Inventory of the Pictorial miscellany collection

Finding aid prepared by Hoover Institution Staff
Hoover Institution Archives
434 Galvez Mall
Stanford University
Stanford, CA, 94305-6003
(650) 723-3563
hooverarchives@stanford.edu
© 2008
Title: Pictorial miscellany collection
Date (inclusive): circa 1900-1991
Collection Number: XX773
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 1 manuscript box, 14 envelopes (0.8 linear feet)
Abstract: Photographs depicting miscellaneous or unidentified scenes. Includes photographs of various United Nations officials and activities, and of atomic weapons testing.
Physical location: Hoover Institution Archives
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives
Preferred Citation
[Identification of item], Pictorial miscellany collection, [Box no., Folder no. or title], Hoover Institution Archives
Acquisition Information
Materials were acquired by the Hoover Institution Archives
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.
Scope and Content of the Collection
Photographs depicting miscellaneous or unidentified scenes. Includes photographs of various United Nations officials and activities, and of atomic weapons testing.
Subjects and Indexing Terms
Latin America--Pictorial works.
Nuclear weapons--Testing--Pictorial works.
United Nations--Pictorial works.

Envelope A
2 prints depicting American Relief Administration activities in Russia; 3 prints of an unidentified U.S. (?) cemetery, with a monument; 1 print of Nancy A. Dyar and 1 print of Nessa L. Wilk, both supervisors of Teacher Education, U.C., Berkeley

Envelope B
1 print of Elliot V. Fry; 2 prints of Japanese officers, one being Tomosaburo Kato 1915

Envelope m*C
1 print depicting an African art work; 1 print of a North Vietnamese (?) military cemetery, 1960's; 1 studio portrait of an unidentified officer taken in Washington, D.C.

Box 1
6 glass mounted transparencies depicting scenes of World War II (?)

Envelope mD
14 prints depicting atomic weapon testing

Envelope mE
6 prints of Montefiore and 1 print of Kadlunga Station, in Australia

Envelope F
1 print of Mazatlan, Mexico; 1 print of Guatemala City, 1 print of the Panama Canal

Envelope G
1 print of Dag Hammarskjold, which was used for commencement publicity at Stanford 1955

Envelope H
1 print depicting Special Services Officers dining with violinist Yehudi Menuhin, somewhere in England

Envelope I
1 print of Cyrus H. Street, editor and publisher of The United Nations in Berkeley, California 1908-1911

Envelope J
1 print of depicting scenes of the founding ceremonies of the United Nations in San Francisco 1945

Scope and Contents note
35mm contact prints, all in one.

Envelope K
96 prints depicting United Nations officials and activities 1950-1953
| Envelope L | Prints depicting United Nations officials and activities (continued) 1950-1953 |
| Envelope M | Five color prints of Chilean war murals during 1989 election; 6 prints of a Communist youth construction brigade; 2 prints of mass meetings in Chile, ca. early 1970s; and 7 color prints of the Sons of Gwalia mine, Australia 1991 |
| Envelope mN | 1 print of unidentified man; 1 print of a daughter of Manuel Noriega; 1 print of an unidentified ship undated |
| Envelope O | 3 prints of a Spanish Republican delegation in Mexico 1936 |