Register of the Nikolai Aleksandrovich Bazili papers

Finding aid prepared by Anatol Shmelev
Hoover Institution Library and Archives
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434 Galvez Mall
Stanford University
Stanford, CA 94305-6003
hoover-library-archives@stanford.edu
URL: http://www.hoover.org/library-and-archives
Title: Nikolaĭ Aleksandrovich Bazili papers

Date (inclusive): 1851-1973

Collection Number: 65017

Contributing Institution: Hoover Institution Library and Archives

Language of Material: In English, Russian, French, Italian, German, and Spanish

Physical Description: 29 manuscript boxes, 1 card file box, 2 oversize boxes, memorabilia (15.0 Linear Feet)

Abstract: Correspondence, writings, memoranda, reports, notes, photographs, memorabilia, and artwork relating to Russian political and foreign affairs (1900-1917), Russian involvement in World War I, the abdication of Tsar Nicholas II, the Russian Revolution and Civil War, and Soviet economics and politics. Includes drafts and background materials for N. A. Bazili's books.

Creator: Bazili, Nikolaĭ Aleksandrovich, 1883-1963

Hoover Institution Library & Archives

Access

The artwork is located primarily in the de Basily Room in the Hoover Tower and in the Archives vault. Some items are on display at the Cantor Museum. Various other items of material value, as listed in this register, have been removed to the Archives vault; these may be viewed only with the permission of the director of the Library and Archives and under direct supervision of a member of the Archives staff. The remainder of the collection is open for research; materials must be requested in advance via our reservation system. If there are audiovisual or digital media material in the collection, they must be reformatted before providing access.

Use

For copyright status, please contact the Hoover Institution Library & Archives.

Acquisition Information

Materials were acquired by the Hoover Institution Library & Archives in 1965, with increments received in May 1978, December 1979, April 1982, July 1983, and June 1986.

Preferred Citation

[Identification of item], Nikolaĭ Aleksandrovich Bazili papers, [Box no., Folder no. or title], Hoover Institution Library & Archives.

1883 March 4

Born, Paris, France

1903

Entered Russian diplomatic service, on the staff of Count Lamsdorff, minister of foreign affairs

1905

Married Tatiana Hall

1907

Senior secretary of the Russian delegation to the 2nd International Peace Conference in the Hague

1908 May 19

Death of Tatiana Hall

1908-1911

Second secretary of the Russian embassy in Paris

1911

Deputy director of the chancellery of the minister of foreign affairs in St. Petersburg

1914-1917

Representative of the Russian foreign office at the headquarters of the Imperial Army in Mogilev

1917

Director of the diplomatic chancellary at army headquarters

Member of the council of the ministry of foreign affairs

1917 March

(February in Gregorian calendar)

Drafted the abdication act of Nicholas II

1917 July

Counselor and chargé d'affaires (with title of minister) of the Russian embassy in Paris

1917 October-November

Member of Russian embassy in Paris

1919 November 25

Married Lascelle Meserve (1890-1989)

1920 July

Member of delegation representing anti-Bolshevik forces at the Inter-Allied Conference on Reparations in Spa, Belgium

1938

Author, Russia under Soviet Rule, which also appeared in French, Russian, and Italian. The French edition (Plon, 1938) received a prize from the Académie Française
Scope and Content of Collection

This collection contains correspondence, writings, memoranda, reports, notes, photographs, and memorabilia relating to Russian political and foreign affairs, 1900-1917, Russian involvement in World War I, the abdication of Tsar Nicholas II, and the Russian Revolution and Civil War. It includes drafts and background materials for N. A. Bazili's books.

This collection was reprocessed in 2011 after it became apparent that many of the writings attributed to Bazili in the original register were not actually his. In the course of the reprocessing, it further emerged that the bulk of the subject file actually contained drafts and materials relating to a book Bazili had intended to write (referred to as "Untitled book on Imperial Russia" in the register). The correspondence revealed that in the early 1930s, Bazili undertook to write his memoirs (published posthumously in 1973). This project quickly expanded into a more general examination of pre-revolutionary Russia, due to Bazili's desire to explain the causes of the revolution to his foreign readers and place his personal memoirs in a broader context. For this reason, Bazili turned to three primary collaborators: Prince V. A. Obolenskii (who wrote most of the original draft texts), D. M. Odinets, and A. V. Rumanov (who contributed little material, but played an important role in coordinating the project, especially during Bazili's frequent and lengthy absences from Paris on business). In addition, he commissioned a large number of treatises from various authors on specialized topics.

In this new register, an effort was made to restore Bazili's original conception of this book by identifying and listing the authors of the works and their titles. Furthermore, it has been possible to restore several of the draft chapters (which had previously been allocated to the subject file) including six numbered chapters that form the core of the work. Similarly, background materials to Rossiia pod sovietskoj vlast'iu and Bazili's posthumously published memoirs have been allocated to their proper place in the register hierarchy. This approach made it possible to restore a collection that had previously been seen as primarily a source for political and diplomatic history into prominence as a source for Russian intellectual history, since many of the writings commissioned by Bazili were produced by leading émigré scholars and thinkers, such as M. V. Bernatskii, P. B. Struve, G. P. Fedotov, K. I. Zaitsev, I. I. Tchorzewskii, and N. V. Vol'skii. In order to facilitate locating materials previously cited by researchers using the previous collection structure, the register was heavily cross-referenced and folder contents disclosed. Increments received after the compilation of the original finding aid have also been incorporated into the body of the register.

Reprocessing further allowed the identification of previously unidentified correspondents and authors and the identification of significant portions of material that were not included in the published version of Bazili's memoirs. Order was also established in the writings and interviews of A. I. Guchkov, a key figure in the events of the February 1917 revolution in Russia. Bazili's interview with Guchkov was published-with some inaccuracies and omissions-as Aleksandr Ivanovich Guchkov rasskazyvaet (Moskva, 1993). Guchkov's typescript memoirs, previously attributed to Bazili, have been properly attributed to their true author.

