Florence Yoch Papers: Finding Aid

Finding aid prepared by Sue Tyson.
The Huntington Library, Art Collections, and Botanical Gardens
Architecture Collections
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
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Overview of the Collection

Title: Florence Yoch Papers

Dates (inclusive): 1869, 1906-2013

Bulk dates: Approximately 1918-1971

Collection Number: archYoch

Creator: Yoch, Florence, 1890-1972

Extent: 59 boxes and 21 oversize folders

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Architecture Collections

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Abstract: This collection contains the professional papers of American landscape architect Florence Yoch (1890-1972) relating to her work designing landscapes and gardens primarily in Southern California, but also in Northern California, Mexico, and other locales, chiefly with her partner Lucile Council (1898-1964) and their firm Yoch and Council. The collection contains photographs and drawings documenting approximately 100 projects, as well as professional papers, research files, and office records, with the bulk of the material dating from 1918 to 1971. The collection also includes papers and photographs documenting James Yoch's research and work on Florence Yoch.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services. Objects (Boxes 42-45) do not circulate. Please contact Reader Services for more information.

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Preferred Citation

[Identification of item]. Florence Yoch Papers, The Huntington Library, San Marino, California.

Provenance

Gift of James J. Yoch and Nancy Yoch, 2015.

Processing/Project Information

The Florence Yoch Papers are arranged according to series suggested in the Standard Series for Architecture and Design Records: A Tool for the Arrangement and Description of Archival Collections, developed by Kelcy Shepherd and Waverly Lowell (2010). Because the manuscript and photographic materials were initially interspersed within James Yoch’s research files, the processing archivist separated out materials belonging to Yoch and Council and created a separate series for James Yoch’s materials. Yoch and Council's project records were then arranged according to type (film, residential, and topical files).

Biographical Note on Florence Yoch

Landscape architect Florence Theresa Yoch (1890-1972) was born July 15, 1890, in Laguna Beach, California, and died in Carmel, California, on January 31, 1972. The youngest of six daughters of Joseph Yoch, an entrepreneur, and Catherine Elizabeth Isch Yoch, a former teacher, Florence Yoch grew up in Santa Ana and Laguna Beach, where the family had a summer home and built the Laguna Beach Hotel, which hosted art exhibits and became a gathering spot for a growing cultural scene. Yoch’s interest in gardening and landscape design was likely sparked during visits to Arden, the Orange County estate and gardens of Polish American actress and family friend Helena Modjeska, where Theodore Payne, later known as a specialist in California native plants, served as a gardener from 1893 to 1896.

Yoch began her formal study of landscape architecture at the University of California, Berkeley, in 1910; transferred to the College of Agriculture at Cornell University in 1912; and completed her education at the University of Illinois at Urbana-Champaign in 1915, with a Bachelor of Science degree in Landscape Gardening. Upon returning to Southern California that year, Yoch undertook her first landscape design projects, working for clients including Mrs. Henry Huntington in Pasadena. In 1918, she was chosen as field secretary for the Southern California chapter of the Women's Land Army of
In 1921, landscape architect Lucile Council (1898-1964) joined Yoch’s firm as an apprentice. Yoch and Council became partners in life and in business, and in 1925, they formed their partnership, Yoch and Council (known variously as Yoch & Council), working initially in a studio at the home of Council’s parents in South Pasadena. Their partnership continued until Council’s death.

In a career that lasted nearly six decades, Yoch completed over 250 projects, most of these together with Council. Per James Yoch, Florence Yoch’s cousin and biographer, Yoch served as the firm’s primary landscape and garden features designer and theorist and Council served as office manager and planting specialist. They worked on a wide variety of landscape and garden design projects, chiefly private residences, but also movie moguls’ estates, parks, college campuses, and movie sets; in addition to landscapes, Yoch often designed other features, such as pebble pavements, benches, and ornate drains.

While their practice centered on work in Pasadena, San Marino, Beverly Hills, and Montecito, they also worked in areas including Santa Barbara, Monterey, and Carmel, California and Sinaloa, Mexico. Major commissions included landscape design for the residences of Jack Warner, David O. Selznick, George Cukor, and Dorothy Arzner; for the Athenaeum and dormitories at the California Institute of Technology and the rooftop garden at the Women’s Athletic Center, for which Yoch pioneered a technique for hoisting trees; and for sets for the films Romeo and Juliet, The Garden of Allah, Gone with the Wind, How Green Was My Valley, and The Good Earth. Consistently, Yoch and Council provided their clients with instructions for how to care for their plants and landscapes, and they strove for gardens that would thrive in their environments, including through use of plants native to California.

Travel was an important component of their design inspiration; along with annual trips to Europe, Yoch and Council also traveled to Mexico and Northern Africa, taking photographs and sketching examples of landscapes and features. Yoch’s design blended European and American influences, and is at times characterized by her juxtaposition of formal geometry with asymmetry and informal plantings. Among Yoch’s signature designs are those with trees leaning over walkways and garden paths, which departed from rigid rectangular structures.

Yoch and Council lived at several locations in California, including in Pasadena, South Pasadena, San Marino, and finally in Carmel, where they moved in 1960. Council died in 1964, and Yoch died in 1972.

**Biographical Note on Lucile Council**

Landscape architect Lucile Council (1898-1964; name variously spelled “Lucille Council”) was born in 1898 in Illinois to parents William H. Council and Francis Bloomfield and died January 21, 1964, in Monterey, California. Council studied at Oxford University and at the Cambridge School of Domestic and Landscape Architecture in Cambridge, Massachusetts, where she earned a Master’s degree. In 1921, Council joined the landscape architectural firm of Florence Yoch (1890-1972) as an apprentice. Yoch and Council became partners in life and in business, and in 1925, they formed their partnership, Yoch and Council (known variously as Yoch & Council), working initially in a studio at the home of Council’s parents in South Pasadena. Their partnerships continued until Council’s death in 1964 in Carmel, California.

**Scope and Content**

The collection contains materials documenting the life and work of landscape architect Florence Yoch on approximately 100 of her over 250 projects, most undertaken with partner Lucile Council. There are approximately 2700 photographs; approximately 250 drawings and renderings, including 163 rolled drawings; approximately 600 postcards; office records; travel journals; research materials; writings; and artifacts. The materials date from 1869 to 2013, with the bulk of the collection relating to Yoch’s work from 1918 until shortly before her death in 1972.

The collection also includes research and administrative files of James J. Yoch, Florence Yoch’s cousin, comprising photographs, approximately 2500 slides, notes, articles, bibliographies, correspondence, and publicity materials, for his book, *Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch*, 1890-1972 (Harry N. Abrams, Inc./Sagapress, Inc., New York, 1989) and for the exhibition he curated with Eric T. Haskell of Scripps College, “Personal Edens: The Gardens and Film Sets of Florence Yoch,” which opened at the Huntington Library in 1992 before traveling to New York, Milwaukee, and San Diego. Items from the collection that were featured in the exhibition have been noted in Scope and Contents notes.

Major projects represented in the collection include landscape design for residences, including those of Mr. and Mrs. W. T. Bishop (Il Vescovo estate, Bel Air), Ira and Margaret Bryner (Pasadena), Charles and Adelaide Davis (Pasadena), Mrs. David E. Park (Montecito), Mary Stewart (Il Brolino estate, Montecito), and Reese and Margaret Taylor (San Marino and Pasadena), along with work for film luminaries including Dorothy Arzner, George Cukor, David O. Selznick, and Jack Warner; for institutions and organizations including the California Institute of Technology (Pasadena) and the Women’s Athletic Club (Los Angeles); and for movie sets for *The Garden of Allah* (1936); *Romeo and Juliet* (1936); *The Good Earth* (1937); *Gone
with the Wind (1939); and How Green Was My Valley (1941). Renderings include those of landscape architect Katherine Bashford, who served as an apprentice with Yoch in the early 1920s and who illustrated Yoch’s plan for the courtyard of Vroman’s Bookstore and the pool garden for Mrs. Howard Huntington’s residence, and artist Harrison Clarke, whom Yoch hired to illustrate Yoch and Council’s design of the B. F. Johnston Botanical Garden in Los Mochis, Mexico, among other projects.

Project records also include topical files, comprising chiefly photographs showing elements of Yoch’s work including millstones, benches, and pavements and pebble design. In addition to project records, which were often found in ornately hand-lettered portfolios, the collection features personal papers including a diary, correspondence, and photographs and drawings of Yoch, Council, Yoch’s family, and residences in Laguna Beach, Pasadena, San Marino, and Carmel (the latter nicknamed “Lazycroft Cottage”). Professional papers include correspondence; writings by Yoch, among them a typescript of a chapter for a proposed book; research notes; reference and subject files including articles, clippings, books and booklets, catalogs, and periodicals; and photograph albums containing prints, snapshots, and postcards depicting landscape and garden features from Europe, Mexico, and Northern Africa.

Office records include a client index; an office account book with detailed information on materials, features, and projects; garden instructions to clients; presentation photographs; an album of snapshots organized according to an alphanumerical classification system employed by Yoch and Council; publications about Yoch and Council’s work; and plant and travel notebooks. Many of the materials in the collection contain plant lists, for example from Los Angeles and North Africa. The collection also includes items used and collected by Yoch and Council, some during their travels in Europe.

The collection features the work of photographers including Fred R. Dapprich, George D. Haight, William Aplin, Hiller and Hiller Studios, William M. Clarke, Don Brown, and many others.

Except for photocopies of correspondence between Yoch, David O. Selznick, and others regarding Yoch and Council’s landscape fabrication for the film set of The Garden of Allah, the collection contains no documentation of contracts or agreements with clients.

**Project Index**

The Project Index is designed to be used in combination with information provided in the finding aid for determining which materials to request for viewing. A downloadable spreadsheet, the Project Index provides details on projects including, where available, client and project name, project date, address, and notes; it also serves as a concise guide to the collection’s materials for each project, with columns labeled Manuscripts, Drawings, and Photos providing box and folder numbers for these materials. An additional column, Index Entry, indicates whether information about a client or project exists in the index cards in Boxes 13 and 14 (Series III, Office Records); though projects detailed in these cards do not necessarily correspond to projects described in this collection, the index cards provide valuable information regarding Yoch and Council’s practice.

The Project Index is divided into five sections: residential, commercial, and governmental projects; film projects; topical projects; possible projects; and unidentified projects. It does not encompass James Yoch’s research materials concerning Yoch and Council’s projects; for information about those, see Series VI, James Yoch Papers.

Please click the following link to access the complete Project Index:

Florence Yoch Papers Project Index (PDF)

The following is a list of Yoch and Council’s projects in the Florence Yoch papers. The list is arranged alphabetically by Project/Client name and contains information, where available, about the project’s location, date(s), project type, and format(s) contained in the collection, indicated by the abbreviations Ms (Manuscripts), Ph (Photographs), and Dr (Drawings).

