A Register to the Nataliia Apollinarievna Logunova Papers

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A Register to the Nataliia Apollinarievna Logunova papers

Processed by:
Vladimir von Tsurikov

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Encoded by:
ByteManagers using OAC finding aid conversion service specifications and Elizabeth Konzak

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Descriptive Summary
Title: Nataliia Logunova papers
Collection number: 2008C46
Creator: Logunova, Nataliia, d. 1972?
Collection Size: 8 microfilm reels (1.2 linear feet)
Repository: Hoover Institution Archives
Stanford, California 94305-6010
Abstract: Diary, correspondence, fictional and other writings, and photographs, relating to Russian literature and Russian émigré affairs.
Physical location: Hoover Institution Archives, Stanford University
Languages: Languages represented in the collection: Russian
Access
The collection is open for research
Publication Rights
For copyright status, please contact the Hoover Institution Archives
Preferred Citation
[Identification of item], Nataliia Logunova papers, [Box no.], Hoover Institution Archives.
Acquisition Information
Materials were acquired by Hoover Institution Archives in 2008
Alternative Forms of Material Available
The collection is available on Microfilm
Location of Originals
In part, Holy Trinity Orthodox Seminary, Jordanville, New York
1903  Born, Odessa, Russia
February 26
1920  Fled to Romania
1944  Deported to German camps, later lived in Displaced persons camps
1952  Arrived in the United States of America
1962  Author, Irina
1968  Author, Olenka Bell
Scope and Content of Collection
These papers contain the correspondence and writings of Nataliia Logunova, a Russian journalist and writer, who emigrated to the United States, and also used the pen-names Nataliia Snarskaia, Nikolai Tallin, and NETLI. Logunova's Correspondence includes letters to publishers and writers. Among her Speeches and Writings are two published novels, Irina and Olen'ka Bell, as well as numerous articles, unpublished novels, plays, and short stories. A recurring theme in her writings is the fate of Russian émigrés, particular in the Displaced Persons camps. Of particular interest is her unpublished memoir "Tri epokhi."
Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and the Holy Trinity Seminary.
The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Holy Trinity Seminary Archives as its property. A transfer table indicating corresponding box and reel numbers is appended to this register. Any views, findings, conclusions or recommendations expressed in these materials do not necessarily represent those of the National Endowment for the Humanities.

Indexing Terms
The following terms have been used to index the description of this collection in the online catalog.

Subjects
Russian literature.
Russians--United States.

Scope and Content Note  
Holograph

Correspondence, 1949-1972 and undated.  
Scope and Content Note  
Address lists, cards and letters, arranged alphabetically by name of correspondent

General, undated  
Addresses  

Box/Folder: 1 : 2  General, undated.  
Scope and Content Note  
Holograph (undated). Includes list of bookstores and radio stations

Box/Folder: 1 : 3  Publishers, undated.  
Scope and Content Note  
Holograph (notebook). Includes list of documents sent to the Bakhmetalff archives at Columbia University, and recipients of Logunova’s novel Irina in 1963

Box/Folder: 1 : 4  Letters, 1969-1972 and undated  
Box/Folder: 1 : 5  Postcards, 1950-1972 and undated  
Box/Folder: 1 : 6  Unidentified, 1949-1972 and undated  
Box/Folder: 1 : 7  Brunner, Robert Mikhailovich, 1956-1971 and undated  
Box/Folder: 1 : 8  Delianich, Ariadna Ivanovna, 1972  
Box/Folder: 1 : 9  Evets, Arkadii Ivanovich, 1972  
Box/Folder: 1 : 10  Foster, Ludmila Aleksandrovna, 1972 and undated  
Box/Folder: 1 : 11  Ginsburg, Mirra, 1970  
Box/Folder: 1 : 12  Harkins, William, 1970  
Box/Folder: 1 : 13  Iiulianiia, Abbess, 1972 and undated  
Box/Folder: 1 : 14  International Pen Club, 1969-1971  
Box/Folder: 1 : 15  Iur’e’va, Zoia Osipovna, 1970  
Box/Folder: 1 : 16  Koenig, Liubov’, undated  
Box/Folder: 1 : 17  Koriakov, Mikhail Mikhailovich, undated  
Box/Folder: 1 : 18  Langer, Georg, 1967  
Box/Folder: 1 : 19  Lukashkin, Anatolii Stefanovich, 1972  
Scope and Content Note  
Includes several lists of materials forwarded to the Bakhmeteff Archive of Columbia University

