Overview of the Collection

Title: Martin Eli Weil papers

Dates (inclusive): approximately 1964-2009

Bulk dates: 1979-2008

Collection Number: archWeil

Creator: Weil, Martin Eli

Extent: 137 boxes and 6 oversize folders (134 linear feet)

Repository: The Huntington Library, Art Collections, and Botanical Gardens

The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org

Abstract: This collection contains the professional papers of architect Martin Eli Weil (1940-2009), relating to Weil's work as a restoration architect and consultant in Los Angeles and Southern California. The materials date from 1964 until 2009, the year of Weil's death, with the bulk of the material relating to 428 projects on which Weil worked as a restoration architect and consultant from the time he arrived in Southern California in 1979 until 2008. Files document 428 individual projects, including Frank Lloyd Wright structures such as Barnsdall Park and Hollyhock House; the restoration of the El Capitan Theater; and jobs undertaken as a consultant for the cities of San Gabriel, La Verne, Porterville, and Monrovia, California. The collection also includes papers reflecting Weil's service as Restoration Services Director for the Restoration Services Division of the Department of Indian and Northern Affairs in Canada from 1971-1978; his work as an instructor in historic preservation at the University of Southern California from 1981-2009; his writing, chiefly as an architecture columnist for the Larchmont Chronicle; his involvement with the Harvard Heights community in Los Angeles, where he lived; and his Master's thesis project.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

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Preferred Citation


Provenance

Gift of the Estate of Martin E. Weil, February 2010.

Processing Information

The Martin Eli Weil Papers are arranged according to the original order of Weil's files. Series were designated by archivists at the Huntington Library. In 2014, archivist Anita Weaver began processing the collection and drafted the Project Index. From 2016-2017, project archivist Sue Tyson completed arrangement and processing of the collection, the Project Index, and wrote the finding aid. In 2019, Gina Giang completed physical control over the collection and published the finding aid. Because they form the bulk of the collection, the project records were rehoused and their boxes numbered first; other boxes were numbered as their series were processed.

Most of the collection was originally housed in manila folders in file drawers in Weil's home offices. In order to protect materials in the project records, where practicable, drawings and photographs were separated from manuscript materials and placed in folders directly following. Where Weil's original folder titles illuminated the contents of the folders, they were retained, usually edited for consistency and clarity. In cases where Weil's folder titles did not adequately describe a folder's contents, the archivist has provided a descriptive title and noted Weil's original title in brackets on the folder.

Project-related materials that Weil stored separately from the project records, including objects, chiefly materials fragments and paint samples; photographs; and rolled drawings, were rehoused by conservators and the archivist. The project-related
Biographical Note

Restoration architect Martin Eli Weil (1940-2009) was born July 2, 1940 in Glasgow, Montana, to Esther and Herbert Weil, a civil engineer, and grew up in Omaha, Nebraska. Weil earned a Bachelor of Arts in Art History from the University of Iowa in 1962 and two Master's degrees, one in Architecture at the University of Pennsylvania in 1965; and one in Early American Culture and the Decorative Arts in 1967, as a Fellow in the Winterthur Program in American Material Culture at the University of Delaware.

Upon completing his degrees, Weil worked first as an architect with John Carl Warnecke, Architect, in New York City (1967-1968) and then as a restoration consultant and restoration architect for John Dickey, Architect, in Media, Pennsylvania (1967-1971). In 1971, Weil was recruited to join the staff of Parks Canada's Division of Restoration Services in the Canadian Department of Indian and Northern Affairs in Ottawa, serving initially as the Division's Head Restoration Architect in the General Period Section (1971-1975) and then as Head of Period Architecture and Acting Head of Administration (1975-1976) and Division Chief (1976-1978), ultimately overseeing restoration of ten historic sites. In addition, Weil served as president of Heritage Ottawa and, in 1974, founded the Society for the Study of Architecture in Canada, which he served as president until 1976.

In 1978, Weil moved to Southern California, where he soon became a prime mover in founding the Los Angeles Conservancy, in part in order help thwart the demolition of the Los Angeles Public Library. In 1979, Weil established his business, "Martin Eli Weil, Restoration Architect," which he ran from his home with a small staff, taking on projects both as principal architect and as a consultant. He developed expertise in areas including the restoration of historic buildings and sites; rehabilitation of period structures and their adaptation for re-use; microscopic paint analysis and color restoration; specific plans and their implementation; preservation design guidelines; environmental impact and historic structures reports; tax act certification and national register nominations; and interior design. In 1985, Weil bought the last extant house designed by the architecture firm Greene & Greene in Los Angeles, the Lucy Wheeler House (1905), and made its restoration a continuing project, even as he worked and lived there.

During a career that lasted until his death in 2009, Weil worked on hundreds of projects, including many significant restorations and rehabilitations; major projects included the Storer House, Hollyhock House, and other buildings by Frank Lloyd Wright; the El Capitan Theater; Bullock's Department Store in Pasadena; Ebell Theatre; Griffith Park Observatory; the Santa Monica Mountains Conservancy's Mentryville project; Villa Riviera; and the Huntington Mausoleum. He worked for private parties as well as municipal, state, and federal governments, and served as City Restoration Architect and consultant for cities including San Gabriel, La Verne, Pasadena, and Monrovia.

Other professional engagements included work as a teacher; one of the original lecturers at the University of Southern California's Summer Program in Historic Preservation and also a faculty member in USC's Historic Preservation graduate program, Weil taught courses at the school from 1981-2009 in subjects including historic preservation, surveying historic sites, historic interiors, historic finishes, the built environment of Los Angeles, and period interiors and furnishings. He also wrote a column, "Weil on Architecture," for the Larchmont Chronicle from 1995-1999. Along with his work for the Los Angeles Conservancy, Weil was also involved in his neighborhood of Harvard Heights, in the West Adams section of Los Angeles. He was a charter member of the West Adams Heritage Association and a member of the Harvard Heights Association, and his efforts were key to creating the Harvard Heights Historic Protection Overlay Zone.

For his work in the field of restoration architecture and for his service to the community, he had two awards named in his honor, the Society for the Study of Architecture in Canada's Martin Eli Weil Prize (established 1989) and the West Adams Heritage Association's Martin Eli Weil Historic Preservation Award (established 2006); in both cases, he was first recipient of these awards. Weil also earned awards from the Los Angeles Conservancy (multiple honors); the National Trust for Historic Preservation, for his work on the El Capitan Theater (1992); the California Governor's Preservation Award, for his work on Hanna House (1999); and, shortly before his death, the California Preservation Foundation Preservation Design Award, for color consulting and exterior renovation of the Villa Riviera in Long Beach (2009). Weil died in February, 2009.

Scope and Content

The collection contains correspondence; project and business records; reports; contracts; notes and research files; appointment books; drawings, including approximately 2920 rolled drawings; approximately 5000 photographs, chiefly snapshots depicting work in progress; material samples, including approximately 2000 fragments of wood or other surfaces containing paint samples; and 46 media files documenting the career of Martin Eli Weil. The materials date from 1964 until 2009, the year of Weil's death, with the bulk of the material relating to 428 projects on which Weil worked as a restoration architect and consultant from the time he arrived in Southern California in 1979 until 2008; some of these projects were undertaken as part of larger projects, such as jobs Weil performed while under contract to various municipalities. Of the 428 projects, 406 were included in Weil's project records, found in his filing cabinets; 22 projects are represented in the
collection only by either photographs, drawings, or materials samples (objects), without any other project documentation. Rolled drawings comprise both original drawings by Weil and reprographic copies of drawings by original and prior restoration architects that Weil used in his work.