- Arzner, Dorothy (Los Angeles, CA; 1933-1936, undated; residential) [Ph]
- Asche, Sherman and Elizabeth (Pasadena, CA; 1937; residential) [Ms, Dr]
- Asche, Sherman and Elizabeth (Montecito, CA; 1958-1959; residential) [Ms, Dr]
- Banning, Hancock and Florence (San Marino, CA; 1948; residential) [Ph, Dr]
- Banning, Hancock and Florence (Laguna Beach, CA; undated; residential) [Ms]
- Bell, (?) (San Marino, CA; undated; residential) [Ph]
- Bent, H. Stanley (San Marino, CA; ca. 1927; residential) [Ph]
- Bishop, Mr. and Mrs. W. T. (Bel-Air, CA; ca. 1927; residential) [Ph, Dr]
- Bixby, Fred and Florence (Long Beach, CA; ca. 1928; residential) [Ph]
- Bovey, F. A. and [Sarah] (Pasadena, CA; 1921, 1926; residential) [Ph, Dr]
- Bowen, E. J. (Los Angeles, CA; 1925; residential) [Dr]
- Bryner, Ira L. and Margaret (Pasadena, CA; 1928-1929; residential) [Dr]
Bundy, B. F. (Arcadia, CA; 1937; residential) [Ph, Dr]
Burke, Billie (Brentwood, CA; 1940; residential) [Ph]
California Institute of Technology (Pasadena, CA; 1930-1931; commercial) [Ph, Dr]
California Institute of Technology (Pasadena, CA; 1931; commercial) [Ph]
Candy, William (Pasadena, CA; 1948; residential) [Dr]
Casa Abrego Club / Monterey Foundation (Monterey, CA; 1957; commercial) [Dr]
Chandler, Harrison (Pasadena, CA; 1955; residential) [Dr]
Charnley, Vernon (W. S.) (San Marino, CA; ca. 1931; residential) [Ph]
Charnley, Vernon (W. S.) (Pasadena, CA; 1936; residential) [Ph, Dr]
Cohn, Dorothy H. (Pleasanton, CA; 1958; residential) [Dr]
Colby, Arthur W. (Pasadena, CA; undated; residential) [Ph]
Council, W. H. (South Pasadena, CA; 1930, 1933; residential) [Ph, Dr]
Cukor, George (Los Angeles, CA; 1936-1937; residential) [Ph, Dr]
Davenport, Elizabeth and Hallie (The Misses Davenport) (Pasadena, CA; 1922; residential) [Ph]
Davis, Charles Edwin and Adelaide (Pasadena, CA; 1964-1967; residential) [Ph, Dr]
Doerr, Harriet (Pasadena, CA; 1941, 1961?; residential) [Ms, Ph]
Doud, Francis (Monterey, CA; 1970-1971; residential) [Ms, Ph, Dr]
Driver, C. W. (Brentwood Park, CA; 1926; residential) [Dr]
Emery, Katherine (Mrs. Frank) (San Marino, CA; ca. 1927; residential) [Ph, Dr]
Erdman, Eleanor (Mrs. C. Pardee) (San Marino, CA; ca. 1938-1941; residential) [Ph, Dr]
Eshman, M. G. (Bel Air, CA; 1935; residential) [Ph, Dr]
Fudger, Eva K. and Richard (Los Angeles, CA; ca. 1926-1927; residential) [Ph]
Fudger, Eva K. and Richard (Beverly Hills, CA; 1931; residential) [Ph, Dr]
Galli-Curci, Amelita (Los Angeles, CA; 1936; residential) [Ph, Dr]
Gates, Charlotte (Mrs. C. W.) (Pasadena, CA; ca. 1922-1929; residential) [Ph, Dr]
Gladwin, Harold S. (Montecito, CA; 1937-1939; residential) [Ph, Dr]
Goodell, R. R. (Pasadena, CA; ca. 1920; residential) [Ph]
Griffith, Mrs. G. P. (Los Angeles, CA; ca. 1929-1934; residential) [Ph, Dr]
Hague, Eleanor (Pasadena, CA; 1931; residential) [Ph]
Haines-Foster Inc. (Hollywood, CA; ca. 1964-1966; commercial) [Ph]
Haldeman, Henry F. (Los Angeles, CA; 1939; residential) [Dr]
Hasbrouck, Mrs. N. D. (CA; 1945; residential) [Ms]
Heard, Wesley R. and Elizabeth (Monterey, CA; 1955-1957, 1962; residential)
Hodges (Hodges-Sapp), Belle G. (Mrs. B. G.) (Pasadena, CA; ca. 1927; residential) [Ph]
Hoffman, Irene (Mrs. B.) (Santa Barbara, CA; 1938; undated; residential) [Ph, Dr]
Honeyman, R. B. (Capistrano, CA; ca. 1946-1948; residential) [Ph, Dr]
Hotchkis, Preston B. and Katherine B. (San Marino, CA; ca. 1929; residential) [Ms, Ph, Dr]
Hubele, Roger and [Betty?] (Northridge, CA; ; residential) [Dr]
Huntington, Lorraine (Mrs. Howard E.) (Pasadena, CA; 1918; residential) [Ph, Dr]
Jackson, Charles H., Jr. (Montecito, CA; 1931-1933; residential) [Ms, Ph, Dr]
Jefferson, J. P. (Montecito, CA; 1934, undated; residential) [Ph]
Johnson, A. Parley (Downey, CA; ca. 1925-1927; residential) [Ph, Dr]
Johnson, Reginald (Pasadena, CA; 1948; residential) [Ph, Dr]
Johnston, B. F. (Los Mochis, Mexico; 1929-1930; residential) [Ms, Ph, Dr]
Kaufmann, Gordon B. (Los Angeles, CA; ca. 1929; residential) [Ph]
Kellogg, W. K. (Pomona, CA; ca. 1926-1927; residential) [Dr]
Maxwell, Roland (Pasadena, CA; 1947; residential) [Dr]
Minor, W. O. (Merced, CA; ca. 1968; residential) [Dr]
• Murphy, [Daniel?] (Los Angeles, CA; ca. 1929; residential) [Ph]
• Niven, [Robert F.?] (South Pasadena, CA; 1939; residential) [Ph]
• O'Melveny, Stuart (South Pasadena, CA; 1931; residential) [Ph]
• O'Melveny, Stuart (South Pasadena, CA; 1941; residential) [Dr]
• Orange County, Calif. (Irvine, CA; 1920-1921; governmental) [Ph]
• Oswald, Hugo (Ukiah, CA; 1965; residential) [Dr]
• Park, Mrs. David E. (Montecito, CA; 1960-1961; residential) [Dr]
• Park, Mrs. David E. (Montecito, CA; ca. 1957-1967; residential) [Dr]
• Perin, Bradford and Madelyn (Pasadena, CA; 1927; commercial) [Ph, Dr]
• Pitcairn, Marion (Mrs. Robert) (Pasadena, CA; ca. 1927; residential) [Ph]
• Rusmore, Mr. and Mrs. J. T. (, CA; undated; residential) [Ms]
• Scanlon, Donald and Ruth (Carmel, CA; 1963; residential) [Ms, Dr]
• Selznick, David O. (Beverly Hills, CA; 1934; residential) [Ph, Dr]
• Sherman, Helen (Mrs. E. M.) (Pasadena, CA; 1929; residential) [Ph, Dr]
• Shoshone Falls (Great Shoshone Falls) (Twin Falls, ID; 1919; governmental) [Ph, Dr]
• Siemons, Anne (Mrs. J. Morris) (Los Angeles, CA; ca. 1925; residential) [Ph]
• Smith, Douglas (Altadena, CA; ca. 1925; residential) [Ph, Dr]
• Smits, Howard G. and Gienlauri (Pasadena, CA; ca. 1938; residential) [Dr]
• Stewart, Mary (Montecito, CA; 1922; residential) [Ms, Ph, Dr]
• Sturgis, Irving (Pasadena, CA; 1930-1931, undated; residential) [Ph, Dr]
• Sycamore Rosewood Apartments (, CA; 1971; commercial) [Dr]
• Taylor, Mrs. Reese H. (San Marino, CA; 1959; residential) [Dr]
• Taylor, Mrs. Reese H. (Pasadena, CA; ca. 1952-1970; residential) [Ph, Dr]
• Unitarian Church (Los Angeles, CA; ca. 1927-1928; commercial) [Ph]
• Valentine, E. R. (San Marino, CA; 1946; residential) [Ph]
• von Hasseln, Edmund and Mercelia (Monterey, CA; 1955-1962; residential) [Ph, Dr]
• Vroman's Book Store (Pasadena, CA; 1921; commercial) [Ph, Dr]
• Ward, Misses Erica and Kathy (Ann Arbor, MI; 1960; residential) [Dr]
• Warner, Jack and Ann Page (Beverly Hills, CA; 1935-1937; residential) [Ph, Dr]
• Wilson, Dorothy (Mrs. Kenneth) (San Marino, CA; ca. 1933; residential) [Dr]
• Women's Athletic Club (Los Angeles, CA; 1925, 1931, undated; commercial) [Ph]
• Work, Frank (Monterey, CA; 1952, 1962, undated; residential) [Ph, Dr]
• Yoch, Florence and Council, Lucile (Pasadena, CA; 1940-1941; residential) [Ph, Dr]
• Yoch and Council (Carmel, CA; [1960]; residential) [Ph, Dr]

**Arrangement**

The collection is arranged in the following six series:

**Series I. Personal Papers**
- Subseries A. Florence Yoch Diary
- Subseries B. Correspondence
- Subseries C. Personal Photographs
- Subseries D. Drawings of Yoch/Council Residences
- Subseries E. Photographs and Postcards

**Series II. Professional Papers**
- Subseries A. Correspondence
- Subseries B. Writings
- Subseries C. Research Notes
- Subseries D. Reference and Subject Files
- Subseries E. Photograph Albums

Florence Yoch Papers: Finding Aid
Series III. Office Records
   Subseries A. Administrative
   Subseries B. Photograph Albums
   Subseries C. Publications about Yoch and Council
   Subseries D. Horticultural Instructions and Plant Notebooks
   Subseries E. Travel Journals
Series IV. Project Records
   Subseries A. Film Projects
   Subseries B. Residential, Commercial, Organizational, and Topical
   Subseries C. Negatives
Series V. Artifacts
Series VI. James Yoch Papers
   Subseries A. Administrative
   Subseries B. Research Files
   Subseries C. Slides
   Subseries D. Various Oversize Materials

Series and subseries were designated by the archivist as suggested in the Standard Series for Architecture and Landscape Design Records: A Tool for the Arrangement and Description of Archival Collections.

Wallace Neff Collection
James E. Dolena Collection
Maynard L. Parker negatives, photographs, and other material
William M. Clarke architectural negative collection

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Yoch, James J., 1938- -- Archives.
Yoch, Florence, 1890-1972 -- Archives.
Council, Lucile, 1898-1964 -- Archives.
Cukor, George, 1899-1983 -- Homes and haunts -- California.
Selznick, David O., 1902-1965 -- Homes and haunts -- California.
Yoch and Council, Landscape Architects (Firm)
Gardens -- California -- Designs and plans.
Gardens -- California -- Photographs.
Landscape architects -- California -- Archives.
Landscape architectural firms -- California -- Archives.
Landscape architecture -- California -- Designs and plans.
Landscape architecture -- California -- Photographs.
Landscape architecture -- Mexico -- Designs and plans.
Landscape gardening -- California.
Landscape gardening -- California -- Photographs.
Landscapes in motion pictures.
Photography of gardens.
Women-owned landscape architectural firms -- California.
Los Angeles (Calif.) -- Photographs.
Pasadena (Calif.) -- Photographs.
San Marino (Calif.) -- Photographs.

