Descriptive Summary
Title: Mary Hunter Austin Collection
Dates: 1845-1950
Bulk dates: 1920-1934
Collection Number: mssAU 1-5456 ; photCL 296
Creator: Austin, Mary, 1868-1934
Extent: 6698 items in 148 boxes (802 manuscripts, 4651 letters, and 3 printed broadsides in 136 boxes and 1242 photographs in 12 boxes)
Repository: The Huntington Library, Art Collections, and Botanical Gardens Manuscripts Department
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2203
Fax: (626) 449-5720
Email: manuscripts@huntington.org
URL: http://www.huntington.org
Abstract: The collection consists of the literary and personal papers of American novelist, essayist and political activist Mary Hunter Austin (1868-1934), best known for her portrayals of life in California and New Mexico. It includes correspondence and literary manuscripts by both Austin and numerous other authors, editors and friends, as well as ephemera and photographs. Literary manuscripts include Austin's personal journals, short stories, poems, essays, and numerous drafts of novels. The correspondence deals with Austin's personal life and business dealings as well as her activities with Indian rights and the water right controversies in California's Owens Valley and in the Southwest. There are also materials related to Austin's interests in folklore and religion in New Mexico and the Southwest. The more than 1,200 photographs in the collection date from 1869 to the 1920s and include personal and family photographs of Mary Austin, her friends, relatives, homes, and various topics related to her interests.
Language of Material: The records are in English.
Publication Rights
The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher. For more information about the copyright ownership of unpublished materials in the Mary Hunter Austin Collection, researchers are encouraged to contact the Huntington's Curator of Literary Manuscripts.
Preferred Citation
[Identification of item], Mary Hunter Austin Collection, The Huntington Library, San Marino, California.
Acquisition Information
Acquired from the Mary Austin Estate in 1951. Some additional material has been incorporated from other sources. These acquisitions include gifts of Charlotte Kellogg, May 9, 1951 (AU 1123); Bertha B. Wardell, August 23, 1954 (AU 1274-1279); Glen Dawson, January 6, 1956 (AU 1290); and J. E. Reynolds, January 26, 1958 (AU 1246); and purchases from Argonaut Book Shop, December 1960 (AU-113-1138, AU 1267, AU 3554); Zeitlin & Ver Brugge, March 28, 1968 (AU 1077); Dawson's Book Shop, June 30, 1969 (AU 1091-1093); K. W. Rendell, August 18, 1970 (AU 1104); Joseph the Provider, July 5, 1977 (AU 1249-1266); and Randall House, February 23, 1989 (AU 5456).
Custodial History
Prior to their acquisition by the Huntington, the items were housed at the School of American Research.
Separated Material
Photographs received as part of this collection that were created by Ansel Adams for the book Taos Pueblo, a collaboration with Austin published in 1930, were transferred to the Art Division in July 1988 (accession numbers 88.10.1 – 88.10.19). These items may be viewed by appointment with the Registrar, Art Division.
Processing Information
This collection was divided between the Manuscripts Department and the Photo Archives, with the manuscripts and ephemera processed as one collection (mssAU), and the photographs processed separately (photCL 296).
A summary report for the manuscripts collection was made by Karen Kearns in March 1989 and updated by Natalie Russell on August 27, 2007. In December 2014, Suzanne Oatey created a folder list of the photographs, and Diann Benti combined and updated the various inventories and created a box list in order to create this finding aid describing both the manuscript and photographic components.

Biography
Mary (Hunter) Austin (1868-1934) was a well-known and prolific writer best known for her portrayals of life in California and New Mexico. She published 33 books, including Land of Little Rain, 3 plays and well over 125 short stories, articles, and poems before her death on August 13, 1934. During her lifetime, Austin befriended many important figures including Jimmy Hopper, Herbert Hoover, Jack London, Charles Fletcher Lummis, George Bernard Shaw, George Sterling, and H.G. Wells, among many others represented in the collection. There is little correspondence with her immediate family, though she was close to her brother Jim's daughter, Mary (Hunter) Sullivan Wolf, and numerous correspondence between the two exist. Austin lived in Carmel, California, New York, London, and Rome. Santa Fe, New Mexico, became her final residence and she erected a house there, which she named "Casa Querida." Once in Santa Fe, her lifelong interest in American Indians became more pronounced, and she lobbied vigorously and frequently on their behalf. Much of her later writing dealt with Indians as well as mysticism and religions. With the help of Arthur Leon Campa of the University of New Mexico, Austin collected Spanish folklore, which had existed as oral tradition until they transcribed it. Austin's writings also focused on the financial, intellectual, and social independence of women. The collection provides insight into the personal and professional life of this early 20th century writer.

Scope and Content
This collection contains the personal papers of American novelist, essayist, and political activist Mary Hunter Austin, best known for her portrayals of life in California and New Mexico. It includes correspondence and literary manuscripts by both Austin and numerous other authors, editors and friends, as well as ephemera, scrapbooks of newspaper clippings about Austin, and photographs. Literary manuscripts include Austin's personal journals, short stories, poems, essays, and numerous drafts of novels. The correspondence deals with Austin's personal life and business dealings as well as her activities with Indian rights and the water right controversies in California's Owens Valley and in the Southwest. There are also materials related to Austin's interests in folklore and religion in New Mexico and the Southwest. Subject matter includes:

- The publishing of her books and articles (see letters from Houghton Mifflin Co.; The Forum; Bobbs-Merrill; and Anne (Whiton) Watkins among others)
- Indians of North America (see letters from Bronson Murray Cutting; Frederick Webb Hodge; U.S. Dept. of the Interior; Sotero Ortiz; Ray Lyman Wilbur; and, Eufraico Trujillo, et al.)
- Spanish Folklore (see letters from Arthur Leon Campa and numerous literary manuscripts)
- Religion and mysticism (see letters by Austin to Mr. Schroeder)
- The Colorado River and Owens Valley water controversies (see letters from George Wylie Paul Hunt; Julian Eibeshutz; Francis Cushman Wilson; and, Elsie Watterson)

The more than 1,200 photographs in the collection date from 1869 to the 1920s and include personal and family photographs of Mary Austin, her friends and relatives, and her various homes; portraits of notable literary friends and acquaintances; theaters and theater productions; Southwest Indians and pueblos, art and artifacts; desert plants and scenery; town views and travel photographs; Guatemalan masks; views of Penitente processions in New Mexico; and other miscellaneous views. Most of the photographs are unattributed and are of various sizes and formats.