Two other related collections, that of Bazili's wife (Lascelle De Basily) and mother (Eva de Basily-Callimaki), are also held by the Hoover Institution. Rules of cataloging have created a regrettable, but unavoidable confusion in the spelling of the surname: Bazili is the Russian name as transliterated using the Library of Congress system, De Basily is the Americanized spelling taken by Lascelle, but applies only to her as she was born American and this is her married name, and de Basily is the name under which Eva de Basily-Callimaki published her writings in France, with the "de" denoting her nobility, hence it is applied to her individually.

The collection dates refer only to the papers, not the artwork, which dates from the 17th to the 20th centuries.

The Biographical File contains passports, certificates and other identity papers, a brief autobiographical sketch and partial curriculum vita, as well as family correspondence and lecture notes from Bazili's years as a student of the Imperial Alexander Lyceum.

Correspondence mostly relates to Russia under Soviet Rule, Bazili's major work on the conditions that brought about the revolution and the economic situation of the Soviet Union: most correspondents thank Bazili for sending them his book, some discuss reviews, and publishers address the issue of translations. But some letters of substance reveal Bazili's and/or his correspondents' views on a variety of topics, particularly involving the writing of this book, his other (untitled and unpublished) work on Imperial Russia or his memoirs.

The Office File is composed of original historical documents, mainly correspondence and reports relating to diplomatic affairs during World War I, when Bazili headed the Diplomatic Chancery at Russian GHQ in Mogilev.

Speeches and Writings include background materials, drafts and notes for Bazili's major work, first published in Russian in 1937 by La Maison du Livre Etranger (Paris) under the title Rossiia pod sovietskoj vlast'iu; then in French in 1938 by Librairie Plon (Paris) as La Russie sous les Soviets: Vingt ans d'expérience bolchévique; then in English in 1938 by George
Allen & Unwin, Ltd. (London) as Russia under Soviet Rule: Twenty Years of Bolshevik Experiment; and finally in Italian, by Fratelli Bocca-Editori, in 1939 for the first volume, La Formazione dello stato sovietico: La Russia sotto il dominio sovietico, and in 1940 for the second volume, Vent'anni dell' esperimento bolscevico. Bazili's other writings, particularly his untitled work on Imperial Russia and his memoirs are also represented by notes, drafts, research materials, interviews and writings by others commissioned by Bazili.

The Vladimir Burtsev File consists of biographical material on Burtsev, his writings and collected papers relating to Boris Savinkov, received by Bazili from Burtsev (via Arkadii Rumanov).

The Subject File contains materials collected by Bazili or retained from his diplomatic career on various subjects, some potentially for use in the production of the books he sought to write. Of particular significance are the documents relating to the abdication of Nicholas II.

The Photograph File contains prints depicting N. A. Bazili, colleagues in the diplomatic service, members of the Imperial Family, Sergei D. Sazonov, General Mikhail Alekseev, as well as other people, places, and events associated with Bazili's life and work. There are also numerous prints and negatives of the artwork collected by Bazili and his wife Lascelle.

Memorabilia includes various items associated with Bazili's career and apparently also his wife's charitable activities, such as orders and decorations. Also included are various miscellaneous items and a dress sword worn by his great-grandfather.

The Vault File includes Bazili's notes and drafts of the abdication manifesto (use copies are included in the collection available directly to researchers). It also includes certain photographs and artwork which may be viewed by arrangement with the director of Library and Archives under direct supervision.

The Art Collection belonging to Bazili and his wife, Lascelle, is located in the vault and in the Nicolas de Basily Room and is not generally available for public viewing. In his memoirs, Pravo na proshloe (Moscow, 2005), A. P. Shcherbatov wrote that the Hoover Institution has "closed the Bazili Museum and partially sold the collection." This statement is patently false. The collection was specially surveyed by the compiler of this register in order to ascertain its completeness. Fortunately, both the Bazilis and the Hoover Institution kept meticulous records on the artwork: not only are acquisitions reflected in Lascelle De Basily's Memoirs of a Lost World, but the papers contain photographs of each individual work of art and furniture, hand-labeled by the donor. Those items photographed but not now located at Hoover were never donated to Hoover: a search of the Hoover Institution Records revealed lists and appraisals of all donated works and no indication of any sale, disposal, or dispersal of artwork beyond the territory of Stanford University (three drawings by Auguste Rodin are on display at the Cantor Arts Center at Stanford, having been donated to said museum by Lascelle De Basily herself, and two paintings-Nicolas-Antoine Taunay's "Empress Josephine Receiving Gifts of Contemporary Artists" and Thomas Hand's "Rustic Scene"-are on loan to the Cantor Arts Center). Based on these records it can be established that all the artwork donated by Lascelle De Basily is accounted for and nothing has been sold or disposed of otherwise. Because Shcherbatov's memoirs contain at least ten glaring errors in the brief section on Bazili alone, the book's reliability is highly dubious in all respects. For a listing of the artwork in the Nicolas de Basily Room, see Lascelle De Basily, Works of Art in the Nicolas de Basily Room of the Hoover Institution (Stanford, CA: Hoover Institution Press, 1972; reprinted 2015).

Related Materials
Lascelle De Basily papers, Hoover Institution Library & Archives
Eva de Basily-Callimaki papers, Hoover Institution Library & Archives
Sergei Dmitrievich Botkin papers, Hoover Institution Library & Archives
Vladimir L'vovich Burtsev papers, Hoover Institution Library & Archives
Congress of Paris miscellaneous records, Hoover Institution Library & Archives
Mikhail N. Girs papers, Hoover Institution Library & Archives
International Peace Conference photographs, Hoover Institution Library & Archives
Dmitrii Nikolaevich Liubimov memoirs, Hoover Institution Library & Archives
Vasili A. Maklakov papers, Hoover Institution Library & Archives
Russia. Posol'stvo (France) records, Hoover Institution Library & Archives
Sergei D. Sazonov papers, Hoover Institution Library & Archives
Grigorii Nikolaevich Trubetskoi papers, Hoover Institution Library & Archives

