Register to the Nataliia Apollinarievna Logunova papers

Finding aid prepared by Hoover Institution Library and Archives Staff
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URL: http://www.hoover.org/library-and-archives
Title: Nataliia Logunova papers
Date (inclusive): 1930-1978
Collection Number: 2008C46
Contributing Institution: Hoover Institution Library and Archives
Language of Material: Russian
Physical Description: 8 microfilm reels (1.2 Linear Feet)
Abstract: Diary, correspondence, fictional and other writings, and photographs, relating to Russian literature and Russian émigré affairs.
Creator: Logunova, Nataliiä, -1972?
Hoover Institution Library & Archives, Stanford University
Access
The collection is open for research; materials must be requested in advance via our reservation system. If there are audiovisual or digital media material in the collection, they must be reformatted before providing access.
Use
For copyright status, please contact the Hoover Institution Library & Archives
Acquisition Information
Materials were acquired by Hoover Institution Library & Archives in 2008
Preferred Citation
[Identification of item], Nataliia Logunova papers, [Box no., Folder no. or title], Hoover Institution Library & Archives.
Alternative Forms of Material Available
The collection is available on Microfilm
Location of Originals
In part, Holy Trinity Orthodox Seminary, Jordanville, New York
1903 Born, Odessa, Russia
February 26
1920 Fled to Romania
1944 Deported to German camps, later lived in Displaced persons camps
1952 Arrived in the United States of America
1962 Author, Irina
1968 Author, Olen'ka Bell
Scope and Content of Collection
These papers contain the correspondence and writings of Nataliia Logunova, a Russian journalist and writer, who emigrated to the United States, and also used the pen-names Nataliia Snarskaia, Nikolai Tallin, and NETLI. Logunova's Correspondence includes letters to publishers and writers. Among her Speeches and Writings are two published novels, Irina and Olen'ka Bell, as well as numerous articles, unpublished novels, plays, and short stories. A recurring theme in her writings is the fate of Russian émigrés, particular in the Displaced Persons camps. Of particular interest is her unpublished memoir "Tri epokhi."
Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and the Holy Trinity Seminary. The grant also provides depositing a microfilm copy in the Hoover Institution Library & Archives. The original materials remain in the Holy Trinity Seminary Archives as its property. A transfer table indicating corresponding box and reel numbers is appended to this register. Any views, findings, conclusions or recommendations expressed in these materials do not necessarily represent those of the National Endowment for the Humanities.
Subjects and Indexing Terms
Russian literature
Russians -- United States

box 1, folder 1

Scope and Contents note
Holograph
Correspondence 1949-1972 and undated.
Scope and Contents note
Address lists, cards and letters, arranged alphabetically by name of correspondent

General undated
Addresses
box 1, folder 2
General undated.
Scope and Contents note
Holograph (undated). Includes list of bookstores and radio stations

box 1, folder 3
Publishers undated.
Scope and Contents note
Holograph (notebook). Includes list of documents sent to the Bakhmeteff archives at Columbia University, and recipients of Logunova's novel Irina in 1963

box 1, folder 4
Letters 1969-1972 and undated
box 1, folder 5
Postcards 1950-1972 and undated
box 1, folder 6
Unidentified 1949-1972 and undated
box 1, folder 7
Bruner, Robert Mikhailovich 1956-1971 and undated
box 1, folder 8
Delianich, Ariadna Ivanovna 1972
box 1, folder 9
Evets, Arkadii Ivanovich 1972
box 1, folder 10
Foster, Ludmila Aleksandrovna 1972 and undated
box 1, folder 11
Ginsburg, Mirra 1970
box 1, folder 12
Harkins, William 1970
box 1, folder 13
Iiulianiia, Abbess 1972 and undated
box 1, folder 14
International Pen Club 1969-1971
box 1, folder 15
Iur'eva, Zoia Osipovna 1970
box 1, folder 16
Koenig, Liubov' undated
box 1, folder 17
Koriakov, Mikhail Mikhailovich undated
box 1, folder 18
Langer, Georg 1967
box 1, folder 19
Lukashkin, Anatolii Stefanovich 1972
box 1, folder 20
Scope and Contents note
Includes several lists of materials forwarded to the Bakhmeteff Archive of Columbia University

box 1, folder 21
Maksimova-Vertepova, Tamara Borisovna 1972 and undated
box 1, folder 22
Mart'ianov, Nikolai Nikolaevich 1972
box 1, folder 23
Mort, Viktor Konstantinovich undated
box 1, folder 24
Mosley, Philip E. 1961
box 1, folder 25
Museum of Russian Culture 1969
box 1, folder 26
Perov, Pavel Nikolaevich 1972
box 1, folder 27
Petrov, Nikolai Ivanovich 1972
box 1, folder 28
Pozdniakov, Vladimir Vasilievich 1972
box 1, folder 29
Pronin, A. 1970
box 1, folder 30
Savin, Valerian Luk'ianovich 1971-1972 and undated
box 1, folder 31
Sokolov, Vladimir Dimitrievich 1972
box 1, folder 32
Tanchik, Elizaveta 1972
box 1, folder 33
Taranenko, Grigorii Daniilovich 1972
box 1, folder 34
Tsertitskii, Gleb and Mariia 1964-1969 and undated
box 1, folder 35
Veinbaum, Mark Efimovich 1958-1972