Box/Folder: 1 : 21  Maksimova-Vertepova, Tamara Borisovna, 1972 and undated  
Box/Folder: 1 : 22  Mart’ianov, Nikolai Nikolaevich, 1972  
Box/Folder: 1 : 23  Mort, Viktor Konstantinovich, undated
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Box/Folder: 1 : 24 Mosley, Philip E., 1961
Box/Folder: 1 : 25 Museum of Russian Culture, 1969
Box/Folder: 1 : 26 Perov, Pavel Nikolaevich, 1972
Box/Folder: 1 : 27 Petrov, Nikolai Ivanovich, 1972
Box/Folder: 1 : 28 Pozdniakov, Vladimir Vasilievich, 1972
Box/Folder: 1 : 29 Pronin, A., 1970
Box/Folder: 1 : 30 Savin, Valerian Luk’ianovich, 1971-1972 and undated
Box/Folder: 1 : 31 Sokolov, Vladimir Dimitrievich, 1972
Box/Folder: 1 : 32 Tanchik, Elizaveta, 1972
Box/Folder: 1 : 33 Taranenko, Grigorii Daniilovich, 1972
Box/Folder: 1 : 34 Tsertitskii, Gleb and Marlia, 1964-1969 and undated
Box/Folder: 1 : 35 Veinbaum, Mark Efimovich, 1958-1972

Speeches and Writings, 1943-1978.
Scope and Content Note
Articles, drafts, notebooks, notes, and monographs, arranged chronologically by title

General
Box/Folder: 1 : 36 Undated.
Scope and Content Note
Typescripts

Box/Folder: 2 : 1 1951-1971.
Scope and Content Note
Holographs and typescripts

Articles
Box/Folder: 2 : 2 General, 1955-1962.
Scope and Content Note
Holographs and typescripts

Box/Folder: 2 : 3 English publications, 1959 and undated.
Scope and Content Note
Typescripts. Includes related correspondence and an outline for a scenario

Russian – literary subjects
Box/Folder: 2 : 4 General, 1949-1969 and undated.
Scope and Content Note
Holographs and typescripts

Box/Folder: 2 : 5 Gogol, Nikolai, 1949-1952.
Scope and Content Note
Holographs

Scope and Content Note
Holograph and typescripts

Scope and Content Note
Holograph and typescripts
Box/Folder: 2 : 8  Pushkin, Aleksandr, 1947-1949 and undated.
Scope and Content Note
Holographs and typescripts

Scope and Content Note
Typescripts

Box/Folder: 2 : 10  Nashi vesti, 1957-1959.
Scope and Content Note
Typescripts

Novoe russkoe slovo, 1949-1972 and undated.
Scope and Content Note
Typescripts.

Box/Folder: 2 : 11  1949-1959 and undated
Box/Folder: 2 : 12  1960-1972
Box/Folder: 2 : 13  Russkaia mysli, 1959-1964 and undated.
Scope and Content Note
Includes listing of Logunova's publications in Russkaia mysli. Holograph and typescripts

Box/Folder: 3 : 1  Russkaia zhizn', 1956-1961 and undated.
Scope and Content Note
Typescripts

Box/Folder: 3 : 2  Soglasie, 1953-1958.
Scope and Content Note
Typescripts

Box/Folder: 3 : 3  Notebooks, 1944-1951 and undated.
Scope and Content Note
Holographs. Includes plays, notes and short stories

Box/Folder: 3 : 4  Notes, 1946-1957 and undated.
Scope and Content Note
Holographs

Box/Folder: 3 : 5  Poetry, 1954-1967 and undated.
Scope and Content Note
Holographs and typescripts

Box/Folder: 3 : 6  "Bab'e leto (Indeiskoe leto),", undated.
Scope and Content Note
Typescript

