Descriptive Summary
Title: Center for Indian Community Development (CICD) Collection
Dates: 1870s-2013
Collection Number: 2013.01
Creator/Collector:
Extent: 116 boxes, 1 cabinet, and 3 map drawers
Repository: Humboldt State University Library
Arcata, California 95521-8299
Abstract: In 1966, the Center for Community Development (CCD) was established at Humboldt State University (HSU) to provide services and outreach to American Indian communities in Indian Country on behalf of the university. The name was changed to the Center for Indian Community Development (CICD) in 1991. The materials in this collection include Hupa, Karuk, Tolowa and Yurok language materials, educational materials, and documentation of the Center's community and economic development projects. Center publications are also listed in this guide's bibliography with links to the HSU Library catalog and Humboldt Digital Scholar.
Language of Material: English
Access
This collection is processed. It is currently available by appointment. The Center's Ethnographic Transcripts Policy of 1993 applies to the audio recordings.
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Preferred Citation
Center for Indian Community Development (CICD) Collection. Humboldt State University Library
Acquisition Information
This collection was created by the Center for Indian Community Development at Humboldt State University as a product of their community development and Native American languages revitalization work. This collection was transferred to the University Library when CICD was closed in August 2013. An additional donation was made by Pam Martin, daughter of Tom Parsons, in 2013.
Biography/Administrative History
In 1966, Humboldt State University (HSU) established the Center for Community Development (CCD) to provide services and outreach to American Indian communities in Indian Country on behalf of HSU. The name was changed to the Center for Indian Community Development (CICD) in 1991. In 1967, Tom Parsons became the Center's director. Towards identifying areas in which the Center could connect the University's resources with tribal priorities, the desire to revitalize languages and cultures was named as one goal that many local tribes shared. Beginning with the Hupa language as the nearest tribe with living fluent speakers, the Center offered to help establish and sponsor school-based and community-based language classes and with transcribing the language into a phonetic spelling system called Unifon, which was developed and promoted by The Unifon Alphabet Foundation (The Foundation for a Compatible & Consistent Alphabet, or F.C.C.A.). Soon afterwards, the Center became involved with the Tolowa, Yurok and Karuk languages, establishing classes in the communities of Crescent City, McKinleyville, Hoopa, Weitchpec, Happy Camp and Orleans. Center staff also developed teaching materials and publications in support of the language program. Ruth Bennett worked for the Center in several capacities, including Bilingual Education Program Director (1978-1988) and Ethnographic Researcher/Technical Writer (1993-2011) until her retirement. Bennett facilitated and recorded many of the community classes from the 1970s to the early 2000s. Bennett also provided copies of audiotapes upon request once transcriptions had been made and approved by recorded participants, in compliance with the Center's Ethnographic Transcriptions Policy of 1993. After Tom Parsons retired in 1988, Victor Golla served as director until June 1991. Lois Risling was appointed director in August 1991, and she retired in 2007. Zo Devine served as director until the Center's closing in 2013 except when Jonathan Damp briefly served as director in 2009. The Center facilitated mutually beneficial partnerships between American Indian community members, tribes, Indian organizations, governmental agencies representatives and university departments such as Fisheries, Teacher Education, Social Work, Nursing, History and Economics. The language curriculum was created and used in Humboldt State
University's Multiple Subjects American Indian Bilingual Cross-cultural Teacher Training and Credentialing Program. Frequently, the goals and needs within tribal communities are intertwined with state and federal agencies and services such as public school districts, NOAA, the United States Department of Agriculture and Caltrans. Native and non-Native students have spearheaded projects such as graphic arts and book publications. Through its Graphics Department, the Center produced materials including curriculum, dictionaries, business plans, reports, cassette tapes, videos, brochures and computer programs. The Center has posted its enabling documents and history on Humboldt Digital Scholar at http://humboldt-dspace.calstate.edu/handle/2148/1235. In a 1988 letter, the HSU Dean of Behavioral and Social Services at HSU explained the history of the Center's enabling legislation and mission. In the 1974-5 session of the California legislature, the Program Change Proposal of the CSU System Support Budget officially defined the mission of the Center for Community Development, "...to provide leadership in relating university resources to the educational, economic, social and cultural needs of the north coast population, with special emphasis on the Indian population." The full document is available at http://hdl.handle.net/2148/1238. Over the years, the Center's primary services have included: American Indian languages and material development. Ethnographic and linguistic research and coordination for linguistic and ethnographic projects. Grant writing and grants administration. Development of materials and resources such as books, audio and video resources, language curricula, and Tribal archives. Representation of American Indian communities' interests in public forums and assisting in negotiations between the Tribal governments and federal, state, and local governmental agencies. Planning, coordination, and production of conferences, workshops, seminars, educational courses, and meetings. Technical assistance. Providing a conduit for Humboldt State University resources including faculty, services, and materials to Tribes, American Indian communities and organizations. Presentations and training including grants management, curriculum development, Native American history, federal Indian law, linguistics, and cultural traditions. Research and development for general services such as needs assessments, distance learning opportunities, program development, and support for American Indian activities and projects.

