Kingsley Amis Papers: Finding Aid


The Huntington Library, Art Collections, and Botanical Gardens
Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
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Overview of the Collection

Title: Kingsley Amis Papers

Dates (inclusive): 1941-1995

Collection Number: mssAMS 1-1362; mssFAC 1094-1104, 1326-1335, 1338

Creator: Amis, Kingsley.

Extent: 1,423 items in 77 boxes and 13 binders

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Abstract: This collection contains the papers of English author Kingsley Amis (1922-1995), with the bulk of the collection consisting of drafts of novels, short stories, poems, essays and television and radio scripts by Amis, many heavily corrected. Also included are individual manuscript pieces by Martin Louis Amis, Sir John Betjeman, Elizabeth Jane Howard, and George Melly, and groups of limericks by Robert Conquest. Letters deal with personal and literary matters, including Amis' reactions to the work of other authors and their reactions to his writings.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

There are no restrictions on access. The manuscripts of and relating to the unfinished novel Difficulties with Girls (AMS 19-22; not the novel of the same title published in 1988), was restricted until Amis' death; this restriction was lifted following Amis' death in October 1995. The Philip Larkin letters also were restricted and have been opened after Amis' death.

Publication Rights

The literary copyright is owned by: Martin Amis, 54a Leamington Road Villas, London W11 1HT, and Jonathan Clowes, Iron Bridge, House Bridge Approach, London NW1 8BD.

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Preferred Citation

[Identification of item]. Kingsley Amis Papers, The Huntington Library, San Marino, California.

Provenance

Purchased from various sources. Acquisition numbers: 1333, 1614, 1648, 1729, 1778, 1792, 1804, 1808.

The majority of the collection was acquired from Kingsley Amis through George Robert Minkoff in February 1987. Much additional material was acquired from Kingsley Amis, 1991-1995. One letter from Amis to Philip Oakes (September 17, 1955) was purchased from Lakin & Marley Rare Books in May 1996, and three letters from Amis to Andor Foldes (1964-1967) were purchased from Erasmushaus in July 1996. The monthly diary for 1980 was purchased from the Amis Estate in August 1996, along with the working library, which is housed in the Huntington's Rare Book Department; the manuscript pages interleaved in various volumes of the working library will be transferred to the Manuscripts Department, with notes linking them to their volumes of origin. The Ray Lewis White collection of clipped reviews of Amis' books was acquired in January 1996, and is in Box 33.

13 notebooks (Part 3) were received as the gift of Dr. Zachary Leader, 2004.

The provenance of all material acquired after the original purchase is noted on the individual folders.

Processing/Project Information

This finding aid replaces and considerably expands the previous summary report dated 2-4-88 and updated 1-4-96.

Biographical Note

Kingsley Amis was born in London on April 16, 1922, the son of William Robert and Rosa Annie (Lucas) Amis. Following service in the British Army from 1942 to 1945 and first-class honors in English at St. John's College, Oxford, Amis was a lecturer in English at University College of Swansea, Wales, from 1949 to 1961. He subsequently became a Fellow of

Amis was married first to Hilary Ann Bardwell in 1948 and divorced in 1965; he married the novelist Elizabeth Jane Howard in 1965 and was divorced in 1983. He had three children from his first marriage: Philip Nicol William Amis, the author Martin Louis Amis, and Sally Myfanwy Amis. Amis passed away on October 22, 1995.

**Bibliography**


**Contemporary Authors.**


**Scope and Content Note**

This collection contains the papers of English author Kingsley Amis (1922-1995) and is arranged in four parts based on date of acquisition. In the contents list below, Parts II-IV (Boxes 38-77) are only listed at the box level.

Manuscripts: The bulk and the strength of the collection consist of drafts of novels, short stories, poems, essays and television and radio scripts by Kingsley Amis, many heavily corrected. Also included are individual manuscript pieces by Martin Amis, Sir John Betjeman, Elizabeth Jane Howard, and George Melly. Manuscripts by Amis of particular interest include:

- Poems: the earliest literary manuscripts in the collection, 1941-1944. AMS 95.

