George Catlin papers and illustrations

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Descriptive Summary
Title: George Catlin papers and illustrations
Inclusive Dates: 1868-1892
Collection Number: mssHM 35183
Creator: Catlin, George, 1796-1872
Extent: Approximately 252 illustrations plus nine boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens Manuscripts Department
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Abstract: The George Catlin collection consists of roughly 252 unbound illustrations of Indians in both North and South America, by artist George Catlin, and other items all related to Catlin’s unpublished manuscript The North Americans in the Middle of the Nineteenth Century.
Language of Material: The records are in English.
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
Publication Rights
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Preferred Citation
[Identification of item]. George Catlin Papers and Illustrations, The Huntington Library, San Marino, California.
Provenance
Biographical Note
George Catlin, artist and author, was known especially for his paintings of Indians. Born in Wilkes-Barre, Pennsylvania, he practiced law until his talent for painting led him to join a group of artists in Philadelphia in 1823. Catlin concentrated on portrait painting in Washington, D.C., until 1829, when he saw a delegation of visiting American Indians in Philadelphia. He then resolved to devote his life to preserving the appearance and character of the vanishing Indians and for forty-two years traveled extensively in the U.S. West and lived among the tribes. Catlin wrote many books and articles related to his experiences.
Arrangement
Organized in the following manner: Illustrations (HM 35183 (1-286)) and Archival Material
Scope and Content
This collection consists of roughly 252 unbound illustrations of Indians in both North and South America, by artist and author George Catlin, and other items all related to Catlin’s unpublished manuscript The North Americans in the Middle of the Nineteenth Century.
Collection contains bound folio manuscript of The North Americans in the Middle of the Nineteenth Century (Volume A). The contents of Volume A are: Map of North America with Distribution of tribes, Prospectus, Preface, Second Preface, Lists of tribes, Descriptions of plates, and Glossary.
There is also a small, bound volume consisting of the report of J. Garland Pollard of the Smithsonian Museum, who identified many of the illustrations for Rogers (Volume B). The contents of Volume B are: Letter from J. Garland Pollard to A. Howard Clark, Curator of the National Museum (1892, Apr. 18), Lists of illustrations called for in the manuscript “The North Americans,” letter from William Hallett Phillips to Archibald Rogers (1892, Dec. 27), and letter from George B. Grinnell to
The unbound illustrations consist of the following: 24 finished color cartoons, 26 unfinished color cartoons, 38 finished pencil outlines, 107 unfinished pencil outlines (many are counterproofs), and 43 line cuts (from Catlin’s published works). They were probably composed for the most part during the late 1860s in Brussels, particularly those means to accompany the manuscript, and those unidentified ones which clearly portray the South American Indians which Catlin visited only during his final explorations in the 1850s. Most of the drawings and cartoons are copies of cartoons prepared by Catlin to replace his original collection confiscated in 1851, and therefore their original versions in many cases date from the 1830s. The line cuts are taken from Catlin’s books and were inserted by Archibald Roger’s agent in places where no drawing existed corresponding to a particular description in the manuscript text.
The illustrations numbered 1-206 in the collection correspond to the descriptions in Pollard’s report; in many cases a described illustration is missing from the collection (the drawing numbers are not truly consecutive); in other cases as many as three versions (enumerated a, b, c) of the same illustration exist, in different media. Illustrations numbered consist of paintings and drawings not described in the text, and otherwise unidentified, expect that many are clearly South American subjects. Illustrations numbered 265-285 are partially finished copies (with colored backgrounds but figures outlined) on cardboard canvas paintings (originally 27 in number) forming a series entitled “Voyages of Discovery by LaSalle” which Catlin was commissioned to do by Louis Philippe of France, and which are described in Catlin’s Catalogue...of Catlin’s Indian cartoons (New York, 1871, 67-69).
