Overview of Collection
Title: Jack Heaney Papers.
Dates (inclusive): 1906-2009
Bulk dates: 1940-1970
Collection Number: archHeaney
Extent: 12 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Rare Books Department
Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: This collection contains the papers of Scottish-American naval architect and interior designer Jack Heaney (1904-1972) primarily related to projects Heaney worked on in the mid 20th century at the marine design and naval architectural firm of George G. Sharp Inc. in New York City and later at Jack Heaney and Associates. The bulk of the collection dates from the late 1930s to the 1960s and includes Heaney's design drawings and renderings, photographs of ship interiors, as well as some ephemera, miscellaneous business records, and personal papers. Notably, the collection includes drawings, photographs, clippings, and ephemera related to Heaney's work on the design of the NS Savannah, the first nuclear-powered cargo-passenger ship, built in the late 1950s.
Language: English.
Note: Finding aid last updated on October 16, 2014.
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Preferred Citation
Jack Heaney Papers. The Huntington Library, San Marino, California.
Provenance
Gift of JoAnne Heaney in 2010.
Processing information
Processing of this collection included a collection survey, re-housing in appropriate archival containers, and the creation of this finding aid. This collection was minimally re-arranged into series and subseries based on the original arrangement and description created by Dr. Norman Boas, a close friend of Jack Heaney. Dr. Boas's notes on the collection and document, "Chronology and Inventory of the John Heaney Papers" are available with the collection.
Biographical Note
John Heaney (1904-1972) was a Scottish-American interior and industrial designer who specialized in marine interior design. Better known as “Jack,” Heaney was born on May 26, 1904, in Glasgow, Scotland. Following his education in the Glasgow public schools, Heaney studied naval architecture at the University of Glasgow, attended the Glasgow School of Art, and completed a seven-year apprenticeship at the Fairfield Shipbuilding and Engineering Company, Ltd.
In 1926, Heaney immigrated to New York City and in 1931 became a United States citizen. He worked a series of jobs, including as a door-to-door refrigerator salesman, until 1937, when he joined the naval architecture and marine design firm of George G. Sharp Inc. At Sharp’s firm, Heaney worked on ship interior design and exterior styling for various steamships including the Robin Line (1937-1939 and 1946-1947) and the Delta Line (1945-1947).
In 1947, Heaney opened his own design firm on West 54th Street in Manhattan under the name John Heaney (the firm was later renamed Jack Heaney and Associates). In 1950, the firm moved to Beekman Place in New York City, and in 1954 to Wilton, Connecticut. The firm specialized in marine interior design and exterior styling, and their projects included a wide array of commissions from many of the notable cargo-passenger ship lines and companies of the era including Heaney’s most noteworthy project: the NS Savannah, the first nuclear powered cargo-passenger ship.

The firm also took on land-based planning and design projects including the design of an aluminum stacking chair for Treitel-Gratz Co. of New York. Heaney’s aluminum-stacking chair, the “Aluma-Stack”, was exhibited at Museum of Modern Art as part of its 1947 “Useful Objects” exhibition.

Heaney was married to Tui Anderson from 1927 until her death from illness in 1934. In 1950, Heaney married his George G. Sharp associate JoAnne (Joan) B. Steane. Jack Heaney died in November 1972.

Scope and Content
This collection contains the papers of naval architect, artist, and interior designer Jack Heaney primarily related to projects Heaney worked on in the mid 20th century at the New York City marine design and naval architectural firm of George G. Sharp Inc., and later at Jack Heaney and Associates. The bulk of the collection dates from the late 1930s to the 1960s and includes both professional and project records primarily reflecting Heaney’s design work for cargo-passenger vessels, and some personal documents.

The professional and project records in the collection includes design renderings and drawings of ship exteriors, interiors, furniture, and fixtures; photographs primarily of ship interiors; miscellaneous ephemera, often with graphic components by Heaney; publications and clippings profiling Heaney’s work; and some miscellaneous correspondence. Ship lines with three or more related items are distinguished as separate series, followed by other miscellaneous marine and furniture projects. For the most part, series are arranged chronologically according to Heaney’s work on the specific projects. The largest section relates to the first nuclear cargo ship, the NS Savannah. While most of the collection concerns Heaney’s work, the Staten Island Ferries series also includes correspondence related to JoAnne Heaney’s interior design work on the project in the late 1970s. The materials also include twelve of the first issues of Harmony in G. Sharp, the George G. Sharp firm's in-house magazine dating from the mid 1940s.

The personal papers include three shipbuilding books and a notebook used by Heaney as a student; six pieces of student artwork dating from 1924 to 1926; and some additional postcards and pieces of ephemera.

Note: Titles in the contents list are chiefly transcribed from items; titles devised by the cataloger are enclosed in square brackets.

Related materials in the Huntington Library
Mid-century and atomic-age design
Southern California Edison Collection
Maynard Parker Collection (Call number: photCL MLP)
Edward Durell Stone Collection (Call number: archStone)
Maritime history and design
John Haskell Kemble Maritime collection
Kemble Maritime Ephemera Collection (ephJHK)
Nuclear science, energy, and related topics
Burndy Library Collection

Arrangement
The collection is arranged in the following 15 series:

Professional Records
Series 1. Robin Line (1937-1939) and (1946-1956)
Series 3. American President Lines (1945-1947)
Series 4. Luckenbach Steamship Company (1947-1948)
Series 5. Great Lakes Ore Carriers (1950-1956)
Series 6. SS Aquarama (1954-1957)
Series 7. NS Savannah (1957-1965)
Series 8. Gulf and South American Steamship (1960-1963)
Series 11. Other Marine Projects (approximately 1938-1972)
Series 12. Other Furniture Projects (1947-2009)
Series 13. Harmony in G Sharp magazine, (approximately 1944-1946)

Personal Papers
Series 14. Student papers, books, and artwork (1906-1926)
Series 15. Personal papers and photographs (1926-1950s)

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Form/Genres
Architectural drawings.
Architectural photographs.
Clippings.
Design drawings.
Ephemera.
Industrial design drawings.
Interior design drawings.

Subjects
Heaney, Jack, 1904-1972 -- Archives.
Heaney, JoAnne -- Archives.
George G. Sharp (Firm)
Interior decorators -- Archives.
Naval architects -- Archives.
Naval architecture.
Shipbuilding.

