Diana Wilson Collection of Richard and Maria Cosway Materials: Finding Aid

Finding aid prepared by Huntington Art Reference Library staff in 2005 and revised by Diann Benti in 2017. The Huntington Library, Art Collections, and Botanical Gardens

Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2129
Email: reference@huntington.org
URL: http://www.huntington.org
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Overview of the Collection
Title: Diana Wilson Collection of Richard and Maria Cosway Materials
Dates (inclusive): 1779-1987
Collection Number: mssCosway
Extent: 11 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2129
Email: reference@huntington.org
URL: http://www.huntington.org
Abstract: This collection contains materials on English artists Richard Cosway (1742-1821) and Maria Cosway (1760-1838) compiled by art history doctoral student Diana G. Wilson (1932-1988) for her dissertation (never completed) at the University of California, Los Angeles. Includes Wilson's correspondence, research files and notes, dissertation drafts, and reproductions of artwork and manuscripts. Note: all materials dating from the 18th and 19th centuries are reproductions.
Language: English, Italian, and French.
Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.
Publication Rights
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Preferred Citation
Provenance
Biographical Note on Diana G. Wilson
Art historian Diana Gammie Wilson (1932-1988) was the art reference librarian at the Huntington Library in San Marino, California, from 1980 until her death on May 1, 1988. She was born in Illinois in May 1932. Wilson was a graduate student in art history at the University of California, Los Angeles, and began working on a dissertation on English portrait painter Richard Cosway (1742-1821) in the mid-1970s, with Dr. Robert Wark serving as her advisor. In 1978, Wilson researched the Cosways in England and Italy.
Processing/Project Information
This collection was initially accessioned into the Huntington Art Reference Library. An initial box list was made, presumably at the time of acquisition, and the collection was further organized and an inventory created in January 2005. (Both of these documents are available in Box 1 of this collection.) In 2005, the Art Reference Library collections were merged into the main collection of the Huntington Library.
Much of the arrangement of the materials is based on the original order in which the materials were received, though some items and folders have been rearranged to improve discoverability. Pencil notations on many of the items reflect this earlier organizational system. Copies of the two legacy inventories can be found at the beginning of Box 1.
Scope and Content
This collection contains research materials on English portrait painter Richard Cosway (1742-1821) and his wife, English-Italian artist Maria Cosway (1760-1838), compiled by art historian Diana G. Wilson (1932-1988) for her doctoral dissertation (never completed) at the University of California, Los Angeles, from the mid 1970s to the mid 1980s. The papers include Wilson's correspondence, research files and notes, dissertation drafts, and reproductions of artwork and manuscripts (including photocopies, photographs, negatives, slides, and microfilm). The materials expand from Wilson's research and development of a dissertation initially proposed as: "Richard Cosway: An investigation of the development of the role of the artist and the concept of portraiture in England, 1760-1820," but the collection includes materials about the...
lives and art of both Richard and Maria Cosway. Note: all materials dating from the 18th and 19th centuries are reproductions of originals.

The research notes and photocopies reflect Wilson's efforts to develop lists of the Cosways' art and determine holdings within specific museums and libraries. There are typescript and handwritten drafts of portions of Wilson's dissertation (Box 2) and card files with research and bibliographic notes (Boxes 3-5). Wilson's correspondence includes drafts of her letters, chiefly requesting information and research materials, and responses from art historians, museum staff, scholars (Box 6). There are photocopies of secondary sources (both from monographs and periodicals) chiefly about the Cosways (Box 7), as well as miscellaneous handwritten lists and photocopied inventories of Cosway artwork and property (Box 8).

The collection does include photocopies of original manuscripts including the handwritten 1820 inventory of the Cosway property (Box 8, Folders 6-7) and correspondence and manuscripts of the Cosways (chiefly related to Maria Cosway) (Box 9), as well as a microfilm reel (2 copies) that includes correspondence to and from Cosway in Italian, French, and English, as well as an 1828 diary (Box 11).

