Descriptive Summary
Title: Huntington Library Reader files
Dates: 1950-1989
Collection Call Number: HIA 36.1.1-10, 36.1.12-16
Collector: Henry E. Huntington Library and Art Gallery
Extent: 5 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2203
Fax: (626) 449-5720
Email: archives@huntington.org
URL: http://www.huntington.org

Abstract: The collection contains papers from scholars who did research at the Huntington Library.
Language of Material: The records are in English, Albanian, Armenian, Chinese, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hebrew, Hungarian, Irish, Italian, Lithuanian, Persian, Polish, Portuguese, Romanian, Russian, Slovak, Spanish, Swedish, Ukrainian, and Uzbek.

Access
Collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please go to following web site.

Publication Rights
In order to quote from, publish, or reproduce any of the manuscripts or visual materials, researchers must obtain formal permission from the office of the Library Director. In most instances, permission is given by the Huntington as owner of the physical property rights only, and researchers must also obtain permission from the holder of the literary rights. In some instances, the Huntington owns the literary rights, as well as the physical property rights. Researchers may contact the appropriate curator for further information.

Preferred Citation
[Identification of item], Huntington Library Reader Files, The Huntington Library, San Marino, California.

Historical
The Huntington Library Readers are researchers that have been granted access to the library collection. Readers apply to see material in order to write books, complete their dissertations and work on other scholarly pursuits. Readership is granted by an application process. Readers are faculty with a full time position or retired, doctoral students working on research for their dissertation, and scholars who apply and qualify for the independent scholar status. Independent scholars require letters of recommendations from other scholars in the field who can attest to their scholarship. Readership status is granted based upon whether the contents of the collection fit the needs of the research.

Many readers have a strong connection with the Huntington Library, often through the longstanding association between the library and the California Institute of Technology (Caltech). Hallett Smith was Dean of Humanities and Social Sciences at Caltech, a Professor of English, and a Research Associate at the Huntington Library. Justus Kent Clark was a Professor of English Literature at Caltech where he composed numerous satirical lyrics and musicals about life at the campus. Beach Langston was a Professor of English at Caltech where he began working in 1947. Martin Ridge was both Professor of History at Caltech and a Research Associate at the Huntington Library. Robert Oliver was a Professor of Economics at Caltech. Ray Allen Billington was a Professor of History and joined the Huntington Library 1962. Ed Carpenter was a bibliographer at the Huntington Library from 1960 to 1973. Hensley Woodbridge was a librarian at Murray State College in Kentucky when he began compiling his bibliography of Jack London.

Scope and Content
The collection contains records that were compiled or created by the Readers of the Huntington Library. The papers of Hensley Woodbridge contain his correspondence and drafts for his bibliography of Jack London, published in 1966. J. Kent Clark’s dissertation on Jonathan Swift was begun at Stanford University, delayed by the Second World War and finished while he was working at Caltech. Beach Langston’s draft of his book Faulkner, Tradition and Christian Myth contains notes in the margin on how to improve the work and two different drafts of chapter one. The magnetic and VHS tapes contain
talks given by readers, including talks for the Friends of the Huntington Library, a membership organization supporting the Library.

**Arrangement**
The collection is divided between papers in 36.1.1-6 and tapes in 36.1.7-10 and 36.1.10-16. The folders are organized by creator when known.

**Personal Names**
Clark, J. Kent.
Langston, Beach, -1979.
Smith, Hallett Darius, 1907-.
Woodbridge, Hensley Charles, 1923-.