Speeches and Writings 1943-1978.
Scope and Contents note
Articles, drafts, notebooks, notes, and monographs, arranged chronologically by title
Register to the Nataliia
Apollinariievna Logunova papers

General

box 1, folder 36

Undated.
Scope and Contents note
Typescripts

box 2, folder 1

Scope and Contents note
Holographs and typescripts

Articles

box 2, folder 2

Scope and Contents note
Holographs and typescripts

box 2, folder 3

English publications 1959 and undated.
Scope and Contents note
Typescripts. Includes related correspondence and an outline for a scenario

Russian - literary subjects

box 2, folder 4

General 1949-1969 and undated.
Scope and Contents note
Holographs and typescripts

box 2, folder 5

Gogol, Nikolai 1949-1952.
Scope and Contents note
Holographs

box 2, folder 6

Pasternak, Boris 1965-1969 and undated.
Scope and Contents note
Holograph and typescripts

box 2, folder 7

Scope and Contents note
Holograph and typescripts

box 2, folder 8

Scope and Contents note
Holographs and typescripts

box 2, folder 9

Scope and Contents note
Typescripts

box 2, folder 10

Nashi vesti 1957-1959.
Scope and Contents note
Typescripts

Novoe russkoe slovo 1949-1972 and undated.
Scope and Contents note
Typescripts.
box 2, folder 11  
1949-1959 and undated
1960-1972

box 2, folder 12
Russkaia mys’ 1959-1964 and undated.

box 2, folder 13
Scope and Contents note
Includes listing of Logunova’s publications in Russkaia mys’.
Holograph and typescripts

box 3, folder 1
Russkaia zhizn’ 1956-1961 and undated.

box 3, folder 2

box 3, folder 3
Notebooks 1944-1951 and undated.

box 3, folder 4
Notes 1946-1957 and undated.

box 3, folder 5

box 3, folder 6
"Babe leto (Indeiskoe leto)," undated.

box 3, folder 7
"Bespravnye," undated.

box 3, folder 8
"Bolsheviki prishli," undated.

box 3, folder 9
"Chekisty v rias," undated.

box 3, folder 10
"Chernyi," undated.

box 3, folder 11
"Deti na stsene," undated.

Scope and Contents note
Typescript

Scope and Contents note
Typescripts

Scope and Contents note
Typescripts

Scope and Contents note
Holographs. Includes plays, notes and short stories

Scope and Contents note
Holographs

Scope and Contents note
Holographs and typescripts

Scope and Contents note
Typescript

Scope and Contents note
Typescript

Scope and Contents note
Typescript

Scope and Contents note
Holograph and typescripts. Includes English versions entitled “Blacky”

Scope and Contents note
Typescript
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
| 3, Folder 12 | "Diadi Soso," undated.  
Scope and Contents note  
Typescript |
| 3, Folder 13 | "Dva snovideniia," undated.  
Scope and Contents note  
Typescript |
| 3, Folder 14 | "General Meleter i ego sem'ia," undated.  
"Gvozd' v kresle," (Play) undated.  
Scope and Contents note  
Typescript |
| 3, Folder 15 | "Iz rodnogo goroda," undated.  
Scope and Contents note  
Typescripts |
| 3, Folder 16 | "Kommunizm bez prikras," undated.  
Scope and Contents note  
Typescript |
| 3, Folder 17 | "Odessa," undated collection of essays.  
Scope and Contents note  
Typescript. Includes handwritten notes |
| 3, Folder 18 | "Okhotnich'i rasskazy," undated.  
Scope and Contents note  
Holograph and typescript |
| 4, Folder 1 | "Po amerikanskim zhurnalam," undated.  
Scope and Contents note  
Holograph and typescript |
| 4, Folder 2 | "Posle tretei mirovoi," undated.  
Scope and Contents note  
Typescript of movie script |
| 4, Folder 3 | "Pered litsem vechnosti," undated.  
Scope and Contents note  
Typescripts |
| 4, Folder 4 | "Pervyi opyt (iz okhotnicheskikh rasskazov," and other short stories undated.  
Scope and Contents note  
Typescript |
| 4, Folder 5 | "Pesni zakluchennykh," undated.  
Scope and Contents note  
Typescript |
| 4, Folder 6 | "Reka poshla," undated.  
Scope and Contents note  
Typescript |
box 4, folder 8  

