Register of the Leopold Tyrmand Papers, 1941-1985

Finding aid prepared by Zbigniew L. Stanczyk; machine-readable finding aid created by Brooke Dykman Dockter
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Title: Leopold Tyrmand Papers
Date (inclusive): 1941-1985
Collection Number: 86015
Contributing Institution: Hoover Institution Archives
Language of Material: In English and Polish.
Physical Description: 25 manuscript boxes, 4 envelopes (10.6 linear feet)
Abstract: Writings, diaries, correspondence, notes, and printed matter, relating to social conditions in Poland, cultural conditions in communist countries, popular culture in the United States and other Western countries, standards of sexual behavior in the United States, and American conservative thought. Includes fictional writings.
Creator: Tyrmand, Leopold
Access
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Preferred Citation
[Identification of item], Leopold Tyrmand Papers, [Box no.], Hoover Institution Archives.
Acquisition Information
Acquired by the Hoover Institution Archives in 1986.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog Socrates at http://library.stanford.edu/webcat. Materials have been added to the collection if the number of boxes listed in Socrates is larger than the number of boxes listed in this finding aid.
1920, May 16 Born, Warsaw, Poland
1938-1939 Student, Department of Architecture, L'Academie des Beaux-Arts, Paris
1941 Wilno, Soviet occupied zone, arrested and sentenced for 25 years for political activities
1942-1944 Voluntary labor, Germany
1944 Concentration camp prisoner, Norway
1946 Chief-correspondent, Polish Press Agency, Norway
1946 Returned to Poland
1947-1948 Assumed various positions as journalist
1949-1953 Joined Tygodnik Powszechny
1954 Wrote Dziennik, 1954
1955 Author, Zly
1956 Organized First Jazz Music Festival
1959 Author, Seven Long Voyages
1961 Author, Filip
1964 Suspended from publishing
1965 Traveled around Europe
1966 State Department invitation to U.S.
1967 U.S. permanent residence
1967 Published first essays, New Yorker Magazine
1968-1969 Lecturer, Slavic Literature Department, Columbia University
1970 Author, Notebook of a Dilettante
1970 Editor, Kultura Essays, Explorations in Freedom
1971 Married Mary Ellen Fox
1972 Author, Rosa Luxemburg Contraceptives Cooperative
1976-1980 Associate Director, Rockford College
1977-1985 Editor, Chronicles of Culture
1978  Author, *Media Shangri-La*
1981  Appointed Vice-President, Rockford College
      Edits, *Rockford Papers*
1985  Author, *Ugly, Beautiful People*
1985,  March, 19  Died, Fort Myers, Florida

**Subjects and Indexing Terms**

- American literature.
- Civilization, Modern--20th century.
- Communism and culture.
- Communism.
- Conservatism--United States.
- Poland--Social conditions.
- Poland.
- Polish literature.
- Polish people--United States.
- Sex customs--United States.
- United States--Civilization.
- United States--Politics and government.

**Box 1-3**  BIOGRAPHICAL FILE, 1941-1985

Scope and Contents note
Personal documents, identification documents, curricula vitae, notes, correspondence, clippings, brochures, fliers, tickets, business cards, bank statements, invoices, awards, prizes, and other printed matter arranged chronologically by topic or physical form

**Box 4-5**  DIARIES, 1954-1966

Scope and Contents note
Notebooks, manuscripts, typescripts, daily occurrence books

**Box 6**  NOTES, 1944-1985

Scope and Contents note
Manuscripts and typescripts describing retrospective events, literary ideas, thoughts, arranged by physical and topical form

**Box 7-12**  CORRESPONDENCE, 1948-1985

Scope and Contents note
Incoming correspondence arranged alphabetically by name of correspondent

**Box 13-21**  WRITINGS, 1951-1985

Scope and Contents note
Drafts and printed copies of articles, reviews, essays, chapters, books, with related correspondence, notes, proofs, contracts, correspondence, and other material, arranged chronologically by date of publication

