Inventory of the German pictorial collection

Finding aid prepared by Hoover Institution Staff
Hoover Institution Archives
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Title: German pictorial collection
Date (inclusive): 1890-1999
Collection Number: XX766
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 4 manuscript boxes, 2 oversize boxes, 8 slide boxes, 42 envelopes, 1 oversize folder (4.0 linear feet)
Abstract: Photographs, postcards, and slides, depicting various political, military, and naval scenes in Germany, including communist rallies in the 1920s, the Berlin blockade of 1948-1949, and various prominent German personalities, including East German head of state Walter Ulbricht.
Physical location: Hoover Institution Archives
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives
Preferred Citation
[Identification of item], German pictorial collection, [Box no., Folder no. or title], Hoover Institution Archives
Acquisition Information
Materials were acquired by the Hoover Institution Archives
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.
Subjects and Indexing Terms
Berlin (Germany)--History--Blockade, 1948-1949--Pictorial works.
Communism--Germany--Pictorial works.
Germany--Pictorial works.

<table>
<thead>
<tr>
<th>Envelope</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1 print of Count Helmuth K. B. von Moltke 1890</td>
</tr>
<tr>
<td>B</td>
<td>3 prints of the Royal Bavarian Army during its return to Munich, December 1918; 6 prints of a Stahlhelm parade in Berlin with Prince August Wilhelm and other Stahlhelm leaders reviewing it circa 1927</td>
</tr>
<tr>
<td>C</td>
<td>46 prints and postcards depicting Communist rallies and parades in Germany, held under the auspices of the Roter Frontkämpferbund and other organizations 1922-1929</td>
</tr>
<tr>
<td>D</td>
<td>197 negatives and 2 strips of uncut film depicting units of the German Navy during the period 1937-1938, including scenes of the launchings of the battle cruiser Prinz Eugen, and the aircraft carrier Graf Zeppelin; visits by foreign naval vessels and their crews, and general scenes of life on board ship</td>
</tr>
<tr>
<td>E</td>
<td>Negatives and uncut film depicting units of the German Navy during the period 1937-1938 (continued)</td>
</tr>
<tr>
<td>mF</td>
<td>1 print of Paul von Hindenburg, with his signature</td>
</tr>
<tr>
<td>mG</td>
<td>1 print of Paul von Hindenburg</td>
</tr>
<tr>
<td>mH</td>
<td>1 print of Adolf Hitler</td>
</tr>
<tr>
<td>m*G</td>
<td>5 prints of Adolf Hitler circa 1936-1940</td>
</tr>
<tr>
<td>mI</td>
<td>1 print of Hermann Goering</td>
</tr>
<tr>
<td>m*G</td>
<td>1 print of Hermann Goering circa 1940</td>
</tr>
<tr>
<td>m*G</td>
<td>1 print of Joseph Goebbels</td>
</tr>
</tbody>
</table>
Envelope J  2 prints (and 2 negatives) of Heinrich Himmler
Envelope K  1 print (and 1 negative) of Field-Marshal Erwin Rommel
Envelope L  6 prints of a storm trooper trophy. Part of the inscription reads: "Reichsinnungsmeister Pokal der S.A. gestiftet vom Deutschen Schuhmacherhandwerk"
Envelope M  11 prints of eleven leading Nazis convicted at the Nuremberg trial of major German war criminals, 1945-1946, taken immediately after their execution
Envelope mN  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949
    Scope and Contents note
    Captions in mN.

Envelope mO  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Envelope mP  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Envelope mQ  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Box 14  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
    Scope and Contents note
    Contains materials originally housed in envelope mR.

Envelope mS  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Envelope mT  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Envelope mU  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Envelope mV  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Box 14  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
    Scope and Contents note
    Contains materials originally housed in envelope mW

Envelope mX  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Envelope Z  124 prints and 8 negatives of scenes in Berlin during the blockade of 1948-1949 (cont’d.)
Envelope AA  24 prints of the city of Reutlingen, Germany, and vicinity 1951
Envelope AB  1 print of German politician Erich Ollenhauer 1901-1963
Envelope AC  41 prints depicting events in the life of Walter Ulbricht while growing up and during his rise to power circa 1893-1961
Envelope AD  20 prints depicting events in the life of Walter Ulbricht as leader of East Germany, late 1950’s and early 1960’s
    Scope and Contents note
    Captions included in envelopes.

Envelope AE  1 postcard of Karl Kautsky
Envelope AF  50 prints depicting military activities of the German Army 1935-1940
Envelope Box 14  1 small album containing 15 interior shots of Hitler’s country house on the Obersalzberg
    14 slides of an unidentified strongman/performer; 14 slides of groups of unidentified German officers, c.1920; 11 slides of an unidentified theater production; 12 slides of the Seemannsschule Arcona near Berlin, 1930; 8 slides of members of the communist Roter Frontkämpferbund; 4 slides depicting Reichsleiter der NSDAP, Robert Ley, addressing a rally of the Nationalsozialistische Betriebsorganisation

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Inventory of the German pictorial collection  XX766  3
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Box 1 98 slides depicting theater productions, ship launchings, and other miscellaneous activities
Box 2 Slides depicting theater productions, ship launchings, and other miscellaneous activities (continued)
Box 3 66 posters depicting youth and education in the German Democratic Republic
Box 4 80 slides, 1981-1987, depicting East and West Berlin; and 2 slides depicting the fall of the Berlin Wall 1989 December
Box 5 Slides, 1981-1987, depicting East and West Berlin; and 2 slides depicting the fall of the Berlin Wall (continued) 1989 December
Box 6 Slides, 1981-1987, depicting East and West Berlin; and 2 slides depicting the fall of the Berlin Wall (continued) 1989 December
Box 7 Slides, 1981-1987, depicting East and West Berlin; and 2 slides depicting the fall of the Berlin Wall (continued) 1989 December
Box 8 Slides, 1981-1987, depicting East and West Berlin; and 2 slides depicting the fall of the Berlin Wall (continued) 1989 December
Box 9 33 slides of the Berlin Wall, and of troops, tanks and other scenes in Berlin undated
Envelope AG 2 prints of the Berlin Wall depicting the flight of an East German soldier in 1961 and the destruction of the Reconciliation Church in 1985
Envelope AH 11 prints depicting the Berlin Wall on December 31, 1989
Envelope Aj 31 slides depicting campaign posters for the 1990 October 14 elections in East Germany
Envelope AK 9 prints depicting propaganda posters inside an East German cigarette factory in Dresden and 1 print of a Dresden street
Envelope AL 71 prints depicting Berlin (East and West) in November 1989
Scope and Contents note
Includes 7 prints of the Berlin Wall and 2 prints of the Brandenburg Gate.
Envelope AM 8 prints depicting campaign posters for the 1990 March 18 elections in East Germany
Envelope AN 23 prints depicting slabs of the Berlin Wall
Envelope AO 14 prints depicting Berlin (East and West) 1990
Scope and Contents note
Includes 12 prints of the Berlin Wall.
Envelope AP 16 postcards, 1992, depicting political graffiti and wall painting, scenes of daily life, and historical sites in Berlin
Envelope AQ 1 print of Angela Hammitsch, sister of Adolf Hitler, 1945; 10 prints of Berlin, ca. 1945-1949; and 10 prints Konrad Adenauer, Helmut Schmidt, and other West German politicians undated
Envelope AR 5 color photographs of neo-Nazi graffiti in Berlin circa 1991-1994
Envelope AS 3 color photographs of the Reichstag, Berlin undated
Box 10 Photograph of the Reichstag, Berlin; 2 photographs of the Bundestag 1999