Roger S. Hong Collection

Finding aid prepared by Suzanne Oatey.
The Huntington Library, Art Collections, and Botanical Gardens
Architecture Collections
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org
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Descriptive Summary

Title: Roger S. Hong Collection

Dates: 1936-2001

Bulk dates: 1960-1995

Collection Number: archHong

Creator: Hong, Roger S., 1941-2006.

Extent: 8 flat boxes, 8 rolled-tube boxes, and 15 oversize folders

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Architecture Collections

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Abstract: Roger S. Hong was an architect who worked primarily on commercial projects in California from the 1960s-2001. Hong was actively involved in efforts to revitalize Chinatown in Los Angeles, and the collection features early drawings of the building of “New Chinatown” in the late 1930s, and proposals by Hong for renovations and improvements in the 1980s-2000s. The collection also includes samples of Hong’s other professional projects, as well as his childhood artwork, student work, and Tau Epsilon Phi fraternity scrapbooks (1960-1962) from the University of Southern California.

Language of Material: The records are in English.

Note:
Finding aid last updated on November 12, 2013.

Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

Publication Rights
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Preferred Citation
[Identification of item], Roger S. Hong Collection, The Huntington Library, San Marino, California.

Acquisition Information
Gift of Roger S. Hong, June 2006.

Biographical Note
Roger S. Hong (September 23, 1941 - October 27, 2006) was born in Los Angeles, California, the youngest son of You Chung Hong (Y. C. Hong) and Mabel Hong. He earned his Bachelor of Architecture degree from the University of Southern California in 1965, followed by a Master of Science degree in City and Regional Planning in 1968. He was certified in many states, including California, to practice as a licensed architect. Some of his notable architectural projects include: the Thomas & Mack Center arena at the University of Nevada, Las Vegas; the United Bank headquarters (Los Angeles, CA); Kun Lun Hotel (Beijing, China); Hotel Nikko (Beverly Hills, CA); the Y. C. Hong residence (Los Angeles, CA); Chieh Shou Sports Park (Taipei, Taiwan); Kaiser Richmond Medical Center (Richmond, CA); Froedtert Memorial Hospital (University of Milwaukee, WI); KCET Public Television headquarters (Los Angeles, CA); and various buildings and facilities in and around the Los Angeles Chinatown area. After working at several firms, he co-founded the architectural firm Arechaederra/Hong/Treiman Architects in 1981. Hong retired from his firm in 1993 and devoted himself to preserving the Hong family history, the restoration and preservation of Los Angeles’ Chinatown, and various charitable and community causes.

Hong’s father, You Chung Hong (May 4, 1898 - November 8, 1977), was a prominent Chinese American immigration lawyer based in Los Angeles, California. He is reputed to be the first Chinese American to pass, in 1923, the California State Bar exam. Y. C. Hong was also one of the founders of Los Angeles’ New Chinatown (1938).

Related collection:
- Hong family papers, 1764-2006. (Call number: mssHong Family papers), Manuscripts Department, The Huntington Library.
This collection includes material on Roger Hong's business and community activities, along with many architectural project files.

**Scope and Content**

The Roger S. Hong Collection spans the years 1936-2001 and consists primarily of architectural drawings by Los Angeles architect Roger Hong dating from the 1960s to 2001, as well as earlier drawings of Los Angeles' New Chinatown (1936-40s) by architects Erle Webster and Adrian Wilson. In the mid-1930s, all of Old Chinatown was demolished to make way for Union Station. Many of the displaced families and businesses went to the nearby 900 block of North Broadway and developed New Chinatown. The drawings by Webster & Wilson show the development of this historic area of Los Angeles through survey records, street plans and drawings for buildings for You Chung Hong.

The collection also includes Roger Hong's proposed revitalization plans for Chinatown, 1979-2001. These drawings and Hong's other professional work in this collection are primarily for commercial projects. One exception is the Y. C. Hong residence, a modern home designed while Hong was starting his professional career at Buff & Hensman and Associates, and constructed in 1969. The collection also includes samplings of Hong's professional work done while at various firms and in his capacity as private architectural consultant in the 1990s.