**Corporate Names**
Henry E. Huntington Library and Art Gallery.

**Genre**
Audiotapes.
Bibliographies.
Letters (correspondence).
Dissertations.
Drafts (documents).
Sheet music.

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<table>
<thead>
<tr>
<th>Box HIA 35.1.1</th>
<th>Hensley Woodbridge papers (1958-1969)</th>
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<tr>
<td>Folder HIA</td>
<td>Correspondence: Joan London; G. H. Tweney (1969)</td>
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<td>35.1.1.1</td>
<td>Jack London Ephemera (approximately 1967)</td>
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<td>35.1.1.2</td>
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<td>Jack London Bibliography: Estonia (1961)</td>
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<td>35.1.1.6</td>
<td>Jack London Bibliography: London - Danish (1958)</td>
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<td>35.1.1.7</td>
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<td>Folder HIA</td>
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<td>Jack London Bibliography: Belgian translations (1961)</td>
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<td>Correspondence: Bruce D. Griffin (1964)</td>
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<td>Jack London Bibliography: Persian translations [undated]</td>
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<td>Jack London Bibliography: Rumania - London (1962)</td>
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<td>Jack London Bibliography: German (1964)</td>
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<td>Correspondence: Gilluley (1962-1963)</td>
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Folder HIA 35.1.1.43
Correspondence: King Hendricks (1961-1964)

Folder HIA 36.1.2
Jutus Kent Clark: Swift and the Aristocracy 1950
Bound Dissertation

HIA 36.1.3
Beach Langston: Faulkner, Tradition and Christian Myth (before 1968)
Preface (before 1968)

Folder HIA 36.1.3.1
Chapter 1: Faulkner and Christianity (before 1968)
Two drafts.

Folder HIA 36.1.3.2
Chapter 2: Faulkner’s Traditionalism: Home and the Land (before 1968)

Folder HIA 36.1.3.3
Chapter 3: Faulkner’s Traditionalism: Woman and the Negro (before 1968)

Folder HIA 36.1.3.4
Chapter 4: Time: Past, Present, Eternal (before 1968)

Folder HIA 36.1.3.5
Chapter 5: Eden and Adam (before 1968)

Folder HIA 36.1.3.6
Chapter 6: Images of Christ: Myth as Structure (before 1968)

Folder HIA 36.1.3.7
Chapter 7: Images of Christ: The Final Vision (before 1968)

Folder HIA 36.1.3.8

HIA 36.1.4
Jutus Kent Clark: Lyrics and Music of Sue Hall (1986)

Folder HIA 36.1.5
Readers: Newspaper Articles - Miscellaneous & Ephemera (1987)
 Folder is not included as of August 14, 2014.

Folder HIA 36.1.5.4
Readers: Appointments; Honors/Awards (1987)

Folder HIA 36.1.5.5
Readers: Special Events; Organization Meetings etc (1983)

Folder HIA 36.1.5.6

HIA 36.1.6
Jutus Kent Clark: Prologue to Middlekauff Cantata (December 4, 1987)

HIA 36.1.7
Robert Oliver: Conversataion with J. Kent Clark (May 6, 1986)
Mangetic tape.

Box HIA 36.1.9-10, 12-14
Martin Ridge: "Children in Colonial America" (March 1, 1979)

Box HIA 36.1.9
Magnetic and VHS Tapes

Folder HIA 36.1.9
Ray Allen Billington: “Wild Old West” (January 25, 1979)

Folder HIA 36.1.10
Reading Room Conduct Notes. (Restricted Access). (March 8, 1989)

Folder HIA 36.1.12
Toledo, Ohio

Folder HIA 36.1.13a
Hallett Smith: MGM Session 1 (February 1, 1972)

Folder HIA 36.1.13b
Hallett Smith: MGM Session 2 & 3 (February 8, 1972)

Folder HIA 36.1.14
Ed Carpenter: “The Huntington” Talk on tape (May 15, 1975)
Moved to the John Steadman Papers in the Manuscripts Department (uncataloged).
Box HIA
36.1.15-16
Folder HIA 36.1.15
Folder HIA 36.1.16

Magnetic Tape

Ray Allen Billington: “Frontier & the American Character.” (December 3, 1973)
“Hunting Library” Talk Given to the Friends of the Library (November 8, 1971)