Inventory of the Alexander F. Edouart papers

Finding aid prepared by Hoover Institution Archives Staff
Hoover Institution Archives
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© 2009
Title: Alexander F. Edouart papers
Date (inclusive): 1904-1948
Collection Number: 80165
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 11 manuscript boxes, 1 oversize box (6.1 linear feet)
Abstract: Photographs depicting war scenes and social conditions in France during World War I, and conditions in Germany and the Balkans at the end of the war; and writings and press summaries, relating to the motion picture industry.
Physical Location: Hoover Institution Archives
Creator: Edouart, Alexander F.
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], Alexander F. Edouart papers, [Box no., Folder no. or title], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 1980.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu . Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.
Biographical/Historical Note
American photographer; Sergeant first class, United States Army, 1917-1919; Major, American Red Cross, 1919-1920.
Scope and Content of Collection
Photographs depicting war scenes and social conditions in France during World War I, and conditions in Germany and the Balkans at the end of the war; and writings and press summaries, relating to the motion picture industry.
Subjects and Indexing Terms
American National Red Cross.
Motion picture industry.
World War, 1914-1918--Balkan Peninsula.
World War, 1914-1918--France.
World War, 1914-1918--Germany.
World War, 1914-1918--Pictorial works.

<table>
<thead>
<tr>
<th>Box/Folder 1</th>
<th>Circa 25 prints of miscellaneous World War I scenes and of U.S. Army personnel records for Alexander F. Edouart [Envelope A]</th>
</tr>
</thead>
<tbody>
<tr>
<td>StillNegPos Box 5</td>
<td>Circa 50 negatives of war scenes during World War I and of social conditions in Europe at the end of the war [Envelope B]</td>
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<tr>
<td>Box/Folder 1</td>
<td>Circa 20 photographs of war scenes during World War I and of social conditions in Europe at the end of the war [Envelope B]</td>
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<tr>
<td>Box/Folder 1</td>
<td>Circa 100 prints of conditions in France during World War I and of conditions in the Balkans at the end of the war [Envelope C]</td>
</tr>
<tr>
<td>StillNegPos Box 2</td>
<td>Negatives of conditions in France during World War I and of conditions in the Balkans at the end of the war [Envelope C]</td>
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<tr>
<td>Box/Folder 1</td>
<td>Circa 100 prints of conditions in Germany at the end of World War I [Envelope D]</td>
</tr>
<tr>
<td>9-10</td>
<td>6 negatives of conditions in Germany at the end of World War I [Envelope D]</td>
</tr>
<tr>
<td>StillNegPos Box 5</td>
<td>Circa 200 prints of war scenes, primarily in France during World War I [Envelope E, F]</td>
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</tbody>
</table>
Box/Folder 3: 1-2
Circa 200 prints of war scenes, primarily in France during World War I [Envelope F, continued]

Box/Folder 3: 3-6
Circa 65 prints depicting conditions in the Balkans as well as activities of the American Red Cross in the Balkans at the end of World War I [Envelope G]

Box/Folder 3: 7
12 prints of Alexander F. Edouart [Envelope H]

Box/Folder 4: 1-5
Circa 175 prints of scenes in Paris at the end of World War I and time of the Paris Peace Conference [Envelope I]

Box/Folder 4: 6
Circa 50 prints of war damage in Rheims, France, at the end of World War I [Envelope J]

Box/Folder 4: 7
Circa 25 prints of war damage in St. Quentin, France, at the end of World War I [Envelope K]

Box/Folder 4: 8
8 prints of war damage in Château-Thierry, France, at the end of World War I [Envelope L]

Box/Folder 4: 9-10
Circa 70 prints of scenes in Rouen, France, at the end of World War I, many of them from the American Red Cross motion picture Rouen, The quaintest City of Normandy [Envelope M]

Scope and Contents note
Includes a few prints of Paris.

