Isaac Newton related artwork, photographs, drawings and prints from Babson College's Grace K. Babson Collection of the Works of Sir Isaac Newton: Finding Aid

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Overview of the Collection

Title: Isaac Newton related artwork, photographs, drawings, and prints from Babson College's Grace K. Babson Collection of the Works of Sir Isaac Newton

Dates (inclusive): 1654-1975

Bulk dates: 1690s-1950s

Collection Number: mssBabsonArt

Extent: 46 items in 3 boxes

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Abstract: The Isaac Newton related artwork, photographs, drawings and prints from Babson College's Grace K. Babson Collection of the Works of Sir Isaac Newton, contains various artworks on paper depicting Sir Isaac Newton (1642-1727), contemporary scientists and other figures as well as views and maps of places associated with Newton's life

Language: English.

Access
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Preferred Citation

Provenance

Biographical Note
Sir Isaac Newton (1642-1727) was an English mathematician, physicist, astronomer and theologian. Newton was a fellow of Trinity College, Cambridge and the second Lucasian Professor of Mathematics, University of Cambridge. He also served as Warden, then Master of the Royal Mint (1696-1727) and was president of the Royal Society (1703-1727).

Scope and Content
This collection contains various artworks on paper, primarily engravings and photographs depicting portraits of Sir Isaac Newton (1642-1727) and contemporary scientists, theologians and mathematicians as well as views, and maps of places associated with Newton's life. Also included are depictions of several memorials, statues and tributes raised to Newton after his death.

• Forms part of Babson College's Grace K. Babson Collection of the Works of Sir Isaac Newton on long term-loan to the Huntington

Arrangement
The collection is arranged in three boxes roughly by size. The majority of items are marked by Babson numbers which may reflect their original arrangement and storage.

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Newton, Isaac, 1642-1727 - Pictorial works...
Trinity College (University of Cambridge) - Pictorial works.
Scientists - Great Britain - Pictorial works.
London (England) - Pictorial works.
Forms/Genres
Engravings.
Photographs.
Maps.

Box 1
Photographs, engravings
Physical Description: 25 items

Folder 1
[Photograph of portrait of Isaac Newton by Godfrey Kneller] [1950s?]
Description 35 x 23 cm.
Babson no. BC / J31
Notes Gift. Photograph by Dr. Snelson of a portrait of Newton by Godfrey Kneller at the Willam Andrew Clark Library

Folder 2
[Engraved portrait of Isaac Newton after Sir James Thornhill]
Description Broken into 3 panels: image (26 x 21 cm.); caption (5 x 22 cm.); provenance inscription (11 x 18 cm)
Babson no. BC / J13
Notes Mounted. Inscription reads: I believe this engraving to be rare - it was purchased by me at a village inn by the river side when on a boating excursion down the Cam around 1821. J. Hooper A.B." The printed caption, originally at head of engraving reads in part: "Done from an original paint]ing of Sir James Thornhill's in the custody of Rev. Dr. Bentley. Master of Trinity College."

Folder 3
Tinker, T., creator. The paternal house of Sr. Isaac Newton in which he was born... [engraving] 1772
Description 15 x 18 cm.
Babson no. BC / J28
Notes T. Tinker del. 1772; S. Sparrow sculp.

Folder 4
The great fire of London in the year 1666. From the original picture in the possession of Robert Golden Esq. [engraving] 1792
Imprint: Engrav'd and Publish'd by W. Birch, Enamel painter, No. 2 Macclesfield Street Soho. Decr. 1st. 1792.
Description 26 x 34 cm.
Babson no. BC / J29
Notes

Folder 5
King, J.W., creator. Great Court, Trinity College Cambridge [engraving] [1900s?]
Description Image 18 x 20 cm., sheet 38 x 28 cm.
Babson no. BC / J20
Notes On cream paper. Embossed ownership mark on lower left corner of sheet.

Folder 6
[Photograph of portrait of Isaac Newton by Enoch Seeman] [1950s?]
Description image 19 x 15 on sheet 20 x 16 cm
Babson no. BC / J27

Folder 7
Sir Isaac Newton [engraving] 1817
Description plate 26 x 18 cm.
Babson no. BC / J7
Notes G.M. Brighty del., J. Vanderbank pinxt., Romney sculp. Inscription in pencil at foot: "presented to me by Dr. Lee F.R.S.R"
Folder 8  
Sir Isaac Newton OB. 1727. From the original of Kneller, in the collection of the Right Hon[or]ble, the Earl of Egremont [engraving] 1831  
Imprint: London, Published Aug. 1, 1831, by Harding & Lepard, Pall Mall East.  
Description image 13 x 14 cm on sheet 20 x 18 cm  
Babson no. BC / J5

Folder 9  
[Colored painting of Trinity College coat of arms] [1930s?]  
Description visible image 14 x 11 cm matted to 2 x 18 cm  
Babson no. BC / J2  
Notes Black and white photomechanical reproduction.