Subjects and Indexing Terms
Soviet Union -- History -- Revolution, 1917-1921
Russia -- Politics and government -- 1894-1917
Russia -- Foreign relations
Russia -- Court and courtiers
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Scope and Contents
Includes copies of letters of Pozzi to others introducing Bazili and follow-up letter of Bazili to the Italian chief of cabinet

Includes letter of Rumanov to the Marquis Torres de Mendoza

Scope and Contents
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Register of the Nikolai
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OFFICE FILE 1914-1917

General

Scope and Contents
Outgoing (mostly) and incoming correspondence of Bazili as representative of the Russian Foreign Office at Russian Imperial Army headquarters, 1914-1917. Letters and reports to Sergei Dmitrievich Sazonov, Anatolii Anatolievich Neratov, Pavel Nikolaevich Miliukov, and Nikolai Nikolaevich Pokrovskii relating to Russian foreign policy during World War I
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**General**

**Scope and Contents**

Outgoing (mostly) and incoming correspondence of Bazili as representative of the Russian Foreign Office at Russian Imperial Army headquarters, 1914-1917. Letters and reports to Sergei Dmitrievich Sazonov, Anatolii Anatolievich Neratov, Pavel Nikolaevich Miliukov, and Nikolai Nikolaevich Pokrovskii relating to Russian foreign policy during World War I.

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**Constantinople and the Straits**

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**Financial agreements--Great Britain**

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**Germany**

BOX 5, FOLDER 8
**Greece**

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**Luxembourg**

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**Agenda and notes**

**Changes to the final text by Prince V. A. Obolenskii**

**Draft chapters**

**Scope and Contents**

Many of these presumed chapters or sections of chapters appear to have been written (or at least heavily edited) by V. A. Obolenskii. Most chapters include notes, clippings, and writings by others for use as background material. Only those writings that have not been listed separately under writings by others are indicated under each chapter heading.

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**Scope and Contents**

Complete first draft of first 11 chapters and chapter 15. Typescript and holograph, mainly in the hand of Prince V. A. Obolenskii.

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**"Dvorianstvo. Torgovo-promyshlennyi klass. Rabochie"**

**Russian original**

**Scope and Contents**

Includes S. Prokopovich, Dlina rabochago dnia po russkomu zakonodatel'ству (Rostov na Donu, 1905).

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**"Ekonomicheskii progress Rossii pered Mirovoi voinoi"**

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<td>&quot;Ideinoe obshchestvenno-politicheskoe dvizhenie do epokhi velikikh reform&quot;</td>
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<td>&quot;Imperskoe upravlenie&quot;</td>
<td>Scope and Contents Includes D. M. Odinets, &quot;Upravlenie&quot;; V. A. Lazarevskii, &quot;L'Administration de l'Empire&quot;</td>
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<td>[Konstitutsionnoe dvizhenie]</td>
<td>Scope and Contents Includes D. M. Odinets, &quot;Krest'ianstvo i zemel'nyi vopros&quot; and S. G. Feodos'ev, &quot;Niekotoryiia sviedieniia, kasaiushchiiasia narodonaseleniia Rossi v nepostredstvenno predshestvovavshee osvobozhdeniium krest'ian ot krepostnoi zavisimosti vremia&quot;</td>
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<td>&quot;Narodnoe prosvieshchenie v Rossii&quot;</td>
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<td>&quot;Natsional'nyi vopros&quot;</td>
<td>Scope and Contents Includes D. M. Odinets, &quot;Natsional'naia problema v Rossii&quot; and complete version of Bazili's interview with A. I. Khatisov</td>
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<td>Scope and Contents Also includes untitled text, possibly by M. O. Tsetlin</td>
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<td>Mainly background materials, including N. V. Vol'skii, &quot;Problem vse pozvoleno' v literature i v russkoi revoliutsii&quot; and G. Lozinskii's commentary to this article</td>
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<td>Includes two texts by unidentified authors (possibly by D. M. Odinets and/or M. Iu. Benediktov), both entitled &quot;Ukrainskaia problema,&quot; and an English translation of the shorter of these two texts, entitled &quot;The Ukraina Problem&quot;</td>
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Scope and Contents
Includes letter from Davydov to Bazili dated 4 Jan. 1933

Ignat'ev, Pavel Nikolaevich, Count 1935
Khatios, Aleksandr Ivanovich 1935 October 3
Scope and Contents
Abridged. For complete interview with Khatios see Draft chapters/"Natsional'nyi vopros"

Writings by others 1933-1938, undated
Scope and Contents
These writings appear to have been commissioned by Bazili for use as background material for his book

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"Tserkov" undated
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Untitled work on Russian population growth prior to 1917 undated
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"Puti razviitiiia gosudarstvennago khoziaistva Rossii za vremia do Velikoi voiny" undated
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Gabrilovich, Leonid Evgen'evich. "Ekonomicheskiia posledstviia voiny: predvidienniia P. Rorbakha" undated
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<td>&quot;Russkii soslovnyi stroi i ego 'liberal'naia' transformatsiia&quot;</td>
<td>1933 September 19</td>
<td>Typescript</td>
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<tr>
<td>19</td>
<td>7</td>
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<td>&quot;Spor slavianofil'stvia i zapadnichestva, kak konflikt pravosoznaniiia&quot;</td>
<td>undated</td>
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<tr>
<td>19</td>
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<td>&quot;Uroven' potrebleniia russkago krest'ianina do voiny i vo vremia voiny&quot;</td>
<td>undated</td>
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<td>20</td>
<td>9</td>
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<td>&quot;Velikiia reformy Aleksandra II i epokha 'reaktsii'&quot;</td>
<td>1938 September 20</td>
<td>Typescript</td>
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<tr>
<td>20</td>
<td>1</td>
<td>Untitled</td>
<td>writing on post-Second World War politics and world affairs</td>
<td>undated</td>
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<td>&quot;Plany gosudarstvennykh preobrazovanii Speranskago&quot;</td>
<td>1901</td>
<td>Typescript</td>
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<td>20</td>
<td>3</td>
<td></td>
<td>&quot;O tsieliakh nashikh na prolivakh&quot;</td>
<td>1914 November</td>
<td>Typescript</td>
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</tbody>
</table>
Letter to the editor, Le Temps 1919 June 25
Scope and Contents
Typescript

