Charles Bukowski papers

Finding aid prepared by Natalie M. Russell
Manuscripts Department
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2203
Fax: (626) 449-5720
Email: manuscripts@huntington.org
URL: http://www.huntington.org
© 2015
The Huntington Library. All rights reserved.
Descriptive Summary

Title: Charles Bukowski papers

Dates: 1965-2006

Bulk dates: 1965-1994

Collection Number: mssBUK 1-1693

Creator OR Collector: Bukowski, Charles

Extent: 86 boxes, plus additional uncatalogued materials.

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
The Huntington Library
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2203
Fax: (626) 449-5720
Email: manuscripts@huntington.org
URL: http://www.huntington.org

Abstract: The materials include drafts of poems, short stories, and monographs by author Charles Bukowski; correspondence to and from Bukowski; and ephemera related to Bukowski and his works.

Language of Material: The records are in English, primarily, with some German, Spanish, French, and Italian.

Access

Collection is open but not all materials may be paged to the Ahmanson Reading Room. Please see the Curator of Literary Manuscripts.

Publication Rights

The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining permission rests with the researcher.

Preferred Citation

[Identification of item], Charles Bukowski papers, The Huntington Library, San Marino, Calif.

Acquisition Information


Biography

Charles Henry "Hank" Bukowski was born August 16, 1920 in Andernach, Germany. Known for his crude and evocative poetry and prose, often describing the hard luck, boozing, womanizing underbelly of life in Los Angeles, Bukowski achieved success later in life. In his earlier years he was published sporadically and worked several years for the U.S. Post Office, an experience he ultimately funneled into his first novel. Often disparaged by critics, Bukowski's writing has achieved a large cult following in the United States, while his popular and critical acclaim is significantly larger in Europe, especially in Germany.

Bukowski, married twice, once briefly to Barbara Frye and the second time to Linda Lee Beighle, until his death. He had one daughter, Marina, with his then girlfriend Frances Smith, another poet who later took the name FrancEYE. Bukowski died, March 9, 1994.

Scope and Content

The collection includes drafts of numerous poems, published and unpublished, by Charles Bukowski, as well as short stories and monographs. Other manuscripts include drafts of various published collections of poems or other writings, including posthumous publications.

The correspondence includes incoming and outgoing material to friends, fans, and editors. Persons include: Marvin Malone, John Martin, William Packard, and Carl Weissner, among others.

Ephemera and addenda manuscript and correspondence are as yet uncatalogued. Please contact the Curator of Literary Manuscripts with questions regarding these materials.

Cataloger's note: The word anthology is sometimes used here not in its traditional sense, but rather to refer to a collection of poems which may or may not have been previously published.

Arrangement
The materials are organized into three major series: Manuscripts, Correspondence, and Ephemera. These series are broken into multiple parts (i.e. Manuscripts Part I) as various materials have been acquired over several years.

- Manuscripts (Part I) - Boxes 1-54
- Correspondence (Part I) - Boxes 55-65
- Oversize - Box 66
- Manuscripts (Part II) - Boxes 67-81
- Correspondence (Part II) - Boxes 82-86
- Ephemera and Addenda - Uncatalogued

Manuscripts are arranged alphabetically by author's last name, then title. Correspondence is arranged alphabetically by author's last name.

**Personal Names**

- Bukowski, Charles -- Archives
- Malone, Marvin, 1930-
- Martin, John, 1930-
- Packard, William
- Weissner, Carl

**Subjects**

- Authors, American -- 20th century
- Poets, American -- 20th century

**Genre**

- Letters (correspondence) -- United States -- 20th Century
- Manuscripts for publication -- United States -- 20th Century

### Manuscripts (Part I)

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1    | **BUK 1-34, FAC 1537-1538 Manuscripts: A.**  
MS.S., typewritten: 1p.  
MS.S., typewritten: 1p.  
MS., printout: 2p.  
MS.S., typewritten: 1p.  
MS., printout: 4p.  
MS.S., typewritten: 1p.  
MS.S., typewritten: 1p. Note: first line “I’ll tell you.” |
Manuscripts (Part I)

       MS., printout: 1p. Note: first line “it will never end, there will be no.”

       MS.S., typewritten: 1p.,

       MS.S., typewritten: 2p. With the author’s autograph corrections.

BUK 11 Bukowski, Charles. All the Casualties . . . : poem: second draft. 1982, Oct. 20?  
       MS.S., typewritten: 2p.

       MS., printout: 1p.

       MS., typewritten: 2p.

       MS., printout: 3p.

       MS.S., typewritten: 1p.

       MS.S., typewritten: 1p.

       MS.S., typewritten: 1p. With the author’s autograph corrections.

       MS.S., typewritten: 3p. With the author’s autograph corrections.

       MS., typewritten: 1p. With the author’s autograph corrections.

       MS., printout: 2p.

       MS.S., typewritten: 1p.

       MS.S., typewritten: 1p.

       MS.S., typewritten: 1p.
<table>
<thead>
<tr>
<th>Manuscript ID</th>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Medium</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUK 25</td>
<td>As Much As I Hate To Use That Word: poem</td>
<td>Bukowski, Charles</td>
<td>1980, Dec. 19</td>
<td>MS., typewritten: 1p With the author’s autograph corrections.</td>
<td></td>
</tr>
<tr>
<td>BUK 26</td>
<td>As Much As I Hate To Use This Word: poem</td>
<td>Bukowski, Charles</td>
<td>1980, Dec. 21</td>
<td>MS., typewritten: 1p</td>
<td></td>
</tr>
<tr>
<td>BUK 27</td>
<td>As the Poems Go: poem</td>
<td>Bukowski, Charles</td>
<td>Before 1994</td>
<td>MS., printout: 1p</td>
<td></td>
</tr>
<tr>
<td>BUK 30</td>
<td>At Vegas You Have to Put Up Two To Get One That I Quit: poem</td>
<td>Bukowski, Charles</td>
<td>1979, Dec. 2</td>
<td>MS., typewritten: 1p With the author’s autograph corrections.</td>
<td></td>
</tr>
<tr>
<td>BUK 34</td>
<td>Avoiding Humanity: poem</td>
<td>Bukowski, Charles</td>
<td>Before 1994</td>
<td>MS., printout: 3p</td>
<td></td>
</tr>
<tr>
<td>BUK 35</td>
<td>Bach: poem</td>
<td>Bukowski, Charles</td>
<td>Before 1994</td>
<td>MS., typewritten: 1p</td>
<td></td>
</tr>
<tr>
<td>BUK 38</td>
<td>Back to the Machinegun: poem</td>
<td>Bukowski, Charles</td>
<td>1981, Nov.</td>
<td>MS.S., typewritten: 1p</td>
<td></td>
</tr>
</tbody>
</table>
MS.S., typewritten: 1p. With the author’s autograph correction.

MS.S., typewritten: 1p.

MS.S., typewritten: 2p. Note: first line “Jesus, he said, I’m just worn-out, I’m weak.”
With the author’s autograph corrections. Title in the hand of the author.

MS., printout: 1p. Note: first line “the jellyfish has a need.”

MS., printout: 2p.

MS.S., typewritten: 2p.

MS.S., typewritten: 1p.

MS., printout: 3p.

MS.S., typewritten: 1p.

MS.S., typewritten: 1p.

A.MS., typewritten: 2p. With the author’s autograph corrections.

MS., typewritten: 3p.

MS.S., typewritten: 2p.

MS.S., typewritten: 2p.

MS., printout: 6p.

MS., printout: 3p.

Phot copy, printout: 42p. Includes various other production marketing materials.

| Box 3 | BUK 57 | **Bukowski, Charles. Barfly: screenplay. before 1987.**
|       | MS., typewritten: 99p. With the author’s autograph corrections. First five pages are phot. copy. |
|       | BUK 58-60 | **Manuscripts: Barfly.**
|       | BUK 58 | **Bukowski, Charles. Barfly: screenplay. before 1987.**
|       | BUK 59 | **Bukowski, Charles. Barfly: screenplay. before 1987.**
|       | BUK 60 | **Bukowski, Charles. Barfly: screenplay. before 1987.**
| Box 4 | BUK 61-81, FAC 1539 | **Manuscripts: Baro-Beer.**
|       | MS., printout: 4p. |
|       | MS., printout: 2p. |
|       | MS., printout: 2p. |
|       | MS., printout: 1p. |
|       | MS., printout: 2p. |
|       | MS.S., typewritten: 1p. With the author’s autograph corrections. |
|       | MS.S., typewritten: 1p. With the author’s autograph correction. |
|       | BUK 68 | **Bukowski, Charles. Be Cool, Fool: poem. 1986, Feb.**
|       | MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand. |
|       | MS.S., typewritten: 2p. With the author’s autograph corrections. |
|       | MS.S., typewritten: 3p. With the author’s autograph correction. |
|       | MS., typewritten: 2p. With the author’s autograph note. |
MS.S., typewritten: 1p. With the author’s autograph correction.

MS.S., typewritten: 2p.

MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., typewritten: 3p.

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS.S., typewritten: 1p.

MS., typewritten: 2p.

14.
MS.S., typewritten: 3p. With the author’s autograph corrections.

14.
MS.S., typewritten: 4p.

BUK 81a-b  Bukowski, Charles and Martinelli, Shari. Beerspit Night and Cursing:
2000.
Phot. copy., MS., printout: 315p. Also: Martin, John, 1930-. L. to Linda Lee Bukowski,

Box 5

BUK 82-89  Manuscripts: Bees-Betting.

MS.S., typewritten: 1p.

MS., typewritten: 1p.

1981, Apr. 27.
MS.S., typewritten: 2p. With the author’s autograph corrections.

BUK 86  Bukowski, Charles. The Best Men Type Strongest Alone: poem: second
draft. 1981, May 27.
MS.S., typewritten: 2p. With the author’s autograph correction.

MS., printout: 2p. Also: duplicate copy, 2p.
MS., printout: 2p.


**Box 6**

BUK 90-111, FAC 1540-1541  **Manuscripts: Betr- Bone.**

MS., printout: 1p.


BUK 91  **Bukowski, Charles. Big John of Echo Park and Nearby Parts . . .: poem: first draft. 1983, June 12.**
MS.S., typewritten: 2p. With the author’s autograph correction.

BUK 92  **Bukowski, Charles. Big John of Echo Park and Nearby Parts . . .: poem: second draft. 1983, June.**
MS.S., typewritten: 3p.

MS., printout: 2p.

BUK 94  **Bukowski, Charles. A Big Night: poem. ca. 1993.**
MS., printout: 2p.

BUK 95  **Bukowski, Charles. Big Night on the Town: poem. ca. 1992.**
MS., printout: 2p.

BUK 96  **Bukowski, Charles. A Big One: poem. 1978, Apr. 22.**
MS.S., typewritten: 2p. With the author’s autograph corrections.

MS., printout: 3p. Note: first line “I got tired of going to the bars.”

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS., typewritten: 1p.

MS., printout: 5p.,

MS.S., typewritten: 2p. With the author’s autograph corrections. Also: phot. copy without signature, 2p.

MS., typewritten: 2p.
MS., printout: 1p.

MS., printout: 2p.

MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

MS., typewritten: 1p. With the author’s autograph corrections.

MS., typewritten: 1p. Also: phot. copy, 1p.

MS., printout: 1p.


MS., printout: 3p.

MS., printout: 2p.

Phot. copy, MS., printout: 293p.

Box 7

BUK 112-152, FAC 1542  **Manuscripts: Boor-Ce.**

MS., typewritten: 3p.

MS., typewritten: 3p.

MS., typewritten: 1p.

MS. typewritten: 1p.

MS., typewritten: 1p.

MS., typewritten: 4p.

MS., typewritten: 5p.


MS., printout: 2p. Note: first line “listening to Bruckner now.”

MS., printout: 2p. Note: first line “he was big and he was always on me.”

MS., printout: 5p. Note: first line “let’s call him Harry Keel.”

MS., printout: 2p.

MS., printout: 3p.

MS., printout: 3p.

MS., printout: 2p.

MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.


MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., printout: 2p. With the author’s autograph notations.

MS., printout: 2p.

MS., typewritten: 1p. With the author’s autograph correction.

MS., printout: 2p.

BUK 135  *Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1991, Aug. 28.*  
MS., printout: 2p. Also: duplicate copy.
FAC 1542  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1991, Aug. 29.

BUK 136  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1991, Nov. 3.
MS., printout: 3p.

BUK 137  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1991, Nov. 22.
MS., printout: 3p.

BUK 138  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1992, Jan. 18.
MS., printout: 3p.

BUK 139  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1992, Feb. 8.
MS., printout: 4p. With the author’s autograph correction.

BUK 140  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1992, Mar. 16.
MS., printout: 3p.

BUK 141  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1992, June 16.
MS., printout: 2p.

BUK 142  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1992, June 23.
MS., printout: 2p.

BUK 143  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1992, Aug. 24.
MS., printout: 3p.

BUK 144  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. 1992, Aug. 28.
MS., printout: 7p. With the author’s autograph notes and correction.

MS., typewritten: 1p.

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS.S., typewritten: 1p.

MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.
          MS.S., typewritten: 1p.

          MS.S., typewritten 4p. With the author's autograph corrections.

          MS.S., typewritten: 1p. With the author's autograph corrections.

          MS.S., typewritten: 1p.

Box 8

BUK 153-177, FAC 1544-1545  Manuscripts: Ch-Come On In!: anthology: draft.

          MS., printout: 1p.

          MS., printout: 2p.


          MS., printout: 3p.

          MS., printout: 2p.

          MS., typewritten: 1p.

          MS., printout: 1p.

          MS., printout: 2p.

          MS., printout: 2p.

          MS., printout: 3p.

          MS., printout: 2p.

          MS., printout: 5p. Note: there are two page 3s, the 4th page is missing, and the 5th
          page is incorrectly labeled page 4. With the author’s autograph page numbers.

    MS., printout: 2p.

    MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

    MS.S., typewritten: 3p.

    MS., typewritten: 2p.

    MS., typewritten: 2p. With the author’s autograph corrections.

    MS., printout: 2p.


    MS., printout: 5p.

    MS., printout: 2p.

    MS.S., typewritten: 1p. With the author’s autograph corrections.

    MS.S., typewritten: 2p. With the author’s autograph corrections.


    MS.S., typewritten: 2p With the author’s autograph corrections..

| Box 9 | BUK 178-179a | Manuscripts: Come On In!: anthology: proof.  
MS., printout: 293p. With autograph notations.  
MS., printout: 293p. With the autograph notations.  
| Box 10 | BUK 179b-180 | Manuscripts: Come On In!: anthology: proof.  
MS., printout: 303p.  
MS., printout: 303p. |
| Box 11 | BUK 181-201, FAC 1546-1548 | Manuscripts: Come On In!-Cra.  
BUK 181a | Bukowski, Charles. Come On In!: anthology: original setting manuscript (pages i-124). [2006].  
BUK 181b | Bukowski, Charles. Come On In!: anthology: original setting manuscript (pages 125-243). [2006].  
MS., printout: 3p.  
MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.  
Phot. copy, MS., typewritten: 1p.  
MS., printout: 3p.  
MS., printout: 4p.  
MS.S., typewritten: 2p. With the author’s autograph corrections. |
BUK 187  **Bukowski, Charles. The Condition: poem. 1983, Jan.**  
MS.S., typewritten: 1p. Note: first line “all up and down the avenues.”

Phot. copy, MS., typewritten: 1p. Note: first line “leave the speech-making to the speech-makers and the apologies to the . . .”

MS., printout: 1p.

MS.S., typewritten: 3p. With the author’s autograph correction and page numbers.

BUK 190  **Bukowski, Charles. Contemporary Literature, One: poem: second draft. 1981, Mar. 6.**  
MS.S., typewritten: 3p. With the author’s autograph corrections.

BUK 191  **Bukowski, Charles. Contributor’s note: essay. ca. 1989.**  
MS., typewritten: 3p. With the author’s autograph corrections and sketches. Written for Arete magazine.

MS., printout: 1p.

MS., typewritten: 2p. Also: phot. copy.

MS., printout: 1p.

MS., printout: 5p.


MS., typewritten: 1p. With the author’s autograph corrections. Note: first line “I am living in hell, he told me, and I said, is that right.”

BUK 197  **Bukowski, Charles. Counsel: poem. 1979, Apr. 22.**  
MS.S., typewritten: 2p. With the author’s autograph correction. Note: first line “my lawyer tells me that Abraham Lincoln was a son of a.”

MS., printout: 2p.

BUK 199  **Bukowski, Charles. The Crazy Truth: poem. ca. 1986.**  
MS., typewritten: 1p.

MS., printout: 1p.
MS., printout: 1p. With an autograph note on the verso.

Box 12  BUK 202-245, FAC 1549-1550  Manuscripts: Cri-Di.
MS., printout: 1p.

MS., printout: 2p.

MS., printout: 3p.

MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s
hand. Note: first line “she was a class bitch.”

MS.S., typewritten: 1p. Note: first line “the count gets the girl as it was intended to
be.” With the author’s autograph correction.

MS.S., typewritten: 1p. Note: first line “the count gets the girl as it was intended to
be.”

MS., printout: 4p.

MS., typewritten: 1p.

MS., printout: 1p.

15.

6.]
MS., printout: 2p.


MS., printout: 1p.

MS., printout: 1p.

MS., printout: 1p.
BUK 215  **Bukowski, Charles. Darkling: poem. ca. 1992.**  
MS., typewritten: 1p. With the author’s autograph correction.

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS.S., typewritten: 1p.

BUK 218  **Bukowski, Charles. Darlings of the Word: poem. 1982, Mar.**  
MS.S., typewritten: 2p. With the author’s autograph corrections. Note: the first page appears to be a phot. copy, the second page, original.

MS., printout: 2p.

MS., printout: 1p.

BUK 221  **Bukowski, Charles. Dead Again: poem. 1978, Nov. 9.**  
MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., typewritten: 2p. With the author’s autograph correction.

MS.S., typewritten: 5p. With the author’s autograph correction. Note: first line “Bartowski completes a 58 yard touchdown pass.”

BUK 224  **Bukowski, Charles. Dead Dog: poem: first draft. 1982, [before Apr. 8].**  
MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand. Note: first line: “Larry, the subnormal, I never minded talking to him.”

BUK 225  **Bukowski, Charles. Dead Dog: poem: second draft. 1982, Apr. 8.**  
MS.S., typewritten: 2p. Note: first line “Larry, the subnormal, I never minded talking to him.”

MS., printout: 1p.

BUK 227  **Bukowski, Charles. Dear Pa and Ma: poem. 1983, May 26.**  
MS.S., typewritten: 1p. Misspelled title “dear paw and ma.”

MS., printout: 1p.

MS., printout: 1p. With and autograph note on the verso.

MS., printout: 3p.
        MS.S., typewritten: 3p. With the author's autograph corrections.

        MS.S., typewritten: 4p. With the author's autograph correction.

        MS., printout: 1p.

        MS., printout: 1p.

        MS., printout: 3p.

        MS., printout: 4p.

        MS.S., typewritten: 2p.

        MS.S., typewritten: 2p. With the author’s autograph corrections.

        MS.S., typewritten: 3p.


        MS., printout: 3p. With the author’s autograph page number.

        MS., printout: 2p.

        MS., typewritten: 2p. With the author’s autograph correction.

        MS.S., typewritten: 2p. With an autograph note on the verso of the second page.

        MS.S., typewritten: 2p.

Box 13  BUK 246-287, FAC 1551-1552  Manuscripts: Do-E.
        MS., typewritten: 1p.

        MS., typewritten: 2p. With the author’s autograph corrections.
          MS.S., typewritten: 2p.

          MS., printout: 2p.

          MS.S., typewritten: 2p. With the author’s autograph corrections.

          MS.S., typewritten: 2p.

          MS., printout: 1p.

          MS.S., typewritten: 1p.

          MS.S., typewritten: 1p.


          MS., printout: 1p.

          MS., typewritten: 2p. With the author’s autograph corrections.

          MS., printout: 2p.

          MS., typewritten: 3p.

          MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

          MS.S., typewritten: 1p.

FAC 1552  Bukowski, Charles. A Drink to That: poem. 1979

          MS., typewritten: 1p.