Forms/Genres
Architectural drawings.
Architectural photographs.
Blueprints (reprographic copies)
Business records.
Catalogs.
Design drawings.
Diaries.
Drawings.
Ephemera.
Journals (accounts)
Notebooks.
Periodicals.
Photographs.
Photograph albums.
Presentation albums.
Postcard albums.
Postcards.
Research notes.
Sketches.
Slides

Alternate Authors
Bashford, Katherine, landscape architect.
Clarke, Harrison, 1890-, artist.
Clarke, William M., 1872-1953, photographer.
Council, Lucile, 1898-1964, photographer.
Haight, George D., photographer.
Hiller, photographer.
Yoch, Florence, photographer.
Yoch, James J., 1938-, former owner.
Yoch, James J., 1938-, landscape architect.
George D. Haight Architectural Photographers, photographer.
Hiller Studios, photographer.

Series I. Personal Papers. 1869, 1900-1972
Physical Description: 2 boxes, 2 oversize folders, and 6 drawings in 1 roll

Box 1, Folder 1

A. Florence Yoch Diary. 1949 July - September
Scope and Contents
Contains one spiral-bound notebook with handwritten entries. Notably, Yoch describes in some depth her views on Frederick Law Olmsted and his landscape design of Hancock Park in Los Angeles, California, including her perspective that the park should be developed with plants indigenous to the area and show “few evidences of man.”
B. Correspondence. 1960, 1964, undated

Scope and Contents
Contains three letters between Jean Walton, Florence Yoch, and Lucile Council, plus two pages of handwritten notes from a trip to England. A letter Yoch sent to Walton in February, 1964 describes Council's illness and death, and includes a card for the memorial service.

C. Personal Photographs.

Box 1, Folder 3-5

People. 1869, 1915-1972
Scope and Contents
Contains 23 photographs, including eight prints depicting Yoch and family members and their home in Laguna Beach, California (approximately 1900-1923); 14 portraits of Yoch and Council, individually and together (approximately 1915-1972); and a photograph of Catherine Isch Yoch at age 18 (1869). Also includes Catherine Yoch's obituary from the Santa Ana Register.

Box 1, Folder 6-11

Residences and other. Approximately 1934-1972, undated
Scope and Contents
Contains 84 photographs and three prints of plans, chiefly depicting gardens and interior and exterior views of Yoch and Council's residences in Carmel, Pasadena, and San Marino, California; photographers include George D. Haight, George de Gennaro, and William Aplin. Also includes five undated snapshots, labeled "Arbor Road" by James Yoch; it is unclear whether Yoch and Council resided there.


Folder OV 1

Residences, Carmel and San Marino, California. Approximately 1934-1940, 1960-1972
Scope and Contents
Contains one drawing depicting remodeling and interior details of Lazycroft Cottage in Carmel and seven portions of a photocopied drawing of the house and grounds of the residence in San Marino.

Folder OV 2

Residence, Pasadena, Calif.: 751 Linda Vista Avenue. Approximately 1940-1941
Blueprint of garden at residence, Linda Vista Avenue, Pasadena, Calif.
Scope and Contents
The drawing, by Yoch and Council, was featured in the exhibition, "Personal Edens."

Box 32, Roll 72

Various plans.
Scope and Contents
Contains six rolled drawings.
E. Photographs and postcards. Approximately 1915-1950

Scope and Contents
Contains five gelatin silver photographs, nine postcards, and one drawing featured in the exhibition, “Personal Edens.” Two of the photographs are portraits of Yoch taken in 1915 and 1945 and three depict Yoch and Council’s Pasadena residence. The postcards, some pictorial and some photographic, depict various views of landscape features, chiefly in Europe, and were exhibited as one item (Item 9, approximately 1915-1950); two of the postcards, including one showing rubber trees in Algeria, are annotated.

Box 27

Box 33, Folder 1

Negatives.

Scope and Contents
Contains negatives removed from Box 1, Folders 4, 7, and 8 (people and residences).

Series II. Professional Papers.
Physical Description: 12 boxes

Box 2, Folder 1-3

A. Correspondence. 1959-1971
Scope and Contents
Contains letters written to Yoch in 1964 by unidentified people and correspondence between Yoch, Council, and friend and fellow landscape designer Thomas Moore from 1959-1971.

Box 2, Folder 5-6

B. Writings. 1928, 1930, approximately 1952-1972
Scope and Contents
Contains articles written by Yoch dated 1928 and 1930 and lists of articles by her, compiled perhaps by Council. Also contains typescript of first chapter of Yoch’s proposed book on landscape design, along with notes, a work outline, and a list of photographs; materials are dated from approximately 1952-1972.

Box 2, Folder 7

C. Research Notes. 1942-1958, undated
Scope and Contents
Contains scores of Yoch’s handwritten and typed research notes on a wide range of topics, many written on scraps of paper. Except where noted, titles are from Yoch’s original files; additionally, alphanumeric classifications written on original folders have been copied onto the new folders.

Box 2, Folder 8
Bulbs and their relatives. Undated

Box 2, Folder 9
Classics, novelties, “plants have points”. Undated

Box 2, Folder 10
Climate. Undated

Box 2, Folder 11
Color, flower, and foliage. Undated

Box 2, Folder 12
Composition and elements to consider in design. Undated
Cutting garden, important specialties, and plant lists for California homes. Undated

Scope and Contents
Yoch’s original folder title was “Cutting garden, important specialties, every home list for California.”
Box 2, Folder 13  Design in planting and plants’ contribution to design. Undated
Box 2, Folder 14  Gardens and garden design. 1940, undated
Box 2, Folder 15  Ground cover. Undated
Box 2, Folder 16  Growing conditions, maintenance, fertilizing, irrigation, and cultivation. 1957, undated
Box 2, Folder 17  Herbaceous. 1948, undated
Box 2, Folder 18  Modern design and architecture. 1958, undated
Box 2, Folder 19  Native plants. Undated
Box 2, Folder 20  Plant information. 1946
Box 2, Folder 21  Plants: notes on various topics. Undated
Box 2, Folder 22  Quotations from literature and history. Undated
  Scope and Contents
  Yoch's original folder title was "Quotations - literature, history, books."

Box 2, Folder 23  Reflections on mistakes, advantages, and disadvantages. Undated
Box 2, Folder 24  Roses. 1956, undated
Box 2, Folder 25  Schedules and calendars: becomingness, flowering together, seasonal. 1942, 1945, undated
  Scope and Contents
  Material originally found in two folders: "Our schedules and calendars, all seasonal"
  and "Becomingness, flowering together - see calendars, succession."

Box 2, Folder 26  Shrubs and hedges. Undated
Box 2, Folder 27  Soil - compost and humus. 1949, undated
Box 2, Folder 28  Styles and fashions. Undated
Box 2, Folder 29  Suitability and utility, appropriateness. Undated
Box 2, Folder 30  Trees. Approximately 1957, undated
Box 2, Folder 31  Vines. Undated
Box 2, Folder 32  Palazzo Ca'doro, Venice, Italy: Sketch [loose]. Undated

D. Reference and Subject Files. 1876, 1904, 1911-1968
  Scope and Contents
  Includes articles, clippings, booklets, books, catalogs, and periodicals concerning plants,
  gardening, and landscape design; articles and clippings were arranged according to an
  alphanumeric classification system. Materials are not annotated.

Articles and Clippings.
  Classifications E464.4-E636. 1916-1939, undated
  Classifications E812.3-E832. 1924-1932, undated

Various Other Publications.
  Books. 1904. 1931, 1938
  Scope and Contents
  Includes three books:
  • Edith Wharton, Italian Villas and their Gardens, London; John Lane, the Bodlyhead,
    1st Edition (1904)
  • Winifred Starr Dobyns, California Gardens, New York, The Macmillan Company, 1st
    Edition (1931)
  • H. Luckenbach, Kunst und Geschichte. 4. Teil: Von 1800 bis zur Gegenwart (1938).

  Dobyns's book featured more photographs of work by Yoch and Council than by
  other landscape architects.

Box 4  Booklets, Catalogs, Periodicals C-H.
  Booklets. 1926-1927, 1938
Box 4, Folder 1  Aldrich, Amey and John Walker, A Guide to Villas and Gardens in Italy, Rome, American Academy. 1938

Box 4, Folder 2  Eastwood, Alice, A Key to the Common Families of Flowering Plants in California and A Guide for the Analysis and Description of Flowering Plants. 1938

Scope and Contents
Published by the California Botanical Club, California Academy of Sciences and the James H. Barry Company, San Francisco (17 pages).

Box 4, Folder 3  Victoria and Albert Museum, Picture Books. 1926-1927

Scope and Contents
Published by Waterloo & Sons Limited, London; each booklet approximately 20 pages. Titles are A Picture Book of 15th Wrought-Iron Work, March 1926; A Picture Book of Bookbindings, May 1927; and A Picture Book of 15th Century Italian Book Illustrations, November 1927.

Catalogs. 1876, 1926, 1939, 1964


Physical Description: 1 volume, 122 pages, 31 x 23 cm

Box 4, Folder 5  Dreer's Garden Calendar for 1876, Philadelphia. 1876

Physical Description: 1 volume, 96 pages, plus calendar on endpaper, 19 x 12 cm

Box 4, Folder 6  Other Assorted Catalogs. 1964, undated

Physical Description: 2 volumes, 29 x 22 cm and 24 x 21 cm
Scope and Contents
Contains two catalogs:
• Italian Terra Cotta Company, Inc., Manufacturers of Genuine Italian Terra Cotta Vases and Jars, Los Angeles, April 1, 1964, 8 pages; includes price list
• Garden Ornaments, The Erkins Studios, Price List Number 56, undated; 31-pages including order form/price list

Box 4, Folder 7  Advertisements and Photographs. 1939, undated
Periodicals (complete issues). 1915-1965

Box 4, Folder 8  California Garden, Vol. 20, No. 4. October, 1928

Physical Description: 1 volume, 16 pages, 26 x 18 cm
Scope and Contents
Published by the San Diego Floral Association; the issue includes Theodore Payne address stamp on front cover.


Physical Description: 1 volume, approximately 130 pages, 27 x 21 cm
Scope and Contents
Contains the Garden issue.
<table>
<thead>
<tr>
<th>Box 4, Folder 10</th>
<th><strong>Gardeners Chronicle. 1964-1965</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 volumes, each approximately 35 pages, each 31 x 23 cm</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains nine issues of periodical published by Purnell &amp; Sons, Ltd., London, England. Issues include: Vol. 156, Nos. 10-12, 14, and 20 (September and October, 1964); Vol. 158, Nos. 9-12 (August and September, 1965) and unidentified Number (October 16, 1965); the latter issue was found with covers and other pages torn off.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th><strong>Gardening Illustrated (incomplete). 1949-1952</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 volumes, each approximately 30 pages, each 30 x 23 cm</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains nine issues of periodical published in London, England as a &quot;Country Life&quot; publication: Vol. LXVI No. 10 (October, 1949) and No. 12 (December, 1949); Vol. LXVII No. 2 (February, 1950), No. 4 (April, 1950), and No. 10 (December, 1950); Vol. LXVIII No. 1 (January, 1951), No. 3 (March, 1951), and No. 4 (April, 1951); and LXIX No. 2 (February, 1952). Some of the issues have torn covers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 12</th>
<th><strong>Home Gardening. March-April, 1951</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 volumes, each approximately 20 pages, each 28 x 20 cm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th><strong>Periodicals J-U, Other. 1911-1968</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 volume, approximately 55 pages, 23 x 15 cm</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 2-3</th>
<th><strong>Landscape Architecture: A Quarterly. 1937, 1951-1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 6 volumes, each approximately 55 pages, each 28 x 22 cm</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Contains six issues of periodical published in Boston, Massachusetts, as the official organ of the American Society of Landscape Architects. Issues include: January, 1937; April, 1937; April, 1951; July, 1951; July, 1952; and October, 1953. The issues from 1937 are water damaged, with pages sticking together.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th><strong>The Masterkey, Volume II, No. 4. November-December 1928</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 volume, 31 pages</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Periodical published by the Southwest Museum, Los Angeles, California, covering anthropology, artifacts, and landscaping, with a focus on the United States Southwest.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 volume, 15 pages, 31 x 23 cm</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Published in Pasadena, California. Found with covers torn off.</td>
<td></td>
</tr>
</tbody>
</table>
Box 5, Folder 6  
The Santa Barbara Gardener. December, 1927; July, 1942  
Physical Description: 2 volumes, 12 pages (1927 issue) and 7 pages (1942 issue), each 28 x 22 cm  
Scope and Contents  
The 1927 issue is the Second Anniversary Number.