Hong's childhood artwork and work done while he was a student at the University of Southern California are also part of the collection, including his Tau Epsilon Phi fraternity scrapbooks, 1960-1962.

**Alternative Form of Materials Available**

Visit the Huntington Digital Library: You Chung Hong Family Collection to view digitized items from this collection.

**Arrangement**

The collection is arranged in the following two series:

I. Personal papers, approximately 1950-2001

II. Project plans and drawings, 1936-2001

**Personal Names**

Hong, Roger S., 1941-2006.

Hong, You Chung, 1898-1977.

**Subjects**

Architects -- California.

Architecture -- California -- Los Angeles.

Architecture -- Designs and plans.

Chinese Americans -- California -- Los Angeles -- History.

Chinese Americans -- Societies, etc.

**Geographic Areas**

Chinatown (Los Angeles, Calif.)

**Genre**

Architectural drawings.

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I. Personal Papers. approximately 1950-2001

Arrangement

This series is arranged in four subseries:

• A. Biographical information, 1969, 2001

• B. Childhood artwork

• C. Student work, approximately 1960-1968

• D. Family papers, 1977, 2000

---

A. Biographical information, 1969, 2001

Box 3

Resumes and portfolios, 1969, 2001

Roger S. Hong Collection archHong
I. Personal Papers. approximately 1950-2001

B. Childhood artwork

Box 8

*Paintings and drawings*

Items include a birds-eye-view painting of Disneyland, signed “Roger Hong, Summer ’55”

C. Student work, approximately 1960-1968

Box 7

*Fraternity scrapbooks, Tau Epsilon Phi fraternity, Tau Gamma chapter, University of Southern California, 1960-1962*

3 oversize scrapbooks (1960, 1961, 1962), of photos, clippings and portrait drawings by R. Hong.

Oversized folder

14

Oversized folder

15

Box 2, Box 4, Box 5, Box 6, Box 15

C. Student work, approximately 1960-1968

*Student election posters*

*Conceptual drawings of the Tau Epsilon Phi fraternity house, 1960-1962*

*Miscellaneous drawings, artwork, and assignments*

D. Family papers, 1977, 2000

Box 15

*Floor plans and elevations for the “On Gold Mountain” exhibit at the Autry Museum featuring the Hong Family archives, 2000*

Number of items: 2 sheets

Box 15

*Headstone design by R. Hong for his father, Y. C. Hong, 1977*

Number of items: 5 sheets

II. Project Plans and Drawings. 1936-2001

Scope and Content Note

This series contains architectural drawings by Roger S. Hong, from the start of his professional career in 1968, through his consulting years in the late 1990s-2001. Hong worked at several firms: Buff & Hensman; Bodrell Joer’dan Smith; Skidmore, Owings & Merrill; Stone, Marracini & Patterson; John Carl Warnecke & Associates; and was a co-founder of the firm Arechaederra, Hong, Treiman in 1981. Hong also did work under his own name, and as a consultant to other firms.

In addition to Hong’s work, there are drawings by architects Erle Webster and Adrian Wilson from the 1930s and 1940s.

Arrangement

Projects are arranged alphabetically within three subseries:

- A. Los Angeles (Chinatown), 1930s-1940s
- B. Los Angeles (Chinatown), renovations, 1979-2001
- C. Other work (sampling of Hong’s professional work), 1948-1991