          MS.S., typewritten: 1p.
<table>
<thead>
<tr>
<th>Manuscripts (Part I)</th>
</tr>
</thead>
</table>
MS.S., typewritten: 2p. |
MS.S., typewritten: 2p. |
MS.S., typewritten: 2p. |
MS., typewritten: 2p. With the author’s autograph corrections. |
MS., printout: 2p. |
MS.S., typewritten: 1p. |
MS.S., typewritten: 1p. With the author’s autograph corrections |
MS.S., typewritten: 1p. |
| BUK 271  Bukowski, Charles. The End of an Era: poem. 1986, July,  
MS.S., typewritten: 5p. With the author’s autograph corrections. |
MS., printout: 2p. |
MS., printout: 2p. |
MS., printout: 1p. |
MS.S., typewritten: 1p. With the author’s autograph corrections |
MS.S., typewritten: 1p. With the author’s autograph corrections |
| BUK 277  Bukowski, Charles. Eulogy to a Hell of a Dame: second draft. 1983, June.  
Phot. copy, MS.S., typewritten: 1p. Signature is original. |
MS., printout: 1p. Note: first line “Oh yes, I’m a good guy.” |
MS., printout: 2p. Note: first line “I’ve seen 70,000 horse races.” |
        MS., typewritten: 1p. With the author’s autograph corrections.

        1986, Jan.
        MS.S., typewritten: 3p.

        MS., typewritten: 1p.

        MS., printout: 1p.

        MS.S., typewritten: 1p.

        MS.S., typewritten: 1p.

        MS., typewritten: 1p.

        MS., printout: 2p.

Box 14

BUK 288-320, FAC 1553-1554  Manuscripts: F-Fi.

        MS., typewritten: 1p.

        MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.

        MS., printout: 2p.

        MS.S., typewritten: 1p. With the author’s autograph corrections.

        MS.S, typewritten: 1p. With the author’s autograph correction.

        MS., printout: 2p.

        MS., printout: 2p.

        MS.S., typewritten: 1p. With the author’s autograph corrections.

        MS.S., typewritten: 1p.

MS., printout: 1p.

MS., printout: 1p. With an autograph note on the verso.

MS., printout: 1p.

MS.S., typewritten: 2p. With the author’s autograph corrections.


MS.S., typewritten: 1p. With the author’s autograph correction.

MS.S., typewritten: 1p.

MS.S, typewritten: 3p. With the author’s autograph corrections.

MS., typewritten: 1p.

MS., printout: 1p.

MS.S., typewritten: 3p.

MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

MS.S, typewritten: 2p.

MS., printout: 2p.

MS., typewritten: 1p.

MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.
MS.S., typewritten: 2p.

MS., printout: 2p.

MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., typewritten: 2p.

MS., printout: 1p.

MS., printout: 3p. Note: first line “those times are gone now.”

MS., printout: 1p. Note: first line “we all falter, give way, want to toss it in.”

MS., printout: 1p.

MS., printout: 1p.

Box 15  
BUK 321  Bukowski, Charles. The Flash of Lightning Behind the Mountain:  
anthology: draft. [2003].  

Box 16  
BUK 322  Manuscripts: The Flash of Lightning Behind the Mountain: anthology: proof:  
third pass.
BUK 322a  Bukowski, Charles. The Flash of Lightning Behind the Mountain:  
MS., printout: 311p. Also: note from Penny Hayes to Michael Siebert, Sept. 24, 2003,  
1p. Also: business note from Berryville Graphics to Michael Siebert, 1p.

BUK 322b  Bukowski, Charles. The Flash of Lightning Behind the Mountain:  
MS., printout: 311p.

Box 17  
BUK 323-368, FAC 1555-1557  Manuscripts: Flashing- Ge.  
MS., typewritten: 2p.

MS., printout: 3p.

MS.S., typewritten: 1p.
MS.S., typewritten: 1p.

MS., printout: 4p.

MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., typewritten: 3p.

MS., typewritten: 4p.

MS., typewritten: 1p.

MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., typewritten: 2p.

BUK 334  *Bukowski, Charles. For the Concerned: poem. ca. 1986.*
MS., typewritten: 1p.

BUK 335  *Bukowski, Charles. For the Foxes, the Defamers, the Tap Dancers, and the Dreamers of Ballet: poem: first draft. 1982, Sept. 19.*
MS.S., typewritten: 2p. With the author’s autograph corrections.

BUK 336  *Bukowski, Charles. For the Foxes, the Defamers, the Tap Dancers, and the Dreamers of Ballet: poem: second draft. 1982, Sept. 20.*
MS.S., typewritten: 2p.

MS., typewritten: 1p.

Phot. copy, MS., typewritten: 1p.


MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand. With an autograph note on the verso of the second page.

Phot. copy, MS.S., typewritten: 2p. Signature is original. Also: unsigned copy.

BUK 341  **Bukowski, Charles. Free Coffee: poem. 1979, Aug. 19.**
MS.S., typewritten: 1p. With the author’s autograph corrections.

MS., printout: 1p.

MS.S., typewritten: 7p. With the author’s autograph corrections. Title in the author’s hand.

MS., printout: 2p.

MS., printout: 3p.

MS., printout: 1p.

BUK 347  **Bukowski, Charles. From the Department of Health: poem. Before 1994.**
MS., printout: 2p. With the author’s autograph note.

BUK 348  **Bukowski, Charles. Frozen Food Section: poem: first draft. 1983, Mar. 29.**
MS.S., typewritten: 1p. With the author’s autograph corrections.

BUK 349  **Bukowski, Charles. Frozen Food Section: poem: second draft. 1983, Apr. 2.**
MS.S., typewritten: 3p.

BUK 350  **Bukowski, Charles. The Fucking Horses: poem. 1979, June 10.**
MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.

BUK 351  **Bukowski, Charles. Full Circle: poem. 1986, July.**
MS.S., typewritten: 1p. With the author’s autograph correction.

MS.S., typewritten: 1p.

MS., printout: 2p.

BUK 354  **Bukowski, Charles. A Funny Guy: poem. ca. 1986.**
MS., typewritten: 1p.

MS.S., typewritten: 5p. With the author’s autograph corrections. Title in the author’s hand.


MS.S, typewritten: 1p.
MS.S, typewritten: 1p.

MS., printout: 2p. With the author’s autograph note.

Phot. copy, MS., typewritten: 1p. With the author’s autograph photocopied corrections.

MS., printout: 1p.

MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., typewritten: 3p. With the author’s autograph correction.

MS., printout: 3p. With the author’s autograph correction.

MS., printout: 3p.

MS.S., typewritten: 3p. With the author’s autograph corrections.

MS.S., typewritten: 4p.

MS., printout: 1p.

MS.S., typewritten: 3p.

Box 18  

BUK 369-407, FAC 1558  Manuscripts: Gi-Ham on Rye.

MS.S., typewritten: 1p.

MS.S, typewritten: 1p.

MS., typewritten: 2p.


MS.S., typewritten: 2p.
BUK 374  **Bukowski, Charles. The Girls: poem. 1979, Oct. 8.**  
Phot. copy, MS.S., typewritten: 1p. With the author’s autograph corrections. The signature and one correction are original. Also: unsigned copy. Note: first line “there can be no existence . . . ”

BUK 375  **Bukowski, Charles. The Girls: poem. ca. 1992. Note: first line “the girls we once followed home are.”**  
MS., printout: 1p.

MS.S., typewritten: 2p.

MS.S., typewritten: 2p.

MS., printout: 6p.

MS., printout: 2p.


MS., printout: 4p.

BUK 382  **Bukowski, Charles. Going: poem. ca. 1992.**  
MS., printout: 1p.

MS., printout: 3p.


MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

MS.S, typewritten: 1p.

MS., printout: 2p.
       MS.S., typewritten: 1p. With the author’s autograph corrections.

       MS.S., printout: 2p. With the author’s autograph corrections.

       MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

       MS.S., typewritten: 2p.

       MS., typewritten: 1p. With the author’s autograph correction.

       MS.S., typewritten: 1p.

       MS.S., typewritten: 1p.

       MS.S., typewritten: 1p.

       MS., printout: 3p.

       MS.S., typewritten: 1p.

       MS., printout: 1p.

       MS.S., typewritten: 1p.

       MS.S., typewritten: 2p. With the author’s autograph correction.

       MS., printout: 1p.

       MS.S., typewritten: 1p.

       MS., typewritten: 1p.

       MS.S., typewritten: 2p. With the author’s autograph corrections.
<table>
<thead>
<tr>
<th>Manuscripts (Part I)</th>
</tr>
</thead>
</table>
MS.S., typewritten: 2p. |
MS.S., typewritten: 2p. With the author’s autograph corrections. |
MS.S., typewritten: 3p. |
| **BUK 407a** Bukowski, Charles. **Ham on Rye: novel: chapters 1-32.** [before 1982].  
| **Box 19** |
| **BUK 408-434, FAC 1559** Manuscripts: Ham on Rye-He. |
| **BUK 408a** Bukowski, Charles. **Ham on Rye: novel: chapters 1-32.** [before 1982].  
| **BUK 408b** Bukowski, Charles. **Ham on Rye: novel: chapters 33-54.** [before 1982].  
MS., printout: 1p. |
MS., printout: 3p. |
MS.S., typewritten: 1p. With the author’s autograph corrections. |
MS.S, typewritten: 2p. With the author’s autograph corrections. |
MS.S, typewritten: 1p. With the author’s autograph corrections. |
MS., printout: 1p. |
MS., printout: 1p. |
MS., printout: 2p. |
MS., printout: 1p. |
         MS., printout: 3p.

BUK 419  Bukowski, Charles. Heads Without Faces Seen in All the Places: poem:
         MS.S., typewritten: 1p.

BUK 420  Bukowski, Charles. Heads Without Faces Seen in All the Places: poem:
         MS.S., typewritten: 2p.

         MS., printout: 1p.

         MS., typewritten: 1p.

BUK 423  Bukowski, Charles. Heavy Like Dogs with Cement Shoes Walking My
         Skull: poem: first draft. 1981, Jan. 2
         MS.S., typewritten: 3p. With the author’s autograph corrections.

BUK 424  Bukowski, Charles. Heavy Like Dogs with Cement Shoes Walking My

         MS., printout: 4p.

         MS.S., typewritten: 1p. With the author’s autograph corrections.

         MS., typewritten: 1p. Also: phot. copy.

         MS.S., typewritten: 2p. With the author’s autograph corrections.

         MS.S., typewritten: 3p.

         MS., typewritten: 1p. With the author’s autograph corrections.

         MS., printout: 1p.


         MS.S., typewritten: 2p.

         MS.S, typewritten: 1p.
Manuscripts (Part I)

| BUK 435-460 | Manuscripts: Hi-Hy. |
| | MS.S., typewritten: 3p. With the author’s autograph corrections. |
| | MS.S., typewritten: 2p. |
| | MS.S, typewritten: 1p. With the author’s autograph corrections. |
| | MS., typewritten: 1p. With the author’s autograph corrections. Incomplete, page 26 only. |
| | MS., printout: 2p. Note: first line “he always wears a wool cap.” |
| | MS., printout: 2p. Note: first line “how strange it is on.” |
| | MS.S., typewritten: 2p. With the author’s autograph corrections. |
| | MS.S., typewritten: 2p. |
| | MS., printout: 2p. |
| | MS.S., printout: 2p. With the author’s autograph notes. |
| | MS., typewritten: 1p. With the author’s autograph correction. |
| | MS.S., typewritten: 1p. With the author’s autograph corrections. |
         MS.S., typewritten: 1p.

         MS.S, typewritten: 1p.

         MS.S, typewritten: 1p.

         MS.S., printout: 3p. With the author’s autograph notes.

         MS., printout: 2p.

         MS., printout: 2p.

         MS., printout: 2p.

         MS., printout: 3p.

         MS., printout: 2p.

         MS.S., typewritten: 2p. With the author’s autograph corrections.

         MS.S, typewritten: 1p.

         MS., printout: 3p.

BUK 461-503, FAC 1560-1564  Manuscripts: I.

         MS.S, typewritten: 1p. With the author’s autograph corrections.

         MS., typewritten: 3p. Also: Phot. copy.

         MS., typewritten: 1p.

         MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.
<table>
<thead>
<tr>
<th>Manuscripts (Part I)</th>
</tr>
</thead>
</table>
  MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand. |
  MS., printout: 3p. |
  MS.S., typewritten: 1p. With the author’s autograph corrections. |
| **FAC 1560** Bukowski, Charles. I Don’t Need a Cleopatra: poem: second draft. 1979, [July].  
  MS., printout: 2p. |
  MS., printout: 1p. |
  MS., typewritten: 3p. With the author’s autograph corrections. |
  MS., typewritten: 4p. |
  MS.S., typewritten: 2p. With the author’s autograph corrections. |
  MS.S., typewritten: 1p. With the author’s autograph corrections. |
  MS., printout: 2p. |
  MS., printout: 2p. |
  MS., printout: 3p. |
| **BUK 477** Bukowski, Charles. If I Had Failed the Struggle There Would Have Been None: poem. 1986, Jan.  
  MS.S., typewritten: 1p. |
  MS.S., typewritten: 2p. With the author’s autograph corrections. |
          Phot. copy, MS., typewritten: 2p. With the author’s autograph and photocopies corrections.

          MS.S., typewritten: 1p.

          MS.S., typewritten: 1p. With the author’s autograph corrections.

          MS., typewritten: 2p. With the author’s autograph corrections.

          MS., printout: 2p.

          MS., printout: 8p.

          MS., typewritten: 3p.


          MS., printout: 1p.

          MS., printout: 1p.


          MS.S., typewritten: 5p.

          MS., printout: 3p.

          MS.S., typewritten: 3p. With the author’s autograph corrections. Note: first line “are you getting mellow? he asked.”

          MS.S., typewritten: 2p. With the author’s autograph corrections. Note: first line “what would you do if you had 5 minutes to live?”

          MS.S., typewritten: 1p. Note: first line “what would you do if you had 5 minutes to live?”

          MS., printout: 2p.
MS., printout: 2p.

Phot. copy, MS., printout: 1p.

MS.S., printout: 4p. With the author’s autograph notes.

MS., typewritten: 1p.

MS., printout: 1p.

MS.S., typewritten: 1p.

BUK 500  *Bukowski, Charles. It’s a Shame: poem. 1991, [Jan. 30].*
MS., printout: 1p.

Phot. copy, MS., printout: 1p.

MS.S., typewritten: 1p. With the author’s autograph corrections.

BUK 502  *Bukowski, Charles. It’s All Right: poem: second draft. 1986, [Mar.].*
MS., typewritten: 1p. With the author’s autograph correction.

MS., printout: 2p.

Box 22  BUK 504-538, FAC 1565-1567  *Manuscripts –J-La.*
MS.S., printout: 2p.

MS.S., typewritten: 1p. With the author’s autograph correction.

MS.S., typewritten: 1p.

MS., typewritten: 1p. With the author’s autograph corrections.

FAC 1565  *Bukowski, Charles. Jam: poem: second draft. 1979, [Dec.]*
Phot. copy, MS., typewritten: 1p.

MS., printout: 2p.
<table>
<thead>
<tr>
<th>Manuscripts (Part I)</th>
</tr>
</thead>
</table>
  MS., typewritten: 1p. With the author’s autograph corrections. |
  MS., printout: 2p. |
  MS., typewritten: 1p. With the author’s autograph corrections. |
  MS., typewritten: 2p. |
  MS., typewritten: 1p. |
  MS., printout: 3p. |
  MS., typewritten: 2p. |
  MS., typewritten: 3p. |
  MS., printout: 1p. |
  MS., typewritten: 2p. With the author’s autograph corrections. |
  MS., typewritten: 3p. |
  MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand. |
  MS., typewritten: 2p. |
  MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand. |
  MS., typewritten: 3p. |
  MS., typewritten: 4p. |
Manuscripts (Part I)

MS.S., typewritten: 1p.

MS., printout: 1p.

MS., printout: 6p. Note: first line “this is it, sucker, the dead nightingale.”

MS., printout: 3p.

MS.S., typewritten: 3p. Title in the author’s hand.

MS., printout: 2p.

MS., printout: 2p. With an A.N. on the verso of the second page.


MS., printout: 2p.

BUK 533  **Bukowski, Charles. Late Payment: poem.** Before 1994.
MS., printout: 1p.

MS.S., typewritten: 2p.

MS., printout: 2p.

MS., printout: 1p.

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS.S., typewritten: 1p.

Box 23 BUK 539-563  **Manuscripts: Le-Luck.**

MS., printout: 1p.

MS.S., typewritten: 1p.
   MS., printout: 8p.

   MS.S., typewritten: 1p. With the author’s autograph corrections.

BUK 543  Bukowski, Charles. Let Nothing Ever Happen: poem: first draft. 1980, 
   Nov. 13.
   MS.S., typewritten: 2p. With the author’s autograph corrections.

   Nov. 18.
   MS., typewritten: 3p.

   MS., typewritten: 1p.

   1982, Jan. 2.
   MS.S., typewritten: 3p. With the author’s autograph correction.

   1994.
   MS., printout: 1p.

BUK 548  Bukowski, Charles. The Liberated Woman and the Liberated Air: poem: 
   first draft. 1980, Mar. 10.
   MS.S., typewritten: 1p. With the author’s autograph corrections.

BUK 549  Bukowski, Charles. The Liberated Woman and the Liberated Air: poem: 
   second draft. 1980, [Mar.]

   12.
   MS.S., typewritten: 4p. With the author’s autograph corrections.

   17.

   MS., printout: 1p.

   MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s 
   hand.

   MS., printout: 2p.

BUK 555  Bukowski, Charles. Listening to the Radio at 1:35 a.m.: poem: first draft. 
   MS.S., typewritten: 1p. With the author’s autograph correction.
<table>
<thead>
<tr>
<th>Manuscript Number</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>May 23.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May 26.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 24</td>
<td>Manuscripts: Lo-Lu.</td>
<td></td>
</tr>
</tbody>
</table>
        MS., typewritten: 2p. With the author’s autograph corrections.


          MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

          MS., typewritten: 2p.

          MS., typewritten: 1p.


          MS., printout: 1p. Note: first line “the time comes when the tank runs.”

          MS., printout: 2p. Note: first line “Drinking up here, looking out at the lights of.”

          MS.S., typewritten: 1p. With the author’s autograph corrections.

          MS.S., typewritten: 1p.

          MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.

          MS., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.

          MS., printout: 4p.


          MS., printout: 2p.

          MS., printout: 2p.

          MS., typewritten: 2p.
<table>
<thead>
<tr>
<th>Manuscripts (Part I)</th>
</tr>
</thead>
</table>
MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand. |
| BUK 590  **Bukowski, Charles. The Lucky Ones: poem: second draft. 1982, Mar. 30.**  
MS.S., typewritten: 1p. |
MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand. |
MS.S., typewritten: 4p. |
| **Box 25** |
| BUK 593-634 **Manuscripts: M-Mi.**  
MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand. |
MS.S., typewritten: 2p. Also: phot. copy. |
MS.S., typewritten: 1p. With the author’s autograph correction. |
| BUK 596  **Bukowski, Charles. Macho Man: poem: first draft. 1983, [Apr.]**  
MS., typewritten: 2p. With the author’s autograph note. |
| BUK 597  **Bukowski, Charles. Macho Man: poem: second draft. 1983, Apr.**  
MS.S., typewritten: 3p. |
MS., printout: 1p. |
MS., printout: 2p. With the author’s autograph notes. |
| BUK 600  **Bukowski, Charles. The Magic Curse: poem. ca. 1986.**  
MS., typewritten: 2p. |
MS., printout: 1p. |
MS., typewritten: 1p. |
| BUK 603  **Bukowski, Charles. The Main Course: poem: first draft. 1982, Feb. 10.**  
MS.S., typewritten: 2p. With the author’s autograph corrections. |
| BUK 604  **Bukowski, Charles. The Main Course: poem: second draft. 1982, Feb. 17.**  
MS.S., typewritten: 2p. |
<table>
<thead>
<tr>
<th>Manuscripts (Part I)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand. Note: first line “I was that frenetic wretch of a man.”</td>
</tr>
<tr>
<td>MS.S., typewritten: 3p. Note: first line “I was that frenetic wretch of a man.”</td>
</tr>
<tr>
<td>MS.S., typewritten: 1p.</td>
</tr>
<tr>
<td>MS., printout: 1p.</td>
</tr>
<tr>
<td>MS.S., typewritten: 2p. With the author’s autograph corrections.</td>
</tr>
<tr>
<td>MS., printout: 2p.</td>
</tr>
<tr>
<td><strong>BUK 612</strong> Bukowski, Charles. Maybe We’ll See a Big Fat Guy Out There or a Big Fat Woman Out There - Black, Yellow, Green or Red, Drinking a Can of COORS Beer .. : poem. 1981, Feb. 4.</td>
</tr>
<tr>
<td>MS.S., typewritten: 1p.</td>
</tr>
<tr>
<td>MS., printout: 3p.</td>
</tr>
<tr>
<td>MS.S., typewritten: 2p.</td>
</tr>
<tr>
<td>MS.S., typewritten: 2p.</td>
</tr>
<tr>
<td>MS., typewritten: 1p.</td>
</tr>
<tr>
<td>MS.S., typewritten: 1p. Title in the author’s hand.</td>
</tr>
<tr>
<td>MS.S., typewritten: 1p.</td>
</tr>
<tr>
<td>MS.S., typewritten: 1p.</td>
</tr>
<tr>
<td>MS.S., typewritten: 1p.</td>
</tr>
<tr>
<td>MS., typewritten: 1p.</td>
</tr>
</tbody>
</table>
MS.S., typewritten: 1p. With the author's autograph corrections.