Assessment of the causes of the Russian revolution 1922
Scope and Contents
Holograph

Account of a conversation with Adolf Hitler 1932 January 1
Scope and Contents
Includes notes of meetings with several other German leaders, such as Chancellor Heinrich Brüning (regarding reparation payments by Germany) and Alfred Rosenberg (regarding the Polish Corridor and Jews in Germany). In French

Rossiia pod sovietskoi vlast’iu (Russia Under Soviet Rule) 1937
Background material undated
Notes and data undated
Printed matter undated
Writings by others undated
Scope and Contents
Commissioned or collected by Bazili as background material for this work

Baikov, A. M. "Vysota real’noi zarabotnoi platy v SSSR" undated
Mikhel’son, Aleksandr Semenovich
Comments on Bazili’s text
"Krasnyi marshal Voroshilov" undated
Scope and Contents
Holograph

"VChK – GPU – OGPU – NKVD" undated
Scope and Contents
Holograph

"Vozhd’ i ego vlast’" undated
Scope and Contents
Holograph

Prokopovich, Sergei Nikolaevich
Comments and corrections to Bazili’s text undated
"Denezhnoe obrashchenie i tsieny" undated
"Vneshniaia torgovlia SSSR" undated
Timashev, Nikolai Sergeevich
Scope and Contents
Series of brief articles and factual reports relating to Soviet administration, politics, and economic affairs, undated

Vol’skii, Nikolai Vladislavovich
"Chudo va vostokie undated
Scope and Contents
Typescript

"Dukh bol’shevizma (ot Aleksandra III k Stalinu) undated
Scope and Contents
Typescript
box 21, folder 3  "Kuda idet S.S.S.R. undated
  Scope and Contents
  Typescript

box 21, folder 4  "Ozhivshii Kreml' undated
  Scope and Contents
  Typescript

box 21, folder 5  Holograph undated
  Appendix II to the French edition undated
  Preface to the second volume of the Italian edition undated
  Correspondence. Includes contracts and credit reports

box 21, folder 7  American edition (Little, Brown & Co.) 1935
box 21, folder 8  Russian edition (Maison du Livre Etranger, Paris) 1937
  French edition
box 21, folder 9  Académie Française re its 1938 Prix Thérouanne for Bazili’s La
  Russie sous les Soviets 1938
box 21, folder 10 Librairie Plon, Paris 1937-1938
box 21, folder 11 British edition (George Allen & Unwin Ltd, London) 1938-1941
  Scope and Contents
  Includes correspondence regarding a possible American edition

box 22, folder 1  Italian edition (Fratelli Bocca- Editori, Milan) 1939
  Reviews
  English 1938
    Scope and Contents
    Includes letter of General Press Cutting Association, Ltd.

box 22, folder 2  French 1937-1938
box 22, folder 3  Russian 1937-1938
box 22, folder 4  "Rossiia pod sovietskoi vlast’iu: itogi 20 liet," Illiustrirovannaia Rossiia 1937
  October 2
    Scope and Contents
    Printed copy

box 22, folder 5  "Après vingt ans d’expérience bolchévique," Revue des deux mondes 1938
  Scope and Contents
  Offprint

box 22, folder 6  "Pro memoria" 1939 October 15
  Scope and Contents
  On events in Italy, includes associated letter from French ambassador to Italy

box 22, folder 7  Untitled speech, Sarasota, Florida 1941 January 25
  Scope and Contents
  Typescript

box 22, folder 8  "Past experience and the Road Ahead" 1951 March
  Scope and Contents
  Typescript. Includes Spanish translation

box 22, folder 9  Untitled writing on Uruguay and world politics 1958 July
**Diplomat of Imperial Russia 1903-1917: Memoirs** (published by Hoover Press posthumously in 1973)

**Background material**

Scope and Contents
- See also SUBJECT FILE/Nicholas II

**Interviews 1932-1936**

Scope and Contents
- Conducted by Bazili as background research, particularly for the period of the February 1917 revolution. Typescripts and handwritten notes

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<thead>
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<th>Scope and Contents</th>
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</thead>
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<td>box 22, folder 10</td>
<td>Guchkov, Aleksandr Ivanovich 1932-1933, 1936</td>
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<td>Relates to February 1917 revolution and fate of Romanov family, including plans to evacuate Nicholas II to England. See also Writings by others/Guchkov</td>
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<tr>
<td>box 22, folder 11</td>
<td>Lukomskii, Aleksandr Sergeevich, General 1933</td>
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<td>Fragment begins at page 6</td>
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<td>box 22, folder 12</td>
<td>Vyrubov, Vasilii Vasil’evich 1933</td>
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<tr>
<td>box 23, folder 1</td>
<td>Buimistrov, Vladimir Vladimirovich undated</td>
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<td></td>
<td>Untitled writing on Russia prior to the 1917 revolution, particularly the Vserossiiskii soiuz zemstv i gorodov and the activities of Prince A. P. Ol’denburgskii</td>
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<tr>
<td>box 23, folder 2</td>
<td>Buksgevden, Sofiia Karlovna, Baroness (Buxhoevdan, Sophie)</td>
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<td>Untitled writing on Empress Aleksandra Fedorovna 1933 September</td>
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<td></td>
<td>Written in answer to questionnaire by N. A. Bazili (included)</td>
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<td>box 23, folder 3</td>
<td>“Gosudar’ Imperator Nikolai II” 1934</td>
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<td>box 23, folder 4</td>
<td>Guchkov, Aleksandr Ivanovich</td>
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<td>See also Interviews/Guchkov</td>
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<td>box 23, folder 5</td>
<td>Untitled brief autobiographical notes</td>
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<td>“Otrechenie Gosudaria” undated</td>
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<td></td>
<td>Typescript. For original statement signed by Guchkov, see VAULT FILE/Subject file</td>
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<td>box 23, folder 6-8</td>
<td>“Pervoe znakomstvo s Tsarem” undated</td>
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“Récit de Gouchkoff” undated
Scope and Contents
Holograph