Folder 10  
[Photograph of Isaac Newton statue and four others in Trinity Chapel, Cambridge] [photomechanical reproduction] [1930s?]  
Description 14 x 20 cm  
Babson no. BC / J9

Folder 11  
King, J.W., creator. Gateway, Trinity College, Cambridge [engraving] [1900?]  
Description image 19 x 20, sheet 38 x 27 cm  
Babson no. BC / J19  
Notes On cream paper. Embossed ownership mark on lower left corner of sheet.

Folder 12  
Sir Isaac Newton [engraving after original] in the possession of John Conduit Esqr. [1744?]  
Description image 37 x 23 cm, sheet 40 x 27, mount 48 x 34 cm  
Babson no. BC / J32  
Notes Dated 1744 in pencil on bottom. Mat shows some signs of water damage.

Folder 13  
Sir Isaac Newton, done after the marble bust in Her Majesty's Hermitage in the royal garden at Richmond [engraving] approximately 1736  
Description 35 x 25 cm  
Babson no. BC / J24  
Notes Trimmed at foot and head. After the marble bust by Guelfi in Queen Caroline's grotto at Richmond.

Folder 14  
Library of Trinity College [engraving] 1814  
Description image 21 x 27 cm, plate 25 x 30 cm, sheet 27 x 33 cm  
Babson no. BC / J15  
Notes "A. Pugin. Del." Minor damage: Spilled ink across floor in image, abrasion across bookcase front right. Other ink stains.

Folder 15  
Sr. Isaac Newton [engraving]: portrait in oval frame with ornaments [between 1782 and 1790?]  
Imprint: Published by G. Kearsly No. 46 Fleet Street.  
Description image (including caption) 18 x 12 cm., plate 22 x 17 cm ; sheet 25 x 19 cm  
Babson no. BC / J4  
Notes "G. Kneller pinxt., Wm. Sharp sculpt." George Kearsley (died 1790) was at the Fleet street address from 1782 until his death. William Sharp (1749-1824)
Folder 16  
[Photograph of stained glass panel of Isaac Newton by Ford Maddox Brown] 1950  
Imprint: April, 1950.  
Description b & w image 29 x 14 cm, mounted on card stock 40 x 24 cm  
Babson no. BC/J25  
Notes Typescript caption at bottom: "Stained glass panel depicting Sir Isaac Newton by Ford Maddox Brown, in the oriel window in the Hall, Peterhouse, Cambridge, England, 1870. From the Master and Fellow, April, 1950."

Folder 17  
Statue of Sir Isaac Newton at Cambridge [graphic] [1950s?]  
Description image 25 x 18 cm., sheet 34 x 5 cm  
Babson no. BC/J23  
Notes Color plano lithograph depicting the statue of Newton at the Chapel in Trinity College, Cambridge. Image includes a small child at play.

Folder 18  
Imprint: Drawn & published by R.B. Harraden.  
Description 17 x 11 cm. mounted on sheet 26 x 19 cm.  
Babson no. BC/J22  

Folder 19  
[Color reproduction of William Blake's Newton in the Tate Gallery, London] [1950s?]  
Description 21 x 26 cm.  
Babson no. BC/J18

Folder 20  
King, J.W., creator. [Trinity College Great Court etching by J.W. King] [1900?]  
Description image 18 x 30 cm., sheet 24 x 36 cm.  
Babson no. BC/J15

Folder 21  
Isaacus Newton Eq. Aura [mezzotint by John Simon after Thornhill] approximately 1700 to 1725  
Description 37 x 27 cm. mounted on sheet 38 x 29 cm.  
No number Notes Similar to copy at Linda Hall Library and Fitzwilliam Museum (http://rsnr.royalsocietypublishing.org/content/66/2/159). Depicts Newton with natural hair facing right, in a dressing gown. Imprint on copy is faded: "Thornhill Eq. pinx. I. Simon fec. Sold by I. Simon in New Street Covt. Garden."

Folder 22  
Statue of Sir Isaac Newton in the Ante Chapel Trinity College [engraving] 1838  
Imprint: Published March 1st, 1838, by C. Tilt Fleet Street, & J.Le Keux, Harmondsworth.  
Description 22 x 13 cm. mounted on sheet 26 x 18 cm.  
Babson no. BC/J21  
Notes Image signed F. McKenzie and J. Le Keux.