Correspondence: Letters deal with personal and literary matters, including Amis' reactions to the work of other authors and their reactions to his writings. Correspondence of special interest includes:

- Conquest, Robert. 114 letters and notes to Kingsley Amis. A fine series of lively, witty letters which reveals the close friendship of the two authors. Personal and literary matters are discussed, and scores of limericks are exchanged between the two. 1976-1986. AMS 238-351.
• Powell, Anthony, 1905-. Letter to Kingsley Amis, reacting to Amis' radio broadcast on Powell's A Dance to the Music of Time, 1980, January 30. AMS 213.

Arrangement
The majority of the collection, consisting of the initial acquisition in 1987 is arranged with manuscripts (alphabetically by author) preceding correspondence (also alphabetically by author). Thereafter, subsequent acquisitions have been added on at the end of the collection, as have the restricted items opened for research in late 1995.
The papers are arranged as follows:

Part I
• Manuscripts (Boxes 1-16)
• Manuscripts (Oversize) (Boxes 17-21)
• Correspondence, A - W and unidentified (Box 22)
• Correspondence: Robert Conquest (Boxes 23-24)
• Addenda: Manuscripts (Boxes 25-29)
• Addenda: Manuscripts and Correspondence (Box 30)
• Manuscripts and Correspondence: Philip Larkin (Box 31)
• Correspondence: Philip Larkin (Box 32)
• Ephemera: Ray Lewis White Collection of Clipped Reviews (Box 33)
• Addenda: Manuscripts (Boxes 34-36)
• Addenda: Manuscripts and Correspondence (Box 37)
• Ephemera (Envelope)

Part II
• Manuscripts (Boxes 38-54)
• Correspondence (Boxes 55-64)
• Ephemera (Boxes 64-68)

Part III
• Catalogue of Short Writing of Kingsley Amis and Photocopies (13 black binders)

Part IV
• Manuscripts (Boxes 69-70)
• Correspondence and Ephemera (Box 71)
• Video cassettes, Audio cassettes, Books on tape and Records (Boxes 72-77)

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Amis, Kingsley -- Archives.
Thomas, Dylan, 1914-1953.
Bodleian Library -- History -- 20th century -- Sources.
Authors, English -- 20th century -- Archives.
English literature -- 20th century.
Jazz -- Great Britain -- History -- 20th century -- Sources.
Jazz -- History -- 20th century -- Sources.
Great Britain -- Intellectual life -- 20th century -- Sources.

Forms/Genres
Audio books Great Britain 20th century.
Diaries Great Britain 20th century.
Drawings Great Britain 20th century.
Ephemera Great Britain 20th century.
Letters (correspondence) Great Britain 20th century.
Manuscripts Great Britain 20th century.
Personal Papers Great Britain 20th century.
Phonograph records Great Britain 20th century.
Photocopies Great Britain 20th century.
Photographs Great Britain 20th century.
Sound recordings Great Britain 20th century.
Video recordings Great Britain 20th century.

Additional Authors
Amis, Martin.
Boucher, Anthony, 1911-1968.
Conquest, Robert.
Dick, Philip K.
Fussell, Paul, 1924-2012.
Gale, George Stafford.
Howard, Elizabeth Jane.
Jacobs, Eric.
Larkin, Philip.
Salwak, Dale.
Thatcher, Margaret.
Thwaite, Anthony.
Wilson, Colin, 1931-2013.
Bodleian Library.
British Broadcasting Corporation.
HarperCollins (Firm)
Oxford University Press.
Penguin (Firm)
Random House (Firm)
Simon and Schuster, Inc.

