Title: Andrei Mikhailovich Naidenov papers
Date (inclusive): 1944-1972
Collection Number: 2000C78
Contributing Institution: Hoover Institution Library and Archives
Language of Material: Russian and English
Physical Description: 3 microfilm reels (0.45 Linear Feet)
Abstract: Correspondence, speeches and writings, and personal documents, relating to anti-communist movements in the United States.
Creator: Naidenov, Andreĭ Mikhaĭlovich, 1896-
Hoover Institution Library & Archives
Access
The collection is open for research; materials must be requested in advance via our reservation system. If there are audiovisual or digital media material in the collection, they must be reformatted before providing access.
Use
For copyright status, please contact the Hoover Institution Library & Archives.
Acquisition Information
Acquired.
Preferred Citation
[Identification of item], Andrei Mikhailovich Naidenov Papers, [Box no., Folder no. or title], Hoover Institution Library & Archives.
Location of Originals
Originals in: Museum of Russian Culture, San Francisco.
Biography
A. M. Naidenov was born in Moscow on 30 June 1896. After graduation from the Moscow Commercial Institute in 1917, he worked in the Soviet Union as an economist in various organizations, including "Azneft'" and the People's Commissariat of Light Industry of the Azerbaidzhan S.S.R., where he was a planner for ten years. This experience led him to author a study entitled Administration of Azerbaijani Industry, published by the Research Studies Institute of the Air University in 1952.
Escaping the USSR during the Second World War (1944), he moved to the United States in 1949, working as a draftsman in New York in addition to engaging in anti-Communist activities as a journalist and an announcer for the Voice of America. Most of his writings and correspondence are concerned with problems of anti-communism. Naidenov died in San Francisco in September 1972.
Scope and Content Note
This collection contains materials relating mainly to the anti-Communist activities of A. M. Naidenov, an émigré from the Soviet Union. The biographical file reflects his campaign to acquire U. S. citizenship. The correspondence and his main written work, "What Is the Communist Threat?" reflect his views on the international political situation and the struggle against Communism.
Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and the Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Library & Archives. The original materials remain in the Museum of Russian Culture, San Francisco, as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Library & Archives.
The Hoover Institution assumes all responsibility for notifying users that they must comply with the copyright law of the United States (Title 17 United States Code) and Hoover Rules for the Use and Reproduction of Archival Materials.
Subjects and Indexing Terms
Russians -- United States
Anti-communist movements -- United States

box 1 BIOGRAPHICAL FILE 1944-1958
Autobiographical note
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 1.

Identity papers
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 2.

Letters of introduction
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 3.

Scrapbook of clippings about Naidenov
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 4.

Subject file
Citizenship
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 5. Includes letters of recommendation for Naidenov from various people, correspondence with officials, statements, and similar matter.

Driver's license examination
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 6.

Miscellany
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 7.

CORRESPONDENCE 1947-1968
General 1960-1964
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 8.

Allilueva, Svetlana 1968
General note
See also SPEECHES AND WRITINGS/"What Is the Communist Threat?"
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 9.

Goldwater, Barry 1964-1965
General note
See SPEECHES AND WRITINGS/"What Is the Communist Threat?"

Kennan, George F. 1956-1967
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 10.
Roosevelt, Eleanor 1947
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 11.

SPEECHES AND WRITINGS 1948-1972
General note
For brief lectures on various famous Russian writers prepared for Kruzhok literaturnye vstrechi, see SUBJECT FILE

General
General 1963-1972 and undated
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 12. Notes, letters to the editor, reviews of plays, lectures, and events, and other minor, mostly untitled, pieces

Poetry n.d.
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 13. Holograph and typescript

Scrapbook 1948-1965
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 14. Consists of clippings of articles and letters to the editor

"Dobrovol'tsy," n.d.
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 15. Typescript

"Filosofiiia sluchaia," n.d.
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 16. Holograph

"Na doklade Georgiia Adamovicha," n.d.
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 17. Typescript

"Petr Velikii, kak preobrazovatel' Rossii," speech n.d.
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 18. Holograph

"Vospominaniia moskvicha," n.d.
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 19. Holograph and typescript. Includes correspondence

Administration of Azerbaijani Industry, . 1952
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 20. Printed copy and correspondence, 1953

"The Assassination of the President," 1967
Scope and Contents note
Museum of Russian Culture Box/folder 1 : 21. Holograph and typescript. Includes correspondence and earlier drafts from 1963
"What Is the Communist Threat?," 1967
General Correspondence 1952-1967
   General note
   For additional correspondence with Allilueva, see CORRESPONDENCE.
   Scope and Contents note
   Museum of Russian Culture Box/folder 1 : 22. Includes correspondence with Senators Barry Goldwater and Everett Dirksen, and Svetlana Allilueva

Diagrams and illustrative material
   Scope and Contents note
   Museum of Russian Culture Box/folder 1 : 23.

Notes, background materials, tentative tables of contents
   Scope and Contents note
   Museum of Russian Culture Box/folder 1 : 24.

Russian drafts
   Holograph
   Scope and Contents note
   Museum of Russian Culture Box/folder 2 : 1.

Typescript
   Scope and Contents note
   Museum of Russian Culture Box/folder 2 : 2-3. Includes handwritten notes

English draft
   Typescript
   Scope and Contents note
   Museum of Russian Culture Box/folder 2 : 4-5.

"Baku," 1970
   Scope and Contents note
   Museum of Russian Culture Box/folder 3 : 3. Typescript

"Pamiati Chaikovskogo," 1970 August 23
   Scope and Contents note
   Museum of Russian Culture Box/folder 3 : 4. Typescript and printed copy

Review of S. I. Popov, Moi vospominaniia, Rossiia 1972 May 12
   Scope and Contents note
   Museum of Russian Culture Box/folder 3 : 5. Printed copy

SUBJECT FILE 1970-1972
   Scope and Contents note
   Appeals, clippings, correspondence, lectures, reports and writings
Kruzhok literaturnye vstrechi, San Francisco.

Scope and Contents note
Museum of Russian Culture Box/folder 3 : 6. Includes correspondence regarding its activities, notes and brief lectures on various famous Russian writers

Museum of Russian Culture, San Francisco.

Scope and Contents note
Museum of Russian Culture Box/folder 3 : 7. Includes appeals, correspondence, reports and other matter

Russian Center, San Francisco

Scope and Contents note
Museum of Russian Culture Box/folder 3 : 8.

PHOTOGRAPH n.d.

Scope and Contents note
Museum of Russian Culture Box/folder 3 : 9. One photograph of A. M. Naidenov