Overview of the Ernest D. Rose papers

Finding aid prepared by Hoover Institution Archives Staff.
Hoover Institution Archives
434 Galvez Mall
Stanford University
Stanford, CA, 94305-6010
(650) 723-3563
hooverarchives@stanford.edu
© 2009, 2014
Overview of the Ernest D. Rose papers

**Title:** Ernest D. Rose papers

**Date (inclusive):** 1932-1972

**Collection Number:** XX136

**Contributing Institution:** Hoover Institution Archives

**Language of Material:** English

**Physical Description:** 5 oversize boxes (2.8 linear feet)

**Abstract:** Writings, correspondence, notes, printed matter, photographs, and sound recordings, relating to German national socialist use of motion pictures in propaganda. Includes sound track recordings of Nazi newsreels and sound recordings of English translations. Also includes study of radio transmission of news of the Pearl Harbor attack to the American public.

**Physical Location:** Hoover Institution Archives

**Creator/Collector:** Rose, Ernest D.

**Access**

Collection is open for research.

Access to sound recordings, video recordings, or motion picture material requires at least two weeks advance notice. Please contact the Hoover Institution Archives for further information.

**Publication Rights**

For copyright status, please contact the Hoover Institution Archives.

**Acquisition Information**

Acquired by the Hoover Institution Archives

**Accruals**

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at [http://library.stanford.edu/webcat](http://library.stanford.edu/webcat). Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.

**Preferred Citation**

[Identification of item], Ernest D. Rose papers, [Box number], Hoover Institution Archives.

**Biographical/Historical note**

American communications scholar.

**Scope and Content of Collection**

Writings, correspondence, notes, printed matter, photographs, and sound recordings, relating to German national socialist use of motion pictures in propaganda. Includes sound track recordings of Nazi newsreels and sound recordings of English translations. Also includes a study of radio transmission of news of the Pearl Harbor attack to the American public, and the typescript "How the U.S. heard about Pearl Harbor."

**Subjects and Indexing Terms**

Audiotapes.

Motion pictures in propaganda.

National socialism.

Pearl Harbor (Hawaii), Attack on, 1941.

Propaganda, German.

Radio broadcasting--United States.

World War, 1939-1945--Propaganda.

World War, 1939-1945--United States.