Register of the George Koudinoff (Georgii Vassil'evich Kudinov) papers

Finding aid prepared by Polina Ilieva
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Title: George Koudinoff (Georgii Vassil'evich Kudinov) papers
Date (inclusive): 1917-1969
Collection Number: 2001C29
Contributing Institution: Hoover Institution Archives
Language of Material: Russian
Physical Description: 2 microfilm reels (0.3 linear feet)
Abstract: Clippings, programs, letters, and photographs, relating to Russian opera.
Physical Location: Hoover Institution Archives
Creator: Koudinoff, George, d. 1969
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], George Koudinoff papers, [Box no., Folder no. or title], Hoover Institution Archives.
Acquisition Information
Acquired.
Location of Originals
Originals in: Museum of Russian Culture, San Francisco.
? Born, Russia
1923 Studied singing in Harbin
1931(?)-1948 Baritone, the Russian Light Opera Company, the Russian Opera Comique, Shanghai Opera House and
Obshchedostupnii Teatr pod upr. V. Klarina in Shanghai, China
1948 Moved to the United States
1948-1950(?)*Soloist, Jaroff Don Cossack Chorus
1969 March Died, San Francisco
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Scope and Content Note
George Koudinoff (aka George Koudinov/Kudinoff) was a baritone who performed with the Russian Light Opera Company,
the Russian Opera Comique, Shanghai Opera House, and Obshchedostupnii Teatr pod upr. V. Klarina in Shanghai. After
moving to the United States in 1948, he was a soloist in the Jaroff Don Cossack Chorus, then he became a waiter in a San
Francisco restaurant.
Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the
National Endowment for the Humanities and by matching funds from the Hoover Institution and Museum of Russian Culture.
The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the
Museum of Russian Culture, San Francisco as its property. A transfer table indicating corresponding box and reel numbers
is available at the Hoover Institution Archives.
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Subjects and Indexing Terms
China.
Opera.
Russia.
Russians--China.
Russians--United States.
United States.

BIOGRAPHICAL FILE 1923-1969

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Reel 1

**Clippings**
Scope and Contents note
Museum of Russian Culture Box/Folder 1:1. Includes obituaries

**Letters of thanks**
Scope and Contents note
Museum of Russian Culture Box/Folder 1:2.

Reel 2, Reel 1

**Scrapbooks**
Scope and Contents note
Museum of Russian Culture Box/Folder 1:3 (Reel 1) and 1:4 (Reel 2). Includes clippings and programs

**Miscellany**
Scope and Contents note
Museum of Russian Culture Box/Folder 1:5.

**CORRESPONDENCE 1948**
Scope and Contents note
Museum of Russian Culture Box/Folder 1:6. One letter from an unidentified correspondent

Box 2

**PHOTOGRAPHS (Not Microfilmed) 1917-1940s**
Scope and Contents note
Album of prints depicting Koudinoff in different opera costumes and his performances. Includes several family prints