Most of the illustrations (except for the LaSalle) consist of group portraits, full-length, of Indians, arranged by tribe. Those painted in oils are marked “color” in the container list, although in some cases the coloring is incomplete, consisting of yellow figures against an undifferentiated greenish background. The drawn figures are generally counterproofs; in many cases Catlin has drown over the counterproof outlines in pencil, refining them, and this drawing is noted in the container list as well. Illustrations cut out Catlin’s books are marked “printed.”
Collection also contains facsimiles of correspondence from the New York Historical Society, as well as photocopies of Catlin manuscripts and drawings from the Newberry Library, Yale University Library, and the New York Public Library. Collection also contains the original mat labels and the original binding for Volume A.

**Alternative Form of Materials Available**
Visit the [Huntington Digital Library](https://www.huntington.org) to view George Catlin’s illustrations from this collection.

**Indexing Terms**
The following terms have been used to index the description of this collection in the [Huntington Library’s Online Catalog](https://www.huntington.org).

**Personal Names**
Catlin, George, 1796-1872

**Subjects**
Art, American
Artists -- United States -- Archives
Indians of North America -- Pictorial works
Indians of South America -- Pictorial works
Painters -- United States -- Archives

**Genre**
Counterproofs -- United States -- 19th century
Drawings -- United States -- 19th century
Engravings -- United States -- 19th century
Facsimiles
Illustrations -- United States -- 19th century
Manuscripts -- United States -- 19th century
Paintings -- United States -- 19th century
Sketches -- United States -- 19th century
Studies (visual works) -- United States -- 19th century

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**George Catlin Illustrations (HM 35183 (1-286))**
*Physical Description: 252 illustrations*
HM 35183 (1a) Sioux Group: Ee-ah-sa-pa Wy-oo-tah-ee-tchah-ta-ma-nee, Eeh-foo-ta (color)
HM 35183 (1b) Sioux Group (background only, color)
HM 35183 (1c) Sioux Group (printed)
HM 35183 (2) Sioux Group: Wa-na-de-tunk-ah, Toh-te-wa-kon-da-pee, Wee-nee (counterproof, heads drawn)
HM 35183 (3a) Sioux Warriors: Mah-to-che-ga, Shon-ka, Tah-teck-a-de-hair (color)
HM 35183 (3b) Sioux Warriors (counterproof, heads drawn)
HM 35183 (3c) Sioux Warriors (printed)
HM 35183 (4a) Sioux Group: Wan-e-ton-Un-ca-to-a, Nee-ne (color)
HM 35183 (4b) Sioux Group (counterproof, mostly drawn)
HM 35183 (5) Sioux Group: Ha-wan-je-tah, Tchon-dee, Toh-kye-to, Tchon-su-mons-ka (counterproof)
HM 35183 (9) Looking at the Sun (printed)
HM 35183 (10) Winnebago Group: Naw-kaw, Wah-chee-has-ka, Wa-kon-chach-kaw, Hoo-wa-ne-kah (counterproof, portions drawn)
HM 35183 (11a) Konza Group: Sho-me-cos-se, Wa-hon-ga-shee, Chesh-oo-hong-ha, Meach-o-shin-gaw (color)
HM 35183 (11b) Konza Group (color)