Additional contributors
Georges, Alexandre, photographer.
Heaney, JoAnne -- Archives.
George G. Sharp (Firm)
Series 1. Robin Line, 1937-1956

Physical Description: 34 items

Historical Note
From 1937 to 1939, as an architect for George G. Sharp Inc., Jack Heaney worked on the design and styling for the interiors and exteriors of five new cargo vessels, with accommodations for twelve passengers, ordered for the Robin Line. The Robin Line was operated by the Seas Shipping Company, and in 1941, the Robin Locksley was the first vessel completed. From 1946 to 1947, Heaney worked on the conversion of three Robin Line cargo ships to carry twelve passengers on their routes from the Eastern United States to South and East Africa.

Scope and Content Note
This series contains materials dating from 1937 to 1956 related to Jack Heaney's work designing exteriors and interiors, as well as promotional illustrations, for the Robin Line consisting of original artwork and renderings, photographs of interiors, and ephemera including promotional wall-calendar designs.

Arrangement
This series is grouped into 3 subseries:
- Subseries A. Design renderings, 1937-1939
- Subseries B. Photographs, 1939; 1946-1947
- Subseries C. Ephemera, 1940-1956

Subseries A. Design renderings, 1937-1939

Scope and Content Note
This subseries contains two original color renderings and two black-and-white mounted photographs of Robin Line ship exteriors executed by Jack Heaney between 1937 and 1939.

Box 1, Folder 1
[Seas Shipping Company - early and later studies], 1937-1938
Two black-and-white photographs of renderings of a Robin Line ship exterior on 11 x 14 in. board.

Box 1, Folder 2
Color scheme - outboard profile : Scale: 1/32" equals one foot : this is known as the Locksley class, [1937-1938]
Original color rendering of a ship exterior painted on 10 x 20 in. board.

Box 1, Folder 3
Robin Line : fast service between United States and South and East Africa, 1937-1939
Original color rendering of a birds-eye view of a ship painted on 14 x 25 in. board.

Subseries B. Photographs, 1939; 1946-1947

Box 2, Folder 1
Photographs, 1939-1947
Seven black-and-white photographs (primarily 8 x 10 in. format) that reflect Jack Heaney's work on the Robin Line, first in 1939 and then later in 1946-1947. The images consist of one 1939 photograph of Jack Heaney standing on a dock with the SS Robin Sherwood in the background, credited to photographer Benn Mitchell; four photographs of interior spaces on the SS Robin Locksley, dated 1939, and credited to photographer Robert M. Damora; and a photograph of Heaney sitting with two men onboard the SS Robin Locksley.
Subseries B. Photographs, 1939; 1946-1947

Box 1, Folder 4  
**Oversize photograph, 1946-1947**  
13 x 10.5 in. copy of an unidentified Robin Line dining room and lounge, credited to Gottscho-Schleisner.

Subseries C. Ephemera, 1940-1956  
**Scope and Content Note**  
This subseries contains the top-portion graphic of promotional calendars; 2 eyeglass lens tissue packets for the Robin Line; and a stewards service manual for the Robin Line, designed and illustrated by Jack Heaney, dating from 1940 to the mid 1950s.

Box 1, Folder 5  
**[Calendar top proofs], 1940-1956**  
Seven color illustrations for Robin Line twelve-month wall calendars consisting of the top-portion graphics for the years 1951, 1952, 1953, 1954, 1956, and two unidentified years, presumably in the 1940s.

Box 1, Folder 6  
**[Calendar top], [1940]**

Box 1, Folder 7  
**[Calendar top], [1943]**

Box 1, Folder 8  
**[Calendar top], [1944]**

Box 1, Folder 9  
**[Calendar top], [1945]**

Box 1, Folder 10  
**[Calendar top], [1951]**

Box 1, Folder 11  
**[Calendar top], [1952]**

Box 1, Folder 12  
**[Calendar top], [1953]**

Box 1, Folder 13  
**[Calendar top], [1954]**

Box 1, Folder 14  
**[Calendar top], [1955]**

Box 1, Folder 15  
**[Calendar top], [1956]**

Box 2, Folder 2  
**Robin line ... magic lens tissue advertising pop-up pack.**  
Two packets of eyeglass lens cleaning tissues with a cover illustration of Robin Line vessel. Back cover illustration of Victoria Falls by Heaney.

Box 2, Folder 3  
**[Robin line desk calendars] 1955; 1957**  
Two cardboard year-at-a-glance desk calendars for 1955 and 1957 with Robin Line graphics.

Box 2, Folder 4  
**Ship shape : service manual : stewards department. [approximately 1946-1947]**  
36-page Robin Line service manual booklet designed and illustrated by Heaney.

Series 2. Delta Line [1943]-1948  
**Physical Description:** 11 items  
**Historical Note**  
In the mid 1940s, Jack Heaney, while employed by George G. Sharp Inc., worked on designs for three passenger and cargo vessels for the Mississippi Shipping Company's Delta Line: the *SS Del Norte* and sister ships *SS Del Mar* and *SS Del Sud*. The first ship, the *SS Del Norte*, was completed in 1946. The Delta Line ran between New Orleans, Louisiana, and the east coast of South America.

**Scope and Content Note**  
This series contains renderings and photographs reflecting Jack Heaney's design work for the Delta Line in the mid 1940s, as well as a 1946 article about the ship and two copies of a 1948 card-sized Delta Line promotional calendar.

**Arrangement**  
This series is grouped into 3 subseries:
- Subseries A. Design Renderings, [1943]-1946
- Subseries B. Photographs, 1946
- Subseries C. Clippings and ephemera, 1946; 1948
Subseries A. Design Renderings, [1943]-1946
Scope and Content Note
This subseries contains black-and-white photographic reproductions of renderings related to the Delta Line and consists of three ship exteriors on board, and three 8 x 10 in. photographs of a stateroom on the SS Del Norte and lighting fixture designs.

Box 3, Folder 1
[Renderings of the exterior of unidentified Delta Line ship]
[Rendering of exterior of unidentified Delta Line ship], [1943-1944]
On 11 x 13 in. board; “George G Sharp” printed at lower right.

[Rendering of exterior of unidentified Delta Line ship], 1944
On 11 x 13.25 in. board.

[Rendering of exterior of unidentified Delta Line ship], 1944
On 10 x 13 in. board. The image, a rendering of the exterior of a Delta Line ship with airplanes overhead and a small Delta boat in the foreground, is reproduced in the first issue of Harmony in G Sharp, pages 12-13 (see Box 11, Folder 1).

Box 2, Folder 5
[Renderings of stateroom and lighting fixtures]
[Rendering of SS Del Norte, stateroom], 1946
Photograph credited to Globe Photos.

Lighting fixture stateroom floor lamp, Delta Line; lighting fixture stateroom lamp, [1946]
Table lamp & night light for staterooms; lighting fixture night table, Mississippi Line [1946]

Subseries B. Photographs, 1946

Box 2, Folder 6
[Photographs], 1946
Two 8 x 10 in. black-and-white photographs of the Main Hall lounge area and balcony on the SS Del Norte, highlighting the staircase with panels carved by artist Pierre Bourdelle.

