Inventory of the Red Myth: Motion Picture Film, 1961.

machine-readable finding aid created by James Ryan.
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Descriptive Summary

Title: Red Myth: Motion Picture Film,
Date (inclusive): 1961
Collection number: 61005
Extent: 13 motion picture film reels(2.6 linear feet)
Abstract: Relates to the history of communism. Produced for television by KQED-TV, San Francisco, in cooperation with the Hoover Institution on War, Revolution and Peace.
Language: English.

Access
Collection open for research.
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Preferred Citation
[Identification of item], Red Myth: Motion Picture Film, Hoover Institution Archives.

Acquisition Information
Acquired by the Hoover Institution Archives in 1961.

Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at http://library.stanford.edu/webcat. Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.

Access Points
Communism.
Moving-pictures.

Box S-110-1 Marx
Box S-110-2 Birth of Bolshevism
Box S-110-3 Theory and Tactics
Box S-110-4 War
Box S-110-5 Overthrow of Social Democracy
| Box S-110-6 | Lenin Takes Over |
| Box S-110-7 | The Great Design |
| Box S-110-8 | The Stalin Era I |
| Box S-110-9 | The Stalin Era II |
| Box S-110-10 | International Communism |
| Box S-110-11 | Communism in the U.S. |
| Box S-110-12 | The Khrushchev Era |
| Box S-110-13 | The Myth Exploded |