Rumanov, A. V. undated
Scope and Contents
Untitled writing on personal finances of Nicholas II

Stremoukhov, P. P. “Iz vospominanii” [fragment] undated
Scope and Contents
Typescript and holograph

Notes and drafts undated
Scope and Contents
Includes notes on interviews with participants in events Bazili describes in his memoirs. See also Interviews/ Guchkov A. I. on circumstances surrounding the abdication of Nicholas II

General
Scope and Contents
Includes two brief excerpts: “Note sur l’Empereur et l’Impératrice,” and “Circonstances de l’abdication de l’Empereur Nicolas II telles que je les ai vues,” both undated. Typescript

“Epokha voiny” undated
Research notes (in two notebooks that look like address books)

Alphabetical undated
Chronological undated
Typescript undated
Scope and Contents
This typescript contains sections on the war period that were not included in the published version

French version
Draft chapters
I-II undated
III undated
IV undated
V undated
Complete text undated
“Derniers espoirs” undated
Miscellaneous drafts undated

English version undated
Scope and Contents
Includes the appendix “On Our Goals in Regard to the Straits” (Bazili’s memorandum of November 1914)

VLADIMIR BURTSEV FILE 1919, undated
Scope and Contents
Materials received by Bazili from V. Burtsev before Burtsev’s death
Biographical file undated
Scope and Contents
Brief autobiographical and biographical sketches. Includes recollection by Col. Sakharov of conversation with Nicholas II regarding E. Azef and V. L. Burtsev, 1919 December 12

Subject file - Savinkov, Boris V. undated
Scope and Contents
Several sketches of him and typed copies of his letters, most marked as received from V. L. Burtsev via A. V. Rumanov

Writings

"A. A. Lopukhin i dielo Azefa" undated
Scope and Contents
Typescript

"Iuda Lenin, Departament politsii i niemtsy" undated
Scope and Contents
Typescript

"Ivan Platonovich Kaliaev" undated
Scope and Contents
Typescript. Includes appendix from Kaliaev's memoirs entitled "I. Kaliaev i Velikaia Kniaginia"

"Iz moikh vospominanii" undated
Scope and Contents
Typescript

"Lenin pod pokrovitel'stvom Departamenta politsii i niemtsev" undated
Scope and Contents
Typescript. Incomplete text, but includes partial published version and a French translation, both relating to Maksim Gor'kii and Roman Malinovskii

"Moe razoblachenie Azefa i ego zashchita gen. Gerasimova" undated
Scope and Contents
Typescript

"Moi otnosheniia s okhrannikami" undated
Scope and Contents
Typescript

"Moia perepiska i moi svidaniia s liud'mi potustronniago mira" undated
Scope and Contents
Typescript

"Sud nad podlym, krovavym dielom (stat'ia svidietelia na protsessie o 'Sionskich protokolakh' v Bernie)" undated
Scope and Contents
Typescript

Agriculture--Russia 1917-1934
Scope and Contents
Relates to condition of peasants and question of land tenure, especially in 1917
Alexander II, Emperor of Russia 1818-1881, undated
Scope and Contents
See also SUBJECT FILE/Dolgorukaia, Ekaterina, Princess and Paléologue, Maurice

Alexander III, Emperor of Russia 1845-1894, undated
Alexandra, Empress, consort of Nicholas II, Emperor of Russia 1933 undated

Danilov, Iurii, General 1922-1923
Scope and Contents
Letter from General Danilov to the Société de l'Histoire de la Guerre, 1923, in answer to its questions about Russian mobilization plans in the summer of 1914, and description of his book relating to World War I

Dolgorukaia, Ekaterina, Princess undated
Scope and Contents
See also SUBJECT FILE/Alexander II and Paléologue, Maurice

Durnovo, P. N.
Scope and Contents
Article entitled "Germanskaia orientatsiia i P. N. Durnovo," by E. Tarle, Byloe, 1922. Typescript

Eurasianism 1925
Scope and Contents
Arapov, P. "Bolgarskoi gruppie evraziitsev," 1925 July 1. Typescript

Gerasimov, Aleksandr, General 1933
Scope and Contents
Article about him from Berliner illustrierte Zeitung, 1933

Jewish question undated
Scope and Contents
Printed matter

Kirill Vladimirovich, Grand Duke undated
Scope and Contents
Photostat of his renunciation of rights to the throne (1917?)

Marie, Grand Duchess of Russia (Mariia Pavlovna), b. 1890 1942-1944
Scope and Contents
Includes letter of Bazili addressed to King Gustav V of Sweden about her situation in Buenos Aires, 1943 June 28, and correspondence with Natasha Wilson

Mikhail Aleksandrovich, Grand Duke of Russia 1878-1918, undated
Scope and Contents
Documents and notes relating to his abdication, 1917

Nicholas II, Emperor of Russia, 1868-1918 1917-1934, undated
Abdication 1917

Menu and seating arrangement for dinner on the Imperial train, returning with Nicholas II from Pskov to Mogilev 1917 March 3

Photocopies of Bazili's drafts of abdication decree, annotated by General Mikhail V. Alekseev, and recollections by Guchkov, Shul'gin, and others (use copies)
Photostats of key documents relating to the abdication and February 1917 revolution, with Bazili’s explanations and annotations
Scope and Contents
Use copies; see VAULT FILE/Subject file for holograph originals of these notes

Printed version of abdication, Solntse Rossii 1917 April 1
Telegrams relating to the abdication, prepared or edited by Bazili for General M. V. Alekseev 1917

Assassination 1918
Scope and Contents
See also Proposed departure to England

Proposed departure to England after abdication undated
Scope and Contents
Includes notes by Bazili and Maurice Paléologue, annotated by Kseniia Aleksandrovna, and account of conversation with M. Tereshchenko