Subseries C. Clippings and ephemera, 1946; 1948

Box 2, Folder 7
[Life magazine clipping], 1946
Pages 43-44 and 47-48 of the December 23, 1946, issue of Life magazine containing the article “New Luxury Liner” about the SS Del Norte.

Box 2, Folder 7
[Delta Line calendar cards], 1948
Series 3. American President Lines 1945-1946

Physical Description: 5 items

Historical Note
In 1945 and 1946, while at George G. Sharp Inc., Jack Heaney designed interiors for two passenger-cargo ships for the American President Lines: the SS President Wilson and SS President Cleveland. The ships traveled between San Francisco, California, and Asia.

Scope and Content Note
This series contains seven photographs of interiors designed by Jack Heaney for the SS President Wilson and SS President Cleveland of the American President Lines and a reprint of a March 1946 article by Heaney about his work.

Arrangement
This series is grouped into 2 subseries:
• Subseries A. Photographs, 1945-1946
• Subseries B. Publications and clippings, 1946

Subseries A. Photographs, 1945-1946

Box 2, Folder 8

[Photographs of interiors], 1945-1946

Scope and Content Note
Seven photographs (8 x 10 in. format) consisting of four color and three black-and-white photographs of interiors for the SS President Wilson and SS President Cleveland. The images depict sample staterooms, the marine veranda with piano and dance floor, the lounge showing a Hawaiian foliage mural by artist Andre Durenceau, and the cocktail lounge with Chinese wall design in gold wire. Two of the photographs appear in Jack Heaney's March 1946 article for the Pacific Marine Review (see Box 2, Folder 9).

Subseries B. Publications and clippings, 1946

Box 2, Folder 9

Inside story : new pacific vessels for American President Lines. 1946

12-page reprint of an article by Jack Heaney dated March 1, 1946, for the Pacific Marine Review.


Physical Description: 3 items

Historical Note
Jack Heaney worked on the interior design of a conversion project of seven C3 freight ships for the Luckenbach Steamship Company in 1947-1948.

Scope and Content Note
This series contains three black-and-white 8 x 10 photographs of Luckenbach interiors.

Arrangement
This series is grouped into 1 subseries:
• Subseries A. Photographs, 1947-1948

Subseries A. Photographs, 1947-1948

Box 2, Folder 10

[Photographs of interiors], 1947-1948

Two photographs of the dining room aboard the SS J. L. Luckenbach, and one photograph of the lounge, showing Pierre Bourdelle's carved linoleum coffee table top.
Series 5. Great Lakes Ore Carriers, 1950-1956

Physical Description: 7 items

Historical Note
During the 1950s, Jack Heaney and Associates designed interiors for 18 ore carriers for five Great Lakes steel companies including United States Steel, Pittsburgh Steamship Division, National Steel Company, and Cleveland Cliffs.

Scope and Content Note
This series contains design drawings, renderings, and photographs for design work done by Jack Heaney and Associates on Great Lake ore carriers in the 1950s.

Arrangement
This series is grouped into 2 subseries:

- Subseries A. Design drawings and renderings, 1950-1956
- Subseries B. Photographs, 1950-1956

Subseries A. Design drawings and renderings, 1950-1956

Box 2, Folder 11

Approved decorative lighting fixtures for Cleveland Cliffs, [approximately 1950s]
10-page booklet containing black-and-white copies of drawings of lighting fixtures.

Box 3, Folder 2

Historical parade of Great Lakes Ore Carriers, [approximately 1952]
Original matted watercolor painting, on 13 x 19 in. board, of five wooden models of ships dating from 1697-1952 in profile, to be created as a mural on the SS Callaway; with black-and white photograph copy.

Box 3, Folder 3

Lounge mural Callaway or Anderson, U.S. Steel
Original matted watercolor painting of two ships, the SS Cason J. Callaway and the SS Arthur M. Anderson, proposed as a lounge mural, on 13 x 19 in. board.

Box 3, Folder 3

Lounge - port side, hull no. 192.
Original matted watercolor painting of a ship's lounge, on 14.75 x 19.5 in. board.

Subseries B. Photographs, 1950-1956

Box 2, Folder 12

[Photographs], 1950-1956
Two 8 x 10 in. black-and-white photographs of the veranda of the George M. Humphrey and a television room and bar, both credited to New York photographer J. Alex Langley.

Physical Description: 5 items

Historical Note

The SS Aquarama was a passenger and automobile steamer operated by the Michigan-Ohio Navigation Company on the Great Lakes. During World War II, the ship served as a troop ship, and in 1947-1948, George G. Sharp Inc. was hired as the naval architect to convert the vessel into a passenger liner. The project was postponed until the 1950s, and in 1954-1955 as part of the conversion, Jack Heaney and Associates was contracted directly to design furniture for the ship.

Scope and Content Note

This series contains a book of furniture designs, two interior photographs, and a magazine article related to the furniture and interiors designs by Jack Heaney and Associates for the SS Aquarama, dating from the mid 1950s.

Arrangement

This series is grouped into 3 subseries:

- Subseries A. Design drawings, [1954-1955]
- Subseries B. Photographs, 1954-1955
- Subseries C. Publications and clippings, 1957

Subseries A. Design drawings, [1954-1955]

Box 2, Folder 13

Furniture, [1954-1955]

30-page 8.5 x 14 in. booklet containing copies of blueprint drawings of furniture designs for the observation lounge, dining room, owner's stateroom, captain's stateroom, captain's office, chief engineer's stateroom, chief engineer's office, and first mate's stateroom on the SS Aquarama.

Subseries B. Photographs, 1954-1955

Box 2, Folder 14

[Photographs of interiors], 1954-1955

Two 8 x 10 in. black-and-white photographs of the dance floor and a cafeteria dining room on the SS Aquarama, credited to photographer Hans Zielke.

Subseries C. Publications and clippings, 1957

Box 2, Folder 15

[Article featuring Jack Heaney and the SS Aquarama], June 1957

(Two copies) Pages 117 and 118 of the June 1957 issue of Interiors magazine with an article featuring photographs by Hans Zielke and a blurb about Jack Heaney and his designs for the SS Aquarama.
Series 7. NS Savannah, 1957-1972

Physical Description: approximately 225 items

Historical Note
The NS Savannah, the first nuclear-powered cargo-passenger ship, was built in the late 1950s following United States President Dwight D. Eisenhower's 1955 proposal to construct a nuclear-powered merchant ship as a symbol of his "Atoms for Peace" program.

