Register of the World War II pictorial collection

Finding aid prepared by Hoover Institution Archives Staff
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Title: World War II pictorial collection
Date (inclusive): 1937-1945
Collection Number: XX222
Contributing Institution: Hoover Institution Archives
Language of Material: English
Physical Description: 181 envelopes, 2 manuscript boxes, 1 oversize box, 3 album boxes, 2 slide boxes, 1 oversize folder(22.8 linear feet)
Abstract: Photographs and postcards depicting a variety of scenes and personalities from World War II. Digital copies of select records also available at https://digitalcollections.hoover.org.
Physical Location: Hoover Institution Archives
Access
The collection is open for research; materials must be requested at least two business days in advance of intended use.
Publication Rights
For copyright status, please contact the Hoover Institution Archives.
Preferred Citation
[Identification of item], World War II pictorial collection, [Box number], Hoover Institution Archives.
Acquisition Information
Materials acquired by the Hoover Institution Archives.
Accruals
Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at http://searchworks.stanford.edu/. Materials have been added to the collection if the number of boxes listed in the online catalog is larger than the number of boxes listed in this finding aid.
Alternate Forms Available
Digital copies of select records also available at https://digitalcollections.hoover.org.
Scope and Content of Collection
Photographs and postcards depicting a variety of scenes and personalities from World War II.
Subjects and Indexing Terms
Slides (Photography).
World War, 1939-1945--Pictorial works.

Envelope A
Photographs and postcards depicting various scenes from World War II

Envelope B
20 unidentified photographs of American soldiers in World War II, apparently taken in the Philippines

Envelope C-D
Photographs of German armed forces in Germany, Poland, Denmark, Norway, Russia and North Africa, and of the German home front, 1939-1943

Envelope E-L
German army photographs depicting activities of the German army in North Africa, 1942-1943

Scope and Contents note
Copies from originals held by Michael Tichy.

Envelope N-AQ
Photographs depicting activities of American, British, German and Italian armed forces in Europe and North Africa
Envelope AR

Photographs taken by the U.S. Navy depicting ships and activities of the U.S. Navy, mostly in the Pacific Theater
Envelope AS

Photographs of British naval operations and of an inspection of naval forces by King George VI
Envelope AT

Photographs of Prime Minister Winston Churchill with high U.S. and British naval officers and other officials, 1942 July
Envelope AU-AW

Photographs of U.S. armed forces in Great Britain
Envelope AX

Photographs of U.S. armed forces in the Pacific
Envelope AY

Envelope AZ

Photographs of U.S. and British armed forces
Envelope BA

Aerial photographs of military facilities at Londonerry, Northern Ireland
Envelope BB

34 post cards of German SS troops on the Russian front
Envelope BC-BD

125 prints of German seamen, submarines and other ships, and of naval engagements
  Scope and Contents note
  Captions in German.

Envelope BE

43 prints of German troops in France, Norway and elsewhere on the Western Front
  Scope and Contents note
  Captions in German.

Envelope BF

6 prints of German troops in North Africa
  Scope and Contents note
  Captions in German.
Envelope BG

**9 prints of German troops in the Balkans**

Scope and Contents note
Captions in German.

Envelope BH

**6 prints of Benito Mussolini and of German troops who rescued him from captivity, 1943**

Scope and Contents note
Captions in German and French.

Envelope BI

**21 prints of war damage, political activity and social conditions in Vichy France and in German-occupied France**

Scope and Contents note
Captions in French.

Envelope BJ-BK

**93 prints of street scenes, buildings and war damage in Berlin**

Envelope BL

**12 prints of U.S. Army Air Corps airplanes**

Envelope BM

**12 prints of U.S. Navy airplanes**

Envelope BN-BO

**123 prints of German troops in Paris, 1940 Summer**

Envelope BP

**22 prints of Vichy youth organizations and miscellaneous scenes from Vichy France and German-occupied France**

Envelope BQ

**49 prints of the bodies of victims of German concentration camps at Buchenwald and elsewhere**

Scope and Contents note
Captions in French.