A. Los Angeles (Chinatown), 1930s-1940s
<table>
<thead>
<tr>
<th>Box 9</th>
<th><strong>Boy Scouts of America, scout cabin</strong> approximately 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Number of items:</strong> 3 sheets</td>
</tr>
<tr>
<td></td>
<td><strong>Location:</strong> Chinatown (Los Angeles, Calif.)</td>
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<tr>
<td></td>
<td><strong>Collaborator(s):</strong> Webster, E. &amp; Wilson, A., (architects)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 9</th>
<th><strong>Buildings for You Chung Hong: 405, 407, 409 Ginling Way and 951-955 N. Broadway 1939-41</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Number of items:</strong> 38 sheets</td>
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<td><strong>Location:</strong> Chinatown (Los Angeles, Calif.)</td>
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<td><strong>Collaborator(s):</strong> Webster, E. &amp; Wilson, A., (architects)</td>
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<table>
<thead>
<tr>
<th>Box 9</th>
<th><strong>Digitized images:</strong></th>
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<td><img src="image1.png" alt="Image" /> <img src="image2.png" alt="Image" /> <img src="image3.png" alt="Image" /> <img src="image4.png" alt="Image" /> <img src="image5.png" alt="Image" /></td>
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</tbody>
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<thead>
<tr>
<th>Box 9</th>
<th><strong>Buildings for You Chung Hong: neon lighting studies</strong> approximately 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Number of items:</strong> 3 sheets</td>
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<tr>
<td></td>
<td><strong>Location:</strong> Chinatown (Los Angeles, Calif.)</td>
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<tr>
<td></td>
<td><strong>Collaborator(s):</strong> Electrical Products Corp.; Zeon Electrical Products; 20th Century Lites, Inc. (lighting)</td>
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<thead>
<tr>
<th>Box 9</th>
<th><strong>Digitized images:</strong></th>
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<thead>
<tr>
<th>Box 9</th>
<th><strong>Buildings for You Chung Hong: Peter Soo Hoo store #3, 421 Ginling Way approximately 1930s</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Number of items:</strong> 1 sheet</td>
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<td></td>
<td><strong>Location:</strong> Chinatown (Los Angeles, Calif.)</td>
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<tr>
<td></td>
<td><strong>Collaborator(s):</strong> Webster, E. &amp; Wilson, A., (architects)</td>
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<table>
<thead>
<tr>
<th>Box 9</th>
<th><strong>Buildings for You Chung Hong: Restaurant stores 1 and 2 1938</strong></th>
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<tbody>
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<td></td>
<td><strong>Number of items:</strong> 4 sheets</td>
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<tr>
<td></td>
<td><strong>Location:</strong> Chinatown (Los Angeles, Calif.)</td>
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<td></td>
<td><strong>Collaborator(s):</strong> Webster, E. &amp; Wilson, A., (architects)</td>
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<tr>
<th>Box 9</th>
<th><strong>Buildings for You Chung Hong: Store and office building, Ginling Way 1938-40</strong></th>
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<tr>
<td></td>
<td><strong>Number of items:</strong> 18 sheets</td>
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<td><strong>Collaborator(s):</strong> Webster, E. &amp; Wilson, A., (architects)</td>
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<tr>
<th>Box 10</th>
<th><strong>Daniel Hall Building 1939</strong></th>
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<td></td>
<td><strong>Number of items:</strong> 2 sheets</td>
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<tr>
<td></td>
<td><strong>Location:</strong> Chinatown (Los Angeles, Calif.)</td>
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<tr>
<td></td>
<td><strong>Collaborator(s):</strong> Webster, E. &amp; Wilson, A., (architects)</td>
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<tr>
<th>Box 10</th>
<th><strong>Gate (Pailou), North Broadway approximately 1930s</strong></th>
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<tbody>
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<td></td>
<td><strong>Number of items:</strong> 3 sheets</td>
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<tr>
<td></td>
<td><strong>Location:</strong> Chinatown (Los Angeles, Calif.)</td>
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<tr>
<td></td>
<td><strong>Collaborator(s):</strong> Webster, E. &amp; Wilson, A., (architects)</td>
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<tr>
<th>Box 10</th>
<th><strong>Lung-Kong Tin Yee, Club entrance design</strong> approximately 1930s</th>
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<tbody>
<tr>
<td></td>
<td><strong>Number of items:</strong> 1 sheet</td>
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<tr>
<td></td>
<td><strong>Location:</strong> Chinatown (Los Angeles, Calif.)</td>
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<tr>
<td></td>
<td><strong>Collaborator(s):</strong> Bailey, A. Godfrey (architect)</td>
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**Roger S. Hong Collection** archHong
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date</th>
<th>Number of Items</th>
<th>Location</th>
<th>Collaborator(s)</th>
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<tr>
<td>10</td>
<td>Proposed additions to Chinatown (property map); House numbers for New Chinatown, 900 block N. Broadway 1939</td>
<td>1939</td>
<td>3 sheets</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td>Webster, E. &amp; Wilson, A., (architects)</td>
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<tr>
<td>10</td>
<td>Restaurant and cocktail room for Howard Tom and Jew Loy-Shue, 425-427 Ginling Way 1938</td>
<td>1938</td>
<td>2 sheets</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td>Webster, E. &amp; Wilson, A., (architects)</td>
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<tr>
<td>10</td>
<td>Restaurant and store building for Au Chun Hall 1939</td>
<td>1939</td>
<td>2 sheets</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td>Webster, E. &amp; Wilson, A., (architects)</td>
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<tr>
<td>10</td>
<td>Restaurant for You Chung Hong, 415 and 425 Ginling Way 1939-40, 1945</td>
<td>1939-40, 1945</td>
<td>17 sheets</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td>Webster, E. &amp; Wilson, A., (architects)</td>
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<td>10</td>
<td>Survey maps 1938-39, 1941</td>
<td>1938-39, 1941</td>
<td>4 sheets</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Utility, grading and plot plans; street layout 1938, 1940</td>
<td>1938, 1940</td>
<td>6 sheets</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Blossom Garden Hotel and mixed-use project, 900 N. Broadway. (Includes rough concept sketches.) 2000</td>
<td>2000</td>
<td>44 sheets</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td>Laeroc Partners, Inc. (architects), Hong, Roger (architect), Urban Concepts (architects)</td>
</tr>
<tr>
<td>1</td>
<td>Cathay Bank undated</td>
<td>undated</td>
<td>2 photos only</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td>Choy, E. &amp; Choy, B., (architects), Shulman, J. (photographer)</td>
</tr>
<tr>
<td>11</td>
<td>Chinatown Historic Core Vision Plan, L.A. Chinatown Business Council: Master program for revitalization and development 2001</td>
<td>2001</td>
<td>1 sheet</td>
<td>Chinatown (Los Angeles, Calif.)</td>
<td>Hong, Roger (architect)</td>
</tr>
</tbody>
</table>
II. Project Plans and Drawings. 1936-2001

