Inventory of the George I. Gay papers

Finding aid prepared by Dakota Greenwich
Hoover Institution Archives
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2008
Title: George I. Gay papers

Date (inclusive): 1915-1929

Collection Number: XX069

Contributing Institution: Hoover Institution Archives

Language of Material: English

Physical Description: 6 manuscript boxes, 3 memorabilia (2.7 linear feet)

Abstract: Drafts and galleys of the book compiled by G. I. Gay, titled "Public Relations of the Commission for Relief in Belgium: Documents" (Stanford, 1929) and correspondence relating to relief activities of the Commission for Relief in Belgium during World War I. Includes three paintings on flour sacks.

Physical Location: Hoover Institution Archives

Creator: Gay, George I. (George Inness)

Access
Collection is open for research.
Access to audio recordings, video recordings, or motion picture material requires at least two weeks advance notice. Please contact the Hoover Institution Archives for further information.

Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Preferred Citation
[Identification of item], George I. Gay papers, [Box number], Hoover Institution Archives.

Acquisition Information
Acquired by the Hoover Institution Archives

Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at http://library.stanford.edu/webcat. Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.

Biographical Note
Member, Statistical Division, Commission for Relief in Belgium.

Scope and Content of Collection
Drafts and galleys of the book compiled by G. I. Gay, titled "Public Relations of the Commission for Relief in Belgium: Documents" (Stanford, 1929) and correspondence relating to relief activities of the Commission for Relief in Belgium during World War I. Includes three paintings on flour sacks.

Subjects and Indexing Terms
Commission for Relief in Belgium (1914-1930)
International relief.
Paintings.
World War, 1914-1918--Belgium.
World War, 1914-1918--Civilian relief.

Public Relations of The Commission For Relief In Belgium, Drafts and Correspondence, 1915-1929
Scope and Contents Note
The boxes consist of chapter revisions and drafts, including correspondence between the author and publisher regarding the book chapters. The chapters consist of document compilations regarding the relief efforts in Belgium during and after World War II as associated to George Gay.

Box 1
Chapters 4, 6, 7, and 8

Box 2
Chapters 8, 14, 15, and 16

Box 3
Chapters 1, 2, 3, 4, and 5

Box 4
Chapters 2, 3, 4, 5, Index and Illustrations

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Box 5
Chapters 4, 5, 6, 7, 8, and 15

Box 6
Chapters 9, 15, 16, 17, and Appendix

Art racks
Paintings on flour sacks (framed), circa 1915

Oil painting (pastel) of woman sewing by Paul Martel, 17” x 23”
Painting of boy eating half a long roll by Romeo, 12” x 21”
Painting of woman nursing baby by Henri Logelain, 16” x 21”