Box/Folder: 3 : 7  "Bespravnye," undated.
Scope and Content Note
Typescript
<table>
<thead>
<tr>
<th>Box/Folder: 3 : 8</th>
<th>&quot;Bol'sheviki prishli,&quot; , undated.</th>
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<tr>
<td>Box/Folder: 3 : 9</td>
<td>&quot;Chekisty v riase,&quot; , undated.</td>
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<td>&quot;Chernyi,&quot; , undated.</td>
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<td>Box/Folder: 3 : 11</td>
<td>&quot;Deti na stsene,&quot; , undated.</td>
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<td>&quot;Diadi Soso,&quot; , undated.</td>
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<td>&quot;Dva snovideniia,&quot; , undated.</td>
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<td>&quot;General Meleter i ego sem'ia,&quot; , undated.</td>
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<td>&quot;Gvozd' v kresle,&quot; (Play), undated.</td>
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<td>&quot;Iz rodnogo goroda,&quot; , undated.</td>
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<td>Box/Folder: 3 : 17</td>
<td>&quot;Kommunizm bez prikras,&quot; , undated.</td>
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<td>Box/Folder: 3 : 18</td>
<td>&quot;Odessa,&quot; undated collection of essays.</td>
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<td>Box/Folder: 4 : 1</td>
<td>&quot;Okhotnich'i rasskazy,&quot; , undated.</td>
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<tr>
<td>Box/Folder: 4 : 2</td>
<td>&quot;Po amerikanskim zhurnalam,&quot; , undated.</td>
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<td>Box/Folder: 4 : 3</td>
<td>&quot;Posle tretei mirovi,&quot; , undated.</td>
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<td>Box/Folder: 4 : 4</td>
<td>&quot;Pered litsem vechnosti,&quot;, undated.</td>
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<td>Scope and Content Note</td>
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<td>Typescripts</td>
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<td>Box/Folder: 4 : 5</td>
<td>&quot;Pervyi opyt (iz okhotnicheskikh rasskazov,&quot; and other short stories, undated.</td>
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<td>Typescript</td>
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<td>Box/Folder: 4 : 6</td>
<td>&quot;Pesni zakliuchenyh,&quot; , undated.</td>
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<td>Scope and Content Note</td>
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<td>Typescript</td>
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<td>Box/Folder: 4 : 7</td>
<td>&quot;Reka poshla,&quot; , undated.</td>
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<td>Scope and Content Note</td>
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<td>Typescript</td>
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<td>Box/Folder: 4 : 8</td>
<td>Sbornik rasskazov, undated.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Printed copy of short stories dated 1943-1949. This publication is published under N. Logunov's pen name &quot;Nikolai Tallin&quot;</td>
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<tr>
<td>Box/Folder: 4 : 9</td>
<td>&quot;Sevastopol'tsy,&quot; , undated.</td>
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<td>Scope and Content Note</td>
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<td>Typescript</td>
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<tr>
<td>Box/Folder: 4 : 10</td>
<td>&quot;Svoboda dukha i odinostovo,&quot; , undated.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Typescript with handwritten corrections</td>
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<td>Box/Folder: 4 : 11</td>
<td>&quot;Urodets,&quot; , undated.</td>
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<td>Scope and Content Note</td>
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<td>Typescript</td>
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<tr>
<td>Box/Folder: 4 : 12</td>
<td>&quot;V Moskve,&quot; , undated.</td>
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<td>Scope and Content Note</td>
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<td>Typescript</td>
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<tr>
<td>Box/Folder: 4 : 13</td>
<td>&quot;Vstrecha s NKVDistami,&quot; , undated.</td>
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<td>Scope and Content Note</td>
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<td>Typescript</td>
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<td>Box/Folder: 4 : 14</td>
<td>&quot;Kogda skuchaet Amur,&quot; , 1944.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Holograph, typescript</td>
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<tr>
<td>Box/Folder: 4 : 15</td>
<td>&quot;Proidennyi etap (dnevniki byvsh. DP),&quot; , 1945-1952.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Typescript</td>
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| Box/Folder: 4 : 16 | "Vyzdorovlenie,", 1946.  
Scope and Content Note  
Holograph and typescripts |
| --- | --- |
| Box/Folder: 4 : 17 | "Samyi luchshii," (Play), 1949.  
Scope and Content Note  
Holograph, typescripts |
| Box/Folder: 4 : 18 | "Bez rodiny," (Play), 1950.  
Scope and Content Note  
Holograph, 7 notebooks |
| Box/Folder: 5 : 1 | Children's plays, 1951 and undated.  
Scope and Content Note  
Printed copy and typescript |
| Box/Folder: 5 : 2 | "V amerikanskoj sem'ë," , 1953.  
Scope and Content Note  
Typescript |
| Box/Folder: 5 : 3 | "Krolikovodstvo v SSSR," , 1954.  
Scope and Content Note  
Typescript |
| Box/Folder: 5 : 4 | "Khorosha strana moia rodnai", , 1959.  
Scope and Content Note  
Typescript |
Scope and Content Note  
Holograph and typescripts. Includes several outlines of an English version entitled "Man Without a Face" |
Scope and Content Note  
Holograph, typescript |
Scope and Content Note  
Typescript |
| Box/Folder: 5 : 8 | "Zhizn' nachinaetsia snachala," , 1960.  
Scope and Content Note  
Typescript, several versions of the author's movie script based on the novel "Pered litsem vechnosti" |
Scope and Content Note  
Typescript |
Box/Folder: 5 : 10  "Rasskazy i povesti,", 1961.
  Scope and Content Note
  Typescript

