Register of the Sergei Stepanovich Chazov Papers

Hoover Institution Archives
Stanford University
Stanford, California

Contact Information
Hoover Institution Archives
Stanford University
Stanford, California 94305-6010
Phone: (650) 723-3563
Fax: (650) 725-3445
Email: hooverarchives@stanford.edu

Prepared by:
Anatol Shmelev
Date Completed:
2000
Encoded by:
ByteManagers using OAC finding aid conversion service specifications

© 2003 Hoover Institution Archives. All rights reserved.

Descriptive Summary
Title: Sergei Stepanovich Chazov papers,
Date (inclusive): 1944-1957
Collection number: 2000C100
Creator: Chazov, Sergei Stepanovich
Extent: 5 microfilm reels (0.75 linear feet)
Repository: Hoover Institution on War, Revolution, and Peace
Stanford, California 94305-6010
Abstract: Play scripts, and lists of Russian refugees evacuated from China.
Physical Location: Hoover Institution Archives
Language: Russian.

Access
Collection is open for research.

Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Preferred Citation
[Identification of item], Sergei Stepanovich Chazov Papers, [Box no.], Hoover Institution Archives.

Acquisition Information
Acquired.

Location of Originals
Originals in: Museum of Russian Culture, San Francisco.

Biographical Note
Russian-American journalist and playwright.

Scope and Content Note
S. S. Chazov was a playwright and editor of the San Francisco newspaper Russkaia zhizn' in the mid-1950s. The papers contain primarily his plays, as well as rolls of Russian Russians evacuated from China, sent to him as newspaper editor by the World Council of Churches. These rolls are located in the Russian refugees file.
Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Archives.

The Hoover Institution assumes all responsibility for notifying users that they must comply with the copyright law of the United States (Title 17 United States Code) and Hoover Rules for the Use and Reproduction of Archival Materials.

**Indexing Terms**

The following terms have been used to index the description of this collection in the repository's online public access catalog.

**Subjects**

- Russian literature.
- Russians--China.
- Russians--United States.
- Refugees.
- Russia.
- China.
- United States.

---

**box 1-5**

**Writings, 1944-1957 and undated.**

Scope and Content Note

Plays, screenplays, and operettas, arranged chronologically by title

**box 5**

**Russian Refugees File, 1953-1956.**

Scope and Content Note

Rolls of Russian refugees evacuated from China

---

**Box 1**

**WRITINGS, 1944-1957 and undated.**

Scope and Content Note

Plays, screenplays, and operettas, arranged chronologically by title

---

**Box/Folder 1 : 1**

**“Nakazanny Don Zhuan,” n.d.**

Scope and Content Note

Typescript

---

**Box/Folder 1 : 2**

**“Okhotniki,” n.d.**

Scope and Content Note

Typescript
Box/Folder 1: 3

"Ruka," n.d.

Scope and Content Note
Typescript

Box/Folder 1: 4

"Dva vystrela," 1944.

Scope and Content Note
Typescript

Box/Folder 1: 5

"Eliksir molodosti," 1944.

Scope and Content Note
Typescript

Box/Folder 1: 6

"Tania," 1944 February.

Scope and Content Note
Typescript

Box/Folder 1: 7

"Kusochek schast'ia," 1944 October.

Scope and Content Note
Typescript

Box/Folder 1: 8

"Prodannyi rebenok," 1944 November.

Scope and Content Note
Typescript

Box/Folder 1: 9

"Tragediiia v dramie," 1944 December.

Scope and Content Note
<table>
<thead>
<tr>
<th>Box/Folder 1 : 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;3 druga i chetvertyi Atlant,&quot; 1944 December.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Typescript</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder 1 : 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Typescript and holograph notes and diagrams on stage decorations and make-up</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder 1 : 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Typescript</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder 2 : 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Typescript</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder 2 : 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Oshibka,&quot; 1945 February.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Typescript and diagrams of stage decorations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder 2 : 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Bielaiia ruka,&quot; 1945 April.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Typescript</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder 2 : 4</th>
</tr>
</thead>
</table>
"K novoi zhizni," 1945 November.
Scope and Content Note
Typescript

Box/Folder 2 : 5

"Kak oni razoshlis'," 1946.
Scope and Content Note
Typescript

Box/Folder 2 : 6

"Soviest"," 1947 August.
Scope and Content Note
Typescript

Box/Folder 2 : 7

Scope and Content Note
Typescript

Box/Folder 2 : 8

Scope and Content Note
Typescript. Includes English translation entitled "When the Cannons Spoke"

Box/Folder 2 : 9

Scope and Content Note
Typescript

Box/Folder 3 : 1

"Ave Maria," 1949 June.
Scope and Content Note
Typescript. Includes English translation
Box/Folder 3 : 2

"W5," 1950 February.

Scope and Content Note
Typescript. Includes English translation

Box/Folder 3 : 3

"Dva pinta krovi," 1950 March.

Scope and Content Note
Typescript

Box/Folder 3 : 4

"Zhit' stalo luchshe... Zhit' stalo veseliei," 1950 April.

Scope and Content Note
Typescript

Box/Folder 3 : 5


Scope and Content Note
Typescript

Box/Folder 3 : 6


Scope and Content Note
Typescript. Includes English translation

Box/Folder 3 : 7

"Domik za roshchei," 1950 December.

Scope and Content Note
Typescript

Box/Folder 3 : 8

Scope and Content Note
Typescript

Box/Folder 4 : 1
Scope and Content Note
Typescript

Box/Folder 4 : 2
“Ego putevodnaia zvezda,” 1955 May.
Scope and Content Note
Typescript

Box/Folder 4 : 3
“Oni za rabotoi,” 1955 May.
Scope and Content Note
Typescript

Box/Folder 4 : 4
“Po tu storonu shirmy,” 1955 May.
Scope and Content Note
Typescript

Box/Folder 4 : 5
“Printsessa Zaula,” 1955 May.
Scope and Content Note
Typescript

Box/Folder 4 : 6
“Kto ubitsa,” 1955 November.
Scope and Content Note
Typescript
Box/Folder 4 : 7

“Pis’mo k Bozhen’ke,” 1956 June.
Scope and Content Note
Typescript

Box/Folder 4 : 8

“Gorstochna rodnoi zemli,” 1956 July.
Scope and Content Note
Typescript

Box/Folder 4 : 9

Scope and Content Note
Typescript

Box/Folder 4 : 10

“Strashno!” 1956 July.
Scope and Content Note
Typescript

Box/Folder 4 : 11

“Printsessa Meriam,” 1956 August.
Scope and Content Note
Typescript

Box/Folder 5 : 1

“Vse sluchaetsia,” 1956 August.
Scope and Content Note
Typescript

Box/Folder 5 : 2

“Istoriia s tremi kliuchami,” 1956 September.
Scope and Content Note
Box/Folder 5 : 3

“Kak oni spasli mir,” 1956 September.

Scope and Content Note
Typescript

Box/Folder 5 : 4

“Na putiakh nashei zhizni,” 1957.

Scope and Content Note
Typescript

Box/Folder 5 : 5

“Avantiura -- akt miloserdiiia,” 1957 May.

Scope and Content Note
Typescript

Box/Folder 5 : 6-7


Scope and Content Note
Lists of names of Russians evacuated from China and attached correspondence