Register of the Boris Nikolaevich Kompaneiskii papers

Finding aid prepared by Anatol Shmelev
Hoover Institution Archives
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Title: Boris Nikolaevich Kompaneiskii papers
Date (inclusive): 1921-1973
Collection Number: 2001C15
Contributing Institution: Hoover Institution Archives
Language of Material: Russian
Physical Description: 1 microfilm reel (0.15 linear feet)
Abstract: Writings and miscellany, relating to physiology, Russian literature, and Russian émigré affairs. Microfilm.
Physical Location: Hoover Institution Archives
Creator: Kompaneiskii, Boris Nikolaevich, 1885-1965
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], Boris Nikolaevich Kompaneiskii papers, [Box no., Folder no. or title], Hoover Institution Archives.
Acquisition Information
Acquired.
Location of Originals
Originals in: Museum of Russian Culture, San Francisco.
1885 November 18
1908 Born, St. Petersburg, Russia
1924 Degree, psycho-physiology, Moscow State University, Soviet Union
1926-1941 Worked as a researcher and professor in various laboratories and institutes, including the Moscow Academy of Arts, the Herzen Pedagogical Institute and Institute for Brain Research, Leningrad, Soviet Union
1942 Arrives in Berlin, Germany
1943-1946 Researcher and laboratory director, Physiological Institute, University of Vienna, and Psychological Institute, University of Innsbruck, Austria
1948 Author, Zapiski bezbozhnika
1948-1965 Professor, Universidad Nacional de La Plata, Argentina
1949 Author, Otech' Aleksandra
1965 Author, <emph render="underline">Kul'tura dushi i kul'tura dukha</emph>, Died, Argentina
Scope and Content Note
This collection consists of the literary works of Boris Nikolaevich Kompaneiskii, a scientist specializing in human perception of color and light. He was also known to have used the pseudonym N. Kovalenskii.
Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Archives.
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Subjects and Indexing Terms
Argentina.
Physiology.
Russia (Federation).
Russian literature.
Russians--Argentina.
Soviet Union.
BIOGRAPHICAL FILE 1958-1973

Curriculum vitae
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 1. Includes associated correspondence relating to the transfer of Kompaneiskii's writings to the Museum of Russian Culture by his widow, Lydia, 1973

Miscellany
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 2. Includes partial inventory

WRITINGS 1921-1952

Reel 1

"Iskuplenie" undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 3. Typescript

"Iskusstvennyi bog" undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 4. Typescript

"Piat' chudes mira" undated
Scope and Contents note
Typescript

Russian
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 5.

English (entitled "The Five Miracles of the World")
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 6.

"Practical Application of Dr. Kompaneysky's Research Works in Fine Arts" undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 7. Typescript

"Practical Application of Dr. Kompaneysky's Work for Military Defence" undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 8. Typescript

"Prizraki" undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 9. Typescript

"Sozviezdie Khrista" undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 10. Printed copy
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<td>&quot;Sviatoi muchenik Uar&quot;</td>
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<td>1932 August 20</td>
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<td>&quot;Sv. Pelageia&quot;</td>
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<td>&quot;Gala&quot;</td>
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<td>&quot;Sv. Matrona&quot;</td>
<td>1935 November 7</td>
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"Tret’e izmerenie," translation into Russian of a work by Edward Iversen 1936 August
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Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 24. Typescript

"Vechnost" 1937 November 9
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 25. Typescript

"Puteshestvie po zvezdnym miram" 1945 May 28
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 26. Typescript

Zapiski bezbozhnika 1948
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 27. Printed copy

Otets Aleksandr 1949
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 28. Printed copy

"New Principles in the Color Science," English abstract of "Nuevos Principios de la
Ciencia del Color," Acta Argentina de Fisiologia y Fisiopatologia 1952
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 29. Typescript