Envelope BR

**32 prints of American troops entering Liege, Belgium**
Envelope BS

39 prints of war damage in Liege and other Belgian cities

Envelope BT

10 prints of President Harry S. Truman in Brussels and Antwerp, Belgium, en route to the Potsdam conference, 1945 July

Envelope BU

22 prints of the entry of Allied troops into Antwerp, Belgium, 1944 September

Envelope BV

4 post cards of the entry of Allied troops into Tournai, Belgium, 1944 September

Envelope BW

16 prints of Tournai, Belgium, including scenes of war damage, 1940 May

Envelope BX

12 prints of war damage caused by V-1 and V-2 rockets in Antwerp, Belgium; map showing location of rocket attacks in Antwerp

Envelope BY

29 prints of U.S. armored amphibious personnel carriers in action, mainly in the Pacific Theater

Envelope BZ

20 prints of posters and street scenes in German-occupied France

Envelope mCA

12 drawings of Allied troops in Belgium, 1944-1945

Envelope CB

15 prints of unidentified ships, zeppelins, and barrage balloons

Envelope CC

Graves of American soldiers in Great Britain (3 pages from photograph album); 72 prints of miscellaneous scenes and groups of people (possibly in Great Britain)

Envelope CD

2 prints of Admiral Harold Stark with others; 1 print of Admiral Stark, Winston Churchill, and others; 2 prints of Winston Churchill, Admiral Stark, Harry Hopkins and others

Envelope CE

15 prints of unidentified people and scenes

Envelope CF

28 prints of Japan and Pacific Islands

Envelope CG

Envelop CH

13 prints of Japan; 4 postcards of Japan; 1 print of Kunming, China; 1 print of Hawaii

Envelop CI

34 prints of scenes in Europe

Envelop CJ

34 prints of scenes in Europe

Envelop CK

18 prints of scenes in Europe; 6 prints of U.S. Army, University Study Center, Florence, Italy; 1 print of Secretary of War, Henry L. Stimson (July 4, 1944); 1 print of General Dwight D. Eisenhower (1944); 1 print of Pierre Laval, Benito Mussolini, and others (1944)

Envelop CL

1 print of Gen. Geo. C. Marshall, Gen. Henry H. Arnold, Adm. Ernest J. King; 1 print of Harry S. Truman's headquarters, Potsdam, Germany (1945); 3 prints of Winston Churchill, Joseph Stalin, Harry S. Truman in Potsdam (1945); 3 prints of Harry S. Truman, Joseph Stalin, Clement Attlee and staff in Potsdam (1945); 1 print of Harry S. Truman, Joseph Stalin, James F. Byrnes, Vyacheslav Molotov, Adm. William Dr. Leahy in Potsdam (1945); 1 print of Franklin D. Roosevelt, Winston Churchill, and President Innonu of Turkey in Cairo, Egypt (1943); 1 print of W.L. Mackenzie King, Earl of Athlone and Princess Alice, wife of the Earl of Athlone; Pres. Franklin D. Roosevelt and Winston Churchill in Quebec, Canada (1943); 1 unidentified print, 1943-1945

Envelop CM

115 prints designated "Specimen of British War Literature," 1 print of Charles de Gaulle and others, 1 print of Winston Churchill and others

Envelop CN


Envelop mCO

2 prints of German soldiers

Envelop CP

75 prints of German and Japanese troops, 1944

Scope and Contents note

Captions in French.

Envelop CQ

8 prints of forced labor in Norway, Poland, and elsewhere in German-occupied Europe

Envelop CR

15 prints of starvation, food lines, and German regulations relating to food in Belgium, Norway, Poland, and Greece

Envelop CS

73 prints of resistance activities in German-occupied Norway, Belgium, France, Poland, Yugoslavia, and Greece, including scenes of guerilla activity, sabotage, underground presses, and passive resistance
Envelopes CT

8 prints of German executions and concentration camps in Norway, Belgium, France, Poland, and Yugoslavia

Envelopes CU

11 prints of persecution of Jews in Poland

Envelopes CV

12 prints of the German invasions of Poland and Norway, and of German proclamations

Envelopes CW

9 prints of miscellaneous scenes of the German occupation of Belgium and Poland

Envelopes mCX

8 prints of resistance activity in German-occupied Norway, Poland, and Yugoslavia, including scenes of guerilla activity and passive resistance

Envelopes mCY

13 prints and 3 cartoons of conditions in German-occupied Norway, France, and Yugoslavia, including scenes of German executions, forced labor, and looting

Envelopes mCZ

2 mounted prints of German troops arresting civilians in German-occupied Europe

Envelopes mDA

1 mounted print of a child in German-occupied Europe

Envelopes mDB

5 prints, 5 charts and 1 cartoon from German-occupied Europe, depicting atrocities, food shortages, forced labor, and sabotage