The construction of the NS Savannah was authorized in 1956 by the United States Congress as a joint project of the Atomic Energy Commission and the Maritime Administration of the Department of Commerce. The Maritime Administration awarded the design contract for the ship to the naval architectural firm George G. Sharp Inc. in April 1957. Later that year, Sharp subcontracted with Jack Heaney and Associates, first, to design the ship's exterior, and, in December 1957, Heaney signed a contract with Sharp for the interior design and decoration of the vessel.

The NS Savannah was built in 1958 and launched on July 21, 1959. The ship took her maiden voyage in August 1962 and made her first transatlantic voyage in June 1964, operated for the government by the American Export Isbrandtsen Lines.

The NS Savannah was deactivated in 1971 and became a National Historic Landmark in 1991. In 2008, the ship was docked in the Port of Baltimore, Maryland.

Scope and Content Note
This series contains drawings, photographs, clippings, and ephemera related to the work of Jack Heaney and Associates on the design of the NS Savannah. The bulk of the items date from 1957 to 1962 and include design drawings and renderings primarily of furniture and fixtures; photographs, transparencies, and negatives; publications and clippings; correspondence and business records; and ephemera.

Arrangement
This series is grouped into 5 subseries:

- Subseries A. Design drawings and renderings, 1958-1970
- Subseries B. Photographs, approximately 1959-1963
- Subseries C. Publications and clippings, 1957-1972
- Subseries D. Correspondence and business records, 1952; 1957-1958
- Subseries E. Ephemera, 1959; approximately 1965

Subseries A. Design drawings and renderings 1958-1970

Scope and Content Note
This subseries contains four sets of pencil drawings on drafting paper with related specifications for furniture, furnishings, and fittings designed by Jack Heaney and Associates for the NS Savannah, as well as three color photographs of interior design renderings, a black-and-white photograph of Heaney's rendering of the ship exterior, and a rendering of elevator doors.

Arrangement
This subseries is organized into the following groups:

- Portable furniture design drawings
- Fixed furniture design drawings
- Beauty and barber shop design drawings
- Decorative table lamps design drawings
- Miscellaneous interior and exterior design renderings
Series 7. NS Savannah, 1957-1972
Subseries A. Design drawings and renderings 1958-1970

Box 4, Folder 1-5
Portable furniture design drawings, 1959; 1961
Scope and Content Note
Set of 51 pencil drawings on drafting paper of portable furniture and miscellaneous furnishings and fittings designed by Jack Heaney and Associates for the public rooms, passenger staterooms, and senior officer quarters of the NS Savannah. The drawings include front and side elevations, plan views, and design and material specifications, quantities, and placement instructions for items such as chairs, sofas, tables, beds, and dressers. The first 48 drawings, measuring 11 x 17 in., were compiled in March 1959 and the last two were added in March 1961.

Box 5, Folder 1-4
Fixed furniture design drawings, 1958-1959; 1970
Scope and Content Note
Set of 42 original pencil drawings on drafting paper of fixed furniture designed by Jack Heaney and Associates for the public rooms, passenger staterooms, and senior officer quarters of the NS Savannah. The first 40 drawings, measuring 11 x 17 in., date from 1958-1959 and include front and side elevations, plan views, and design and material specifications, quantities, and placement instructions for items such as tables, banquette seating, and desks. The last two designs, for stemware, were added in August 1970.

Box 5, Folder 5
Beauty and barber shop design drawings, [1958]
Scope and Content Note
Set of 5 original pencil drawings on drafting paper of beauty and barber shop designs created by Jack Heaney and Associates for the NS Savannah. The drawings, measuring 11 x 17 in., presumably date from 1958 and include front and side elevations, plan views, and design and material specifications, quantities, and placements.

Box 5, Folder 6
Decorative table lamps design drawings, [1958]
Scope and Content Note
Set of 6 original pencil drawings on drafting paper of decorative table lamp designs created by Jack Heaney and Associates for the NS Savannah. The drawings, measuring 11 x 17 in., presumably date from 1958 and include design and material specifications, quantities, and placements.

Miscellaneous interior and exterior design renderings, approximately 1958-1959
Scope and Content Note
Four photographic reproductions of interior design renderings of the veranda, lounge, and passenger dining room on the NS Savannah, and a rendering of the exterior of the ship, and an original rendering of entrance lobby elevators with a film negative copy. These items are undated but presumably date from around 1958-1959.

Box 3, Folder 4
[Renderings of lounge, veranda, and dining room]
Three color reproductions consisting of a lounge and veranda mounted together on 23.75 x 17 in. board, and a 7 x 13 in. rendering of a dining room.

Box 2, Folder 16
Photo of original rendering to define the lines & styling of the NS Savannah rendering by Jack Heaney.
5.25 x 13 in. black-and-white photograph of a rendering of the exterior of the ship.

Box 2, Folder 17
Entrance lobby elevators.
8 x 10 in. rendering in paint, with film negative copy. "Artwork on photo for publicity release / Entrance Lobby Elevators"—handwritten note on verso.
Subseries B: Photographs, approximately 1959-1963

Scope and Content Note
This subseries contains photographic prints, negatives, and transparencies primarily of interior spaces on the NS Savannah, as well as photographs of the ship bow, a model of the ship exterior, and three pieces of artwork displayed in the ship. Many of the photographs are credited to New York City photographer Alexandre Georges. Most of the photographs were presumably taken in the early 1960s following the installation of furniture, artwork, and fixtures on the ship. Most images exist in duplicate or multiple formats, with at least one copy typically accompanied by a descriptive typewritten caption and a photograph number.

Arrangement
This subseries is organized into the following groups:

- Photographs of ship bow and model of ship
- Color photographs of interiors
- Black-and-white photographs of interiors
- Color film negatives of interiors
- Color transparencies of interiors
- Black-and-white photographs of ship artwork and sculpture

Photographs of ship bow and model of ship, [approximately 1961-1962]

418A-16 Flaring bow of the world's first nuclear powered merchant ship.


Box 2, Folder 18

[Photograph of model of the NS Savannah]

6 x 13.5 in. color photograph of a model of the ship.

Box 6, Folder 2

Color photographs of interiors, [approximately 1961-1962]

Scope and Content Note
Fourteen color photographs (8 x 10 in. format), including duplicates, of 7 interiors of the NS Savannah.

[418A-1 Main lounge seen through window from promenade deck]

(Four copies)

[418A-4 Three passenger stateroom adjoins double room to form a suite]

418A-8 Passenger lounge looks forward through stainless steel framed windows

(Two copies)

[418A-9 The "Veranda" cocktail lounge and bar looks aft over the swimming pool and sun deck]

[418A-10 View of stateroom showing sofa which converts to bed to sleep third passenger]

(Three copies)

418A-11 In passenger dining room sculptured mural, 'Fission' by Pierre Bourdelle, forms backdrop for captain's table.