The collection documents the wide range of work Weil performed, comprising historic structures reports, microscopic paint analysis, tax act and historic landmark certification, environmental impact and seismic structures analysis, and other restoration and rehabilitation work on structures. Major projects represented include Hollyhock House and other Frank Lloyd Wright buildings in Barnsdall Park as well as Storer House; the El Capitan Theater and Bullock's Department Store in Pasadena; residences including David O. Selznick's home (Joelson Residence); and work Weil undertook as a consultant for the cities of La Verne, San Gabriel, Porterville, and Monrovia, California.

Also included are papers reflecting Weil's work as the Restoration Services Director for the Restoration Services Division of the Department of Indian and Northern Affairs in Canada from 1971-1978; research and teaching materials from his work as a faculty member at the University of Southern California from 1981-2009; documentation of Weil's writings, chiefly as a columnist for the *Larchmont Chronicle*; correspondence, writings, and research files relating to Weil's community involvement, chiefly his work to support creation of a Historic Protection Overlay Zone in Harvard Heights; and 68 drawings from his Master's thesis project.

The materials in the collection are grouped into series designated by the archivist as suggested in the *Standard Series for Architecture and Design Records: A Tool for the Arrangement and Description of Archival Collections*, developed by Kelcy Shepherd and Waverly Lowell (2010).

**Project Index**

The project records, which form the bulk of the collection, are described primarily in the Project Index rather than in this finding aid. The Project Index, a downloadable PDF that provides details on each of the collection's 428 projects, includes, where available, client and project name; project date; address; neighborhood and historic district; historic name, original architect, and National Register of Historic Landmark designation information; the scope of Weil's work; titles of reports written or co-written by Weil; awards; collaborators on projects; and other details about projects, including information about dimensions of rolled drawings.

The Project Index also provides details about locations of reports, photographs, drawings, and other materials in the collection, information to be used in combination with the location information provided in the finding aid for determining which materials to request for viewing. Columns labeled Files, Photos, Drawings, AV/E-Media, and Objects provide box and folder numbers for these materials. Please note that, in the Project Index, Files refers chiefly to manuscript materials; Photos and Drawings include references both to items separated out from manuscript materials in the main project records and to items Weil arranged separately, including rolled drawings and some photographs of work in progress. The Objects column references primarily fragments including paint samples and, to a lesser extent, building materials.

The Project Index is divided into two major sections: The main body of projects documented in Weil's project records (406 projects, represented in Rows 2-415) and 22 projects, listed under "Other Projects," for which only photographs, drawings, or objects (materials samples) were found, without other project documentation (Rows 417-439). Rows 440-442 describe unidentified materials; these have not been counted as projects because it is possible that they belong to projects already listed.

In addition to the Project Index, a separate spreadsheet provides details about the rolled drawings accompanying the multiple projects Weil worked on at Barnsdall Park, including Hollyhock House.

- Martin Eli Weil Papers project index (PDF)
- Martin Eli Weil Papers project index, Barnsdall Park (PDF)

**Arrangement**

The collection is arranged in the following four series:

- Series I. Personal Papers
  - Subseries A. Student Work
- Series II. Professional Papers
  - Subseries A. Writings and Related Research
  - Subseries B. Faculty Papers
  - Subseries C. Associations and Committees
  - Subseries D. Awards
  - Subseries E. Scrapbook and Curricula Vitae
  - Subseries F. Posters and Drawings
Subseries G. Other
Series III. Office Records
Series IV. Project Records
   Subseries A. Files
   Subseries B. Photographs
   Subseries C. Objects
   Subseries D. Media
   Subseries E. Drawings

Series and subseries were designated by the archivist as suggested in the *Standard Series for Architecture and Landscape Design Records: A Tool for the Arrangement and Description of Archival Collections*.

**Indexing Terms**
The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](http://catalog.huntington.org).

**Subjects**
Weil, Martin Eli -- Archives.
Wright, Frank Lloyd, 1867-1959.
Bullock's (Department store)
El Capitan Theatre (Organization : Hollywood, Calif.)
Greene & Greene.
Hollyhock House (Hollywood, Los Angeles, Calif.)
Architectural drawing -- Archives.
Architects -- California -- Archives.
Architects and community.
Architecture -- California -- Los Angeles -- Designs and plans.
Architecture -- Conservation and restoration.
Architecture -- Designs and plans.
Color -- Conservation and restoration.
Historic buildings -- Conservation and restoration -- California -- Los Angeles.
Historic preservation -- California -- Los Angeles.
Paint -- Conservation and restoration.
Paint materials -- Analysis.
Barnsdall Park (Los Angeles, Calif.)
La Verne (Calif.) -- Buildings, structures, etc.
Los Angeles (Calif.) -- Buildings, structures, etc.
Monrovia (Calif.) -- Buildings, structures, etc.
Pasadena (Calif.) -- Buildings, structures, etc.
Porterville (Calif.) -- Buildings, structures, etc.
San Gabriel (Calif.) -- Buildings, structures, etc.

**Forms/Genres**
Agreements.
Architectural drawings (visual works).
Architectural photographs.
Correspondence (letters).
Business records.
Drawings (visual works).
Photographs.
Reports.

**Alternate Authors**
Kelley, H. Roy (Harold Roy), 1892- , architect.
Kelly, Arthur Rolland, 1878-1959, architect.
Kwan, Raymond, photographer.
Weil, Martin Eli, architect.
Weil, Martin Eli, author.
Weil, Martin Eli, illustrator.
Williams, Paul R., 1894-1980, architect.
Wright, Frank Lloyd, 1867-1959, architect.

Series I. Personal Papers. Approximately 1964-1965

Physical Description: 68 drawings in 8 rolls in 1 box, dimensions approximately 95 x 144 cm and smaller

Student Work

Box 115, Rolls 162-169


Scope and Content Note
Contains 68 drawings originally housed in two rolls labeled "MEW Thesis"; the institution for which Weil drew them is unidentified. The drawings depict various buildings, including a Philadelphia country house; a mental health center; Beaver College; and Christy House in Iowa City, Iowa.