**Box 22**  SPEECHES AND LECTURES, 1969-1983

Scope and Contents note
Drafts and printed copies of speeches, with related notes arranged chronologically by date of presentation
Box 23-25
SUBJECT FILE, 1965-1985
Scope and Contents note
Notes, notebooks, correspondence, magazines, pamphlets, programs, and other printed
matter arranged alphabetically by topic

Box 25
NEWSPAPERS, 1967-1984
Scope and Contents note
Miscellaneous collection of Polish emigre newspapers

PHOTOGRAPHS, late 1960's, early 1970's
General note
11 photographs / 4 envelopes

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Certificate of dismissal from German steamship, 1944
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German Provisional Passport, 1943
Postwar Period, 1945-1956
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Norwegian certificates, 1945-1946
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Documents issued by Polish Embassy, Denmark, 1946
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Zly, 1956
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Folder 3  British, 1958
Folder 4  Italian, 1959
Folder 5  German, 1961
Folder 6  Correspondence, with English interpreter, 1957
Siedem dalekich rejsow, 1957
Folder 8  Book's opening pages. Typescript and holograph
Folder 9  Reviews from British press of translation of Seven Long Voyages, Printed copies 1959.
Folder 12  Book review, Tygodnik Powszechny, 1962
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<td>&quot;Pewnosc i zaufanie,&quot; political play, 1962</td>
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<td>&quot;La Feta,&quot; novel, 1962</td>
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<td>&quot;Niebo,&quot; film script, 1963</td>
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<td>Folder 29</td>
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<td>Folder 30</td>
<td>&quot;Uwagi o turystyce czyli wstep do apokalipsy nadmiaru,&quot; article, written on request of German magazine, Typescript 1966</td>
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<td>Zycie towarzyskie i uczuciowe, Paris, 1967</td>
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<td>Folder 34</td>
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<td>&quot;High society and sentimental life,&quot; English translation, Typescript early 70s.</td>
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<td>Folder 3</td>
<td>&quot;From East Europe: The Dangerous Games Intellectuals Play,&quot; Interplay, Printed copy 1968.</td>
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<td>Folder 5</td>
<td>&quot;A European from America in Europe,&quot; New Yorker, Dec. 1968</td>
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<td>Folder 11</td>
<td>&quot;Huck Finn in Poland,&quot; The New Leader, April, 1968 review of Ferdydurke by W.Gombrowicz. Printed copy</td>
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<td>Folder 14</td>
<td>&quot;Polityka Polski wobec Izraela,&quot; unidentified Polish language Israeli weekly, Printed copy ca. 1968.</td>
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<td>&quot;W szponach metafizyki,&quot; unidentified Polish language magazine Israeli weekly, Printed copy ca. 1968.</td>
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<td>Jews and Poland, Holograph 1968.</td>
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<td>Synopsis of Tyrmand's appeal concerning antisemitism, in German, Typescript 1968.</td>
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<td>Folder 18</td>
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<td>Folder 19</td>
<td>Two edited versions of typescript</td>
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<td>Folder 20</td>
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<td>Folder</td>
<td>Item Description</td>
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<td>Reprints of New Yorker article in daily newspapers, 1968-1969</td>
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<td>Folder 4</td>
<td>Syndicated weekly column, Typescripts. 1970-1971</td>
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<tr>
<td>Folder 5</td>
<td>Book contract with McMillan for collection of essays entitled &quot;Notebook of a dilettante,&quot;</td>
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<tr>
<td>Folder 6</td>
<td>Edited final copy of complete typescript</td>
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<td>Folder 7</td>
<td>Lists of book recipients as suggested by Tyrmand, 1970</td>
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<tr>
<td>Folder 8</td>
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<td>Folder 3</td>
<td>Reprints of New Yorker article in daily newspapers, 1968-1969</td>
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<td>Correspondence related to Newsweek review</td>
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<td>Folder 11</td>
<td>Press reviews, U.S., 1970</td>
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<td>Folder 15</td>
