Register of the Ermil Glink, Pseud., papers

Finding aid prepared by Anatol Shmelev
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Title: Ermil Glink, pseud., papers
Date (inclusive): 1950-1967
Collection Number: 2000C59
Contributing Institution: Hoover Institution Archives
Language of Material: Russian
Physical Description: 3 microfilm reels (0.45 linear feet)
Abstract: Writings and correspondence, relating to political conditions in the Soviet Union and to anti-communist movements in the United States.
Physical Location: Hoover Institution Archives
Creator: Glink, Ermil, pseud.

Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.

Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Preferred Citation
[Identification of item], Ermil Glink, Pseud., Papers, [Box no., Folder no. or title], Hoover Institution Archives.

Acquisition Information
Acquired.

Location of Originals
Originals in: Museum of Russian Culture, San Francisco.

Biographical Note
Russian émigré in the United States.

Scope and Content Note
The true name of the author of these writings and correspondence is unknown - several possibilities can be gleaned from the writings, but Ermil Glink, though an obvious pseudonym, has been chosen as the main entry because it is the most prevalent (other options are N. Ch., Vasili Labutin, and N. Panchenko, the last of which may be his real name). The writings are largely autobiographical and anti-Communist, describing the author's experiences in the Soviet Union up to the 1940s.

Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and the Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco, as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Archives.

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Subjects and Indexing Terms
Anti-communist movements--United States.
Communism.
Russia (Federation)
Russians--United States.
Soviet Union--Politics and government.
Soviet Union.
United States--Politics and government.

CORRESPONDENCE 1950-1953

Reel 1
General - Drafts of letters to the President of the U.S., Congressmen, and other political figures, relating to the struggle against Communism 1950-1952

Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 1.
American Committee for the Liberation of the Peoples of Russia 1952-1953
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 2.

WRITINGS 1950-1967
Scope and Contents note
Includes associated correspondence

Reel 1
"Rasskaz prostogo cheloveka," 1950
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 3. Holograph

Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 4-7. Typescript. Musings and reminiscences, compiled over seventeen years. Includes associated correspondence

Reel 2
"V tiskakh"
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 1-6.

Reel 3
"V tiskakh"
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 1.

"Chto dielat russkii muzhik v emigratsii: Tri miesiatsa v Amerike," 1953
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 2. Typescript

"Pis'mo prostogo cheloveka," 1953
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 3. Typescript

"Chem i kak my zhili, ili tak chto-zhe takoe kommunizm v zhizni," [1954]
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 4. Typescript

"Zhiteiskie rasskazy: Vosem' let za koliuchei provolokoi," 1955
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 5. Typescript

"Smeisia dusha: Russkiia anekdoty," 1967
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 6. Typescript