• Drabble, Margaret, 1939-. In Philip Larkin, letter to Kingsley Amis, 1980, June 26. AMS 399.
• Larkin, Philip. In Robert Conquest, 3 letters to Kingsley Amis, 1985-1986. AMS 335-337.
• Mortimer, John, 1924-. In Philip Larkin, letter to Kingsley Amis, 1982, April 18. AMS 408.
• Powell, Anthony, 1905-. In Robert Conquest, letter to Kingsley Amis, 1979, February 17. AMS 306.
• Powell, Anthony, 1905-. In Robert Conquest, letter to Kingsley Amis, 1983, August 29. AMS 320.
• Powell, Anthony, 1905-. In Robert Conquest, letter to Kingsley Amis, 1984, March 9. AMS 323.
• Powell, Anthony, 1905-. In Robert Conquest, 2 letters to Kingsley Amis, 1986, AMS 349-350.
• Powell, Anthony, 1905-. In Philip Larkin, letter to Kingsley Amis, 1978, April 27. AMS 384.
• Powell, Anthony, 1905-. In Philip Larkin, letter to Kingsley Amis, 1983, March 27. AMS 414.
• Powell, Anthony, 1905-. In Philip Larkin, 2 letters to Kingsley Amis, 1985, August 27 and October 4-6. AMS 426-427.
• Thatcher, Margaret. In Robert Conquest, letter to Kingsley Amis, 1981, February 5-6. AMS 313.
• West, Rebecca, Dame, 1892-. In Robert Conquest, letter to Kingsley Amis, 1978, August 8. AMS 288.

Part I

Manuscripts

Box 1

Manuscripts: Amis, Kingsley ("Affairs of Death"-"A Chromatic Passing-Note")
Amis, Kingsley. "At all his deaths, the verdict is the same:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 4.

Box 2

Manuscripts: Amis, Kingsley (Colonel Sun-Crisis Song)

Box 3

Manuscripts: Amis, Kingsley (Darkwater Hall Mystery-Dear Illusion)
Amis, Kingsley. The Darkwater Hall Muster: television play: rehearsal script, MS. (typewritten, xerox copy: 155 p.), with a few autograph corrections, one page of corrections is typewritten original, ca.1974? AMS 16

Box 4


Box 5

Amis, Kingsley. "Farewell to cards, to scandal, to the play:" untitled poem, MS. (typewritten: 1 p.), with author's autograph corrections, pre-1987. AMS 36.
Part I

Manuscripts


Box 6

Manuscripts: Amis, Kingsley (*Girl, 20* [AMS 45-AMS 46])


Box 7

Manuscripts: Amis, Kingsley (*Girl, 20* [AMS 47]-*I Want It Now* [AMS 56])


Box 8

Manuscripts: Amis, Kingsley (*I Want It Now* [AMS 57]-*“Late Effort”*)

Amis, Kingsley. *I Want It Now*: radio script, MS. (typewritten, ditto copy: 64 p.), Also, note from the British Broadcasting Corporation, signed by Betty Davies. 1977. AMS 57.


Amis, Kingsley. "If love is real, defence and Crown may rest:" poem: incomplete (sections numbered iii and iv), MS. (typewritten: 1 p.), pre-1987. AMS 59.


Amis, Kingsley. "It's tough, though. Past the winter boughs . . .:" fragment of prose text, MS. (typewritten: 1 p.), pre-1987. AMS 64.
Amis, Kingsley. The Legacy: novel, MS. (typewritten, 278 p.), with author's autograph and typewritten corrections, ca.1948. AMS 70.
Amis, Kingsley. Notebook, A.MS. (86 p.), Contains random notes for characters, dialog, etc. Also, 8 pages of notes laid in. 1969-1981. AMS 76.


Amis, Kingsley. "One day when I am gone this light:" untitled poem, MS. and A.MS. (partly typewritten: 2 p.), pre-1987. AMS 89.


Manuscripts: Amis, Kingsley ("Rudyard Kipling"-"Some hands can hold...")


Amis, Kingsley. "Some hands can hold, some eyes can trace:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 119.


Amis, Kingsley. "This is Just Not to Say:" poem: three drafts, MS. (typewritten: 3 p.), fragment of prose text on verso of one draft, pre-1987. AMS 128.


Amis, Kingsley. "We have known for some considerable time:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 138.


Amis, Kingsley. "When I was young, ghosts moved in all the rooms:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 140.


