
R. B. Beckett English artist research files: Finding Aid

Finding aid prepared by Diann Benti.

The Huntington Library, Art Collections, and Botanical Gardens

Manuscripts Department

1151 Oxford Road

San Marino, California 91108

Phone: (626) 405-2129

Email: reference@huntington.org

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Overview of the Collection

Title: R. B. Beckett English artist research files

Dates (inclusive): approximately 1880s-1967

Bulk dates: late 1940s-early 1960s

Collection Number: mssBeckett

Creator: Beckett, R. B. (Ronald Brymer), 1891-1970

Extent: 6.5 linear feet (16 boxes)

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Abstract: This collection contains research files of English art historian R. B. Beckett (1891-1970), chiefly consisting of study photographs collected from the late 1940s to early 1960s documenting the works of John Constable and other English artists.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

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Preferred Citation

[Identification of item]. R. B. Beckett English artist research files, The Huntington Library, San Marino, California.

Provenance

Acquired from R. B. Beckett in 1968. Transferred from the Huntington Art Library in 2005.

Biographical Note

Ronald Brymer Beckett (1891-1970) was an art historian and English administrator in India. Beckett was born in Yorkshire, England, on January 17, 1891, and studied at Lincoln College, Oxford, before joining the Indian Civil Service and serving in India until returning to England in 1917. In England, he joined the Middle Temple before returning to India in 1918, where he served as city magistrate of Amritsar before being transferred to other government positions. In 1946, Beckett retired from service in India and moved back to England where he studied English artists and published catalogues of the works of William Hogarth (1949) and Peter Lely (1951) and the edited correspondence of John Constable (London : H.M.S.O., 1962-1975), as well as *Constable and the Fishers: the Record of a Friendship* (1952). Beckett died on December 1, 1970.

Bibliography

Beckett, Elisabeth. "Beckett, Ronald Brymer (1891-1970)." In *Oxford Dictionary of National Biography*, online ed., edited by David Cannadine. Oxford: OUP, 2004.

Scope and Content

This collection contains research files of English art historian R. B. Beckett, chiefly consisting of study photographs and clippings collected from the late 1940s to early 1960s documenting the works of John Constable and other English artists including William Blake, Thomas Gainsborough, Thomas Rowlandson, J. M. W. Turner, and Richard Wilson. In addition there are also images and clippings related to English portraiture, as well as sporting and comic images.

The artist research files contain study art photographs and clippings, with some occasional correspondence and notes by Beckett. Six artists (Blake, Constable, Gainsborough, Rowlandson, Turner, and Wilson) are distinguished as their own subseries, and their files typically contain study photographs, article clippings, some scattered manuscripts and correspondence, and exhibition catalogues. The largest of these are the John Constable files (Boxes 3-10), which includes seven boxes of study images organized into four groups: by county; by year; by subject; and portraits.

Other art images in the collection are arranged either in the "Artists (various)" subseries (Box 13) or in the "Portrait artists" subseries (Boxes 14-15). In some cases, there may be images of works by the same artist in both of these subseries.

The files generally retain Beckett's presumed original order, though some miscellaneous and loose images were reintegrated with similar images or included in various folders of "miscellaneous" materials. While some of the images are professional photographs acquired from museums, most of the images are clippings from British magazines such as *The Connoisseur* and *Burlington*. Most of the images are not annotated or only contain brief handwritten identifications typically of the artist, painting title, date, dimensions, etc.

Overall there are very few manuscripts by Beckett in the collection. Exceptions consist of a sketchbook from the late 1920s containing pencil sketches of landscapes by Beckett and a few documents. The correspondence is chiefly from galleries, museums, and publishers related to Beckett's research and publications. Copies of seven published articles, chiefly related to Constable, by Beckett are included in Box 1, Folder 3.