MS., printout: 1p.

MS., printout: 2p.

MS., printout: 2p. With the author's autograph corrections.

MS., printout: 1p.

MS., printout: 2p.

BUK 628  Bukowski, Charles. The Miracle is the Shortest Time: poem: first draft.  
MS.S., typewritten: 2p. Title in the author's hand.

BUK 629  Bukowski, Charles. The Miracle is the Shortest Time: poem: second draft.  
MS., typewritten: 2p.

MS.S., typewritten: 1p. With the author's autograph correction.

MS.S., typewritten: 2p.

MS., typewritten: 1p.

MS., printout: 3p. With the author's autograph note.

MS., printout: 1p.

Box 26

BUK 635-661, FAC 1568-1569  Manuscripts: Mo-My.  
MS., printout: 1p.

MS., printout: 1p.

MS., printout: 1p.

MS., printout: 7p.
       MS., printout: 3p.

       MS., typewritten: 1p.

       MS., typewritten: 2p. Dated by the author.

BUK 642  Bukowski, Charles. My Big Fling: poem: first draft. 1980, [before June 1].
       MS., typewritten: 1p. With the author's autograph corrections.

       MS.S., typewritten: 3p.

       MS., printout: 2p. With the author's autograph note.

       MS., typewritten: 1p. With the author's autograph correction.

       MS., typewritten: 1p. With the author's autograph corrections.

       MS.S., typewritten: 2p. With the author's autograph corrections. Title in the author's hand.

       MS., printout: 2p.


       MS.S., typewritten: 3p.


BUK 652  Bukowski, Charles. My Father Wanted Me to be a Mechanical Draftsman: poem: second draft. 1979, [after July 10].
       MS., typewritten: 2p. With the author's autograph correction.

       MS., printout: 2p.


       MS.S., typewritten: 2p.
<table>
<thead>
<tr>
<th>Manuscript ID</th>
<th>Title</th>
<th>Date/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUK 662-683, FAC 1570</td>
<td>Manuscripts: Na-Ni.</td>
<td></td>
</tr>
</tbody>
</table>
MS., printout: 1p.

MS.S., typewritten: 1p.

MS.S., typewritten: 2p.

MS., typewritten: 2p.

Phot. copy, MS., typewritten: 2p. With an autograph correction and a note on the verso.

MS., printout: 2p.

MS., printout: 1p.

MS.S., typewritten: 4p.


Phot. copy, MS., typewritten: 1p. With the author’s autograph correction.


MS.S., typewritten: 1p.

MS., printout: 1p.

MS., printout: 3p.


Box 28  BUK 684-736, FAC 1571-1574  Manuscripts: No-On.

MS.S., typewritten: 1p. Also: phot. copy, not signed.

MS., printout: 2p.
Manuscripts (Part I)

MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

MS.S., typewritten: 1p.


FAC 1572  **Bukowski, Charles. No Luck at All: poem. Before 1994.**

BUK 688  **Bukowski, Charles. No Man is an Island: poem: first draft. 1981, Nov. 30.**
MS.S., typewritten: 1p.

BUK 689  **Bukowski, Charles. No Man is an Island: poem: second draft. 1981, Dec. 4. Also: phot. copy.**
MS.S., typewritten: 1p.

BUK 690  **Bukowski, Charles. No Return Address: poem. Before 1994.**
MS., printout: 1p.

BUK 691  **Bukowski, Charles. No Win: poem. ca. 1992.**
MS., printout: 2p.

BUK 692  **Bukowski, Charles. Note All That Bad . . . : poem. 1983, Aug. 20.**
MS.S., typewritten: 1p. With the author’s autograph corrections.

MS., printout: 2p.

MS., typewritten: 2p.

MS.S., typewritten: 1p.

MS.S., typewritten: 1p.

MS., printout: 1p.

MS.S., typewritten: 1p.

MS.S., typewritten: 1p.

BUK 700  **Bukowski, Charles. A Note Upon the Masses: poem. Before 1994.**
MS., printout: 22p.
<table>
<thead>
<tr>
<th>Manuscript</th>
<th>Title/Description</th>
<th>Date/Details</th>
</tr>
</thead>
</table>
Manuscripts (Part I)

            Phot. copy, MS., typewritten: 1p.

            MS., typewritten: 1p.

            MS.S., typewritten: 1p.

            MS.S., typewritten: 1p.

            MS., printout: 2p.

            MS., printout: 2p.

            MS., typewritten: 1p. With the author’s autograph corrections. Title and date in the
            author’s hand.

            MS.S., typewritten: 1p.

            MS., printout: 3p.

            MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s
            hand.

            MS.S., typewritten: 2p. With the author’s autograph correction.

            MS.S., typewritten: 2p.

            MS.S., typewritten: 1p. With the author’s autograph corrections.

            MS.S., typewritten: 2p.

            MS.S., typewritten: 1p. With the author’s autograph correction.

            MS.S., typewritten: 1p.

            MS., printout: 2p.
Manuscripts (Part I)

**BUK 734**  
MS., printout: 3p.

**BUK 735**  
MS.S., typewritten: 1p. With the author’s autograph corrections.

**BUK 736**  
MS., typewritten: 2p. Also: phot. copy.

**FAC 1574**  

**Box 29**  
**BUK 737-748, FAC 1575**  
*Manuscripts: One-Open.*

**BUK 737**  
MS., printout: 1p.

**BUK 738**  
MS., printout: 2p. Note: first line “the slippery summer sun . . .”

**BUK 739**  
MS., printout: 2p. Note: first line “the terrible force of nothingness.”

**BUK 740**  
MS., printout: 2p.

**BUK 741**  
MS., typewritten: 2p.

**BUK 742**  
MS.S., typewritten: 2p. With the author’s autograph corrections.

**BUK 743**  
MS.S., typewritten: 3p.

**BUK 744**  
MS., typewritten: 1p. With the author’s autograph corrections.

**BUK 745**  
MS., typewritten: 1p.

**BUK 746**  

**BUK 747**  
MS., printout: 2p.

**FAC 1575**  
          MS., printout: 1p.

Box 30

BUK 749-786  Manuscripts: Or-Pi.

          MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s
          hand.

          is original.

          MS.S., typewritten: 2p. With the author’s autograph corrections.

          Phot. copy, MS.S., typewritten: 1p. Signature is original. Also: duplicate phot. copy, not
          signed.

          MS., printout: 3p.

          20.
          MS.S., typewritten: 2p. With the author’s autograph corrections. Mutilated lower
          quarter of the first page with no loss of text.

          26.
          MS.S. typewritten: 2p.

          MS.S., typewritten: 1p. With the author’s autograph corrections.

          MS.S., typewritten: 2p.

          MS.S., typewritten: 2p. With the author’s autograph corrections.

          MS.S., typewritten: 3p. With the author’s autograph correction. Title in the author’s
          hand.

BUK 760  Bukowski, Charles. The Overhead Mirrors: poem: second draft. 1982, July
          22.
          MS.S., typewritten: 4p. With the author’s autograph corrections.

BUK 761  Bukowski, Charles. Ow Said the Cow to the Fence That Linked: poem. ca.
          MS., printout: 3p.

          MS., printout: 1p.
     MS.S., typewritten: 1p. With the author’s autograph corrections.

     MS., typewritten: 1p.

     1981, Nov.
     MS.S., typewritten: 1p.

     MS., printout: 3p.

     MS., typewritten: 1p.

     MS., printout: 2p.

     MS., printout: 3p.

     MS.S., printout: 2p.

     MS., printout: 3p.

     MS., printout: 3p. With the author’s autograph corrections. Enclosed in: The
     Wormwood Review, L. to Linda Lee Bukowski, Nov. 4, 1997, catalogued separately
     (BUK 1680).

     MS., printout: 2p. With the author’s autograph note. Also: duplicate copy, no note.

     MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s
     hand.

     MS., typewritten: 1p.

     MS.S., typewritten: 1p.

     MS., printout: 2p.

BUK 778  Bukowski, Charles. The People Look Like Flowers at Last: anthology:
     draft. [2007].
     titles and editorial corrections.
        MS., printout: 2p.

        MS.S., typewritten: 1p. With the author’s autograph corrections.

        MS.S., typewritten: 1p.

        MS.S., typewritten: 2p. With the author’s autograph corrections.

        MS.S., typewritten: 4p. With the author’s autograph note.

        MS., printout: 1p.

        MS., printout: 1p.

        MS., printout: 2p.

Box 31

BUK 787-796a, FAC 1576-1577  Manuscripts: PI-Pleasures of the Damned: anthology: original.

        MS., printout: 2p.


        MS.S., typewritten: 3p. With the author’s autograph note.

        MS., printout: 1p.


        MS.S., typewritten: 1p. With the author’s autograph corrections.

        MS.S., typewritten: 1p.

        MS., printout: 1p.

        MS., printout: 2p. Note: first line “Save me from them.”
MS., typewritten: 2p. Note: first line “don’t ever.”

MS.S., typewritten: 2p.


Box 33  BUK 798a  Manuscripts: Pleasures of the Damned: anthology: proof: first pass master.
          MS., printout: 572p. With autograph notations. Also: Harper Collins (firm). L. to Linda Lee Bukowski, Oct. 24, 2007. With autograph note, 1p. This note was enclosed with all proofs of the


Box 35  BUK 800a  Manuscripts: Pleasures of the Damned: anthology: proof: third pass.

Box 36  BUK 800b  Manuscripts: The Pleasures of the Damned: anthology: proof: third pass.

Box 37  BUK 801-830, FAC 1578  Manuscripts: Po-Puk.
          MS., printout: 2p.
          MS., typewritten: 2p. With the author’s autograph corrections.
MS., printout: 1p.

BUK 804  Bukowski, Charles. Poem for my 72nd Birthday, If I Get There . . .: poem.
MS., printout: 1p.

MS., typewritten: 1p.

MS., printout: 2p.

MS., typewritten: 1p.

MS.S., typewritten: 1p.

MS.S., typewritten: 2p.

MS., printout: 2p.

MS., printout: 3p.

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS.S., typewritten: 2p. Also: phot. copy.

MS.S., typewritten: 1p.

MS., printout: 2p.

MS., printout: 2p. With an autograph note on the verso of the second page.

MS., printout: 171p.

MS., printout: 2p.

MS., printout: 2p.
BUK 820  **Bukowski, Charles. Practice: poem: first draft. 1982.**
MS. S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

BUK 821  **Bukowski, Charles. Practice: poem: second draft. 1982, Mar. 30.**
MS. S., typewritten: 1p.

MS., printout: 1p.

BUK 823  **Bukowski, Charles. The Pretenders: poem. 1986, July.**
MS. S., typewritten: 1p.

FAC 1578  **Bukowski, Charles. Pretty Boy: poem. ca. 1981.**
Phot. copy, MS., typewritten: 5p. With the author’s photocopies autographed corrections. Also: duplicate copy.

BUK 824  **Bukowski, Charles. The Priest: poem. 1983, Aug. 20.**
MS. S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

MS., typewritten: 1p. With the author’s autograph corrections.

MS. S., typewritten: 2p. With the author’s autograph note.

BUK 827  **Bukowski, Charles. Produced and Bottled by Franciscan Vineyards: poem. 1980, Mar. 4.**
MS. S., typewritten: 1p. With the author’s autograph corrections.

MS. S., typewritten: 1p. With the author’s autograph corrections.

BUK 829  **Bukowski, Charles. Promenade: poem: second draft. 1982, Apr. 8.**
MS. S., typewritten: 1p.

MS., printout: 5p.

Box 38  **Manuscripts: Pul-Puz.**

BUK 831-839  **Manuscripts: Pul-Puz.**

BUK 831  **Bukowski, Charles. Pulp: novel: chapter 33. ca. 1993.**
MS., printout: 2p. With the author’s autograph notations. Note: in the published version, this is chapter 32.

Phot. copy, MS., printout: 201p. Also: front flap of former folder.

        MS.S., typewritten: 1p.

        MS., printout: 2p. Also: duplicate copy.

        MS.S., typewritten: 2p. With the author’s autograph corrections.

        MS.S., typewritten: 2p.

        MS.S., typewritten: 2p.

        Phot. copy, MS.S., typewritten: 2p. Signature is original.

Box 39  BUK 840-876, FAC 1579  Manuscripts: Q-R.

        MS., printout: 2p.

        MS., printout: 1p.

        MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

        MS.S., typewritten: 2p.

        MS., typewritten: 1p.

        MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

        MS., printout: 1p.

        MS., printout: 1p.

        MS., printout: 1p.

        MS.S., typewritten: 1p.

        MS.S., typewritten: 1p.

MS.S., typewritten: 1p. With the author's autograph corrections.

Phot. copy, MS.S., typewritten: 1p. Signature is original.

MS., typewritten: 1p.

MS., printout: 2p.

MS., printout: 1p.

MS.S., typewritten: 2p. With the author’s autograph correction.

MS.S., typewritten: 1p. With the author’s autograph correction.

MS.S., typewritten: 1p.

MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

MS., typewritten: 2p.

MS.S., typewritten: 1p. With the author’s autograph correction.

MS., printout: 1p.

MS., printout: 1p.

MS., typewritten: 2p.

MS., typewritten: 1p.

MS., typewritten: 1p.
<table>
<thead>
<tr>
<th>Manuscripts (Part I)</th>
</tr>
</thead>
</table>
MS., printout: 2p.  |
MS., typewritten: 2p.  |
MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.  |
MS.S., typewritten: 2p.  |
MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.  |
MS., typewritten: 3p. With the author’s autograph correction. Also: phot. copy, without correction.  |
MS., printout: 2p.  |
MS.S., typewritten: 2p.  |
MS., printout: 1p.  |
| **Box 40**  |
| **BUK 877-878** Manuscripts: Run with the Hunted-Running.  
**BUK 877a** Bukowski, Charles. *Run with the Hunted: A Charles Bukowski Reader*:  
| **BUK 877b** Bukowski, Charles. *Run with the Hunted: A Charles Bukowski Reader*:  
MS.S., typewritten: 2p.  |
| **Box 41**  |
| **BUK 879-911, FAC 1580** Manuscripts: S-Sh.  
MS.S., typewritten: 2p.  |
MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.  |
         MS., typewritten: 3p. Also: phot. copy.

         MS.S., typewritten: 2p. With the author’s autograph corrections.

         MS., typewritten: 1p.

         MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.

         MS.S., typewritten: 4p.

         MS., printout: 1p.


         MS., printout: 1p.

         MS., printout: 1p. With an autograph note on the verso.

BUK 889  Bukowski, Charles. Screams from the Balcony: Selected Letters
         Phot. copy, MS., printout: 382p.

         MS., printout: 2p.

         MS., printout: 1p.

         MS., typewritten: 1p. With the author’s autograph corrections.

         MS., typewritten: 1p. With the author’s autograph correction.

         MS.S., typewritten: 1p.
       MS., printout: 7p. With the author’s autograph corrections.

       MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

       Phot. copy, MS.S., typewritten: 1p. Signature is original. Also: duplicate copy without signature. Also: duplicate copy with original autograph corrections and note “For a Reading,” no signature.

       MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

       MS.S., typewritten: 1p.

       MS., printout: 2p.

       MS.S., typewritten: 2p.

       MS., printout: 2p.

       MS.S., printout: 1p. With the author’s autograph note. Also: duplicate copy without signature.

       MS., typewritten: 1p.

       MS., printout: 3p.

       MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

       MS.S., typewritten: 1p.

       MS., typewritten: 2p. With the author’s autograph corrections.

       MS., typewritten: 1p.

       MS.S., typewritten: 1p.
MS.S., typewritten: 1p.

Box 42

BUK 912-917 Manuscripts: Si- Sifting Through the Madness for the Word, the Line, the Way: anthology: preliminary pages: second pass.
MS., printout: 8p. With the author’s autograph correction.

MS.S., typewritten: 3p. With the author’s autograph corrections.

MS.S., typewritten: 3p. With the author’s autograph note.


Phot. copy, MS., printout: 10p. With an autograph note as one page.

Phot. copy, MS., printout: 3p. With the author’s autograph and phot. copy autograph notations.

Box 43

BUK 918 Manuscripts: Sifting Through the Madness for the Word, the Line, the Way: anthology: proof: original setting MS.
MS., printout: 363p. With autograph notations, some on post-its. Post-its have been removed and placed in front of the page it was originally on.

BUK 918b Bukowski, Charles. Sifting Through the Madness for the Word, the Line, the Way: anthology: proof: original setting 2002.
MS (pages 228-352). MS., printout: 363p. With autograph notations, some on post-its. Post-its have been removed and placed in front of the page it was originally on.

Box 44

BUK 919 Manuscripts: Sifting Through the Madness for the Word, the Line, the Way: anthology: proof: first pass.
MS., printout: 415p. With the autograph notations, some on post-its. Post-its have been removed and placed in front of the page it was originally on. Also: schematic for this manuscript, 12p., housed separately with oversize materials, (BUK 919c). Also: email from Jessica Shaton to Cassandra Pappas, Sept. 4, 2002, 1p.; phot. copy, L.S. from Cassandra Pappas to Jessica Shaton, Sept. 5, 2002., 1p.; email from Diane to Jessica, Sept. 3, 2002, 1p.; email from Cassandra Pappas to Berryville Graphics, July 20, 2002, 1p.

Box 45

BUK 920 Manuscripts: Sifting Through the Madness for the Word, the Line, the Way: anthology: proof: first pass pages.
**Manuscripts (Part I)**

**Manuscripts**

**BUK 920a**  

**BUK 920b**  
MS., printout: 416p. With autograph phot. copy notations, and autograph notations.

**Box 46**

**BUK 921**  
Manuscripts: *Sifting Through the Madness for the Word, the Line, the Way*: anthology: proof: second pass and third pass.

**BUK 921a**  

**BUK 921b**  

**Box 47**

**BUK 922-946, FAC 1581**  
Manuscripts: Sim-Sn.

**BUK 922**  
MS., printout: 1p.

**BUK 923**  
MS., printout: 1p.

**BUK 924**  
MS.S., typewritten: 2p. With the author’s autograph corrections.

**BUK 925**  
Phot. copy, MS.S., typewritten: 4p. Signature is original.

**BUK 926**  
MS.S., typewritten: 1p.

**BUK 927**  
MS.S., typewritten: 1p.

**BUK 928**  

**BUK 929**  
MS.S., typewritten: 2p. With the author’s autograph note and corrections.

**BUK 930**  
MS.S., typewritten: 2p. With the author’s autograph corrections.

**BUK 931**  
MS.S., typewritten: 5p. With the author’s autograph notes.
<table>
<thead>
<tr>
<th>Manuscript ID</th>
<th>Title</th>
<th>Date/Publication Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUK 939</td>
<td>Bukowski, Charles. Small Talk: poem. Before 1994.</td>
<td>MS., typewritten: 1p. Note: first line “so, all right, while we are celebrating and while.”</td>
<td></td>
</tr>
</tbody>
</table>
MS., printout: 1p.

BUK 948  **Bukowski, Charles. Social:** poem. 1978, Sept. 11.
MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

MS., printout: 2p.