418A-18 The main lobby and entrance ...
(Two copies) "418A-18 The Main Lobby and Entrance will house displays and exhibits prepared by American industry such as the Telstar story. Show cases will feature U.S. products. Curve of central sofa is reiterated in inlaid vinyl deckcovering. N.S. Savannah [space] credit: Interior Designer - Jack Heaney & Associates"--photograph verso.

Box 6, Folder 3-4

Black-and-white photographs of interiors, [approximately 1961-1962]
Scope and Content Note
Two folders containing thirty-seven black-and-white photographs (8 x 10 in. format), including duplicates, of seventeen interior views of the NS Savannah.

Box 6, Folder 3

418A-1 to 418A-8
418A-1 Main lounge seen through window from promenade deck.
(Five copies) "418A-1 Main Lounge seen through window from Promenade Deck; showing art exhibit on loan from Rive Gauche Gallery, Darien, Conn. Coffee table in foreground is of petrified wood from "Petrified Forest", Arizona. N.S. Savannah [space] credit: Interior Designer - Jack Heaney & Associates"--photograph verso.

[418A-3 Day time view of two passenger stateroom]
(Two copies)

418A-4 Three passenger stateroom adjoins double room to form a suite.
(Four copies) "418A-4 Three passenger stateroom adjoins double room to form a suite. Sleeping area is separated from living end by specially designed "Tropicel" screen. Dresser and end cabinets are built of rigidized stainless steel, color filled. N.S. Savannah [space] credit: Interior Designer - Jack Heaney & Associates"--photograph verso.

[418A-5 Dining room]
[418A-7 View into main lounge from promenade deck]
418A-8 Passenger lounge looks forward through stainless steel framed windows.
(Four copies) "418A-8 Passenger Lounge looks forward through stainless steel framed windows. Sculpture by Louis Feron graces table of Vermont statuary marble. Carpet was specially woven by Karagheusian in pattern of concentric ovals to fit oval room. N.S. Savannah [space] credit: Interior Designer - Jack Heaney & Associates"--photograph verso.

Box 6, Folder 4

418A-9 to 418A-19, and unnumbered
418A-9 The "Veranda" cocktail lounge and bar looks aft over the swimming pool and sun deck ...
(Three copies) "418A-9 The 'Veranda' cocktail lounge and bar looks aft over the swimming pool and sun deck, presents light bright appearance for daytime gatherings as well. Tables with electroluminescent tops outline dance floor. N.S. Savannah [space] credit: Interior Designer - Jack Heaney & Associates"--photograph verso.
418A-10 View of stateroom showing sofa which converts to bed to sleep third passenger.

(Three copies) "418A-10 View of stateroom showing sofa which converts to bed to sleep third passenger. Special control panel between beds switches on lights, selects broadcast channels, has steward call button. Hard enameling on copper decorates fixture over beds. Table lamp is trilon of carved plexiglass. N.S. Savannah [space] credit: Interior Designer - Jack Heaney & Associates"--photograph verso. "Victrex is used in two colors to cover bulkheads white 'briar tweed' / green 'boucle.'"--handwritten note on verso.

[418A-11 In passenger dining room, sculptured mural, 'Fission' by Pierre Bourdelle, forms backdrop for captain's table]

(Three copies)

[418A-12 Veranda dance floor]
418A-13 Night time view of two passenger stateroom which forms part of suite shows sofa and wall beds open.

(Three copies) "Night time view of two passenger stateroom which forms part of suite shows sofa and wall beds open. They are passenger operated, made up ready for use at any time. Storage for additional bedding is provided in cabinet next to vanity dresser. N.S. Savannah [space] credit: Interior designer - Jack Heaney & Associates"--photograph verso.

[418A-14 Passenger stateroom]

(Three copies)
["Fission" wall sculpture by Pierre Bourdelle], 1961

Photograph of "Atomic Freedom" sculpture by Gwen Lux with page of printed descriptive text.

"Progression" by Jean Woodham for N.S. Savannah, 1962.
Photograph of the sculpture "Progression" by Jean Woodham.

Subseries C. Publications and Clippings, 1957-1972
Scope and Content Note
This subseries contains publications and clippings about the NS Savannah.

Box 2, Folder 19
N.S. Savannah illustrated with deck plans, 1964
12-page booklet promoting the NS Savannah under the operation of the American Export Isbrandtsen Lines, with text and color illustrations of the ship's interiors, exteriors, the nuclear reactor, and deck layouts.

Box 2, Folder 20
N.S. Savannah : the world's first nuclear powered merchant ship ..., approximately 1962
12-page booklet promoting the NS Savannah and the use of nuclear power, illustrated with many color illustrations and diagrams.

Box 2, Folder 21
International Marine Engineering Log, August 1959
August 1959 issue of the International Marine Engineering Log magazine containing the article "N.S. Savannah - Nuclear Forerunner."

Box 2, Folder 22
Marine Engineering Log : NS Savannah issue, August 1962
August 1962 issue of the "NS Savannah Issue" of the Marine Engineering Log magazine.

Box 2, Folder 23
National Geographic Magazine, September 1958
September 1958 issue of the National Geographic Magazine with an article "You and the Obedient Atom" containing a section on the NS Savannah.

Box 2, Folder 24
Interiors of the N.S. Savannah [press release], 1962
2-page typed draft of a press release by Jack Heaney & Associates describing the interiors of the NS Savannah, dated April 10, 1962; portions of the text were used in the article "Interior Decor Epitomizes Advanced Design" in the August 1962 issue of Marine Engineering Log magazine (see Box 2, Folder 22).

Box 2, Folder 25
[Newspaper clippings], 1957-1964
Nine contemporary newspaper article clippings, primarily from the New York Times, related to the NS Savannah.

Box 3, Folder 5
[Oversize newspaper clippings], 1962-1972
Seven various contemporary article clippings, primarily from the New York Times, related to the NS Savannah.
Subseries D. Correspondence and business records, 1952; 1957-1958

Scope and Content Note
This subseries contains correspondence and business records related to the NS Savannah and consists of documents related to the contract with Jack Heaney and Associates for interior design work on the vessel; the use of the Chart of the Nuclides in the interior design of the ship; and the use of petrified wood from the Petrified Forest National Park in coffee tables for the ship. The documents primarily date from 1957 to 1958, with a 1952 edition of a Nuclides chart.

