Edward Durell Stone Collection

Finding aid prepared by Erin Chase.
The Huntington Library, Art Collections, and Botanical Gardens
Architecture Collections
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
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Descriptive Summary
Title: Edward Durell Stone Collection
Bulk dates: 1940s-1970s
Collection Number: archStone
Extent: 6 flat boxes, 2 tube boxes, 5 document boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Architecture Collections
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Abstract: Edward Durell Stone was an internationally known architect who was active from the 1920s through the 1960s.
At the suggestion of Thomas D. Church, Arthur Hanisch, owner and president of the Stuart Pharmaceutical Company, hired
Stone to design its new headquarters in Pasadena, California. The material in this collection depicts the Stuart building from
concept to completion primarily through photographs, drawings and published articles. Ludwig Lauerhass, Jr., the vice
president of Stuart at the time, collected publicity related to Stone and the Stuart building. In addition, there are sketches
and plans for Lauerhass’ personal residence in Altadena which was never built.
Language of Material: The records are in English.
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact
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Publication Rights
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Preferred Citation
[Identification of item], Edward Durell Stone Collection, The Huntington Library, San Marino, California.
Acquisition Information
Related Materials in the Huntington Library
Maynard L. Parker negatives, photographs, and other material (photCL MLP)
This collection contains photographs by Maynard Parker of E. D. Stone’s commercial and residential work.
Scope and Content
The Edward Durell Stone Collection consists primarily of photographs, drawings, correspondence and publicity related to
the Stuart Pharmaceutical Building in Pasadena. The Stuart Company was designed by Stone and the gardens were
designed by Thomas D. Church and Associates. Construction began on the building in 1956. The collection was amassed by
the vice president of Stuart, Ludwig Lauerhass, Jr. Much of the material was collected by Lauerhass in conjunction with the
building of Stuart and the subsequent publicity the building and its architect received after completion.
It should be noted that, other than the photographs and some of the correspondence, there is very little in the way of
original documentation for the Stuart building. Most of the drawings are blueprint copies and they do not comprise a
complete set. Please consult the Curator for further details.
Personal Names
Stone, Edward Durell.
Church, Thomas Dolliver.
Subjects
Architects – California.
Architecture -- California -- Los Angeles.
Architecture -- Designs and plans.
Landscape Architects -- California -- Los Angeles.
Landscape Architecture -- California -- Los Angeles.

Document Types
Architectural drawings.
Black-and-white photographs.
Clippings.
Letters.
Portraits.
Presentation Albums.
Tear Sheets.

I. THE STUART COMPANY, PASADENA, CALIFORNIA, 1956-1971

Physical Description: 7 flat boxes, 1 tube box

A. Photographs

Box 1 (1-137) Construction photographs of Stuart Pharmaceutical building, ca. 1956
[By unknown photographer.]

Box 2 (138-325) Photographs of finished building, grounds and employees.
[Photographer: Marvin Rand.]

Box 3 (326-390), Folders 1-6 Photographs of drawings, buildings, grounds, aerial views of property, employees, employee activities, and Lanz of California fashion shoot.
[Photographers: Julius Shulman, J. Allen Hawkins, Nolan D. Patterson, and Howard French.]

Box 3, Folder 1 Architectural renderings (326-328)
Box 3, Folder 2 Buildings and grounds, and employees and unidentified (329-342)
Box 3, Folder 3 Julius Shulman, Photographer (343-352)
Box 3, Folder 4 J. Allen Hawkins, Photographer (353-376)
Box 3, Folder 5 Lanz of California Fashion Shoot (377-384)
Box 3, Folder 6 Stuart Pharmaceutical Building (385-390)

B. Presentation Books

Box 4 (Vols. 1-3) Promotional albums for the Stuart Company, undated.
[Photographers: Clarence L. Hedman, Rob Gage, and Carl Joe Tyner.]

Box 5 C. Business Records

Box 5, Folder 1 Correspondence: A-G, 1956-1962
Box 5, Folder 2 Correspondence: H-L, 1956-1962
Box 5, Folder 3 Correspondence: M-Z, 1956-1962
Box 5, Folder 4 Correspondence between E. D. Stone and Ludwig Lauerhass.
Box 5, Folder 5 Stuart Building: clippings and publicity.
Box 5, Folder 6 Stuart Company: publications.
Box 5, Folder 7 Stuart Building: original building proposal by Henry L. Eggers and Walter W. Wilkman; Stuart building tours booklet; Stuart building specifications by E. D. Stone
Box 5, Folder 8 General pharmaceutical industry.
I. THE STUART COMPANY, PASADENA, CALIFORNIA, 1956-1971

C. Business Records

Edward Durell Stone Collection

Box 5, Folder 9

Inscribed "To Lud- Remembering our 'architectural journeys' thro [sic] California," Maria, Ed"

D. Publications

Scope and Content Note
Publications with articles mostly about the Stuart Building, ca. 1955-71, as well as articles about E. D. Stone and projects unrelated to Stuart.

Box 6
Publications, 1955-1958
Box 7
Publications, 1958-1959
Box 8
Publications, 1959
Box 9
Publications, 1959-1971

E. Drawings


II. BUSINESS RECORDS (UNRELATED TO STUART PHARMACEUTICAL BUILDING)

A. Printed Materials

Box 10

B. Presentation Books

Box 11 (Vols. 4-8)
Presentation books with tear sheets and copies of articles about E. D. Stone's residential and commercial work, ca. 1940s-1960s.
Vols. 4-5 are duplicates. Both contain expanded versions of Stone's resume at the front.

C. Photographs

Box 3, Folder 7
Photographs (391-395)
Construction photographs of Community Hospital of the Monterey Peninsula, Carmel, CA. (391-395)
Photographs of model for National Cultural Center, Washington, D.C. (396-398)
Portrait of Edward Durell Stone, undated. (399)
Inscribed "To my friend Lud with affection, Ed"

III. LUDWIG LAUERHASS RESIDENCE

Physical Description: 1 tube box

A. Drawings
Rolled plans and sketches for proposed residence at 2249 E. Crescent Drive, Altadena for Ludwig Lauerhass.

Includes plans by E. D. Stone, Thomas Church, Thom Jones, architect, and Arthur Kelly and Joseph R. Kelly, architects. Residence never built.