Within the collection there are also approximately 60 exhibition catalogs. Those related to Blake, Constable, Gainsborough, Rowlandson, Turner, and Wilson are filed within their subseries; approximately 15 additional miscellaneous exhibition catalogs are housed in box 16. The collection also includes ten travel maps for English areas (Box 1, Folders 5-6) and 5 printed volumes:

- Charles Holme, ed. *The Genius of J. M. W. Turner, R.A.* (London ; New York, J. Lane, Offices of "The Studio", 1903) (Box 12, Folder 5)
- Charles Holme, ed. *Modern Etching and Engraving* (London: Offices of "The Studio", 1902) (Box 16, Folder 7)
- Charles Holme, ed. *Modern Pen and Drawings: European and American* (London: Offices of "The Studio", 1901) (Box 16, Folder 6)
- Ralph Nevill. *Old Sporting Prints* (London: The Connoisseur Magazine, 1908) (Box 16, Folder 2)
- Carl Winter. *Elizabethan Miniatures* (Penguin Books, 1949) (Box 15, Folder 7)

Arrangement

The collection is arranged in the following series:

- Beckett documents and travel ephemera (Box 1)
 - Sketchbook
 - Miscellaneous correspondence and documents
 - Published articles by Beckett
 - Travel maps and ephemera
- Artist research files (Boxes 2-16)
 - William Blake (Box 2)
 - John Constable (Box 3-10)
 - Thomas Gainsborough (Box 11, Folders 1-4)
 - Thomas Rowlandson (Box 11, Folders 5-9)
 - J. M. W. Turner (Box 12, Folders 1-6)
 - Richard Wilson (Box 12, Folders 7-11)
 - Artists (various) (Box 13)
 - Portrait artists (Boxes 14-15)
 - Sporting and comic images (Box 16, Folders 1-2)
 - Exhibition catalogs and misc. printed volumes (Box 16, Folders 3-7)

Indexing Terms

The following terms have been used to index the description of this collection in the [Huntington Library's Online Catalog](#).

Subjects

Beckett, R. B. (Ronald Brymer), 1891-1970 -- Archives.

Blake, William, 1757-1827.

Blake, William, 1757-1827 -- Exhibitions.

Constable, John, 1776-1837.

Constable, John, 1776-1837 -- Exhibitions.

Gainsborough, Thomas, 1727-1788.

Reynolds, Joshua, Sir, 1723-1792.

Rowlandson, Thomas, 1756-1827.

Turner, J. M. W. (Joseph Mallord William), 1775-1851.
Turner, J. M. W. (Joseph Mallord William), 1775-1851 -- Exhibitions.
Art, English.
Artists -- England.
Portrait painting, British.

Forms/Genres

Exhibition catalogs -- Great Britain -- 20th century.
Letters (correspondence) -- Great Britain -- 20th century.
Photographs -- Great Britain -- 20th century.

Box 1

Beckett documents and travel ephemera

Folder 1

Sketchbook. 1927-1928

Small sketchbook with approximately 20 drawings chiefly of landscapes, mainly in pencil with two watercolors.

Folder 2

Miscellaneous correspondence and documents [10 items]. 1944-1967

Folder 3

Published articles by Beckett. 1947-1959

Consists of 7 clipped articles and 2 reprints of published articles from periodicals by R.B. Beckett, chiefly related to John Constable.

- "'Kilgarran Castle' A link between Turner and Wilson." *Connoisseur*, CXX, no. 505 (September 1947)
- "Notes on Greenhill." *Burlington*, XCII, no. 571 (October 1950)
- "Constable's Honeymoon." *Connoisseur*, CXXIX, No. 525 (March 1952)
- "Constable at Leydenhall." *Burlington*, XCIV, no. 598 (April 1952)
- "Constable as an Illustrator." *Connoisseur* (October 1954)
- "Notes on Old Drawings and Modern Drawings: Constable's Early Drawings," reprinted from *The Art Quarterly* (Winter 1954) [2 copies]
- "Constable in the Lake District." *Country Life* (March 10, 1955)
- "Constable's 'Salisbury Cathedral from the Bishop's Grounds'" reprinted from *The Art Quarterly* (Summer 1957) [2 copies]
- "Constable at Malvern Hall." *The Connoisseur Yearbook*, 1959

Folder 4

Travel ephemera.

Consists of ten miscellaneous pieces of travel of ephemera presumably collected while Beckett was doing field research in England, chiefly in the 1950s.