Box 2, Folder 26
[Contracts for interior design work and related correspondence], 1957-1958
Six letters related to the proposal and contract for design work on the NS Savannah between the Department of Commerce, Maritime Administration, George G. Sharp Inc., and Jack Heaney & Associates, including a copy of the April 4, 1957, "Contract for Design Services" between the Department of Commerce, Maritime Administration and George G. Sharp Inc., and the December 3, 1957, interior design subcontract between Sharp and Jack Heaney and Associates.

Box 2, Folder 27
[Chart of the Nuclides correspondence], 1952-1958
Printed nuclide chart produced by Knolls Atomic Power Laboratory and General Electric (4th edition, November 1952), with two pieces of accompanying correspondence from July 1958; the chart formed the basis for the design of the bottle holders of the back bar on the NS Savannah.

Box 2, Folder 28
[Correspondence about the petrified wood used for coffee tables], 1958
Six typed letters between Fred Fagergren, Superintendent of the Petrified Forest National Monument, NS Savannah project staff, and Jack Heaney related to the acquisition of petrified wood for use as coffee-table tops on the NS Savannah, dated October-November 1958.

Subseries E. Ephemera, 1959; approximately 1965

Scope and Content Note
This subseries contains a blank postcard of the NS Savannah and ephemera related to the launch of the ship in 1959.

Box 2, Folder 29
[Ephemera]
[NS Savannah launch ephemera], 1959
Seven items related to the launch of the NS Savannah on July 21, 1959, including an invitation in the name of Mr. and Mrs. Eugene Prentis, a ticket, and related literature.

[Postcard of the NS Savannah], approximately 1965
Blank postcard with a photograph of the NS Savannah. Date supplied by cataloger based on history of the ship as a passenger liner operated by the American Export Isbrandtsen Lines.
Series 8. Gulf and South American Steamship, approximately 1960-1964

Physical Description: 6 items

Historical Note
In the early 1960s, the Gulf and South American Steamship Company contracted with Jack Heaney and Associates for interior design work on three cargo ships, each with accommodations for 12 people. The ships were built by Avondale Shipyards.

Scope and Content Note
This series contains three drawings of furniture, an 11-page list of design specifications, and two reproductions of interior renderings created by Jack Heaney and Associates for the Gulf and South American Steamship Company in the early 1960s.

Arrangement
This series is grouped into 1 subseries:
* Subseries A. Design specifications, drawings, and renderings, 1960-1964

Subseries A. Design specifications, drawings, and renderings, approximately 1960-1964

Box 7, Folder 1
[Interior design specifications], 1964
11-page list of design and material specifications for various rooms of the "Avondale hulls #1037-1039." "Received Nov 25 1964 George G. Sharp, Inc."--stamp at bottom right of last two pages.

Box 10, Folder 1
[Interior renderings]
G.S.A. passenger lounge, [1960-1964]
11 x 14 in. pencil drawing of a perspective views of a coffee table, end table, and chair and card table for the passenger lounge.

G.S.A. passenger lounge, [1960-1964]
11 x 14 in. ink rendering of the interior of the passenger lounge showing a three-seater sofa and low chair.

11 x 14 in. pencil drawing of a perspective view of a cabinet with hooded mirrors for the passenger lounge on the boat deck, and a section view of the door pull.

AM-201 : Dining room : Gulf & South American SS Co. Avondale shipyards - Arnott Marine, [1960-1964]
11 x 14 in. black-and-white reproduction of a rendering of the dining room interior.

AM 301 : Gulf and South American lounge boat deck, [1960-1964]
11 x 14 in. black-and-white reproduction of a rendering of the interior of the lounge on the boat deck.

Physical Description: 4 items

Historical Note
Between 1963 and 1965, Jack Heaney and Associates, under contract with George G. Sharp Inc., designed interiors for four cargo ships, with accommodations for 12 passengers, for the Farrell Lines. The ships traveled between the East Coast of the United States and Australia and New Zealand.

Scope and Content Note
This series contains four original color renderings for interiors of the Farrell Lines Austral Class.

Arrangement
This series is grouped into 1 subseries:

- Subseries A. Design renderings, [1963-1965]

Subseries A. Design renderings, [1963-1965]

Box 8, Folder 1

Austral Class design renderings

Dining Room
On 15 x 22 in. board.

Staterooms C7 and C5
On 15 x 22 in. board.

Stateroom C2
On 15 x 22 in. board.

Lounge looking forward
On 18 x 28 in. board.


Physical Description: approximately 80 items

Historical Note
In 1969, Jack Heaney and Associates completed the basic interior design work on the Staten Island Ferries for the Department of Marine & Aviation of the City of New York before the project was temporarily stopped. In 1977, five years after Jack Heaney's death, when the project was revived, George G. Sharp Inc. hired JoAnne Heaney as a consultant to continue the design work.

Scope and Content Note
This series contains Staten Island Ferry interior design drawings, plans, and renderings created by Jack Heaney and Associates in 1969, photographs of the ferry launch, presumably in 1980, and correspondence related to JoAnne Heaney's work as a consultant on the project in 1977-1980.

Arrangement
This series is grouped into 3 subseries:

- Subseries A. Design drawings, plans, and renderings, 1969
- Subseries B. Photographs, [1980?]
- Subseries C. Correspondence and business records, 1977-1980
Subseries A. Design drawings, plans, and renderings, 1969

Scope and Content Note
This subseries contains blueprints for seating on the Staten Island Ferry and lighting plans for various parts of the ship; sections of a document with interior design specifications; and various design drawings and photographic reproductions of renderings.

Box 7, Folder 2
Design concept, October 15, 1969
Three 11 x 56 in. colored blueprints for the design concept of the seating on the main deck, mezzanine deck, and upper deck of the Staten Island Ferry that were designed by George G. Sharp Co. for the Department of Marine & Aviation of the City of New York and dated October 15, 1969.

Box 7, Folder 3
Typical lighting arrangement, [1969]
Four 11 x 28 in. blueprint plans of the typical lighting arrangement for the main deck; the bridge deck and upper embarkation level (on 2 sheets); the saloon deck (on 2 sheets) of the Staten Island Ferry.

Box 7, Folder 4
[Interior design specifications, 1969]
Three sections of a document with specifications numbered "3519" for poles, rigging, ground tackle (Section 10), furniture and furnishings (Section 19), and plumbing fixtures and accessories (Section 20), and two copies of an interior colors, materials, and finishes list for the Staten Island Ferry.

Box 7, Folder 5
[Design drawings, 1969]
Sections of a document with design drawings and specifications for windows and hand rails (Section 5), columns and stanchions (Section 7), seating arrangements and details (Section 19), and the proposed arrangement of the snack bar serving area (Section 17).