Miscellany undated
Scope and Contents
Includes appeal by Komitet po izdaniiu istorii tsarstvovaniia Imperatora Nikolaia II and articles on abdication

Letter from Michel Poutiatine to Paléologue, 1922, and letters from Barbara Ignatieva Schebeco (Shebeko) to Paléologue, 1922-1923
Scope and Contents
Includes copies of letters from Count Mikhail Tarielovich Loris-Melikov to Schebeco, 1880-1881, and correspondence between his nephew D. Loris-Mélikoff and Schebeco, 1922-1923. Also includes a note from Mme Adamovitch to Paléologue, 1931, announcing the death of her aunt, Mlle Schebeco. See also SUBJECT FILE/Alexander II and Dolgorukaia, Ekaterina

Photostats and typed copies of Paléologue’s reports and correspondence relating to Russia’s participation in World War I

Paris Peace Conference (1919-1920) 1918-1919
Scope and Contents
Telegrams and correspondence relating to the Russian Civil War and Russian question at the Paris Peace Conference

Plekhanov, Georgii Valentinovich 1957
Raffalovich, Nicolas undated
Scope and Contents
Curriculum vitae

Russia
Foreign Relations--Czechoslovakia. Popov, A. "Chekho-slovatskii vopros i tsarskaia diplomatiia v 1914-1917 gg." undated
Scope and Contents
Typescript
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<td>Includes article by Boris Nolde on V.D. Nabokov in 1917</td>
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<td>Reports relating to relations between Gen. A. I. Denikin and French</td>
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<td><strong>Schilling, Maurice (Shilling, Mavrikii Fabianovich) undated</strong></td>
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<td>Letter addressed to Aleksandr Ivanovich (?) from Ivan L. Solonevich.</td>
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<td>Includes material on his son, Iurii, and brother, Boris</td>
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<td>Boas de Jouvenel, C. &quot;Souvenirs sur le Général Stefanik.&quot; Typescript</td>
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<td><strong>Vlasov, Andrei Andreevich 1961</strong></td>
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<td>Photostat of German declaration of war on Russia, and Boris Nolde, &quot;Les</td>
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<td>desseins politiques de la Russie pendant la Grande Guerre,&quot; Monde Slave,</td>
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<td>Includes handwritten letter from V. (?) Bidault to unknown addressee,</td>
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<td>dated 1851 January 27, found in a book from the Bazili collection</td>
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<tr>
<td></td>
<td>278 prints, 90 negatives and 12 glass negatives - excluding vault file</td>
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<td><strong>Artwork, undated (212 prints, 83 negatives and 12 glass negatives)</strong></td>
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<td>Bazili ancestors undated</td>
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<tr>
<td>box 29, envelope A</td>
<td>Two prints depicting a portrait of Konstantin Bazili (grandfather of N. A. Bazili)</td>
</tr>
<tr>
<td>box 29, envelope A</td>
<td>Three prints and two negatives depicting a portrait of Konstantin Bazili</td>
</tr>
<tr>
<td>box 29, envelope A</td>
<td>One print and one negative depicting an engraving of the Commission européenne pour la réorganisation des Principautés de Moldavie et de Valachie</td>
</tr>
<tr>
<td>box 32</td>
<td>One print and one negative depicting an engraving of the Commission européenne pour la réorganisation des Principautés de Moldavie et de Valachie</td>
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<td>box 29, envelope A</td>
<td>One print and two negatives depicting a portrait of Prince Alexandre Handjeri by Streikovskii</td>
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<tr>
<td>box 29, envelope A</td>
<td>One print depicting tapestry depicting the Madonna and child Jesus, 18th century</td>
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<tr>
<td>box 29, envelope A</td>
<td>Three prints depicting a framed collection of eight miniatures of members of the Bazili family. For glass negative see Rodin, Auguste (sketch)</td>
</tr>
<tr>
<td>box 29, envelope A</td>
<td>Two prints depicting a drawing of a nude</td>
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<tr>
<td>box 29, envelope A</td>
<td>One print and two negatives depicting a portrait of Eva de Basily-Callimaki (mother of N. A. Bazili)</td>
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<td>box 29, envelope B</td>
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<td>box 29, envelope B</td>
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Unknown
Scope and Contents
Four miniatures, 18th century. See Rodin, Auguste

Unknown
Scope and Contents
Portrait of Prince A. A. Viazemski. See Borovikovskii (portrait of Count A. I. Vasil'ev)

Unknown
Scope and Contents
Six prints and two negatives depicting two Spanish polychrome statuettes

Unknown
Scope and Contents
Two prints and two negatives depicting two Persian miniatures

Unknown
Scope and Contents
Four prints depicting two Chinese paintings

Unknown
Scope and Contents
Two prints, two negatives, and two glass negatives depicting four items of French furniture

Unknown
Scope and Contents
One print depicting a portrait of a gentleman in yellow

Unknown
Scope and Contents
One print depicting a portrait of a French magistrate, 18th century. Attributed to school of Largillière

Unknown
Scope and Contents
One print depicting a painting of the Madonna, a diplomatic gift of Pope Pius IX to Count Buturlin

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Scope and Contents
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Benois, Alexandre (Benua, Aleksandr)
Scope and Contents
Three prints depicting his painting of the Winter Palace Embankment

Bonavia, Carlo
Scope and Contents
See Vernet, Claude-Joseph

Borovikovskii, Vladimir
Three prints and two negatives depicting a portrait of Alexander I

Two prints and two negatives depicting a miniature portrait of the Grand Duchess Elena Pavlovna

Two prints and one negative depicting his portrait of Nikita Ivanovich Panin

Three prints and two negatives depicting his portrait of Pavel Stepanovich Runich

One print depicting his portrait of Count Grigorii Stroganov

Four prints and one glass negative depicting his portrait of Count A. I. Vasil'ev and four prints depicting an unknown artist’s portrait of Prince A. A. Viazemskii

Portrait of Prince Grigoriu Volkonskii

Scope and Contents
See Lampi, Johann Baptist the Elder

Two prints and two negatives depicting his miniature portrait of a Russian dignitary