Manuscripts (Oversize)

Box 17
Manuscripts (Oversize): Amis, Kingsley ("A.E.H.-The Alteration [AMS 148]")
Amis, Kingsley. The Alteration: novel: first draft, MS. and A.MS. (mostly typewritten: 194 p.), with extensive autograph and typewritten corrections, Also: two pages of notes for the novel; and a xerox copy of the novel's first page, with two autograph corrections (3 p.). 1975, April 11 -November 18. AMS 147.

Box 18
Manuscripts (Oversize): Amis, Kingsley (The Alteration [AMS 149]-"Natural History")
<table>
<thead>
<tr>
<th>Manuscripts (Oversize)</th>
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<tbody>
<tr>
<td><strong>Amis, Kingsley.</strong></td>
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<td><strong>Amis, Kingsley.</strong></td>
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<td><strong>Amis, Kingsley.</strong></td>
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<td>&quot;Natural History:&quot; poem, MS. (typewritten: 1 p.), 1949, March. AMS 170.</td>
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**Box 19**

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<thead>
<tr>
<th>Manuscripts (Oversize): Amis, Kingsley (One Fat Englishman-A Question about Hell [AMS 174])</th>
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<tbody>
<tr>
<td><strong>Amis, Kingsley.</strong></td>
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<tr>
<td><strong>Amis, Kingsley.</strong></td>
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<tr>
<td><strong>Amis, Kingsley.</strong></td>
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<tr>
<td>A Question about Hell: television script: carbon copy, revised, MS. (typewritten, carbon copy: 99 p.), with one autograph correction, Also, another carbon copy, with no revisions. 1964. AMS 173.</td>
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<td><strong>Amis, Kingsley.</strong></td>
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**Box 20**

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<th>Manuscripts (Oversize): Amis, Kingsley (A Question about Hell [AMS 175]-“Times of Day”)</th>
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<tr>
<td><strong>Amis, Kingsley.</strong></td>
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<tr>
<td>A Question about Hell: television script: mimeograph copy, revised, MS. (typewritten, mimeograph copy: 126 p.), with author's autograph corrections, and corrections in another hand, Included 6 additional typewritten pages. 1964. AMS 175.</td>
</tr>
<tr>
<td><strong>Amis, Kingsley.</strong></td>
</tr>
<tr>
<td>&quot;Something Strange:&quot; radio script, MS. (typewritten: 25 p.), On versos: part of another radio play, not by Amis. Also, two mimeograph copies of script, one with corrections in another hand. 1962. AMS 176.</td>
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<td><strong>Amis, Kingsley.</strong></td>
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<td><strong>Amis, Kingsley.</strong></td>
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<td><strong>Amis, Kingsley.</strong></td>
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**Box 21**

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<tr>
<th>Manuscripts (Oversize): Amis, Kingsley (We Are All Guilty-)Bull, E. J. King</th>
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<tr>
<td><strong>Amis, Kingsley.</strong></td>
</tr>
<tr>
<td>We Are All Guilty: television play, MS. (typewritten, xerox copy: 80 p.), 1975. Episode in Against the Crowd television series. FAC 1103.</td>
</tr>
<tr>
<td><strong>Amis, Kingsley.</strong></td>
</tr>
<tr>
<td><strong>Amis, Kingsley, and E. Frank Coles.</strong></td>
</tr>
<tr>
<td><strong>Bull, E. J. King.</strong></td>
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<tr>
<td>&quot;Lucky Jim:&quot; radio script, from the novel by Kingsley Amis, MS. (typewritten: 67 p.), Also, 2 copies. 1961. AMS 182.</td>
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**Correspondence**

<table>
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<tr>
<th>Correspondence: A - W and unidentified</th>
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<tr>
<td><strong>Amis, Kingsley.</strong></td>
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<tr>
<td>Author</td>
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<td>------------------------</td>
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<tr>
<td>Savills (firm)</td>
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**Philip Larkin Manuscripts and Correspondence [Previously Restricted]**

<table>
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<tr>
<th>Correspondence: Conquest, Robert to Kingsley Amis (-AMS 291)</th>
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<tr>
<th>Correspondence: Conquest, Robert to Kingsley Amis (AMS 292-)</th>
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</table>
Box 31  Manuscripts and Correspondence (1967-1984) (AMS 352-393)
Larkin, Philip. Comments on “Oxford and After,” an essay by Kingsley Amis, MS.
AMS 353-393.

