Register of the Boris Nikolaevich Kompaneiskii Papers

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Descriptive Summary
Title: Boris Nikolaevich Kompaneiskii papers,
Date (inclusive): 1921-1973
Collection number: 2001C15
Creator: Kompaneiskii, Boris Nikolaevich, 1885-1965
Extent: 1 microfilm reel (0.15 linear feet)
Repository: Hoover Institution on War, Revolution, and Peace
Stanford, California 94305-6010
Abstract: Writings and miscellany, relating to physiology, Russian literature, and Russian émigré affairs. Microfilm.
Physical Location: Hoover Institution Archives
Language: Russian.

Access
Collection is open for research.

Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Preferred Citation
[Identification of item], Boris Nikolaevich Kompaneiskii Papers, [Box no.], Hoover Institution Archives.

Acquisition Information
Acquired.

Location of Originals
Originals in: Museum of Russian Culture, San Francisco.
1885
November 18
1908 Born, St. Petersburg, Russia
1924 Degree, psycho-physiology, Moscow State University, Soviet Union
1926-1941 Worked as a researcher and professor in various laboratories and institutes, including the Moscow Academy of Arts, the Herzen Pedagogical Institute and Institute for Brain Research, Leningrad, Soviet Union
1942 Arrives in Berlin, Germany
1943-1946  Researcher and laboratory director, Physiological Institute, University of Vienna, and Psychological Institute, University of Innsbruck, Austria
1948  Author, *Zapiski bezbozhnika*
1948-1965  Professor, Universidad Nacional de La Plata, Argentina
1949  Author, *Otets Aleksandr*
1965  Author, *Kul'tura dushi i kul'tura dukha*
Died, Argentina

**Scope and Content Note**

This collection consists of the literary works of Boris Nikolaevich Kompaneiskii, a scientist specializing in human perception of color and light. He was also known to have used the pseudonym N. Kovalenskii.

Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Archives.

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**Indexing Terms**

The following terms have been used to index the description of this collection in the repository’s online public access catalog.

**Subjects**

Physiology.
Russian literature.
Russians--Argentina.
Russia (Federation).
Soviet Union.
Argentina.

**box 1  Biographical File, 1958-1973.**

Scope and Content Note
Curriculum vitae and miscellany, arranged alphabetically by physical form

**box 1  Writings, 1921-1952.**

Scope and Content Note
Plays, sketches, short stories, and a novel, arranged chronologically by title

**Box 1**

**BIOGRAPHICAL FILE, 1958-1973**

Box/Folder 1 : 1

**Curriculum vitae.**

Scope and Content Note
Includes associated correspondence relating to the transfer of Kompaneiskii's writings to the Museum of Russian Culture by his widow, Lydia, 1973

Box/Folder 1 : 2

**Miscellany.**
WRITINGS, 1921-1952

Box/Folder 1 : 3

"Iskuplenie," n.d.

Scope and Content Note
Typescript

Box/Folder 1 : 4

"Iskusstvenyi bog," n.d.

Scope and Content Note
Typescript

"Piat' chudes mira," n.d.

Scope and Content Note
Typescript

Box/Folder 1 : 5

Russian

Box/Folder 1 : 6

English (entitled "The Five Miracles of the World")

Box/Folder 1 : 7


Scope and Content Note
Typescript

Box/Folder 1 : 8


Scope and Content Note
Typescript
Box/Folder 1 : 9

"Prizraki," n.d.
Scope and Content Note
Typescript

Box/Folder 1 : 10

"Sozvieszde Khrista," n.d.
Scope and Content Note
Printed copy

Box/Folder 1 : 11

"Sviatoi muchenik Uar," n.d.
Scope and Content Note
Typescript

Box/Folder 1 : 12

"Volshebnyi obruch," n.d.
Scope and Content Note
Typescript

Box/Folder 1 : 13

"Liubov' rebenka," 1921.
Scope and Content Note
Typescript

Box/Folder 1 : 14

"Iskushenie," 1921 March 20.
Scope and Content Note
Typescript

Box/Folder 1 : 15

"Glaza Meri," 1923 October 23.
Box/Folder 1 : 16

“Zhivye maski,” 1923 November 25.

Scope and Content Note
Typescript

Box/Folder 1 : 17

“Inzhener,” 1925 July 12.

Scope and Content Note
Typescript

Box/Folder 1 : 18

“Satana,” 1931.

Scope and Content Note
Typescript

Box/Folder 1 : 19

“Ee dnevnik,” 1932 August 12.

Scope and Content Note
Typescript

Box/Folder 1 : 20


Scope and Content Note
Typescript

Box/Folder 1 : 21


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Typescript
Box/Folder 1 : 22

“Gala,” 1935 August 22.
Scope and Content Note
Typescript

Box/Folder 1 : 23

Scope and Content Note
Typescript

Box/Folder 1 : 24

“Tret’e izmerenie,” translation into Russian of a work by Edward Iversen, 1936 August 5.
Scope and Content Note
Typescript

Box/Folder 1 : 25

“Vechnost’,” 1937 November 9.
Scope and Content Note
Typescript

Box/Folder 1 : 26

Scope and Content Note
Typescript

Box/Folder 1 : 27

Zapiski bezbozhnika, 1948.
Scope and Content Note
Printed copy

Box/Folder 1 : 28

Otets Aleksandr, 1949.
Scope and Content Note
Box/Folder 1 : 29


Scope and Content Note

Typescript