Three prints and two negatives depicting his portrait of a Russian lady

Bossi, Giuseppe

Scope and Contents
One print and one negative depicting his miniature portrait of Alexander I

Briullov, Karl

Scope and Contents
Two prints and two negatives depicting his miniature portrait of a Russian lady

Danloux, Henri-Pierre

Scope and Contents
Two prints and two negatives depicting his portrait of Comtesse Hortense de la Minet

Falconet, Étienne

Scope and Contents
Two prints and two negatives depicting his bust of Catherine the Great

Fantin-Latour

Scope and Contents
Three prints and one negative depicting three women and Cupid

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Scope and Contents
One print and one negative depicting Empress Elizaveta Feodorovna

Guardi, Francesco

Scope and Contents
Three prints and one glass negative depicting a landscape painting of St. Mark’s Square in Venice

Hand, Thomas

Scope and Contents
See Morland, George
PHOTOGRAPHS 19th century-1972

Register of the Nikolai
Aleksandrovich Bazili papers

box 29, envelope C

**Hoppner, John**

Scope and Contents
Two prints and two negatives depicting his portrait of Jane Duncan

box 29, envelope C

**Kozlovskii, Mikhail**

Scope and Contents
Two prints and one negative of his bust of Alexander I

box 29, envelope C

**Kustodiev, Boris**

Scope and Contents
Six prints depicting three watercolors

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**Lampi, Johann Baptist the Elder**

Three prints depicting his portrait of Catherine the Great

Four prints and one glass negative depicting his portrait of Count Stanislas
Felix Potocki, and four prints depicting Vladimir Borovikovskii’s portrait of Prince Grigorii Volkonskii

Two prints and two negatives depicting a miniature portrait of a Russian
dignitary attributed to Lampi
Three prints and two negatives depicting his portrait of an unknown Russian lady

**Levitskii, Dmitrii**

One negative depicting a portrait of Grand Duchess Anna Pavlovna attributed
to Levitskii
Three prints and one glass negative depicting his portrait of opera singer Anna Davia
One negative depicting his portrait of Princess Elena Stepanovna Kurakina

Four prints and one glass negative depicting his portrait of Countess Stroganov as an infant

**Marie, Grand Duchess of Russia (Mariia Pavlovna), b. 1890**

Scope and Contents
Eleven prints depicting six of her watercolor landscapes [not received by Hoover Institution]

box 29, envelope D

**Morland, George**

Scope and Contents
Two prints and two negatives depicting a rustic landscape (attributed to Thomas Hand by experts)

box 29, envelope D

**Orlowski, Aleksander**

Scope and Contents
Three prints and two negatives depicting his sketch of a cavalier

box 29, envelope D

**Quarenghi, Giacomo**

Scope and Contents
Three prints and two negatives depicting a view of St. Petersburg

box 29, envelope E

**Reynolds, Joshua**

One print and two negatives depicting his portrait of Mrs. Charles Mordaunt
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bazili, N.A.</td>
<td>Sixth prints and three negatives depicting his portrait of Andrew Stuart</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Ricci, Marco</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Scope and Contents Ten prints and three negatives depicting two of his landscape paintings</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Rodin, Auguste</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Four prints and one glass negative depicting two of his sketches on ceramic tile, and three prints depicting four miniatures by unknown 18th century artist</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Three prints and one glass negative depicting a sketch</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Also on glass negative: framed collection of eight miniatures depicting members of Bazili's family</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Rokotov, Fedor</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Four prints and two negatives depicting his portrait of Paul I</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>One print depicting his portrait of Peter III</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Three prints and two negatives depicting his portrait of Countess Anna Vorontsova</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Saftleven, Herman</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Scope and Contents Four prints and two negatives depicting two of his landscapes</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Shchedrin, Semen</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Scope and Contents Three prints and two negatives depicting a naval review held at Peterhof in 1797</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Shchukin, Stepan</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Scope and Contents Three prints and one negative depicting his portrait of Paul I</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Sokolov</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Scope and Contents Eight prints and one glass negative depicting his portraits of Prince Viazemskii and his fiancée Mlle. Arsen'eva</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Taunay, Nicolas-Antoine</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Scope and Contents Two prints and three negatives depicting a painting entitled &quot;Empress Josephine Receiving the Works of Contemporary Artists&quot;</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Vernet, Claude-Joseph</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Scope and Contents Recently attributed to Carlo Bonavia</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Five prints and one glass negative depicting a landscape painting</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Five prints and one glass negative depicting a landscape painting</td>
</tr>
<tr>
<td>Bazili, N.A.</td>
<td>Bazili, N.A. and Lascelle 1917-1972, undated</td>
</tr>
</tbody>
</table>
box 30, envelope F
American Refuge for Orphaned War Children under the patronage of Grand
Duchess Tatiana Nikolaevna undated
Bazili, Nikolai Aleksandrovich undated

Spa Conference 1920

Reunion of graduates of the Alexander Lyceum in New York 1940

Staff of Russian Embassy in Paris, including Bazili, Dmitrov, Reveliotti, Shebunin,
Latour, Petrov, Mandel'shtam 1919
Stavka (Russian GHQ), Mogilev circa 1917

Tomb, Church of St. Thomas, Green Spring Valley, Maryland 1972 May 23

People 1916-1934, undated

Alekseev, Mikhail Dmitrievich 1917 May 21
Burtsev, Vladimir 1935 September 14

Danilov, Iurii undated

Guchkov, Aleksandr Ivanovich 1934 January 1

Ignat’ev, Pavel undated

Joffre, Joseph

Miliukov, Pavel Nikolaevich undated

Pavlova, Anna 1920 February 1

Sazonov, Sergei Dmitrievich 1916 June 29

Schilling, Maurice undated

Soldatenkov, Aleksandr undated

Struve, Petr Berngardovich 1920, undated

Places 1960, undated

Moscow undated

Leningrad 1960

Romanov family 1916-1917, undated

Boris Vladimirovich, Grand Duke of Russia 1916-1917

Nicholas II, Aleksandra Feodorovna, Edward VII, and Queen Victoria undated

Imperial family undated

International Peace Conference (1st, 1899: Hague, Netherlands) 1899

MEMORABILIA undated

Conditions Governing Access
Located in Art Vault. Access restrictions may apply.

