Overview of the *Drums and Chants of Fighting Biafra* sound recording

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**Collection Summary**

**Title:** Drums and Chants of Fighting Biafra sound recording  
**Dates:** 1967-1970  
**Collection Number:** XX604  
**Collection Size:** 1 item (1 phonorecord) (0.1 linear feet)  
**Repository:** Hoover Institution Archives  
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**Abstract:**

**Physical Location:** Hoover Institution Archives  
**Languages:** Ibo

**Access**
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**Preferred Citation**
[Identification of item], Drums and Chants of Fighting Biafra sound recording, Hoover Institution Archives.

**Acquisition Information**
Acquired by the Hoover Institution Archives

**Accruals**
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**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.  
Music--Nigeria.  
Phonorecords.
Overview of the Drums and Chants of Fighting Biafra sound recording

Igna Na Egwu Ndi Biafra Ji Na Anu Agha LP (Drums and Chants of Fighting Biafra) record
1967-1970

Access Information
Use copy reference number: xx604_a_0001408

Scope and Content Note
Side 1: Isikwa Inara Egwu (You Say You Don't Fear), Oyeri Mayo Ngwa (The Goddess), Mbebo Nwo Ogaranyi (Letting Down the Boss), Tumbi Ibani (Sonny Creek), The Nwatan War Drums, Anu Turu Agwa Gwa (The Colored Animal). Side 2: Atita Ekwemu (Mosquito Molests Me), Ala Biafra (Beloved Biafra Land), Eyin Mba (Elephant Crush), Aku Ne Ke Aka (Tied Feet and Hands), Ekwele Ndu Uwa (Fight to the End), Adama's Ogeru (It's Time)