Inventory of the Person to Person Films Records

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Inventory of the Person to Person Films Records

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Contact Information
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   Email: hooverarchives@stanford.edu
   Date Completed: 2000
   Encoded by: Lisa Miller
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Descriptive Summary
Title: Person to Person Films records,
Date (inclusive): 1984-2006
Collection number: 2000C24
Creator: Person to Person Films
Extent: 120 manuscript boxes, 12 cubic foot boxes, 2 linear feet (62 linear feet)
Repository: Hoover Institution on War, Revolution, and Peace
Stanford, California 94305-6010
Abstract: Motion picture film, videotapes, sound recordings, and transcripts, relating to civil war in Nicaragua. Assembled in preparation for a projected documentary film to be produced by Ronald F. Maxwell that was not completed.
Physical Location: Hoover Institution Archives
Languages: Spanish or Castilian, and English
Access
Collection is open for research.
The Hoover Institution Archives only allows access to copies of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.
Publication Rights
May not be reproduced.
Preferred Citation
[Identification of item], Person to Person Films records, [Box no.], Hoover Institution Archives.
Acquisition Information
Materials were acquired by the Hoover Institution Archives in 2000.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.
Historical Note
American documentary film production company.
Scope and Content Note
Motion picture film, videotapes, sound recordings, and transcripts, relating to civil war in Nicaragua. Assembled in preparation for a projected documentary film to be produced by Ronald F. Maxwell that was not completed.

**Indexing Terms**

The following terms have been used to index the description of this collection in the repository's online public access catalog.

**Subjects**

Guerrillas--Nicaragua.
Nicaragua.

**Genres and Forms of Material**

Moving-pictures.
Video tapes.
Phonotapes.

**Other Index Terms Related to this Collection**

Maxwell, Ronald F.

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**Box 1**

- 10" reel, Poets - Carlos Lopez
- 10" reel, Poets - Carlos Lopez (Contd.) Mr. Cruz
- 10" reel, Poets - Nicaragua
- 10" reel, Poets
- 10" reel, Poets - Carlos Lopez
- 10" reel, Poets - Carlos Lopez
- 10" reel, Poets - Carlos Lopez
- 10" reel, Poets - Carlos Lopez
- 10" reel, Poets - Enrico Bolani...(?)
- 10" reel, Poets - Enrico Bolani...(?)
- 10" reel, Poets - Mrs. Zamora, La Prensa
- 10" reel, Poets - Xavier Arguano
- 10" reel, Poets - Aluin Guthrie
- 10" reel, Poets - Aluin Guthrie
- 10" reel, Poets - Aluin Guthrie

**Box 2**

- 10" reel, Poets - Lionel Teller
- 10" reel, Poets - Lionel Teller
- 10" reel, Poets - Father Mondragon
- 10" reel, Poets - Father Mondragon
- 10" reel, Poets - Father Mondragon
- 10" reel, Poets - Mrs. Zamora
- 10" reel, Poets - Demo March
- 10" reel, Poets - Armstrong Wiggins (Contd.) Umberto Belli
- 10" reel, Poets
- 10" reel, Poets - Umberto Belli
- 10" reel, Poets
- 10" reel, Poets - Toni Ibarra
- 10" reel, Poets - Toni Ibarra, Carlos Lopez
- 10" reel, Poets - Lionel Teller

**Box 3**

- 10" reel, Poets - Armstrong Wiggins
- 10" reel, Poets - Armstrong Wiggins
- 10" reel, Poets - Umberto Belli, Toni Ibarra, Armstrong Wiggins
- 10" reel, Poets - Toni Ibarra, Umberto Belli (Contd.)
- 10" reel, Poets - Toni Ibarra, Umberto Belli
- 16 phonotape cassettes, National Form Foundation - poets
- 4 phonotape cassettes, Second thoughts

**Box 4**

- 2 8" reels, Rojas
15 phonotape cassettes, National Form Foundation - poets
2 phonotape cassettes, National Form Foundation poets - LA Footage
phonotape cassette, National Form Foundation - voice demo
5 phonotape cassettes, Second thoughts

Box 5
2 7" reels, Carol Prado
2 8" reels, Rojas
2 5.5" reels, Rojas and Belli

Box 6
2 10" reels, Haylan Naar
2 6" reels, Melba Ligia La Prensa
2 5.5" reels, Carol Prado

