Finding aid of the Frederick M. Sammis, Jr. collection

Hoover Institution Archives
Stanford University
Stanford, California

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Collection Summary

Title: Frederick M. Sammis, Jr. collection,
Dates: 1939-1945
Collection Number: 46031
Collector: Sammis, Frederick M., collector.
Collection Size: 35 envelopes (3.5 linear feet)
Repository: Hoover Institution Archives
Stanford, California 94305-6010

Abstract: Depicts various scenes from the German occupation of Memel; the Polish campaign; the Russo-Finnish war; the German air and rocket offensive against Great Britain; naval warfare in the Atlantic; and the European Theater during 1944-1945, including scenes of the Allied forces in combat, effects of the war on lives and property in Britain, France, Belgium, Luxemburg, and Germany, and the liberation of German concentration camps and of Allied and German prisoners of war. Includes photographs of various Allied and German military and political leaders.

Physical Location: Hoover Institution Archives
Languages: English

Access
Collection is open for research.
The Hoover Institution Archives only allows access to copies of audiovisual items. To listen to sound recordings or to view videos or films during your visit, please contact the Archives at least two working days before your arrival. We will then advise you of the accessibility of the material you wish to see or hear. Please note that not all audiovisual material is immediately accessible.

Publication Rights
For copyright status, please contact the Hoover Institution Archives.

Preferred Citation
[Identification of item], Frederick M. Sammis, Jr. collection, [Box number], Hoover Institution Archives.

Acquisition Information
Acquired by the Hoover Institution Archives in 1946.

Scope and Content of Collection
Depicts various scenes from the German occupation of Memel; the Polish campaign; the Russo-Finnish war; the German air and rocket offensive against Great Britain; naval warfare in the Atlantic; and the European Theater during 1944-1945, including scenes of the Allied forces in combat, effects of the war on lives and property in Britain, France, Belgium, Luxemburg, and Germany, and the liberation of German concentration camps and of Allied and German prisoners of war. Includes photographs of various Allied and German military and political leaders.
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Prisoners of war--Pictorial works.
Russo-Finnish War, 1939-1940--Pictorial works.
World War, 1939-1945--Aerial operations.
World War, 1939-1945--Campaigns--Poland.
World War, 1939-1945--Naval operations
World War, 1939-1945--Pictorial works.
World War, 1939-1945--Prisoners and prisons.

46031 - 10.AV,
Envelope: A
1 print of General Phillipe LeClerc, 1 print of General R.E. Urquhart, 1 print of Marlene Dietrich, 1 print of Field Marshal Albert Kesselring, 1 print of Lieutenant Colonel Heinz Guderian, 1 print of SS Major General Max Simon, 2 prints of Field Marshal Gerd von Runstedt, 1 print of Eduard Daladier with General Anthony McAuliffe, 1 print of Field Marshal Ferdinand Schoerner, 1 print of Werner von Braun, 1 print of Darryl Zanuck, 1 print of Field Marshal Harold Alexander, 1 print of Secretary of War Robert Peterson, 1 print of major General Walton Walker, 1 print of Foreign Secretary Anthony Eden, 4 prints of General Maxwell D. Taylor, 1 print of General Benjamin O. Davis, 3 prints of Reichs Marshall Hermann Goering, 14 prints of Lieutenant General George Patton, 2 prints of General Charles DeGaulle, 1 print of President Franklin D. Roosevelt, 5 prints of H.M. George VI of England, 5 prints of Sir Winston Churchill, 2 prints of President Harry Truman, 25 prints of General Dwight D. Eisenhower, 15 prints of General Omar Bradley. undated

Envelope: B
65 prints of Great Britain, 1940-1945 showing the effects of German aerial bombardment, 1940-1941, and of German rocket weapons, 1944. 12 prints depicting naval warfare in the North Atlantic, and the English Channel, 1939-1941.

Envelope: C
20 prints of Great Britain, 1940-1945, depicting the effect of German bombardment on the civil population and property. 71 prints of German prisoners of war captured by Allied forces in France and Germany, 1944-1945, and of former Allied POWs after their liberation.

Envelope: D
10 various prints depicting the German occupation of Memel, the Russo-Finnish war, and the German campaign against Poland, 1939; 7 various prints depicting the U.S. Army in Italy, 1944-1945, 35 various prints of U.S. forces in the Pacific, and 40 miscellaneous prints of U.S. Army officers, and enlisted men and women.

Envelope: E
80 prints depicting the liberation of German concentration camps by U.S. troops, and the subsequent documentation of atrocities committed by German forces. Also includes four prints of malmedy massacre site. undated

Envelope: F-HH
3412 prints from the U.S. Army Signal Corps depicting the various activities of U.S. Forces in the European theatre, including combat operations, logistical undertakings, and the occupation of German held territory. 1944-1945