Register of the Nikolai F. Kostriukov papers

Finding aid prepared by Anatol Shmelev
Hoover Institution Archives
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Title: Nikolai F. Kostriukov papers
Date (inclusive): 1927-1985
Collection Number: 2000C45
Contributing Institution: Hoover Institution Archives
Language of Material: Russian
Physical Description: 1 microfilm reel (0.15 linear feet)
Abstract: Correspondence, clippings, promotional materials, and photographs, relating to the General Platoff Don Cossack Chorus.
Physical Location: Hoover Institution Archives
Creator: Kostriukov, Nikolai F., 1899-
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
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Preferred Citation
[Identification of item], Nikolai F. Kostriukov papers, [Box no., Folder no. or title], Hoover Institution Archives.
Acquisition Information
Acquired.
Location of Originals
Originals in: Museum of Russian Culture, San Francisco.
Biographical Note
N. F. Kostriukov was the long-time conductor of the General Platoff Don Cossack Chorus. He was born on 3 December 1898 in Tsymlianskaia stanitsa in the Don Cossack region. He studied mining engineering in Czechoslovakia in the 1920s, but never graduated because in 1927 he established the General Platoff Don Cossack Chorus, with which he toured the world for nearly half a century. His chorus became almost as well-known as that of Serge Jaroff. Throughout the 1920s, the chorus toured Europe, and by the early 1930s it began making appearances in South America, Africa, and Asia. The chorus was based in Prague until 1939, when it moved to the United States. It recorded a number of albums on the Victor label. Kostriukov died in New York on 9 November 1987.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1899</td>
<td>Born, Tsymlianskaia stanitsa, Don Oblast', Russia</td>
</tr>
<tr>
<td>1927</td>
<td>Established Gen. Platoff Don Cossack Chorus</td>
</tr>
<tr>
<td>1943</td>
<td>Married Apolinaria Petrovna Kostriukova</td>
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</tbody>
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Scope and Content Note
Nikolai F. Kostriukov was the conductor and director of the General Platoff Don Cossack Chorus, and these papers reflect the history of that chorus, its tours and concerts. Materials include concert programs, reviews, photographs, and correspondence. Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and the Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco, as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Archives.

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Subjects and Indexing Terms
General Platoff Don Cossack Chorus
Choral societies--United States.
Russia.
Russians--United States.
United States.
BIOGRAPHICAL FILE 1930-1950

General note
See also GENERAL PLATOFF DON COSSACK CHORUS

Reel 1

Award, bestowed upon Kostriukov by Ahmad Pasha Bey, ruler of Tunisia 1930
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 1.

Biographical questionnaire for Museum of Russian Culture 1950
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 2.

CORRESPONDENCE 1928-1985

General note
See also GENERAL PLATOFF DON COSSACK CHORUS/Scrapbooks

Artsybasheva, E. 1928
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 3.

Kojanovich, Basilio 1930
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 4.

Krasnov, Petr N. 1934-1938
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 5. Includes autographed photo attached to final letter

Museum of Russian Culture 1985
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 6.

Semenov, G. M. 1938-1939
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 7.

Zuev, A. V. 1939
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 8.

WRITINGS 1970 and undated

Letter to the editor 1970 October 27
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 9.

Notes on the history of the chorus and its appearances in various countries
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 10.

GENERAL PLATOFF DON COSSACK CHORUS FILE 1927-1972
Addresses in honor of Kostriukov and the chorus 1929-1938
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 11.

Advertisements for concerts
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 12. Includes posters

Clippings about Kostriukov and the chorus, including reviews 1937-1972 and undated
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 13.

Concert programs and promotional materials
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 14.

List of tours and concerts given from 1927 to 1972
Scope and Contents note
Museum of Russian Culture Box/Folder 1 : 15.

Scrapbooks
Scope and Contents note
Museum of Russian Culture Box/Folder 2 : 1-4. Include advertisements, clippings, correspondence, programs, promotional materials, reviews and other material

Scrapbooks
Scope and Contents note
Museums of Russian Culture Box/Folder 3 : 1-3.

PHOTOGRAPHS 1932-1948 and undated
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 4. Twenty-six photos of the chorus appearing in various venues. Includes autographed photos

MISCELLANY 1939
Scope and Contents note
Museum of Russian Culture Box/Folder 3 : 5. Autographed musical notes presented to Kostriukov