B. Los Angeles (Chinatown), renovations, 1979-2001

Box 1

Chinatown Passage (shops, restaurants, terraces, parking, connections to Blue Line, Metrobus, DASH, bikeway), proposal plan 2001

Number of items: 3 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): Hong, Roger (architect), Suisman Urban Design (architects), Laeroc Partners Inc. (architects)

Box 11

Chinese Cultural and Community Center of Greater Los Angeles, proposal plan undated

Number of items: 3 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): Hong, Roger (architect)

Box 11

City North Destination Entertainment Complex and MTA Station, project proposal 1998-2001

Number of items: 4 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): Hong, Roger (architect), Urban Concepts (architect)

Box 11

Gateway Tower, sponsored by the Chinese Committee on Aging undated

Number of items: 7 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): Hong, Roger (architect)

Box 11

Hong Building, 425 Ginling Way, 1997 renovation plans 1997

Number of items: 7 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): Hong, Roger (architect)

Box 11

Hong Building, 425 Ginling Way, 1999 renovation, demolition and construction plans 1999

Number of items: 14 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): McDonough & Associates (architects), Perlof, S. (engineer)

Box 11

Hong Building, 451A and 451B Ginling Way, alterations 2002

Number of items: 3 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): Hong, Roger (architect)

Box 1

Hong Building: Bar and Bistro at Central Plaza, 951 N. Broadway, 425 Ginling Way, proposal plan 2000

Number of items: 2 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): Hong, Roger (architect)

Box 11

Imperial Dragon Gift Shop, 451 Ginling Way, remodel 1979-80

Number of items: 15 sheets
Location: Chinatown (Los Angeles, Calif.)
Collaborator(s): Hong, Roger (architect), S. Perlof (engineer)
II. Project Plans and Drawings. 1936-2001

B. Los Angeles (Chinatown), renovations, 1979-2001

Roger S. Hong Collection

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**Box 11**

- **Ling Tower: Senior Citizen Residence and Community Commercial Plaza 1978**
  - **Number of items:** 7 sheets
  - **Location:** Chinatown (Los Angeles, Calif.)
  - **Collaborator(s):** Hong, Roger (architect)

**Box 11**

- **Pergola and stage, design plans undated**
  - **Number of items:** 1 sheet
  - **Location:** Chinatown (Los Angeles, Calif.)

