Inventory of the Samuel Sokobin papers

Finding aid prepared by Hoover Institution Archives Staff and Yichen Jin
Hoover Institution Archives
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© 2009, 2013
Title: Samuel Sokobin papers
Date (inclusive): 1904-1987
Collection Number: 91047
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 1 manuscript box, 1 oversize box (0.8 linear feet)
Abstract: Writings relating to books written by Western travelers to China from the sixteenth century through the nineteenth century; and Chinese paintings, scrolls and engravings.
Physical Location: Hoover Institution Archives
Creator: Sokobin, Samuel, 1893-
Access
Box 2 restricted. The remainder of the collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], Samuel Sokobin papers, [Box no., Folder no. or title], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 1991.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at https://searchworks.stanford.edu. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.
Biographical Note
American consular official in China, 1914-1940; collector of rare books on China.
Scope and Content of Collection
Writings relating to books written by Western travelers to China from the sixteenth century through the nineteenth century; and Chinese paintings, scrolls and engravings.
Subjects and Indexing Terms
Americans--China.
Art objects, Chinese.
China--Description and travel--Bibliography.
Europeans--China.
Paintings.
Scrolls, Chinese.

Writings 1980s

Box/Folder 1 : 1   "Knee Breeches and Tricorns," reprinted article 1987
Box/Folder 1 : 2-10 "Up and Down the China Coast," alternate title "Taipans and Gunboats; Diplomats and Missionaries," unpublished writings 1980s
Box/Folder 1 : 11 Holiday greeting cards undated
Paintings and Calligraphy 1904, undated

Box 1
Two scrolls of Qing dynasty commendation scrolls to the maternal grandparents of an official named Zeng Wenyu (use copies only) 1904
Language of Material: Manchu
Access
Originals located in Box 2 restricted; use copies in Box 1.
<table>
<thead>
<tr>
<th>Box 1</th>
<th>Brocade fabric (three pieces) (use copies only) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Access</td>
</tr>
<tr>
<td></td>
<td>Originals located in Box 2 restricted; use copies in Box 1.</td>
</tr>
<tr>
<td>Box 1</td>
<td>A scroll of calligraphy (use copies only) undated</td>
</tr>
<tr>
<td></td>
<td>Language of Material: Chinese</td>
</tr>
<tr>
<td></td>
<td>Access</td>
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<tr>
<td></td>
<td>Originals located in Box 2 restricted; use copies in Box 1.</td>
</tr>
<tr>
<td>Box 1</td>
<td>Illustrations from China: Its Scenery, Architecture, Habits, etc. (use copies only) undated</td>
</tr>
<tr>
<td></td>
<td>Access</td>
</tr>
<tr>
<td></td>
<td>Originals located in Box 2 restricted; use copies in Box 1.</td>
</tr>
<tr>
<td>Box 1</td>
<td>One painting and colophon of Wang Xizhi and Wang Xianzhi attributed to Zhao Mengfu of the Yuan dynasty, possibly Liulichang forgery from late Qing dynasty (use copies only) undated</td>
</tr>
<tr>
<td></td>
<td>Access</td>
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<tr>
<td></td>
<td>Originals located in Box 2 restricted; use copies in Box 1.</td>
</tr>
<tr>
<td>Box 1</td>
<td>One painting with two horses (use copies only) undated</td>
</tr>
<tr>
<td></td>
<td>Access</td>
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<tr>
<td></td>
<td>Originals located in Box 2 restricted; use copies in Box 1.</td>
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