BUK 950  **Bukowski, Charles. The Soldier, the Wife and the Bum:** poem. ca. 1992.
MS., typewritten: 1p. With the author’s autograph correction.

MS., printout: 2p.

MS., printout: 2p.

MS.S., typewritten: 9p. With the author’s autograph corrections. Title in the author’s hand.

BUK 954  **Bukowski, Charles. Some of My Fathers:** poem: second draft. 1980, June 16.
MS.S., typewritten: 9p. With the author’s autograph note.

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS.S., typewritten: 1p.

MS., typewritten: 1p.

BUK 958  **Bukowski, Charles. Someday I'm Going to Write a Primer for Crippled Saints but Meanwhile . . .:** poem. 1986, Jan.
MS.S., typewritten: 1p.

MS.S., typewritten: 1p.

MS., printout: 2p.

MS., printout: 2p.

Phot. copy, MS., typewritten: 1p.
MS., printout: 1p.

MS.S., typewritten: 4p. With the author’s autograph corrections. Title in the author’s hand. With an autograph sketch by the author.

BUK 964  **Bukowski, Charles. Space Creatures: poem: second draft. 1982, June 1.**
MS.S., typewritten: 6p. The first page is a phot. copy with the author’s autograph correction.

MS., printout: 1p.

MS., printout: 2p.

BUK 967  **Bukowski, Charles. A Split: poem. 1983, June.**
MS.S., typewritten: 1p. With the author’s autograph corrections.

MS., printout: 3p. Note: first line “back then, you’d go through stages.”

BUK 969  **Bukowski, Charles. The Star: poem. 1983, Mar. 23.**
MS.S., typewritten: 1p.

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS.S., typewritten: 1p.

MS., printout: 1p.

BUK 973  **Bukowski, Charles. The Stink: poem. 1979, Oct. 8.**
Phot. copy, MS.S., typewritten: 1p. Signature is original.

MS., printout: 2p.

MS.S., typewritten: 2p. With the author’s autograph corrections. Title partially in the author’s hand.

MS.S., typewritten: 2p.

MS., typewritten: 2p. Also: phot. copy.

        MS., printout: 4p.

        MS., typewritten: 2p.

        MS., printout: 2p.

        MS., printout: 2p.

        MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s
        hand.

        MS.S., typewritten: 4p.

        MS., printout: 2p.

        MS., typewritten: 6p. With the author’s autograph corrections. Title in the author’s
        hand.

        MS., printout: 1p.

        MS., printout: 2p.


        MS.S., typewritten: 1p.

        MS., printout: 2p.

        Phot. copy, MS.S., typewritten: 4p. Signature is original.

        MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s
        hand.

        MS.S., typewritten: 2p.

        MS.S., typewritten: 4p. With the author’s autograph corrections.
BUK 996  Bukowski, Charles. Table for Two: poem: second draft. 1980, [after Nov. 2].
MS.S., typewritten: 5p. With the author’s autograph correction.

MS.S., typewritten: 1p. With the author’s autograph corrections.

MS.S., typewritten: 1p.

MS., printout: 2p.

1981, Feb. 15.
MS.S., typewritten: 2p. With the author’s autograph correction.

MS.S., typewritten: 2p. With the author’s autograph correction.

MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., typewritten: 2p.

MS., typewritten: 2p. With the author’s autograph corrections.

MS., printout: 2p.

MS., typewritten: 1p.

MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.

MS.S., typewritten: 2p.

MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.


MS., printout: 2p.
Manuscripts (Part I)

Box 49

BUK 1012-1059, FAC 1584-1588  Manuscripts: Th-Two.

           MS., printout: 3p.

           MS., printout: 1p.

           MS.S., typewritten: 3p.

           MS., printout: 3p.

           MS., printout: 2p.

           MS., printout: 2p.


           MS.S., typewritten: 2p. With the author’s autograph corrections.

           MS.S., typewritten: 2p.

           MS.S., typewritten: 1p. With the author’s autograph corrections.

           MS.S., typewritten: 1p.

           MS., printout: 2p.

BUK 1023  Bukowski, Charles. They Think This is the Way It’s Done: poem. Before 1994.
           MS., printout: 1p.

           MS., printout: 2p.

           MS., printout: 4p.
BUK 1026  **Bukowski, Charles. This Habit: poem. 1981, June 28.**  
MS.S., typewritten: 1p. With the author's autograph corrections.

BUK 1027  **Bukowski, Charles. This is When They Come in for What's Left of Your Soul: poem. Before 1994.**  
MS., printout: 1p.

BUK 1028  **Bukowski, Charles. This Night: poem. Before 1994.**  
MS., printout: 2p.

BUK 1029  **Bukowski, Charles. This Rejoinder: poem. 1991, [Jan. 22].**  
MS., printout: 1p.

FAC 1585  **Bukowski, Charles. This Rejoinder: poem. 1991, Jan. 22.**  

MS., printout: 4p.

MS., printout: 2p.

MS., printout: 1p. Also: duplicate copy.

BUK 1033  **Bukowski, Charles. To Hell and Back in a Buggy Carriage: poem. Before 1994.**  
MS., printout: 2p.

MS., printout: 2p. With the author’s autograph note.

BUK 1035  **Bukowski, Charles. To the Ladies Who No Longer Think of Me: poem. 1986, May 20.**  
MS.S., typewritten: 1p. With the author’s autograph corrections.

BUK 1036  **Bukowski, Charles. Token Drunk: poem. 1979, Dec. 23.**  
MS.S., typewritten: 2p.

BUK 1037  **Bukowski, Charles. Too Early, Too Late, and Never . . .: poem. Before 1994.**  
Phot. copy, MS., typewritten: 1p. With an autograph correction and a note on the verso.

BUK 1038  **Bukowski, Charles. Too Late: poem: first draft. 1982, Jan. 7.**  
MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author's hand.

BUK 1039  **Bukowski, Charles. Too Late: poem: second draft. 1982, Jan. 16.**  
MS.S., typewritten: 2p.

MS., printout: 1p.
MS., printout: 6p. With the author’s autograph notes.


MS., printout: 8p. With the author’s autograph correction.

MS., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.

MS., typewritten: 4p.


MS., printout: 1p.

MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

MS., typewritten: 3p. With the author’s autograph correction.

MS., printout: 5p.


MS., printout: 1p.

MS., printout: 2p.

MS., printout: 1p.

MS.S., typewritten: 2p.

MS.S., typewritten: 2p.
Manuscripts (Part I)

BUK 1054  
MS.S., typewritten: 1p.

BUK 994  
MS.S., typewritten: 1p.

BUK 1055  
MS.S., typewritten: 3p. With the author’s autograph corrections.

BUK 1056  
Phot. copy, MS.S., typewritten: 4p. Signature is original.

BUK 1057  
MS., printout: 2p.

BUK 1058  
With an autograph note on the verso of the second page.

BUK 1059  
MS., typewritten: 3p.

Box 50

BUK 1060-1106, FAC 1589-1590  
Manuscripts: U-We.

BUK 1060  
MS., printout: 2p.

BUK 1061  
MS., printout: 2p. With the author’s autograph corrections.

BUK 1062  
MS., typewritten: 1p.

BUK 1063  
MS.S., typewritten: 1p. With the author’s autograph corrections.

BUK 1064  
MS., typewritten: 1p.

BUK 1065  
MS., printout: 1p.

BUK 1066  
MS.S, typewritten: 2p.

BUK 1067  
MS.S., typewritten: 2p.

BUK 1068  
MS.S., typewritten: 2p.
BUK 1069  **Bukowski, Charles. Unloading the Goods: poem: second draft. 1980, Nov. 10.**
   MS.S., typewritten: 2p.

BUK 1070  **Bukowski, Charles. The Unwritten: poem. Before 1994.**
   MS., printout: 2p.

   MS., typewritten: 1p.

   MS., printout: 1p.

   MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

   MS.S., typewritten: 1p. With the author’s autograph corrections.

   MS., typewritten: 1p.

   MS., typewritten: 2p. With the author’s autograph mark.

BUK 1077  **Bukowski, Charles. Upon Reading an Interview with a Best Selling Novelist in the Metropolitan Daily: poem. Before 1994.**
   MS., typewritten: 1p. With the author’s autograph correction.

BUK 1078  **Bukowski, Charles. Upon this Time of Lull and Dull . . .: poem. Before 1994.**

BUK 1079  **Bukowski, Charles. Vallejo: poem. 1979, Mar. 28.**
   MS., typewritten: 2p. With the author’s autograph corrections.

BUK 1080  **Bukowski, Charles. The Vampires: poem: first draft. 1980, June 12.**
   MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

BUK 1081  **Bukowski, Charles. The Vampires: poem: second draft. 1980, June 16.**
   MS.S., typewritten: 3p. With the author’s autograph corrections.

BUK 1082  **Bukowski, Charles. Virgins: poem. 1978, Mar. 28.**
   MS.S., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

BUK 1083  **Bukowski, Charles. The Voice: poem. Before 1994.**
   MS., printout: 5p.
<table>
<thead>
<tr>
<th>Manuscript Number</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUK 1089</td>
<td>Bukowski, Charles. Wall Clock: poem. 1979, Nov. 27.</td>
<td>MS.S., typewritten: 1p. With the author’s autograph correction. With partial of same poem on the verso.</td>
</tr>
<tr>
<td>BUK 1091</td>
<td>Bukowski, Charles. The Walls are Beautiful, the People are Not: poem. 1986, Jan.</td>
<td>MS.S., typewritten: 1p.</td>
</tr>
</tbody>
</table>
          MS., printout: 2p.

BUK 1100  **Bukowski, Charles. We Both Knew Him:** poem: first draft. 1980, July 3.
          MS., typewritten: 2p. With the author’s autograph corrections. Dated by the author.
          Title in the author’s hand.

BUK 1101  **Bukowski, Charles. We Both Knew Him:** poem: second draft. 1980, July 18.
          MS.S., typewritten: 3p.

BUK 1102  **Bukowski, Charles. We Get Along:** poem. 1982, June 11.
          MS.S., typewritten: 1p.

          MS., printout: 1p.

          MS., printout: 4p.

          MS., printout: 1p.

FAC 1590  **Bukowski, Charles. We’ll Take Them:** poem. ca. 1979.
          Phot. copy, MS.S., typewritten: 1p. With the author’s and other photocopied notes and corrections.

BUK 1106  **Bukowski, Charles. We’ve Got to Communicate:** poem. 1979, July 22.
          MS.S., typewritten: 3p. With the author’s autograph corrections.

Box 51  BUK 1107-1113, FAC 1591  **Manuscripts: What.**

          MS., printout: 1p.

BUK 1108  **Bukowski, Charles. What a Writer:** poem. 1991, [Feb. 5].
          MS., printout: 1p.


          MS., printout: 2p.


<table>
<thead>
<tr>
<th>Manuscript ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 52</td>
<td>Manuscripts: Whe-X.</td>
</tr>
<tr>
<td>BUK 1114-1154</td>
<td></td>
</tr>
</tbody>
</table>
Manuscripts (Part I)

           MS.S., printout: 4p. With the author’s autograph notes.

           MS., printout: 2p.

           MS., printout: 2p.

BUK 1130  Bukowski, Charles. Within My Own Madness . . .: poem. 1979, Mar. 2.
           MS.S., typewritten: 2p. With the author’s autograph corrections.

           MS., printout: 3p. Formerly titled "Within the Dance Overhang."


           MS., printout: 4p.

           MS., printout: 1p.

           MS.S., printout: 3p. With the author’s autograph notes. Note: first line “the word has no legs or eyes.”

           MS., printout: 5p. Note: first line “there was Auden, I don’t remember.”

           MS., printout: 5p. With the author’s autograph corrections. Note: first line “there was Auden, I don’t remember.”

           Phot. copy, MS.S., printout: 5p. With the author’s photocopied and original notes. Note: first line “there was Auden, I don’t remember.”

           MS.S., typewritten: 1p. With the author’s autograph correction. Title in the author’s hand.

           MS.S., typewritten: 1p.

           MS., printout: 1p.
Phot. copy, MS., typewritten: 1p. With an autograph correction and an autograph note on the verso.

MS., printout: 3p.

MS., printout: 3p. See also: He’s a Dog Who Types: poem; published under this title.

MS., typewritten: 3p.

MS., printout: 2p. Note: first line “often it is the only.”

MS., printout: 1p. Note first line “you have to wait until it.”

MS.S., typewritten: 1p. With the author’s autograph corrections. Title in the author’s hand.

MS.S., typewritten: 1p.

MS.S., typewritten: 1p. With the author’s autograph correction.

MS.S., typewritten: 1p.

MS.S., typewritten: 1p.

MS.S., typewritten: 1p. Also: phot. copy, not signed.

MS., printout: 2p.

MS., typewritten: 1p.

Box 53

BUK 1155-1191, FAC 1593  Manuscripts: Y-#.

MS., typewritten: 1p.

MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.
MS.S., typewritten: 4p. With the author’s autograph correction.

MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand. With unknown lines on the verso of the second page.

MS., typewritten: 4po.

MS.S., typewritten: 2p. With the author’s autograph corrections.

MS.S., typewritten: 3p.

MS., printout: 4p.

MS.S., typewritten: 1p. With the author’s autograph correction.

MS.S., printout: 3p. With the author’s autograph note.

MS., printout: 2p.

MS., printout: 2p. With the author’s autograph note.

MS., printout: 3p.


MS., printout: 4p.

MS.S., typewritten: 1p.

MS.S., typewritten: 3p. With the author’s autograph corrections. Title in the author’s hand.

MS., typewritten: 1p. With the author’s autograph correction.
BUK 1172  **Bukowski, Charles. 3 a.m. Games: poem: first draft. 1986, [before June?].**

MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

BUK 1173  **Bukowski, Charles. 3 a.m. Games: poem: second draft. 1986, June ?**

MS.S., typewritten: 3p. With the author’s autograph corrections.

BUK 1174  **Bukowski, Charles. 3 Blacks, Big: poem. Before 1994.**

MS., printout: 1p.

BUK 1175  **Bukowski, Charles. 3 Men at Separate Tables Against the South Wall: poem. Before 1994.**

MS., printout: 2p.

BUK 1176  **Bukowski, Charles. 4 Cops: poem: first draft. 1980, July 18.**

MS.S., typewritten: 2p. With the author’s autograph corrections.

BUK 1177  **Bukowski, Charles. 4 Cops: poem: second draft. 1980, July 24.**

MS.S., typewritten: 1p.

BUK 1178  **Bukowski, Charles. The 7 Horse: poem: first draft. 1981, [before Nov.]**

MS., typewritten: 2p. With the author’s autograph corrections. Title in the author’s hand.

BUK 1179  **Bukowski, Charles. The 7 Horse: poem: second draft. 1981, Nov.**

MS.S., typewritten: 2p.


MS., printout: 2p.

BUK 1181  **Bukowski, Charles. The 12 Hour Night: poem. Before 1994.**

MS., printout: 3p.

BUK 1182  **Bukowski, Charles. 12 minutes to post: poem. Before 1994.**

MS., typewritten: 1p.


MS., printout: 2p.

BUK 1184  **Bukowski, Charles. 60 Yard Pass: poem: first draft. 1982, Jan. 7.**

MS.S., typewritten: 1p.

BUK 1185  **Bukowski, Charles. 60 Yard Pass: poem: second draft. 1982, Jan. 16.**

MS.S., typewritten: 1p.

BUK 1186  **Bukowski, Charles. The 60’s: poem. Before 1994.**

MS., printout: 2p.

BUK 1187  **Bukowski, Charles. The 60’s: poem. Before 1994.**

MS., printout: 2p. With the author’s autograph corrections.

BUK 1188  **Bukowski, Charles. 1810-1856: poem: first draft. 1980, Nov. 6.**

MS.S., typewritten: 1p. With the author’s autograph corrections.
Manuscripts (Part I)

BUK 1189  **Bukowski, Charles. 1810-1856: poem: second draft. 1980, Nov. 10.**
MS.S., typewritten: 1p.

BUK 1190  **Bukowski, Charles. 1954: Coronado Street: poem. ca. 1993.**
MS., printout: 1p.

BUK 1191  **Bukowski, Charles. 40,000: poem. Before 1994.**
MS., printout: 1p.

Box 54  **BUK 1192-1196, FAC 1594-1598  Manuscripts: Manuscripts by others.**

FAC 1594  **Bukowski, Linda Lee. Midnight Dead: poem. [before 2006].**

BUK 1192  **Carpenter, Don. Post Office: screenplay. [after 1971].**


BUK 1194  **King, Linda. Loving and Hating Charles Bukowski: monograph: excerpt. 2006**


BUK 1195  **Peditto, Paul. Die the Death of a Rag Doll: script. 1988, Dec. 31.**
Based on the poems and short stories of Charles Bukowski.


FAC 1598  **[ , J. The Killers: screenplay. [before 1994].**

Correspondence (Part I)

Box 55  **BUK 1197-1257  Correspondence: A-Bo.**

BUK 1197  **Abrams, Terry. To Charles Bukowski. 1982, Jan. 20.**
L., typewritten: 2p. Also: envelope.
L.S., typewritten: 2p. Also: envelope.

L.S., typewritten: 2p. Also: envelope.

L.S., typewritten: 3p. Also: envelope.

L.S., typewritten: 2p.

L., typewritten: 3p. Note: third page in the author’s hand with a note in another hand,
identified by the author as his psychiatrist’s. Also: envelope.

L.S., typewritten: 1p. With an address annotated on a separate slip of paper.

L.S., typewritten: 1p. Written and signed by Stephen Kessler, 1947-.


L.S., typewritten: 2p. Written on the back of two pages of an unidentified script. Also:
envelope.

A.L.S., 2p. Written and signed by Ken Mikolowski.

A.N.S. on a postcard.

L.S., typewritten: 1p.


A.L.S., 2p.

A.L.S., 2p. Written on the backs of broadsides.

A.L.S., 4p.

Correspondence (Part I)

L.S., typewritten: 1p. Also: envelope.

A.N.S. on a postcard.

BUK 1217 Aprile, Diana Domken. To Charles Bukowski. 1980, Jan. 27.
L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p. Also: envelope. Written and signed by Louis McKee.

BUK 1221 The Axe Factory Review. To Charles Bukowski. 1984
L.S., typewritten: 1p. Written and signed by Louis McKee.

L.S., typewritten: 1p.


BUK 1224 Backwords, Ace. To Charles Bukowski. 1984, Sept. 16.

BUK 1225 Backwords, Ace. To Charles Bukowski. 1986, Nov. 11.

A.L.S., 1p.


L.S., typewritten: 1p.

L.S., typewritten: 1p.

BUK 1231 Benisti, Eliane. To Charles Bukowski. 1979, Oct. 3.
L.S., typewritten: 1p.
L.S., typewritten: 1p. Also: envelope.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p. Written and signed by Kathryn McKown.

L.S., typewritten: 1p. Also: envelope.

A.L.S., 1p.

A.L.S., 1p. Also: envelope.

BUK 1241  Bernstein, Steven J., 1950-. To Charles Bukowski. 1979, Aug. 16.
L.S., typewritten: 1p. Also: A.N.S. in a greeting card. Also: envelope.

L.S., typewritten: 1p.

BUK 1244  Bernstein, Steven J., 1950-. To Charles Bukowski. 1980, Mar. 27.
L.S., typewritten: 1p.

L.S., typewritten: 1p. Also: envelope.

L.S., typewritten: 1p. Also: envelope.

L.S., typewritten: 2p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p. Lower right corner mutilated.
L.S., typewritten: 1p.

A.L.S., 1p.

A.N.S. on a postcard.

A.N.S. on an original drawing. Also: envelope.

L.S. typewritten: 1p. Also: envelope.

A.L.S., 2p. Also: envelope.

A.L.S., 2p. Also: envelope.

Box 56  BUK 1258-1297, FAC 1599-1609  Correspondence: Br-Ch.
A.L.S., 1p. Also: envelope.

L.S., typewritten: 1p. Written and signed by Richard Layman, 1947-.

L.S., typewritten: 1p. Also: envelope.

L., printout: 1p.

L., printout: 1p.

BUK 1263  Bukowski, Charles. To Joe Cone. 1992, Mar. 2.
L., printout: 1p.

L. printout: 1p.

L., printout: 1p.

L., printout: 1p.

L. printout: 1p.
L., printout: 1p.

L., printout: 1p.