Folder 23  
Sir Isaac Newton from the original picture by Vanderbank in the possession of the Royal Society. [engraving] [Between 1823 and 1850]  
Imprint: London, Published by Charles Knight, Pall Mall East.  
Description image 13 x 11 cm.; sheet 26 x 18 cm.  
Babson no. BC/J6  
Notes 2 copies. "Engraved by E. Scriven"; "Under the superintendence of the Society for the Diffusion of Useful Knowledge"; copy 2 is cropped at bottom with loss of imprint.
| Folder 24 | The hon[ora]ble Robert Boyle Esqr. Done after the marble bust in Her Majest's Hermitage in the Royal Garden at Richmond [engraving] [Between 1714 and 1763]  
**Imprint:** Printed for Tho: Bowles in St. Pauls Churchyard. & John Bowles at the black Horse in Cornhill.  
**Description:** 35 x 24 cm.  
**Babson no.:** BC/J10  
**Notes:** Cropped. "I Faber fecit." |
|---|---|
| Folder 25 | [View of Trinity College, Cambridge, showing to right of gate, the windows of rooms which Newton occupied as Lucasion Professor : photograph] [1950s?]  
**Description:** 30 x 21 cm.  
**Babson no.:** BC/J12 |
| Box 2 | Photographs, engravings  
**Physical Description:** 12 items |
| Folder 1 | Martin Fokes Esq. F.R.S. [mezzotint by John Faber, Jr. after John Vanderbank] 1737  
**Imprint:** Sold by I Faber at the Golden Head in Bloomsbury Square.  
**Description:** 36 x 26 cm  
**Notes:** "J. Vanderbank pinxt. 1736. I Faber fecit 1737" Depicts Martin Folkes (1690-1754), English antiquary with right hand resting on closed book, with bust of Newton over his left shoulder. |
| Folder 2 | [Photograph of relief portrait of Newton by Le Marchand as reproduced by Wedgwood] [1950s?]  
**Description:** B&W 22 x 18 cm |
| Folder 3 | [Facsimile of title page and frontispiece to Newton's 1729 The Mathematical principles of natural philosophy] [20th century]  
**Description:** 20 x 24 cm.  
**Notes:** Facsimile on cream wove paper. |
| Folder 4 | [Group of modern photomechanical reproductions of various Newton portraits] [1970s?]  
**Description:** 26 x 11 to 28 x 22 cm  
**Notes:** Includes advertisement from Imperial Chemical Industries (ICI) featuring Newton and his telescope. |
| Folder 5 | King's Gateway, Trinity College, Cambridge [photograph] [1950s?]  
**Description:** B&W 34 x 25 cm |
| Folder 6 | [Interior of Great Hall, Trinity College, Cambridge] [photograph] [1950s?]  
**Description:** B&W 20 x 30 cm.  
**Babson no.:** BC/J16 |
| Folder 7 | Hollar, Wenceslaus, 1607-1677, creator. London : London the glory of Great Britaine's Isle. Behold her landschip here and tru pourfile [reproduction] [1947?]  
**Description:** 23 x 38 cm  
**Babson no.:** BC/J148  
**Notes:** Unframed and housed in mylar. Backing of frame is dated in pencil Dec. 1947 with label "Haley & Steele Art Dealers". A typewritten label reads: "Old London before the Great Fire of 166. From the original etching by Hollar (1607-1677)." The original was published before 1657. |
Folder 8  
**James Stuart Duke of Richmond and Lenox [engraving] 1740**
- **Imprint:** Impensis I. & P. Knapton Londini 1740.
- **Description:** 38 x 25 cm
- **Babson no.** BC/JJ46
- **Notes:** After the original painting by Van Dyke. "In the collection of the Rt. Honble. Sr. Paul Methuen. Ant. Van Dycke pinxt. J. Houbraken sculp. Amst. 1740"

Folder 9  
**Thomas Wentworth Earl of Stratford [engraving] 1740**
- **Imprint:** Impensis I. & P. Knapton Londini 1740.
- **Description:** 38 x 25 cm.
- **Babson no.** BC/JJ47
- **Notes:** After the original painting by Van Dyke. "In the collection of Sr. Francis Child. Ant. Van Dycke pinxt. J. Houbraken sculp. Amst. 1740"

Folder 10  
**[Engraved portrait of Isaac Barrow (1630-1677) after David Loggan] 1683**
- **Imprint:** 1683.
- **Description:** 31 x 23 cm
- **Babson no.** BC/JJ51
- **Notes:** Date of publication from National Portrait Gallery (UK). "D. Loggan ad vivum delin." Imprint is faded and illegible, appears to read: Sold by Brabazon Aylmer at the three Pigeons over against the Royall Exchang London". Cropped, mounted and shows evidence of being framed and matted.