Physical Description: 13 boxes and 3 oversize folders containing papers, drawings, slides, filmstrips, and objects

Writings and Related Research

Box 124

Restoration Services Division and other Canadian reports. 1973-1976

Scope and Content Note
Six reports published by agencies in Ottawa, Canada, including the Restoration Services Division, Department of Indian and Northern Affairs; Heritage Ottawa; and the Architectural Inventory Group. Two of the Restoration Services Division reports, "Fish Cache, Fort St. James National Historic Park, Architectural Feasibility Study" (1973) (Folder 1) and "1708 Powder Magazine. Fort Anne National Historic Park, Annapolis Royal, N.S., Restoration Feasibility Study" (1974) (Folder 3), list Weil as co-author. Also includes an offprint of an article, "A Canadian Perspective on Legislation and the Role of the Private sector in Archaeology," originally published in Historical Archaeology, Volume 12, 1978.
Articles and research materials. 1973-1976
Scope and Content Note
Comprises chiefly newspaper articles Weil wrote as a regular columnist for the
*Larchmont Chronicle* (Folders 4-51). Also contains lists of newspaper and magazine
articles he published and notes regarding possible topics for columns (Folders 1-3);
articles for other publications including the Los Angeles Independent (Folders 52-53)
and the West Adams Heritage Association Newsletter (Folders 54-56B); proceedings
from the symposium, "America's Heritage: Historic Structures and their Internal
Environments" (Pomona, California, 1990), with Weil's contribution, "Investigation and
Documentation of the Historic Interior" (Folder 57); a typescript for an article about
Sumner Hunt (Folder 66) and notes and research files on various topics (Folders
61-72). Notably, Folder 65 contains a typescript, correspondence, and notes
concerning Weil's thoughts on Hollywood, including a typescript, "Consideration of
Hollywood, California, as a Historic Area" (1977). Additionally, reprographic copies of
architectural drawings by Paul Williams located in Box 114, Rolls 159-160 may be
related to the report by Williams included in Box 125, Folder 72, regarding
specifications for the residence and garage of Mr. and Mrs. W. D. Hallett.

Paul Williams drawings, W. D. Hallett residence (undated copies)
Scope and Content Note
Rolls contain reprographic copies of 6 original drawings by Paul Williams of the W. D.
Hallett residence, Hollywood, California, approximately 1930, and 4 drawings by Weil.
See also research material on Paul Williams in Box 125, Folder 72.

Faculty Papers

Research files. Approximately 1981-1986
Scope and Content Note
Files comprise chiefly articles and handwritten notes concerning important buildings in
Southern California architectural history, including the Banning House, Dunbar Hotel,
and the Lummis House; the materials also include files relating to buildings
represented in Series IV, including Ennis-Brown House and Gamble House. Many of the
files include correspondence from Weil to people involved with the properties.

Slides and filmstrips. Approximately 1981-1986

Slides
Scope and Content Note
Contains a slide carousel with approximately 65 slides showing various buildings
and aspects of architectural practice. The carousel has been left as found,
including with Post-it notes in place.

Slides and filmstrips.
Scope and Content Note
Contains four smaller boxes (Boxes 65A-65D) and an archival sleeve. Box 65A
contains five unidentified 35mm filmstrips depicting various architectural features.
Boxes 65B-65D contain approximately 250 slides depicting various buildings and
architectural features, some of which were projects of Weil's, including projects
documented in Series IV; many of these slides were removed from unlabeled
plastic storage boxes and are assumed to have been used in Weil's teaching and
research. In Boxes 65B and 65C, Post-it notes indicating features of interest and
groups of slides, such as "Construction," "Glass," or "Toberman House," were
replaced with tabs recording the original text. Box 65D contains approximately 40
slides, chiefly concerning buildings in Los Angeles and Southern California. The box
also includes a sleeve containing a slide of a 1957 advertisement, found loose
among Weil's rolled drawings.
Associations and Committees

Box 127 Harvard Heights Neighborhood
Scope and Content Note
Contains files reflecting Weil's work to support the creation of a Historic Protection Overlay Zone (HPOZ) for Harvard Heights, including historic documentation and notes on individual streets. Also includes maps, notes from a tour of homes given by Weil in 1988 (Folder 33), and some correspondence, including letters of thanks to Weil from the Getty Conservation Institute (Folder 37) and the Santa Monica Heritage Square Museum Society (Folder 38).

Box 128 Awards. 1997; approximately 2009
Scope and Content Note
Contains a 1997 City of Los Angeles Historic Preservation Award of Excellence for Weil's work on the El Capitan Theater and Office Building and a plaque by the Society for the Study of Architecture in Canada celebrating "Forty Years of Gratitude to Our Founder, Martin Eli Weil." The provenance of the plaque is unknown; presumably, it was presented to Weil in or before 2009.

Box 129 Scrapbook and curricula vitae. Approximately 1996-2008
Scope and Content Note
Scrapbook contains clippings of Weil's life and work from the mid-1980s until the end of the 1990s, plus a bibliography of his writings from 1977-1996. The box also contains a folder with several versions of Weil's curriculum vitae dating approximately 2006-2008, and a copy of his business card, printed from digital files.

Posters and Drawings. Approximately 1985-1995

Posters. Approximately 1985-1995
Scope and Content Note
Folders contain one collage and seven posters on poster board created by Weil; it is possible that the posters were used in teaching. Also includes one poster showing Frank Lloyd Wright's drawings for millwork for Barnsdall Park.

Folder OV 1 Collage and Barnsdall Park Millwork Schedule
Scope and Content Note
The collage features newspaper articles, event programs, photographs, and handwritten text concerning Weil's work with the Los Angeles Conservancy; most of the materials on the collage are dated 1985. The millwork schedule is a photographic reproduction of a poster showing Frank Lloyd Wright's drawings for millwork for Barnsdall Park, Residence A, 1924.

Folder OV 2 Posters
Scope and Content Note
Contains four posters depicting work with paint, stains, and color on projects including Mariposa (Frost Residence); Lucy Wheeler House; Hollyhock House; and two residences in the West Adams neighborhood. These posters were found together with the materials in Folder OV 3.
Folder OV 3

**Posters and stain samples**

Scope and Content Note
Contains one poster depicting dark stain on white painted trim and two posters depicting interior and exterior finishes from 1915-1935. Also contains a sleeve with samples labeled "typical Craftsman colors." These materials were found together with the posters in Folder OV 2.

Box 114, Roll 161

**Drawings by Frank Lloyd Wright for exhibition. 1988**

Scope and Content Note
Six reprographic copies of original drawings by Frank Lloyd Wright from roll originally labeled “60 Years of Living Architecture" - Exhibition Pavilion for L.A., Frank Lloyd Wright.”

Other

**Architectural publications. 1974-2002**

Scope and Content Note
Contains chiefly periodicals with articles concerning either projects on which Weil worked or architectural issues in which he was interested; also contains a few weekly magazines from newspapers. In most cases, the collection contains only one or two issues of each publication.

Arrangement
Materials are arranged by decade and, within decades, in alphabetical order by title of publication.

Box 130

**Publications, 1974-1988**

Scope and Content Note
Titles from the 1970s include *Architectural Forum*, *Architectureplus*, *Monumentum*, *Heritage Canada*, and *Windsor Station/La Gare Windsor*, the latter a booklet published by the Friends of Windsor Station describing its history and restoration. Titles from the 1980s include *Ambiente*, *Architecture California*, *Gentlemen's Quarterly*, *Historic Preservation*, *Progressive Architecture*, and *Regionale West*.

Box 131

**Publications, 1990-2002**

Scope and Content Note
Titles from the 1990s include *American Bungalow*, *Angeles*, *Architectural Digest*, *Architectural Record*, *Architecture*, *Classic Home*, *Historic Preservation*, *Journal of the Taliesin Fellows*, and *Old House Journal*. Titles from the 2000s include *Architectural Record* (May 2000) and *Frank Lloyd Wright Quarterly* (Volume 13, Numbers 2 and 3, Spring and Summer 2002); the issue of *Architectural Record* contains many Post-it notes, which have been left in place, and the issues of *Frank Lloyd Wright Quarterly* contain the feature, "Conserving Wright's Architecture," Parts 1 and 2, the latter with an image of Hollyhock House on its cover.