Box of badges, flag, medallions, medals, pins, patches and ribbons
Miscellaneous medallions, pins, and other
American flag (miniature) flown from Meserve carriage in Petrograd in 1917
<table>
<thead>
<tr>
<th>Artwork</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memorial medals and orders on display in the de Basily Room</td>
</tr>
<tr>
<td>Set of 21 Russian enamel coffee spoons, undated</td>
</tr>
<tr>
<td>Silver tray (c. 5” x 7&quot;) with hole in center (insert fitting hole in display case in the de Basily Room)</td>
</tr>
<tr>
<td>Small silver snuff box (c. 2” x 3”), undated</td>
</tr>
<tr>
<td>Two large (c. 6&quot; diameter) memorial medals depicting Nicholas II cast by Paul Dammann in Paris in 1939 on order of N. A. Bazili and Alexandre Polovtsoff</td>
</tr>
<tr>
<td>Dress sword (épée) belonging to N.A. Bazili’s great-grandfather</td>
</tr>
<tr>
<td>Conditions Governing Access</td>
</tr>
<tr>
<td>Location: Memorabilia cabinet</td>
</tr>
</tbody>
</table>

Mikhail Makhaev, artist; engraved by Giuseppe Valeriani, Plan Stolichnogo Goroda...  

Conditions Governing Access  
Location: O.S. shelves  
Scope and Contents  
, 1753. Two engravings

**VAULT FILE 18th century -1943 undated**

**Artwork**

| General - One bound volume (identified in pencil inside as item #42) containing 120 sketches and drawings by Guardi, Latour and other artists undated |
| Unknown (attributed to Nicolas de Largillière or his school) undated |
| Scope and Contents |
| "Portrait of a French Magistrate" |

Basily-Callimaki, Eva de undated  
Scope and Contents  
Two paintings of nudes in one frame
Bazili, N 1943 September 22
Scope and Contents
A. Sketch of a nude (presumably Lascelle De Basily)

Chinese Tanka painting depicting Buddha and two seated figures undated

Engraving depicting the Commission européenne pour la réorganisation des Pricipautés de Moldavie et de la Valachie

Fantin-Latour, Henri
Scope and Contents
Painting depicting three women and Cupid (trois Femmes avec l’Amour)

Fantin-Latour, Mrs 1879
Scope and Contents
(Victoria Dubourg). Charcoal drawing of Eva de Basily-Callimaki

Frösche, G 1887
Scope and Contents
"Portrait of Nicolas de Basily as a Child"

Quarenghi, Giacomo
Scope and Contents
Painting depicting a view of St. Petersburg

Miniature portrait of unknown subject in ornamental gilt brass frame
Renaissance-style painting of praying woman (Madonna?) with book
Russian tapestry of Madonna with infant Jesus, undated

Shchedrin, Semen
Scope and Contents
Painting depicting a naval review held at Peterhof in 1797

Two Spanish polychrome statues, undated
Unframed engraving of van Dyck painting depicting J. Richardot,
Lieutenant-general of Flanders under Philippe IV, ancestor of Charles Richardot,
great-grandfather of N. A. Bazili, undated (original painting in the Louvre)
Watercolor and pencil portrait of Konstantin Bazili, and empty frame from portrait
of Konstantin Bazili

Reynolds, Sir Joshua
Scope and Contents
Portrait of Andrew Stuart of Torrance

Photographs
Framed print depicting a Fantin-Latour painting of Eva de Basily-Callimaki
(original in The Hague)
Locket containing four small prints depicting unidentified people (possibly
members of Eva de Basily-Callimaki’s family)
Two prints (one in frame, one without) of N. A. Bazili, c. 1920 (same as
frontispiece of Memoirs)
Signed print of Tsarevich Aleksei Nikolaevich at 6 and a half years old, 1911
One print depicting Nicholas II (cabinet portrait)
One print depicting Nicholas II and Empress Aleksandra Feodorovna at the time of
their engagement (cabinet portrait)
Four negatives of various documents relating to abdication of Nicholas II (prints
accessible as use copies in SUBJECT FILE/Nicholas II, Emperor of Russia,
1868-1918/Abdication, 1917)

Subject file, 1917

Register of the Nikolai
Aleksandrovich Bazili papers

Drafts of the abdication decree for Nicholas II, composed by N.A. Bazili, with marginal notes and corrections by General M. V. Alekseev

Conditions Governing Access
Access copies available in SUBJECT FILE/Nicholas II, Emperor of Russia, 1868-1918/Abdication, 1917)

Notebook, loose leaves and notes relating to the February 1917 revolution and abdication of Nicholas II, including notes of the March 3 dinner aboard the Imperial train returning Nicholas II to Mogilev, notes on the composition of the Provisional Government, and notes on the opinion of Boris Nol'de on events from a conversation dated 5 March 1917 (use copies available in SUBJECT FILE/Nicholas II, Emperor of Russia, 1868-1918/Abdication, 1917)

Signed statement by Aleksandr Guchkov entitled “Otrechenie Gosudaria,” (7 p.)

Conditions Governing Access
Access copy available in box 23, folder 5

Nicolas De Basily Room

ART COLLECTION, 17th - 20th centuries and undated 17th-20th centuries undated

Scope and Contents
The artwork donated by Lascelle De Basily is described in her brochure entitled Works of Art in the Nicolas de Basily Room of the Hoover Institution (Stanford, CA 1972). In addition, the de Basily Room contains signed photographs of Sergei Dmitrievich Sazonov (29 July 1916) and Mikhail Vasil'evich Alekseev (21 May 1917), framed photographs of Nikolai Aleksandrovich Bazili and his wife, Lascelle, and a framed display of Bazili's decorations