Box 7, Folder 6
[Photographic reproductions of renderings]
Four 8 x 10 in. color photographs of renderings by Jack Heaney.

  Contour seats, 1969
  Main deck arrangement, 1969
  Promenade deck - windows, 1969
  Snack bar, 1969

Box 7, Folder 7
N.Y.C. - S.I. series : trash door on snack bars, [1969]
Drawing of a perspective view and vertical section of the trash door on the snack bar with design specifications.

Subseries B. Photographs, [1980?]

Box 7, Folder 8
[Photographs],
[Color photographs of first launching of ferry], [1980?]
Two 3.5 x 5 in. color photographs of the ferry launching.

[Kodak contact sheet of photographs of first launching of ferry], [1980?]

Subseries C. Correspondence and business records, 1977-1980
Notes, business records and correspondence between JoAnne Heaney, George G. Sharp Inc., Hopeman Brothers, and additional companies related to JoAnne Heaney's work as an interior design consultant during the construction of two Staten Island Ferries.

**Series 11. Other Marine Projects, approximately 1938-1972**

Physical Description: 26 items

Scope and Content Note

This series contains both original renderings and photographic reproductions of various ships by Jack Heaney, as well as a 1944 United States Lines calendar graphic and two playing cards.

Arrangement

This series is grouped into 2 subseries:

- **Subseries A. Design renderings**
- **Subseries B. Ephemera**

**Subseries A. Design renderings, approximately 1938-1972**

Scope and Content Note

This subseries consists primarily of photographic reproductions of artistic renderings by Jack Heaney of the exterior profiles of ships, dating from the late 1930s and including work done by both George G. Sharp Inc. and Jack Heaney and Associates. The subseries also includes an original painting of a World War II escort carrier; two photographic reproductions of amphibious lighters dated 1971-1972; a 1965 newspaper clipping showing a proposed container ship, and a color reproduction of a rendering of the Milwaukee Clipper.

**Box 9**

**[Renderings of ship exteriors]**

Eighteen black-and-white and sepia photographic reproductions of artistic renderings by Jack Heaney of the exterior profiles of ships, dating from the late 1930s and including work done by both George G. Sharp Inc. and Jack Heaney and Associates. The images are mounted on board (primarily 11 x 14 in.) and most are undated.

- **Item 1**
  Agwilines : George G. Sharp NA

- **Item 2**
  The Alaska Steamship Company : George G. Sharp

- **Item 3**
  Alcoa Steamship Company : George G. Sharp N.A.

- **Item 4**
  Fiesta
  Rendering of a ship labeled "Fiesta."

- **Item 5**
  Floating Hospital : Lloyd E. Seaman
  Rendering of the floating hospital designed for St. John's Guild by George G. Sharp to serve as a special excursion ship for the sick and needy children of New York City, and built in 1935.

- **Item 6**
  [International Freighting Corporation proposed 426' Cargo Ship]

- **Item 7**
  Moore McCormack : George G. Sharp

- **Item 8-9**
  Panama : George G. Sharp N.A., [1938]
  Two renderings of the SS Panama, with one dated 1938. Accompanied by a copy of a September 20, 1938, letter from Harry Hines Woodring, the United States Secretary of War, to Mr. Sharp thanking him for the painting of the ship.
Item 10  Profile: George G. Sharp N A 30 Church St N.Y.  
Item 11  Profile: V1391: George G. Sharp NA  
Rendering of ship labeled "Viking."

Item 12  [Unidentified profile of ship with banana leaves at upper left]
Item 13  [Unidentified profile of ship with "I" monogram on hull]
Item 14  [Unidentified profile of ship with San Francisco in the background]
Item 15  [Unidentified section view of ship with "F" monogram on stack]  
Handwritten note "Fiberglass ad" on item verso.

Item 16  U.S. Coast & Geodetic Survey  
Title transcribed from handwritten note on item verso.

Item 17-18  Wisconsin and Michigan Steamship Company: George G. Sharp  
(Two copies)

Box 10, Folder 2  [World War II escort carrier]  
Original grayscale painting of a Baby Flat Top, 7 x 11.5 in. mounted on board, 20 x 18  
in. The image is reproduced in Harmony in G. Sharp, Vol. 1, No. 5 (April 1945), page  
25.

Box 7, Folder 10  Milwaukee Clipper: Wisconsin & Michigan SS Co, 1938-1941 from a rendering by  
Jack Heaney  
Color photograph of a color rendering.

Box 7, Folder 10  [New York Herald Tribune newspaper clipping with rendering of a proposed  
Sea-Land Service containership], 1965
Box 7, Folder 10  20 Ton Wheeled Air Cushion Lighter, November 1971  
8 x 10 in. photograph of a color rendering of a proposed amphibious lighter for  
Rosenblatt & Son.

Box 7, Folder 10  60 Ton Amphibious Lighter, March 18, 1972  
8 x 10 in. photograph of a color rendering of a proposed amphibious lighter for  
Rosenblatt & Son.

Subseries B. Ephemera, 1944 and undated

Box 10, Folder 3  [United States Lines calendar top], 1944  
Calendar top of a twelve-month 1944 wall calendar containing a color rendering of a  
ship for the United States Lines.

Box 7, Folder 11  [Playing cards]  
Two playing cards with a photograph of an unidentified ship exterior.
Series 12. Other furniture projects, 1947-2009

Physical Description: 36 items

Scope and Content Note
This series contains various design drawings and renderings, photographs, and clippings related to furniture and lamp designs by Jack Heaney, primarily in the 1940s and 1950s.

Arrangement
This series is organized in the following groups:

- Aluminum Stacking Chairs, 1947-2009
- Berth Installation, 1947-1951
- Flexible Seating, 1962
- Miscellaneous furniture design renderings
- Miscellaneous lighting design renderings

Aluminum stacking chairs, 1947; 1959; and 2009

Historical Note
Jack Heaney designed and patented an aluminum stacking chair that was exhibited in the 1947 "Useful Objects" exhibit at the Museum of Modern Art in New York City. In the 1950s, the chair was manufactured by Treitel Gratz Co.

Box 7, Folder 12
[5 x 7 photograph of aluminum stacking chair, 1947]
(Two copies)

Box 7, Folder 12
[Publications and Clippings], 1947
Three clippings related to the aluminum stacking chairs.

Box 10, Folder 4
Aluminum stacking chair : plan, April 9, 1959
Original pencil drawing on 21 x 18 in. tracing paper with design specifications.

Box 7, Folder 13
Modernism, Summer 2009
Summer 2009 issue of Modernism magazine with an article on Treitel Gratz Metal Furniture Manufacturer, containing an image of the Aluma-Stack chair designed by Jack Heaney on page 75.