Box 7
2 8" reels, Alberto Icasa
2 6" reels, Alberto Icasa
2 6" reels, Lopez family

Box 8
7" reel, Poets - NG
2 10" reels

Box 9
3 10" reels, Human rights, Repression

Box 10
2 9" reels, Torrés
2 6" reels, Torrés
2 7.5" reels, Jose Luis Trjerino

Box 11
2 8" reels, Valasquez, Balladares
2 8" reels, Torrés
2 9.5" reels, Adela Vargas

Box 12
2 8" reels, Nicaragua Hasta 1979
2 8" reels, Valasquez, Balladares
2 7" reels, Valasquez, Balladares

Box 13
2 8.5" reels, Propaganda and peace plan, Hopes for the future

Box 14
2 6" reels, Propaganda and peace plan, Hopes for the future
2 6" reels, Refugees
2 10" reels, Consolidación del Poder Sandinista

Box 15
3.5" reel, Alberto Games
4" reel, Alberto Games
2 9" reels, Southern front - Eden Pastora
2 6.5" reels, Contras

Box 16
2 5" reels, Humberto Belli
2 7" reels, Humberto Belli
2 6.5" reels, Alberto Gamez

Box 17
2 9.5" reels, Irma Belli
2 5" reels, Irma Belli
2 7.5" reels, Humberto Belli

Box 18
2 7.5" reels, Daniel Bonilla
2 7" reels, Enrique Bolanos
2 9" reels, Enrique Bolanos

Box 19
2 7.5" reels, Owen Hodgson
2 5" reels, Lino Hernandez
2 7" reels, Daniel Bonilla

Box 20
6.5" reel, Carlos Lopez
7" reel, Carlos Lopez
2 6.5" reels, Lino Hernandez
2 8.5" reels, A. Lopez

Box 21
2 6" reels, Carlos Lopez
2 5.5" reels, Carlos Lopez
2 7.5" reels, A. Lopez

Box 22
2 5" reels, Elections 1984
2 5.5" reels, Interviews: Rojas and Belli
2 5" reels, Jim Martinez

Box 23
2 5" reels, The war
2 5.5" reels, Culture, literature, music, poetry, paintings
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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| 24  | 2 3.5" reels, Musical transitions  
21  | reels measuring between 1" and 3.5", Religious persecution  
2   | 6.5" reels, Enrique Sotello  
2   | 5.5" reels, Enrique Sotello |
| 25  | 2 7" reels, Subject: 13  
8   | reels measuring between 1" and 4", Subject: 13  
9   | reels measuring between 1" and 4", East Coast Indians |
| 26  | 2 6.5" reels, East Coast Indians, Curbelo  
2   | 8" reels, Subject: 6  
2   | 5" reels, Human rights repressions, Monimbo |
| 27  | 2 10" reels, Subject: 13  
2   | 9.5" reels, Subject: 13 |
| 28  | 2 2.5" reels, Martha Baltadano  
2   | 8.5" reels, Frank Avendano  
2   | 6.5" reels, Historical perspectives |
| 29  | 2 9.5" reels, Father Mondragon  
2   | 5" reels, Martha Baltadano  
2   | 6.5" reels, Martha Baltadano |
| 30  | 2 6" reels, B. Mendoza  
2   | 8" reels, Father Mondragon  
2   | 7.5" reels, Father Mondragon |
| 31  | 2 8.5" reels, Teller  
2   | 7" reels, Monimbo  
2   | 6" reels, Monimbo |
| 32  | 2 7.5" reels, Lio Salazar  
2   | 9" reels, Fausto Amador  
2   | 5" reels, Teller |
| 33  | 2 9.5" reels, Mario Vega  
2   | 6.5" reels, Mario Vega  
2   | 6" reels, Rojas |
| 34  | 2 5" reels, Valasquez on guitar  
4   | 5" reels, Refugee camp, Limon camp  
2   | 5.5" reels, Guitar |
| 35  | 14 5" audiotapes, Poets |
| 36  | 14 5" audiotapes, Poets |
| 37  | 14 5" audiotapes, Poets |
| 38  | 14 5" audiotapes, Poets |
| 39  | 14 5" audiotapes, Poets |
| 40  | 14 5" audiotapes, Poets |
| 41  | 3 5" audiotapes, Poets  
11  | 5" new audiotapes |
| 42  | 5" new audiotape  
6.5" reel, Poets - National Forum Foundation  
4" reel  
5" reel |
| 43  | Typescript, Originals |
| 44  | Typescript, Originals |
| 45  | Typescript, Originals |
| 46  | 7" reel, Spanish guitar  
9" reel, Opposition march  
6.5" reel, Opposition march  
6" reel, Alberto Icasa - Wild  
5" reel, Janet Watkins - Wild |
| 47  | 5 reels measuring between 3" and 5.5", Raice - Wild, tracks/outs  
7" reel, Wild - opposition march  
17 reels measuring between 2.5" and 4.5", Room tones - Lopez, Wiggins, etc. |
| 48  | 8.5" reel, Carlos Lopez |
9 reels measuring between 2.5" and 6", Room tones
15 reels measuring between 2.5" and 4.5", Room tones