Folder 5

Maps "About Britain."

Wessex: About Britain No. 2 [with second cover]. 1951

Home Counties: About Britain No. 3. 1951

The Lakes to Tyneside: About Britain No. 10. 1951

Folder 6

Maps of Dorset, Bournemouth, etc.

Bartholomew's Revised 'Half-Inch' Contoured Maps: England Sheet 34. Dorset.

Approximately 1934

Firestone Mileage Map of England & Wales : Hants, Wilts, and Dorset.

Approximately 1935?

Johnston's New 2 miles to 1 inch map : Bournemouth Sheet.

Folder 7

Maps of London and environs.

Bacon's Map of the Environs of London, S.E., for Cyclists & Tourists.

Bacon's New Large-Scale Map of South London and Suburbs.

"Geographia" Large Scale Street Plan of Central London.

W.H. Smith & Son's Maps of London and its Environs. Approximately 1883?
Artist research files

Box 2	William Blake
Folder 1	Correspondence about William Blake [10 items]. 1947, 1952-1953
Folder 2	Articles [newspaper/periodical clippings]. 1952-1957 and undated
Folder 3	Exhibition catalogs and pamphlets. 1913-1947 The National Gallery, British Art. <i>Catalogue of loan exhibition of works by William Blake. October to December, 1913.</i> (London: Darling and Son). Second edition. 1913 Tate Gallery. <i>William Blake (1757-1827)</i>. [2 copies]. 1947 <i>William Blake, 1757-1827</i> [Paris : British Council et la Galerie René Drouin]. 1947 Laid in: fragment (page 3) of typescript text by Archibald G.B. Russell.
Folder 4	Exhibition catalogs and pamphlets. 1948-1953 and updated Anthony Bertram. <i>William Blake : The World's Masters - New Series.</i> (London and New York: The Studio Publications) [lacking cover]. 1948 Christie, Manson & Woods. <i>Catalogue of original works by William Blake, the property of the late Graham Robertson, Esq.</i> 1949 Princeton University Library. <i>The Princeton University Library Chronicle.</i> [Contains article "Blake, Milton, and Edward Burney" by Morse Peckham] (Volume XI, Number 3). Spring 1950 Fogg Art Museum. <i>Blake's Illustrations for Dante : selections from the originals in the National Gallery of Victoria, Melbourne, Australia and the Fogg Art Museum, Cambridge, Massachusetts [Fogg Picture Book No. 2]</i> 1953 "Beatrice addressing Dante from the Car, William Blake 1757-1827" [fragment of pamphlet]. Undated "The Simoniac Pope, William Blake 1757-1827" [fragment of pamphlet]. Undated The Faber Gallery. <i>Blake (1757-1827) [incomplete only contains introduction by Geoffrey Keynes]</i>. (London : Faber and Faber). Undated
Folder 5	Images by date: 1773-1799.
Folder 6	Images by date: 1800-1809.
Folder 7	Images by date: 1820-1827.
Folder 8	Images by date: undated.
Folder 9	Images and notes related to Dante.
Folder 10	Images related to Job.
Folder 11	Images and notes related to Milton.

John Constable

Box 3	Documents and exhibition catalogs, reprints, etc. 1929-1962
Folder 1	Correspondence about Constable [approximately 30 items]. 1951-1967 Related Material Some correspondence is also integrated into the image files.
Folder 2	Notes and lists of Constable's work. Various notes and lists of Constable's work, as well as a set of handwritten indexes reflecting the general filing organization of the Constable study photos, presumably created by Beckett.
Folder 3	Exhibition catalogs. 1929-1946