Physical Description
Many items have pencil marks previously made by Nellie Barnes at the School of American Research. The marks may be found in the forms of added dates and words, summarizations of the contents of letters, and corrected spellings. No attempt has been made to erase these marks.

Manuscripts. Most of the manuscripts are originals with some carbon copies. There are numerous drafts of the same manuscripts. Many are in bad condition. Austin frequently wrote on the backs of other manuscripts and letters. When possible the identity of these fragments has been determined and included on the folders. There are many pages that are glued, taped, or pinned together and have been folded. These items have now been unfolded and pins and paper clips have been removed. Some of the paper has become very brittle.

Letters. Most of the letters from Mary (Hunter) Austin are carbon copies. Those to Ansel Easton Adams are Xerox copies given to the library by Adams in 1978. Letters to Austin are mainly originals. The letters tend to be in good physical condition.
Persons and organizations represented by more than 20 pieces

Note: Because of the size of the collection, it was impractical to list people represented by less than 20 pieces.

Adamic, Louis (1899-1951) Austrian novelist. 21 pieces. AU 807-827.
Applegate, Frank guy (1882-1932) Artist, educator, and author. 26 pieces. AU 993-1018.
Bender, Albert Maurice (1866-1941) Philanthropist and patron of the arts. 82 pieces. AU 1388-1469.
Canby, Marion Ponsonby Gause (fl. 1930s) Wife of Henry Seidel Canby. 27 pieces. AU 1871-1897.
Cutting, Bronson Murray (1888-1935) Senator from New Mexico. 31 pieces. AU 2079-2109.
Densmore, Frances (1867-1957) Author and editor. 22 pieces. AU 2173-2194.
The Forum. 61 pieces. AU 2416-2476.
Grierson, Francis (1848-1927) Author and musician. 27 pieces. AU 2560-2586.
Holt, Henry (1840-1926) Publisher and author. 41 pieces. AU 2824-2864.
Hoover, Herbert Clark (1874-1964) and Lou (Henry) Hoover (1874-1944) 31st President of the United States and his wife. 31 pieces. AU 2882-2912.
Kellogg, Paul Underwood (1879-1958) Editor of Survey. 40 pieces. AU 3322-3361.
Luhan, Mabel (Ganson) Dodge (1879-1962) Author and patron of the arts. 46 pieces. AU 3571-3616.
McWilliams, Carey (1905-1980) Editor and author. 57 pieces. AU 3831-3887.
Mencken, Henry Louis (1880-1956) Editor, essayist, and critic. 20 pieces. AU 3946-3965.
The Nation. 36 pieces. AU 4057-4092.
National Folk Review. 28 pieces. AU 4102-4129.
The New Republic. 35 pieces. AU 4143-4177.
Park, Robert Ezra (1864-1944) Sociologist. 20 pieces. AU 4274-4293.
Simpson, William Haskell (1858- ) Employee of the Advertising Dept. of the Atchison, Topeka & Santa Fe Railway System. 20 pieces. AU 4615-4634.
Southwest Review. 57 pieces. AU 4670-4726.
Toor, Frances (1890-1956) Editor of Mexican Folkways magazine. 22 pieces. AU 4867-4888.
Tracy, Henry Chester (1876-1958) Author. 24 pieces. AU 4894-4917.
Van Doren, Mark Albert (1894-1972) Editor and author. 21 pieces. AU 5042-5062.
Wolf, Mary (Hunter) Sullivan (1904- ) Niece of Mary (Hunter) Austin. 47 pieces. AU 5295-5341.
World Celebrities (booking agency). 28 pieces. AU 5365-5374, 5376-5393.
Yale University Press. 27 pieces. AU 5405-5426, FAC 1164-1169.
Atherton, Gertrude Franklin (Horn) AU 1048-1053
Benet, William Rose AU 1470-1472
Cather, Willa Silbert AU 1930-1943
Coolbrith, Ina AU 2047-2048
Frost, Robert AU 2487
Garland, Hamlin AU 2501-2502
Hurst, Fannie AU 3206-3213
Jeffers, Robinson AU 3261-3265
La Farge, Oliver Hazard Perry AU 3439-3441
Levien, Sonya AU 3471-3473
Lewis, Sinclair AU 3475-3484
Lippman, Walter AU 3511-3513
London, Charmian (Kittredge) AU 3532-3545
London, Jack AU 3546-3548
Lowell, Amy AU 3560-3563
Pound, Ezra AU 4372
Rivera, Diego AU 4450
Roosevelt, Theodore AU 4468
Seton, Ernest Thompson AU 4558-4577
Sinclair, Upton AU 4635-4638
Sterling, George AU 4758-4762
Untermeyer, Louis AU 5003-5010
Van Doren, Carl AU 5013-5030
• Letters of Mary Austin, 1924-1932 (mssHM 79044-79050).
• Letters of Mary Austin, 1913-[1920?], and undated (mssHM 41071-41079).
• Letters to Dorothea Lummis Moore, 1930; 1932 (mssHM 45149-45151).
• Letter to Max Farrand, 1933, November 7 (mssHM 79069).
• Mary Austin manuscripts and letters to Louis Untermeyer, 1930 (mssHM 41060-41066).
• A collection of magazine and newspaper articles by and about Mary Austin (285687).