HM 35183 (11c) Konza Group (counterproof)
HM 35183 (12a) Iroquois Group: Not-a-way, Tchee-a-kah-chee, Nox-to-ya (color)
HM 35183 (12b) Iroquois Group (counterproof)
HM 35183 (13) Iowa Group: Notch-e-ning-a, No-o-mun-ne, Pa-ta-coo-che (counterproof)
HM 35183 (15) Ojibbeway Group: Ka-bes-kunk, Cah-be-mub-be, Ju-a-kiss-gaw (counterproof)
HM 35183 (16) An Ojibbeway Village (printed)
HM 35183 (17) Ojibbeway Group: Sha-co-pay, Wa-hach-ta (counterproof)
HM 35183 (19) Saukie Group: Ah-mov-a, Wa-quoth-e-qua, Me-saw-wahk (counterproof, heads drawn)
HM 35183 (20) Saukie Group: Muk-a-tah-mish-o-ka-kaik, Na-se-us-kuk, We-pe-kee-suk, Whee-sheet, Wa-saw-me-saw, Pash-e-pa-ha (counterproof, heads drawn)
HM 35183 (21) Saukie Group: Kee-o-kuk, Pash-e-pah-ho, Nah-wee-re-coo (counterproof, portions drawn)
HM 35183 (22) Saukie Warrior: Kee-o-kuk (counterproof)
HM 35183 (23) Menomonie Group: Mah-kee-me-teuv, Chee-me-nah-na-quit, Me-cheet-e-neuh (counterproof)
HM 35183 (24) Menomonie Group: Coo-cee-coo, Ches-ka-tong, Wah-chees (counterproof)
HM 35183 (26a) Omaha Group: Nom-ba-mon-ya, Ompa-lon-ca, Man-sha-qui-ta (color)
HM 35183 (26b) Omaha Group (printed)
HM 35183 (27a) Omaha Group: Ky-ho-ca-wa-shu-shee, Mee-sow-on, Shaw-da-mon-ne (color)
HM 35183 (27b) Omaha Group (printed)
HM 35183 (28) Pawnee Group: Shon-ka-ky-he-ga, Haw-ne-ka-sug-ga (counterproof)
HM 35183 (30) Pawnee Group: Ki-ha-ga-waw-shu-shee, L'har-re-tar-rushe, Lo-lock-to-hao-lo (counterproof, drawn)
HM 35183 (32a) Crow Group: Ba-da-ah-chon-du, Eeh-hee-a-duks-chee-a, By-eets-e-cure (color)
HM 35183 (32b) Crow Group (counterproof, drawn)
HM 35183 (32c) Crow Group (printed)
HM 35183 (33) Crow Group: Ba-da-ah-chon-du, Ings-to-a, Ha-chon-co-ta (counterproof, heads drawn)
HM 35183 (34)  Crow Group: Ba-da-ah-chon-du (printed)
HM 35183 (38a) Mandan Group: Mah-to-toh-pa, My-nee-k-e-sunk-te-ca (color)
HM 35183 (38b) Mandan Group (counterproof)
HM 35183 (39) Mandan Group: Seekh-hee-de, Un-ka-kah-hon-she-kaw, Mah-tahp-ta-ha (counterproof, heads drawn)
HM 35183 (40) Mandan Group: San-ja-kah-ko-ka and others (printed)
HM 35183 (41) Mandan Group: Ha-na-tah-nu-mauk, Ho-no-ho-na (counterproof)
HM 35183 (42) Mandan Village (printed)
HM 35183 (43) Mandan Village, back view and cemetery (printed)
HM 35183 (45) The Author feasted by Mah-to-pah (printed)
HM 35183 (47) Mandan Buffalo Dance (counterproof, portion drawn)
HM 35183 (49) Game of Tchungkee (printed)
HM 35183 (50) A Foot War Party in Council (printed)
HM 35183 (51) Mah-to-pah (printed)
HM 35183 (52) Mandan Rain Making (printed)
HM 35183 (54) Minataree Chief: Eehk-tohk-pa-she-pee-shaw (counterproof)
HM 35183 (55a) Minataree Group: Ee-a-chin-che-a, Tahk-ta, Seet-see-ba-a (color)
HM 35183 (55b) Minataree Group: Ee-a-chin-che-a, Tahk-ta, Seet-see-ba-a (counterproof, drawn)
HM 35183 (56) Minataree Village (printed)
HM 35183 (57) Minataree Sudatory (printed)
HM 35183 (59a) Riccarree Group: Pah-toa-ca-ra, Kut-sa-ra, P’shan-shaw (color)