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- Albert Hall & Art Gallery, Colchester. *Exhibition of Collection of Paintings and Drawings by John Constable, R.A. (1776-1837), the property of Cecil B. Morgan ...* September 1929
- Tate Gallery, Millbank. *Centenary Exhibition of Paintings and Water-Colours by John Constable, R.A. [1776-1837].* May 4-August 31, 1937
- Wildenstein's Galleries. *A Centenary Memorial Exhibition of John Constable, R.A. : His Origins and Influence.* Aril 21-May 29, 1937
- Art Institute of Chicago. *Masterpieces of English painting : William Hogarth, John Constable, J.M.W. Turner / Lent by His Majesty the King, the museums and collectors of Great Britain.* October 15-December 15, 1946
- Museum of Fine Arts, Boston. *An exhibition of paintings, drawings and prints by J.M.W. Turner, John Constable [and] R.P. Bonington.* March 21-April 28, 1946
- Folder 4 **Exhibition catalogs. 1949-1954**
- Arts Council of Great Britain. *An Exhibition of Sketches & Drawings by John Constable from the Collection of Dr. H.A.C. Gregory, M.C.* 1949
- British Council. *British Painting from Hogarth to Turner.*(Kunsthalle, Hamburg). 1949-1950
- Borough of Colchester. *Catalogue of the Exhibition of works by John Constable, R.A. : Kindly lent to the Borough Council by Colonel J.H. Constable and exhibited in the Colchester Public Library.* [2 copies] 1950
- Victoria & Albert Museum. *Constable.* 1950
- Legatt Brothers. *Exhibition of English Painters, 1700-1850.* 1951
- Guildhall Art Gallery. *Exhibition of paintings by John Constable, 1776-1837.* July 8-August 30, 1952
- [Legatt Brothers]. *Summer Exhibition, Coronation Year.* 1953
- P. & D. Conaghi & Co. *Paintings by Old masters.* April 1954
- Christchurch Mansion-Wolsey Art Gallery (Ipswich). *An Exhibition of the Works of the Constable Family - Five Generations : Lent by Lieut.-Colonel J. H. Constable and Members of his Family.* June 23-September 30, 1954
- Folder 5 **Exhibition catalogs and reprints. 1956-1962**
- City of Manchester Art Gallery. *John Constable, 1776-1837.* April 26-June 3, 1956
- Legatt Brothers. *1956 Summer Exhibition of English Pictures including the Collection of H. L. Fison, Esq.* 1956
- Michael Kitson. "John Constable, 1810-1816: A Chronological Study," reprinted from *The Journal of the Warburg and Courtauld Institutes* (Vol. XX, Nos. 3-4). 1956
- The Minories, Colchester. *The Victor Battle-Lay Trust : Catalogue of the First Loan Exhibition.* May 30-June 28, 1858
- Louis Hawes, Jr. "Graham Reynolds, *Catalogue of the Constable Collection, Victoria and Albert Museum ...* [book review]" reprinted from *The Art Bulletin* (Vol. XLIII, No. 2) June 1961
- Henry E. Huntington Library and Art Gallery. *John Constable Drawings & Sketches : An Exhibition at the Henry E. Huntington Library and Art Gallery.* November-December 1951
- Thos. Agnew & Sons. *89th Annual Exhibition of Water-colours and Drawings.* [2 copies]. January 22-March 3, 1962
- Box 4 **Images by county, Berkshire-Essex**
- Folder 1 **Berkshire: East Berkshire.**
- Folder 2 **Berkshire: West Berkshire.**
- Folder 3 **Berkshire: Windsor.**
- Folder 4 **Buckinghamshire: Stokes Poges.**
- Folder 5 **Cumberland: Borrowdale, Keswick, etc.**
- Folder 6 **Dorset: Gillingham, Osmington, Osmington Mills, Preston, Portland Harbour, Weymouth Bay.**
- Folder 7 **Essex.**
- Folder 8 **Essex: East Anglia.**
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Folder 9	Essex: Colchester.
Folder 10	Essex: Dedham.
Folder 11	Essex: Hadleigh Castle.
Folder 12	Essex: Harwich, Kelvedon, Langham, Mistley.
Folder 13	Essex: Valley Views.
Folder 14	Essex: Walton and Wivenhoe.
Box 5	Images by county, Hampshire-Oxford
Folder 1	Hampshire.
Folder 2	Hampstead: houses, trees, sky and effects.
Folder 3	Hampstead: Hampstead, Hampstead Heath.
Folder 4	Hampstead: Hampstead Heath.
Folder 5	Hampstead: Upper Heath, West End.
Folder 6	Kent.
Folder 7	Leicestershire.
Folder 8	London: Waterloo Bridge.
Folder 9	Middlesex.
Folder 10	Norfolk.
Folder 11	Oxford.
Box 6	Images by county, Suffolk
Folder 1	Suffolk.
Folder 2	Suffolk: Bergholt and East Bergholt.
Folder 3	Suffolk: Brantham.
Folder 4	Suffolk: Flatford.
Folder 5	Suffolk: Flatford and Denham Mills.
Folder 6	Suffolk: Flatford: Valley Farms.
Folder 7	Suffolk: Helmingham, Ipswich, and Orwell.
Folder 8	Suffolk: Stoke by Nayland and Stratford.
Folder 9	Suffolk: Stour.
Folder 10	Suffolk: Valley Views.
Folder 11	Suffolk: copies of historic maps, etc.
Box 7	Images by county, Sussex-Worcestershire
Folder 1	Sussex: Arundel.
Folder 2	Sussex: Bignor and Chester.
Folder 3	Sussex: Brighton.
Folder 4	Sussex: Findon and Fittleworth.
Folder 5	Sussex: Hove, Houghton, Little Hampton.
Folder 6	Sussex: Middleton, Midhurst (Cowdray).
Folder 7	Sussex: Petworth, Tillington.
Folder 8	Sussex: Miscellaneous.
Folder 9	Surrey.
Folder 10	Warwickshire.
Folder 11	Westmorland.
Folder 12	Wiltshire: Salisbury.
Folder 13	Wiltshire: Salisbury Cathedral.
Folder 14	Wiltshire: General and Stonehenge.
Folder 15	Worcestershire.
Box 8	Images by year
Folder 1	Images by year, 1794-1813.
Folder 2	Images by year, 1814-1820.
Folder 3	Images by year, 1821.
Folder 4	Images by year, 1822.
Folder 5	Images by year, 1823-1828.
Folder 6	Images by year, 1829-1837.
Box 9	Images by subject
Folder 1	Animals.
Folder 2	Churches, Castles, Cottages and Barns, Houses, Mills.
Folder 3	Cornfield.
Folder 4	Fields, Flowers, Commons and Heaths (unknown).