Arrangement

The collection is arranged in the following series:
1. Manuscripts by Mary Hunter Austin (Boxes 1-41)
2. Manuscripts by other authors (Boxes 42-44)
3. Oversize Manuscripts (Boxes 45-52)
4. Correspondence (Boxes 53-121)
5. Oversize Correspondence (Box 52 [4 folders])
6. Ephemera (Boxes 122-136)
7. Oversize Ephemera and Art (12 folders)
8. Photographs (photCL 296 Boxes 1-12)

Personal Names
Adamic, Louis, 1899-1951.
Adams, Andy, 1859-1935.
Anthony, Susan B. (Susan Brownell), 1820-1906 -- Photographs.
Applegate, Frank G. (Frank Guy), 1881-1931.
Atherton, Gertrude Franklin Horn, 1857-1948.
Austin, Mary, 1868-1934 -- Archives.
Austin, Mary, 1868-1934 -- Photographs.
Austin, Mary, 1868-1934 -- Homes and haunts -- Photographs.
Bandelier, Adolph Francis Alphonse, 1840-1914 -- Photographs.
Bender, Albert M. (Albert Maurice), 1866-1941.
Canby, Marion Ponsonby Gause.
Cather, Willa, 1873-1947.
Coolbrith, Ina D. (Ina Donna), 1842?-1928.
Coolbrith, Ina D. (Ina Donna), 1842?-1928 -- Photographs.
Cutting, Bronson M., 1888-1935.
Densmore, Frances, 1867-1957.
Fiske, Turbesé Lummis -- Photographs.
Frost, Robert, 1874-1963.
Garland, Hamlin, 1860-1940.
Grierson, Francis, 1848-1927.
Hodge, Frederick Webb, 1864-1956.
Hodge, Frederick Webb, 1864-1956 -- Photographs.
Holt, Henry, 1840-1926.
Hopper, James, 1876-1956 -- Photographs.
Hoover, Herbert, 1874-1964.
Hoover, Herbert, 1874-1964 -- Photographs.
Hoover, Lou Henry, 1874-1944.
Hoover, Lou Henry, 1874-1944 -- Photographs.
Hurst, Fannie, 1889-1968.
James, George Wharton, 1858-1923 -- Photographs.
Jeffers, Robinson, 1887-1962.
La Farge, Oliver, 1901-1963.
Lewis, Sinclair, 1885-1951.
London, Charmian.
Lowell, Amy, 1874-1925.
Luhan, Mabel Dodge, 1879-1962.
Luhan, Mabel Dodge, 1879-1962 -- Photographs.
Lummis, Charles Fletcher, 1859-1928.
Lummis, Charles Fletcher, 1859-1928 -- Photographs.
Lummis, Charles Fletcher, 1859-1928 -- Homes and haunts -- California -- Photographs.
Lummis, Eve -- Photographs.
MacDougal, Daniel Trembly, 1865-1958.
MacDougal, Daniel Trembly, 1865-1958 -- Photographs.
McWilliams, Carey, 1905-1980.
Miller, Joaquin, 1837-1913 -- Photographs.
Palmer, Sutton, 1854-1933
Park, Robert Ezra, 1864-1944.
Pavlova, Anna, 1881-1931 -- Photographs.
Rivera, Diego, 1886-1957.
Rivera, Diego, 1886-1957 -- Photographs.
Robinson, Bill, 1878-1949 -- Photographs.
Roosevelt, Theodore, 1858-1919.
Seton, Ernest Thompson, 1860-1946.
Severance, Caroline M. Seymour (Caroline Maria Seymour) 1820-1914 -- Photographs.
Shaw, Bernard, 1856-1950 -- Photographs.
Simpson, William Haskell.
Sinclair, Upton, 1878-1968.
Sterling, George, 1869-1926.
Sterling, George, 1869-1926 -- Photographs.
Toor, Frances, 1890-1956.
Tracy, Henry Chester, 1876-
Lang, Annie Traquair, artist.
Van Doren, Carl, 1885-1950.
Van Doren, Mark, 1894-1972.
Walker, Ryan.
Wells, H. G. (Herbert George), 1866-1946 -- Photographs.
Wolf, Mary Hunter, 1904--

Photographers
Adams, Ansel, 1902-1984, photographer.
Bradfield, Wesley, 1876-1929, photographer.
Curtis, Edward S., 1868-1952, photographer.
Forbes, A. A., photographer.
Lummis, Charles Fletcher, 1859-1928, photographer.

Corporate Names
Houghton Mifflin Company.
Bobbs-Merrill Company.
Century Company.
Forum.
Nation.
National Folk Festival (1934 : St. Louis, Mo.)
New Republic.
Yale University Press.
World Celebrities.

Titles
Southwest review.