Box 132

**Publications, 1975-1996.**

Scope and Content Note
Contains chiefly oversize publications, including *Domus*, *Global Architecture* and *L’Arca*. Also includes a hardcover reprint of Volumes 65 and 66 of *El Croquis*, devoted to Jean Novel (1996); three copies of the booklet, *The El Capitan Theatre: Hollywood's Classic Movie Palace* (1991); a few issues of *Los Angeles Times Magazine*, *New York Times Magazine*, *L.A. Life*, and *L.A. Style*; and a duplicate issue of *Architectural Digest* (see Box 131).

Other

Box 94
Rubber stamps
Scope and Content Note
Contains three rubber stamps, two with the text "Martin Eli Weil, Restoration Architect" and one with the text "Martin Eli Weil - Licensed Architect."

Physical Description: 2 boxes

Appointment Books
Box 133
Scope and Content Note
Contains 22 volumes

Box 134
Appointment Books, 2000-2008
Scope and Content Note
Contains 9 volumes

Physical Description: 121 boxes and 2 oversize folders of papers, drawings, photographs, objects, and media items
Scope and Content Note
This series forms the bulk of the collection and comprises project files, which may include contracts, specifications, correspondence, drawings, photographs, invoices, research materials, and information about particular rooms or features in a given job; and materials separated from these files by Weil, including photographs, chiefly snapshots of work in progress; rolled drawings; objects, comprising mostly materials fragments and paint samples; and audiovisual and electronic media.
For details about the individual projects including box and folder numbers for papers, drawings, photographs, and other materials; clients and collaborators; addresses and neighborhoods; project dates; scope of Weil's work; titles of reports authored or co-authored by Weil; original architects and historic designations; awards; titles and dimensions of rolled drawings; and other information, please see the Project Index.
Arrangement
The original order of Weil's project records, in which projects were arranged in alphabetical order chiefly by project name but also by client name, especially in the case of major projects involving multiple individual jobs, has been maintained. Within projects, files that were disordered have been arranged either alphabetically or chronologically, depending on the nature of the material.

Files
Physical Description: 46 boxes and 2 oversize folders

Box 1
Abbey - Armory
Scope and Content Note
Projects include: The Abbey (San Encino Abbey); Allen House (First African Methodist Church); Angel's Flight, Job 9543; Anokia: Los Angeles County Department of Parks and Recreation; Arbol Verde Specific Plan; and Armory Center for Visual Arts (Armory Center for the Arts).

Box 2
Barnsdall Park: General
Scope and Content Note
Barnsdall Park: Hollyhock House and Theodore Barnsdall Memorial

Hollyhock House, Job 9104

 Scope and Content Note
Includes various files related to the Hollyhock House Historic Structures Report and to Hollyhock House in general.

Box 4

Hollyhock House, Job 9104, versions of Historic Structures Report

 Scope and Content Note
Includes undated draft version of report and 3-volume version dated 1992.

Box 5

Hollyhock House - Various Jobs; Theodore Barnsdall Memorial, Job 9105

 Scope and Content Note
Projects include: Hollyhock House Garage; Theodore Barnsdall Memorial, Job 9105, Historic Structures Report; Hollyhock House, Job 9549; and Hollyhock House Paint Study (1996).

Report covers and blueprints

 Scope and Content Note
Contains oversize original report covers and negatives of blueprints used in the Hollyhock House Historic Structures Report (Job 9104); the materials were removed from Box 4, Folder 8.

Box 6

Barnsdall Park: Hollyhock House, Schindler Terrace, Barnsdall Park Seismic

 Scope and Content Note
Projects include: Hollyhock House, Jobs 9896 and 9782; Hollyhock House Living Room; Hollyhock House Niche Roof; Barnsdall Park Seismic, Job 9897; Schindler Terrace, Job 9898; and Barnsdall Park Seismic Repair, Jobs 96125 and 992002 (see also materials in Boxes 7 and 8).

Box 7

1998-2003

 Scope and Content Note
Contains materials relating to Jobs 96125, 96125A, and 96125E, including F.E.M.A. work program and F.E.M.A. repair and mitigation. See also Box 6.

Box 8

2000-2005

 Scope and Content Note
Contains materials relating to Jobs 96125, 96125A, 96125E, and 99002, including F.E.M.A. work program, F.E.M.A. repair and mitigation, Phase I Master Plan, and Hollyhock House Phase II restoration. See also Box 6.

Box 9

Bembridge House - Bullock's Pasadena

 Scope and Content Note
Projects include: Bembridge House; 2111 Bonsallo Avenue; Bovard Auditorium; Bradbury Building; Broadway Trade Center; and Bullock's Pasadena/Macy's, Job 9556.

Box 10

Bullock's Pasadena

 Scope and Content Note
Project: Bullock's Pasadena/Macy's, Job 9556.
Box 11  **Cantu - The Citadel**  
Scope and Content Note  
Projects include: Cantu Residence; Charmont Apartments, Job 9553; Chateau Arnaz; Church of the Epiphany Rectory; and The Citadel.

Box 12  **Collins - El Capitan**  
Scope and Content Note  
Projects include: Collins Residences; Colorado Street Bridge; Cook/Moran Residence; Corona Naval Station - Naval Weapons Center; Culbertson House; Curtis/Adler Residence; Darling House; Dominguez Adobe (Dominguez Ranch Adobe); Downey Historical Arch; The Ebell Club of Los Angeles; Edmondson/Sutton Residence; El Cadiz Apartments; and El Capitan/Paramount Theater Jobs 9439, 9550, 9672, and 9789.

Box 13  **El Capitan**  
Scope and Content Note  
Projects include El Capitan/Paramount Theater Jobs 9439, 9550, 9672, and 9789; El Capitan Building (CIMCO); and Disney Store, El Capitan Building

Box 14  **El Encanto - El Molino Viejo**  
Scope and Content Note  
Projects include El Encanto; El Greco Apartments; and El Molino Viejo.

Box 15  **El Pueblo - Freed**  
Scope and Content Note  
Projects include El Pueblo de Los Angeles State Historic Park; El Pueblo International Plaza; Emerson School; Engine House #18; Ennis House; Ennis-Brown House; Family Pleasures; Farrell Residence; Fasman Residence; Feiner Residence; Fenton Residence; Fine Arts Building; Fisher Residence; Flinton Residence; Forthmann Carriage House (Frost/Childs Residence); Fox Studios; and Freed Residence.

Box 16  **Freeman - Freeport**  
Scope and Content Note  
Projects include Freeman House; Freeman House, Job 9441; and Freeport Historical Society.

Box 17  **Gamble House**

Box 18  **Glendale**  
Scope and Content Note  
Projects include Glendale Masonic Temple; Glendale Public Service Building, Job 9113; and Glendale Railroad Station, Job 9114.

Box 19  **Golay - Griffith**  
Scope and Content Note  
Projects include Golay Residence; Gold Residence; Goldsmith Residence; Goldstein/Gabor Residence; Goodwin Residence; Grand Central Public Market Building; Green Residence; Greene Residence (Henry Weaver House); Greystone Mansion; and Griffith Observatory.

