Guide to the Imperial War Museum photographs

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Descriptive Summary

Title: Imperial War Museum photographs
Dates: 1915-1919
Collection number: 62009
Creator: Imperial War Museum (Great Britain)
Collection Size: 1,552 prints in 32 envelopes (3.2 linear feet)
Repository: Hoover Institution Archives
Stanford, California 94305-6010

Abstract: Depicts activities of the British army and navy during World War I, including scenes of the western front, the Middle East, aerial operations, women workers on the home front, and the army of occupation in Germany. Distributed by the Imperial War Museum.

Physical location: Hoover Institution Archives

Languages: Languages represented in the collection: English

Access
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Preferred Citation
[Identification of item], Imperial War Museum photographs, [Box no.], Hoover Institution Archives

Acquisition Information
Acquired by the Hoover Institution Archives in 1962

Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at http://library.stanford.edu/webcat. Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
World War, 1914-1918--Aerial operations.
World War, 1914-1918--Campaigns--Turkey.
World War, 1914-1918--Campaigns--Western Front.
World War, 1914-1918--Great Britain.
World War, 1914-1918--Naval operations.
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World War, 1914-1918--Pictorial works.
World War, 1914-1918--Women's work.
Germany--History--Allied occupation, 1918-1930.

62009 - 10.A-V, Envelope A-D
253 prints relating to military operations of the British army on the Western front during World War I.

Envelope E
61 prints depicting British soldiers in the trenches on the Western front during World War I.

Envelope F
43 prints depicting the British cavalry on the Western front during World War I.

Envelope G
61 prints depicting guns of the British army on the Western front during World War I.

Envelope H
28 prints depicting tanks of the British army on the Western front during World War I.

Envelope I
26 prints depicting British medical service on the Western front during World War I.

Envelope J
78 prints depicting devastated French and Belgian towns during World War I.

Envelope K
27 prints depicting activities of the British army in Italy during World War I.

Envelope L
24 prints depicting activities of the British army in Salonika, Greece, during World War I.

Envelope M-O
133 prints depicting activities of the British army in Mesopotamia, including prints of Baghdad, during World War I.

Envelope P-Q
76 prints depicting activities of the British army during World War I in Egypt and Palestine, including prints of Syria, Beirut, Jerusalem, Haifa, Jaffa, Jericho, Nazareth, Bethlehem as well as prints of Dr. Chaim Weizmann, Zionist leader.

Envelope R-S
76 prints depicting activities of the British Royal Air Force on the Western front during World War I, including prints relating to the pilots' training and repair workshops.

Envelope T-W
284 prints depicting activities of the British Navy during World War I, including prints of the Dardanelles and the Baltic sea.

Envelope X
47 prints depicting activities of the French army, the Russian navy and the American Navy during World War I, including prints of official documents relating to the entry of the United States of America into the war and to the recruiting of American soldiers.

Envelope Y-AA
184 prints depicting British women working on the home front during World War I, including prints of "coast-watching" boy-scouts.

Envelope BB
26 prints depicting political and military leaders during World War I, including prints of King George V and Queen Mary, of England; Edward VIII, Prince of Wales; David Lloyd George; Sir Douglas Haig; Lord Horatio Kitchener; King Albert I of Belgium French President Raymond Poincare; General Joseph Joffre; Marshall Ferdinand Foch, as well as prints of German naval officers on surrendering the German fleet; Prince Fushimi of Japan and Spanish officers.

Envelope CC
48 prints depicting German prisoners and dead soldiers during World War I, and German material damage, including aerial views of Mannheim.

Envelope DD
63 prints depicting the British Army of Occupation in Germany, including prints of Cologne, Bonn, Dusseldorf, the Rhine River, as well as prints of Cambridge, Great Britain; Lahore, West Pakistan; Agra, India.

Envelope mEE
12 oversize prints depicting activities of the British army in World War I.