Folder 11  
**[Hand colored engraved portrait of Charles Home, sixth Earl of Home (d. 1706)] [1810?]**
- **Description:** visible image 15 x 12 cm matted to 29 x 26 cm
- **Babson no.** BC/JJ49
- **Notes:** Identified on previous frame backing as: Charles, 6th earl of Home and dated 1810. Depicts head-shoulders portrait of man with long wig, facing left. Subject wears armor and a long white cravat.

Folder 12  
**John Winthrop [between 1893 and 1925]**
- **Imprint:** Engraved for the Colonial Society of Massachusetts from a portrait by Copley in possession of Harvard University.
- **Description:** image 14 x 10 cm on sheet 23 x 16 cm
- **Babson no.** 50
- **Notes:** "A.W. Eslon & Col, Boston". The Colonial Society of Massachusetts was founded in 1893. A.W. Elson & Co., Boston, were active from 1893 to 1925.

Box 3  
**Photographs, engravings**
- **Physical Description:** 9 items

Folder 1  
- **Description:** image 31 x 28 cm., sheet 45 x 32 cm.
- **Babson no.** BC/JJ33
- **Notes:** Title from caption written in pencil. Numbered in pencil "70/75". Signed, lower right corner. Giele lived in England from 1916 to 1919 and executed many etchings of Oxford.

Folder 2  
**Isaacs Newton Equ. Anno Aetat 84 AC 1726 [engraving]**
- **Imprint:** J. Cooper excubet. [1726].
- **Description:** 35 x 26 cm matted to 50 x 39 cm.
- **Babson no.** BC/[J]34
- **Notes:** After original by J. Vanderbank. "J Vanderbank pinx. 1725. J. Faber fecit 1726; J. Cooper execubut"
Folder 3


- **Imprint:** W. Hollar fecit. Londini. Anno 1654.
- **Description** 30 x 40 cm matted to 38 x 49 cm
- **Notes** Depiction of the forecourt of the Royal Exchange in London enclosed within a frame. Label from original frame says “From Craddock & Barnard, London March 1950”

Folder 4

Isaac Newton at the age of twelve [mezzotint] 1859

- **Imprint:** New York Published by William Schaus ... Oct. 6 1859 ...
- **Description** image 36 x 31 cm., sheet 51 x 41 cm.
- **Babson no.** BC / [J]36
- **Notes** “Painted by Frederick Newenham. London Published by Henry Graves & Comp. Oct. 6, 1859. Engraved by T.L. Atkinson.”

Folder 5

Loggan, David, 1635-1700? creator. *Nova & accuratissima celeberrimae universitatis oppidique Cantabrigiensis ichnographia An. 1688* [cartographic material] 1688

- **Imprint:** 1688.
- **Description** map 41 x 51 cm., sheet 43 x 55 cm.
- **Babson no.** BC / [J]37

Folder 6


- **Imprint:** 1690.
- **Description** image 30 x 57 cm., sheet 45 x 48 cm.
- **Babson no.** BC / [J]38
- **Notes** Undated. Depicts Nevile's Court with the Wren Library in center in Trinity College, Cambridge. Three figures and a greyhound are shown in the foreground. From Loggan's Cantabrigia illustrata. 1690.

Folder 7

Loggan, David, 1635-1700? creator. *Prospect of Cambridge from the East [upper image] ; Prospect of Cambridge from the West [lower image] [engraving] 1690*

- **Imprint:** 1690.
- **Notes** Undated. Depicts two views of Cambridge from surrounding fields. From Loggan's Cantabrigia illustrata. 1690.

Folder 8

Speed, John, 1552?-1629, creator. *The countie and citie of Lyncolne described with the ares of them that have bene earles thereof since the conquest* [cartographic material] 1676

- **Imprint:** Are to be sold by Thomas Bassett in Fleet Street and Richard Chiswell in St. Paul's Church yard [1676].
- **Description** 38 x 51 cm
- **Babson no.** 40

Folder 9

Benning, R., creator. *Vue de Londres comme il etoit dans l'an. 1647.* [engraving] [between 1746 and 1760]

- **Description** visible image 30 x 48 cm, matted to 46 x 61 cm.
- **Babson no.** 41
- **Notes** Date suggested by British Museum. View of London, as it was in 1647, before the Great Fire. “R. Benning del. er sculp.” Colored.