Box 20  **Halifax - Bob Hope Veterans Chapel**  
Scope and Content Note  
Projects include: Hall of Justice; Hamilton Residences; Hamm Residence; Hanna House; Harris Residence; William S. Hart Museum, Jobs 9110 and 9440; William S. Hart Park; Jascha Heifitz Studio; Hodgman House; Hollywood Downtowner Inn; and Bob Hope Veterans Chapel.
Box 21  
**Huntington - Joelson**

Scope and Content Note

Projects include: Huntington Hotel; Huntington Mausoleum; I. Magnin, Job 9556; Isenberg Residence, Job 9544; Italian Hall; Jensen Ranch House; and Joelson, Job 9101. For continuation of Joelson, see Boxes 22-23.

Box 22  
**Joelson, Job 9101**

**General and Topics A-D**

Scope and Content Note

Includes faxes dated 1991-1992; Financial-invoice approvals; Specifications; and topics Arbor-Design/Dressing Room.

Box 23  
**Topics E-Z**

Scope and Content Note

Includes topics Electrical-Zoning Code.

Box 24  
**Johnson - Lanterman**

Scope and Content Note

Projects include: Johnson Ranch, Job 9316; Kaplan Residence; Kaufmann House; Keely Residence; Keeper Residence; Kern County Hall of Records; Klieman Residences; Lance Residence; and Lanterman House.

Box 25  
**La Quinta - La Verne**

Scope and Content Note

Projects include: La Quinta Hotel, Job 9905; La Reina Theater; Larsen Residence; and multiple projects for the City of La Verne, California, including the Lordsburg Specific Plan, Job 9107. See also Boxes 26 and 27 for more projects for the City of La Verne.

Box 26  
**La Verne**

**B Street - Henderson Building**

**Heritage Foundation, Job 9557-La Verne West Shopping Center**

Box 27  
**Ledbetter - Lyman/Malle**

Scope and Content Note

Projects include: Ledbetter Residence; Lincoln Heights Library; Elizabeth Millbank Anderson House/Long Beach Museum of Art; Nine Residences - World Trade Center Site: Long Beach Heritage Foundation; Mrs. Loo; Looff Carousel Roof; Los Angeles County Crematory, Job 9545; Los Angeles Stock Exchange; and Lyman/Malle Residence.

Box 28  
**MacGowan**

Scope and Content Note

Contains projects for MacGowan Residence/PRANA West.

Box 30  
**Madera/Klokstad - March**

Scope and Content Note

Projects include Madera/Klokstad Residence and March Air Force Base.

Box 31  
**Mariposa**

**General and Job 9211, Topics A-P**

Scope and Content Note

Includes Advertisement, Awards, Contractor Invoices, and Job 9211, topics Audiovisual-Permits Contractor.
Jobs 9211 and Other
Scope and Content Note
Includes Job 9211, topics Picture Rail-Window Shades; Mariposa Cottage, Job 9314; Mariposa Pool and Guest House, Job 9321; and Mariposa Garage, Carport, and Shed, Jobs 9427 and 9429.

Marotta - McCormick (Pratt House)
Scope and Content Note
Projects include: Marotta Residence, Job 9667; Marotta Residence (1996-1998); Masonic Temple; May Company Department Store, Jobs 9665 and 9673; Mayflower Hotel; McBain Residence; and McCormick, Ken: Pratt House.

McNally - Mentryville
Scope and Content Note
Projects include: McNally Ranch Master plan; Medical Square; Mellinkoff, Dan: 59 E. Colorado Blvd. and Bear Building; and projects at Mentryville Historic Site.

Miller - Oviatt
Scope and Content Note
Projects include Miller Residence, Job 9561; Million Dollar Theater; Mira Monte Hotel; Mission Inn; Modjeska Well House; multiple projects for the City of Monrovia, California; Moore Residence, Job 9112; Morrell House; Morris Residence; Morton Morton House; MSIA/Prana: MSIA - Movement of Spiritual Inner Awareness; Mount St. Mary's College; Natural History Museum - Los Angeles County; Neal-Wagner Residence; Neith/Catbagan Residence; 3 Bridge St. (Nelson Residence); Ocean Heirlooms; Old Dutch Parsonage; Old Riverside Foundation; Omaha architecture survey; Ontario Band Stand; projects for City of Orange, California; Ordin Residence; and Oviatt Building.

Pacific - Pasadena
Scope and Content Note
Projects include: Pacific Asia Museum, Job 9554; Pacific Coast Club; Parliament Hill; and multiple projects for the City of Pasadena, including Pasadena City Hall.

Pasadena - Poole
Scope and Content Note
Projects include: City of Pasadena, Pasadena City Hall; Patuxent Manor; Peace Theological Seminary; Peacock Residence; Pellissier Building/Wiltern Theater; Pico House; Pico-Garnier Project; Pierson Residence; Point Fermin Lighthouse; and Poole Residence (The Blacker House)

Porterville - Reynolds
Scope and Content Note
Projects include: City of Porterville, California; Ramsay-Durfee Estate, Job 9552; Rancho Los Alamitos, Job 9558; Rancho Los Cerritos; Rance Residence; Reinke/Milligan Residence; and Reynolds Residence (aka Marx Residence), Jobs 9103 and 9117.

Rheinstein - Saint John
Scope and Content Note
Projects include: Rheinstein Residence, Job 9313; Richter Residence; Rieck/Borchert Residence; Ringwood Manor; Robinson's Department Store; Rolling M Ranch Historic District; Roscus Residence; Rothschild Residence; Rounds Residence, Jobs 9674 and 9675; Rubin/Sosin Residence; Saint Francis Xavier Church; and Saint John, New Brunswick
Box 40  
**Saint John’s - Saint Vincent**  
Scope and Content Note  
Projects include: Saint John's Episcopal Church; Saint Thomas' Rectory; Saint Vibiana's Cathedral; and projects at Saint Vincent Square/Saint Vincent Jewelry Center.

Box 41  
**Salisbury - San Gabriel**  
Scope and Content Note  
Projects include Salisbury Manor and multiple projects for the City of San Gabriel.

Box 42  
**San Gabriel - Schein**  
Scope and Content Note  
Projects include multiple projects for the City of San Gabriel; Santa Clarita Historical Society; Santa Fe Depot Specific Plan, Job 9118; Santa Monica Carousel, Job 9435; and Schein Residence.

Box 43  
**Seal Beach - Swan**  
Scope and Content Note  
Projects include: Seal Beach Naval Station; Selzer Residence; Sepulveda House; Shaw Residence; Shay Residences; Shriver Residence; Simkins Residence; Siqueiros Mural; Sisters of Social Service Residence; Smith Residence; Sohnen Residence; Sosin Residence; South Pasadena High School Auditorium; South Seas House; Southwest Museum; C. C. Stafford Milling and Warehouse Company; Stipanov Residence, Job 9116; Storer House; Stuyvesant Fish House; and Swan Residence.

Box 44  
**Thorsen - F. E. Warren**  
Scope and Content Note  
Projects include: Thorsen House; Toberman Residences; Tomin-Horn Residence, Job 9437; Truxtun Galleria; Tyson [Residence?]; Union Church, Job 9436; Universalist-Unitarian Church; Vaccarino Residence, Job 9787; Venice Canal; Vermont Square (Branch) Library, Job 9547; Vignette - Pacific Design Center; Villa Riviera projects; Wagner Residence; and F. E. Warren Air Force Base.