Subjects
Authors, American -- 20th century -- Correspondence.
Adobe buildings -- Photographs.
Cahuilla Indians -- Photographs.
Churches--New Mexico -- Photographs.
Cocopa Indians -- Photographs -- Photographs.
Folklore -- Southwest, New.
Geothermal resources -- Imperial Valley (Calif. and Mexico) -- Photographs.
Hermanos Penitentes--Southwest, New--Religion -- Photographs.
Hopi dance -- Photographs.
Hopi Indians -- Photographs.
Indian baskets -- Photographs.
Indian masks -- Photographs.
Indians of North America -- California.
Indians of North America -- California -- Photographs.
Indians of North America -- New Mexico.
Indians of North America -- Southwest, New -- Photographs.
Indians of North America -- Legal status, laws, etc.
Isleta Indians -- Photographs.
Mission San Gabriel Arcangel (San Gabriel, Calif.) -- Photographs.
Navajo Indians -- Photographs.
Paiute Indians -- Photographs.
Pueblo Indians -- Photographs.
Pueblo pottery -- Photographs.
Pueblos – New Mexico -- Photographs.
Ruins--New Mexico -- Photographs.
Sandpaintings -- Photographs.
Santuario de Chimayo (Chimayo, N.M.) -- Photographs.
Theaters -- Photographs.
Tohono O'odham Indians -- Photographs.
Water rights -- California -- Owens Valley.
Women authors, American -- 20th century -- Archives.
Women -- Suffrage -- United States.
Women travelers -- Photographs.

Geographic Areas
Arizona -- Photographs.
California -- History -- Sources.
California -- Photographs.
Chimayo (N.M.) -- Photographs.
Colorado River (Colo.-Mexico) -- Water rights.
Fort McDowell (Ariz.) -- Photographs.
Grand Canyon (Ariz.) -- Photographs.
Independence (Calif.) -- Photographs.
Inyo County (Calif.) -- Photographs.
Lone Pine (Calif.) -- Photographs.
New Mexico -- History -- Sources.
New Mexico -- Photographs.
Owens Valley (Calif.) -- Photographs.
Pajarito Plateau (N.M.) -- Photographs.
Salton Sea Region (Calif.) -- Photographs.
Santa Fe (N.M.) -- Photographs.
Southwest, New -- History -- Sources.
Taos (N.M.) -- Photographs.
Zuni (N.M.) -- Photographs.

**Form/Genres**
- Cyanotypes.
- Lantern slides.
- Letters (correspondence) Southwest, New.
- Manuscripts Southwest, New.
- Personal papers Southwest, New.
- Photographs.
- Scrapbooks.

---

**Series 1. Manuscripts by Mary Hunter Austin**

*Physical Description: 41 boxes*

*Arrangement*

Manuscripts by Mary Hunter Austin are arranged alphabetically by the title of the work or document.

**Box 1**

**Ab-Am** (AU 1-14)

*Related Material*

See Oversize Box 45 for draft of the article "American Experience Must County in Disarmament."

**Box 2**

**An-Au** (AU 15-34)

*Related Material*

See Oversize Box 45 for draft of *Auto Pastoral Estrella*.

**Box 3**

**Ba-Bz** (AU 36-42; AU 44-51)

**Box 4**

**Cac-Cam** (AU 52-58)

*Related Material*

See Oversize Box 52 for draft of *Cactus Thorn*.

**Box 5**

**Can-Cho** (AU 59-69)

*Related Material*

See Oversize Box 45 for the play *Coloquio de Pastores*.

**Box 6**

**Chr-Colo** (AU 70-79)

**Box 7**

**Com-Cos** (AU 80-90)

**Box 8**

**Coy-Cr** (AU 91-99)

**Box 9**

**D-Dec** (AU 100-108)

**Box 10**

**Deer-Dr** (AU 109-124)

**Box 11**

**Ea-Ev** (AU 125-146)

*Related Material*

See Oversize Box 45 for a translated copy of the play *El Niño Perdido*, and drafts of *Experience Facing Death*; see Oversize Box 52 for draft of *Everyman’s Genius*.

**Box 12**

**Ex-Fire** (AU 147-162)

*Related Material*

See Oversize Box 51 for drafts of *Extra Horizon*.

**Box 13**

**Fire Drill-Ford** (AU 163-174)

*Related Material*

See Oversize Box 46 for draft of *The Ford*.

---

Mary Hunter Austin Collection: mssAU 1-5456; photCL 296
Box 14  
**Forest-Gar** (AU 175-199)
Related Material
See Oversize Box 52 for draft of *The Friend in the Wood.*

Box 15  
**Ge-Go** (AU 200-215)

Box 16  
**Gr-Indians** (AU 216-248)

Box 17  
**Indita-Journal: Ex** (Au 249-267)
Related Material
See Oversize Box 52 for draft of *Isidro.*

Box 18  
**Journal: I-Juego** (AU 268-271)

Box 19  
**K-La Vuelta** (AU 272-287)

Box 20  
**Lad-Li** (AU 288-309)
Related Material
See Oversize Box 47 for drafts of *The Land of Journeys’ Ending* and *Lost Border,* and the plays *Le Aparicion De Nuestra Señora De Guadalupe* and *Las Comanches.*

Box 21  
**Lo-Love and** (AU 310-322)

Box 22  
**Love Coming-Lovely** (AU 323-330)

Box 23  
**M-Mem** (AU 331-350)
Related Material
See Oversize Box 48 for draft of *The Man Jesus* and "A New Medium for Poetic Drama."

Box 24  
**Meth-Mis** (AU 351-363)

Box 25  
**Mo-No** (AU 364-377)
Related Material
See Oversize Box 52 for draft of *No. Twenty-Six Jayne Street.*

Box 26  
**Notebook: F-Notebook: R** (AU 378-382)

Box 27  
**Notebook containing miscellany-Notes on American Indians (folder 2)** (AU 383-389)

Box 28  
**Notes on American Indians (folder 3)-Novels** (AU 390-415)
Related Material
See Oversize Box 48 for notes on Indian lore.

Box 29  
**Of-One** (AU 416-429)

Box 30  
**Or-PI** (AU 430-447)
Related Material
See Oversize Box 48 for draft of "A Personal View on Crime."