L.S., typewritten: 1p.


L.S., typewritten: 1p.

L.S., typewritten: 1p. With phot. copy autograph sketches by the author.


L.S., typewritten: 1p. With a phot. copy autograph sketch by the author.

L.S., typewritten: 1p. With phot. copy autograph sketches by the author.


L., printout: 2p.

L., printout: 1p. Also: duplicate copy.

L., printout: 2p.

L., printout: 1p.

L., printout: 2p.

L., printout: 2p.
Phot. copy, 110Ls.S., typewritten: 129p. Some letters include phot. copy autograph sketches, or are partially or wholly in the author’s autograph hand. Note: excerpts from some of these letters were published in Bukowski, Charles, Selected Letters: Volumes 1-4.

L., printout: 1p.

L.S., typewritten: 1p. With phot. copy autograph sketches by the author.

**BUK 1277** Bukowski, Charles. To Marc Smirnoff. 1992, Mar. 18.
L., printout: 1p.


**BUK 1278** Bukowski, Linda Lee. To Charles Bukowski. Before 1994, Apr.?
A.N.S. on an autograph illustrated greeting card.

**BUK 1280** Bukowski, Linda Lee. To John Martin, 1930-. [2002].


L.S., typewritten: 1p. With an autograph sketch.

L.S., typewritten: 1p.

**BUK 1284** Burton, Robert. To Charles Bukowski. 1983, Nov. 16.
L.S., typewritten: 1p.

**BUK 1285** Cacchione, Kevin. To Charles Bukowski. 1983, Jan. 31.
A.L.S., 1p. Also: envelope.

**BUK 1286** Calhoun, Harry. To Charles Bukowski. 1984, June 20.
L.S., typewritten: 1p.

L.S., typewritten: 2p. Also: envelope.

L.S., typewritten: 1p. Written and signed by Jared Duckworth.

**BUK 1289** California State University, Long Beach. Dept. of Comparative Literature. To Charles Bukowski. 1982, Nov. 16.
L.S., mimeograph: 1p.
<table>
<thead>
<tr>
<th>Correspondence (Part I)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BUK 1290</strong> Calvin, Cary. To Charles Bukowski. 1984, Jan. 29.</td>
</tr>
<tr>
<td>L.S., typewritten: 1p. Also: envelope.</td>
</tr>
<tr>
<td><strong>BUK 1291</strong> Carroll, David. To Charles Bukowski. 1984, Aug. 12.</td>
</tr>
<tr>
<td>L.S., typewritten: 1p. Also: envelope.</td>
</tr>
<tr>
<td><strong>BUK 1292</strong> Carson, Donald. To Charles Bukowski. 1983, Nov. 7.</td>
</tr>
<tr>
<td>A.L.S., 3p.</td>
</tr>
<tr>
<td><strong>BUK 1293</strong> Casper, David Alvin. To Charles Bukowski. 1983, Jan. 19.</td>
</tr>
<tr>
<td>A.L.S., 1p.</td>
</tr>
<tr>
<td><strong>BUK 1295</strong> Charish, Steve. To Charles Bukowski. 1984, June 11.</td>
</tr>
<tr>
<td>A.L.S., 1p.</td>
</tr>
<tr>
<td><strong>BUK 1297</strong> Christy, Jim, 1945-. To Charles Bukowski. 1984, June 29.</td>
</tr>
<tr>
<td>L.S., typewritten: 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BUK 1298-1356, FAC 1610</strong> Correspondence: Ci-F.</td>
</tr>
<tr>
<td><strong>BUK 1298</strong> City Lights Books. To Charles Bukowski. 1979, Aug. 8.</td>
</tr>
<tr>
<td>L.S., typewritten: 1p. Written and signed by Joe Wolberg.</td>
</tr>
<tr>
<td>L.S., typewritten: 2p. Written and signed by Joe Wolberg. With an autograph illustration by the author.</td>
</tr>
<tr>
<td>L., typewritten: 2p. Written and signed by Joe Wolberg.</td>
</tr>
<tr>
<td>L.S., typewritten: 1p. Written and signed by Joe Wolberg.</td>
</tr>
<tr>
<td>Telegram, 1p. From Joe Wolberg. With envelope.</td>
</tr>
<tr>
<td><strong>BUK 1305</strong> City Lights Books. To Charles Bukowski. 1980, Sept. 11.</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| --- | --- |

| --- | --- |

| --- | --- |

| --- | --- |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 1p. Written and signed by Nancy J. Peters on the verso or a phot. copy broadside. Also: City Lights bookmark. With envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUK 1314</th>
<th>Colby, Clint. To Charles Bukowski. 1980, Aug. 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Also: envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Written and signed by Steven Barclay.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUK 1316</th>
<th>Connors, M.A. To Charles Bukowski. 1982, Jan. 16.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Also: envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 2p. Also: transcription of a portion of an interview.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 2p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 3p. With sketch on last page. Also: envelope, with sketch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUK 1324</th>
<th>Dace, Christopher S. To Charles Bukowski. 1983, Apr. 8.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L., typewritten: 2p. With the author’s autograph corrections. Also: 2 address labels. Also: envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Also: envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>N. on a postcard.</td>
</tr>
</tbody>
</table>
A.L.S., 3p. Also: envelope.

L.S., typewritten, 2p.

BUK 1330  **Doering, Steven. To Charles Bukowski.** 1983, Aug. 1.
L.S., typewritten: 1p.

BUK 1331  **Electrum. To Charles Bukowski.** 1984, Feb. 11.

BUK 1332  **Electrum. To Charles Bukowski.** 1984, May 16.

A.L.S., 1p.

L.S., typewritten: 1p. With an autograph postscript by the author.

A.L.S., 4p.

L.S., typewritten: 1p.

BUK 1337  **Finnell, Marjorie. To Charles Bukowski.** 1979, Dec. 29.
A.N.S., 1p.

BUK 1340  **Fogel, Al. To Charles Bukowski.** 1982, Jan. 19.
A.L.S., 2p.

BUK 1341  **Fogel, Al. To Charles Bukowski.** 1982, Nov. 12.
A.L.S., 6p.

A.L.S., 3p. Also: envelope.

BUK 1343  **Fogel, Al. To Charles Bukowski.** 1983, Jan. 18.
A.L.S., 3p.

A.L.S., 2p.

BUK 1345  **Fogel, Al. To Charles Bukowski.** 1983, Feb. 9.
A.L.S., 6p.

BUK 1346  **Fogel, Al. To Charles Bukowski.** 1983, Apr. 21.
A.L.S., 2p.

BUK 1347  **Fogel, Al. To Charles Bukowski.** 1983, Nov. 21.
A.N.S. on a postcard.
         A.L.S., 2p.

BUK 1349  Fogel, Al. To Charles Bukowski. 1984, July 16.
         A.L.S., 7p. Also: envelope.

         A.L.S., 3p.

         A.L.S., 1p.

         L.S., typewritten: 1p. Written on the verso of a photograph with an autograph note by
         the author. The photograph is of the author as a child in 1950.

BUK 1353  Foy, Patrick. To Charles Bukowski. 1983, [Dec.]
         N.S., typewritten: 1p Written on the verso of a photograph greeting card of the author.

         L.S., typewritten: 2p.


         L.S., typewritten: 1p.

         A.L.S., 1p.

Box 58  BUK 1357-1403  Correspondence: G-H.

         L.S., typewritten: 1p.

         L.S., typewritten: 1p. Written and signed by Dedria Bryfonski.

         L.S., typewritten: 1p. Written and signed by Dedria Bryfonski. Also: envelope.

         L.S., typewritten: 1p.

         L.S., typewritten: 1p. Also: envelope.

         L., printout: 1p.

         A.L.S., 1p. Also: envelope.
L.S., typewritten: 1p.

L.S., typewritten: 2p.

BUK 1366 Glazier, Loss Pequeño. To Charles Bukowski. 1985
A.L.S., 1p. Written on a phot. copy of an advertisement for Oro Madre.

L., typewritten: 1p. With envelope.

A.L.S., 2p. Also: envelope.

BUK 1369 Gob, Erica. To Charles Bukowski. 1984, Aug. 27.
A.N.S. on a postcard.

L.S., typewritten: 1p. Also: business card.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

A.L.S., 1p. Written and signed by Carol Kleinheksel. Written on the verso of a Grey
Whale Press broadside.

A.N.S. on a postcard.

A.L.S., 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p. Also: envelope.

L.S., typewritten: 1p.

A.N.S. on a postcard. Postcard advertises a reading by Lawrence Ferlinghetti.
BUK 1381  **Haessler, George. To Charles Bukowski. 1982, Jan. 23.**
A.L.S., 1p. Also: envelope.

BUK 1382  **Haggarty, Teddy M. To Charles Bukowski. 1979, Sept. 24.**
A.N.S. on a postcard.

BUK 1383  **Haines, Paul. To Charles Bukowski. 1979, Dec. 19.**

BUK 1384  **Heinemann, Frank. To Charles Bukowski. Before 1994.**
A.L.S., 1p.

BUK 1385  **Herold, Nat. To Charles Bukowski. 1979, Dec. 10.**
L.S., typewritten: 1p.

BUK 1386  **High Times. To Charles Bukowski. 1984.**
A.L.S., 1p. Written and signed by Larry Sloman, “Ratso.”

BUK 1387  **High Times. To Charles Bukowski, ca. 1984.**
L.S., typewritten: 1p. Written and signed by Larry Sloman.

BUK 1388  **Hindrichs, Werner. To Charles Bukowski. 1983, Oct. 23.**
L.S., typewritten: 1p. With the author’s autograph note. Also: envelope.

BUK 1389  **Hockett, Charles R. To Charles Bukowski. 1982, Dec. 13.**
A.L.S., 2p.

BUK 1390  **Holm, Anders. To Charles Bukowski. 1982, June 28.**
L.S., typewritten: 1p.

BUK 1391  **Holtman, Mary Margaret. To Charles Bukowski. 1980, July 1.**
L.S., typewritten: 1p. With unidentified autograph notes on the verso.

BUK 1392  **Holtman, Mary Margaret. To Charles Bukowski. ca. 1980, [Dec.]**
A.N.S. in a greeting card.

BUK 1393  **Hoogstraten, Harry, 1941-. To Charles Bukowski. 1980, Jan. 23.**
L.S., typewritten: 1p.

BUK 1394  **Hoton?, Richard S. To Charles Bukowski. 1980, Apr. 28.**
A.L.S., 1p. With an autograph note on the verso.

BUK 1404-1457  **Correspondence: I-L.**
BUK 1404  **Ikeda, Edward. To Charles Bukowski. 1983, Feb. 5.**
A.L.S., 1p.

BUK 1405  **Impossible Ragtime Theatre. To Charles Bukowski. 1979, Feb. 3.**
L.S., typewritten: 1p. Written and signed by Ted Story.

BUK 1406  **Inderwich, Meindart, 1958-. To Charles Bukowski. 1984, Nov. 1.**
L., typewritten: 1p. Also: envelope.

BUK 1407  **James, Allston. To Charles Bukowski. 1983, Jan. 10.**
L.S., typewritten: 1p. Also: envelope.
L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p. Also: envelope.

L.S., typewritten: 1p.

N.S., typewritten, on a postcard.

L.S., typewritten: 1p.


A.N.S. on a postcard.

A.N.S. on a postcard.

BUK 1417 King, Linda. To Harry Kiakis. 2006, Apr. 28.

L.S. typewritten: 1p.


A.N.S. in a notecard.

A.L.S., 1p. Also: envelope.

L.S., typewritten: 2p.

L.S., typewritten: 2p.

N. S. on a postcard.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 2p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUK 1426</th>
<th>Kyd, Janice. To Charles Bukowski. 1983, Jan. 11.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.N.S. in a greeting card. Also: envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Written and signed by Jim Gregory.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 5p. Apparently written as two poems, one titles “hospital” and one untitled.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 1p. With envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 2p.</td>
</tr>
</tbody>
</table>

|-----------|-----------------------------------------|

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Written and signed by Richard Ardinger.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Written and signed by David Lopaze.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Note: only the final page is present.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Cataloger’s note: Elfriede Pexa at Living, a literary agency, was Bukowski’s Italian agent.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUK 1440</th>
<th>Living (firm). To Charles Bukowski. 1980, Feb. 3?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Telegram, 1p. With autograph notes in an unknown hand. With envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 2p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| BUK 1443 | **Locklin, Gerald. To Charles Bukowski. 1980, Feb. 24.**  
A.N.S. on a postcard. |
| BUK 1444 | **Locklin, Gerald. To Charles Bukowski. 1980, Aug. 22.**  
| BUK 1445 | **Locklin, Gerald. To Charles Bukowski. 1981, Nov. 17.**  
L.S., typewritten: 1p. |
| BUK 1446 | **Locklin, Gerald. To Charles Bukowski. 1982, Nov. 30.**  
| BUK 1447 | **Locklin, Gerald. To Charles Bukowski. 1983, Jan. 11.**  
L.S., typewritten: 1p. With the author’s autograph corrections. |
| BUK 1448 | **Locklin, Gerald. To Charles Bukowski. 1983, Feb. 23.**  
L.S., typewritten: 2p. With the author’s autograph corrections and post script. With envelope. |
| BUK 1449 | **Locklin, Gerald. To Charles Bukowski. 1983, Nov. 16.**  
L.S., typewritten: 1p. With the author’s autograph corrections. |
| BUK 1450 | **Locklin, Gerald. To Charles Bukowski. 1983, Dec. 29.**  
| BUK 1451 | **Locklin, Gerald. To Charles Bukowski. 1984, June 4.**  
| BUK 1452 | **Locklin, Gerald. To Charles Bukowski. 1984, June 18.**  
L.S., typewritten: 3p. |
| BUK 1453 | **Locklin, Gerald. To Charles Bukowski. 1984, June 25.**  
L.S., typewritten: 2p. |
| BUK 1454 | **Long Shot Productions. To Charles Bukowski. 1984, Feb. 7.**  
| BUK 1455 | **Long Shot Productions. To Charles Bukowski. 1984, May 20.**  
| BUK 1456 | **Lopez, Marc. To Charles Bukowski. 1982, Dec. 24.**  
A.L.S., 1p. With envelope. |
L.S., typewritten: 1p. |
| BUK 1458-1501 | **Correspondence: M.**  
BUK 1458 | **McCauley, Davis. To Charles Bukowski. 1981, Dec. 15.**  
| BUK 1459 | **McClain, Fred. To Charles Bukowski. Before 1994.**  
L.S., typewritten: 1p. |
A.L.S., 1p. With envelope.

A.L.S., 1p. With envelope.

L.S., typewritten: 2p.

A.L.S., 1p.

L.S., typewritten: 1p.


A.L.S. 1p.

BUK 1467  Magder, Robin. To Charles Bukowski. 1983, [before Nov. 8].
A.L.S. 1p. With envelope.


A.L.S. 1p. With envelope.

BUK 1470  Magliosco, Peter. To Charles Bukowski. 1984, Apr. 27.
A.L.S. 1p.


A.L.S. 1p. Also: self-addressed, stamped envelope.

A.L.S. 1p.


L.S., typewritten: 1p. With the author’s autograph corrections. Lower edge mutilated, obstructing signature.

L.S., typewritten: 3p. With the author’s autograph corrections and an autograph note on the verso of one page. With envelope.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
A.L.S., 1p. With envelope.

A.N.S. on a postcard.

A.L.S., 1p.

A.L.S., 2p.


L.S., typewritten: 1p. With a miscellaneous pen trial on the verso.

L.S., typewritten: 1p. Written and signed by Tom Vitale. With envelope. Also:
permission form. Also: self-addressed, stamped envelope.

Box 61

BUK 1502-1538, FAC 1611  Correspondence: N-P.
L.S., typewritten: 1p. Written and signed by Larry Sloman, “Ratso.”

A.L.S., 1p.

A.N.S. on a postcard.

A.L.S., 2p. Also: photocopies of photographs by Phil Nurenberg with autograph notes,
and an autograph note on the verso of one page, 2p.

A.L.S., 2p.

BUK 1507  Olson, Norman J. To Charles Bukowski. ca. 1980.
A.L.S., 2p.

BUK 1508  Olson, Norman J. To Charles Bukowski. 1982
A.N.S. on a postcard.

L.S., typewritten: 1p. Written and signed by Soyo Benn. Also: envelope.

A.L.S., 2p.

BUK 1511  Packard, William. To Charles Bukowski. 1979, Nov. 3.
N.S. on a postcard.
Correspondence (Part I)

N.S. on a postcard.

L.S., typewritten: 1p.

L.S., typewritten: 3p.

N.S. on a postcard.

L.S., typewritten: 1p.

N.S. on a postcard.

N.S. on a postcard.

N.S. on a postcard.

N.S. on a postcard.

L.S., typewritten: 1p. Also: subscription information letter, 1p.

L.S., typewritten: 1p.

A.N.S. on a postcard. Written and signed by Catherine.

BUK 1524 Patt, Chris. To Charles Bukowski. 1980, Apr. 5.
A.L.S., 1p.

BUK 1525 Pawling, Charles W. To Charles Bukowski. 1983, Nov. 28.
A.L.S. on 2 postcards and one page. With envelope with an autograph note by Eva.


A.L.S., 2p.


L.S., typewritten: 1p.
Correspondence (Part I)

L.S., typewritten: 1p. Written and signed by Helen Friedland.

L.S., typewritten: 1p. With an autograph postscript by the author. Written and signed by Helen Friedland.

L.S., typewritten: 1p. Written and signed by Lisa Merrill.

BUK 1533 Powell, Tony. To Charles Bukowski. 1984, Jan. 27.

L.S., typewritten: 1p.

A.L.S., 1p. With cartoon sketches.


A.L.S., 1p. With cartoon sketches. Lower left corner mutilated.

L.S., typewritten: 1p.

Box 62

BUK 1539-1585 Correspondence: R-Si.

A.L.S., 2p.


N.S. on a postcard. With an autograph post script.

N.S. on a postcard.

BUK 1543 Richmond, Steve. To Charles Bukowski. 1982, Jan. 27.
N.S. on a postcard. With the author’s autograph additions.


L.S., typewritten: 1p.
L.S., typewritten: 1p.

L.S., typewritten: 1p.


L.S., typewritten: 2p. With envelope. Also: three photographs.


BUK 1556  Ricker, Bruce, 1942-. To Charles Bukowski. 1979, Mar. 17.
A.L.S., 1p.

BUK 1557  Ring, Kevin. To Charles Bukowski. 1990, Sept. 5.
L.S., typewritten: 1p. Also: typewritten list of interview questions.

A.L.S., 1p.

A.L.S., 1p. Written on the verso of a broadside from Duck Down Press for D.R. Wagner’s Cruisin’ at the Limit.

L.S., typewritten: 1p. Also: broadside about Olympia Magazine with autograph notes.

L.S., typewritten: 1p.

L.S., typewritten: 2p.
L., typewritten: 1p.

L.S., typewritten: 1p.

Telegram, 1p. With envelope.

BUK 1566  Roth, Patrick, 1953-. To Charles Bukowski. 1984, Jan. 1.
A.N.S. on a postcard. With envelope.


L.S., typewritten: 1p.

L.S., typewritten: 1p. With the author’s autograph post script.


A.N.S. on a postcard. With envelope.

L.S., typewritten: 1p. With the author’s autograph post script.

A.L.S., 1p. With envelope.

A.N.S. on a postcard.

L.S., typewritten: 2p. Written and signed by Kathleen Iddings.

L.S., typewritten: 1p.

A.L.S., 1p. With envelope.

BUK 1579  Scream. To Charles Bukowski. 1988, Jan. 27.
L.S., typewritten: 1p. Written and signed by Russell Boone.

BUK 1581  **Seigel, Gregory. To Charles Bukowski. Before 1994.**
L.S., typewritten: 1p.

BUK 1582  **Sheffield, Susanna. To Charles Bukowski. 1983, Oct. 31.**

BUK 1583  **Shiff, N. To Charles Bukowski. 1984, Aug. 29.**
A.L.S., 1p.

BUK 1584  **The Sierra Madre Review. To Charles Bukowski. Before 1994.**
A.N.S. on a form letter, 1p.

BUK 1585  **Simpson, Don. To Charles Bukowski. 1983, Jan. 5.**
A.L.S., 1p. With envelope.