Box 32  Correspondence (1979-1985) (AMS 394-428)
AMS 394-428.

Addenda I

Box 25  Manuscripts: Amis, Kingsley (Folks-Lobster, AMS 429-AMS 431)
(partly typewritten: 12 p.), pre-1990. AMS 429.
typewritten: 242 p.), with author’s autograph and typewritten corrections,
Includes variant pages from this draft and possibly other drafts. pre-1990.
AMS 430.
AMS 431.

Box 26  Manuscripts: Amis, Kingsley (Memoirs-Novelist, AMS 432-AMS 436)
Amis, Kingsley. Memoirs: second draft, MS. (typewritten: 320 p.), with author's
autograph and typewritten corrections, Includes some xeroxed leaves.
Amis, Kingsley. "Mr. Barrett's Secret:" short story: first draft, MS. (typewritten:
18 p.), with author's autograph and typewritten corrections, pre-1992. AMS 433.
Amis, Kingsley. "Mr. Barrett's Secret:" short story: final draft, MS. (typewritten:
18 p.), with author's autograph and typewritten corrections, pre-1992. AMS 434.
Amis, Kingsley. "The Novelist and TV:" essay: first draft, MS. (typewritten: 4
Amis, Kingsley. "The Novelist and TV:" essay: final draft, MS. (typewritten: 5
p.), with scattered author's autograph and typewritten corrections, pre-1992.
AMS 436.

Box 27  Manuscripts: Amis, Kingsley (Introduction-We, AMS 437-439)
Amis, Kingsley. We Are All Guilty: novel: final draft (incomplete: chapters 1-8),
Amis, Kingsley. Introduction and Notes [for anthology of short stories]: first
and second drafts, MS. (typewritten: 22 p.), with author's autograph and
with author's autograph and typewritten corrections, and with several

Box 28  Manuscripts: Amis, Kingsley (Book-Introduction, FAC 1326-FAC 1330)
Amis, Kingsley and James Cochrane. The . . . Book of Songs: prospectus and list
Amis, Kingsley. The Folks That Live on the Hill: novel: second draft?
(incomplete), MS. (typewritten: 192 p.), with author's autograph and
typewritten (xeroxed) corrections, pre-1990. FAC 1327.
typewritten, xerox copy: 252 p.), with author's scattered autograph and
typewritten xeroxed corrections, pre-1990. FAC 1328.
Amis, Kingsley. The Folks That Live on the Hill: novel: fourth draft?: unedited
pages, MS.(typewritten, xerox copy: 48 p.), with author's scattered autograph
corrections, pre-1990. FAC 1329.
Amis, Kingsley. Introduction to Mister Jelly Roll by Alan Lomax, MS.

Box 29  Manuscripts: Amis, Kingsley (Memoirs, FAC 1331-FAC 1332)


Addenda II

Ephemera: Ray Lewis White Collection of clipped reviews of Amis' works

Reviews of The Anti-Death League.
Reviews of A Case of Samples.
Reviews of Colonel Sun.
Reviews of The Egyptologists.
Reviews of The Green Man.
Reviews of I Like It Here.
Reviews of I Want It Now.
Reviews of The James Bond Dossier.
Reviews of A Look Round the Estate.
Reviews of Lucky Jim.
Reviews of My Enemy's Enemy.
Reviews of New Maps of Hell.
Reviews of One Fat Englishman.
Reviews of Spectrum.
Reviews of Take a Girl Lie You.
Reviews of That Uncertain Feeling.
Miscellaneous clippings.

Addenda III

Manuscripts: Amis, Kingsley (Difficulties with Girls, AMS 440-441)


Manuscripts: Amis, Kingsley (Difficulties with Girls, AMS 442-447)


The Duncan Lawrie Journal. 1987
Issue containing "My Desert Island Drink," by Amis.

Gunga Din, 2 copies of unbound book, with introduction by Kingsley Amis.