Folder 5	Illustrations.
Folder 6	Mountains, Rocks, Plants, Rivers and Ponds.
Folder 7	Religious and Histories.
Folder 8	Roads.
Folder 9	Seascapes, coastal.
Folder 10	Sky and Earth, Cloud Studies.
Folder 11	Trees.
Folder 12	Valleys and Woods.
Folder 13	Windmills.
Folder 14	Miscellaneous.
Folder 15	Copies.
Box 10	Portraits
Folder 1	Figure studies, nudes.
Folder 2	Portraits of children.
Folder 3	Portraits of men.
Folder 4	Portraits of women.
Folder 5	Portraits of groups.

Box 11	Thomas Gainsborough
Folder 1	Articles [newspaper clippings]. 3 items.
Folder 2	Exhibition catalogs. 1949, 1953 The Arts Council of Great Britain. <i>Thomas Gainsborough : an Exhibition of Paintings.</i> 1949 The Arts Council. <i>Thomas Gainsborough, 1727-1788 : an Exhibition of paintings arranged by the Arts Council of Great Britain and the Tate Gallery.</i> 1953
Folder 3	Images: landscapes, etc.
Folder 4	Images: portraits and figures.

Box 11	Thomas Rowlandson
Folder 5	Correspondence and notes related to Thomas Rowlandson [approximately 10 items]. Includes 1923 letter from Charles Sessler to Henry Huntington regarding an edition of Rowlandson's <i>English Dance of Death</i> ; two copies of a 1938 inventory of the Rowlandson prints and watercolors held by Charles D. Childs ("from the private collection of Ronald A. Reader"); and some additional notes.
Folder 6	Draft of catalog [3 notebooks]. Three spiral notebooks with penciled text. Handwritten cover titles: <ul style="list-style-type: none"> • Rowlandson. 284 Drawings Vol. I • Rowlandson 284 drawings, Vol. II; Cries of London; Costume • III. 1. Cries of London (unpublished) (Rowlandson IV); 2. Johnny Quaegenus [most of this notebook is blank]
Folder 7	Thomas Rowlandson (1756-1827), Record of a tour in a post chaise, made with Henry Wigstead to Spithead, in 1782. (In two volumes.) [typescript draft with handwritten annotations, 21 pages].
Folder 8	W. Combe's <i>The Dance of Death</i> [2 copies of typescript list, each 34 pages].
Folder 9	Images.