Box 31  
**Po-Rel** (AU 448-484)

Box 32  
**Rep-Se** (AU 485-522)
Related Material
See Oversize Box 49 for draft of *Santa Lucia.*

Box 33  
**Sh-So** (AU 523-540)
Related Material
See Oversize box 49 for draft of *Shape of Society;* see Oversize Box 50 for draft of *A Small Town Man.*

Box 34  
**Soc-Sy** (AU 541-579)
Related Material
See Oversize Box 50 for the play *The Sweetheart of Doña Inez* and transcriptions of Spanish folk songs; see Oversize Box 52 for draft of *Starry Adventure.*
Series 1. Manuscripts by Mary Hunter Austin

Box 35  **Ta-The** (AU 580-593)
Box 36  **To-Trail** (AU 594-599)
Box 37  **Transcriptions of poems (folders 1-3)** (AU 600-602)
Box 38  **Transcriptions of poems (folder 4)-Two** (AU 603-613)
Box 39  **U-What** (AU 614-628)
Box 40  **When-Wi** (AU 629-646)
Box 41  **Woman-Y** (AU 647-656)

**Related Material**
See Oversize Box 50 for draft of *The Young Woman Citizen*.

Series 2. Manuscripts by other authors

**Physical Description:** 3 boxes

**Arrangement**
Manuscripts by other authors are arranged alphabetically by the author.

Box 42  **B-Mahon** (AU 657-688; AU 690-693a)

**Related Material**
See Oversize Box 50 for Grierson, Francis. [A.Ms. article on Mary (Hunter) Austin, 1908]; see Oversize Folder AU 689 for Lee, Laurence F. *Las Hermanos Penitentes. A Thesis submitted for the degree of Bachelor of Arts in the English Course*, 1910.

Box 43  **Mayo-Suarez** (AU 35; AU 43; AU 649-700; FAC 1109; AU 701-720)

**Related Material**
See Oversize Box 50 for Padilla, Camilo, translator. *Los Pastores* [typewritten play with Mary (Hunter) Austin's autograph notation] and Sterling, George. "The Rack" [poem].

Box 44  **Manuscripts by other authors: Tenorio-White, and anonymous** (AU 721-739)

**Related Material**
See Oversize Box 50 for Wright, Lillian (Freeman). America's National Folk Festival [typewritten article, 1934] and Anonymous. [A. Ms. Music and verses of Indian songs].

Series 3. Oversize Manuscripts

**Physical Description:** 8 boxes

Box 45  **Oversize manuscripts by Mary Hunter Austin: A-E** (AU 740-745)
- "American Experience Must County in Disarmament" [typewritten article, 1921] (AU 740)
- **Auto Pastoral Estrella** [story draft] (AU 741)
- **Coloquio de Pastores** [play] (AU 742)
- **El Niño Perdido** [play, translated copy] (AU 743)
- "Experience Facing Death" [article draft] (AU 744)
- **Experience Facing Death** [novel draft] (AU 745)

Box 46  **Oversize manuscripts by Mary Hunter Austin: The Ford** [novel draft] (AU 746-747)

Box 47  **Oversize manuscripts by Mary Hunter Austin: G-L** (AU 748-751)
- **The Land of Journeys' Ending** [novel draft] (AU 748)
- **Le Aparicion De Nuestra Señora De Guadalupe** [play] (AU 749)
- **Las Comanches** [play, translated draft] (AU 750)
- **Lost Border** [collected short stories drafts] (AU 751)

Box 48  **Oversize manuscripts by Mary Hunter Austin: M-P** (AU 752-757)
- **The Man Jesus** [non-fiction draft] (AU 752)
- "A New Medium for Poetic Drama" [article] (AU 753)
- [Notes on Indian Lore] (AU 754-755)
- **"A Personal View of Crime"** [article] (AU 756)

Box 49  **Oversize manuscripts by Mary Hunter Austin: Sa-Sm** (AU 758-762)
- **Santa Lucia** [novel draft] (AU 758-759)
Series 3. Oversize Manuscripts

AU 760-762  
*Shape of Society* [novel draft] (AU 760-762)

Box 50  
Oversize manuscripts by Mary Hunter Austin: Sk-Z - Oversize manuscripts by other authors (AU 763-772)

AU 763  
[Sketchbook of wildflowers in watercolor, 1901] (AU 763)

AU 764  
*A Small Town Man* [novel draft] (AU 764)

AU 765  
*The Sweetheart of Dona Inez* [play] (AU 765)

AU 766  
[Transcriptions of Spanish folk songs] (AU 766)

AU 767  
*The Young Woman Citizen* [novel, early draft] (AU 767)

AU 768  
Grierson, Francis. [A.Ms. article on Mary (Hunter) Austin, 1908] (AU 768)

AU 769  
Padilla, Camilo, translator. *Los Pastores* [typewritten play with Mary (Hunter) Austin's autograph notation] (AU 769)

AU 770  

AU 771  
Wright, Lillian (Freeman). *America's National Folk Festival* [typewritten article, 1934] (AU 771)

AU 772  
Anonymous. [A. Ms. Music and verses of Indian songs] (AU 772)

OV Box 51  
*Extra Horizon*. Austin's 1932 autobiography (AU 773-792)

OV Box 52, AU 793  
*Everyman's Genius* [novel draft, untitled] (AU 793)

OV Box 52, AU 794  
*The Friend in the Wood* [story draft] (AU 794)

OV Box 52, AU 795  
*Isidro* [novel draft] (AU 795)

OV Box 52, AU 796  
*No. Twenty-Six Jayne Street* [novel draft] (AU 796)

OV Box 52, AU 797  
[Incomplete of draft of novella *Cactus Thorn*] (AU 797)

OV Box 52, AU 798-801  
*Starry Adventure* [novel drafts] (AU 798-801)

Series 4. Correspondence

Physical Description: 69 boxes

Arrangement

Correspondence is arranged alphabetically by correspondent.