Issue containing "Sod the Public," by Amis.
Part II

Manuscripts

Box 43 | Manuscripts: Amis, K. (Late-Notes, AMS 532-548)
Box 44 | Manuscripts: Amis, K. (Off-Review, AMS 549-581)
Box 45 | Manuscripts: Amis, K. (Russian Girl, AMS 582-583(1))
Box 46 | Manuscripts: Amis, K. (Russian Girl, AMS 583(2)-584(2))
Box 47 | Manuscripts: Amis, K. (Russian-Twitch, AMS 584(3)-597)
Box 48 | Manuscripts: Amis, K. (Two-You, AMS 598-609(2))
Box 49 | Manuscripts: Amis, W-Jacobs
Box 50 | Manuscripts: Jacobs (AMS 616(2)-616(5))
Box 51 | Manuscripts: Jacobs-Vaughan; unidentified (AMS 616(6)-623)
Box 53 | Engagement Diaries (1985-1994); Miscellaneous notebooks (AMS 636-651)
Box 54 | Miscellaneous Notebooks; Trip Diaries (AMS 652-657)

Correspondence

Box 55 | Correspondence: Ackerman-Amis, K. (AMS 658-712)
Box 56 | Correspondence: Amis, K. (to Godward-Thwaite) (AMS 713-767)
Box 57 | Correspondence: Amis, K.-Childs (AMS 768-823)
Box 58 | Correspondence: Conquest, R. (1984-1989) (AMS 824-876)
Box 59 | Correspondence: Conquest, R. (1990-1994), Crampton-Gale (AMS 877-931)
Box 60 | Correspondence: Garrick-Laing, Larkin (1942) (AMS 932-986)
Box 61 | Correspondence: Larkin (1943-1985), Law-Milroy (AMS 987-1041)
Box 62 | Correspondence: Morgan-Richards (AMS 1042-1097)
Box 63 | Correspondence: Ritchie-Thwaite (AMS 1098-1145)
Box 64 | Correspondence: Triplett-Worsthorne; Unidentified (AMS 1146-1165)

Ephemera

Box 64 | Photos-Articles
Box 65 | Articles-Duncan
Box 66 | Essays-No
Box 67 | Nomination-Wedding
Box 68 | Oversize

Part III

Catalogue of Short Writing of Kingsley Amis and Photocopies

Binder 1 | Alphabetical and Chronological Catalogue of the Short Writings of Amis
        | AMS 1166(1)
Binder 2 | Photocopies of Short Writing, A-G AMS 1166(2)
Binder 3 | Photocopies: BBC Broadcasts AMS 1166(3)
Binder 4 | Photocopies: Daily Telegraph AMS 1166(4)
Binder 5 | Photocopies: H-I AMS 1166(5)
Binder 6 | Photocopies: K-M AMS 1166(6)
Binder 7 | Photocopies: Miscellaneous AMS 1166(7)
Binder 8 | Photocopies: N-R AMS 1166(8)
Binder 9 | Photocopies: New Statesman AMS 1166(9)
Binder 10| Photocopies: Observer AMS 1166(10)
Binder 11| Photocopies: S-W AMS 1166(11)
Binder 12| Photocopies: Spectator AMS 1166(12)
Binder 13| Photocopies: Sunday Telegraph AMS 1166(13)

Part IV

Manuscripts
Part IV

Manuscripts

Box

Manuscripts: Amis, K. (AMS 1167-1197)

Box

Manuscripts: Brewer-Fraser; Unidentified (AMS 1198-1205)

_________________________________________________________

Correspondence and Ephemera

Box

Correspondence: Amis-Whittome; Ephemera (AMS 1206-1242)

_________________________________________________________

Video cassettes, Audio cassettes, Books on tape and Records

Box 72

VHS/PAL Video Cassettes (AMS 1243-1249(4))

Box 73

Audio Cassettes, Books on Tape, Compact Discs (AMS 1250-1280)

Box 74

Books on Tape, 45 and LP Records (AMS 1281-1295)

Box 75

LP Records - Albinoni-Django (AMS 1296-1316)

Box 76

LP Records - Earl-Jammin' (AMS 1317-1337)

Box 77

LP Records - Jazum-Warsaw (AMS 1338-1362)