Register of the Obshchestudencheskii russkiii khor imeni A. A. Arkhangel'skogo Records

Hoover Institution Archives
Stanford University
Stanford, California

Prepared by:
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Date Completed:
2000

Encoded by:
ByteManagers using OAC finding aid conversion service specifications

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Descriptive Summary

Title: Obshchestudencheskii russkiii khor imeni A. A. Arkhangel'skogo records,

Date (inclusive): 1916-1968

Collection number: 2000C87

Creator: Obshchestudencheskii russkiii khor imeni A. A. Arkhangel'skogo

Extent: 1 microfilm reel (0.15 linear feet)

Repository: Hoover Institution Archives
Stanford, California 94305-6010

Abstract: Correspondence, minutes, printed matter, and photographs, relating to émigré Russian choir activities in Czechoslovakia.

Physical Location: Hoover Institution Archives

Language: Russian.

Access
Collection is open for research.

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Preferred Citation
[Identification of item], Obshchestudencheskii russkiii khor imeni A. A. Arkhangel'skogo Records, [Box no.], Hoover Institution Archives.

Acquisition Information
Materials were acquired by the Hoover Institution Archives in 2000.

Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.

Location of Originals
Originals in: Museum of Russian Culture, San Francisco.

Administrative History
Russian student choir in Prague.

Scope and Content Note
This collection consists mainly of correspondence and printed matter relating to the activities of the A. A. Arkhangel'skii Russian Student Choir in Prague in the 1920s. Most of the correspondence is in the form of congratulations and invitations,
some from well-known figures in Czechoslovakia, such as Alice Masaryk. The scrapbook contains a history of the choir and biographical information on Arkhangel'skii and successive conductors.

Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution and Museum of Russian Culture. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco as its property. A transfer table indicating corresponding box and reel numbers is available at the Hoover Institution Archives.

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Indexing Terms
The following terms have been used to index the description of this collection in the repository's online public access catalog.

Subjects
Choral societies--Czechoslovakia.
Russians--Czechoslovakia.
Russia.
Czechoslovakia.

Other Index Terms Related to this Collection
Arkhangel'skii, Aleksandr Andreevich, 1846-1924.

Scope and Content Note
Correspondence, minutes of meetings, posters, printed matter, scrapbook and photographs, arranged alphabetically by physical form.

Scope and Content Note
25 prints, 2 negatives and 6 print reproductions, primarily of the entire choir and individual singers and conductors, including several portraits of Arkhangel'skii.

Box 1

Box/Folder 1 : 1
Correspondence, 1916-1958.
Note
See also Scrapbook
Scope and Content Note
Includes letters and cards to and from choir collective as well as conductors and executives, including A. A. Arkhangel'skii.

Box/Folder 1 : 2
Minutes of meetings of the Commission to organize the celebration of the Choir's fifth anniversary

Box/Folder 1 : 3-4
Posters
Printed matter

Box/Folder 1 : 5

General.

Note

See also Scrapbook

Scope and Content Note

Includes clippings, programs, and advertising matter.

Box/Folder 1 : 6

Russkii khorovoi viestnik, #1-10 (1928)

Box/Folder 1 : 7

Scrapbook.

Scope and Content Note

Includes a history of the Choir, compiled in 1950, advertisements, Arkhangel'skii's notes, biographical information on the Choir's conductors, clippings, correspondence, photographs, and other matter.

Box/Folder 1 : 8


Note

See also Scrapbook

Scope and Content Note

25 prints, 2 negatives and 6 print reproductions, primarily of the entire choir and individual singers and conductors, including several portraits of Arkhangel'skii.