Box 12	J. M. W. Turner
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Folder 1	Correspondence and notes about J. M. W. Turner. 1962-1963 and undated 10 items chiefly related to the oil painting <i>My Kilgarren Castle</i> .
Folder 2	"Kilgarren Castle by J. M. W. Turner, R.A. (1775-1851)" [typescript article]. Undated [after 1947]
Folder 3	Articles (newspaper clippings, etc.). 1951-1956 and undated 19 items.
Folder 4	Exhibition catalogs. 1931-1963 National Gallery, Millbank. <i>Exhibition of Turner's Early Oil-Paintings (1796-1815)</i>. July to September 1931 British Council. <i>Turner, 1775-1851, exposition de peintures organisée par la Tate Gallery pour le British Council et le Ministère de l'Instruction Publique de Belgique</i>. March-April 1948 Tate Gallery. <i>The Turner Collection from Petworth</i>. May-July 1951 Whitechapel Art Gallery (London). <i>J. M. W. Turner R.A. 1775-1851 : an exhibition of pictures from public and private Collections in Great Britain</i>. February 5-March 15, 1953 John Herron Art Museum (Indianapolis). <i>Turner in America : oils, water colors, drawings and some engraved works of Joseph Mallord William Turner, English, 1775-1851</i>. November 12-December. 25, 1955 The Art Gallery, University of Notre Dame (Notre Dame, Indiana). <i>Turner in Indiana : pencil sketches, watercolor drawings and some oils and engraved works of Joseph Mallord William Turner, R.A., P.P., 1775-1851</i>. February 3-24, 1963.
Folder 5	Charles Holme, ed. <i>The Genius of J. M. W. Turner, R.A.</i> (London ; New York, J. Lane, Offices of "The Studio"). 1903 1 printed volume, lacking cover.
Folder 6	Images.

Box 12	Richard Wilson
Folder 7	Articles [clippings]. 1923, 1941-1954, and undated 12 items.
Folder 8	Exhibition catalogs. 1925, 1936, 1948-1951 National Gallery, Millbank. <i>Catalogue : Loan exhibition of works by Richard Wilson</i>. June 26 to September 30, 1925 City of Manchester Art Gallery. <i>Richard Wilson Loan Exhibition</i>. October 22 to December 5, 1925 Ferns Art Gallery (City and County of Kingston Upon Hull). <i>Exhibition of Works by Richard Wilson, R.A.</i> November-December 1936 City Museum & Art Gallery, Birmingham. <i>Catalogue of Pictures by Richard Wilson and his Circle</i>. November 17-January 9, 1948-9 Tate Gallery. <i>Catalogue of an Exhibition of Pictures by Richard Wilson and his Circle, organized by the City Museum and Art Gallery, Birmingham</i>. January 1949 J. A. Tooth's Galleries. <i>Catalogue of an Important Exhibition of Pictures by Richard Wilson, Gaspard Poussin, Jacob Ruysdael, Salvator Rosa, etc.</i> May 1951
Folder 9	Images: English and other landscapes.
Folder 10	Images: Italian
Folder 11	Images: Portraits and figures

Box 13

Artists (various)

Study photographs, clippings, etc. for a large number of English artists arranged by surname. Rarely, the images are accompanied by typescript or handwritten notes, as in the cases of Henry Alken (1785-1851), Samuel Howitt (1756/7-1822), and Samuel Scott (1702-1772).

Portrait artists

Clippings, study images, etc. for various artists arranged by surname. Rarely, the images are accompanied by typescript or handwritten notes, as in the cases of Godfrey Kneller.