Box 53  
Abbott-Adams, Ansel (September 1930) (AU 805-874; FAC 1110-1114)

Box 54  
Adams, Ansel Easton (October 1930)-Akeley (AU 875-926)

Box 55  
Alber-Antin (AU 927-985)

Box 56  
Antiques-Austin, Ephraim (AU 986-1068)

Box 57  
Austin, Mary (Hunter) to recipients A-C (AU 1069-1086; FAC 1115-1162)

Box 58  
Austin, Mary (Hunter) to recipients D-McCr (AU 1087-1142)

Box 59  
Austin, Mary (Hunter) to recipients MacD-R (AU 1143-1215)

Box 60  
Austin, Mary (Hunter) to recipients S-Y (AU 1216-1294; AU 5456)

Box 61  
Austin, Stafford-Baylies (AU 1295-1370)

Box 62  
Beath-Bender, Albert (1930) (AU 1371-1442)

Box 63  
Bender, Albert Maurice (1931)-Blumenschein (AU 1443-1502)

Box 64  
Bobbs-Merrill Company (AU 1503-1576)

Box 65  
Bolitho-Bratton (AU 1577-1657)

Box 66  
Breck-Bumpus (AU 1658-1720)

Box 67  
Burden-Bynner (AU 1721-1773)

Box 68  
Calhoun-Campbell (AU 1774-1840)

Box 69  
Canby-Carhart (AU 1841-1914)

Box 70  
Carman-Century (AU 1915-1983)

Related Material

See Oversize folder AU 5451 for Cary, Maude Lyon. To Mary (Hunter) Austin. (1928 January 13).

Box 71  
Chalfant-Cowley (AU 1984-2052)

Box 72  
Creel-Cutting (AU 2053-2109)
Box 73  D-Dempsey (AU 2110-2171)
Box 74  Den-Dix (AU 2172-2231)
Box 75  Do-En (AU 2232-2303)
Box 76  Er-Fe (AU 2304-2376)
Box 77  Ficke-The Forum (1928) (AU 2377-2453)
Box 78  The Forum (1929)-Gavit (AU 2454-2522)

Related Material
See Oversize Box 52 (AU 802) for Garland, Marie T. To Mary (Hunter) Austin. (1930, February 17).

Box 79  Geden-Grierson (AU 2523-2586)
Box 80  Griffith-Harper & Brothers (1924) (AU 2587-2656)
Box 81  Harper & Brothers (1925)-Haywood (AU 2657-2722)
Box 82  Heard-Hodge, Frederick Webb (AU 2723-2796)
Box 83  Hodge, Zahrah (Preble)-Holt (AU 2797-2865)
Box 84  Hooker-Hoover (AU 2866-2912)
Box 85  Hooper-Houghton Mifflin Co. (1928) (AU 2913-2988)
Box 86  Houghton Mifflin Co. (1929-1931) (AU 2989-3065)
Box 87  Houghton Mifflin Co. (1932) (AU 3066-3118)
Box 88  Houghton Mifflin Co. (1933)-Hunt (AU 3119-3182)
Box 89  Hunter-Ives (AU 3183-3252; FAC 1163)
Box 90  Jackson-Joyce (AU 3253-3309)
Box 91  Kahn-Kellogg (AU 3310-3376)
Box 92  Kennedy-Lafler (AU 3377-3444)
Box 93  LaFlesche-Literary (AU 3445-3514; FAC 1164)
Box 94  Littell-Ludlum (AU 3515-3570)
Box 95  Luhan-Lummis (AU 3571-3621)
Box 96  McCalls-MacDougal, Daniel Trembly (1921) (AU 3622-3679)
Box 97  MacDougal, Douglas Trembly (1922-April 1923) (AU 3680-3749)
Box 98  MacDougal, Douglas Trembly (May 1923)-MacKaye (AU 3750-3816)
Box 99  MacLeod-McWilliams (AU 3817-3887)
Box 100  Macy-Mencken (AU 3888-3965)
Box 101  Mentor-Moore (AU 3966-4030)
Box 102  Moran-National Feature (AU 4031-4101)
Box 103  National Folk-New Republic (1924) (AU 4102-4157)
Box 104  New Republic (1925)-O’Neill (AU 4158-4228)
Box 105  Open-Peabody (AU 4229-4304)
Box 106  Pearce-Pound (AU 4305-4372)
Box 107  Powell-Rinehart (AU 4373-4437)
Box 108  Rittenhouse-Saturday (AU 4438-4509)
Box 109  Saunders-Seton (AU 4510-4577)
Box 110  Shafer-Sinclair (AU 4578-4638)
Box 111  Skinner-Southwest Review (1931) (AU 4639-4709)
Box 112  Southwest Review (1932)-Sterling (AU 4710-4762)
Box 113  Stern-Thoburn (AU 4763-4849)
Box 114  Thomas-Turnbull (AU 4850-4927)
Box 115  Turner-Un partisan (AU 4928-5002)
Box 116  Untermeyer-Viking (AU 5003-5077)
Box 117  Villard-Waterman (AU 5078-5158)
Box 118  Watkins-White (AU 5159-5239)
Box 119  Wiggin-Wolf, Mary (Hunter) Sullivan (1923) (AU 5240-5320)

Related Material
See Oversize Box 52 (AU 804) for Wilson, Francis Cushman. To the Secretary of the United States Department of the Interior. (1930 January 8).

