Register of the Clelia Duel Mosher Papers

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Contact Information

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Processed by:
Lisa Miller

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Descriptive Summary

Title: Clelia Duel Mosher papers,

Date (inclusive): 1898-1937

Collection number: XX249

Creator: Mosher, Clelia Duel, 1863-1940

Collection Size: 7 manuscript boxes (2.4 linear feet)

Repository: Hoover Institution on War, Revolution, and Peace
Stanford, California 94305-6010

Abstract: Correspondence, writings, office files, photographs, and postcards, relating to relief work of the Red Cross in France from 1917 to 1919, and to the promotion of health education for women in the United States. Includes correspondence with Lou Henry Hoover.

Physical Location: Hoover Institution Archives

Language: English.

Access
Collection is open for research.

Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Preferred Citation
[Identification of item], Clelia Duel Mosher Papers, [Box no.], Hoover Institution Archives.

Acquisition Information

Acquired.
1863
December 16

1893 A.B, zoology, Stanford University
1894 A.M., physiology, Stanford University
1900 M.D., Johns Hopkins University
1910 Assistant Professor, personal hygiene, and Medical Advisor of Women, Stanford University
1917-1919 Medical Investigator, Children's Bureau, and subsequently Assistant/Associate Medical Adviser, Bureau of Refugees, American Red Cross, Paris
1923 Associate Professor, Stanford University
1928 Professor, Stanford University
1929 Professor emeritus, Stanford University
1940 Died, Palo Alto, California

Scope and Content Note
The Clelia Duel Mosher papers relate to child welfare and other relief work performed by the American Red Cross in France during World War I, women war workers, and conditions in France in 1918. They also provide limited information about medical views of women's physical abilities in the 1910s and 1920s.

Mosher was Medical Investigator for the American Red Cross Children's Bureau, which provided medical care for children whose lives were disrupted by World War I. Mosher helped open a dispensary at Corbeil, establish a hospital at Limoges, and enlarge the Preventorium for Boys at Tumiac; she also took a convoy of sixty children from Paris to Evian during the bombardment of Paris. Much of her work involved inspecting and reporting on conditions at dispensaries, hospitals, schools, and other facilities, as well as some individual families in need. Her reports, in memorandum form in the American Red Cross File, describe conditions and itemize needs. While focused on institutions serving children, some reports also include general information about adults, families, communities, and public health.

The Correspondence series, in particular the letters Mosher regularly wrote to her mother Sarah Burritt Mosher, provides anecdotes about welfare work in France and general information about life in wartime France. The Speeches and Writings series includes a number of war sketches based on Mosher's experiences.

Mosher also served as an official photographer for the American Red Cross. More than 200 prints (including many duplicates) of American Red Cross personnel and activities are included in the Photographs and Postcards series. It is presumed that Mosher took many of these photographs. However, most of the prints are not identified by name of photographer or subject. The bulk of the circa 340 postcards relate to France and depict tourist sites, scenes of war damage, wartime posters, and health messages printed by the American Red Cross.

Some information about Mosher's work on women's athletics and physical education may be found in the Speeches and Writings series. Additional information is available in the Correspondence series, particularly with Lou Henry Hoover, who was Vice President of the National Amateur Athletic Federation of America in the early 1920s. Topics covered include apparel, competitive sports, menstruation, and muscular strength.

Additional papers of Clelia Duel Mosher, including the bulk relating to research work on women's physical education, are housed at the Stanford University Archives (Collection Number SC 011).

Indexing Terms
The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects
American National Red Cross.
International relief.
Women--Health and hygiene.
World War, 1914-1918.
World War, 1914-1918--Civilian relief.
World War, 1914-1918--France.
World War, 1914-1918--War work.
France.
United States--Foreign relations.
Hoover, Lou Henry, 1874-1944.

box 1 BIOGRAPHICAL FILE, 1910-1931.
Scope and Content Note
Biographical sketches, certificates, commendations, correspondence, passport, receipts, arranged alphabetically by physical form
box 1  DIARIES, 1918-1922.
  Scope and Content Note
  Arranged chronologically

box 1-2  CORRESPONDENCE, 1907-1940.
  Scope and Content Note
  Arranged alphabetically by name of correspondent

box 3  SPEECHES AND WRITINGS, 1890-1925.
  Scope and Content Note
  Notes, clippings, drafts, reprints, reviews, transcript, arranged chronologically by title

box 4-5  AMERICAN RED CROSS FILE, 1917-1919.
  Scope and Content Note
  Correspondence, index cards, issuances, memoranda, minutes of meetings, notes, publications, reports, transportation orders, arranged alphabetically by physical form

box 5-6  PRINTED MATTER, 1915-1940.
  Scope and Content Note
  Booklets, bulletins, clippings, form letters, programs, reports, arranged alphabetically by name of organization or company

box 6  EPHEMERA, 1918?
  Scope and Content Note
  Alimentation cards, baggage tags, bread tickets, leaflets, opera programs and ticket stubs, poems, ration cards, signs, unarranged

box 6  MEMORABILIA, 1918-1919?
  Scope and Content Note
  Buttons, place card, ribbon, small steel fork, uniform insignia, unarranged

box 6-7  PHOTOGRAPHS AND POSTCARDS, 1891-1925.
  Scope and Content Note
  Photographs arranged alphabetically by subject, followed by loose postcards and postcards arranged in an album