Scope and Content of Collection

Series: Languages: American Indian Languages and Literature (Boxes 1-32) The Center was established to provide services to the Native American communities of the North Coast region of California. From the beginning, the study, teaching, and use of North Coast Native American languages was one the Center's main programs. The Center ran programs that educated and hired teachers of Hupa, Karuk, Yurok and Tolowa languages. The Center also wrote curriculum and published materials in those languages. Subseries: Tolowa Unifon Alphabet Cahto Lassik Wailaki Wiyot Hupa Hupa Curriculum Units Yurok Yurok Publications Karuk Karuk Publications BETP (Bilingual Emphasis Credential and Special Education Program) Eminence Credentials Language Program 1989-1995 Ruth Bennett Music The Tolowa subseries contains drafts, edits and correspondence related to the book The Tolowa Language, other language materials and the federal recognition application for Smith River Rancheria. The Unifon Alphabet subseries contains a history of the Unifon writing system, correspondence, five Unifon typewriter heads and accompanying documentation on the typewriter heads. Unifon was used by the Center to write Hupa, Karuk, Yurok, and Tolowa until the tribes adopted their own writing systems starting in the late 1980s. The Cahto subseries contains documentation of preliminary efforts in 1996 by Bill Anderson, Victor Golla, and Ruth Bennett to create a writing system for Cahto and describe the Cahto language of Laytonville. Though Wiyot is the ancestral language of the Humboldt Bay region, the last first-language speaker of Wiyot passed in 1962 and there are just a few files concerning the Wiyot language in this collection. Also because there were no first-language speakers of Lassik or Wailaki when the Center was actively documenting local languages, there are just a few ethnographic publications available on the Lassik and Wailaki people in this collection. The Hupa, Karuk, Yurok and Tolowa subseries contain transcripts of a number of the recordings in the Audio Recordings series. The transcripts were made by Ruth Bennett, and are in both English and the recorded language. Sometimes the transcripts are an index of the contents of a recording, while other transcripts are word-by-word transcriptions. In the Hupa and Hupa Language curriculum subseries, there are files related to Hupa language publications of the Center; Hupa language curriculum packets developed by Ruth Bennett; transcripts of Hupa language recordings made by the Center; and correspondence between Ruth Bennett and others requesting copies of Center publications. The Yurok subseries contains language curriculum and documents related to the Yurok language-related publications of the Center. The Karuk subseries contains language curriculum, documents related to the Karuk language-related publications of the Center, some research notes of linguist William Bright, and some Center publication drafts edited by William Bright. The Bilingual Emphasis Credential and Special Education (BETP) Program subseries documents the Bilingual Emphasis Teacher Credential Program, which operated from 1981-1988 to produce credentialed elementary school teachers with bilingual expertise in English and Hupa, Karuk, Tolowa, or Yurok. This subseries contains program and coursework descriptions, correspondence and curriculum. Ruth Bennett directed the BETP, organized and recorded many community language classes, and developed language curriculum, language audio recording transcripts, copies of publications, notebooks, audiocassettes and CDs. Items in the Ruth Bennett subseries include projects in progress at the time of her retirement in 2011. Series: Graphics (Boxes 33-41) Center publications were prepared by their own Graphics Department until 2003. On the department's computers, printouts and digital files were kept. One final copy
of each publication appears in the Publications series. Series: Publications (Boxes 41-43) The Center published books, curriculum, conference binders, booklets, audio/video recordings, and reports. This series contains publication copies. Documents related to their publications such as drafts, edits, contracts or correspondence are located throughout the collection depending on language or subject. Subseries: Hupa Language Karuk Language Tolowa Language Yurok Language Native American Languages-General Art and Music Community Development Education Economic Development Others Series: Economic and Community Development Projects by Directorship (Boxes 44-68, 110) Prior to processing, the files