Title: Percy Brown papers
Date (inclusive): 1900-1967
Collection Number: 88033
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 2 manuscript boxes, 1 oversize box (1.6 linear feet)
Abstract: The Percy Brown papers consist of writings, newspaper articles, and photographs relating to Percy Brown, a photojournalist and author who photographed scenes of World War I from the front lines on the Western Front. Also included is information on the Ruhleben prison camp in Germany where Brown was a prisoner of war for three years, and first-hand accounts of the rescue of the icebound Soviet ship Solovei in 1920.
Physical Location: Hoover Institution Archives
Creator: Brown, Percy, 1885-
Access
Collection is open for research.
The Hoover Institution Archives only allows access to copies of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], Percy Brown papers, [Box number], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 1988.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.
1885 March 9
Born in Shrewsbury, Shropshire, England
1906-1908 Worked in San Francisco, California, U.S.A as a carpenter after the 1908 Earthquake
1908-1914 Became a "professional rollerskating expert" at the Olympia Rollerskate Rink in London
1914-1915 Photographed scenes of World War I in Belgium and France
1915-1918 Captured by German counter-intelligence and sent to Ruhleben prisoner of war camp
1918-1919 Photographed the German Revolution in Berlin
1920 Snuck aboard the icebreaker Svyatogor as correspondent for The Daily Graphic en route to rescue the icebound Solovei
1922-1930 Worked as a photojournalist for The Daily Sketch
1934-1938 Owned and managed Royal Hotel in Portishead, England
1938-1948 Owned and managed Castle Lodge in Ludlow, England
1948 Left England for San Francisco, California; worked as a carpenter, doorman, photographer, and life insurance salesman.
Arrangement Statement
The collection is organized into 6 series: Biographical Material; World War I; Solovei Rescue file; Writings; Newspaper Articles; and Photographs
Scope and Content of Collection
The Percy Brown papers consist of writings, newspaper articles, and photographs relating to Percy Brown, a photojournalist and author who photographed scenes of World War I from the front lines on the Western Front. Also included is information on the Ruhleben prison camp in Germany where Brown was a prisoner of war for three years, and first-hand accounts of the rescue of the icebound Soviet ship Solovei in 1920. Much of the material centers on his writings, including diary entries and unpublished manuscripts, and on newspaper articles, both by Brown and others.
Subjects and Indexing Terms
Ruhleben (Prison camp : Germany)
Solovei (Ship)
Journalists.
Prisoners of war.
World War, 1914-1918--Campaigns--Western Front.
World War, 1914-1918--Prisoners and prisons.

Box/Folder: 1 : 1

Biographical Material, 1925-1952
World War I, 1914-1945

Newspaper Articles, 1914-1945

Box/Folder: 1 : 2 Written by Brown, 1914-1945
Box/Folder: 1 : 3 Written by others, 1915-1928

Box/Folder: 1 : 4

My Visit to Ruhleben by Bishop Bury, 1917

Box/Folder: 1 : 5

Miscellany, 1914

Solovei Rescue file, 1920

Maps 1 : 6 Maps, 1920
Box/Folder: 1 : 7 Passenger and crew list, 1920

Box/Folder: 1 : 8

Drafts, 1920

Box/Folder: 1 : 9 Interviews, 1920
Box/Folder: 1 : 10 Correspondence, 1920
Box/Folder: 1 : 11 Articles, 1920

Box/Folder: 1 : 11

Newspaper articles, 1920

Box/Folder: 1 : 12

Diary entries and notes, 1920

Box/Folder: 1 : 13

Miscellany, 1920

Writings, 1930-1960

Box/Folder: 1 : 14

Manuscripts, 1953-1960

Box/Folder: 1 : 14 Roller-skating, Practical and Theoretical, Its Origin, Development and Possibilities, 1953
Box/Folder: 2 : 1 The Golden Gate is Always Open, 1960
Register of the Percy Brown papers

Reviews, 1930-1945

Box/Folder: 2 : 2  
Round the Corner, 1934-1937
Box/Folder: 2 : 3  
Almost in Camera, 1944-1945
Box/Folder: 2 : 4  
Other books, 1930

Box/Folder: 2 : 5 
Correspondence from publishers, 1943-1946

Newspaper Articles, 1908-1967

Written by Brown, 1918-1952

Box/Folder: 2 : 6  
Yugoslavian Royal Family, 1933-1934
Box/Folder: 2 : 7  
Photojournalism, 1944-1949
Box/Folder: 2 : 8  
Other, 1918-1952

Written by others, 1908-1967

Box/Folder: 2 : 9  
About Percy Brown, 1933-1967
Box/Folder: 2 : 10  
Properties, 1937-1944
Box/Folder: 2 : 11  
Clippings, 1908-1952

Photographs, 1900-1933

Box/Folder: 3 : 1  
Pre-World War I Miscellaneous Portraits, 1900-1910
Box/Folder: 3 : 2  
London Olympia Rollerskate Rink, 1908-1914

World War I, 1914-1918

Box/Folder: 3 : 3  
Various France and Belgium, 1914
Box/Folder: 3 : 4  
Antwerp, 1914
Box/Folder: 3 : 5  
Front Lines and Trenches, 1914-1918
Box/Folder: 3 : 6-7  
Ruhleben prisoner of war camp, 1915-1918

Box/Folder: 3 : 8  
Rescue of the Solovei, 1920

Box/Folder: 3 : 9  
Post World War I, 1918-1933