Box 63  **Correspondence: S-Wein.**

BUK 1586  **Sklar, Morty, 1935-. To Charles Bukowski. Phot. copy, 1979, July.**
L.S., typewritten: 1p. With the author’s autograph corrections, additions and signature.

BUK 1587  **Sklar, Morty, 1935-. To Charles Bukowski. 1980, Apr. 2.**
L.S., typewritten: 1p.

BUK 1588  **Slojewski, Herbert. To Charles Bukowski. 1981, Sept. 25.**
L.S., typewritten: 1p. With the author’s autograph post script. With envelope.

BUK 1589  **Smith, Joan. To Charles Bukowski. 1984, Jan. 1.**
A.L.S., 2p.

BUK 1590  **Smith, Joan. To Charles Bukowski. 1984, July 27.**
A.L.S., 1p.

BUK 1591  **Smith, Rick. To Charles Bukowski. 1980, Jan. 10.**
L.S., typewritten: 1p.

BUK 1592  **Soos, Richard. To Charles Bukowski. 1983, Nov. 23.**
A.L.S., 1p. Also: on the verso, phot. copy, L., Richard Soos to an unidentified group of persons.

BUK 1593  **Soos, Richard. To Charles Bukowski. Before 1994.**
A.L.S., 1p.

BUK 1594  **Sorin, Raphaël. To Charles Bukowski. 1978, Oct. 4.**
L.S., typewritten: 1p.

BUK 1595  **de Souza, A. Solange. To Charles Bukowski. 1984, Aug. 22.**

BUK 1596  **Stacy, Richard. To Charles Bukowski. 1980.**
A.N.S. in a greeting card.

BUK 1597  **Stark, Jim. To Linda Lee Bukowski. 2005, June 2.**
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 3p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.N.S. on a postcard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 3p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 3p. The first two pages are not present. With the author’s autograph corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 6p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUK 1603</th>
<th>Stevenson, Jack. To Charles Bukowski. 1986, Mar. 27.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BUK 1604</th>
<th>Stewart, Lee T. To Charles Bukowski. 1979, Sept.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 1p. Also: newspaper clipping about Barbet Schroeder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUK 1608</th>
<th>Tanttu, Juha, 1936-. To Charles Bukowski. 1981, Nov. 2.</th>
</tr>
</thead>
</table>

|-----------|--------------------------------------------------|

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Also: clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 6p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 5p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S., typewritten: 1p. Written and signed by Don Stanley.</td>
</tr>
</tbody>
</table>
BUK 1616  
**Vancouver Magazine. To Charles Bukowski. 1984, May 29.**
L.S., typewritten: 1p. Written and signed by Don Stanley.

BUK 1617  
**Vancouver Magazine. To Charles Bukowski. 1984, July 9.**
L.S., typewritten: 1p. Written and signed by Don Stanley.

BUK 1618  
**Viciani, Simona. To Linda Lee Bukowski. ca. 2002**
L. printout: 2p. With a note of conveyance and items conveyed: phot. copies, Italian:
"Cartellone 'febrile' per il Teatro Arsenale" in L Prealpina, Sept. 12, 2002. 
"Milano a. teatro." 
"Il Novecento padrone assulto" in vivo Milano. 
"Milano a teatro" in La Repubblica, 2p. 

BUK 1619  
**Vitacchio, Alberto. To Charles Bukowski. 1979, Oct. 3.**

BUK 1620  
**Wakoski, Diane. To Charles Bukowski. 1981, Oct. 29.**
L.S., typewritten: p1. With the author’s autograph correction and post script. Also: 

BUK 1621  
**Webb, Lou. To Charles Bukowski. 1983, Feb. 4.**
A.N.S. on a postcard.

BUK 1622  
**Webb, Lou. To Charles Bukowski. 1983, Dec. 4.**
A.N.S. in a greeting card. With envelope.

BUK 1623  
**Webb, Lou. To Charles Bukowski and Linda Lee Bukowski. 1984, July 30.**
A.N.S. on a postcard.

BUK 1624  
**Weinberg, Jeffrey H. To Charles Bukowski. 1984, Apr. 20.**
A.L.S., 1p. With envelope.

BUK 1625  
**Weinberger, Jerry. To Charles Bukowski. 1982, Dec. 25.**

Box 64  
BUK 1626-1670, FAC 1612  
**Correspondence: Weis-Wi.**

BUK 1626  
**Weissner, Carl. To Charles Bukowski. 1978, June 18.**
L.S., typewritten: 1p.

BUK 1627  
**Weissner, Carl. To Charles Bukowski. 1980, Jan. 18.**
L.S., typewritten: 1p.

BUK 1628  
**Weissner, Carl. To Charles Bukowski. 1980, Apr. 23.**
L.S., typewritten: 1p.

BUK 1629  
**Weissner, Carl. To Charles Bukowski. 1980, Sept. 29.**
L.S., typewritten: 2p.
Correspondence (Part I)

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.


L.S., typewritten: 1p.


L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

L.S., typewritten: 1p.

BUK 1641 Weissner, Carl. To Charles Bukowski. 1984, Aug. 16.

BUK 1642 Weissner, Carl. To Charles Bukowski. 1987, Sept. 11
L.S., typewritten: 1p.

L.S., typewritten: 1p. With the author’s autograph post script. With envelope.

BUK 1644 Weissner, Carl. To Charles Bukowski. 1988, Mar. 16.
L.S., typewritten: 1p.

L.S., typewritten: 1p. With autograph notes on the verso.

L.S., typewritten: 1p.

L.S., typewritten: 1p.
BUK 1648  **Weissner, Carl.** To Charles Bukowski and Linda Lee Bukowski. 1981, Apr. 10.
L.S., typewritten: 1p.

BUK 1649  **Weissner, Carl.** To Charles Bukowski and Linda Lee Bukowski. 1980, Mar. 2.
L.S., typewritten: 1p.

BUK 1650  **Weissner, Carl.** To Charles Bukowski and Linda Lee Bukowski. 1988, Jan. 15.
L.S., typewritten: 1p.

FAC 1612  **Weissner, Carl.** To A. Solange de Souza. Phot. copy, 1984, Aug. 2.

A.N.S. on a postcard.

BUK 1653  **Weissner, Carl et. al.** To Charles Bukowski. 1982, Dec. 29.
A.N.S. on a postcard.

BUK 1654  **Weissner, Carl et. al.** To Charles Bukowski and Linda Lee Bukowski. 1983, Dec.
N.S. in a greeting card.

L.S., typewritten: 2p.

L., typewritten: 1p.

BUK 1659  **Wilson, S. Clay.** To Charles Bukowski. 1984, May 20.
A.N.S. on a postcard.

BUK 1660  **Wilson, S. Clay.** To Charles Bukowski. 1984, Sept. 21.
A.L.S., 2p. With envelope with original illustration.

BUK 1661  **Wilson, S. Clay.** To Charles Bukowski. 1984
A.L.S., 1p.

BUK 1662  **Winans, A.D.** To Charles Bukowski. 1979, July 11.
L.S., typewritten: 1p.

L.S., typewritten: 2p.

L.S., typewritten: 1p.

L.S., typewritten: 2p.
BUK 1667  Winans, A.D. To Charles Bukowski. 1984, Apr. 7.
L.S., typewritten: 1p.

BUK 1668  Winans, A.D. To Charles Bukowski. 1984, Sept. 22.
A.L.S., 1p.

A.N.S. in a notecard. With an original lino-cut by the author on the recto of the card. With envelope.

A.N.S. in a notecard. With envelope.

Box 65

BUK 1671-1693  Correspondence: Wo-Unidentified.

A.L.S., 1p. Written and signed by Marvin Malone.

A.L.S., 2p. Written and signed by Marvin Malone.

A.L.S., 1p. Written and signed by Marvin Malone.

A.L.S., 1p. Written and signed by Marvin Malone. Upper right corner mutilated.

A.L.S., 1p. Written and signed by Marvin Malone.

A.L.S., 1p. Written and signed by Marvin Malone. With autograph notes on the verso.

A.L.S., 2p. Written and signed by Marvin Malone.

A.L.S., 2p. Written and signed by Marvin Malone.

A.L.S., 1p. Written and signed by Marvin Malone.


L., typewritten: 1p. With envelope.

L.S., typewritten: 1p.,

A.L.S., 1p.
Correspondence (Part I)


BUK 1685 [ ], Herb. To Charles Bukowski. ca. 1980.
L.S., typewritten: 1p. With the author’s autograph post script.

N.S. on a postcard.

BUK 1687 [ ], Suzanne. To Charles Bukowski. 1984, Aug. 16.
L.S., typewritten: 2p. With the author’s autograph notes. With envelope with the author’s autograph note.

BUK 1688 [ ], J. To Charles Bukowski. 1979.

L., typewritten: 2p. Pages 1 and 2 only.

BUK 1690 [ ], J. To Charles Bukowski. 1986, Aug. 27.
L., typewritten: 1p. Page 1 only

A.L.S., 1p.

A.L.S., 1p.

L., typewritten: 2p. Pages 1 and 2 only.

Oversize

Box 66

Oversize Manuscripts and Correspondence

BUK 1243 Bernstein, Steven J., 1950-. To Charles Bukowski. 1980, Mar. 11.
L.S., typewritten: 1p. Also: sketch, signed, 1p. Also: envelope.

A.L.S., 1p.

A.L.S., 1p.

L.S., typewritten: 1p.

A.L.S., 1p. With an autograph note in an unidentified hand. Also: address on a separate slip of paper, formerly attached to the above.

A.L.S., 1p. Also: envelope.
BUK 1339  **Fogel, Al. To Charles Bukowski. 1981, Apr. 14.**
A.L.S., 5p. Also: envelope.

BUK 1397  **Hrabar-Tait, Lilian. To Charles Bukowski. 1983, Oct. 29.**
L.S., typewritten: 2p.

BUK 1398  **Hrabar-Tait, Lilian. To Charles Bukowski. 1983, Dec. 3.**
L.S., typewritten: 3p. With the author’s autograph notes and corrections. Also: 2
newspaper clippings. Also: typewritten note, 1p. The whole, 6p. With envelope.

BUK 1399  **Humo. To Black Sparrow Press. Fax, 1994, Apr. 12.**
L.S., typewritten: 1p. With additional notes in an unidentified hand.

BUK 1429  **Lawrence, John David. To Charles Bukowski. Before 1994.**
L.S., typewritten: 1p.

BUK 1486  **Martin, John, 1930- and Martin, Barbara. To Charles Bukowski. 1980**
A.N.S. in a greeting card.

BUK 1610  **Tietje, Martine. To Charles Bukowski. 1982, Jan. 22.**
A.L.S., 1p. With envelope.

BUK 1651  **Weissner, Carl. To John Martin, 1930-. 1978, July 20.**
L.S., typewritten: 2p.

BUK 1657  **Wilson, S. Clay. To Charles Bukowski. 1984, Feb. 7.**
With envelope.

BUK 1658  **Wilson, S. Clay. To Charles Bukowski. 1984, Apr. 23.**
A.L.S., 1p. With original illustration.

BUK 1666  **Winans, A.D. To Charles Bukowski. 1983, Apr. 16.**
A.L.S., 1p. With envelope.

BUK 1761  **Bukowski, Charles. After Receiving a Contributor's Copy of Nothing**
**After a 3-year Wait: poem. MS., typewritten, 2p.**

FAC 2079  **Bukowski, Charles. Answers: replies to a questionnaire. Phot. copy**
**(MS.S., typewritten), 1p. With a phot. copy autograph note to Jay.**

BUK 2089  **Bukowski, Charles. Treason: poem. MS., typewritten, 1p.**

FAC 2128  **Bukowski, Charles. To Marvin Malone, 1930-. Phot. copy (A.L.S.), 2p.**
**Enclosed in: Malone, Christa. L. to Linda Lee Bukowski, June 11, 2002, BUK 2256,**
catalogued separately.

BUK 2204  **Del Torre, Dennis et. al. To Charles and Linda Lee Bukowski. A.L.S., 1p.**
Feb. 4, 1980.
BUK 2293  **Schroeder, Barbet. To "Menahem." Phot. copy (A.L.S.), 1p.**
Dec. 21, 1986.

**Loose Oversize**

BUK 919c  **Bukowski, Charles. Sifting Through the Madness for the Word, the Line, the Way: anthology: proof: first pass. 2002, Aug. 7.**
MS., printout, 415p. Note: 919c contains the oversize schematic, 12p., for this manuscript. The remainder of the manuscript is housed within the regular manuscript series, 919a-b.

A.N.S. in a greeting card.

BUK 1395  **Hrabar-Tait, Lilian. To Charles Bukowski. 1983, June 12.**
A.L.S., 1p. Written on the recto of a phot. copy of a review of Factotum and a page about the goddess Baubo. Also: phot. copy of miscellaneous clippings with notes, p. Also: clippings of poetry and a grocery advertisement with autograph notes, 5p. The whole: 7p.

**Manuscripts (Part II)**

Box  67

BUK 1694-1761, FAC 2079-2080  **Manuscripts: Bukowski, Charles. #-The Captain is Out to Lunch . . .**

BUK 1694  **Bukowski, Charles. 2 a.m.: poem. Before 1994.**
MS., printout, 4p.

BUK 1695  **Bukowski, Charles. 2 Outside, As Bones Break in My Kitchen: poem. Before 1994.**
MS., typewritten, 1p.

BUK 1696  **Bukowski, Charles. 2:10 a.m. phone call: poem. Before 1994.**
MS., printout, 2p. With the author's autograph notes.

MS., typewritten, 4p. With the author's autograph corrections.

BUK 1698  **Bukowski, Charles. 4:30 a.m.: poem. Before 1994.**
MS., typewritten, 1p.

BUK 1699  **Bukowski, Charles. 7 come 11: poem. Before 1994.**
MS., typewritten, 1p.

BUK 1700  **Bukowski, Charles. 8 count: poem. Before 1994.**
MS., printout, 2p.

BUK 1701  **Bukowski, Charles. 8 count and on . . . : poem. Before 1994.**
MS., printout, 1p.

BUK 1702  **Bukowski, Charles. 8 count and up: poem. Before 1994.**
MS., typewritten, 1p. Note: first line "sometimes you get out of bed in the morning and you think."

BUK 1703  **Bukowski, Charles. 8 count and up: poem. Before 1994.**
MS., typewritten, 1p. Note: first line "we chose best: see the darkness."
MS.S., typewritten, 5p. With the author's autograph corrections.

MS.S., typewritten, 10p. With the author's autograph corrections.

MS.S., typewritten, 1p. With the author's autograph notes and corrections.

MS.S., typewritten, 1p.

MS., typewritten, 2p.

MS.S., typewritten, 1p. With the author's autograph corrections.

MS.S., typewritten, 1p.

MS., typewritten, 3p. With the author's autograph correction.

MS., typewritten, 1p.

MS., typewritten, 1p.

BUK 1714  Bukowski, Charles. After a break-up, what bothers them most is not if you find another woman but more if you don't: poem. Before 1994.
MS., typewritten, 3p.

MS., printout, 2p.

MS., typewritten, 1p.

MS., typewritten, 1p.

MS., printout, 2p.

MS., typewritten, 1p. With the author's autograph correction.

MS.S., typewritten, 1p.
MS., typewritten, 1p. With the author's autograph corrections.

BUK 1722  **Bukowski, Charles. An Answer to the Knocks on my Walls: poem. Before 1994.**  
MS.S., typewritten, 2p. With autograph marks.

MS., typewritten, 1p.

MS., typewritten, 1p. With an autograph note, signed by the author and autograph marks.

MS., typewritten, 1p.

MS., typewritten, 1p. With the author's autograph corrections.

BUK 1727  **Bukowski, Charles. As the Apple Plays the Guitar: poem. Before 1994.**  
MS., printout, 2p.

BUK 1728  **Bukowski, Charles. At This Place on Earth: poem. Before 1994.**  
MS., printout, 1p.

MS., typewritten, 1p.

MS., typewritten, 1p. With the author's autograph correction.

MS., printout, 1p.

MS., typewritten, 1p.

MS., typewritten, 1p.

BUK 1734  **Bukowski, Charles. The Beast Below These Floorboards: poem. Before 1994.**  
MS., typewritten, 1p.

MS., printout, 1p.

Carb. copy (MS., typewritten), 1p.

MS.S., typewritten, 15.
<table>
<thead>
<tr>
<th>Manuscripts (Part II)</th>
</tr>
</thead>
</table>
  MS., typewritten, 2p. With the author's autograph corrections. |
  MS., printout, 1p. |
  MS., typewritten, 1p. Title in the author's hand. Formerly titled "Made." With the  
  author's autograph corrections. Note: first line "drive to the nightclub." |
  MS., typewritten, 2p. |
  MS., printout, 1p. |
  MS.S., typewritten, 9p. With the author's autograph corrections. |
  MS., typewritten, 1p. |
  MS., typewritten, 1p. With an autograph correction. |
  MS., printout, 1p. |
  MS., printout, 2p. |
| **BUK 1748** Bukowski, Charles. *The Captain is Out to Lunch and the Sailors have  
  MS., printout, 1p. Also: duplicate. |
| **BUK 1749** Bukowski, Charles. *The Captain is Out to Lunch and the Sailors have  
  MS., printout, 2p. |
| **BUK 1750** Bukowski, Charles. *The Captain is Out to Lunch and the Sailors have  
  MS., printout, 1p. |
| **BUK 1751** Bukowski, Charles. *The Captain is Out to Lunch and the Sailors have  
  MS., printout, 2p. |
| **BUK 1752** Bukowski, Charles. *The Captain is Out to Lunch and the Sailors have  
  MS., printout, 2p. |
| **BUK 1753** Bukowski, Charles. *The Captain is Out to Lunch and the Sailors have  
  MS., printout, 5p. |
MS., printout, 1p.

MS., printout, 3p.

MS., printout, 2p.

MS., printout, 1p.

MS., printout, 3p.

MS., printout, 2p.

Phot. copy (MS., printout), 3p.

MS., printout, 2p. Note: omitted from publication?

Box 68


BUK 1762  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. Apr. 12, 1992.
MS., printout, 1p. Note: omitted from publication?

Phot. copy (MS., printout), 3p.

MS., printout, 2p.

MS., printout, 2p.

BUK 1765  Bukowski, Charles. The Captain is Out to Lunch and the Sailors have taken over the Ship: journal entry. Nov. 6, 1992.
MS., printout, 3p.
<table>
<thead>
<tr>
<th>Manuscript ID</th>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Format</th>
<th>Pages</th>
</tr>
</thead>
</table>


MS., printout, 5p. With autograph corrections.

Contem. copy (Ms., printout), 125p. With autograph corrections.

MS., printout, 141p. With autograph corrections.

Box 69

BUK 1785-1817  Manuscripts: Bukowski, Charles. The Continual Condition-Dying Inch by Inch.

MS., printout, 146p. With autograph corrections. Also: N. from Shannon Ceci to Virginia Smith, Nov. 12, 2009, regarding manuscript.

MS., typewritten, 3p. With the author's autograph correction.

MS., typewritten, 2p.

MS., printout, 1p.

MS., typewritten, 1p. With the author's autograph correction

MS., typewritten, 15p. With the author's autograph corrections.

MS., typewritten, 16p.


MS., printout, 1p.
<table>
<thead>
<tr>
<th>Manuscript No.</th>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUK 1805</td>
<td>Bukowski, Charles</td>
<td>Do You Care?: poem. Before 1994.</td>
<td></td>
<td>MS., printout, 2p. Note: published as “Do We Really Care.”</td>
</tr>
<tr>
<td>Manuscripts (Part II)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
  MS.S., typewritten, 1p. With the author's autograph corrections. |
  MS.S., typewritten, 1p. |
  Apr. 28, 1964. |
  MS., typewritten, 3p. With the author’s autograph corrections. |
  MS., printout, 2p. |
  MS., typewritten, 1p. |
  MS., printout, 2p. With the author’s autograph notes. |
  MS., printout, 181p. Note: published as Living on Luck? |
| **Box 70** BUK 1818-1872, FAC 2084-2088  
  Phot. copy (MS., typewritten), 1p. |
  MS., printout, 1p. |
  MS., typewritten, 1p. |
  Phot. copy (Ms., typewritten), 7p. |
  MS., typewritten, 1p. With the author’s autograph notes and correction. |
  MS., typewritten, 2p. |
  MS., typewritten, 1p. |
  Phot. copy (MS., typewritten), 7p. |
  MS., printout, 2p. |
BUK 1824  
MS., typewritten, 7p. With the author's autograph corrections.