Box 5, Folder 7  
The Studio: The Gardens of England in the Northern Counties. 1911  
Physical Description: 1 volume, 35 pages of text and 136 pages of plates, 30 x 21 cm  
Scope and Contents  
The Special Spring Number; the issue is missing back cover and has torn front cover.

Box 5, Folder 8  
United States Department of Agriculture Bulletin, No. 1329. May, 1925  
Physical Description: 1 volume, 46 pages, 23 x 15 cm  
Scope and Contents  
Issue is "Bamboos: Their Culture and Uses in the United States"; the periodical was published in Washington, D.C.

Box 5, Folder 9  
Other Periodicals. 1957-1958, 1968  
Physical Description: 3 volumes  
Scope and Contents  
Includes:  
• Bonsai in California, Vol. 2, 1968, California Bonsai Society, Los Angeles, 51 pages, 26 x 18 cm  
• National Horticultural Magazine, Special Issue: Handbook of Hollies, January, 1957, 193 pages, 26 x 17 cm  
• Horticulture: America's Authentic Garden Magazine, May 1958 and July 1958, approximately 30 pages each, 28 x 21 cm

E. Photograph Albums. 1914-1964

Box 6  
Jardines de España por Santiago Rusiñol: Portfolio of photographic plates. 1914  
Physical Description: 1 volume, 34 pages, sleeve and 22 photographs 35 x 24 cm, 12 photographs 16 x 19 cm and smaller.  
Scope and Contents  
Disbound portfolio published by Renacimiento, Madrid, Spain, containing 34 images, chiefly color photographs depicting garden features and landscape architecture from Spain; some images include captions.

Box 7  
Photographs of Casa Alvarado, Mexico. Approximately 1931  
Physical Description: 2 volumes  
Scope and Contents  
One album contains 11 matted gelatin silver prints of exteriors and garden features. The other album contains duplicates of these prints, plus three postcards and another print. The postcards were written to Yoch and Council by Zelia Nuttall, two from Tampico, Mexico, on New Year's Eve in 1931, and the other undated, from Mexico City. According to James Yoch, Yoch and Council did not provide original landscape design for Casa Alvarado, but may have contributed ideas and altered existing gardens at Casa Alvarado.
Photographs of European landscapes and buildings. Approximately 1915-1964

Physical Description: 3 volumes

Scope and Contents

Three sets of photographs, designated A, B, and C by the cataloger, depicting landscapes, buildings, exteriors, and features in various European locales. The photographs are mostly commercial, pasted onto pages made of fabric; it is possible that all three sets originally belonged to one volume.

Box 8

Set A.

Physical Description: 1 volume, unpaged, 49 pages, album 22 x 34 cm, prints chiefly 20 x 25, some smaller

Scope and Contents

Contains approximately 75 gelatin silver prints showing buildings and landscapes in Italy, chiefly reproductions from Italian museums. Most of the images include captions, and some pages contain handwritten captions and notes, including about costs and types of materials for items depicted.

Box 9

Sets B and C.

Physical Description: 2 volumes, Set B: 18 pages, pages 21 x 32 cm, prints chiefly 25 x 19 cm and 19 x 25 cm. Set C: 38 pages, 24 x 36 cm, prints chiefly 25 x 19 cm and 15 x 10 cm

Scope and Contents

Two sets of photographs possibly belonging to Council. Set B, a disbound album, contains 18 photographs and has no covers. Set C contains approximately 50 items on 38 pages, including art reproductions, maps, prints, postcards, and snapshots; text on cover is "Lucile Council, 1432 Wayne Avenue, South Pasadena, California." Box 9 also includes one photograph depicting the Villa Borghese in Rome, with handwritten note by Yoch, dated 1964; it was found loose with Sets B and C.

Snapshots of European and Mexican landscapes and garden features. Approximately 1915-1950

Physical Description: 2 volumes

Box 10

Set A.

Physical Description: 1 volume, approximately 100 pages, approximately 29 x 41 cm, pages 28 x 35 cm, snapshots chiefly 6 x 9 cm and 9 x 6 cm

Scope and Contents

Album belonging to Council contains approximately 700 gelatin silver snapshots of various garden features and sites, chiefly in Europe but also in Mexico, including Casa Alvarado. Most pages contain captions.

Box 11

Set B.

Physical Description: 1 volume, 97 pages, approximately 29 x 36 cm, prints chiefly 6 x 9 cm and 9 x 6 cm

Scope and Contents

Bound photograph album containing gelatin silver snapshots of buildings, landscapes, and garden features chiefly in Mexico, North Africa, and Spain, but also in other European countries; the album includes an index. Pages 3, 4, and 12 contain pasted-in notes by Yoch about a project for Harriet Doerr.
Box 12  
**Souvenir Postcard Albums. Approximately 1915-1967**

Physical Description: 4 volumes  
Scope and Contents

Set of four volumes belonging to Yoch with postcards from Europe, Mexico, and Africa, some containing correspondence or annotations. Three albums have indexes; the volumes are labeled "F.Y." with numbers 1-4.  
Volume 1 contains approximately 180 postcards from Africa, Austria, Belgium, and England, several with brief handwritten annotations (65 pages). Volume 2 contains approximately 180 postcards from France, Germany, Holland, and Hungary (50 pages). Volume 3 contains approximately 390 photographs of Italy, Mallorca, Mexico, Spain, and Switzerland (98 pages); the album includes several loose items. Volume 4 contains approximately 170 items, including postcards and photographs depicting landscapes, flowers, people, missions, exteriors and interiors of homes, artwork, statues and frescoes, and other imagery; many of the works shown are from the Museo Nationale, and several photographs are probably by Yoch and Council (45 pages).

Series III. Office Records.

Physical Description: 8 boxes, approximately 8 linear feet

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A. Administrative.

**Index of Clients. 1916-1941, undated**

Physical Description: 2 boxes, 12 x 7 x 16 cm  
Scope and Contents

2 boxes containing typed index cards recording names of 165 clients and information about projects undertaken chiefly from 1927-1932; some of the clients have multiple projects listed.

Box 13  
**Clients A-Q.**

Scope and Contents

Index cards A-P. There are no entries under Q.

Box 14  
**Clients R-Z.**

Scope and Contents

There are no entries under X or Z.

Box 15, Folder 1  
**Office Account Book.**

Physical Description: 1 volume, approximately 350 pages, 23 x 17 cm  
Scope and Contents

Contains 3-ring binder with detailed information about projects, materials, and other matters pertinent to Yoch and Council's business; entries are dated from 1925-1941. The book, which includes client, materials, and features indexes, is arranged alphabetically by client last name or by material/feature name. In addition to itemized information about projects including costs, plant lists, and materials, the book contains instructions, specifications, and other pertinent information. Examples include a recipe labeled Bleaching Teak, specifications for features such as plant boxes built for various clients, and an overview of building laws (all filed under B). Also included are lists of clients for whom Yoch and Council performed particular jobs, such as designing pebble pavements and more.
Series III. Office Records.

A. Administrative.

Florence Yoch Papers: Finding Aid

**Box 15, Folder 2**

**Cover, Lucile Council portfolio.**

**Scope and Contents**

Contains portfolio cover with "L. Council" handwritten in ink on front; the portfolio was found empty.

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**B. Photograph Albums.**

**Physical Description:** 3 volumes

**Box 16**

**Presentation photographs.**

**Physical Description:** 1 volume, 17 pages, album size 43 x 35 cm, photographs chiefly 20 x 25 cm or 25 x 20 cm

**Scope and Contents**

Album with suede binding containing 17 gelatin silver photographs of Yoch and Council's work on George Cukor's estate. The photographs, by Fred R. Dapprich, depict exterior views including the pool, statues, patios, and gardens; several of the photographs are signed by Dapprich. Most of the photographs have no captions.

**Box 17**

**Photographs of sites and features.**

**Physical Description:** 1 volume, 64 pages, snapshots chiefly 5 x 9 cm, some larger

**Scope and Contents**

Album contains approximately 470 gelatin silver snapshots depicting various views of landscapes and buildings in Europe and Mexico. The album has "Office" on the cover, and photographs are numbered by Yoch and Council according to alphanumeric classification. Some of the photographs are loose.

**Box 26**

**Various Projects.**

**Physical Description:** 1 volume, 70 pages, 35 with photographs, album 20 x 35 cm, photographs 19 x 24 cm and 24 x 19 cm

**Scope and Contents**

Presentation album containing gelatin silver prints depicting many of Yoch and Council's garden projects, including work for Mrs. Howard Huntington (1 print); the Women's Athletic Club (1 print); the Misses Davenport (2 prints); F. A. Bovey (3 prints); Mary Stewart (11 prints); Eleanor Hague (1 print); W. K. Knowlton (1 print); Douglas Smith (4 prints); and Mrs. G. W. Gates (6 prints). Also includes 2 uncaptioned photos. Nearly all pages have handwritten captions.

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**C. Publications about Yoch and Council.**

**Box 15, Folder 3**

**Articles and tear sheets. 1927-1937, 1950-1951, undated**

**Scope and Contents**

Contains clippings and tear sheets, most illustrated with photographs, about Yoch and Council's work from publications including *The House Beautiful* (1927, 1930); *Arts & Decoration* (1928); *House & Garden* (1928); *Western Florist and Nurseryman* (1930); *California Arts & Architecture* (1927, 1930, 1931, 1937); *American Home* (1937); *Los Angeles Times Magazine* (1950); and *Sunset* (1951). Also includes bibliography of articles featuring Yoch and Council's work, and two unidentified clippings, one of a home and one of a redwood plant box and fence.

**Box 15, Folder 4**

**Newspaper clippings. Approximately 1920-1932**

**Scope and Contents**

Contains clippings from the *Los Angeles Times, Pasadena Star-News, Pasadena Post*, and unidentified newspapers.
Box 15, Folder 5

**Periodicals. 1925, 1931**

**Scope and Contents**
Contains complete issues of periodicals featuring Yoch and Council's work, including *The Western Architect: Architecture and Allied Arts* (May, 1925); *California Arts & Architecture* (March, 1931); and *Pencil Points: A Journal for the Drafting Room* (August, 1931).