Box/Folder 5: 1
Circa 70 prints of scenes in Rouen, France, at the end of World War I, many of them from the American Red Cross motion picture Rouen, The quaintest City of Normandy [Envelope M, continued]

Box/Folder 5: 2
Circa 35 prints of daily life in Normandy at the end of World War I, from the American Red Cross motion picture Apple Blossom Time in Normandy [Envelope N]

Box/Folder 5: 3-4
Circa 100 prints of daily life in Brittany at the end of World War I, from the American Red Cross motion picture Oyster Fishers of Brittany [Envelope O]

Box/Folder 5: 5
12 prints of military activities in Italy during World War I [Envelope P]

Box/Folder 5: 6-7
Circa 35 prints and post cards of ancient ruins in Greece [Envelope Q]

Box/Folder 5: 8
Circa 100 prints of daily life and Red Cross relief activities in Albania at the end of World War I [Envelope R]

Box/Folder 6: 1-5
Circa 100 prints of daily life and Red Cross relief activities in Albania at the end of World War I [Envelope R (continued) and S]

Box/Folder 6: 6-9
Circa 125 prints of daily life and Red Cross relief activities in Montenegro at the end of World War I [Envelope T, U]

Box/Folder 7: 1-2
Circa 125 prints of daily life and Red Cross relief activities in Montenegro at the end of World War I [Envelope T, U (continued)]

Box/Folder 7: 3
Circa 35 prints of daily life in Romania at the end of World War I [Envelope V]

Box/Folder 7: 4-9
Circa 250 unidentified and miscellaneous prints, mainly of France and the Balkans at the end of World War I [Envelope W, X]

Box/Folder 8: 1-3
Circa 250 unidentified and miscellaneous prints, mainly of France and the Balkans at the end of World War I [Envelope X, continued]

Box/Folder 12: 1
4 oversize prints, 3 unidentified, and 1 of a reunion of U.S. Army Signal Corps photographers, 1940 [Envelope mY]

Box/Folder 8: 4
7 prints of scenes in Germany at the end of World War I [Envelope Z]

Box/Folder 8: 5
Circa 20 prints of scenes in Italy at the end of World War I [Envelope AA]

Box/Folder 8: 6
Circa 30 prints of scenes in Greece at the end of World War I [Envelope AB]

Box/Folder 8: 7
Circa 75 prints of scenes in Albania at the end of World War I [Envelope AC]

Box/Folder 9: 1
Circa 75 prints of scenes in Albania at the end of World War I [Envelope AC, continued]

Box/Folder 9: 2
Circa 25 prints of scenes in Bosnia at the end of World War I [Envelope AD]

Box/Folder 9: 3-5
Circa 75 prints of scenes in Montenegro at the end of World War I [Envelope AE]

Box/Folder 9: 6-8
Circa 150 prints of scenes in various parts of Europe at the end of World War I [Envelope AF]

Box/Folder 10: 1
Circa 150 prints of scenes in various parts of Europe at the end of World War I [Envelope AF, continued]

Box/Folder 12: 2
Circa 150 prints of scenes in various parts of Europe at the end of World War I [Envelope mAG]

StillNegPos Box 2
Circa 78 negatives of scenes in various parts of Europe at the end of World War I [Envelope AH]
<table>
<thead>
<tr>
<th>Box/Folder 10 :</th>
<th>67 prints of miscellaneous scenes, mainly in Europe at the end of World War I [Envelope AI]</th>
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<tr>
<td>2-3</td>
<td>Correspondence and clippings</td>
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<tr>
<td>Box/Folder 10 :</td>
<td>Correspondence and clippings [continued]</td>
</tr>
<tr>
<td>4-10</td>
<td>Mounted and captioned photographs and printed matter</td>
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<tr>
<td>Box 11</td>
<td>Printing plate (use copies only)</td>
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<td>Box/Folder 11 :</td>
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<tr>
<td>7</td>
<td>Access</td>
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<tr>
<td></td>
<td>Originals in Mixed Collections Box 6 restricted. Use copies are available in Box/Folder 11 : 7.</td>
</tr>
<tr>
<td>Box/Folder 12 :</td>
<td>Oversize photographs and printed matter</td>
</tr>
</tbody>
</table>