BUK 1825  
MS., typewritten, 1p. With the author's autograph notes and corrections.

BUK 1826  
MS., typewritten, 1p.

BUK 1827  

BUK 1828  
MS.S., typewritten, 8p. With the author's autograph corrections.

BUK 1829  
MS.S., typewritten, 10p.

BUK 1830  
Phot. copy (MS., typewritten), 10p.

BUK 1831  
Phot. copy (MS., typewritten), 10p. With the author's autograph corrections.

BUK 1832  
MS., typewritten, 1p.

BUK 1833  
MS., typewritten, 1p. With autograph notes and correction.

BUK 1834  
MS., printout, 1p.

FAC 2087  
Phot. copy (MS., typewritten), 1p. Note: mutilated.

BUK 1835  
MS., typewritten, 1p. With the author's autograph correction.

BUK 1836  
MS.S., typewritten, 6p. With the author's autograph corrections.

BUK 1837  
MS., printout, 1p.

BUK 1838  
MS.S., printout, 1p.
<table>
<thead>
<tr>
<th>Manuscript Code</th>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUK 1843</td>
<td>Bukowski, Charles</td>
<td>From a failed suicide: poem.</td>
<td>Before 1994</td>
<td>MS.S.,</td>
<td>typewritten, 2p. With the author's autograph corrections. Note: first line &quot;the young boys at the track.&quot;</td>
</tr>
<tr>
<td>BUK 1847</td>
<td>Bukowski, Charles</td>
<td>Gone: poem.</td>
<td>Before 1994</td>
<td>MS.,</td>
<td>typewritten, 1p. Note: first line &quot;it was better then, they wrote of.&quot;</td>
</tr>
<tr>
<td>BUK 1848</td>
<td>Bukowski, Charles</td>
<td>Gone: poem.</td>
<td>Before 1994</td>
<td>MS.,</td>
<td>printout, 3p. With the author's autograph notes. Note: first line &quot;my wife doesn't see me anymore.&quot;</td>
</tr>
<tr>
<td>BUK 1852</td>
<td>Bukowski, Charles</td>
<td>Good Pay: poem.</td>
<td>Apr. 26, 1982</td>
<td>MS.S.,</td>
<td>typewritten, 2p. Note: first line &quot;I had been drunk for several days.&quot;</td>
</tr>
<tr>
<td>BUK 1854</td>
<td>Bukowski, Charles</td>
<td>Good Pay: poem.</td>
<td>second draft. Jan. 25, 1981</td>
<td>MS.S.,</td>
<td>typewritten, 3p. Note: first line &quot;I went to this same campus to read again.&quot;</td>
</tr>
</tbody>
</table>
  MS.S., typewritten, 2p. With the author's autograph corrections. Titled in the author's
  hand. Note: first line "Red had a job cleaning rooming houses."

  MS., printout, 2p. Note: first line "sucking on this cigar."

  MS., typewritten, 2p.

  MS., printout, 1p. Note: first line "listen, he said, you ever seen a bunch of crabs in a
  bucket?"

  MS., printout, 2p. Note: first line "you know what Li Po said when asked if he'd rather
  be an Artist or Rich?"

BUK 1860  **Bukowski, Charles. The Green, the Blue, the Purple, the Red Roaring of
  Hell: poem. Before 1994.**
  MS., printout, 3p.

  MS.S., typewritten, 2p.

  MS.S., typewritten, 1p. Note: first line "I am a fairly large man."

  MS.S., typewritten, 1p. Note: first line "I am a fairly large man."

  MS., printout, 2p. Note: first line "I'm not even drinking."

  MS., typewritten, 1p.

  MS., printout, 2p.

BUK 1867  **Bukowski, Charles. Hell is only a door: poem. Before 1994.**
  MS., typewritten, 1p. Note: published as "Hell is a closed door."

BUK 1868  **Bukowski, Charles. Help Wanted an Received: poem. Before 1994.**
  MS., typewritten, 1p.

  MS., typewritten, 2p.

  MS., typewritten, 2p. With the author's autograph corrections.

  MS., printout, 1p.
   MS., printout, 1p.

Box 71

BUK 1873-1902, FAC 2089-2091  Manuscripts. Ho-J.

   MS., typewritten, 249p. With the author's autograph corrections.

   MS., printout, 2p. Note: first line "he always wears a wool cap."

   MS., printout, 2p. Note: first line "raining, raining, raining."

   MS., typewritten, 1p.


   MS.S., typewritten, 1p.

   MS.S., typewritten, 1p.

   MS., typewritten, 1p. With the author's autograph correction.

   Phot. copy (MS., typewritten), 1p.

   MS., typewritten, 2p. Note: published as "IBM Selectric."

   MS., typewritten, 2p. With the author's autograph corrections.

   MS., typewritten, 1p.

   MS., printout, 2p.
MS., typewritten, 1p.

Phot. copy (MS., typewritten), 1p.

BUK 1888  **Bukowski, Charles.** If you let them kill you, they will: poem. Before 1994.
MS., typewritten, 2p. With the author's autograph corrections.

MS.S., typewritten, 2p. With the author's autograph corrections. Note: formerly titled "an affair I had which I have never written about in poem, story or novel-.

MS., printout, 1p.

MS., printout, 1p.

MS., typewritten, 1p.

MS., typewritten, 3p. With the author's autograph corrections.

MS., typewritten, 1p.

Phot. copy (MS., typewritten), 1p.

MS., printout, 2p.

MS., printout, 2p.

MS., typewritten, 1p.

BUK 1898  **Bukowski, Charles.** It is like the tanks have come through Hungary and I: poem. Before 1994.
MS.S., typewritten, 1p.

Phot. copy (MS., typewritten), 2p.

BUK 1899  **Bukowski, Charles.** IT's so lonely at the top. . . : short story. 1983.
MS., typewritten, 7p. With the author's autograph corrections.

MS., typewritten, 2p. With the author's autograph corrections.
<table>
<thead>
<tr>
<th>Manuscripts (Part II)</th>
</tr>
</thead>
</table>
  MS.S., typewritten, 1p. |
  MS., printout, 2p. Note: 2 copies. |
| **Box 72** |
  MS.S., typewritten, 2p. With the author's autograph corrections. |
  MS.S., typewritten, 1p. |
  MS.S., typewritten, 1p. With the author's autograph correction. |
| **BUK 1906** Bukowski, Charles. *Knowing all along that you're not the only one to think like this*: poem. Nov. 1981.  
  MS.S., typewritten, 1p. |
  MS., typewritten, 1p. |
  MS.S., typewritten, 1p. With the author's autograph corrections. |
  MS.S., typewritten, 7p. With the author's autograph corrections. |
  MS., typewritten, 8p. With the author's autograph corrections. |
  Phot. copy (MS., printout). 2p. Note: first line "totally drink at 2 a.m." |
  MS., printout, 3p. With the author's autograph notes. |
  MS., typewritten, 1p. |
| --- | --- |

<table>
<thead>
<tr>
<th>Box 73</th>
<th>BUK 1916-1968, FAC 2093-2096</th>
<th>Manuscripts. Le-Ni.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Phot. copy (MS., typewritten), 2p.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Phot. copy (MS., typewritten), 1p.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS., typewritten, 1p.</td>
</tr>
</tbody>
</table>

| --- | --- |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS., typewritten, 2p. With the author's autograph corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS., printout, 2p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS., printout, 2p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS., printout, 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS., typewritten, 2p. With the author's autograph correction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS.S., typewritten, 7p. With the author's autograph corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS.S., typewritten, 7p. With the author's autograph corrections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS., printout, 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Phot. copy (MS., typewritten), 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Phot. copy (MS., typewritten), 3p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS., typewritten, 1p.</td>
</tr>
</tbody>
</table>
          MS., typewritten, 2p. Title in the author's hand. Formerly titled "Mama Norman's."

          MS., printout, 1p.

          MS., printout, 2p.

          MS., printout, 1p.

          MS., printout, 1p.

          MS., typewritten, 1p.

          MS., typewritten, 2p. With the author's autograph corrections.

          MS., typewritten, 3p.

          MS., typewritten, 1p.

          MS., typewritten, 1p.

          MS., typewritten, 8p. With the author's autograph corrections. (Published as chapter 7 of *Women*)

          MS., typewritten, 14p. With the author's autograph corrections. (Published as chapter 8 of *Women*)

          MS., typewritten, 27p. With the author's autograph corrections. Note: first three pages missing. (Alternate title: *Women*)

          MS., typewritten, 1p. With the author's autograph correction.

          MS., typewritten, 13p. With the author's autograph corrections.

          MS., typewritten, 1p.
          MS.S., typewritten, 2p. With the author's autograph corrections.

          MS., printout, 2p.


          MS., printout, 2p. With the author's autograph notes.

          MS.S., typewritten, 1p. With the author's autograph corrections.

BUK 1948  **Bukowski, Charles. Miscellaneous German Notes.** 1978?
          A.MS. (1p.); 30cm.

          MS., typewritten, 7p. With the author's autograph corrections.

          MS.S., typewritten, 7p.

          MS.S., typewritten, 1p. With the author's autograph corrections.

          MS., typewritten, 1p.

          MS.S., typewritten, 1p. With the author's autograph corrections.

          MS., typewritten, 2p.

          Phot. copy (MS., typewritten), 2p.

          MS., typewritten, 2p.

          MS.S., typewritten, 1p. With the author's autograph corrections.

          MS.S., typewritten, 1p.

          MS., printout, 2p.
BUK 1960  **Bukowski, Charles. My friend, the gambler:** poem. 1984.  
MS., typewritten, 28p. With the author's autograph corrections.

MS., printout, 1p.

MS.S., typewritten, 1p. With the author's autograph corrections.

MS.S., typewritten, 2p.

MS., printout, 2p.

MS., printout, 1p.

MS., typewritten, 2p.

MS., typewritten, 9p. With the author's autograph correction.

MS., typewritten, 1p.

Box 74

BUK 1969-2021, FAC 2097-2098  **Manuscripts:** Bukowski, Charles. No-Po.

MS., typewritten, 1p.

MS., typewritten, 1p.

MS., typewritten, 8p. With the author's autograph corrections.

MS., typewritten, 1p.

MS., printout, 1p.

MS., printout, 1p.

A.MS., 1p.

MS.S., typewritten, 6p. Note: published as "Broken Merchandise."
MS.S., typewritten, 7p. With the author's autograph corrections.

MS.S., typewritten, 5p.

MS.S., typewritten, 8p. With the author's autograph corrections. Note: published as "Home Run."

MS., typewritten, 7p. Note: published as "Hideaway."

MS., typewritten, 5p. With the author's autograph corrections. Note: published as "Strikeout."

MS.S., typewritten, 6p.

MS.S., typewritten, 6p. With the author's autograph corrections.

MS., typewritten, 7p. With the author's autograph notes and corrections.

1 vol. Note: fragile.

MS., typewritten, 1p.

MS., typewritten, 1p. With autograph notes and corrections.

MS., printout, 1p. Note: first line "the days of hell arrive on schedule."

MS., printout, 2p. With the author's autograph notes. Note: first line "let not the people be your."

MS., printout, 2p. Note: first line "let not the people be your."

BUK 1991  *Bukowski, Charles. Now if I were a preacher boy from the pulpit I'd say that: poem. Before 1994.*  
MS., typewritten, 1p. With the author's autograph corrections.
MS., printout, 1p.

MS., printout, 2p.

MS., typewritten, 1p.

MS., printout, 2p.

MS., typewritten, 1p.

MS., typewritten, 1p.

MS., printout, 2p.

MS., typewritten, 2p. With the author's autograph corrections. Note: formerly titled "the forever guy."

MS., typewritten, 1p. With the author's autograph corrections.

MS., typewritten, 1p.

MS., typewritten, 1p. With the author's autograph correction and illustration.

MS., printout, 1p.

MS., typewritten, 4p. With the author's autograph corrections.

MS., typewritten, 1p. With the author's autograph corrections.

MS., typewritten, 1p. With the author's autograph corrections.

MS., typewritten, 1p.

MS., typewritten, 14p. With the author's autograph corrections.
<table>
<thead>
<tr>
<th>Manuscript ID</th>
<th>Bukowski, Charles</th>
<th>Title</th>
<th>Date/Type</th>
<th>Description</th>
</tr>
</thead>
</table>
  MS., typewritten, 1p.

  Phot. copy (MS., typewritten), 1p. With autograph marks,

  MS., typewritten, 1p. With the author's autograph correction.

BUK 2026  **Bukowski, Charles. Pulp: novel: original manuscript. Approximately 1993.**
  MS., printout, 197p. With the author's autograph notes and corrections.

  MS., typewritten, 1p.

  MS., typewritten, 1p.

  MS., typewritten, 1p.

  A.MS., 1p.


  Phot. copy (MS., typewritten), 2p.

  MS.S., typewritten, 3p. With the author's autograph corrections.

  MS.S., typewritten, 1p. With the author's autograph corrections.

  MS.S., typewritten, 1p.

  MS.S., typewritten, 1p. With the author's autograph notes and corrections.

  MS., typewritten, 1p.

  MS., typewritten, 8p. With the author's autograph corrections.

  MS., typewritten, 1p.
MS., printout, 2p.

MS., printout, 2p. With the author’s autograph notes and correction.

MS., printout, 1p.

MS., printout, 2p.

MS., typewritten, 1p.

MS., typewritten, 1p. With autograph notes.

MS., typewritten, 1p.

MS., typewritten, 1p.

BUK 2047  **Bukowski, Charles. Shakespeare Never Did This: non-fiction monograph: draft (incomplete). Before 1994.**
MS., typewritten, 65p. With the author’s autograph corrections.

MS., typewritten, 1p. With the author’s autograph corrections and illustration.

MS., typewritten, 1p.

BUK 2050  **Bukowski, Charles. Sing to gods or kangaroos: poem. Before 1994.**
MS., typewritten, 2p.

MS., typewritten, 1p. With the author’s autograph corrections.

Box 76

BUK 2052-2094  **Manuscripts: Bukowski, Charles. SI-T.**

MS., typewritten, 3p.

MS., typewritten, 1p. With the author’s autograph corrections.

MS., typewritten, 1p.

MS., printout, 2p.
            MS., printout, 1p.

            MS., typewritten, 1p.

            MS., typewritten, 2p.

            MS.S., typewritten, 8p. With the author's autograph corrections.

            MS.S., typewritten, 8p. With the author's autograph corrections.

            MS., typewritten, 12.

            MS., typewritten, 3p. With the author's autograph correction . Note: published as "The Sound of the Typewriter."

            MS., typewritten, 3p. With the author's autograph corrections.

            MS.S., typewritten, 2p. With the author's autograph corrections.

            MS., typewritten, 1p.

            MS., typewritten, 7p. With the author's autograph corrections.

            MS.S., typewritten, 1p. With the author's autograph corrections.

            MS., typewritten, 1p.

            MS., typewritten, 1p.

            MS.S., typewritten, 1p.

            MS.S., typewritten, 1p. With the author's autograph corrections.
<table>
<thead>
<tr>
<th>Manuscripts (Part II)</th>
</tr>
</thead>
</table>

MS., typewritten, 2p.


MS., typewritten, 1p.

BUK 2075  **Bukowski, Charles. TV is getting better: poem. Feb. 10, 1981.**  
MS.S., typewritten, 1p.

MS., printout, 1p. Note: page 2 missing.

MS., printout, 2p.

BUK 2078  **Bukowski, Charles. There's a poet on every barstool and not only that, they're all geniuses: poem. Before 1994.**  
MS., typewritten, 3p.

MS., typewritten, 5p. With the author's autograph corrections. Note: published as "Bring Me Your Love."

BUK 2080  **Bukowski, Charles. This Fraughtful Profession: poem. Before 1994.**  
MS., typewritten, 2p.

BUK 2081  **Bukowski, Charles. This Is: poem. Before 1994.**  
MS., printout, 1p.

BUK 2082  **Bukowski, Charles. This Ivory Thing Which Sits Upon My Desk Speaks To Me As: poem. Before 1994.**  
MS., typewritten, 1p.

MS., printout, 2p.

MS., printout, 2p.

BUK 2085  **Bukowski, Charles. To the Academians, and Those First Box Front, Opera: poem. Before 1994.**  
MS., typewritten, 1p. With the author's autograph notes and corrections.

MS., printout, 1p. Note: first line "looking back."
MS., printout, 2p. Note: first line "so many of my brain cells eaten away by."

MS.S., typewritten, 2p. With the author's autograph corrections.

MS., typewritten, 1p.

MS.S., typewritten, 1p. With the author's autograph corrections.

MS.S., typewritten, 2p. With the author's autograph correction.

MS.S., typewritten, 2p. With the author's autograph corrections.

BUK 2094  **Bukowski, Charles. Two Thoughts: poem. Before 1994.**
MS., typewritten, 3p. With the author's autograph corrections.

Box 77


BUK 2095  **Bukowski, Charles. U2: poem.**
MS., printout, 1p. With the author's autograph correction.

MS.S., typewritten, 10p. With the author's autograph corrections.

MS., typewritten, 1p.

MS., printout, 1p.

MS., printout, 1p.

BUK 2100  **Bukowski, Charles. War All the Time: poem. June 22, 1983.**
MS.S., typewritten, 1p.

Phot. copy (MS., typewritten), 2p.

MS., printout, 1p.

BUK 2102  **Bukowski, Charles. Watch out for Mr. Butterman, he'll hurl you off the precipice: poem. Before 1994.**
MS., printout, 1p.

MS., printout, 1p.
MS., printout, 1p.

MS., typewritten, 1p.

MS., printout, 2p. With the author’s autograph notes.

MS., typewritten, 2p. With the author’s autograph correction.

MS., typewritten, 1p.

MS.S., typewritten, 15p. With the author’s autograph corrections.

MS., printout, 2p. With the author’s autograph notes.

BUK 2111  **Bukowski, Charles. We'll Play to Win: poem. Before 1994.**  
MS., printout, 2p.

BUK 2112  **Bukowski, Charles. We're all bums: poem. Before 1994.**  
MS., printout, 2p.

BUK 2113  **Bukowski, Charles. What Can We Do?: poem. Before 1994.**  
MS., printout, 1p.

BUK 2114  **Bukowski, Charles. What do you do when you open a warm bottle of beer by mistake?: poem. Before 1994.**  
MS., printout, 1p.

MS., typewritten, 3p.

BUK 2116  **Bukowski, Charles. What Happened to the Loving and Laughing Girl in the Gingham Dress?: short story. 1984.**  
MS., typewritten, 14p. With the author’s autograph corrections.


**Box 78**

Phot. copy (MS., printout), 409p.
MS., printout, 1p.

MS., printout, 2p.

MS., typewritten, 1p.

MS., printout, 2p.

MS., typewritten, 8p. With the author's autograph corrections.

MS., typewritten, 1p.

MS., typewritten, 17p. With the author's autograph corrections. Includes carb. copy draft. (Alternate chapter number: chapter 90)


Phot. copy (MS., printout), 268p. Note: first several pages mutilated, or missing. With autograph marks and corrections.


MS.S., typewritten, 8p. With the author's autograph corrections.

MS., printout, 2p. With the author's autograph note.
MS., printout, 1p.

MS., typewritten, 5p. With the author's autograph corrections.

MS., typewritten, 2p.

MS.S., typewritten, 1p.

MS., typewritten, 1p. Note: first line "the typewriter sits silent, it's as if you've."

MS., printout, 1p. Note: first line "welcome to my wormy hell."

MS., printout, 1p.

BUK 2137  **Bukowski, Charles. You are the big name on the marquee: poem.** Before 1994.
MS., typewritten, 2p.

MS., printout, 2p.

MS., typewritten, 1p. With autograph corrections.

BUK 2140  **Bukowski, Charles. Your place in the sun has been taken: poem.** Before 1994.
MS., typewritten, 1p.

MS., typewritten, 1p. With an autograph correction.

MS.S., typewritten, 1p.

FAC 2012 **Bukowski, Charles. Untitled essay/ journal entry.** Approximately 1991?
Phot. copy (MS., printout), 2p.

FAC 2103 **Burnett, White, 1899-1973, et. al. Notes on Bukowski manuscripts.**
**Approximately 1950.**
Phot. copy (A.N.S.), 3p.