Envelopes DC

21 prints of refugees and resistance activities in German-occupied Europe and of an exhibit in the U.S. on resistance movements attended by Eleanor Roosevelt

Envelopes mDD

14 prints of a wartime exhibit in the U.S. on resistance movements in Europe

Envelopes DE

121 prints of refugees, executions, and resistance activities in Poland

Envelopes DF

83 prints of refugees, atrocities, and resistance activities in Greece and of Greek sailors in exile

Envelopes DG

5 drawings by children in France supporting French resistance activities

Envelopes DH

31 prints of French refugees, of resistance activities in Corsica and elsewhere in France, and of the scuttling of the French fleet at Toulon
Envelopes DI

11 prints of executions and resistance activities in Czechoslovakia

Envelopes Dj

18 prints of resistance activities in Belgium and of martyred Belgian resistance members

Envelopes DK

13 drawings of resistance activities in the Netherlands

Envelopes DL

11 prints of war shortages and resistance activities in Norway

Envelopes mDM

5 prints of resistance activities in Norway

Envelopes DN

11 prints of executions and resistance activities in Yugoslavia

Envelopes mDO

23 prints of executions and resistance activities in Yugoslavia

Envelopes DP

73 French post cards, depicting Free French, British, and other Allied military, naval, and aerial forces

Envelopes DQ

40 German post cards, depicting Waffen-SS troops on the Eastern Front

Envelopes DR

77 U.S. Army Signal Corps prints depicting scenes at the Nuremberg trials, disposal of German poison gas weapons by American occupation forces, and American troops in Europe at the end of the war, 1945-1947

Envelopes DS

27 color slides of Axis and Allied propaganda posters

Envelopes DT

64 prints depicting Belgian underground resistance fighters in German-occupied Belgium during World War II, and of Allied troops entering Brussels in September 1944

Envelopes DU

28 prints depicting Polish émigré politicians, statesmen, military personnel, establishments and buildings, 1941-1945

Envelopes DV-DZ

130 prints depicting scenes in Warsaw and other parts of Poland during World War II

Envelopes EA-EB

138 photographs depicting various French Resistance units while under formation, during period of instruction, and in action
Some were taken after the liberation of France; they refer to German atrocities committed against members of the Resistance as well as against the civilian population, celebration of the liberation, and General De Gaulle’s visit to former resistance centers.

Album fEC

521 prints in 2 albums detailing the service of an unidentified Luftwaffe bomber officer, including the Polish campaign, the Channel Coast, and the Russian Campaign, 1939-1943

Scope and Contents note
Includes close-ups of aircraft; general views of Luftwaffe airfields and quarters; war damage in Poland, France, and Russia; and various personal family shots.

Envelope ED

131 prints depicting social conditions and activities of German Nazi party officials during World War II, with emphasis on Gauleiter Fritz Waechtler of Bavaria

Envelope EE-Ej

265 prints depicting war damage in Berlin at the end of World War II

Envelope EK

Photographs (1 booklet and loose prints) of the city of Braunschweig in central West Germany before and after destruction during World War II

Scope and Contents note
Includes a map.

Album fEL

1 album of prints depicting the funeral of R. Heydrich (1904-1942), Reich Protector for Bohemia and Moravia

Envelope EM

56 prints depicting conditions at the Breendonck concentration camp in Antwerp, Belgium, during World War II

Envelope EN

7 prints depicting conditions at the Buchenwald concentration camp in Germany, circa 1945-1946

Envelope EO

90 prints taken by a Hungarian soldier in a Hungarian unit of the German Army during the German invasion of Russia, 1942

Envelope EP

4 prints depicting General Tomobum (Tomoyuki) Yamashita upon his arrival in Manila for his trial as a war criminal, 1945 October

Envelope EQ

53 prints depicting the Philippines during and following the Allied invasion, including 3 prints of general MacArthur and 1 print of the surrender proceedings on Luzon, 1944-1945
Envelope ER

12 prints depicting war damage to various buildings in Manila, Philippines, 1944

Envelope ES

117 prints depicting areas and events before, during and following the battle of Okinawa, 1944-1945

Scope and Contents note
Includes two maps depicting Japanese mine fields, roadblocks, and other military installations in December 1944 and March 1945.

