

Overview of the Anton H. J. Kok papers

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Hoover Institution Archives

Stanford University

Stanford, California

Processed by:

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Machine-readable finding aid derived from MARC record by David Sun.

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Collection Summary

Title: Anton H. J. Kok papers

Dates: 1895-1993

Collection Number: 93055 **Creator:** Kok, Anton H. J.

Collection Size: 2 manuscript boxes (0.8 linear feet)

Repository: Hoover Institution Archives

Stanford, California 94305-6010

Abstract: Study, correspondence, photocopies of government documents, printed matter, and photographs, relating to the authenticity of a painting allegedly made by Pablo Picasso in Paris in 1905 of Mata Hari. Includes material on the early life

Physical Location: Hoover Institution Archives

Languages: In English French Dutch

Access

Collection is open for research.

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Preferred Citation

[Identification of item], Anton H. J. Kok papers, [Box number], Hoover Institution Archives.

Acquisition Information

Acquired by the Hoover Institution Archives in 1993.

Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.

Biographical/Historical Note

Dutch author.

Scope and Content of Collection

Study, correspondence, photocopies of government documents, printed matter, and photographs, relating to the authenticity of a painting allegedly made by Pablo Picasso in Paris in 1905 of Mata Hari. Includes material on the early life of Mata Hari.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Mata Hari, 1876-1917.

Picasso, Pablo, 1881-1973.

World War, 1914-1918--Secret service.

Secret service--Germany.

Paintings.