There are photocopies and some prints of images of Cosway artwork, as well as proof sheets, film negatives, and some photographs of artwork chiefly photographed by Diana Wilson, including from collection at the Fondazione Cosway Maria, Lodi (Box 10). There are also 248 color slides both of Cosway art and unrelated art images presumably used in various presentations (Box 12).

Within the collection, there is some discrepancy and overlap between the series. For example, while there is a series "Book and Article photocopies," additional article reproductions can be found in other series. Note: in the contents list, Wilson's name is often abbreviated as "DGW."

Arrangement
The collection is arranged in the following series:

- Wilson dissertation proposals, drafts, and research notes and cards (Boxes 1-5)
- Wilson correspondence (Box 6)
- Book and article photocopies (Box 7)
- Catalogues and Lists of Cosway Artwork and Property (Box 8)
- Cosway correspondence and manuscripts (reproductions and transcriptions) (Box 9, 11)
- Cosway artwork (reproductions) (Boxes 10, 12)

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

Subjects
Cosway, Richard, 1740-1821
Cosway, Maria Hadfield, 1759-1838.
Wilson, Diana G., -1988 -- Archives.
Art historians -- United States --Archives.
Artists -- Great Britain -- Biography.
Miniature painters -- England.
Painters -- England -- Biography.
Women artists -- England -- Biography.

Forms/Genres
Letters (correspondence) -- United States -- 20th century.
Microfilms.
Negatives (photographs)
Photographs.
Color slides.

