
Inventory of the Zhang Shuqi papers

Finding aid prepared by Hoover Institution Archives Staff, revised by Nicole Tang, 2002, Anna Naruta, 2010, Ruoxing Liu, 2012, Hoover Institution Archives Staff, 2016, and Rita Wang, 2018

Hoover Institution Archives

434 Galvez Mall

Stanford University

Stanford, CA, 94305-6003

(650) 723-3563

hooverarchives@stanford.edu

© 2009, 2016

Title: Zhang Shuqi papers

Date (inclusive): 1931-1988

Collection Number: 98028

Contributing Institution: Hoover Institution Archives

Language of Material: English and Chinese

Physical Description: 32 manuscript boxes, 3 oversize boxes(17.5 linear feet)

Abstract: Correspondence, diaries, speeches and writings, financial records, printed matter, drawings, and photographs, relating to Chinese art and to Chinese-American cultural relations, especially during World War II. Includes papers of Helen Fong Chang, wife of Zhang Shuqi. Video use copies of videotape available.

Physical Location: Hoover Institution Archives

Creator: Zhang, Shuqi.

Access

The collection is open for research; materials must be requested at least two business days in advance of intended use.

Publication Rights

For copyright status, please contact the Hoover Institution Archives.

Preferred Citation

[Identification of item], Zhang Shuqi papers, [Box no., Folder no. or title], Hoover Institution Archives.

Acquisition Information

Acquired by the Hoover Institution Archives in 1998.

1900 Born, China

1930 Hired as professor of Chinese painting at newly-established National Central University, Nanjing (Cantor Center Catalog 2006,6)

1940 Sent to U.S. to present painting commissioned and inscribed by Chiang Kai-shek to President Roosevelt

1941-1946 Tours US promoting Chinese art, raising money for United China Relief (Chen 2006)

1943 Exhibition at Stanford

1947 Marries Helen Fong of Vallejo, California

1949 Moves from China to U.S.

1949 Exhibition at de Young Museum, San Francisco; gallery show in Seattle

1951 With wife, opens Chang Studios, later known as Chang Shu-Chi Studio, Oakland, California

1956 Society of Western Artists award for painting in San Francisco show

1958 Author, Shuqi xiao pin / Zhang Shuqi hui [A sampling of the paintings of Zhang Shuqi] (Shanghai, Ren min mei shu chu ban she) 書旂小品 / 張書旂繪 (上海, 人民美術出版社)

1957 August Died, California

1960 Posthumous publication of Painting in the Chinese Manner (a Studio Book) by Shu-Chi Chang, English translation by Helen F. Chang (New York, Viking)

2006 Work featured in exhibit and catalog Chinese Painting on the Eve of the Communist Revolution, Chang Shu-chi and his Collection (Stanford, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, 2006)

2008 Work featured in a de Young Museum exhibition and catalogs, including catalog co-authored by Gordon Chang, Asian American art, a history, 1850-1970 (Stanford, Calif., Stanford University Press); Asian American modern art, shifting currents, 1900-1970 (San Francisco, Fine Arts Museums of San Francisco; Berkeley, University of California Press)

Scope and Content of Collection

Correspondence, diaries, speeches and writings, financial records, printed matter, drawings, and photographs, relating to Chinese art and to Chinese-American cultural relations, especially during World War II. Includes papers of Helen Fong Chang, wife of Zhang Shuqi.

Accruals

Materials may have been added to the collection since this finding aid was prepared. To determine if this has occurred, find the collection in Stanford University's online catalog at <http://searchworks.stanford.edu/> . Materials have been added to the collection if the number of boxes listed in the catalog is larger than the number of boxes listed in this finding aid.

Subjects and Indexing Terms

Chang, Helen Fong, 1912-1992.

Art--China.

China--Relations--United States.

Drawings.

United States--Relations--China.

Box 1-35

Container List

[Downloadable PDF inventory of the Zhang Shuqi papers](#)