Box/Folder 1

BIографICAL FILE, 1910-1931

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  General, 1912-1922

Box/Folder 1 : 2

  Appointment correspondence, American Red Cross, 1917

Box/Folder 1 : 3

  Appointment papers, Stanford University, 1910-1929

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  Biographical sketches, 1919-1931

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Certificate and commendation, American Red Cross, 1919
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Passport, 1917

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European trip, 1922

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    College papers, 1890-1892
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    Fragments
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      Typescript

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    "Brittany in War Time," n.d.
      Scope and Content Note
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Scope and Content Note
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“Medical Examinations and Supervision of Athletics for Women,” n.d.
Scope and Content Note
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“Personal Narratives and Letters about The California Earthquake of April 18, 1906,” with Corabelle Kimball, n.d.
Scope and Content Note
Typescript (incomplete?)

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“War Time Vignettes,” n.d.
Scope and Content Note
Typescript, printed copy (incomplete)

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“Wayside Inn,” n.d.
Scope and Content Note
Notes

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Health and the Woman Movement, 1916.
Scope and Content Note
Reviews

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“Somewhere in France, During the War,” 1918 February 12.
Scope and Content Note
Holograph, typescript
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Scope and Content Note
Mimeograph transcript, clippings

Box/Folder 3 : 15

“A Spring Song,” 1920 February 29.

Scope and Content Note
Holograph, typescript

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“Madame,” 1921 March 9.

Scope and Content Note
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“When the Class of 1918 Was Called to the Colors,” 1921 March 12.

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Scope and Content Note
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“Mothers,” 1922 September 7.

Scope and Content Note
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Scope and Content Note

Notes

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**AMERICAN RED CROSS FILE, 1917-1919**

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**Card catalog of women doctors, 1918**

Box/Folder 4 : 2

**Diary letters of June Richardson Lucas, France, 1917-1918**

Box/Folder 4 : 3

**Final report, Clelia Duel Mosher, 1918-1919**

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**Issuances, American Red Cross, 1918-1919**

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**Memoranda and related materials, 1917-1919**

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**Minutes, staff meeting, Children's Bureau, 1918**

Box/Folder 5 : 4

**Proposal, Argonne Society, n.d.**

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**Publications, Croix-Rouge Américaine, n.d.**

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**Report, work of the Children's Bureau, William Palmer Lucas, n.d.**

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**British Army and Navy Leave Club, Paris, n.d.**

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**Butterick Publishing Company, n.d.**

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**Committee to Defend America by Aiding Allies, 1940**

Box/Folder 6: 2

**Cunard Line, n.d.**

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**L'École pour l'École, 1920**

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**International Conference of Women Physicians, 1919**

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**Jean Cussac, Paris, 1918**

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United States. Treasury Department, 1917
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EPHEMERA, 1918?

Scope and Content Note
Alimentation cards, baggage tags, bread tickets, leaflets, opera programs and ticket stubs, poems, ration cards, and signs

Box/Folder 6 : 24
MEMORABILIA, 1918-1919?

Scope and Content Note
Buttons, place card, ribbon, small steel fork, and uniform insignia

PHOTOGRAPHS AND POSTCARDS, 1891-1925

Photographs

General
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16 prints depicting friends and family
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11 prints depicting North American scenes?
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2 prints depicting Stanford University

American Red Cross
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20 prints depicting buildings and grounds
Box/Folder 6 : 29-30

65 prints depicting children
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4 prints depicting documents
Box/Folder 6 : 32

6 prints depicting hospital treatment
Box/Folder 6 : 33

42 prints depicting landscapes and street scenes
Box/Folder 6 : 34

19 prints depicting officials
Box/Folder 7 : 1

12 prints depicting personnel in uniform
Box/Folder 7 : 2
16 prints depicting refugees and others
Box/Folder 7 : 3-4

62 prints depicting women personnel in uniform

Postcards
Box/Folder 7 : 5

55 loose postcards primarily depicting France
Box/Folder 7 : 6

Souvenir album containing 385 postcards primarily depicting France