Box 49
7" reel, Janet Watson
6.5" reel, Janet Watson
2 6" reels, Armstrong, Wiggins
6.5" reel, Guitar

Box 50
2 7" reels, Modesto, Watson
2 8" reels, Armstrong, Wiggins
2 7" reels, Armstrong, Wiggins

Box 51
2 6.5" reels, Modesto, Watson
2 7" reels, Valasquez, Balladares
6.5" reel, Modesto, Watson
6" reel, Modesto, Watson

Box 52
Typescripts, Madres, Market woman, Market store/School, Fr. Montergan, B. Mendoza, Orlando Mendoza, Orlando Mendoza, NAAR, Carol Prado, Opposition demonstration, Raices, Rojas (alone), Rojas and Belli, Rio Coco, Roy Allen, Rio Coco, Jose Downsfox, Rio Coco, Edward Evans, Rio Coco, G.B.

Box 53
Typescripts, Lio Salazar, Enrique Sotelo, Gustavo Tablada, Lionel Teller, Jose Luis, Tejerino, Teupasenti camp, Ignacio B Torres, Adela Vargas, Mario Quejina Vega, Velasquez Songs, Videotape Nr. 1, Modesto, Watson, Janet Watson, Armstrong, Wiggins

Box 54
7" reel, Dr. Zuniga
7.5" reel, Dr. Zuniga
2 6.5" reels, Dr. Zuniga
2 6" reels, Dennis Britton

Box 55
10 reels measuring between 2.5" and 5", Subject 13
23 reels measuring between 2" and 3.5", Subject 13
2 10" reels, Digna Zamora

Box 56
6 reels measuring between 3" and 5", H. Belli, M. Watson
4 reels measuring between 2.5" and 6.5", A. Guthrie, J. Watson
7 reels measuring between 2" and 4", Subject 13

Box 57
2 7" reels, Pablo Cuadra
2 5" reels, Enrique Sotello
2 6.5" reels, Fabio Gadea

Box 58
2 7" reels, Pablo Cuadra
2 5.5" reels, Arturo Cruz
2 4.5" reels, Fabio Gadea

Box 59
2 8" reels, Teller
2 8.5" reels, Gustavo Tablado
2 10" reels, Gustavo Tablado

Box 60
2 6" reels, Education
2 8" reels, Human rights
2 5.5" reels, Gustavo Tablado

Box 61
2 7.5" reels, Medical Care
2 9" reels, Conexiones Internacionales
2 7" reels, Legal system

Box 62
2 8" reels, La Prensa, Freedom of the Press
2 5" reels, Conexiones Internacionales
2 8" reels, Critica Alsistema

Box 63
2 4" reels, Figuras personalidades - Sandino
2 4" reels, Figuras personalidades - Cardenal
2 4.5" reels, C.D.S.
2 5.5" reels