HM 35183 (59b) Riccarree Group: Pah-toa-ca-ra, Kut-sa-ra, P’shan-shaw (counterproof, drawn)
HM 35183 (60) Riccarree Group: Stan-au-pat, Kah-beek-a (counterproof)
HM 35183 (61) Riccarree Village (printed)
HM 35183 (62) Blackfoot Group: In-ne-o-cose, Mix-ke-mote-skin-na, Ah-kay-e-pex-en (counterproof, portions drawn)
HM 35183 (63) Blackfoot Group: Stu-mi-o-suks, Eeh-nis-kim, Wun-nes-tow (counterproof, heads drawn)
HM 35183 (64) Blackfoot Group: Peh-to-pe-kiss, Ray-on-sa-qua, Peno-mah-quan (counterproof)
HM 35183 (72) Camanchee Group: Ee-sha-ko-nee, Ha-nee, Is-sa-wa-tam-me, Ish-a-ro-yo (counterproof, portion drawn)
HM 35183 (73) Camanchee Children (counterproof)
HM 35183 (74) Great Camanchee Village (printed)
HM 35183 (77) Camanchee Horsemanship (printed)
HM 35183 (81) Kiowa Group: Bold-ner, Wins-do-to-ro, Link-wischt, Loo-nee (counterproof, drawn)
HM 35183 (82a) Pawnee Pict Group: Wee-ta-ro-sha-ro, Ski-se-ro-ka, Kah-keet-se (color)
HM 35183 (82b) Pawnee Pict Group: Wee-ta-ro-sha-ro, Ski-se-ro-ka, Kah-keet-se (counterproof, heads drawn)
HM 35183 (83) Pawnee Pict Village (printed)
HM 35183 (84a) Wico Group: Ush-e-kits, Uh-to-a, Kots-a-to-a (color)
HM 35183 (84b) Wico Group: Ush-e-kits, Uh-to-a, Kots-a-to-a (counterproof, heads drawn)
HM 35183 (85) Piankeshaw Group: Men-son-se-a, Lee-a, Nee-a-co-mo (counterproof)
HM 35183 (86) Kickapoo Group: Kee-an-ne-kuh, Ah-ton-we-tuk, Ah-to-wat-a-mie (counterproof)
HM 35183 (87) Potowatome Group: On-saw-kie, Na-pow-sa-kee-se (counterproof)
HM 35183 (89a) Osage Group: Tchonc-tas-sab-be, Tal-lee, Koh-ha-tunk-a (color)
HM 35183 (89b) Osage Group: Tchonc-tas-sab-be, Tal-lee, Koh-ha-tunk-a (printed)
HM 35183 (90) Osage Group: Cler-mont, Wah-chee-te, Mun-ne-pus-ke, Nah-com-e-sah (counterproof)
HM 35183 (91) Seneca Group: Red Jacket, Good Hunter, Hand Hickory (counterproof, heads drawn)
HM 35183 (92) Poncah Chief: Shoo-de-ga-ka (counterproof)
HM 35183 (93a) Poncah Group: Honcs-kay-de, Hee-la-de, Mong-shong-shaw (color, incomplete)
HM 35183 (93b) Poncah Group: Honcs-kay-de, Hee-la-de, Mong-shong-shaw (counterproof, drawn)
HM 35183 (98) Peoria Group: Pa-me-cow-e-tah, Kee-mo-ra-ni-a, Kel-lee (counterproof)
HM 35183 (102) Oneida Group: Wa-sas, Lute-lute, Cu-sic (counterproof, heads drawn)
HM 35183 (103) Delaware Group: Bod-a-sin, Non-on-doy-con, Ah-wee (Counterproof, portion drawn)
HM 35183 (104) Creek Group: Slee-cha-co-me-co, Hol-te-mai-te-tez-te-neek-e (counterproof)
HM 35183 (105) Seminole Group: Ee-mat-la, Ye-how-lo-cee, Co-hee-ha-jo, La-shee, Wont-how, Os-ce-o-la (counterproof)
HM 35183 (106) Seminole Group: Os-ce-o-la, Mick-e-no-pa, How-e-da-hee (counterproof)
HM 35183 (107) Choctaw Group: Mo-sho-la-tub-be, Ha-choo-tuck-ne (counterproof)
HM 35183 (108) [Ojibbeway] Ball Players (color)
HM 35183 (109) Ball Players Dance (printed)
HM 35183 (110) Ball Play [Choctaw] (printed)
HM 35183 (111) Ball Play of the Women (printed)
HM 35183 (113) Cherokee Group: Jol-lee, Tuch-ee (counterproof)
