**Title:** American pictorial collection  
**Date (inclusive):** 1884-2001  
**Collection Number:** XX765  
**Contributing Institution:** Hoover Institution Archives  
**Language of Material:** English  
**Physical Description:** 1 manuscript box, 1 oversize box, 68 envelopes, 2 oversize folders (7.6 linear feet)  
**Abstract:** Photographs depicting various prominent personalities in the United States, American communists, and miscellaneous political, military and scientific scenes.  
**Physical location:** Hoover Institution Archives  

### Access

The collection is open for research; materials must be requested at least two business days in advance of intended use.

### Publication Rights

For copyright status, please contact the Hoover Institution Archives

### Preferred Citation

[Identification of item], American pictorial collection, [Box no., Folder no. or title], Hoover Institution Archives

### Acquisition Information

Materials were acquired by the Hoover Institution Archives

### Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at [http://searchworks.stanford.edu/](http://searchworks.stanford.edu/). Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.

### Subjects and Indexing Terms

Communists--United States--Portraits.  
United States--Pictorial works.

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<table>
<thead>
<tr>
<th>Envelope</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>2 prints OF John Paul Jones' home in Scotland taken by Ben Berman 1950</td>
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</table>
| mB       | 1 print of American and Spanish delegates signing the treaty ending the Spanish-American War 1898  
Scope and Contents note  
Autographed by the delegates. |
| C        | 4 negatives of Stanford University before the 1906 earthquake |
| D        | 1 print of David S. Jordan |
| mE       | 1 print depicting Ray L. Wilbur presiding over the first telephone conversation between Stanford University and New York City 1916 |
| F        | 1 print of Professor Edwin Francis Gay, autographed and presented to Ray L. Wilbur |
| mG       | 1 print of E.D. Adams' student assistants for the winter of 1921-1922 |
| H        | 1 autographed portrait of Putnam W. Eale 1916 |
| ml       | 1 print of Edna M. Hilton, member of the U.S. Food Administration and American Relief Administration 1918 |
| J        | 1 print of Private George H. Martin, Company A. 347th Machine Gun Battalion, killed in action on October 9, 1918 |
| K        | 1 print of General John J. Pershing, with Bishop Charles H. Brent, Chaplain General of the U.S. Army  
Scope and Contents note  
Autographed. |
| L        | 7 prints depicting Red Cross offices during World War I |
| M        | 4 prints (and 18 duplicates) depicting Woodrow Wilson on his trip to Europe January 1919 |
| N        | 2 prints of Cordell Hull |
Envelope O 1 print of Calvin Coolidge with an unidentified woman
Envelope P 2 prints of the Blacksmith shop of Jesse Hoover, father of President Herbert C. Hoover, taken at a ceremony on June 24, 1957
  Scope and Contents note
  Governor of Iowa Herschel Loveless is shown looking at the tools inside the shop.
Envelope Q 3 prints of Lou Henry Hoover and other taken at a girl scout camp, Camp Procter, Ohio
  July 1922
Envelope R 1 print of L.H. Hoover as National President of the Girl Scouts 1923
Envelope m*S 1 print depicting the White House Reception of the 51st Annual Meeting of the American Library Assoc 1929
  Scope and Contents note
  Herbert Hoover is in the center of front row.
Envelope T 2 prints of the U.S.S. Arizona in Boston, 1931, and of President Herbert Hoover on the Arizona during a cruise to Puerto Rico and the Virgin Islands March 1931
Envelope mU 1 print of American clergyman Jenkin Lloyd Jones, director of the Abraham Lincoln Center, Chicago
Envelope m*V 1 print taken at a testimonial dinner to George Akerson given by the White House correspondents, New Willard, January 10, 1931, depicting George Akerson and participants
Envelope W-X 344 prints and 60 negatives of alleged U.S. communists 1930-1960
Envelope mZ 1 print depicting the launching of the "North Star" (U.S. Motor ship) at the Berg Shipbuilding Co., Seattle, Washington 1932 January 8
Envelope AA 1 print depicting the U.S. Naval War College Staff and Class of 1923
  Scope and Contents note
  Chester W. Nimitz is standing in the center of the back row.
Envelope AB 2 prints and 4 negatives depicting Robert L Eichelberger’s service in the U.S. Army during the two world wars
Envelope AC 1 print of admiral and diplomat Alan G. Kirk 1888-1963
Envelope AD 1 autographed print of Clarence Graff
Envelope AE 1 print of F. Warner Karling
Envelope AF 1 print of General Henry H. Arnold
Envelope AG 1 print of General Omar Bradley
Envelope AH 1 print of General James H. Doolittle
Envelope Al 1 print of General Dwight D. Eisenhower
Envelope Aj 1 print of Lt. General John R. Hodge
Envelope AK 1 print of General Douglas A. MacArthur
Envelope AL 1 print of General Harold M. McClelland
Envelope AM 1 print of General David M. Shoup
Envelope AN 1 print of Rear Admiral William S. Sims
Envelope AQ 1 print of General W. Bedell Smith
Envelope AP 1 print of General Carl A. Spaatz
Envelope AQ 1 oversize postcard depicting the U.S.S. San Francisco Memorial in San Francisco, erected in 1950 in honor of the officers and men on board the cruiser San Francisco who were killed during the battle of Guadalcanal November 1942
Envelope AR 3 prints distributed by the U.S. Navy, First Naval District, depicting the site of the Bethlehem Hingham Shipyards, Hingham, Mass., before and after construction of the shipyards 1942-1943
Envelope AS 1 print of the Pentagon Building, Washington, D.C., taken with the flag flying at half mast in honor of the death of Franklin D. Roosevelt April 1945
Envelope AT 2 prints of Russian interpreter Eianor Benetzkia (one with General Lewis), taken in occupied Germany 1946
Envelope AU
5 prints distributed by the U.S. Army Signal Corps: 1 of General Douglas MacArthur and General Dwight Eisenhower; 1 of Donald Carpenter, Major General Thomas Green, and James Forrestal; 1 of General Hoyt Vandenberg, Admiral Louis Denfeld, and General Omar Bradley; 1 of Dr. Irene Kuehnel and others; 1 of two American soldiers and two Korean civilians

