
Register of the Boris Nikolaevich Kompaneiskii Papers

Prepared by Anatol Shmelev

Hoover Institution Archives

Stanford University

Stanford, California 94305-6010

Phone: (650) 723-3563

Fax: (650) 725-3445

Email: hooverarchives@stanford.edu

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Descriptive Summary

Title: Boris Nikolaevich Kompaneiskii papers,

Date (inclusive): 1921-1973

Collection number: 2001C15

Creator: Kompaneiskii, Boris Nikolaevich, 1885-1965

Extent: 1 microfilm reel(0.15 linear feet)

Repository: Hoover Institution on War, Revolution, and Peace

Stanford, California 94305-6010

Abstract: Writings and miscellany, relating to physiology, Russian literature, and Russian émigré affairs. Microfilm.

Physical Location: Hoover Institution Archives

Language: Russian.

Access

Collection is open for research.

Publication Rights

For copyright status, please contact the Hoover Institution Archives.

Preferred Citation

[Identification of item], Boris Nikolaevich Kompaneiskii Papers, [Box no.], Hoover Institution Archives.

Acquisition Information

Acquired.

Location of Originals

Originals in: Museum of Russian Culture, San Francisco.

1885

November Born, St. Petersburg, Russia

18

1908 Degree in physiology, St. Peterburg University, Russia

1924 Degree, psycho-physiology, Moscow State University, Soviet Union

1926-1941 Worked as a researcher and professor in various laboratories and institutes, including the Moscow Academy of Arts, the Herzen Pedagogical Institute and Institute for Brain Research, Leningrad, Soviet Union

1942 Arrives in Berlin, Germany

-
- 1943-1946 Researcher and laboratory director, Physiological Institute, University of Vienna, and Psychological Institute, University of Innsbruck, Austria
- 1948 Author, Zapiski bezbozhnika
- 1948-1965 Professor, Universidad Nacional de La Plata, Argentina
- 1949 Author, Otets Aleksandr
- 1965 Author, Kul'tura dushi i kul'tura dukha
Died, Argentina

Scope and Content Note

This collection consists of the literary works of Boris Nikolaevich Kompaneiskii, a scientist specializing in human perception of color and light. He was also known to have used the pseudonym N. Kovalenskii.

Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Archives.

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Indexing Terms

The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects

- Physiology.
- Russian literature.
- Russians--Argentina.
- Russia (Federation).
- Soviet Union.
- Argentina.

box 1 **Biographical File, 1958-1973.**
 Scope and Content Note
 Curriculum vitae and miscellany, arranged alphabetically by physical form

box 1 **Writings, 1921-1952.**
 Scope and Content Note
 Plays, sketches, short stories, and a novel, arranged chronologically by title

Box 1

BIOGRAPHICAL FILE, 1958-1973

Box/Folder 1 : 1

Curriculum vitae.

Scope and Content Note

Includes associated correspondence relating to the transfer of Kompaneiskii's writings to the Museum of Russian Culture by his widow, Lydia, 1973

Box/Folder 1 : 2

Miscellany.

Scope and Content Note

Includes partial inventory

WRITINGS, 1921-1952

Box/Folder 1 : 3

"Iskuplenie," n.d.

Scope and Content Note

Typescript

Box/Folder 1 : 4

"Iskustvennyi bog," n.d.

Scope and Content Note

Typescript

"Piat' chudes mira," n.d.

Scope and Content Note

Typescript

Box/Folder 1 : 5

Russian

Box/Folder 1 : 6

English (entitled "The Five Miracles of the World")

Box/Folder 1 : 7

"Practical Application of Dr. Kompaneysky's Research Works in Fine Arts," n.d.

Scope and Content Note

Typescript

Box/Folder 1 : 8

"Practical Application of Dr. Kompaneysky's Work for Military Defence," n.d.

Scope and Content Note

Typescript

Box/Folder 1 : 9

"Prizraki," n.d.

Scope and Content Note

Typescript

Box/Folder 1 : 10

"Sozviezdie Khrista," n.d.

Scope and Content Note

Printed copy

Box/Folder 1 : 11

"Sviatoi muchenik Uar," n.d.

Scope and Content Note

Typescript

Box/Folder 1 : 12

"Volshebnyi obruch," n.d.

Scope and Content Note

Typescript

Box/Folder 1 : 13

"Liubov' rebenka," 1921.

Scope and Content Note

Typescript

Box/Folder 1 : 14

"Iskushenie," 1921 March 20.

Scope and Content Note

Typescript

Box/Folder 1 : 15

"Glaza Meri," 1923 October 23.

Scope and Content Note

Typescript

Box/Folder 1 : 16

"Zhivye maski," 1923 November 25.

Scope and Content Note

Typescript

Box/Folder 1 : 17

"Inzhener," 1925 July 12.

Scope and Content Note

Typescript

Box/Folder 1 : 18

"Satana," 1931.

Scope and Content Note

Typescript

Box/Folder 1 : 19

"Ee dnevnik," 1932 August 12.

Scope and Content Note

Typescript

Box/Folder 1 : 20

"Oktologiia: Misteriia zemli," 1932 August 20.

Scope and Content Note

Typescript

Box/Folder 1 : 21

"Sv. Pelageia," 1933 September 20.

Scope and Content Note

Typescript

Box/Folder 1 : 22

"Gala," 1935 August 22.

Scope and Content Note

Typescript

Box/Folder 1 : 23

"Sv. Matrona," 1935 November 7.

Scope and Content Note

Typescript

Box/Folder 1 : 24

"Tret'e izmerenie," translation into Russian of a work by Edward Iversen, 1936 August 5.

Scope and Content Note

Typescript

Box/Folder 1 : 25

"Vechnost'," 1937 November 9.

Scope and Content Note

Typescript

Box/Folder 1 : 26

"Puteshestvie po zvezdnym miram," 1945 May 28.

Scope and Content Note

Typescript

Box/Folder 1 : 27

Zapiski bezbozhnika, 1948.

Scope and Content Note

Printed copy

Box/Folder 1 : 28

Otets Aleksandr, 1949.

Scope and Content Note

Printed copy

Box/Folder 1 : 29

"New Principles in the Color Science," English abstract of "Nuevos Principios de la Ciencia del Color," Acta Argentina de Fisiología y Fisiopatología, 1952.

Scope and Content Note

Typescript