<td>Correspondence with book publisher, 1971-1980</td>
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**Note:** This is a table listing various items and folders related to Leopold Tyrmand's writings and publications, covering the years 1951-1985.
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<td>Correspondence, marketing campaign, 1972</td>
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<td>Promotional material, Brochures, clippings 1972.</td>
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<td>19</td>
<td>Press reviews, 1972-1973</td>
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<td>22</td>
<td>Correspondence, readers response, polemizing article</td>
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<tr>
<td>Box 18, Folder 1</td>
<td>&quot;The Yellow Pad,&quot; semi-biographical essay, Typescript 1974.</td>
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<td>2</td>
<td>Untitled article on Ford affair written for <em>Kultura</em>, Typescript April 1974.</td>
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<td>3</td>
<td>Novel or play with Mr. Finegold as main character, Holograph notes 1975.</td>
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<td><em>Tu w Ameryce</em> pamphlet on status of Poles in U.S., 1976</td>
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<td>5</td>
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<td>6</td>
<td>Pamphlet. Printed copy</td>
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<td><em>Chronicles of Culture</em>, 1977</td>
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<td>First issues of monthly magazine with Tyrmand's introduction, article on Rockford Institute, Printed copy Sept. 1977.</td>
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<td><em>Media Shangri-la</em>, collection of essays on media, 1978</td>
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<td>14</td>
<td>Final copy of typescript, 1878</td>
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<td>Box 19, Folder 1</td>
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<td>Correspondence from New York. Series of articles for Polish emigre magazine or radio program, Typescripts ca.1977.</td>
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<td>&quot;Church and State in Post-War Poland,&quot; political essay, Typescript ca. 1980.</td>
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<td>9</td>
<td>&quot;Poison of surrender has infected us since Yalta,&quot; essay reprinted from <em>Chronicles of Culture</em> in issue of <em>Washington Times</em>. Printed copy August 31, 1984</td>
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<td>11</td>
<td>&quot;Can conservatives overcome their image lag?,&quot; essay reprinted from <em>Chronicles of Culture</em>, in issue of <em>Washington Times</em>. Printed copy November 22, 1984</td>
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<td><em>The Ugly Beautiful People</em>, 1985</td>
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<td>13</td>
<td>Edited typescript</td>
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<td>Final typescript of one chapter</td>
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<td>15</td>
<td>Edited page proofs of articles published first in <em>Chronicles of Culture</em>, and used again in this book</td>
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<td>&quot;Letters to Amanda,&quot; unpublished epistolary novel written ca. 1979-1985</td>
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<td>16</td>
<td>Loose notes on various subjects</td>
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<td>17</td>
<td>Notes organized by author according to subject</td>
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Notebooks
Box 20, Folder 1
Partial manuscript, late 70's
Folder 2
Later manuscript, organized in chapters early 80's,
Folder 3
First typed version with author's corrections
Folder 4
3 copies of one chapter, each with different corrections and additions
Folder 5
Typed copy reviewed by editor with his remarks
Folder 6
Final typescript after corrections
Folder 7
Chapter 9 as package for publishers from author's literary agent. Typescript
Folder 8
Article entitled "The New York Liberal" to be incorporated as chapter 3.
Typescripts
Folder 9
Author's brief description of book's literary form and its scope
Folder 10
Correspondence with publishers

Box 21, Folder 1
Clippings on subject of sexuality
Folder 2
Notes as arranged by author
Folder 3
"Sex as Jumble," author's title of folder with sketches which originated idea of
book, ca. 1982
Folder 4
First typescript in edited form
Folder 5
Second corrected copy of typescript
Folder 6
3 copies of one chapter destined for various publishers or agents with their
annotations and corrections

Letters to editor of:
General, 1967-1984
Folder 7
Folder 8
New York Times, Includes Tyrmand's letter renouncing his Polish citizenship.
Printed copies 1968.
Folder 9
Polish emigre press, 1968-1974