Wilson dissertation proposals, drafts, and research notes

Box 1

Dissertation proposals; research notes and related documents
<p>| Folder 1 | Typescript biographical chronology for Richard and Maria Cosway and file cards covering relevant contemporary correspondence (1797-1834) |
| Folder 2 | Handwritten biographical chronology for Richard and Maria Cosway and list of Cosway works sold at Sotheby's and Christie's |
| Folder 3 | Dissertation proposal and notes |
| Folder 3 | This folder contains a typescript proposal for Wilson's dissertation: &quot;Richard Cosway: An investigation of the development of the role of the artist and the concept of portraiture in England, 1760-1820,&quot; and notes on how to proceed with the topic. |
| Folder 4 | Dissertation proposal materials |
| Folder 4 | This folder contains materials related to Wilson's dissertation proposal leading up to her oral presentation. Contents consist of: |
| Folder 4 | • &quot;A. Given to R.R.W. [Robert W. Wark] Fall 1975. Suggested Revision. See B” |
| Folder 4 | • &quot;B. Given to Entire Committee. See C.” |
| Folder 4 | • &quot;C. Given to R.R.W. Suggest reserve paper...See D.” |
| Folder 4 | • D. Cosway and Prince Regent [Three versions] |
| Folder 4 | • Biographical section |
| Folder 4 | • Copy of Proposed Dissertation topic [I.B.3.a. above] with notes |
| Folder 5 | Schedule of Appendices [for dissertation] with appendices for: Pictures exhibited by Richard; Pictures exhibited by Maria; Inventory of Household goods and R. Cosway's library sold at 1820 sale [handwritten and typescript] |
| Folder 6 | Joseph Farington diary handwritten notes and transcriptions of Cosway entries |
| Folder 7 | Miscellaneous notes |
| Folder 7 | This folder contains miscellaneous notes by Wilson consisting of: |
| Folder 7 | a. Thirteen pages of handwritten notes |
| Folder 7 | b. Five pages of handwritten notes on Visuals |
| Folder 7 | c. Seven pages of handwritten notes and copy of a 1981 letter to John R. Freeman and Company requesting a photographic print |
| Folder 7 | d. Nine pages of handwritten notes |
| Folder 7 | e. Twelve pages of small notes and notes on index cards |
| Folder 7 | f. Information on Cosway sitter chair |
| Folder 7 | g. 4 notebook pages of information on DGW film and photos |
| Folder 7 | h. Copy of Shipley's School list (Cosway) |
| Folder 7 | i. Sotheby's 1982 photos of Cosway miniature sold in 1981 [Not located] |
| Folder 7 | j. Copy of Italian exhibition catalogue, &quot;Autoritratti e ritratti di artisti 1725-1800&quot; |
| Folder 7 | k. Copy of Cosway work &quot;The Harvey Children&quot; offered for sales in 1980 by Charles Young, Fine Paintings Limited |
| Folder 7 | l. Page of typescript and handwritten notes on books about British art and theater |
| Folder 8 | Miscellaneous notes (41 pages) |
| Folder 9 | Notes on collections and auction sales of Cosway works; Lists of reference works, archives, museum publications, and sales catalogues |
| Folder 10 | Notes about Richard’s and Maria’s library and Maria’s correspondence at Lodi |
| Folder 11 | Notes and examples of Richard Cosway's writing and signature |
| Folder 11 | Consists of a photocopy of three pages of a book in French showing Richard Cosway's and Charles I's collector's marks, photocopies of two letters written by Richard Cosway with his signature plus a 5x8 index card and a portion of the envelope the copies were stored in with DGW notes regarding ordering the copies and the content of the letters. |</p>
<table>
<thead>
<tr>
<th>Folder 12</th>
<th>Bibliographic note cards</th>
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<tbody>
<tr>
<td></td>
<td>Consists of five envelopes with note cards containing handwritten bibliographic notes related to collections in the Huntington Library and Art Gallery and UCLA as well as some articles and books.</td>
</tr>
</tbody>
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<tr>
<th>Folder 13</th>
<th>Cosway research notes and note cards; Christie’s sale catalogue, March 19, 1968 [photocopy]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>This folder originally identified as information transferred to index cards [in file boxes] &quot;save in case lose cards&quot; contains 51 pages of handwritten notes; three pages of handwritten 5x8 index cards; and photocopies of three pages (37, 38, and 39) of Christie’s catalogue pages headed Tuesday March 19, 1968.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder 14</th>
<th>Miscellaneous Painting and Drawing reproductions not by the Cosways</th>
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<tbody>
<tr>
<td></td>
<td>Consists of:</td>
</tr>
<tr>
<td></td>
<td>• Opening Exhibition, July 5th-30th : William Drummond, Covent Garden Gallery Ltd. exhibition catalog, 1976</td>
</tr>
<tr>
<td></td>
<td>• Illustration of inscription on Cosway tomb [photocopy with handwritten note “Anderson Notes – Royal Academy of Arts Summer Exhibition Catalogues Vol 18/3”]</td>
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<tr>
<td></td>
<td>• Five postcards from the Victoria &amp; Albert in Museum Shop envelope with paintings by Danby, Raphael, Le Nain, and Gainsborough and a drawing by Watteau</td>
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<tr>
<td></td>
<td>• Card and envelope from the Tate with Thomas Gainsborough’s painting of Edward Richard Gardiner</td>
</tr>
<tr>
<td></td>
<td>• Plates with images of three italian costumes, Bernard Houthakker, 1973, and page of handwritten notes</td>
</tr>
<tr>
<td></td>
<td>• Postcard with black-and-white print of Thomas Jefferson by John Trumbull</td>
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<tr>
<th>Box 2</th>
<th>Dissertation Drafts</th>
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<tbody>
<tr>
<td>Folder 1</td>
<td>Dissertation, first draft [typescript and handwritten pages, incomplete] (1979)</td>
</tr>
<tr>
<td>Folder 2</td>
<td>Dissertation typescript draft, pages 1-91 (Richard Cosway’s biography, -1784)</td>
</tr>
<tr>
<td></td>
<td>Includes Richard Cosway’s biography to 1784 (pages 1-91) plus three pages of notes including a list of “Illustrations promised in the text.”</td>
</tr>
<tr>
<td>Folder 3</td>
<td>Dissertation typescript draft, pages 92-164 (Richard Cosway’s biography, 1784-1790)</td>
</tr>
<tr>
<td>Folder 4</td>
<td>Dissertation typescript draft, pages 165-225 (Richard Cosway’s biography, 1790-1821)</td>
</tr>
<tr>
<td>Folder 5</td>
<td>Dissertation typescript draft of appendices, notes, and Cosway chronology</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Research Card files</th>
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<tr>
<td>Box 3</td>
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# Wilson dissertation proposals, drafts, and research notes