Box/Folder: 5 : 11  Irina, 1962.
  Scope and Content Note
  Printed copy

Box/Folder: 6 : 1  "Snezhnaia respublika,", 1964.
  Scope and Content Note
  Typescript

Box/Folder: 6 : 2  "Otkrovennyi razgovor,", 1965.
  Scope and Content Note
  Typescript

Box/Folder: 6 : 3-4  "Sovetskii soiuz - Amerika,", 1967.
  Scope and Content Note
  Typescript of a collection of memoirs previously published as separate articles in Novoe Russkoe slovo and Russkaia zhizn' between 1949 and 1967

Box/Folder: 6 : 5  Olen'ka Bell, 1968.
  Scope and Content Note
  Printed copy. Includes correspondence and notes relating to the book

Box/Folder: 6 : 6  "Padaiut list'ia,", 1968.
  Scope and Content Note
  Typescripts

"Tri epokhi,", 1971.
  Scope and Content Note
  Typescript

Box/Folder: 6 : 7  Pages 1-226
Box/Folder: 7 : 1  Pages 227-452
Box/Folder: 7 : 2  Pages 453-755
Box/Folder: 7 : 3  Pages 756-992
Box/Folder: 7 : 4  Pages 993-1188
Box/Folder: 8 : 1  Pages 1189-1358
Box/Folder: 8 : 2  Pages 1359-1435
Box/Folder: 8 : 3  Printed Matter, 1961.
  Scope and Content Note
  Clippings of articles from Novoe russkoe slovo and Russkaia zhizn'

Photographs, 1930-1962 and undated.
  Scope and Content Note
  325 prints depicting Natalia Logunova and various persons (mostly unidentified)

Box/Folder: 8 : 4  1930 and undated.
  Scope and Content Note
  Two prints of unidentified persons
<table>
<thead>
<tr>
<th>Box/Folder: 8 : 5</th>
<th><strong>1937.</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Nikitskii sad in Crimea. Nataliia Logunova with and unidentified group of people, 2 prints</td>
<td></td>
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<table>
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<tr>
<th>Box/Folder: 8 : 6</th>
<th><strong>1946-1947.</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Hameln, Germany. Two prints of Nataliia Logunova with a group of unidentified persons. One print includes Bishop Nafanail (L'vov)</td>
<td></td>
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</tbody>
</table>

<table>
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<tr>
<th>Box/Folder: 8 : 7</th>
<th><strong>1930-1962.</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Includes photographs of Logunova's stay in displaced persons camps in Germany, as well as after her arrival in the United States. 148 prints</td>
<td></td>
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<table>
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<tr>
<th>Box/Folder: 8 : 8</th>
<th><strong>1962.</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Cape Cod, MA, 19 prints</td>
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<tr>
<th>Box/Folder: 8 : 9</th>
<th><strong>Artwork, 1952.</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Colored oil portrait of Nataliia Logunova</td>
<td></td>
</tr>
</tbody>
</table>