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**D. Horticultural Instructions and Plant Notebooks.**

Box 18

**Garden Instruction Book and related materials. Approximately 1948**

**Physical Description:** 1 volume, 24 pages, 29 x 24 cm

**Scope and Contents**
Contains the Garden Instruction Book plus two folders' worth of assorted files. The book covers topics including general garden information (soils, climate, humus); maintenance; types of plants; maintaining the health of the garden; compost; alternations and successions; cutting gardens and potted plants; a garden calendar; and special directions. Per note written by the executor of Florence Yoch's estate, Connie Ward, one of Yoch and Council's clients referred to this book as "the sacred black book."

Related materials include a folder containing a garden calendar and various instructions, such as care and maintenance of soil; pest management; and formulas for cement mixtures for colored concrete flagstones.

Box 19

**Notebooks on Plants and Planting.**

**Physical Description:** 4 volumes

**Scope and Contents**
Four notebooks containing articles and clippings, handwritten and typed notes, plant lists, and other information on plants and planting; titles are from spines or were devised by cataloger. Some of the material from the notebooks was found missing.

Notebooks include:

- **Bulbs - Cosper and Lime (approximately 1936),** a 3-ring binder referencing Cosper, a horticultural consultant and soil analyst who co-wrote a book, *Gardens for Victory,* about victory gardens with Jean-Marie Putnam in 1942.

- **Planting instructions and notes on Lloyd Cosper (approximately 1962, title devised),** a 3-ring binder containing directions concerning various plant varieties, pest and other treatment instructions, and troubleshooting; includes "Directions for Red Aggregate Paving for Mrs. Hancock Banning Cottage at Laguna."

- **Check List of local flora, Los Angeles (undated),** an 18-page typed list of plants in alphabetical order by plant name; names are in Latin.

- **Miscellaneous (approximately 1936; title on spine: "Misc."),** a 3-ring binder containing articles on floral decoration and on various geographic areas, including Florida and the Colorado Rockies in the United States, Mexico, and New Zealand.
E. Travel Journals. 1920-1935

Physical Description: 5 volumes, 4 bound softcover journals, each 18 x 10 cm, various pagings, and 1 hardcover volume, 349 pages, 23 x 15 cm.

Scope and Contents
Includes four travel journals containing Yoch's sketches and notes on places visited in Europe and Africa (Items 1-4) and one hardcover volume of Yoch's handwritten travel notes (Item 5, 349 pages). The travel journals, which were featured in the exhibition "Personal Edens," contain drawings and notes on various landscape design features in places including Italy and England (Item 1, 1922, 50 pages); Spain, Brussels, and North Africa (Item 2, 1924 and 1935, 28 pages); Spain and Switzerland (Item 3, approximately 1924, 27 pages); and England and Spain (Item 4, approximately 1924, 51 pages). Notably, Item 2, which is labeled "Old Travel Sketches - FY" on the front cover, contains a list of plants of North Africa dated 1935 and sketches for the landscaping for the film, The Garden of Allah; and Item 4 includes two typed pages of lists of flowers. Item 5, dated 1920, contains indexes on countries and on some topics, several pasted-in maps and other materials, and inserted notes pages; the item is extremely fragile.

Series IV. Project Records.

Physical Description: 30 linear feet of papers, photographs, and flat and rolled drawings in 20 boxes and 16 oversize folders

General
Please refer to Project Index for listing of all records associated with individual projects.

Arrangement
Projects are organized first according to type (Film projects; residential and organizational projects; topical projects). Film and topical projects are arranged alphabetically by film title or topic. Residential and organizational projects are organized by format (photographic and manuscript materials; rolled drawings and other oversize materials) and then arranged within each in alphabetical order client's last name.

A. Film projects. Approximately 1936-1941

Box 21, Folder 1-5

Correspondence, photographs, and sketches.

Scope and Contents
Folder 1 contains photocopies of 24 pages of correspondence, an agreement, two snapshots, one publicity photograph, and three later prints of sketches documenting Yoch and Council's work on The Garden of Allah. The correspondence includes handwritten letters from Yoch to George Cukor and David O. Selznick written from Algeria and Rome and a letter from Selznick to J. J. Cohn urging that they engage Yoch for this project because "the landscaping must be simply magnificent, as so much of the story depends on the beauty of the garden." Folder 2 contains materials documenting work on Gone with the Wind, including a construction estimate, set list, three photographs, and one drawing. Folder 3 contains three publicity photographs for The Good Earth and Folder 4 a publicity photograph for How Green Was My Valley. Folder 5 contains 20 photographs depicting design work for Romeo and Juliet.

Box 34

Film sets: photographs and program.

Scope and Contents
Contains 9 gelatin silver photographs and one souvenir program, all featured in the exhibition, "Personal Edens." Six of the photographs depict the set of Romeo and Juliet (1936); four are by Yoch (Item 2) and two are by unidentified photographers (Items 1 and 3). Three photographs by Fred R. Parrish depict the set of Gone With The Wind (Items 4-7, approximately 1939); the souvenir program is also from this film.
B. Residential, Commercial, Organizational, and Topical.

Arrangement
Projects are arranged first according to type (residential and organizational projects; topical projects). Residential, commercial, and organizational projects are further organized by format (photographic and manuscript materials; rolled drawings; and flat oversize materials) and then arranged within each in alphabetical order client's last name.

Photographic and manuscript materials.

Box 21, Folder 6
Arzner residence, Hollywood, Calif. 1933-1936, undated
Scope and Contents
Contains one snapshot and seven gelatin silver prints, five by George D. Haight and one by Mott Studios, plus hand-lettered portfolio.

Box 21, Folder 7
Asche residence, Pasadena, Calif. 1937, 1939
Scope and Contents
Includes photocopies of a planting plan and of two pages from a California Arts and Architecture magazine piece on Yoch and Council's landscape design for the residence (April, 1939).

Box 21, Folder 8
Asche residence, Montecito, Calif. 1958-1959
Scope and Contents
Contains one-page typed outline of costs and later print of planting plan.

Box 21, Folder 9
Banning residence, San Marino, Calif. 1948
Scope and Contents
Contains two later prints of garden plans.

Box 21, Folder 10
Banning residence, Laguna Beach, Calif. Undated
Scope and Contents
Contains one page of typed directions for red aggregate paving for cottage.

Box 21, Folder 10A
Bell and Bent residences, San Marino, Calif. Approximately 1927
Scope and Contents
Contains two snapshots, possibly for a client or clients with surname of Bell, and one gelatin silver print with caption "Stanley Bent."

Box 21, Folder 11-11A
Bishop residence (Il Vescovo), Bel Air, Calif. 1927
Scope and Contents
Folder 11 contains three prints by William M. Clarke and a print by Hiller of a drawing of Villa Vescovo. Folder 11A contains 29 later prints depicting exterior views of the residence.

Box 21, Folder 12
Bixby residence (Rancho Los Alamitos), Long Beach, Calif. Approximately 1928
Scope and Contents
Contains three later prints depicting exterior views.

Box 21, Folder 13
Bovey residence, Pasadena, Calif. Approximately 1921, 1926
Scope and Contents
Contains three gelatin silver prints depicting the garden and statues, two by Hiller and one by Hiller Studios.
<table>
<thead>
<tr>
<th>Box 21, Folder 13A</th>
<th><strong>Brown residence, [Calif.?]. Undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains one gelatin silver print by William E. Clarke depicting exterior stairs and trees.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 14</th>
<th><strong>Bryner residence, Pasadena, Calif. 1928-1929</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains four later prints of planting plans.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 15</th>
<th><strong>Bundy residence, Arcadia, Calif. 1937, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains five gelatin silver prints, four by George D. Haight depicting ramps, oak tree terrace, and a flower border; and one by William H. Peters depicting pebble pavement and porch. Also contains one print of the plan for the Bundy's winter home.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 16</th>
<th><strong>Burke residence, [Brentwood, Calif.]. 1937-1940, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains three snapshots, including two copies of a photograph of a pergola and one of an arbor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 17-18</th>
<th><strong>California Institute of Technology, Pasadena, Calif. Approximately 1930-1931</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 17</td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Folder 17 contains 11 gelatin silver prints depicting the Athenaeum, patio, Blacker House, Fleming Court, and sunken court; five of the photographs are by D. Brown, four by Hiller, one by William M. Clarke, and one by an unidentified photographer. Also includes hand-lettered portfolio and three later prints showing various views of the Institute. Folder 18 contains 11 photographs depicting various exterior views of the dormitories, including one gelatin silver print each by D. Brown and by Hiller and nine later prints.</td>
</tr>
<tr>
<td>Box 21, Folder 18</td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Folder 18 contains 11 photographs depicting various exterior views of the dormitories, including one gelatin silver print each by D. Brown and by Hiller and nine later prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 19</th>
<th><strong>Casa Abrego Club, Abrego Adobe, Pasadena, Calif. 1957</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains one later print of garden plan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 20</th>
<th><strong>Charnley residence, San Marino, Calif. Approximately 1931</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains seven gelatin silver prints depicting gardens and exteriors, including three by D. Brown, three by George D. Haight, and one by an unidentified photographer; also includes hand-lettered portfolio and later print of garden development plan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Roll 10</th>
<th><strong>Charnley residence, Pasadena, Calif. 1936</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains one garden plan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 21</th>
<th><strong>Colby residence, Pasadena, Calif. Undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Contains one gelatin silver print of garden by Hiller.</td>
</tr>
<tr>
<td>Box 21, Folder 22-23</td>
<td>Council, W. H., residence, South Pasadena, Calif. 1930, 1933</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Folder 22 contains 21 gelatin silver prints, including six prints by George D. Haight, six snapshots, and nine prints by unidentified photographers; one of the prints by Haight has pencil sketch on verso. Folder 23 contains 45 later prints, 42 depicting various garden features and three showing garden plans.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 1-4</th>
<th>Cukor - Gladwin. Cukor residence, Los Angeles, Calif. 1936-1937</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Folder 1 contains 19 snapshots showing views of the grounds; some of these depict phases of construction. Folder 2 contains 15 photographs, including seven gelatin silver prints and nine later prints depicting the patio, pool, and various garden features; 14 of the photographs are by Fred R. Dapprich. Folder 3 contains eight later prints of plans and sketches and one of the patio; and Folder 4 later prints of the patio and grounds, plus a reproduction of the cover of <em>Country Life</em> from June, 1937, featuring a color image of Cukor's patio.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 22, Folder 5</th>
<th>Davenport residence, Pasadena, Calif. 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Contains two views of the patio, one a gelatin silver print by Hiller and one a snapshot. The verso of the gelatin silver print contains a typed caption stating that the house &quot;illustrates what may be accomplished on a narrow city lot,&quot; plus an annotation, in pencil, that the house and garden are situated on a lot that is &quot;only 60' wide.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 6</th>
<th>Davis residence, Pasadena, Calif. 1965-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Contains eight later prints of planting and landscape design plans.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 7</th>
<th>Doerr residence, Pasadena, Calif. 1961, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Includes original and two copies of letter from Yoch to Doerr containing horticultural and garden instructions (1961); plus eight pages of Yoch's handwritten notes on gardening, some on small pieces of paper and one on the back of a bank check. Also contains photograph by George Waters of Mexican statue in garden (1988).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 8-9</th>
<th>Doud residence, Monterey, Calif. 1970-1971</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Folder 8 contains two plant lists for the Doud House garden and a greeting card with a photocopy of a handwritten note by Yoch; the greeting card features an illustration of the Doud house, and the note mentions lessons Yoch learned as a child about lavender from Helena Modjeska. Folder 9 contains nine color snapshots depicting views of the exterior and walkways and five later prints of plans, including one of a design for a bench.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 10</th>
<th>Emery residence (Ruth van Platen garden), San Marino, Calif. 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Contains one later print depicting the forecourt of the garden.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22, Folder 11</th>
<th>Erdman residence, San Marino, Calif. Approximately 1938-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Contains 14 photographs depicting various views of the garden and exteriors, including four gelatin silver prints by Sally Tearse.</td>
</tr>
</tbody>
</table>
Box 22, Folder 12  
**Eshman residence, Bel Air, Calif. Approximately 1935**

Scope and Contents
Contains three gelatin silver photographs by George D. Haight and two prints of the garden development plan.

