Inventory of the Eduards Kraucs papers

Processed by Vishnu Jani and Hoover Institution Archives Staff.
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Collection Summary
Title: Eduards Kraucs papers
Dates: 1945-1977
Collection Number: 78028
Creator: Kraucs, Eduards, 1898-
Collection Size: 1 manuscript box, 1 envelope, 1 album box, 474 filmstrips, 3 motion picture film reels (2.4 linear feet)
Repository: Hoover Institution Archives
Stanford, California 94305-6010
Abstract: Autobiographical sketch, scrapbook, motion picture film, and photographs, relating primarily to Latvian refugees in Germany and the United States. Includes translations.
Physical Location: Hoover Institution Archives
Languages: Latvian
Access
Collection is open for research.
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Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Preferred Citation
[Identification of item], Eduards Kraucs papers, [Box number], Hoover Institution Archives.

Acquisition Information
Acquired by the Hoover Institution Archives in 1978.

Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu. Materials have been added to the collection if the number of boxes listed in online catalog is larger than the number of boxes listed in this finding aid.

Biographical/Historical Note
A Latvian-American photographer and television cameraman, Eduards Kraucs was born in Riga on August 21, 1898. During World War I his family was evacuated to Moscow, where he graduated from high school and the Geological Institute. In 1921 Kraucs returned to Latvia, where he enlisted in the army as a volunteer and began taking photographs and motion picture footage for Latvian news organizations. When Russians and later Germans occupied Latvia, his filming was used by both organizations. In the late 1940s, Kraucs and his wife worked as farm laborers in Displaced Persons camps in Hochfeld, near Augsburg, West Germany, where he filmed the inhabitants of the camp. In 1948 he made a film for the International Refugees Organization on the screening and emmigration of refugees to the U.S. for CBS. In 1950, the Kraucs immigrated to the U.S., settling in Colorado Springs, Colorado, where Kraucs worked for the Alexander Film Company, later acquired by...
CBS and renamed KKTV-11. Kraucs worked for KKTV-11 for 26 years, arranging for many Latvian broadcasts and interviews through the 1960s and 1970s.

See also the biographical sketch in box 1.

**Scope and Content of Collection**

Autobiographical sketch, scrapbook, motion picture film, and photographs, relating primarily to Latvian refugees in Germany and the United States. Includes translations.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Latvians--Germany.

Latvians--United States.

Refugees.

Motion pictures.

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<table>
<thead>
<tr>
<th>Box 1</th>
<th>Autobiographical sketch with translation, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Scrapbook, undated</td>
</tr>
<tr>
<td>Box 1</td>
<td>Unidentified DVD, undated</td>
</tr>
<tr>
<td>Box 1</td>
<td>Photographic negatives, undated</td>
</tr>
<tr>
<td>78028 - 10.A-V</td>
<td>Photographs: 2 prints of Latvian children and 10 prints of Bavarian Alps in West Germany, undated</td>
</tr>
<tr>
<td>78028 - Album shelf</td>
<td>Photograph album documenting the Kraucs' journey from refugee camps in Germany to the U.S. through New York city, Chicago, Illinois, Minneapolis, Minnesota, and settling in Colorado Springs, Colorado, circa 1950</td>
</tr>
<tr>
<td>Film shelf</td>
<td>Motion picture films, undated</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

The film materials document the lives of Latvian refugees from 1946 to 1950. Life at the refugee camp in Augsburg, Germany was filmed by the order of the International Refugee Organization (IRO). The collection also includes the Kraucs family's travel films of the United States of America after they relocated to the U.S., including footage of the mountains in Colorado, Wyoming and Montana. Titles taken directly from labels on canisters. For a more detailed description, please contact the Hoover Institution Archives.

**Access Information**

The Hoover Institution Archives only allows access to copies of audiovisual items. To view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.

<table>
<thead>
<tr>
<th>Film shelf</th>
<th>Film Can No. 1, (Colored) Arizona (Indian dance), Colorado (Nature scenes), Wyoming (Yellowstone), 700 ft., 16mm film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film shelf</td>
<td>Film Can No. 2, Departure of Displaced Persons to the U.S.A., Demonstration against forceful repatriation, and other from 1947, 300 ft., 16mm film</td>
</tr>
<tr>
<td>Film shelf</td>
<td>Film Can No. 3, Colored film and Black and White - Pacific Ocean, 750 ft., 16mm film</td>
</tr>
<tr>
<td>Film shelf</td>
<td>Still image negatives (filmstrips), undated</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Seventy five rolls of still image negatives, containing approximately 2500 photographs document the lives of Latvian refugees from 1946 to 1950, life at the refugee camp in Augsburg, Germany filmed by the order of the International Refugee Organization (IRO), and the Kraucs family's travel film of the western U.S. after they relocated, including footage of the mountains in Colorado, Wyoming and Montana. For a more detailed description, please contact the Hoover Institution Archives.