Envelope ET

4 prints depicting the surrender ceremony on the U.S.S. Missouri in Tokyo Bay, 1945 September 2

Envelope Eu

5 prints depicting activities in the China-Burma-India Theater, 1944-1945

Envelope EW

16 prints depicting V-E Day in Paris, 1945 May 8

Envelope EX

41 prints depicting various aspects of the surrender of the German Navy under the supervision of the Allied Control Commission, in Flensburg, 1945

Envelope EY

52 prints depicting war damage in Coblenz, Frankfurt-am-Main, Goettingen, Hamburg, Hanover, Hochst, Kiel, Mainz, Neumuenster, Wesel, and Wiesbaden, 1945

Envelope EZ-FB

211 prints depicting war damage in Berlin, 1945

Envelope mFC

2 autographed prints of Admiral Chester W. Nimitz at the signing of the Japanese surrender on board the U.S.S. Missouri and one photostatic copy of the signature sheet of the surrender document autographed by Admiral Nimitz, 1945 September 2

Envelope FD

5 prints depicting war damage in Nuremberg, Germany

Envelope FE

24 prints depicting the visit of Eleanor Roosevelt to Great Britain, 1942 November

Envelope FF

5 prints with negatives showing various aspects of German fortifications on Normandy Beach

Envelope FG

4 prints pertaining to the destruction of Caen, Normandy

Envelope FH
1 print depicting U.S.S. Grayback coming into Midway for repairs

Envelope Fi

7 prints of the German surrender documents (Flensburg, Reims, and Berlin), 1945

Envelope Fj

10 prints depicting the public hanging and burial of Benito Mussolini, 1945

Envelope FK

24 prints depicting Poland during World War II and 4 negatives depicting Jews being rounded up in the Warsaw Ghetto

Envelope FL

6 prints depicting Yugoslavia during World War II

Album fFM

One album of prints, signed by Zhukov, depicting an exhibition in Leningrad for a dedication to Dwight D. Eisenhower during World War II

Envelope m*FN

17 prints depicting various aerial battles over Europe during World War II

Envelope FO

64 prints depicting Iron Cross recipients, and German air, ground and naval activities, including Bulgaria, Greece, France, and the Soviet Union

Scope and Contents note

Also includes Jakob Stalin.

Envelope FP

24 prints depicting German-Italian relations; the Romanian State visit to Berlin in 1940; and German, Italian, French, and English leaders including Hitler, Goering, Seyss-Inquart, Mussolini, Italian Foreign Minister Count Galenzzo Ciano, Philippe Pétain, and Winston Churchill

Scope and Contents note

Also included are 3 prints of the German Western front (Siegfried Line).

Envelope FQ

9 prints depicting the German domestic front and German war production including physical fitness for prospective troops

Envelope FR

7 prints depicting a variety of scenes including the British Free Masonry in Berlin, the flight of Soviet citizens, the destruction of Soviet cities, the training or Allied troops, and the Japanese occupation of Shanghai

Envelope FS

5 prints depicting England in German character, illustrated in cartoon style; 1 print of the Italian Air Force

Envelope FT
42 prints depicting mainly scenes of the Sino-Japanese War and of daily life in Japan, especially war preparations by the Japanese Army and population at large, 1937-1938

Scope and Contents note
Issued for the most part by the Japan Press Illustration Service.

Envelope FU


Envelope FV

23 prints depicting Allied prisoners of war in Germany and Italian prisoners of war in Egypt engaged in various sports and board games facilitated by the War Prisoners' Aid Committee of the YMCA, and employees of the Committee packing items at the Geneva Office in Switzerland

Envelope FW

20 prints of the ceremonial signing of the Japanese surrender on the U.S.S. Missouri, 1945 September 2

Envelope FX

4 prints of Adolf Hitler and Benito Mussolini attending a military review; and 1 print of Italian Partisans in Turin, 1945, undated

Envelope FY

1 mounted print depicting the raising of the Soviet flag over the Reichstag in Germany with caption in Russian, 1945 May 2

Envelope FZ

15 prints of scenes of naval warfare in the Atlantic Ocean and of American naval construction, 1941-1942

Box 1

Prints of the Japanese surrender at the end of World War II, 1942, 1945

Scope and Contents note
Includes an autographed print of Gen. Douglas MacArthur and a print of an American bomber in India (1942).

Box 4

Prints of the Japanese surrender at the end of World War II (cont'd.)

Box 2

Photographs of Todd-California Shipbuilding Corporation, 1941

Scope and Contents note
Contains photographs of the visit of Viscount Halifax and other scenes of the Todd-California Shipbuilding Corporation from preconstruction to 1941.
| Reading room workstation | 2018 release of declassified records, 1942-1945 |