Folder OV 5  
**Toberman Residence: Stencils**  
Scope and Content Note  
Contains stencils for design of living room ceiling, plus a letter from an interior designer dated 1985 and a two-page typewritten description of the design work for the stencils by designer Woody Cutler.

Box 45  
**Wattles - Winston**  
Scope and Content Note  
Projects include: Wattles Mansion; West Adams Residences; Lucy Wheeler House; White-Thomson Residence, Job 9203; Whitley Heights Gates; Los Angeles Public Library - Wilmington Branch, Job 9555; and Winston Residence.

Box 46  
**Woodbury - Ziegler**  
Scope and Content Note  
Projects include Woodbury Residence; Young Apartments; and Ziegler Residence.
Photographs

Physical Description: 17 boxes

Scope and Content Note
Contains photographic prints and photograph albums that were filed separately from those in the Files subseries; also includes photographic negatives. In a few instances, the photographs in this subseries are the only documentation found in this collection for a project; this is the case with photographs from Alta Loma Packing; Citrus State Park; Cooper Regional Museum Upland; Los Angeles City Hall; Pasadena Playhouse Theater Area; Phillips Mansion; Rancho Camulos; Virginia Robinson Gardens; Rose City Dental; W. R. Rowland Adobe; Santa Monica City Hall, Council Chamber; and Strawberry Banke and Maine. The collection contains both photographs and fragments and samples from Workman Temple and West Adams residences/commercial buildings.

Prints

Box 47
Anoakia - Cooper Regional Museum
Scope and Content Note
Projects include Anoakia; Alta Loma Packing; Barnsdall Park; Bullock's/I. Magnin; Bullock's Pasadena; Charmont Apartments; Collins Residences; and Cooper Regional Museum Upland.

Box 48
El Capitan
Scope and Content Note
Projects include El Capitan/Paramount Theater and Disney Store, El Capitan Building.

Box 49
El Capitan - Glendale Railroad Station
Scope and Content Note
Projects include El Capitan/Paramount Theater and Disney Store, El Capitan Building; El Encanto; Farrell Residence; Gamble House; Glendale Public Service Building; and Glendale Railroad Station.

Box 50
Green - Joelson
Scope and Content Note
Projects include Green Residence; Hamilton Residence; Hanna House; Harvard Heights; and Joelson Residence.

Box 51
Joelson - La Verne
Scope and Content Note
Projects include Joelson Residence; Keely Residence; La Reina Theater; and La Verne, City of.

Box 52
La Verne - MacGowan
Scope and Content Note
Projects include La Verne, City of; Los Angeles City Hall; and MacGowan Residence.

Box 53
Mariposa - Marotta
Scope and Content Note
Projects Mariposa and Marotta Residence.

Box 54
Mariposa
Scope and Content Note
Contains photographs of Mariposa by Raymond Kwan.
<table>
<thead>
<tr>
<th>Box 55</th>
<th>Marx (Reynolds) - Monrovia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note: Projects include Marx (Reynolds) Residence; Masonic Temple; Miller Residence; and Monrovia, City of.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56</th>
<th>Pacific Asia Museum - Saint John's Church</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note: Projects include Pacific Asia Museum; Pasadena Playhouse; Phillips Mansion; Porterville, City of; Rancho Camulos; Rheinstein Residence; Robinson Gardens (Virginia Robinson); Rothschild Residence; Rowland House; and Saint John's Episcopal Church.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57</th>
<th>Saint Vincent Jewelry Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 58</td>
<td>San Gabriel - Sohnen</td>
</tr>
<tr>
<td>Scope and Content Note: Projects include San Gabriel, City of; Santa Fe Railroad Station; Santa Monica City Hall; Simkins Residence; and Sohnen Residence.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 59</th>
<th>Sohnen - Wheeler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note: Projects include Sohnen Residence; Stipanov Residence; Strawberry Banke and Maine; Stuyvesant Fish House; Tomin/Horn Residence; West Adams commercial building; and Lucy Wheeler House.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60</th>
<th>Wheeler - Workman and unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note: Projects include Lucy Wheeler House; Wiltern/Pellisier Building; and Workman Temple. Also includes photographs of unidentified sites taken by Marla Felber, and slides, possibly of the Steuben Library, which may have been used in teaching.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61</th>
<th>Photograph Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs of Frank Lloyd Wright buildings</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note: Two photograph albums showing work on Frank Lloyd Wright buildings, including Storer House.</td>
<td></td>
</tr>
</tbody>
</table>

| Negatives | Scope and Content Note: Boxes 62 and 63 contain negatives removed from Boxes 47-60, and Box 135 contains negatives removed from the main body of project files (Boxes 1-46). |

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Anoakia - Marotta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note: Projects include Anoakia; Barnsdall Park and Hollyhock House; Bullock’s Pasadena and I. Magnin; Charmont Apartments; Citrus State Park; Cooper Regional Museum; El Capitan; Farrell Residence; Gamble House; Glendale Public Services Building; Glendale Railroad Station; Green Residence; Hamilton Residence; Harvard Heights (West Adams, Cambridge and Oxford); Joelson Residence; Keely Residence; La Reina Theatre; City of La Verne; Los Angeles City Hall; MacGowan Residence; Mariposa; and Marotta Residence.</td>
<td></td>
</tr>
</tbody>
</table>
Photographs

**Marx (Reynolds) - unidentified**

Scope and Content Note
Projects include Marx (Reynolds) Residence; Masonic Temple; Miller Residence; City of Monrovia; Pacific Asia Museum; Pasadena Playhouse; Phillips Mansion; Porterville; Rancho Camulus; Rheinstein Residence; Robinson Gardens; Rothschild Residence; Saint John's Episcopal Church; Saint Vincent Jewelry Center; City of San Gabriel; Santa Fe Railroad Station (City of Orange); Santa Monica City Hall; Simkins Residence; Sohnen Residence; Stipanov Residence; Strawberry Banke and Maine; Stuyvesant Fish House; Tomin/Horn Residence; West Adams commercial buildings; Lucy Wheeler House; Wiltern/Pellesier Building; and unidentified negatives.

**Arbol Verde - White-Thomson**

Scope and Content Note
Projects include Arbol Verde; Barnsdall Park and Hollyhock House; Bullock's Pasadena; The Citadel; Collins Residence; El Encanto; Farrell Residence; Feiner Residence; Glendale Public Service Building; Green Residence; Hanna House; William S. Hart Park and Museum; Heifitz Studio; City of La Verne; MacGowan Residence; Mariposa; Marotta Residence; Mentryville; Neal-Wagner Residence; Pacific Coast Club; Reynolds (Marx) Residence; Saint Vincent Square; City of San Gabriel; Sepulveda House; Simkins Residence; Wagner Residence; Lucy Wheeler House; and White-Thomson Residence.

**Objects**

Physical Description: 29 boxes
Scope and Content Note
Contains materials fragments, paint and stain samples, and other objects, including pieces of walls, ceilings, carpeting, sideboards, and ornamentation including grilles. In a few cases, these materials are the only record of a project in the collection: 132 East Colorado Boulevard; 1746 Hobart Boulevard; and Vineland Hotel. Additionally, Workman Temple and a few West Adams residences and commercial buildings have both photographs and fragments. These objects were arranged chiefly by previous archivists during the process of conservation.