Box 64
2 5.5" reels, Orlando Mendoza
2 8" reels, Mendoza
2 6" reels, Mendoza

Box 65
2 9" reels, Sofonias Cisneros
2 5" reels, Cisnero
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<td>2 4&quot; reels, Zuniga</td>
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<td>Box 66</td>
<td>2 7.5&quot; reels, Margarita Carballo</td>
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<td>2 6&quot; reels, Father Carballo</td>
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<td>2 8&quot; reels, Jaime Chammorra</td>
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<td>Box 67</td>
<td>3 10&quot; reels (blue?)</td>
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<td>2 7&quot; reels, Margarita Carballo</td>
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<td>Box 68</td>
<td>Typescripts, Alvin Guthrie, Hakaleapa camp, Lino Hernandez, Owen Hodgeson, ICASA,</td>
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<td>Kids - Managur Street, Melba Ligia, Limon refugee (Costa Rica), M. Hoppington, Ariel</td>
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<td>Lopez, Carlos Lopez, Lopez family, Mr. Zuniga, Digna Zamora, &quot;60 Minutes&quot; transcripts</td>
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<td>Typescripts, Fausto Amador, Xavier Arguelia, Fanur Avendano, Balladares Velasquez,</td>
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<td>Marta Baltadano, Irma Bell, H. Belli, Enrique Bolaos, D. Bonilla, Obando Y. Bravo, Dennis</td>
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<td>Britton, M. Carballo, Fr. Bismark Carvallo, Jaime Chamorro, S. Cisneros/Kids, Arturo</td>
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<td>Cruz, Jr., Pablo Antonio Cuadro, Demonstration/President Ortega, Fabio Gadea (music),</td>
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<td>Alberto Gamez, Mateo Jose Guerrero, Roger Guevara, Guitarist</td>
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<td>Kids - Managur Street, Melba Ligia, Limon refugee (Costa Rica), M. Hoppington, Ariel</td>
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<td>Lopez, Carlos Lopez, Lopez family, Mr. Zuniga, Digna Zamora, &quot;60 Minutes&quot; transcripts</td>
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<td>Typescripts, Fausto Amador, Xavier Arguelia, Fanur Avendano, Balladares Velasquez,</td>
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<td>Marta Baltadano, Irma Bell, H. Belli, Enrique Bolaos, D. Bonilla, Obando Y. Bravo, Dennis</td>
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<td>Britton, M. Carballo, Fr. Bismark Carvallo, Jaime Chamorro, S. Cisneros/Kids, Arturo</td>
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<td>Cruz, Jr., Pablo Antonio Cuadro, Demonstration/President Ortega, Fabio Gadea (music),</td>
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<td>Box 70</td>
<td>2 5.5&quot; reels, School</td>
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<td>Box 71</td>
<td>2 7&quot; reels, Paul Laverty</td>
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<td>2 3&quot; reels, Refugee camp</td>
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<td>2 6&quot; reels, Market</td>
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<td>Box 72</td>
<td>2 5&quot; reels, Bus</td>
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<td>2 7&quot; reels, Kids</td>
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<td>2 4&quot; reels, Marching band</td>
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<td>Box 73</td>
<td>2 8.5&quot; reels, Opposition march</td>
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<td>2 8&quot; reels, Market</td>
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<td>2 5&quot; reels, Church</td>
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<td>Box 74</td>
<td>Typescripts, Elections 1984, Presentations, Monimbó, Turbas, Transicion Musical, Interview with Janet Watson</td>
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<td>Mos log book</td>
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<td>Sync-camera log book</td>
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<td>5&quot;, 6&quot;, 7&quot; reels, Embassy</td>
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<td>2 6.5&quot; reels, Soldiers and trucks</td>
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<td>Box 75</td>
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<td>Southern front, Eden Pastora, Propaganda and The Peace Plan, Critica al sistema, Economy, reforma</td>
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<td>Outs, Outs, Human rights, East coast Indians, Las conexiones internacionales, Refugees, exiles, Legal system</td>
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<td>Box 76</td>
<td>4 binders with typescripts</td>
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<td>Binder #2</td>
<td>Scope and Content Note</td>
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<td>Baltadano, Marta Bell, Irma Bolanos, Enrique Bonilla, Daniel Britten, Denis Curbelo, Margarita Carballo, Bismarck Chamorro, Jaime Cisneros, Sofonia Cuadra, Pablo Antonio</td>
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<td>Binder #3</td>
<td>Scope and Content Note</td>
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<td>Cruz, Jr. Arturo Gadea, Fabio Gamez, Alberto Guthrie Amez Guerrero, Mateo Guevara, Roger Hernandez, Lino Hodgson, Owen Hoppington, Marcus Icasa, Alberto Lopez family</td>
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<td>Laverty, Paul</td>
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<td>Binder #4</td>
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<td>Lopez, Ariel Lopez, Carlos Madres Market Martinez, Jim Mendoza, Boanegas Mendoza, Orlando Monimbo</td>
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<td>Binder</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Mondragon Father Market Naar Haylan Zeballos Prado, Carol Refugee camps Rio Coco</td>
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Box 77
7" reel (blue)
Typescripts, Salazar, Leo, Sotelo, Enrique, Tablada, Gustavo, Teller, Lionel, Torres, B. Ignacio, Vargas, Adela, Vega, Mario Quesino, Velasquez - Balladaires, Watson, Janet, Wiggins, Armstrong, Zamora, Digna, Zuniga, Andres, Kids, School, Melba Ligia - La Prensa, Demonstration - soldiers, Truck, raices, church, Opposition rally
Binder w/typescripts, Amador, Fausto, Arguella, Xavier, Avendano, Frank, Belli, Humberto, Belli Y Rojas, Rojas Ibarra, Antonio