Box 22, Folder 13  
**Fudger residence, Los Angeles, Calif. Approximately 1926-1927**

Scope and Contents
Contains eight photographs depicting various views of exterior and gardens, including six gelatin silver prints by William M. Clarke; also includes hand-lettered portfolio.

Box 22, Folder 14  
**Fudger residence, Beverly Hills, Calif. 1931**

Scope and Contents
Contains eight gelatin silver photographs by George D. Haight depicting various views of garden and garden features and one later print of the garden development plan.

Box 22, Folder 15  
**Galli-Curci residence, Westwood, Calif. 1936, 1941, undated**

Scope and Contents
Contains nine photographs depicting patio, gates, and various garden features, including eight gelatin silver photographs by George D. Haight and one snapshot. Also includes one later print of the plan for the Galli-Curci's winter home and a hand-lettered portfolio.

Box 22, Folder 16  
**Gates residence, Pasadena, Calif. Approximately 1922-1929**

Scope and Contents
Contains 16 photographs depicting gates, pool, and landscaping, including six gelatin silver prints and 10 later prints. Photographers include A. E. Arnold, Hiller, and Hiller Studios; also includes hand-lettered portfolio.

Box 22, Folder 17  
**Gladwin residence, Montecito, Calif. 1937-1939**

Scope and Contents
Contains 17 snapshots and four later prints depicting various aspects of landscape design including the garden, the flower border, and plans for the arbor and garden steps. Three of the snapshots are of Gila Pueblo in Arizona; it is not clear if Yoch and Council served as landscape architects for this property.

Box 23  
**Goodell - Pitcairn. 1918-1966, undated**

Box 23, Folder 1  
**Goodell residence, Pasadena, Calif. 1920**

Scope and Contents
Contains one gelatin silver print by Frederick Martin.

Box 23, Folder 2  
**Griffith residence, Los Angeles, Calif. 1929, 1933-1934, undated**

Scope and Contents
Contains five gelatin silver photographs depicting views of the garden, including four by George D. Haight and one by William C. Clarke; and four later prints of drawings, three of renderings by Harrison Clarke and one of the design plan for the garden by Yoch and Council.

Box 23, Folder 3  
**Hague residence, Pasadena, Calif. 1931, undated**

Scope and Contents
Contains one snapshot depicting a wall and statue and one later print showing a portion of the garden and benches.
| Box 23, Folder 4 | **Haines-Foster Incorporated, Hollywood, Calif. 1964-1966**  
**Scope and Contents**  
Contains two gelatin silver photographs by Fred R. Dapprich depicting exterior of building and foliage. One of the photographs contains a handwritten note by Yoch on verso stating that the print is her only copy. |
| Box 23, Folder 5 | **Haldeman residence, Los Angeles, Calif. 1939**  
**Scope and Contents**  
Contains one later print of garden plan by Yoch and Council. |
| Box 23, Folder 6 | **Hasbrouck residence, [Calif.?]. 1945**  
**Scope and Contents**  
Contains one-page typed planting plan, with some light annotation and a sketch on back. |
| Box 23, Folder 7 | **Heard residence (Casa Alvarado), Monterey, Calif. Approximately 1955-1957, 1962**  
**Scope and Contents**  
Contains 14 color snapshots depicting views of garden and exteriors, plus two later prints, one of a drawing of the guest house and one of the plans for the 1957 redesign of the garden. |
| Box 23, Folder 8 | **Hodges residence (Hodges-Sapp), Pasadena, Calif. approximately 1927**  
**Scope and Contents**  
Contains three gelatin silver prints depicting walkways and garden views, including one by Hiller and two by unidentified photographers; also includes a hand-lettered portfolio. The photograph by Hiller has pencil sketches on the back. |
| Box 23, Folder 9 | **Hoffman residence, Santa Barbara, Calif. 1938, undated**  
**Scope and Contents**  
Contains four gelatin silver photographs, including one print by F. W. Reed Company and three snapshots, one with outlines of trees penciled into photograph. Also includes hand-lettered envelope stamped "Kodaks Supplies F. W. Reed Co." and photocopies of garden plans. |
| Box 23, Folder 10 | **Honeyman residence (Rancho Los Cerritos), Capistrano, Calif. 1946-1948**  
**Scope and Contents**  
Contains 10 snapshots, including one by M. Barrett and nine found in hand-lettered sleeve; though the sleeve mentions negatives, none were found. Also includes five later prints of plans and designs, including for a pebble pattern and drain. |
| Box 23, Folder 11 | **Hotchkis residence, San Marino, Calif. Approximately 1929**  
**Scope and Contents**  
Contains two gelatin silver prints by William M. Clarke depicting the house and landscape, plus a photocopy of a 22-page typed set of garden instructions, "Garden Maintenance Directions for Mrs. Preston Hotchkis," by Yoch and Council. |
Box 23, Folder 12  Huntington residence, Pasadena, Calif. 1918
Scope and Contents
Contains two prints depicting the pool garden designed by Yoch, one of a
drawing by Katherine Bashford and one a later print of a photograph.

Box 23, Folder 13  Jackson residence (Rancho San Carlos), Montecito, Calif. 1931-1933
Scope and Contents
Contains 31 photographs depicting exterior views of landscaping and grounds,
including five gelatin silver prints by George D. Haight; one gelatin silver print
by Pierre Photo; and 26 snapshots. Also includes one later print of a proposed
design for pebble paving; a photocopy of a two-page typed cost list for
1931-1933; and a hand-lettered portfolio.

Box 23, Folder 14  Jefferson residence, Montecito, Calif. 1934, undated
Scope and Contents
Contains three gelatin silver prints and seven snapshots by unidentified
photographers, plus hand-lettered portfolio and one photocopy of Reginald
Johnson's general plan for the estate.

Box 23, Folder 15  Johnson, A. Parley, residence, Downey, Calif. Approximately 1925
Scope and Contents
Contains four later prints, three of planting plans and one of a design for a gate.

Box 23, Folder 16  Johnson, Reginald, residence, Pasadena, Calif. 1948, undated
Scope and Contents
Contains 10 photographs depicting exterior views, including one gelatin silver
print by William Aplin, six snapshots, and one sheet from photo album, plus a
photocopy of the plot plan for the residence.

Box 23, Folder 17-18  Johnston Botanical Garden (B. F. Johnston), Los Mochis, Mexico.
Approximately 1929-1930, 1958
Scope and Contents
Folder 17 contains 11 photographs, including one gelatin silver print by William
Aplin (1958) and 10 snapshots, some containing captions identifying plants.
Also contains four prints of renderings by Harrison Clarke; these are copies of
some of the artwork featured in the exhibition, "Personal Edens." Folder 18
includes two original pencil drawings depicting garden designs, possibly by
Yoch.

Box 23, Folder 19  Kaufmann residence, Los Angeles, Calif. Approximately 1929
Scope and Contents
Contains two gelatin silver prints by William M. Clarke.

Box 23, Folder 20  Kellogg Ranch, Pomona, Calif. Approximately 1926-1927
Scope and Contents
Contains one reprinted color rendering of the garden and stairs by Harrison
Clarke, from the Pencil Points Series of Color Plates.

Box 23, Folder 21  Maxwell residence, Pasadena, Calif. 1947
Scope and Contents
Contains eight photocopies of drawings including garden plans, grades, and
dimensions.
Series IV. Project Records.
B. Residential, Commercial, Organizational, and Topical.

<table>
<thead>
<tr>
<th>Box 23, Folder 22</th>
<th>Minor residence, Merced, Calif. 1968, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Contains three prints for kitchen, landscape, and planting.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 23, Folder 23</th>
<th>Murphy residence, Los Angeles, Calif. Approximately 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Contains six snapshots depicting garden features and pebble pavements; two of the photographs have some penciled-on drawing on their surfaces.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 24</th>
<th>Niven residence, South Pasadena, Calif. Approximately 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Contains six snapshots depicting exteriors and landscape.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 23, Folder 25</th>
<th>O'Melveny residence, South Pasadena, Calif. 1931</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Contains three snapshots depicting fountains.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 23, Folder 26</th>
<th>Orange County Park (Irvine Park), Irvine, Calif. 1920-1921</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Contains 20 snapshots depicting various views of the landscape and structures and three prints of plans of the park and gateway, two annotated and one with pencil sketch on verso. Two of these prints have captions, possibly written by Yoch, describing plans and ideas, and one has a pencil sketch of a tree.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 23, Folder 27</th>
<th>Oswald residence, Ukiah, Calif. 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes one print of planting plan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 28-29</th>
<th>Park residence, Montecito, Calif. 1959-1961</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Folder 28 contains two drawings of the Jacaranda Walk. Folder 29 contains 14 prints of planting and landscape design plans and one print of a rendering of a fountain.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 30</th>
<th>Perin (Serendipity Antique Shop), Pasadena, Calif. 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Contains five photographs depicting views of garden and garden features, including four by Hiller Studios; two postcards, each featuring a photograph of the courtyard; and two later prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 31</th>
<th>Pitcairn residence, Pasadena, Calif. Approximately 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Contains one gelatin silver print depicting the pool and garden by unidentified photographer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Folder 1</th>
<th>Rusmore - Work. 1919-1970, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rusmore residence, [Calif.?]. Undated</td>
<td></td>
</tr>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Contains one-page typescript, &quot;Notes on garden preparation for Mr. &amp; Mrs. J. T. Rusmore.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Florence Yoch Papers: Finding Aid

Scanlon residence, Carmel, Calif. 1963
Scope and Contents
Includes eight typed pages containing gardening instructions, planting information, and plant and cost lists; one page of handwritten notes; and one handwritten flower planting plan. All pages are photocopies.

Selznick residence, Beverly Hills, Calif. 1934
Scope and Contents
Contains 14 photographs, including five gelatin silver prints by George D. Haight; five snapshots; and four later prints, including one of the plan for the estate. Two of the snapshots have trees drawn onto them in pencil, presumably by Yoch.

Sherman residence, Pasadena, Calif. 1929
Scope and Contents
Contains one gelatin silver print of residence exterior by Don Brown; the print contains pencil sketch on verso.

Shoshone Falls, Twin Falls, Idaho. 1919
Scope and Contents
Contains 12 photographs, including four gelatin silver prints (two by Bisbee, 1907?); seven snapshots, one with ink drawing on it; and one photograph of a drawing by Yoch, Proposed development of Shoshone Falls Memorial Park, 1919.

Siemens residence, Los Angeles, Calif. Approximately 1925
Scope and Contents
Contains one gelatin silver print of garden and entryway by George D. Haight.

Smith residence, Altadena, Calif. Approximately 1925
Scope and Contents
Contains nine gelatin silver photographs depicting views of garden, arbor, and various garden features; four by William M. Clarke and five by Hiller or Hiller Studios. Also includes three later prints depicting views of the garden and arbor.