**2801 Arlington - Armory**

Scope and Content Note
Includes materials from 2801 Arlington; 2111 Bonsallo; 1746 Hobart; 132 E. Colorado; Elizabeth Millbank Anderson House/Long Beach Museum of Art; Angel's Flight; and Armory Center for Visual Arts.

**Bear Building - Colorado Street Bridge**

Scope and Content Note
Includes materials from Bear Building; Bembridge; The Blacker (Poole Residence); Bovard Administration Building; Bradbury Building; Charmont; Citadel; Collins Residence; and Colorado Street Bridge.

**Collins Residence**

Scope and Content Note
Contains pieces of wood with stains or paint on them from box originally labeled "Collins residence 'C'."
Box 69  
**Siding**  
**Scope and Content Note**  
Contains portion of wood beam siding. Caution: the piece includes rusty nails.

Box 70  
**Carpeting**  
**Scope and Content Note**  
Contains two pieces of carpeting.

Box 71  
**Culbertson House - Felton School**  
**Scope and Content Note**  
Includes materials from Culbertson House; Darling House; The Ebell Club of Los Angeles; Emerson School; Ennis House; and Felton School House (Mentryville Historic Site).

Box 72  
**Glendale Railroad Station - Hart Ranch**  
**Scope and Content Note**  
Includes materials from Glendale Railroad Station; Greene Residence; Griffith Observatory; and William S. Hart Ranch.

**Barnsdall Park/Hollyhock House**  
**Scope and Content Note**  
Boxes contain pieces and fragments from various sites, chiefly in Hollyhock House, most of which are labeled.

Box 73  
**Portions of building, Hollyhock House**  
**Scope and Content Note**  
Contains two unidentified portions of building, one approximately 8" x 10" x 8" and one approximately 4" x 5" x 4".

Box 74  
**Fragments and pieces, Hollyhock House and Hollyhock House Garage**  
**Painted plaster tiles, Hollyhock House**  
**Scope and Content Note**  
Contains three gold-painted plaster tiles, each 25 x 25 cm.

Box 75  
**Fragments and pieces, Hollyhock House and Residence A**  
**Scope and Content Note**  
Contains fragments from Rooms 1, 4-12, 16, 18-19, Servants' dining room, and Music Room; also contains fragments from Residence A.

Box 76  
**Fragments and pieces, Hollyhock House**  
**Scope and Content Note**  
Includes portions of Hollyhock House exterior, entry loggia, living room, and other locations.

Box 77  
**Fragments and pieces, Hollyhock House**  
**Scope and Content Note**  
Includes materials from various rooms in Hollyhock House and from Residence A. Also includes list of interior paint samples for Rooms 3, 5, 9, and 10 and for Pergola and "Sugartop Porch."
Objects

**Box 79A**

**Paint and plaster samples, Hollyhock House and Residence A**

*Scope and Content Note*

Contains samples from Hollyhock House dining room, living room, and other locations, and from Residence A; materials in Boxes 79A and 79B were originally found in one box. Also contains handwritten note by Weil stating that the box contains “important plaster and paint samples from the Hollyhock House,” dated 1999 February 23.

**Box 79B**

**Fragments and samples, Hollyhock House and Residence A**

*Scope and Content Note*

Contains sheet of paper with labeled samples of various shades of paint attached. Two samples, for Nile Green paint and for Nile Green paint with bronze powder overlay, are missing. Materials in Boxes 79A and 79B were originally found in same box.

**Box 80**

**Wallpaper, Hollyhock House**

*Scope and Content Note*

Contains a sample of wallpaper from the Music Room, originally accompanied by a Post-it note stating that the sample is important.

**El Capitan**

**Box 81**

**Samples, ceiling and opera boxes**

*Scope and Content Note*

Contains labeled pieces from ceiling and opera boxes.

**Box 82**

**Sample, new plaster**

*Scope and Content Note*

Contains portion of a wall with label, "El Capitan new plaster."

**Box 83**

**Felton School - Fox Studios**

*Scope and Content Note*

Includes materials from Felton School House (Mentryville Historic Site); Fine Arts Association Building; Stuyvesant Fish House; and Fox Studios.

**Box 84**

**Fox Studios - Gamble House**

*Scope and Content Note*

Includes materials from Fox Studios; Freeman House; and Gamble House.

**Box 85**

**Bob Hope Veterans Chapel - Keeper House**

*Scope and Content Note*

Includes materials from Bob Hope Veterans Chapel; Italian Hall; Jensen Ranch; Keeper House; and La Reina Theater.

**Box 86**

**La Verne - Los Angeles Public Library, Wilmington Branch**

*Scope and Content Note*

Includes materials from City of La Verne; Lanterman House; Lincoln Heights Library; Looff House; and Wilmington Branch Library.

**Box 87**

**Los Angeles Public Library, Wilmington Branch - Mariposa**

*Scope and Content Note*

Includes materials from Wilmington Branch Library; MacGowan Residence and Peace Theological Seminary; and Mariposa.
| Box 88 | Mayflower - Mentryville  
Scope and Content Note  
Includes materials from Mayflower Hotel and Mentryville Superintendent's House. |
|---|---|
| Box 89 | Million Dollar Theater - Pratt  
Scope and Content Note  
Includes materials from Million Dollar Theater; Mission Inn; Morrell House; Pacific Asia Museum; Patuxent Manor; Point Fermin; Poole House (Blacker House); and Pratt House (McCormick). |
| Box 90 | Rancho Los Alamitos - Storer House  
Scope and Content Note  
Includes materials from Rancho Los Alamitos; Rancho Los Cerritos; Virginia Robinson Gardens; Rose City Dental; San Gabriel Bank; Santa Clarita Historical Society; South Pasadena High School Auditorium; and South Seas House. Also includes piece of an original cast-concrete block designed by Frank Lloyd Wright for the Storer House, 1923. |
| Box 91 | Various  
Scope and Content Note  
Includes materials from Toberman Residence and Point Fermin; also includes baseboard from Felton School House (Mentryville). |
| Box 92 | Vermont Square Library - Young Apartments  
Scope and Content Note  
Includes materials from Vermont Square Library; Villa Riviera; Saint Vincent Jewelry Center; Vineland Hotel; Workman Temple; and Young Apartments. Also includes shingles with original stain and wallpaper from various rooms in Wheeler House, and fragments labeled "West Adams building." |
| Box 93 | Various  
Scope and Content Note  
Includes pieces of ceiling, molding from balcony and wall, and opera box of El Capitan Theater; pieces of painted boards and original roof covering of Wheeler House; and unidentified fragments. |
| Media | Physical Description: 46 items in 3 boxes  
Scope and Content Note  
Includes 42 compact discs containing reports and images, two floppy disks, one audiocassette, and one microcassette. Information about titles, where available, is in the Project Index.  
Items were arranged by format and then alphabetically by project. |
| Box 95 | Barnsdall Park - Peace Theological Seminary  
Scope and Content Note  
Contains 34 compact discs regarding Barnsdall Park (Items 1-6); Bullock's Pasadena/Macy's (Items 7-31); Gamble House (Item 32); Morton Morton House (Item 33); and MacGowan House/Peace Theological Seminary (Item 34). |
Box 96A  San Gabriel, City of
Scope and Content Note
Contains 8 compact discs. Items 1-7 concern projects for the City of San Gabriel. Item 8, labeled "Chapters 8, 10," is from an unidentified project.