**Sbornik rasskazov undated.**  
Scope and Contents note  
Printed copy of short stories dated 1943-1949. This publication is published under N. Logunova's pen name "Nikolai Tallin"

box 4, folder 9  

"Sevastopol'tsy," undated.  
Scope and Contents note  
Typescript

box 4, folder 10  

"Svoboda dukha i odinochestvo," undated.  
Scope and Contents note  
Typescript with handwritten corrections

box 4, folder 11  

"Urorets," undated.  
Scope and Contents note  
Typescript

box 4, folder 12  

"V Moskve," undated.  
Scope and Contents note  
Typescript

box 4, folder 13  

"Vstrecha s NKVDistami," undated.  
Scope and Contents note  
Typescript

box 4, folder 14  

"Kogda skuchaet Amur," 1944.  
Scope and Contents note  
Holograph, typescript

box 4, folder 15  

"Proidennyi etap (dnevniki byvsh. DP)," 1945-1952.  
Scope and Contents note  
Typescript

box 4, folder 16  

"Vyzdorovlenie," 1946.  
Scope and Contents note  
Holograph and typescripts

box 4, folder 17  

Scope and Contents note  
Holograph, typescripts

box 4, folder 18  

"Bez rodiny," (Play) 1950.  
Scope and Contents note  
Holograph, 7 notebooks

box 5, folder 1  

Children's plays 1951 and undated.  
Scope and Contents note  
Printed copy and typescript
box 5, folder 2  "V amerikanskoj sem'ej," 1953.
Scope and Contents note
Typescript

box 5, folder 3  "Krolikovodstvo v SSSR," 1954.
Scope and Contents note
Typescript

Scope and Contents note
Typescript

Scope and Contents note
Holograph and typescripts. Includes several outlines of an English version entitled "Man
Without a Face"

box 5, folder 6  "Kvartira," 1959.
Scope and Contents note
Holograph, typescript

Scope and Contents note
Typescript

box 5, folder 8  "Zhizn' nachinaetsia snachala," 1960.
Scope and Contents note
Typescript, several versions of the author's movie script based on the novel "Pered litsem
vechnosti"

Scope and Contents note
Typescript

Scope and Contents note
Typescript

box 5, folder 11  Irina 1962.
Scope and Contents note
Printed copy

box 6, folder 1  "Snezhnaia respublika," 1964.
Scope and Contents note
Typescript

box 6, folder 2  "Otkrovennyi razgovor," 1965.
Scope and Contents note
Typescript
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Typescript of a collection of memoirs previously published as separate articles in Novoe Russkoe slovo and Russkaia zhizn' between 1949 and 1967</td>
</tr>
<tr>
<td>box 6, folder 5</td>
<td>Olen'ka Bell 1968.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Printed copy. Includes correspondence and notes relating to the book</td>
</tr>
<tr>
<td>box 6, folder 6</td>
<td>&quot;Padaiu list'ia,&quot; 1968.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Typescripts</td>
</tr>
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<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Typescript</td>
</tr>
<tr>
<td>box 7, folder 1</td>
<td>Pages 1-226</td>
</tr>
<tr>
<td>box 7, folder 2</td>
<td>Pages 227-452</td>
</tr>
<tr>
<td>box 7, folder 3</td>
<td>Pages 453-755</td>
</tr>
<tr>
<td>box 7, folder 4</td>
<td>Pages 756-992</td>
</tr>
<tr>
<td>box 7, folder 5</td>
<td>Pages 993-1188</td>
</tr>
<tr>
<td>box 8, folder 1</td>
<td>Pages 1189-1358</td>
</tr>
<tr>
<td>box 8, folder 2</td>
<td>Pages 1359-1435</td>
</tr>
<tr>
<td>box 8, folder 8</td>
<td>Printed Matter 1961.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Clippings of articles from Novoe russkoe slovo and Russkaia zhizn'</td>
</tr>
<tr>
<td>box 8, folder 4</td>
<td>Photographs 1930-1962 and undated.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>325 prints depicting Natalia Logunova and various persons (mostly unidentified)</td>
</tr>
<tr>
<td>box 8, folder 5</td>
<td>1930 and undated.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Two prints of unidentified persons</td>
</tr>
<tr>
<td>box 8, folder 6</td>
<td>1937.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Nikitskii sad in Crimea. Natalia Logunova with and unidentified group of people, 2 prints</td>
</tr>
<tr>
<td>box 8, folder 7</td>
<td>1946-1947.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Hameln, Germany. Two prints of Natalia Logunova with a group of unidentified persons. One print includes Bishop Nafanail (L'vov)</td>
</tr>
<tr>
<td>box 8, folder 8</td>
<td>1930-1962.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes photographs of Logunova's stay in displaced persons camps in Germany, as well as after her arrival in the United States. 148 prints</td>
</tr>
<tr>
<td>box 8, folder 9</td>
<td>1962.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Cape Cod, MA, 19 prints</td>
</tr>
</tbody>
</table>
Artwork 1952.

Scope and Contents note
Colored oil portrait of Nataliia Logunova