concerning Center projects other than language were loosely organized by directorship. But when the series was arranged and described, some American Indian language files were found. It was decided to keep the files in this series to maintain their association with the director that created them. This series contains correspondence to and from Center directors including Tom Parsons, Lois Risling, Victor Golla and Ruth Bennett. Correspondence is organized by subject, except for Tom Parsons' correspondence, which was organized alphabetically by recipient. Contains files of Center projects related to business development, archaeology, environment, Advisory Council on California Indian Policy (Economic Development Task Force Report), Smith River Rancheria Archives Project (including the list of restricted materials related to that project, James Culp Productions' American Indian Film Series, leadership, Indian Child Welfare Act, and CICD publications. Subseries: 1966-1987. Directors William Murison and Tom Parsons. 1987-1991. Director Victor Golla and Assistant Director Suzanne Burcell. 1991-2013. Interim Director Suzanne Burcell, Directors Lois Risling, Jonathan Damp, and Zo Devine. Series: AICP: American Indian Civics Project (Boxes 68-78) The American Indian Civics Project was a project funded by the W.K. Kellogg Foundation for the purpose of including tribal governance and history topics in classroom teachings. Courses and curriculum on those topics were developed for publication. The Faculty Conference on American Indian Civics was hosted. The original proposal narrative, documents created, and videos of conference sessions are included in this series. Also included in this series are project presentations, curriculum and binders that document the content of websites created for this project, including a website documenting the Gasquet-Orleans Road controversy, "The G-O Road Controversy: American Indian Religion and Public Land" located at http://users.humboldt.edu/jemenhiser/emenLyng.html and http://americanindiantah.com/index.html. Series: Reports, Documents, and History (Boxes 79-82) This series contains files relating to the Center's enabling documents, annual reports and operations. This series contains news clippings, scrapbooks, requests for assistance from the Center, and documents related to conferences organized by the Center: the 2005 California Indian Conference, the 2003 Athabascan Languages Conference, and an EPA Conference. Subseries: Reports and Documents Scrapbooks Tom Parsons, 2013 Accrual Clippings Awards Conferences Series: Media (Boxes 83-109, Boxes 111-116, Storage Cabinet S05039, Map Drawers 12A, 12B, and 12C) This series includes original artwork used in many Center publications, photographs of various events, digital media, audio recordings, video recordings, oversize posters and curriculum materials. Subseries: Artwork Photographs Bernoulli Drives and Disks Data CDs Audio Recordings Video Oversize There is one box of original artwork commissioned for various Center publications. Artists include Charley Burns, Lyn Risling, Lorencita Carpenter, and Brian Tripp. There are two boxes of photographs of various events. They are labeled and there is an inventory in one of the boxes. The more than 1000 audio recordings were made mostly by Ruth Bennett with native speaker contributors of the Hupa, Karuk, Tolowa and Yurok languages from the 1970s to the early 2000s. They were originally made on audio cassettes. Then a duplicate set of cassettes was made and a duplicate set of most of the audio CDs. The video recordings subseries contains VHS tapes, 4 reels of film and DVDs related to Center projects.

Indexing Terms
Civics--Study and teaching (Elementary)--United States--Handbooks, manuals, etc.
Civics--Study and teaching (Secondary)--United States--Handbooks, manuals, etc.
Humboldt State University -- Center for Community Development.
Humboldt State University - History.
Hupa Indians.
Hupa Language.
Hupa language--Conversation and phrase books.
Indian art--North America.
Indian business enterprises.
Indians of North America -- California -- Economic conditions.
Indians of North America--California--Government relations.
Indians of North America -- Education.
Indians of North America--Legal status, laws, etc.--California.
Indians of North America -- Study and teaching.
Karok Indians.
Karok Language.
Kato Indians.
Kato Language.
Tolowa Indians.
Tolowa Language.
Yurok Indians.
Yurok Language.
Unifon alphabet.

Center for Indian Community Development Collection Finding Aid
Center for Indian Community Development Collection Container List