Title: Sergei Stepanovich Chazov papers  
Date (inclusive): 1944-1957  
Collection Number: 2000C100  
Contributing Institution: Hoover Institution Library and Archives  
Language of Material: Russian  
Physical Description: 5 microfilm reels (0.75 Linear Feet)  
Abstract: Play scripts, and lists of Russian refugees evacuated from China.  
Creator: Chazov, Sergei Stepanovich  
Hoover Institution Library & Archives  
Access  
The collection is open for research; materials must be requested in advance via our reservation system. If there are audiovisual or digital media material in the collection, they must be reformatted before providing access.  
Use  
For copyright status, please contact the Hoover Institution Library & Archives.  
Acquisition Information  
Acquired.  
Preferred Citation  
[Identification of item], Sergei Stepanovich Chazov papers, [Box no., Folder no. or title], Hoover Institution Library & Archives.  
Location of Originals  
Originals in: Museum of Russian Culture, San Francisco.  
Biographical Note  
Russian-American journalist and playwright.  
Scope and Content Note  
S. S. Chazov was a playwright and editor of the San Francisco newspaper Russkaia zhizn’ in the mid-1950s. The papers contain primarily his plays, as well as rolls of Russian Russians evacuated from China, sent to him as newspaper editor by the World Council of Churches. These rolls are located in the Russian refugees file.  
Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Library & Archives. The original materials remain in the Museum of Russian Culture, San Francisco as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Library & Archives.  
The Hoover Institution assumes all responsibility for notifying users that they must comply with the copyright law of the United States (Title 17 United States Code) and Hoover Rules for the Use and Reproduction of Archival Materials.  
Subjects and Indexing Terms  
Russian literature  
Russians -- United States  
Russians -- China  
Refugees  

WRITINGS 1944-1957 and undated  
Scope and Contents note  
Museum of Russian Culture Boxes 1-5. Plays, screenplays, and operettas, arranged chronologically by title  

reel 1  
"Nakazannyi Don Zhuan" undated  
Scope and Contents note  
Museum of Russian Culture Box/Folder 1 : 1. Typescript
"Okhotniki" undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 2. Typescript

"Ruka" undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 3. Typescript

"Dva vystrela" 1944
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 4. Typescript

"Eliksir molodosti" 1944
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 5. Typescript

"Tania" 1944 February
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 6. Typescript

"Kusochek schast'ia" 1944 October
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 7. Typescript

"Prodannyi rebenok" 1944 November
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 8. Typescript

"Tragediia v dramie" 1944 December
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 9. Typescript

"3 druga i chetvertyi Atlant" 1944 December
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 10. Typescript

"Diadiushka iz tetiushei" 1945 January
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 11. Typescript and holograph notes and diagrams on stage decorations and make-up

reel 2

"Molodye poryvy" 1945 January
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 12. Typescript

"Sopernitsy" 1945 January
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 1. Typescript

"Oshibka" 1945 February
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 2. Typescript and diagrams of stage decorations
"Bielaiia ruka" 1945 April
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 3. Typescript

"K novoi zhizni" 1945 November
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 4. Typescript

"Kak oni razoshlis" 1946
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 5. Typescript

"Soviest" 1947 August
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 6. Typescript

"K novym beregam" 1949
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 7. Typescript

"Kogda govorili orudia" 1949
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 8. Typescript. Includes English translation entitled "When the Cannons Spoke"

"Liubov' v universal'nom magazinie" 1949
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 9. Typescript

"Ave Maria" 1949 June
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 1. Typescript. Includes English translation

"W5" 1950 February
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 2. Typescript. Includes English translation

"Dva painta krovi" 1950 March
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 3. Typescript

"Zhit' stalo luchshe... Zhit' stalo veselie" 1950 April
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 4. Typescript

"Pod serdtsem Gimalaev" 1950 June
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 5. Typescript

"'Kim Suim': Koreiskaia Mata Khari" 1950 September
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 6. Typescript. Includes English translation
"Domik za roshchei" 1950 December
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 7. Typescript

"Serenada" 1951 June
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 8. Typescript

"Operatsiya 'Ke-Em'" 1955 March
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 1. Typescript

"Ego putevodnaia zvezda" 1955 May
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 2. Typescript

"Oni za rabotoi" 1955 May
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 3. Typescript

"Po tu storonu shirmy" 1955 May
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 4. Typescript

"Printsessa Zaula" 1955 May
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 5. Typescript

"Kto ubiitsa" 1955 November
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 6. Typescript

"Pis'mo k Bozen'ke" 1956 June
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 7. Typescript

"Gorstochka rodnoi zemli" 1956 July
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 8. Typescript

"Starye, novye, noveishie" 1956 July
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 9. Typescript

"Strashno!" 1956 July
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 10. Typescript

"Printsessa Meriam" 1956 August
Scope and Contents note
Museum of Russian Culture Box/Folder 4 : 11. Typescript
### WRITINGS 1944-1957 and undated

#### "Vse sluchaetsia" 1956 August
- Scope and Contents note
- Museum of Russian Culture Box/Folder 5 : 1. Typescript

#### "Istoriia s tremia kliuchami" 1956 September
- Scope and Contents note
- Museum of Russian Culture Box/Folder 5 : 2. Typescript

#### "Kak oni spasli mir" 1956 September
- Scope and Contents note
- Museum of Russian Culture Box/Folder 5 : 3. Typescript

#### "Na putiakh nashei zhizni" 1957
- Scope and Contents note
- Museum of Russian Culture Box/Folder 5 : 4. Typescript

#### "Avantiura-- akt miloserdiia" 1957 May
- Scope and Contents note
- Museum of Russian Culture Box/Folder 5 : 5. Typescript

#### RUSSIAN REFUGEES FILE 1953-1956
- Scope and Contents note
- Museum of Russian Culture Box/Folder 5 : 6-7. Lists of names of Russians evacuated from China and attached correspondence