**Research Card files**

### Box 4
**5 x 8 cards (continued)**
Contains:
5. Collections (London, England, Italy); exhibitions
6. Portraiture (in general); Cosway’s work (opinions, sales, influence)
7. Maria - correspondence; works; "general reading notes"
8. R. Cosway oils, engravings; "Medium uncertain"

### Box 5
**4 x 6 cards**
Contains:
1. Bibliography for paper; cards for "general-not particularly helpful"
2. Miscellaneous bibliography

### Box 6
**Wilson Correspondence**

#### Folder 1
**General correspondence (1975-1978)**

a. 02/19/75: Draft copy of letter to Mr. Reynolds at the Victoria and Albert Museum and Mr. Frederick Cummings at the Detroit Institute of Art inquiring about student interest in Richard Cosway. [See e., f., and g. below for replies]
b. 02/20/75: Draft copy of letter to Miss Foskett at Bishop’s House inquiring about student interest in Richard Cosway.
c. 02/28/[75]: Draft copy of letter to J. J. Wilson requesting slides on Maria Cosway work. [See d. below for reply]
d. 03/09/75: J. J. Wilson reply to 02/28 letter [See c. above]
e. 03/11/75: Linda Davis of The Detroit Institute of Art acknowledgement of 02/19 letter to Dr. Cummings [See a. above]
f. 03/21/75: Dr. Cummings reply to 02/19 letter [See a. above and h. below]
g. 03/30/75: Mr. Reynolds reply to 02/19 letter [See a. above]
h. 04/09/75: Draft of letter to Mr. Frederick Cummings thanking him for his response [See f. above]
i. 04/12/75: Draft copy of letter to Christie, Manson and Woods, Ltd. Requesting copy of an 1896 sales catalogue.
j. 10/04/75: Letter to “Dear Sir” [HEH] from Betty Mitchell requesting information on two Cosway prints she has. [See k. below for reply]
k. 01/18/76: Copy of reply to Betty Mitchell [See j. above]
l. 05/31/76: Draft copies of letter to Mr. Reynolds requesting information on Richard Cosway
m. 06/15/76: Draft copy of letter to Mr. Julian Boyd at Princeton Library requesting contacts at Lodi. [See q. below for reply]
n. 06/15/76: Draft copy of letter to “Joan and David” [Mr. David Goodreau of Carleton University, Ottawa] requesting information on Maria. [See bbb. Below]
o. 06/15/76: Draft copy of letter to Mr. Berwick responding to his request for information on Cosway work exhibited at the Royal Academy. [Original request not found]
p. 06/15/76: Draft copy of letter to Mr. Watson of The National Gallery of Art requesting information on Lodi. [See r. below for reply]
q. 06/21/76: Julian Boyd reply to 06/15 letter [See m. above]
r. 06/22/76: Ross Watson reply to 06/15 letter [See p. above and t. below]
s. 06/28/76: Draft copy of letter to Elizabeth Cometti [Charleston, West Virginia; University of West Virginia] requesting information on Lodi. [See v. below for reply]
t. 07/01/76: Draft copy of letter to Mr. Watson thanking him for his response [See r. above and u. below for reply] and sending him photos of Cosway portraits.
u. 07/12/76: Ross Watson reply to 07/01 letter [See t. above] sending copies of Cosway portraits.
v. 07/12/76: Elizabeth Cometti reply to 06/28 letter [See s. above]
w. 07/21/76: Graham Reynolds reply to 05/31 letter [See i. above]
x. 07/28/76: Draft copy of letter to Professor Cometti asking for Mr. Walker's address. [See nn. below for reply]
y. 07/28/76: Draft copy of letter to Kenneth Garlick of the Ashmolean asking for clarification of a point in the Farington diary regarding a skull. [See kk. below for reply]
z. 07/28/76: Draft copy of letter to Dr. Robert Munn of the West Virginia University Library asking for copies of Cosway letters. [See cc. below for reply]
aa. 07/30/76: Draft copy of letter to the Camden Library Librarian asking for help in locating Williamson papers. [See gg. below for reply]
bb. 07/30/76: Draft copy of letter to the Royal Academy of Art Librarian asking for help in locating Williamson papers. [See ee. below for reply]
c. 08/11/76: Robert Munn reply to 07/28 letter [See z. above and ii. below]
dd. 08/15/76: Letter from Carlo Pedretti(? of UCLA regarding introductions at the Brera Gallery and at Lodi.