Berth Installation

Historical Note
In 1947, Jack Heaney filed a patent for a three-fold wall bed berth installation, which was patented in 1950.

Box 7, Folder 14
Patent papers, [1947]-1950
Copies of the proposed and published patent.

Box 10, Folder 5
Photographs of design drawings and renderings, [1947]
Five black-and-white photographic reproductions of drawings and renderings of the wall bed unit.

Flexible seating, undated

[Pencil drawings]
Multiple seating may be closed or opened by hand to suit any particular room arrangements : sheet 4
Original pencil drawing of multiple seat plans on 12 x 18 in. tracing paper.

A few possible arrangements of multiple seating lounge type : sheet 5
Original pencil drawing of multiple seat plans on 12 x 18 in. tracing paper.
Box 7, Folder 15

[Photographs]

[Photographs of sample chairs]

Four black-and-white snapshots of the first samples of multiple seating during development.

Flexible group seating

Black-and-white photograph of seating in American Airlines terminal, credited to photographer Martin Helfer, with handwritten note on verso, "Flexible group seating design sold to Royal Metal (Mfg. Co) used in American Airline terminal."

Miscellaneous furniture design renderings

This group consists of six original furniture renderings and drawings, as well as photographs of six furniture renderings.

Box 10, Folder 7

[Furniture renderings and drawings]

Six original furniture renderings and drawings on green paper ranging in size from 10 x 13 in. to 16 x 20 in.

[Fireplace andirons]

Easy starting saw
Wall Vanity [closed]
Wall vanity
Wall vanity [open]
Cocquile coffee table 715

Box 7, Folder 16

[Photographs of renderings]

Seven 8 x 10 in. black-and-white photographs of six furniture renderings.

Corner Sofa #2
Chair and ottoman 710 710 A
Cocquile coffee table 715
Dresser 716
Card table 717 and Chairs 718
Writing Desk 720

Miscellaneous lighting design renderings

Three original renderings of lamps and lighting fixtures on green paper ranging in size from 13 x 10 in. to 19.5 x 13 in.

Z Metal Mosaic [lamp]
[Indirect floor lamp]
Lighting Fixture Night Table


Physical Description: 12 items

Box 11, Folder 1

Harmony in G Sharp magazine, [1944-1946]

Twelve issues of the in-house monthly magazine of George G. Sharp Inc., Harmony in G. Sharp, containing articles and images related to the firm's work and employees, and often focused towards the war effort during World War II. Jack Heaney was involved in the production of the magazine and contributed many of the illustrations in the issues.

First issue (unnumbered with image of Robin Sherwood on cover)
Second issue (unnumbered with image of the stack of the SS Panama on the cover
Vol. 1, No. 4 (March 1945)
Vol. 1, No. 5 (April 1945), including article on the Alcoa ships designed between 1939 and 1941, pp. 18-19

- Vol. 1, No. 6 (May 1945), including the Milwaukee Clipper as the "Ship of the Month," pp. 18-19
- Vol. 1, No. 7 (June 1945)
- Vol. 1, No. 8 (July 1945)
- Vol. 1, No. 9 (August 1945), with the article "Post War Interiors" by Jack Heaney, reprinted from the Pacific Marine Review, pp. 24-31
- Vol. 1, No. 10 (Sept. 1945), including a ship of the Lloyd-Brasilero Steamship Company as the "Ship of the Month," pp. 18-19
- Vol. 2, No. 2, including an article on the Panama Line, pp. 10-14, and various ship profile renderings, pp. 26-30
- Vol. 2, No. 3
- Vol. 3, No. 1, with article about the SS Del Norte, pp. 6-17

Series 14. Student books and artwork, 1906-1926

Physical Description: 10 items

Scope and Content Note

This series contains original art pieces created by Jack Heaney while he was a student at the Glasgow School of Art, as well as monographs and a notebook used by Heaney in his shipbuilding studies.

Box 11, Folder 2

Specification of Hull for a Twin-Screw Steamer for the Union Steam Ship Company of New Zealand, Ltd., [1913]

Flyleaf inscribed "Jack Heaney July 1922" with 1913 stamp of the Fairfield Shipbuilding & Engineering Co.

Box 11, Folder 3

Kirby, Frank E. Specifications for the building of a side paddle wheel steel steamboat for the Detroit & Cleveland Navigation Company (April 1906)

Box 11, Folder 4

Shipbuilding 1923-1924 practical : Jack Heaney.

Hardcover notebook containing handwritten notes on shipbuilding created by Jack Heaney for a practical shipbuilding class.

Box 11, Folder 5

Mackrow, Clement, and Lloyd Woollard. The Naval Architect's Shipbuilder's and Marine Engineer's Pocket-Book (London: Crosby Lockwood and Son, 1918)

Book with inscription on flyleaf: "Prize awarded to Jack Heaney by Mr. A. J. Hendin Tuesday 29th April 1924. Two snapshots inlaid between pages 558-559 removed to Box 7, Folder 17.

Box 12, Folder 1-6

[Student artwork], 1924-1926

Six original art pieces consisting of a sketch of a young woman's head titled "Sadie Levy - Glasgow 4 hours - Glasgow School of Art Mar. 1925" and signed by Heaney; a sketch of an older man's head titled "Glasgow School of Art 1924" with the note "Jack Heaney No. 149 1st Dec. 1924"; a watercolor still life of a box, bowl, and bottle dated "May 1925"; two original ink cartoons signed by Heaney in 1926; and an original ink broadside on fabric advertising the "The Govan Temperance Prize Choir : Whist Drive & Dance" signed "Jack Heaney 30-12-24."

Series 15. Personal papers and photographs, 1926-1950s

Physical Description: 11 items

Related Material

There are also two photographs of Jack Heaney in the Robin Line series (see Box 2, Folder 1).

Box 7, Folder 17

[Postcard from Gracie Heaney Logan to Jack Heaney], [1926]
[Postcard from Gracie Heaney Logan to Tui Anderson], [1926]
[Two blank postcards with an image of the SMS Aorangi], approximately 1926

Postcard image of ship on which Jack Heaney traveled to the United States in 1926.
[Jack Heaney and Associates blank letterhead]
[Color reproduction of a photograph of Jack Heaney and Joanne Heaney]
[Two snapshots of unidentified ships]
   Two black-and-white snapshots of ships, originally inlaid between pages 558 and 559 of *The Naval Architect's Shipbuilder's and Marine Engineer's Pocket-Book* (see Box 11, Folder 5).

[Blank Jack Heaney and Associates postcard]
[Self portrait of Jack Heaney], approximately late 1950s
   Two photocopies of a pencil self-portrait on tracing paper.