Inventory of the Asian pictorial collection

Title: Asian pictorial collection
Date (inclusive): 1883-2005
Collection Number: XX771
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 1 manuscript box, 1 oversize box, 1 album box, 8 envelopes, 1 oversize folder (1.2 linear feet)
Abstract: Photographs, drawings, and paintings, depicting miscellaneous scenes and personalities in Asia, including scenes of revolutionary disturbances in Iran, ca. 1908.
Physical location: Hoover Institution Archives
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.

Publication Rights
For copyright status, please contact the Hoover Institution Archives
Preferred Citation
[Identification of item], Asian pictorial collection, [Box no., Folder no. or title], Hoover Institution Archives
Acquisition Information
Materials were acquired by the Hoover Institution Archives
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.

Subjects and Indexing Terms
Asia--Pictorial works.
Iran--History--1905-1911--Pictorial works.

Album FA 1 album containing 16 prints taken during the Persian revolution of 1908
Envelope m*B 1 print of a selamlik (sort of Trooping of the Colour, the weekly public procession of the Ottoman Sultan to the mosque for the Friday noon prayers) of Sultan Abdul Hamid II, Constantinople, 1908; 1 print depicting Ibn Saud, King of Saudi Arabia, and Abdullah Alireza, Governor of Jiddah, meeting in Raghamah, near Jiddah, in late 1925 or early 1926 to negotiate the surrender of iddah; and 1 print depicting Trebizond, Turkey, in the early 1900s; 1 drawing of a procession in Korea
Envelope C 1 print of General Etterg, commandant of the city of Adrianopol during the war of 1877-1878 (present day city of Edirne, in Turkey)
Envelope D 3 prints of the visit of Prince Faisal of Saudi Arabia to the Hoover Institution in 1945
Envelope E 5 negatives of oriental screens
Envelope mF 1 print of the first Korean diplomatic mission to the U.S. 1883

Scope and Contents note
Caption in Korean and English.

Envelope G 2 prints pertaining to Election Day, May 1948, in Korea
Envelope H 1 print and 1 negative of R. Turnbull, American officer, somewhere in Asia, probably after World War II
Envelope mI 10 prints depicting the cities of Cairo, Mecca, Damascus, and Jerusalem, and people of Palestine late 1800s - early 1900s
Envelope J 5 prints of street scenes in Damascus, Syria, showing posters of President Hafez Assad 1993