Stewart residence (Il Brolino), Montecito, Calif. Approximately 1922-1923
Scope and Contents
Contains three gelatin silver prints, including one by Hiller, one by Hiller Studios, and one snapshot by an unidentified photographer; also includes one postcard depicting the Villa Medici fountain, sent to Yoch from Rome by an unidentified person.

Sturgis residence, Pasadena, Calif. 1930-1931
Scope and Contents
Box 24, Folder 9 contains one snapshot; five gelatin silver prints, two by William E. Clarke and one by Hiller; and two later prints, one depicting the garden and its features and one a reproduction of Yoch and Council's design for the grounds. Box 24, Folder 10 contains 16 photographs, including eight gelatin silver prints mounted on cardstock and signed by William M. Clarke and eight snapshots. Also includes hand-lettered portfolios.
Box 24, Folder 11  |  Taylor residence, Pasadena, Calif. Approximately 1952-1970
Scope and Contents
Contains three gelatin silver prints depicting various garden views by William M. Clarke, plus two later prints of garden plans.

Box 24, Folder 12  |  Unitarian Church, [Los Angeles, Calif.]. Approximately 1927-1928
Scope and Contents
Contains three gelatin silver photographs of fountain on patio, including two by William M. Clarke and one by M. L. Bailey, with pencil sketch on verso.

Box 24, Folder 13  |  Valentine residence, San Marino, Calif. 1946, undated
Scope and Contents
Contains 17 photographs, including two gelatin silver prints by William Aplin; 11 snapshots; and three prints by an unidentified photographer.

Box 24, Folder 14  |  Von Hasseln residence, Monterey, Calif. 1955-1962
Scope and Contents
Contains eight snapshots depicting exterior views and five later prints of planting and landscaping plans.

Box 24, Folder 15  |  Vroman’s Bookstore, Pasadena, Calif. 1921
Scope and Contents
Contains two later prints of drawing by Katherine Bashford of Yoch’s garden design.

Box 24, Folder 16-17  |  Warner residence, Beverly Hills, Calif. 1935-1937
Scope and Contents
Folder 16 contains three gelatin silver prints of the patio, pool, and stairs by Fred R. Dapprich and 18 snapshots depicting various views of exteriors and landscape, including construction; one of the snapshots is a later print. Folder 17 contains 31 later prints depicting various landscape design features and 19 later prints of various plans, including elevations.

Box 24, Folder 18-19  |  Women’s Athletic Club, Los Angeles, Calif. 1925, 1931
Scope and Contents
Folder 18 contains 11 photographs depicting the roof garden and other exterior views, including five gelatin silver prints by Padilla Studios; five snapshots depicting a tree being hoisted to the roof of the building; and one mounted gelatin silver print by an unidentified photographer. Also includes hand-lettered portfolio. Folder 19 contains 14 later prints, 12 depicting construction and other exterior views and two showing pages from a 1925 ledger listing costs for the job.

Box 24, Folder 20  |  Work residence, Monterey, Calif. Approximately 1952-1962
Scope and Contents
Contains five snapshots showing exterior views; two are color (dated 1962) and three are black and white.
Series IV. Project Records.
B. Residential, Commercial, Organizational, and Topical.

Box 25

Topical and other project files.
Scope and Contents
Contains 145 photographs, one postcard, and six photocopies of drawings, chiefly gelatin silver prints and snapshots documenting topical aspects of projects (Folders 1-14); also includes photographs that may be related to research or to projects or that are from unidentified projects (Folders 15 and 16).
Topics depicted include European sources (Folder 1, undated); fences and gate (Folder 2, undated); incinerators and barbecues (Folder 3, 1938); light modulator (Folder 4, undated); millstones (Folder 5, 1937, undated); pavements and pebble design (Folder 6, 1937-1962, undated); pools and fountains (Folder 7, 1932, undated); pots and ornament (Folder 8, 1930, 1941, undated); rock, natural effects (Folder 9, undated); seats and benches (Folder 10, 1930-1953, undated); Spanish patios and tropical glades (Folder 11, 192?, undated); stonework and walls (Folder 12, 1932-1938, 1958, undated); tiles (Folder 13, undated); and trees and tree moving (Folder 14, approximately 1931, undated). Folder 15 contains eight undated photographs depicting Gillespie Place (Montecito, California); Alice Park Garden; and the Santa Inés Mission. Folder 16 contains photographs depicting various views of landscape design at unidentified residences, including 12 gelatin silver prints and 7 later prints by photographer William Aplin (undated) and two gelatin silver prints by photographer Sally Tearse (1929, undated). The later prints by Aplin and photographs of the Alice Park Garden were originally found in a folder labeled “Yoch designs.”

Oversize materials.

Drawings: rolled.
Box 28, Roll 1-18
Asche - Erdman.
Scope and Contents
Projects include: Asche (Montecito residence, Rolls 1-2); Banning (San Marino residence, Roll 3); Bovey (Roll 4); Bundy (Roll 5); California Institute of Technology (Roll 6); Candy (Roll 7); Casa Abrego Club, Abrego Adobe (Roll 8); Chandler (Roll 9); Charnley (Roll 10); Cohn, Oakmead Farm (Roll 11); Cukor (Roll 12); Davis (Rolls 13-15); Doud and Sycamore Rosewood Apartments (Rolls 16-17); and Erdman (Roll 18).

Box 28A, Roll 19-32
Fudger - Oswald.
Scope and Contents
Projects include: Fudger (Beverly Hills residence, Roll 19); Gladwin (Roll 20); Griffith (Roll 21); Haldeman (Roll 22); Heard (Rolls 23-24); Hubele (Roll 25); Jackson (Roll 26); Johnson, A. Parley (Rolls 27-28); Minor (Rolls 29-30); O’Melveny (Roll 31); and Oswald (Roll 32).

Box 29, Roll 33-42
Park.
Scope and Contents
Contains various plans created for Mrs. David E. Park (Rolls 33-42).

Box 30, Roll 43-54
Scanlon - Ward.
Scope and Contents
Projects include: Scanlon (Roll 43); Shoshone Falls (Rolls 44-45); Smits (Roll 46); Taylor (San Marino residence, Roll 47); Taylor (Pasadena residence, Rolls 48-51); von Hasseln (Rolls 52-53); and Ward (Roll 54).

Box 31, Roll 55-63
Warner.
Scope and Contents
Drawings include various plans for the Warner project (Rolls 55-63).
Warner-Yoch.

Scope and Contents
Projects include Warner (Rolls 64-69), Wilson (Roll 70), and Work (Roll 71); the drawings in Rolls 68 and 69 from the Warner project were featured in the exhibition "Personal Edens." Also includes drawings of Yoch and Council's residence in Pasadena (Roll 72).

Flat oversize drawings and photographs.

B-C.

Folder OV 3
Bowen - Bundy.

Scope and Contents
Contains two plans, one for a lath house (Bowen, 1925) and one for a winter home (Bundy, 1937).

Folder OV 4
Bryner. Approximately 1929

Scope and Contents
Contains six blueprints featuring planting and garden plans by Yoch and Council. One drawing, a revised planting plan for Mrs. Bryner, was featured in the exhibition "Personal Edens."

Folder OV 5
Council, W. H. Approximately 1924

Scope and Contents
Contains one plan in pencil and wash by Lucile Council; the drawing was featured in the exhibition, "Personal Edens."

Folder OV 6
Cukor. 1936

Scope and Contents
Contains original and copy of hillside garden plan; the original drawing was featured in the exhibition, "Personal Edens."

Folder OV 7
California Institute of Technology, Casa Abrego Club, Doud.

Scope and Contents
Contains six drawings, including California Institute of Technology: landscape plan for grounds (photocopy, nearly illegible); Casa Abrego Club/Monterey Foundation, Abrego Adobe: garden plan (original pencil drawing); and Doud residence: three original pencil drawings of arbor, planting plan, and suggested garden design, and one copy of the latter drawing.

Box 35
Various B-C. Approximately 1921-1936

Physical Description: 2 linear feet
Scope and Contents
Contains eight gelatin silver prints and one postcard featured in the exhibition, "Personal Edens," for projects including: Bovey (Item 1); California Institute of Technology (Items 2, 4, and 5); Charnley, Pasadena (Item 6); Council (Item 7); and Cukor (Items 8-12). Also includes color rendering of terrace by Harrison Clarke for unidentified project (Item 3). Photographers include Hiller, D. Brown, William M. Clarke, George D. Haight, and Fred R. Dapprich.

D-J.

Folder OV 8
Driver.

Scope and Contents
Contains two blueprints of dimension plans for grounds; one has annotations.
Folder OV 9  
**Erdman, Eshman.**

Scope and Contents
Contains five copies of elevations for plant box design (Erdman) and one garden development plan (Eshman).

Folder OV 10  
**Gladwin, Hoffman, Honeyman.**

Scope and Contents
Contains nine drawings, including one print of garden steps (Gladwin); four photocopies of garden plans and rendering of house (Hoffman), and three original pencil drawings of pool design, planting plan, and pebble pattern (Honeyman, Rancho Los Cerritos); also includes copy of the latter drawing.

Folder OV 11  
**Gladwin, Johnson.**

Scope and Contents
Contains two original pencil renderings of house and exteriors, presumably of the Gladwin residence and possibly by Yoch. Also contains one photocopy of a drawing of the Parley A. Johnson residence.

Folder OV 12  
**Huntington.**

Scope and Contents
Contains 10 plans and designs by Myron Hunt and Elmer Grey, dated May, 1906.

Box 36  
**D-H, Various. Approximately 1921-1940, 1988**

Physical Description: 11 photographic prints
Scope and Contents
Contains photographs and drawings featured in the exhibition "Personal Edens". Projects depicted include: Davis, garden detail and magnolia walk (Items 1 and 2); Doerr, photographs of garden terrace (Items 3 and 4); Erdman, photographs of garden, including with Yoch and Council (Items 5-7); Gladwin, drawing, teakwood half barrel for azalea (Item 8); Griffith, two renderings by Harrison Clarke (Items 9 and 10); and Honeyman, drawing of pebble pattern by Yoch (Item 11). Photographers include George Waters and Sally Tearse. Item 2 may have been shown in the exhibition.

**Johnston, Kellogg, and unidentified projects: renderings by Harrison Clarke.**

Box 37  
**Johnston Botanical Garden. Approximately 1930**

Physical Description: 2 linear feet
Scope and Contents
Contains six color renderings of the garden: Gateway to the garden from the motor entrance (Item 1); Vista from house down canal bordered by Italian cypress (Item 2); Circle of giant rubber trees and pool (Item 3); Stone pines on lawn (Item 4); Trial garden for citrus fruit (Item 5); and Avenue of royal palms and tropical shrubbery (Item 6). All of the renderings were featured in the exhibition, "Personal Edens."

Box 38  
**Johnston, Kellogg, and unidentified.**

Scope and Contents
Contains Johnston Botanical Garden plan (Item 1); Staircase with white highlights, for the Kellogg project (Item 2); and two renderings for unidentified projects: Garden terrace (Item 3) and Double stair with fountain (Item 4).
Series IV. Project Records.
B. Residential, Commercial, Organizational, and Topical.

Box 39

**Johnston: Portfolio (partial). 1929**

Scope and Contents
Contains one leather portfolio with title page and one black and white drawing by Harrison Clarke. The title page is a hand-lettered draft that includes editing marks.