Box 14

Portraits (through early 19th century)

Folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Folder 6
Folder 7
Folder 8
Folder 9
Folder 10
Box 15
Folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Folder 6
Folder 7
Folder 8
Folder 9
Folder 10

17th century and earlier, artists A-K**17th century and earlier, artists L-Z****17th century and earlier, artists unidentified and miscellaneous****18th-early 19th century, artists A-D****18th-early 19th century, artists E-H****18th-early 19th century, artists J-P****18th-early 19th century, artists R (except Reynolds)****18th-early 19th century, Joshua Reynolds****18th-early 19th century, artists S-Z****18th-early 19th century, artists unidentified and miscellaneous****Portraits (Victorian period and later), Miniatures, Silhouettes****Victorian-Edwardian, artists A-F****Victorian-Edwardian, artists G-L****Victorian-Edwardian, artists M-P****Victorian-Edwardian, artists R-Z and unidentified****20th century miscellaneous****Articles (clippings) about Shakespeare portraits. 1906-1913****Carl Winter. *Elizabethan Miniatures* (Penguin Books, 1949)****Articles (clippings) about miniature portraits 1907-1913****Miniatures****Silhouettes**

Box 16

Sporting and comic images

Folder 1

Sporting and comic images

Includes catalog: *National Gallery of British Sports and Pastimes ... List of Sports and Pastimes* (Hutchinson House, undated)

Folder 2

Ralph Nevill. *Old Sporting Prints* (London: The Connoisseur Magazine). 1908

1 printed volume, lacking cover.

Box 16

Exhibition catalogs and misc. printed volumes 1941-1963 and undated

Folder 3

Exhibition catalogs. 1941-1953**Arrangement**

Exhibition catalogs are arranged chronologically.

Beryl Clay. "John Harden : Amateur Draughtsman, 1772-1847" reprinted from *The Society of Friends of Dunblane Cathedral* (Vol. III, Part VI). 1941

R.W.S. Galleries. *Paintings and Drawings: Lowes D. Luard, 1872-1944* :

***Memorial Exhibition*. May 14-June 1, 1946**

Arts Council of Great Britain. *An Exhibition of Some Masterpieces from Welsh Houses : Illustrated Catalogue*. 1946

- Arts Council of Great Britain. *English Romantic Art*. 1947**
Arts Council of Great Britain. *An Exhibition of Paintings by Jack B. Yeats, The Tate Gallery*. August 14-September 15, 1948
California Palace of the Legion of Honor. *After the Hunt" -- And After* [related to William Harnett exhibit]. [1948?]
Thos. Agnew & Sons. *Loan Exhibition of Water-Colour Drawings by Francis Towne (1740-1816) The property of A. P. Oppé, Esq., C.B.* October 1949
Thos. Agnew & Sons. *Loan Exhibition of Paintings and Drawings by Samuel Scott : In aid of the Victoria Art Gallery, Bath*. April 3-28, 1951
Arts Council. William Dobson, 1611-1646: at the Tate Gallery, An Exhibition of Paintings. 1951
Arts Council. *An Exhibition of Watercolours and Drawings by John Harden*. 1951
Thos. Agnew & Sons. *Loan Exhibition of Water-Colour Drawings by Thomas Girtin*. February-March 1953
- Folder 4 **Exhibition catalogs. 1954-1963 and undated**
The Fine Art Society. *Early English Water-Colours and Drawings : Spring Exhibition*. 1954
Rutland Gallery. *Aspects of British Marine Painting*. March-April 1963
Brighton Art Gallery. *Exhibition of Pictures from the Collection of James H. Bingham, Esq.* [Undated]
Walker's Galleries. *Walker's Quarterly : John Sell Cotman (The Bulwer Collection) / by C. F. Bell. (Nos. 19-20)*. [Undated]
- Folder 5 **Miscellaneous clipped articles about art.**
- Folder 6 **Charles Holme, ed. *Modern Pen and Drawings: European and American* (London: Offices of "The Studio"). 1901**
1 printed volume, lacking cover.
- Folder 7 **Charles Holme, ed. *Modern Etching and Engraving* (London: Offices of "The Studio"). 1902**
1 printed volume, lacking cover.