Envelope AV
3 prints of U.S. Army Air Forces Airways and Air Communications Service

Envelope AW
10 prints of tests of a V-2 rocket, taken at the U.S. Army Ordnance Proving Grounds, White Sands, New Mexico 1946

Envelope AZ
1 print of a magnetron, 1 print of a radarscope, Amperex Electronic Corporation

Envelope AZ
1 print of a weather balloon launching, U.S. Weather Bureau

Envelope BA
3 prints showing contrast between television pictures taken with identical equipment except for the camera pick-up tubes. In one, the standard broadcast tube is used and, in the other, the new General Electric tube; in both, the subject is illuminated by moonlight only, 1960, General Electric Co

Envelope BB
1 print of a cathode ray tube for use in high speed electronic printing process, Corning Glass Works

Envelope BC
1 print of a weather detecting equipment, U.S. Department of Agriculture

Envelope BD
1 print of a weather balloon launching, U.S. Weather Bureau

Envelope BE
1 print of weather detecting equipment, U.S. Department of Agriculture

Box 1
3 oversize prints (approximately 10" x 30", rolled up) depicting the Atlantic Fleet at Guantanamo Bay, Cuba, 1919, and the officers and crew of the U.S.S. Delaware at Guantanamo Bay 1920

Envelope mBF
1 print depicting a labor rally, presumably held in Detroit 1947 April

Envelope BG
1 print depicting a painting of Herbert Hoover in a motor boat (hung in the Angler's Club on Key Largo, Florida)

Envelope BH
61 negatives, 1918, depicting U.S. Army YMCA camp Beauregard in Louisiana

Envelope BI
2 prints of Herbert C. Hoover, including one at Park Ridge, 1928; and 1 print of the bust of John C. Branner, on display in the Hoover Tower Lobby

Envelope m*Bj
Two copies and one negative of a print depicting the members of Company "E" 162nd U.S. Infantry, acting as guard of honor for President Wilson in London 1918 December 28

Envelope mBK
2 prints depicting Hoover Dam

Envelope BL
2 prints depicting the former home of Theodore Hoover, brother of Herbert Hoover, in Bodie, California, now a ghost town, Bodie State Park 1990

Envelope BM
1 print depicting Emma Goldman writing at her desk circa 1910

Envelope BN
1 print n.d., depicting Cyrus R. Vance when Secretary of the Army

Envelope BO
1 print depicting a 10-year old Herbert Hoover standing in front of the Friends Pacific Academy in Newberg, Oregon 1884

Map case
1 oversize print of Herbert Hoover with the Washington State College Football team at the White House 1930

Scope and Contents note
Originally housed in envelope mBP on art racks

Envelope mBQ
1 oversize print of Joseph Swain

Envelope BR
1 print of Herbert Hoover, General Mark Clark, John Erhardt and Chancellor Leopold Figl in Vienna 1946

Box 2
1 folder of slides of a demonstration by Women Strike for peach in Washington D.C. 1964

Scope and Contents note
1 print of John Philip Sousa band at Hoover House, Stanford University, 1928.