A.MS., 2p.
Manuscripts (Part II)

**BUK 2144**  

Box 81

**BUK 2145-2149, FAC 2104**  
**Manuscripts: K-W.**

**BUK 2145**  
MS., printout, 88p.

**FAC 2104**  
Phot. copy (MS., printout), 178p. Formerly titled "A bibliography on the primary works of Charles Bukowski."

**BUK 2146**  
MS., printout, 23p. Also: Martin, John, 1930-. N.S. (printout) to Linda Lee Bukowski, June 1, 2000.

**BUK 2147**  
*Putris, Charles. The Zoo: cartoon. 1982.*  

**BUK 2148**  
Phot. copy (MS., printout), 95p. Based on an interview with Charles Bukowski.

**BUK 2149**  
MS., printout, 10p. With autograph notes and corrections by Linda Lee Bukowski. Includes Introduction.

**Correspondence (Part II)**

Box 82

**BUK 2150-2172, FAC 2105-2142**  
**Correspondence: A-Bukowski, Charles to Malone, Marvin, 1930-, 1970.**

**BUK 2150**  
L.S., typewritten, 3p. With envelope.

**BUK 2151**  
L.S., typewritten, 1p.

**BUK 2152**  
L.S., printout, 1p. With envelope.

**BUK 2153**  
L.S., printout, 2p. Also: autograph post-script on a post-it.

**BUK 2154**  
L.S., printout, 1p. With envelope.

**BUK 2155**  
L.S., printout, 1p.

**BUK 2156**  
L.S., typewritten, 1p. With envelope, return envelope, and 6 bookplates.
Correspondence (Part II)


L.S., typewritten, 1p. With envelope.

A.L.S., 2p.

BUK 2160  **Bennett, John.** To Charles Bukowski. May 2, 1981.
L.S., typewritten, 1p.

BUK 2161  **Bennett, John.** To Charles Bukowski. Approximately 1981.
N.S. on a postcard.

L.S., typewritten, 1p. With envelope.

L.S., typewritten, 1p.

BUK 2164  **Bennett, John.** To Charles Bukowski. Apr. 9, 1989.
L.S., typewritten, 1p.

A.N.S., 1p. Note: formerly enclosed in Boran, Jamie. Open Bukowski: Henry Charles
Bukowski: His Life Seen Through his Writings for the Los Angeles Free Press
1974-1975, catalogued separately as RB 602623 in the Rare Books department.

A.N.S., 1p. With an autograph illustration.

Phot. copy (L.S., typewritten), 1p.

Phot. copy (A.L.S.), 1p.

FAC 2106  **Bukowski, Charles. To Hallie Southgate Burnett, 1908-.** Nov. 1945.
Phot. copy (L.S., typewritten), 1p. Following the above: Burnett, Hallie Southgate,
1908-. L. to Charles Bukowski.

Phot. copy (A.L.S.), 1p.

Phot. copy (A.L.S.), 1p.

Phot. copy (A.L.S.), 1p.
Phot. copy (A.L.S.), 1p.

Phot. copy (L.S., typewritten), 2p.

Phot. copy (L.S., typewritten), 2p.

Phot. copy (L.S., typewritten), 1p.

FAC 2114  *Bukowski, Charles. To Judson Crews. Nov. 4, 1953.*


FAC 2117  *Bukowski, Charles. To "Editor." Sept. 22, 1953.*

FAC 2118  *Bukowski, Charles. To "Editor." Oct. 9, 1953.*

L.S., typewritten, 1p. (Purchased from Ralph Edsell, Feb. 2011)


L.S., typewritten, 1p. With the author's autograph corrections.

L., printout, 1p.

L., printout, 1p.


FAC 2122 **Bukowski, Charles. To Marvin Malone, 1930-. July 1963.**

FAC 2123 **Bukowski, Charles. To Marvin Malone, 1930-. Aug., approximately 1963.**

FAC 2142 **Bukowski, Charles. To Marvin Malone, 1930-. Aug. 5, 1963.**

FAC 2124 **Bukowski, Charles. To Marvin Malone, 1930-. May 2, 1964.**

FAC 2125 **Bukowski, Charles. To Marvin Malone, 1930-. Sept. 1, 1964.**

FAC 2126 **Bukowski, Charles. To Marvin Malone, 1930-. Oct. 14, 1964.**

FAC 2127 **Bukowski, Charles. To Marvin Malone, 1930-. Nov. 4, 1964.**

FAC 2129 **Bukowski, Charles. To Marvin Malone, 1930-. Jan. 12, 1965.**

FAC 2130 **Bukowski, Charles. To Marvin Malone, 1930-. Feb. 12, 1965.**

FAC 2131 **Bukowski, Charles. To Marvin Malone, 1930-. Apr. 20, 1965.**

FAC 2132 **Bukowski, Charles. To Marvin Malone, 1930-. Aug. 8, 1965.**

FAC 2133 **Bukowski, Charles. To Marvin Malone, 1930-. Feb. 23, 1966.**

FAC 2134 **Bukowski, Charles. To Marvin Malone, 1930-. Apr. 5, 1966.**
FAC 2135  **Bukowski, Charles. To Marvin Malone, 1930-. Nov. 18, 1966.**

FAC 2136  **Bukowski, Charles. To Marvin Malone, 1930-. Mar. 21, 1967.**

FAC 2137  **Bukowski, Charles. To Marvin Malone, 1930-. June 1968.**

FAC 2138  **Bukowski, Charles. To Marvin Malone, 1930-. Mar. 14, 1970.**

FAC 2139  **Bukowski, Charles. To Marvin Malone, 1930-. Apr. 4, 1970.**

FAC 2140  **Bukowski, Charles. To Marvin Malone, 1930-. Aug. 14, 1970.**

FAC 2141  **Bukowski, Charles. To Marvin Malone, 1930-. 1970.**

Box 83

BUK 2173-2179, FAC 2143-2201  **Correspondence: Bukowski, Charles to Malone, Marvin, 1930-. 1971-Bukowski, Charles to O.**

FAC 2143  **Bukowski, Charles. To Marvin Malone, 1930-. Feb. 21, 1971.**

FAC 2144  **Bukowski, Charles. To Marvin Malone, 1930-. Oct. 20, 1971.**

FAC 2145  **Bukowski, Charles. To Marvin Malone, 1930-. Nov. 25, 1972.**

FAC 2146  **Bukowski, Charles. To Marvin Malone, 1930-. Dec. 24, 1972.**

FAC 2147  **Bukowski, Charles. To Marvin Malone, 1930-. July 16, 1973.**


FAC 2152  *Bukowski, Charles. To Marvin Malone, 1930-*. 1973


FAC 2170  **Bukowski, Charles. To Marvin Malone, 1930-**. June 29, 1981.
<table>
<thead>
<tr>
<th>FAC</th>
<th>Bukowski, Charles. To Marvin Malone, 1930-</th>
<th>Date</th>
<th>Type and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fac No.</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FAC 2197  **Bukowski, Charles. To Marvin Malone, 1930-. Dec. 15, 1989.**

FAC 2198  **Bukowski, Charles. To Marvin Malone, 1930-. May 18, 1990.**

FAC 2199  **Bukowski, Charles. To Marvin Malone, 1930-. Sept. 3, 1990.**

FAC 2200  **Bukowski, Charles. To John Martin, 1930-. Mar. 1988.**
Phot. copy (L.S., typewritten), 1p.

BUK 2173  **Bukowski, Charles. To John Martin, 1930-. Sept. 1990.**
L.S. (typewritten), 1p. With the author's autograph corrections and a sketch.


BUK 2175  **Bukowski, Charles. To John Martin, 1930-. Mar. 5, 1992.**
L. (printout), 1p.

Phot. copy (L.S., typewritten), 1p.

L.S. (typewritten), 1p. With autograph illustrations by the author.

BUK 2177  **Bukowski, Charles. To William Packard. May 1988.**
L.S. (typewritten), 1p.


BUK 2179  **Bukowski, Charles. To William Packard. Feb. 6, 1993.**

Box  84

BUK 2180-2213, FAC 2202-2224  **Correspondence: Bukowski, Charles to P-F.**
BUK 2180  **Bukowski, Charles. To Charles Putris. June 1, 1980.**
Phot. copy (L.S., typewritten), 1p. With phot. copy autograph illustrations.

BUK 2181  **Bukowski, Charles. To Charles Putris. June 16, 1980.**
Phot. copy (L.S., typewritten), 1p. With phot. copy autograph illustration.

Phot. copy (L.S., typewritten), 1p. With phot. copy autograph illustration.

BUK 2183  **Bukowski, Charles. To Charles Putris. Apr. 1982.**
Phot. copy (L.S., typewritten), 1p. With phot. copy autograph illustration.

Phot. copy (L.S., typewritten), 1p. With phot. copy autograph illustration.

Phot. copy (L.S., typewritten), 1p. With phot. copy autograph illustration.

A.L.S., 1p. With an autograph illustration. Also: phot. copy.

Phot. copy (L.S., typewritten), 1p. With phot. copy autograph illustration.


Phot. copy (L.S., typewritten), 1p. With phot. copy envelope.

Phot. copy (A.N.S.), 1p. With phot. copy autograph illustration.

Phot. copy (A.N.S.), 1p.


Phot. copy (L.S., typewritten), 1p. With phot. copy envelope.

Phot. copy (A.L.S.), 1p.

Phot. copy (L.S., typewritten), 1p. With phot. copy autograph illustrations.
BUK 2189  **Bukowski, Charles. To Ivan. Jan. 21, 1992.**

BUK 2190  **Bukowski, Charles. To Ivan. Feb. 20, 1992.**
L.S. (printout), 3p. With an autograph sketch by the author.

FAC 2214  **Bukowski, Charles. To Jim. Dec. 2, 1987.**
Phot. copy (L.S., typewritten), 1p.

BUK 2191  **Bukowski, Charles. To Neil. Apr. 25, 1992.**
L. (printout), 2p. Note: 3 copies.


FAC 2216  **Bukowski, Charles and Linda Lee. To Sholom "Red" Stodolsky. May 7, 1984.**
Phot. copy (A.N.S.), 1p. With phot. copy autograph illustrations.

A.N.S. in a greeting card. With autograph sketches.

A.N.S. in a handmade card. Note: some water damage and mutilation.

A.N.S., 1p.

A.N.S., 1p. With an autograph note on the verso, written on a photocopied reward sign.

BUK 2196  **Bukowski, Linda Lee. To John Dullaghan. 2002.**

Phot. copy (L., typewritten), 1p.

Phot. copy (L., typewritten), 1p.

Phot. copy (L.S., typewritten), 1p.

Phot. copy (L., typewritten), 1p.

Phot. copy (A.N.), 1p.

Phot. copy (L., typewritten), 1p.
BUK 2197  **Burias, Ron. To Charles Bukowski. Nov. 13, 1989.**
L.S. (typewritten), 1p. With envelope.

BUK 2198  **Calonne, David Stephen, 1953-. To Linda Lee Bukowski. June 24, 2006.**
L.S. (printout), 1p.

BUK 2199  **Calonne, David Stephen, 1953-. To Linda Lee Bukowski. July 13, 2006.**

BUK 2200  **Copeland, Jeff. To Charles Bukowski. Before 1994.**
A.N.S. in a greeting card.

BUK 2201  **Crain, M. To Charles Bukowski. Oct. 25, 1989.**
A.L.S., 1p. With envelope.

FAC 2223  **Crews, Judson. To Charles Bukowski. Approximately 1955.**

BUK 2202  **Del Torre, Dennis. To Charles Bukowski. Dec. 18, approximately 1980.**
A.L.S., 1p.

BUK 2203  **Del Torre, Dennis. To Charles and Linda Lee Bukowski. Jan. 6, 1980.**
A.L.S., 6p.

BUK 2205  **Del Torre, Dennis et. al. To Charles Bukowski. Aug. 1980.**
A.N.S. on a postcard.

BUK 2206  **DeMoss, Daniel W. To Charles Bukowski. Mar. 20, 1989.**
L.S. (typewritten), 1p. With envelope.

BUK 2207  **Drumbolis, Nicky, 1948-. To Charles Bukowski. Dec. 19, 1988.**
L.S. (typewritten), 1p.

BUK 2208  **Duval, Jean-Francois. To Linda Lee Bukowski. May 26, 1999.**

BUK 2209  **Duval, Jean-Francois. To Linda Lee Bukowski. Jan. 7, 2000.**
L.S. (printout), 1p.

FAC 2224  **Ecco Press. To David Stephen Calonne, 1953-. May 31, 2006.**

BUK 2210  **Fett, Heinrich. To Charles Bukowski et. al. Mar. 31, 1980.**
A.N.S. in a greeting card. With envelope.

BUK 2211  **Fett, Heinrich. To Charles Bukowski. Aug. 8, 1980.**
A.N.S. in a greeting card.

BUK 2212  **Fett, Heinrich. To Linda Lee Bukowski. Oct. 8, 1980.**
A.L.S., 3p.
BUK 2213  **FrancEyE, 1922-. To Stanley. Before 1994.**

Box 85  BUK 2214-2270, FAC 2225  **Correspondence: G-M.**

L.S. (typewritten), 1p. With the author’s autograph post script on the verso.

A.L.S., 1p.

BUK 2216  **Gonzales, Dan. To Charles Bukowski. Nov. 15, 1989.**
L.S. (typewritten), 1p. With envelope.

BUK 2217  **Goodwin, Douglas. To Charles Bukowski. Feb. 4, 1989.**
L.S. (typewritten), 1p. With envelope.

BUK 2218  **Goodwin, Douglas. To Charles Bukowski. Apr. 23, 1989.**
L.S. (typewritten), 1p. With envelope.

BUK 2219  **Goodwin, Douglas. To Charles Bukowski. May 19, 1989.**
L.S. (typewritten), 1p.

L.S. (typewritten), 1p. With an autograph post script.

BUK 2221  **Goodwin, Douglas. To John Martin, 1930-. May 19, 1989.**

BUK 2222  **Groff, Thomas H. To Charles Bukowski. Nov. 19, 1982.**
L.S. (typewritten), 1p.

BUK 2223  **Groff, Thomas H. To Charles Bukowski. Dec. 8, 1982.**
L.S. (typewritten), 1p.

L.S. (typewritten), 1p.

BUK 2225  **Groff, Thomas H. To Charles Bukowski. Feb. 16, 1983.**
L.S. (typewritten), 1p. With the author’s autograph corrections and post script.

L.S. (typewritten), 1p. With the author’s autograph post script.

L.S. (typewritten), 1p.

L.S. (typewritten), 1p.

L.S. (typewritten), 1p. With envelope.
A.L.S., 1p. With envelope.

A.L.S., 2p.

L.S. (typewritten), 1p.


A.L.S., 1p. Note: also signed by three friends of the author.

L.S. (typewritten), 2p. (Subject: Hoffman, Dustin)

L.S. (printout), 1p. Include poem, "Hank," by Tim?

L.S. (typewritten), 1p. With envelope.

L.S. (typewritten), 1p. With envelope.

A.L.S., 2p.

A.L.S., 3p.

A.N.S. in a greeting card.

L.S. (printout), 1p. With the author's autograph notes.


A.L.S., 1p.

A.N.S. on a postcard.


A.L.S., 1p. With envelope.
A.L.S., 1p. With envelope.

A.L.S., 1p. With envelope.

L.S. (typewritten), 1p.

L.S. (typewritten), 2p.

A.L.S., 1p. With envelope.

A.L.S., 1p.

A.L.S., 1p.

L.S. (printout), 1p. Enclosures: series of Ls. from Charles Bukowski to Marvin Malone,
1930-, phot. copies, FAC 2124, 2127, 2130-2141, 2143-2168, 2170, 2172, 2175-2177,
2179, catalogued separately.

L.S. (printout), 1p. Enclosures: series of Ls. from Charles Bukowski to Marvin Malone,
1930-, and others, phot. copies, FAC 2119-2123, 2125-2126, 2128-2129, 2142, 2169,
2171, 2173-2174, 2178, 2180-2199, catalogued separately.

Phot. copy (L.S., typewritten), 1p. Following the above: Bukowski, Charles. A.N.S. reply
to John Martin, 1930-.

L.S. (typewritten), 1p. Also: phot. copy letter from Hansen, Jacobson & Teller to John
Martin, 1930- and check.

N.S. (typewritten) on a postcard.

L.S. (printout), 1p. Enclosures: Bukowski, Charles. Ls. to "Editor," FAC 2117-2118, and
Judson Crews, ca. 1953-1957, FAC 2114-2116; Crews, Judson to Charles Bukowski, ca.
1955. FAC 2223, catalogued separately.

story, 1948, FAC 2092, catalogued separately.

A.L.S., 3p. Note: with some water damage and insect damage.
A.L.S., 1p.

A.N.S. on a postcard.

L.S. (printout), 1p.

L.S. (typewritten), 1p.

A.L.S., 1p.

A.N.S. on a postcard.

A.N.S. on a postcard.

L.S. (typewritten), 1p. With envelope.

L.S. (typewritten), 1p.

Box 86

BUK 2271-2331, FAC 2226-2228  Correspondence: N-?.

L.S. (printout), 1p.

A.N.S. in a greeting card.

L.S. (typewritten), 1p.

L.S. (typewritten), 1p.

L.S. (typewritten), 1p.

L.S. (typewritten), 1p.


L.S. (typewritten) on a postcard.
L.S. (typewritten) on a postcard.

L.S. (printout), 1p. Also: enclosures, 9p.

L.S. (typewritten), 1p.

L.S. (typewritten), 1p.

L.S. (printout), 1p. With the author’s autograph post-script. (Alternate author: Gargoyle)

A.L.S., 2p.


L.S. (typewritten), 1p. Also: 2 Polaroid photographs. With envelope.

L.S. (typewritten), 1p. With the author’s autograph post script.

L. (typewritten), 1p.

A.N.S. on a postcard.


L.S. (typewritten), 1p. With envelope. (Alternate author: Winans, A.D.)

L.S. (printout), 1p.

L.S. (printout), 1p. (Alternate author: Lyden, Eric)

L.S. (printout), 1p. With envelope.

BUK 2297  Shokrian, Michael Isaac. Nov. 6, 1989.  
L.S. (typewritten), 1p.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 3p. With envelope. (Subject: Barfly (motion picture))</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Phot. copy (L.S., printout), 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Phot. copy (L.S., typewritten), 1p. With phot. copy envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Phot. copy (L.S., typewritten), 1p. With phot. copy envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S. (typewritten), 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S. (typewritten), 1p.</td>
</tr>
</tbody>
</table>

|-----------|-------------------------------------------------|

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S. (typewritten), 1p. (Subject: Evansky, Everett)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S. (typewritten), 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A.L.S., 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S. (typewritten), 1p.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S. (typewritten), 1p.</td>
</tr>
</tbody>
</table>

|-----------|-------------------------------------------------|

|-----------|-------------------------------------------------|

|-----------|-------------------------------------------------|

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S. (typewritten), 1p. With envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>L.S. (typewritten), 1p. With envelope.</td>
</tr>
</tbody>
</table>
A.L.S., 1p. (Alternate author: Malone, Marvin, 1930-)

A.L.S., 2p. (Alternate author: Malone, Marvin, 1930-)

A.L.S., 2p. (Alternate author: Malone, Marvin, 1930-)

A.N.S., 1p. (Alternate author: Malone, Marvin, 1930-)

A.N.S., 1p. (Alternate author: Malone, Marvin, 1930-)

L. (printout), 1p. Note: possibly Eric Lyden?

A.N.S. on a postcard. Also: 5 newspaper clippings and phot. copies about "Crazy Love." (Subject: Crazy Love (motion picture))

L.S. (typewritten), 1p.

A.L.S., 3p. With envelope. (Subject: Portofino's)

A.L.S., 1p. With envelope.

A.N.S. in a homemade greeting card.

A.L.S., 1p.

A.N.S. on a notecard.

A.N.S. in a greeting card.

A.L.S., 1p.

A.N.S. on the verso of a photograph.

A.L.S., 2p. With cartoon sketch.

L.S. (typewritten), 1p.
A.N.S. in a greeting card.

L. (printout), 1p. Also: phot. copy, Harlequin Vol. 1, No. 1, 2 pages, including poem by Bukowski "Wash Over Me, Tired Centuries."