**Box 11**

- **Residential renovation of 445 Ginling Way for Roger S. Hong undated**
  - **Number of items:** 2 sheets
  - **Location:** Chinatown (Los Angeles, Calif.)
  - **Collaborator(s):** Hong, Roger (architect)

**Box 12**

- **Survey maps 1990**
  - **Number of items:** 4 sheets
  - **Location:** Chinatown (Los Angeles, Calif.); Elysian Park (Los Angeles, Calif.)
  - **Collaborator(s):** City of Los Angeles

**Box 12**

- **United Bank building, 951 N. Broadway (formerly 405, 407, 409 Ginling Way), renovation plans 1984**
  - **Number of items:** 26 sheets
  - **Location:** Chinatown (Los Angeles, Calif.)
  - **Collaborator(s):** Arechaederra, Hong, Treiman (architects), Hong, Roger (architect)

**Box 12**

- **United Bank building, 951 N. Broadway, fence design and landscape plan 1996**
  - **Number of items:** 2 sheets
  - **Location:** Chinatown (Los Angeles, Calif.)
  - **Collaborator(s):** Hong, Roger (architect, landscape architect)

---

C. Other work (sampling of Hong’s professional work) 1948-1991

**Box 12**

- **Chinese Times, The: 686 Sacramento St., remodel. (Includes many rough sketches.) 1976-77**
  - **Number of items:** 30 sheets
  - **Location:** San Francisco (Calif.)
  - **Collaborator(s):** Hong, Roger (architect)

**Box 12**

- **Encinitas Hotel 1989**
  - **Number of items:** 1 sheet
  - **Location:** Encinitas (Calif.)
  - **Collaborator(s):** Arechaederra, Hong, Treiman (architects)

**Box 12**

- **Fitzgerald, Dan and June, residence, 10118 Empyrean Way #102, interior design 1991**
  - **Number of items:** 6 sheets
  - **Location:** Los Angeles (Calif.)
  - **Collaborator(s):** Hong, Roger (interior design)
II. Project Plans and Drawings. 1936-2001

C. Other work (sampling of Hong’s professional work) 1948-1991

Box 12  Froedtert Memorial Lutheran Hospital 1977
  Number of items: 11 sheets
  Location: Wauwatosa (Wis.)
  Collaborator(s): Stone, Marracini & Patterson (architects), Brust-Zimmerman (architects)

Box 1  Hong, Mr. and Mrs. Y. C., residence, 5146 Los Franciscos Way, proposed recreation unit approximately 1970s
  Number of items: 3 sheets
  Location: Los Angeles (Calif.)
  Collaborator(s): Hong, Roger (architect)

Box 13, Box 1  Hong, Mr. and Mrs. Y. C., residence, 5146 Los Franciscos Way. (Includes many rough sketches.) 1967-69
  Number of items: 70 sheets; 35 photos
  Location: Los Angeles (Calif.)
  Collaborator(s): Buff & Hensman (architect), Hong, Roger (architect), Shulman, J. (photographer)

Box 13  Hong, Roger S., residence, 10551 Wilshire Blvd. #1703, interior design. (Includes many rough sketches.) 1986-87
  Number of items: 29 sheets
  Location: Los Angeles (Calif.)
  Collaborator(s): Hong, Roger (interior design)

Folder 13  Hotel at the L.A. Zoo 1981
  Number of items: 3 sheets
  Location: Los Angeles (Calif.)
  Collaborator(s): Arechaederra, Hong, Treiman (architects), Stolte, Inc. (developers)