Box 120  Wolf, Mary (Hunter) Sullivan (1925)-Wrigly (AU 5321-5399)
Box 121  Yale-Zuker, and anonymous (AU 5400-5450)
Series 5. Oversize Correspondence

Physical Description: 4 oversize folders

OV Box 52, AU 802
Garland, Marie T. To Mary (Hunter) Austin. (1930, February 17) (AU 802)

OV Box 52, AU 803
Cocopa Indians. To the Secretary of the Department of Interior. (1923 May 21) (AU 803)

OV Box 52, AU 804
Wilson, Francis Cushman. To the Secretary of the United States Department of the Interior. (1930 January 8) (AU 804)

OV folder AU 5451
Cary, Maude Lyon. To Mary (Hunter) Austin. (1928 January 13) (AU 5451)

Series 6. Ephemera

Physical Description: 15 boxes

Box 122
Personal and family material
Folder 1
Marriage announcement; Suit for divorce; Property settlement.
Folder 2
Will; Bequest of brain
Folder 3
Family related material and documents
Folder 4
Educational material (diplomas, etc.)
Folder 5
Tax and income information; Royalty statements
Folder 6
Inventory of Austin's house and library; Building permits
Folder 7
Genealogy
Folder 8
Autobiographical research
Folder 9
Bibliography and book lists

Box 123
Miscellaneous
Folder 1
Collection acquisition and use
Folder 2
Pressed flowers from Joseph Conrad's garden and Thomas Hardy's birthplace
Folder 3
Envelopes
Folder 4
Postcards
Folder 5
Christmas cards
Folder 6
Printed invitations and announcements
Folder 7
Excerpts from printed books
Folder 8
Miscellaneous ephemera

Box 124
Miscellaneous
Folder 1
Membership lists
Folder 2
Archaeological Institute of America - membership
Folder 3
Lists of names and addresses by state
Folder 4
Lists of Governors of Pueblos
Folder 5
Bible, interleaved with Austin's annotations
Folder 6
Short Stories
Folder 7
Play programs, folder 1
Folder 8
Play programs, folder 2

Box 125
Newspaper clipping, A - L
Folder 1
American Indians
Folder 2
American Rhythm
Folder 3
Applegate, Frank
Folder 4
Children Sing In The Far West; Everyman's Genius
Folder 5
Colorado River controversy
Folder 6
Earth Horizon
Folder 7
Genius
Folder 8
Land of Journey's Ending
Folder 9
Lands of the Sun; Experiences Facing Death
Folder 10
Literary references

Box 126
Newspaper clippings, M - P
Folder 1
Miscellaneous, folder 1
Folder 2
Miscellaneous, folder 2
Folder 3
Owens Valley, California
Folder 4
Penitentes
Folder 5
Personal interviews
Folder 6  Poetry and drama
  Newspaper clippings, S - W

Folder 1  Science and nature
Folder 2  Small Town Man
Folder 3  Southwest
Folder 4  Spanish-American colonial arts
Folder 5  Speeches
Folder 6  Starry Adventure
Folder 7  Western U.S. and Mexico

Box 127  Articles, A - Le
Folder 1  American Indians, folder 1
Folder 2  American Indians, folder 2
Folder 3  American Rhythm; Children Sing In The Far West; Small Town Man
Folder 4  Art, music, and theatre
Folder 5  Earth Horizon; Land of Journeys’ Ending; and, Lands of the Sun
Folder 6  Genius
Folder 7  Lectures and interviews

Box 128  Articles, Li - Misc., folder 1
Folder 1  Literature and authors, folder 1
Folder 2  Literature and authors, folder 2
Folder 3  Marriage, birth control and women
Folder 4  Mexico
Folder 5  Miscellaneous, folder 1

Box 129  Articles, Misc., folder 2 - Re
Folder 1  Miscellaneous, folder 2
Folder 2  Poetry
Folder 3  Race
Folder 4  Religion, mysticism and psychology

Box 130  Articles, S - W
Folder 1  Science, nature and philosophy, folder 1
Folder 2  Science, nature and philosophy, folder 2
Folder 3  Spanish Colonial arts
Folder 4  Western United States, folder 1
Folder 5  Western United States, folder 2

Box 131  Card file: List of books in library of May Austin, A - S

Box 132  Card file: List of books in library of Mary Austin, T - Z; Union Theological Seminary,

Box 133  Bibliography of Christ

Box 134  Card file: Names and addresses

Box 135  Ephemera
Folder 1  Silhouettes of Mary Austin, by Baron Scotford, 1915.
Folder 2  Printed items: The Arrow Maker, program from play presented by Alpha Epsilon
    Pi, 1912, May 27.
Folder 3  Printed items: Birth Control . . . , by Adolphus Knopf, 1919.
Folder 4  Printed items: British Society for the Study of Sex Psychology: Sixth Annual
    Report, 1920, July.
Folder 5  Printed items: Congressional Record and Hearings.
Folder 7  Printed items: Estudia, 1929-1930
Folder 9  Printed items: Fire, by Mary Austin, program for production at Palm Springs, 1929, Nov. 9-11.
Folder 11  Printed items: Impressionism - Some Speculations, by Ford Madox Ford.
Folder 12  Printed items: Indian Poetry, by Mary Austin.
Folder 14  Printed items: Laurel Club Cook Book
Series 6. Ephemera

Folder 16
Printed items: Manford’s Monthly Magazine, 1866, May.

Folder 17
Printed items: Mexican Song Sheets.

Folder 18
Printed items: New Mexican Colonial Arts.

Folder 19
Printed items: Sexual Variety and Variability Among Women.

Folder 20

Folder 21
Printed items: The Woman’s Club of Fortworth, TX, 1927-1928.

Folder 22
Printed items: Miscellaneous.

Box 136
Scrapbooks: 3 volumes of newspaper clippings about Mary Hunter Austin.