HM 35183 (115) Assineboine Group: Wy-jun-jan, Chin-cha-pee (counterproof, drawn)
HM 35183 (118a) Buffalo Bull and Cow (color)
HM 35183 (118b) Buffalo Bull and Cow (counterproof)
HM 35183 (119) Wild Horses at Play (printed)
HM 35183 (120) Catching Wild Horses (printed)
HM 35183 (121) Buffalo Chase (printed)
HM 35183 (122) Buffalo Chase (printed)
HM 35183 (123) Buffalo Chase (printed)
HM 35183 (124) Buffalo Chase (printed)
HM 35183 (125a) Wounded Buffalo (drawn)
HM 35183 (125b) Wounded Buffalo (printed)
HM 35183 (126) Dying Buffalo (drawn)
HM 35183 (127) The Author's Second Coup (printed)
HM 35183 (129) Buffalo Wallow (printed)
HM 35183 (130) Approaching Buffaloes in a Ravine (printed)
HM 35183 (132) Approaching Buffaloes (printed)
HM 35183 (135a) Sioux Begging Dance (color)
HM 35183 (135b) Sioux Begging Dance (counterproof)
HM 35183 (136) Assineboine Pipe Dance (printed)
HM 35183 (137) Slaves Dance (printed)
HM 35183 (138) Discovery Dance (color)
HM 35183 (139) Saukie Dance to the Berdash (printed)
HM 35183 (141) Snow Shoe Dance (counterproof)
HM 35183 (142a) Dance to the Medicine of the Brave (color)
HM 35183 (142b) Dance to the Medicine of the Brave (counterproof)
HM 35183 (143) Green Corn Dance (printed)
HM 35183 (144) Sioux Dog Dance (printed)
HM 35183 (145) Cree Bear Dance (counterproof)
HM 35183 (146a) Sioux Scalp Dance (color)
HM 35183 (146b) Sioux Scalp Dance (counterproof)
HM 35183 (151) Apache Group: Chin-hool-hool-a, Chash-ka, Til-dee (counterproof, drawn)
HM 35183 (152a) Apache Group: Bel-as-o-qua-na, Nic-war-ra, Nah-quot-se-o, Hu-tah (color)
HM 35183 (152b) Apache Group: Bel-as-o-qua-na, Nic-war-ra, Nah-quot-se-o, Hu-tah (counterproof)
HM 35183 (155) Flathead Group: Ya-tax-ta-coo, Yun-ne-yun-ne, Las-tee (counterproof)
HM 35183 (156) Flathead Group: Hoocst-ah-a, Lee-le (counterproof)
HM 35183 (157) Flathead Group: Nin-ne-sef-ha-re and others (counterproof, portion drawn)
HM 35183 (158) Chinook Group: Haunts-crash, O-sil-lee, Blats-quiv-er (counterproof)
HM 35183 (152) Flathead Group: Okst-lo-ven and others (counterproof)
HM 35183 (163) Hyda Group: Stu-ben-sal-la, Lips-lips-ketch (counterproof, portion drawn)
HM 35183 (164) Naya Group: Wuxt and others (counterproof)
HM 35183 (165) Naya Group: T'sa-hau-mixen, Kib-be (color, incomplete)
HM 35183 (166) Naya Group: Eeh-zep-ta-say-a, Wy-en-wy-en-ne (counterproof)
HM 35183 (169) Arapaho Group: Ben-o-ven, Hooxt-o-ven (counterproof, drawn)
HM 35183 (170) Arapaho Group: Hangs-kratch, Hoo, Too-jen-ux-ta (counterproof, portions drawn)
HM 35183 (174) Cochimtee Group: S'than-to-, T'cha-nith-to, Mel-mel (counterproof)
HM 35183 (175) Mohave Group: Dunt-se-o-ho, Son-ta-mon-ya, Mingst (counterproof)
HM 35183 (176) Yuma Group: Stats-yung-ta, Jeems-fe-re (counterproof, drawn)
HM 35183 (179) Athapasca Group: Vee-hoots-ah-a, Kol-lo-was-kaw, Ohkst (counterproof, drawn)
HM 35183 (180) Esquimaux Group: Mole-hule-be-au-be, Pet-te-au-be (counterproof, drawn)