Box 13, Oversized folder 11  Hotel Nikko, 477 S. La Cienega Blvd. 1989-91
  Number of items: 86 sheets, 5 photos
  Location: Beverly Hills (Calif.)
  Collaborator(s): Arechaederra, Hong, Treiman (architects), Fong & Associates (landscape architects), Mingis Design (interior design)

Box 1  KCET building approximately 1980
  Number of items: 7 sheets
  Location: Los Angeles (Calif.)
  Collaborator(s): Arechaederra, Hong, Treiman (architects)

Box 14  Kun Lun Hotel, early concepts 1980
  Number of items: 15 sheets
  Location: Beijing (China)
  Collaborator(s): John Carl Warnecke and Associates (architects)

Box 14  Neiman-Marcus 1988
  Number of items: 20 sheets
  Location: Honolulu (Hawaii)
  Collaborator(s): Arechaederra, Hong, Treiman (architect), The Darrall Partnership (interior design)
II. Project Plans and Drawings. 1936-2001

C. Other work (sampling of Hong's professional work) 1948-1991

Box 14

Neiman-Marcus 1979

- Number of items: 1 sheet
- Location: unknown

Box 14

Office building, Ohio Ave. and Sepulveda Blvd. [now Fox Building, 1441 S. Sepulveda Blvd.] 1983

- Number of items: 6 sheets
- Location: Westwood (Los Angeles, Calif.)
- Collaborator(s): Arechaederra, Hong, Treiman (architects)

Box 14

Pan Pacific Center [adaptive re-use of Pan Pacific building] 1981-82

- Number of items: 21 sheets
- Location: Los Angeles (Calif.)
- Collaborator(s): Arechaederra, Hong, Treiman (architect), CCM Financial (developers)

Box 14

Park Place master plan (Fluor Properties conversion) 1985-88

- Number of items: 26 sheets
- Location: Irvine (Calif.)
- Collaborator(s): Arechaederra, Hong, Treiman (architects), Trammell Crow Co. (developers)

Box 15

Paseo de los Rosas complex approximately 1980s

- Number of items: 17 sheets
- Location: Pasadena (Calif.)
- Collaborator(s): Arechaederra, Hong, Treiman (architects), Trammell Crow Co. (developers), Ahmanson Commercial Development Co. (developers)

Box 15

Quong, Chin H. and Mabel C. Hong, Four-unit apartment building 1948-49

- Number of items: 3 sheets
- Location: Alhambra (Calif.)
- Collaborator(s): Joseph, B. G. (contractor)

Box 15

Ralph's grocery stores approximately 1973

- Number of items: 3 sheets
- Location: Fullerton (Calif.) and unknown
- Collaborator(s): Maxwell Starkman & Associates (architects)

Box 15

Rossmoor Towers and Life Care Center, Rossmoor Leisure World 1969-70

- Number of items: 28 sheets
- Location: Laguna Hills (Calif.)
- Collaborator(s): Bodrell Joer'dan Smith and Associates, Inc. (architects), Lent-Forsum Associates (landscape architects)

Box 15

Unidentified campus site plan approximately 1970s

- Number of items: 1 sheet
- Location: unknown
- Collaborator(s): Hong, Roger (architect)
<table>
<thead>
<tr>
<th>Box 15</th>
<th><strong>Unidentified residences and commercial buildings 1970-72</strong></th>
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<td></td>
<td><strong>Number of items:</strong> 9 sheets</td>
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<tr>
<th>Box 15</th>
<th><strong>UNLV Sports Arena (Thomas &amp; Mack Center), University of Nevada, Las Vegas approximately 1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Number of items:</strong> 3 sheets</td>
</tr>
<tr>
<td></td>
<td><strong>Location:</strong> Las Vegas (Nev.)</td>
</tr>
<tr>
<td></td>
<td><strong>Collaborator(s):</strong> John Carl Warnecke and Associates (architects), W2C (architects)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th><strong>Roads [textile sample; designed by Gretl and Leo Wollner for Knoll International. 1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 49 x 138 in</td>
</tr>
<tr>
<td></td>
<td><strong>Number of items:</strong> 1 textile</td>
</tr>
</tbody>
</table>

D. Resource Materials (textile sample) 1972