**Folder OV 13**

**P-W.**

**Park, Selznick, Sherman, Stewart.**

Scope and Contents
Contains five drawings for projects including: Park, general planting plan (original pencil drawing); Sherman, planting plan (photocopy); Selznick, plan of grounds (original and print); and Stewart, planting plan (photocopy).

Stewart: Il Brolino. 1996

Scope and Contents
Contains three cibachrome photographs by Skeet McAuley; the items were featured in the exhibition, "Personal Edens."

**Folder OV 14**

**Folder OV 15**

**Folder OV 16**

**Box 40**

**Various S-W.**

Physical Description: 13 photographic prints
Scope and Contents
Contains photographs and drawings featured in the exhibition "Personal Edens." Projects include: Smith, photographs of arbor and tile fountains (Items 1 and 2); Vroman's Bookstore, original drawing of garden by Katherine Bashford (Item 3) and photographs of Spanish patio (Item 4); Warner, photographs of motor court and seahorse fountain terrace, pool stairs, and the start of construction (Items 5-9); and Women's Athletic Club, photographs of tree moving and two presentation photographs (Items 10-12). Photographers include Yoch, Lucia Fox Edwards, Hiller, and Fred R. Dapprich.

**Various.**

**Box 41**

**D-W: Color photographs. approximately 1988, undated**

Physical Description: 9 photographic prints
Scope and Contents
Contains nine color photographs, eight by George Waters and one by an unidentified photographer, all dated approximately 1988. Four photographs were used in the exhibition, "Personal Edens": depictions of the Davis garden, red granite terrace and woodland walk (Items 1 and 2, 1988); and of the Doerr garden, view of lower garden and view to summer house (Items 3 and 4, 1988). Also includes one photograph, possibly of the Doerr garden, that was marked "not being used" (Item 5); three photographs of the Stewart estate, Il Brolino (Items 6-8); and one photograph of the Warner estate (Item 9). Items 5-8 are by George Waters; it is possible that Items 6-9 were exhibited.

**Folder OV 17**

**Unidentified garden plan.**

E. Negatives.
Series IV. Project Records.

E. Negatives.

Box 33

Various projects.

Scope and Content Note
Contains negatives removed from film project records including *The Garden of Allah*, *Gone With the Wind*, and *How Green Was My Valley* (Folders 2-4); and from project records for Banning, Bishop, California Institute of Technology, Council, Cukor, Doud, Emery, Galli-Curci, Gates, Griffith, Huntington, Jefferson, Parley A. Johnson, Johnston, Niven, Stewart, Valentine, Vroman's Bookstore, and Warner (Folders 5-20). Also includes negatives for topical projects: millstones, pavements and pebble design, rock, seats and benches, stonework and walls, and trees and tree moving (Folders 21-26). Folder 25 contains negatives of renderings by Harrison Clarke, including for some projects; and Folders 28-38 contain negatives from James Yoch's exhibition, book, and research files, many depicting Yoch and Council's work on various projects, chiefly Warner.

Folder OV 21

Oversize.

Scope and Content Note
Contains one negative of 1946 design for a drain, Honeyman project, and one of an unidentified sketch of a house.

Series V. Artifacts.

Access Information
NOT AVAILABLE. Objects (Boxes 42-45) do not circulate. Please contact Reader Services for more information.

Box 42

Tiles, terra cotta.

Physical Description: 5 three-dimensional objects
Scope and Contents
Contains group of five terra cotta tiles, used as garden edges, designed by Florence Yoch.

Box 43

Urn, terra cotta.

Physical Description: 2 three-dimensional objects: 1 urn in two pieces. 61 cm (height); circumference 137 cm at widest.
Scope and Content Note
Contains terra cotta urn base and top; the top was broken off prior to the Huntington's accession.

Urn and stand.

Physical Description: 2 three-dimensional objects: Two pieces. Urn approximately 73 cm height, circumference approximately 174 cm. Stand approximately 40 cm height, circumference approximately 167 cm.
Scope and Content Note
Contains one urn and accompanying stand.

Box 44

Urn.

Box 44A

Stand.

Box 45

Watering can. 1900

Physical Description: 1 three-dimensional object: approximately 29 cm height, 65 cm widest portion of vessel, 82 cm circumference, including handle and spout.
Scope and Contents
One antique watering can. The item is European of unidentified origin.
Series VI. James Yoch Papers.

A. Administrative.

Contains James Yoch's files relating to his exhibition, Personal Edens; his book, *Landscaping the American Dream*; and his scholarly research on landscape architecture. The files include materials concerning publication of his manuscript and planning for the exhibition; and research files in the form of notes, articles, clippings, photographs, drawings, and approximately 2500 slides regarding Yoch and Council's projects and design work. See also Box 33, Folders 28-38 for negatives from James Yoch's exhibition, book, and research files, many depicting Yoch and Council's work on various projects, chiefly Warner.

Box 46


Exhibition: Personal Edens.

Box 47

Correspondence, brochure, and checklists.

Box 48


Box 49

Exhibition labels.

Scope and Contents

Contains approximately 70 exhibition labels.

B. Research Files.

Box 50

General: articles, bibliographies, and notes.

Box 51

Research on reference and subject files.

Scope and Contents

Includes prints and photocopies of photographs and drawings of Yoch and Council's residences, garden and horticultural instructions; and various projects including Perin's Gift Shop (Serendipity Antique Shop), the Stewart residence (Il Brolino), and James Yoch's reconstructions of various drawings and plans. Also includes subject files concerning Casa Alvarado, Mexico; Harrison Clarke; Helena Modjeska; and Pasadena Public Library; as well as later prints of various drawings and plans by Yoch and Council.

Box 52

Research on Yoch and Council office records.

Scope and Contents

Includes photocopies of Yoch and Council's office account book and notebooks, along with photocopied sketches from these that appeared in *Landscaping the American Dream: The Gardens and Film Sets of Florence Yoch, 1890-1972*.

Box 53

Research on Yoch and Council projects.

Film projects, residential projects A-H.

Scope and Contents

Includes James Yoch's research files concerning the films *The Garden of Allah*, *Gone with the Wind*, *The Good Earth*, *How Green Was My Valley*, and *Romeo and Juliet*. Also includes his research files concerning Yoch and Council's projects for Arzner; Banning; Bishop; Bixby; Bovey; Bryner/Doerr; Bundy; California Institute of Technology; Casa Abrego Club/Abrego Adobe; Charnley; Colby; W. H. Council; Cukor; Davenport; Davis/Cali; Doud; Emery/Von Platen; Fudger (Los Angeles and Beverly Hills); Galli-Curci; Gates; Gillespie Place; Gladwin; Goodell; Griffith; Hague; Haldeman; Hambleton; Heard; and Hoffman.
Series VI. James Yoch Papers.
B. Research Files.

Projects H-Y.
Scope and Contents
Includes James Yoch's research files concerning Yoch and Council's projects for Hotchkis; Huntington; Jackson; Jefferson; A. Parley Johnson; Reginal Johnson; B. F. Johnston; Kaufmann; Kellogg; Charnley; Maxwell; Minor; Niven; Orange County Park; O'Melveny; Oswal; Park; Perin (Serendipity Antique Shop); Pitcairn; Robinson's Department Store; St. Edmund's Church; Santa Ynez Mission; Scanlon; Selznick; Shoshone Falls; Smith; Spear/Van de Kamp; Stanton; Stewart; Sturgis; Taylor; Unitarian Church; Valentine; Von Hasseln; Vroman's Bookstore; Warner; Wilshire Country Club; Women's Athletic Club; Work; and Wotkyns. Also includes his research files for the topics of millstones; seats and benches; stonework and walls; tiles and edging; and various gardens in Pasadena.

C. Slides.
Physical Description: Approximately 2500 photographic slides in three boxes
Scope and Contents
The slides, in color and in black and white, chiefly depict residential and other projects that Yoch and Council worked on, including film and commercial projects; slides also concern various subject matter, such as Arden (the estate of Helena Modjeska). James Yoch identified the topics of the slides using handwritten tabs. Boxes 55 and 56 each hold six smaller boxes that contain approximately 190 slides each; these have been designated as A-F. Box 57 contains two smaller boxes holding approximately 80 slides each; these have been designated 57A and 57B.

Projects and subjects Abrego - Johnston.
Scope and Contents
Projects and subjects depicted in Box 55A include Arden, Arzner, Asche/Hambleton, Bishop, Bixby, Bovey, and Bryner/Doerr. Those in Box 55B continue with Bryner/Doerr and also include Bundy, California Institute of Technology, and Casa Alvarado. Slides in Box 55C include Charnley, Clarke, Colby, Council garden, Crocker/von Platen/Emery, and Cukor. Slides in Box 55D include Cukor, Davenport, Davis/Call, Doud, Episcopal Church, Erdman, Eschman, Florence Yoch Exhibition, Feely/Linda Vista, Flora, and Fry. Slides in Box 55E include Fudger I, Fudger II, Galli-Curci, The Garden of Allah, Gates (C. W.), Gillespie, Gladwin, The Good Earth, Goodell, Griffith, Hague, Haines-Foster, Haldeman, and Hambleton. Slides in Box 55F include Hart, Heard, Hodges, Hoffman, Honeyman, Hotchkis, How Green Was My Valley, Huntington, Jefferson, Jackson, A. Parley Johnson, Reginald Johnson, and Johnston.
C. Slides.

**Box 56**

**Projects and subjects Kaufmann - Florence Yoch account book.**

Scope and Contents

Projects and subjects depicted in Box 56A include Kaufmann, Louther Adobe, Millar, Minor, Kellogg, Morse, Murphy, Nuttal: Casa Alvarado, O'Melveny, Orange County Park, Oswald, Park, Pasadena Public Library, Perin, Pitcairm, *Romeo and Juliet*, Florence Yoch Sampler, Schultz, Selznick, Shipton Court, Shoshone Falls, Siemens, Smith, Stanton, and Sturgis. Slides in Box 56B include Sturgis, Taylor, Florence Yoch: Tara, Tiles and Rocks, Unitarian Church, Valentine, Van de Kamp, von Hasseln, and Vroman's. The slides in Box 56C depict various aspects of the Warner estate and Yoch and Council's projects there, and those in Box 56D continue with slides depicting the Warner estate, along with the projects Wilshire Country Club, Women's Athletic Club, and Frank Work house. Box 56D also contains slides depicting Yoch and Council's residences in Carmel and San Marino, California (the latter on Roanoke Road) and Florence Yoch's travel photographs and sketches. Slides in Box 56E depict Florence Yoch's travel sketches; account book; the "black album" (garden instructions); Yoch and Council; Yoch's parents; Santa Ana; Laguna Beach; Florence Yoch's notes; Jackson Ranch; and Il Brolino. Box 56F contains slides depicting Il Brolino and Yoch and Council's office account book.

**Box 57**

**Various.**

Scope and Contents

Box 57A includes slides labeled "Florence Yoch: UCLA"; "Cukor Modern Pictures"; and "Dallas Talk," including slides depicting various projects. Box 57B includes slides labelled "F. Yoch slides to amplify talk" and duplicate slides, chiefly depicting Il Brolino. Box 57B also contains approximately 35 unidentified slides.

**Folder OV 18**

**Clippings and photographic prints.**

**Folder OV 19**

**Drawings.**

**Folder OV 20**

**Reconstructions of designs by Yoch and Council. 1982-1992**

Physical Description: 5 Sheets

Scope and Contents

Contains four drawings.