Box 96B  Various
Scope and Content Note
Includes floppy disk for Hamilton Residence (Item 1); floppy disk for Marotta Residence (Item 2); and two unlabeled audiocassettes (one a microcassette), found loose in box labeled "2175 Cambridge" [Wheeler House] (Items 3 and 4).

Drawings
Physical Description: approximately 2840 drawings in 265 rolls in 26 boxes
Scope and Content Note
See the Project Index for details about these drawings. In a few instances, the collection contains rolled drawings without any other project documentation; in these cases, drawings have been described below.

Box 97  A-C (Rolls 1-7)
Roll 1  The Abbey
Roll 2  Broadway
Rolls 3-5  Bullock's Pasadena/Macy's, Job 9556
Roll 6  Larry Bunker
Scope and Content Note
Live Oak Drive East, Los Angeles. Collection contains drawings only; no other project documentation found. Two drawings, labeled survey of tracts of Lots 21 and 22, Samuel Becker drawing survey, 69 x 77 cm.

Roll 7  Chapman Park Market
Scope and Content Note
3451 W. 6th Street, Los Angeles, CA 90020. Collection contains drawings only; no other project documentation found. Eight drawings, 1928 (copies), 47 x 65 cm.

Box 98  C (Rolls 8-18)
Rolls 8-12  Church of the Epiphany
Roll 13  The Citadel
Rolls 14-16  Collins Residence
Rolls 17-18  Cook/Moran Residence
Box 99  D-E (Rolls 19-28)
Roll 19  Downey Historical Arch
Rolls 20-28  El Capitan Theater and Building
Box 100  E-F (Rolls 29-37)
Roll 29  El Encanto
Rolls 30-37  Farrell Residence, Job 9431
Box 101  F-G (Rolls 38-46)
Roll 38  Fasman Residence
Rolls 39-42  Freeman House
Roll 43  Forthmann Carriage House (Frost/Childs Residence)
Roll 44  Glendale Public Service Building
Rolls 45-46  Glendale Railroad Station
Box 102  G-H (Rolls 47-56)
Roll 47  Golay Residence
Roll 48  Goldstein Residence
Rolls 49-50  Green Residence
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<th>Project Details</th>
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<td>Hamm Residence</td>
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<td>Rolls 53-54</td>
<td>Hanna House</td>
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<td>Roll 55</td>
<td>William S. Hart Museum</td>
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<tr>
<td>Rolls 56A-56C</td>
<td>Bob Hope Veterans Chapel</td>
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<tr>
<td>Box 103</td>
<td><strong>H-I (Rolls 57-62)</strong></td>
</tr>
<tr>
<td>Rolls 57-58</td>
<td>The Huntington Hotel</td>
</tr>
<tr>
<td>Rolls 59-61</td>
<td>The Huntington Mausoleum</td>
</tr>
<tr>
<td>Roll 62</td>
<td>Ipshur House</td>
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<tr>
<td>Box 104</td>
<td><strong>J (Rolls 63-69)</strong></td>
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<tr>
<td>Rolls 63-69</td>
<td>Joelson Residence</td>
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<tr>
<td>Box 105</td>
<td><strong>J-L (Rolls 70-75)</strong></td>
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<td>Rolls 70-71</td>
<td>Joelson Residence</td>
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<tr>
<td>Roll 72</td>
<td>Keely Residence</td>
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<tr>
<td>Roll 73</td>
<td>Kern County Hall of Records</td>
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<td>Rolls 74-75</td>
<td>La Reina Theater</td>
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<tr>
<td>Box 106</td>
<td><strong>L (Rolls 76-84)</strong></td>
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<tr>
<td>Rolls 76-78</td>
<td>La Verne: Multiple projects</td>
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<tr>
<td>Roll 79</td>
<td>La Verne, Job 9318</td>
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<td>Rolls 80-81</td>
<td>La Verne, Job 9426</td>
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<td>Roll 82</td>
<td>La Verne, Job 9560</td>
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<td>Roll 83</td>
<td>La Verne, Job 9557</td>
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<td>Roll 84</td>
<td>Lanterman House</td>
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<td>Box 107</td>
<td><strong>M (Rolls 85-97)</strong></td>
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<tr>
<td>Rolls 85-90</td>
<td>Mariposa, Job 9211</td>
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<td>Roll 91</td>
<td>Mariposa, Job 9314</td>
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<td>Rolls 92-93</td>
<td>Mariposa, Job 9425</td>
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<tr>
<td>Rolls 94-97</td>
<td>Mariposa: Multiple projects</td>
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<tr>
<td>Box 108</td>
<td><strong>M (Rolls 98-108)</strong></td>
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<tr>
<td>Rolls 98-108</td>
<td>Marotta Residence, Job 9667</td>
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<tr>
<td>Box 109</td>
<td><strong>M (Rolls 109-115)</strong></td>
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<tr>
<td>Roll 109</td>
<td>May Company</td>
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<tr>
<td>Rolls 110-111</td>
<td>McBain Residence</td>
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<tr>
<td>Rolls 112-115</td>
<td>Mentryville Historic Site: Multiple projects</td>
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<tr>
<td>Box 110</td>
<td><strong>M-P (Rolls 116-122)</strong></td>
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<tr>
<td>Rolls 116-117</td>
<td>Miller Residence</td>
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<tr>
<td>Rolls 118a-118c, 119-120</td>
<td>Pacific Asia Museum</td>
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<tr>
<td>Roll 121</td>
<td>Pacific Coast Club</td>
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<td>Roll 122</td>
<td>Pantages Theater</td>
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<tr>
<td>Box 111</td>
<td><strong>P-S (Rolls 123-131)</strong></td>
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<tr>
<td>Roll 123</td>
<td>Pasadena City Hall</td>
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<td>Rolls 124-125</td>
<td>Patuxent Manor</td>
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<td>Roll 126</td>
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<td>Rolls 127-128</td>
<td>Reynolds Residence (Marx Residence)</td>
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<td>Rolls 129-130</td>
<td>Rothschild Residence</td>
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<td>Roll 131</td>
<td>Saint John’s Episcopal Church</td>
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<td>Box 112</td>
<td><strong>S (Rolls 132-141)</strong></td>
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<td>Rolls 132-137</td>
<td>Saint Vincent Jewelry Center</td>
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Drawings

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<th>Roll</th>
<th>Project Name</th>
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<td>138</td>
<td>Salisbury Manor</td>
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<tr>
<td>139</td>
<td>Santa Fe Depot Specific Plan</td>
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<td>140</td>
<td>Schein Residence</td>
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<td>Sepulveda House</td>
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<td>142-144</td>
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<td>146-148</td>
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<td>Villa Riviera Condominium</td>
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<td>151-155</td>
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Scope and Content Note

See Series II, Subseries A: Writings and Related Research, Paul Williams drawings, for information about the drawings in Box 114, Rolls 159-160; and Series II, Subseries F: Posters and Drawings, for information about Frank Lloyd Wright drawings, Box 114, Roll 161.

See also Folder OV 1 (Series II, Subseries Posters and Drawings) for a photographic reproduction of a poster showing Frank Lloyd Wright's drawings for a millwork schedule for Residence A, 1924.

Martin Eli Weil Papers: Finding Aid