SPEECHES AND LECTURES
American politics and media
Box 22, Folder 1
Speech on American media, delivered in California, Typescript n.d.
Folder 2
Speech on democracy and conservatism, Holograph n.d.
Folder 3
Speech on liberal culture, Holograph n.d.
Folder 4
Speech on liberal journalism, delivered in Guadalajara, Typescript n.d.
Folder 5
"The Media and the Present Danger," conference folder with biographical profiles
of speakers

Communism
"Third communism," Typescript n.d.
Folder 6
Folder 7
"Communism as another civilization," Holograph 1978.

Poland
"Lindenfelser Gespräche, " report from conferences with Tyrmand's participation,
on Polish-German issues. Printed copy 1964-1971,
Folder 8
"Polish intellectuals in the aftermath of the events." Typewritten transcript from
seminar, Harvard, March 1968 1969
Folder 9
Speech on immigration, Typescript ca. 1975.
Folder 10
Speech on Polish-American ethnic and political issues, Typescript. ca. 1976.
Folder 11
"Wiadomosc i ja," speech on Tyrmand's cooperation with Polish-British weekly,
Typescript ca.1978.
Folder 12
Folder 13
Speech to Polish-Americans on traditions of Polish church, Holograph ca. 1981.

Rockford Institute
Folder 14
Nine sets of speeches on political and educational role of Rockford Institute,
Typescripts and holographs n.d.
Folder 15
Speech to staff at Rockford Register, local daily newspaper, and its relations to
Rockford Institute, Holograph ca. 1982.
Folder 16
Speech on threat to values in America, and Rockford Institute's response to it,
Typescript ca. 1983.
SUBJECT FILE, 1967-1985

Box 23, Folder 1

General. Includes folder entitled by Tyrmand: Polskie zaleglosci do wywnetrznienia America

Folder 2
America as civilization

Folder 3
American culture

Folder 4
American politics in 60’s and 70’s

Folder 5
Blacks and welfare

Folder 6
Cult of celebrities

Folder 7
Liberal culture

Folder 8
Morals and manners

Folder 9
Catholicism and church

Folder 10
Civilization

Folder 11
Communism

Folder 12
Conscience

Folder 13
Conservatism

Folder 14
Crime

Folder 15
Criticism

Folder 16
Culture and cultural sophistication

Folder 17
Europe, Western

Folder 18
Fashion, garb, gossip

Folder 19
Friendship

Folder 20
Health and recreation

Folder 21
Helsinki Conference

Folder 22
Homosexuality

Folder 23
Israel

Jazz

Box 24, Folder 1

Polish period, 1956-1965

Folder 2
American period, 1966-1985

Folder 3
Life, reflections on

Folder 4
Philosophy and human fate

Folder 5
Podhorezt, John

Folder 6
Poland

Press

Folder 7
Press, notes on

Folder 8
Press, clippings on

Folder 9
Press, hatred of

Box 25, Folder 1

Proposed Polish-American magazine, 1973

Folder 2
Psychology

Folder 3
Religion

Folder 4
Revolution and counter-culture

Folder 5
Rockford Institute

Folder 6
Solitude

Folder 7
South America

Folder 8
Trip around Europe and America

Folder 9
United States Information Agency

Folder 10
Vietnam

Writing

Folder 11
Writers and writing

Folder 12
Writers, Polish

NEWSPAPERS AND MAGAZINES, 1967-1984

Box 25, Folder 13


Collection of various Polish-American newspapers, 1969-1984

PHOTOGRAPHS

Envelope A
4 photos of Leopold Tyrmand, 1970

Envelope B
1 photo of John A. Howard, undated
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<th>1 photo of drawing by Zbginiew Fitz, undated</th>
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<td>Envelope D</td>
<td>5 photos of New Orleans jazz clubs, undated</td>
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