HM 35183 (181) Salish Group: U-na-sits, Oo-na, See-cha (counterproof)
HM 35183 (182) Copper Group: Wun-nes-tah-ye-when (counterproof, drawn)
HM 35183 (183) Kootonne Group: Stats-oo-ven, Bee-o-nas-as-sa (counterproof, drawn)
HM 35183 (185) Dogrib Group: Gux-cha-when and others (counterproof, drawn)
HM 35183 (186) Paunch Group: Sleen-ve-re and others (counterproof, drawn)
HM 35183 (187) Spokan Group: Sims-tow-el, Jim-jim-ten-ne, Lon-son-wicht (counterproof)
HM 35183 (188) Maya Group: Ma-ha-ta-ruse, Chooxt (counterproof)
HM 35183 (190) Bivouac of Charley and I (printed)
HM 35183 (191) Sault de St. Marie (printed)
HM 35183 (192) Gathering Wild Rice (printed)
HM 35183 (193) A Dog Feast (printed)
HM 35183 (195) Prairie Dog Village (printed)
HM 35183 (198) An Indian Treaty (counterproof, portions drawn)
HM 35183 (199) Smoking Horses (Saukie) (printed)
HM 35183 (202) Wijunjon's Visit to Washington (counterproof)
HM 35183 (203) Mandan Religious Ceremony ("Eeh-k'na-k'nah-pic") (counterproof, drawn, portion inked)
HM 35183 (204) Mandan Religious Ceremony ("Pohk-hong") (counterproof)
HM 35183 (205) Mandan Religious Ceremony ("Bel-lohk-no-pic") (counterproof)
HM 35183 (206) Mandan Religious Ceremony ("Ne-ne-ro-ka-ha-sha") (counterproof)
HM 35183 (207) Unidentified Group (counterproof)
HM 35183 (208) Unidentified Group (counterproof)
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<td>HM 35183 (256)</td>
<td>Unidentified Scene (color)</td>
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<td>HM 35183 (257)</td>
<td>Unidentified Scenes (2 mounted on one page, drawn)</td>
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<tr>
<td>HM 35183 (258)</td>
<td>Unidentified Scene (Buffalo Stampede) (drawn)</td>
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<td>HM 35183 (259)</td>
<td>Unidentified Scenes (2 mounted on one page, drawn)</td>
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<td>HM 35183 (259a)</td>
<td>The Author and his two Men Shooting Paroquets in Texas, 1836 (drawn)</td>
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<td>HM 35183 (260)</td>
<td>Unidentified Portraits (2 mounted on one page, drawn)</td>
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<td>HM 35183 (261)</td>
<td>Unidentified Group [Beggar’s Dance, Sac &amp; Fox, (135?)] (counterproof)</td>
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<td>HM 35183 (262)</td>
<td>Unidentified Scene [attack on an Indian Village?] (counterproof?)</td>
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<tr>
<td>HM 35183 (263)</td>
<td>Unidentified Figures (counterproof)</td>
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<tr>
<td>HM 35183 (264)</td>
<td>Unidentified Scene [moose chase?] (counterproof)</td>
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<td>HM 35183 (265)</td>
<td>La Salle Expedition: The Expedition leaving Fort Frontenac, Nov. 18, 1678 (color)</td>
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