Series 7. Oversize Ephemera and Art

Physical Description: 12 oversize folders

OV folder AU 5452
Cantadas Mejicanas: [Mexican songs], [1882-1934]. (AU 5452)

OV folder AU 5453
Broadside Playbill for the Koshare Production of “Billy Bonney, the Kid,” July 20, 1932. (AU 5453)

OV folder AU 5454
Broadside advertisement for Mary (Hunter) Austin’s Earth Horizon, 1932. (AU 5454)

OV folder AU 5455
Broadside of review of Mary (Hunter) Austin’s Earth Horizon, reprinted from the New York Herald, Nov. 6, 1932. (AU 5455)

OV folder AU 5457
Realia: lock of Ruth Austin’s hair, lock of Mary (Hunter) Austin’s hair, wedding handkerchief, funerary souvenir for Mrs. S. S. Hunter, July 16, 1896. (AU 5456)

OV folder AU 5458
Miscellaneous drawings, 10 pieces. (AU 5458)

OV folder AU 5459
Woodblock Illustrations, and sampler, 7 pieces. (AU 5459)

OV folder AU 5460
Publicity poster for “The Arrow Maker,” 2 pieces. (AU 5460)

OV folder AU 5461
Poster for “A Masque of Land and People,” 1 piece. (AU 5461)

OV folder AU 5462
Miscellaneous drawings, 9 pieces. (AU 5462)

OV folder AU 5463

OV folder AU 5464
Hand-painted poster of Mary Austin as a fortune teller by Annie Traquair Lang. (AU 5464)

Access Information
Due to the size of this item, advance arrangements for viewing the original must be made with the curator.

Series 8. Photographs

Physical Description: 1242 photographs in 12 boxes

More detailed descriptions of the photographs are available in the:
Digitized scans of catalog cards for the photographs in the Mary Hunter Austin Collection

photCL 296 Box 1
Photographs: Folder 1
Various members of the Graham and Dugger families, Austin’s relatives in Carlinville, Illinois. Includes records of family births, deaths, marriages and wills, 1880s. Ruth Austin, daughter of Mary Austin, appears in images 38-40.

photCL 296 Box 2
Photographs: Folder 2
Residents of Carlinville, Ill., 1880s.

photCL 296 Box 3
Photographs: Folder 3
Carlinville, Ill. Views of town, buildings and family homes of Graham and Dugger families, Austin’s relatives, 1880s.

photCL 296 Box 4
Photographs: Folder 4
Mary Austin with family and friends, some in her various homes—Carlinville, Ill.; Independence, Ca.; New York; and Santa Fe, New Mexico, 1869-1923. Portraits include George Sterling, Jack London, Stafford Wallace Austin (Mary’s husband), and James Hopper.

Mary Austin with Dr. Daniel T. MacDougal.

Mary Austin in Arizona and New Mexico, ca. 1923-1933. Includes photographs of Austin’s house in Santa Fe, “Casa Querida” and of Diego Rivera.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Views of California, including Lone Pine, Owens Valley, Sierra Nevada Range, Monterey, Carmel, Mojave Desert, Death Valley, Salton Sea area, Baja California, and the Colorado Delta. Includes views of geothermal mud pots in Baja.</td>
</tr>
<tr>
<td>6-8</td>
<td>Color plates of paintings by Sutton Palmer for “California, the Land of the Sun.” (London: A &amp; C Black, 1914; 6 x 9 in.) Note: See also RB 285870.</td>
</tr>
<tr>
<td>6</td>
<td>Theaters and rehearsals. Sixty photographs depicting various performances, actors, and theaters, ca. early 1900s. Includes photographs of George Sterling and Mary Austin as actors; productions of Austin’s “Fire” and “The Arrow Maker;” and Anna Pavlova.</td>
</tr>
<tr>
<td>7</td>
<td>Southwest Indians. Views of various Southwestern tribe members and villages, ca. early 1900s. Includes Navajo, Paiute, Papago, Arapaho, Cocopah, and Pueblo Indians.</td>
</tr>
<tr>
<td>7</td>
<td>Indian art and artifacts from a variety of pueblos. Includes pottery, baskets, paintings and rugs of Navajo, Zuni, and Hopi tribes.</td>
</tr>
<tr>
<td>8</td>
<td>New Mexico views. Scenery, towns, dwellings, people and villages of New Mexico. Includes views of Penitente processions; towns of Chimayo, Santa Fe, and Taos.</td>
</tr>
<tr>
<td>8</td>
<td>Alaska. Views of moose.</td>
</tr>
<tr>
<td>9</td>
<td>Arizona views. Scenery, towns, missions, state monuments. Includes Grand Canyon; Missions San Xavier del Bac and San Jose de Tumacacori; the Apache Trail; Tucson; and Casa Grande ruins.</td>
</tr>
<tr>
<td>9</td>
<td>Desert botany. Views of various botanical desert specimens in their natural environs. Southwest: Arizona, California, Mexico, ca. 1920s.</td>
</tr>
<tr>
<td>10</td>
<td>Travel photographs from around the world, including Florida, England, Ireland, Italy, Egypt, Cambodia, and the Holy Land.</td>
</tr>
<tr>
<td>10</td>
<td>Miscellaneous. Views include ceremonial masks from Guatemala and photographs of European and Western U.S. paintings and artwork.</td>
</tr>
<tr>
<td>11</td>
<td>Oversized portraits and miscellaneous subjects. Includes portraits of Mary Austin; Austin and a Pueblo Indian Delegation in Washington D.C., 1923; Mission San Gabriel Arcángel; the San Gabriel Mission Playhouse; movie sets for “The Arrow Maker,” and other subjects.</td>
</tr>
<tr>
<td>11</td>
<td>Theater. Lantern slides of various theatrical productions, early 1900s.</td>
</tr>
</tbody>
</table>