Box 78
2 8" reels, Political internal opposition
8 reels measuring between 3" and 5", Room tones
10 reels measuring between 2" and 7", Wild
2 5.5" reels, Subject 4

Box 79
8 reels measuring between 3" and 5", Room tones
10 reels measuring between 2" and 7", Wild
2 5.5" reels, Subject 4

Box 80
3 reels measuring between 4" and 7.5", Church sermon/Monks/Traffic
10.5" reel, Demonstration
9 reels measuring between 2.5" and 4.5", Wild

Box 81
2 7" reels, Rojas
6 reels measuring between 3.5" and 6", Wiggins/Rojas and Belli, Limon camp
2 reels measuring between 2.5" and 8.5", Wild

Box 82
2 8" reels, Rio Coco
2 5" reels, Rio Coco
2 5.5" reels, Dancers

Box 83
2 7" reels, Marcus Hoppington
2 5.5" reels, Marcus Hoppington
2 5.5" reels, Dr. Zuniga

Box 84
2 8" reels, Xavier Arguella
2 9" reels, Alberto Icasa
2 5" reels, Haylan Naar

Box 85
2 9" reels, Fausto Amador
2 8" reels, Fausto Amador
2 6" reels, Fausto Amador

Box 86
2 9" reels, Refugee camp
2 8" reels, Raicers and dancers
2 8.5" reels, Fausto Amador

Box 87
4 reels measuring between 3.5" and 5", Raice - "Playback Nr 4"
5 4.5" reels, Raice - "Claps"
2 8" reels, Refugee camp

Box 88
5.5" and 6.5" reels, Managua
5 reels measuring between 4" and 4.5", Raice - "Slow song"
5 4" reels, Raice - "Raice's song"

Box 89
2 9" reels, Economy and labor
2 9" reels, Economy and labor
10" reel, Hirsch

Box 90
2 5" reels, Alvin Guthrie
2 4" reels, Labor unions
2 8" reels, Introductions

Box 91
2 7" reels, Lino Hernandez
2 6" reels, Mateo Guerrero
2 7.5" reels, Roger Guevara

Box 92
3" reel, 4" reel, 5" reel, Cut-aways (Prensa, Monimbo, Rojas)
8" reel, Embassy
2 4" reels, Alvin Guthrie

Box 93
5.5" reel, 8.5" reel, Salazar/Church and graveyard
5.5" reel, 8.5" reel, Vargas Teupasenti/La Prensa
10" reel, Opposition march/Market

Box 94
8" reel, Lopez
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<td><strong>Box 95</strong></td>
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<tr>
<td>7&quot; reel, Solidaridad</td>
<td>2 10.5&quot; reels, Rio Coco</td>
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<tr>
<td>4&quot; reel, 5.5&quot; reel, Limon camp/Madres</td>
<td>2 8&quot; reels, Rio Coco</td>
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<tr>
<td>3&quot; reel, 5&quot; reel, 6&quot; reel, Belli/Zuniga/Sotello/Kids/Madres/Demonstrations</td>
<td>10.5&quot; reel, Rio Coco</td>
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<td><strong>List</strong></td>
<td><strong>Box 97</strong></td>
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<td><strong>Box 96</strong></td>
<td><strong>Box: 98-132, 2 linear feet</strong></td>
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<tr>
<td>3&quot; reel, 5&quot; reel, 6&quot; reel, Belli/Zuniga/Sotello/Kids/Madres/Demonstrations</td>
<td><strong>Incremental Materials</strong></td>
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<td><strong>Box 97</strong></td>
<td><strong>Scope and Content Note</strong></td>
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<td>10.5&quot; reel, Maxwell Wild</td>
<td>This addition to the collection has not yet been described. Please let the Hoover Institution Archives know if you would like to see this material described.</td>
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