ee. 08/17/76: Constance-Anne Parker reply to 07/30 letter [See bb. Above and jj. below]
ff. 08/18/76: John Walker letter to Robert Wark responding to question about his Walker's work on a biography of Maria.
gg. 08/23/76: F.D. Cole of the Camden Library reply to 07/30 letter [See aa. above]
hh. 08/24/76: Draft copy of letter to the Historical Manuscripts Commission asking for help in locating Williamson papers. [See oo. below for reply]
ii. 08/24/76: Draft copy of letter to Mr. Robert Munn of the West Virginia University Library thanking him for microfilm [See cc. above]
jj. 08/25/76: Draft copy of letter to Miss Parker thanking her for her reply [See ee. above]
kk. 08/26/76: Handwritten draft of letter to Mr. Garlick of the Ashmolean thanking him for his reply [Not found] to DGW’s 07/28 letter [See y. above]
ll. 08/27/76: Letter from Michael Blecker of Saint John's University enclosing a response [Not found] to a 06/29/76 letter to the Reverend Mother Superior of Lodi [Not found] and a 07/02/76 letter to DGW from Blecker forwarding a copy of the 06/29 letter to Lodi. [See s. above]
mm. 08/27/76: Handwritten draft of letter to Mr. Boyd at Princeton requesting information on Cosway correspondence. [See pp. below for reply]
nn. 08/29/76: Elizabeth Cometti response to 07/28 letter [See x. above]
oo. 08/31/76: Julia Melvin of the Royal Commission on Historical Manuscripts response to 08/24 letter [See hh. above]
pp. 09/01/76: Julian Boyd, Editor of The Papers of Thomas Jefferson, response to 08/27 letter [See mm. above and qq. below]
qq. 09/09/76: Draft copy of letter to Julian Boyd thanking him for his response [See pp. above]
rr. 09/09/76: Draft copy of letter to Professor Cometti discussing events related to upcoming DGW trip to Lodi. One page of DGW miscellaneous notes attached.
ss. Undated [09/09/76]: Draft copy of letter to the Curator, The Guilford Muniment Room, requesting information on location of Williamson papers. [See vv. below for reply]
tt. 09/20/76: The Wallace Collection response to 09/09 DGW letter [Not found] requesting information on location of Williamson papers.
uu. Undated [09/09/76]: Draft copy of letter to Mr. Ciaran Mac an Aili asking for help in locating Williamson papers. [See ww. below for reply]
vv. 10/05/76: Shirley Corke response to 09/09 DGW letter [See ss. above] to the Curator of Guildford Museum regarding Williamson papers.
ww. 10/07/76: Ciaran Mac an Aili response to 09/09 letter [See uu. Above and aaa. below]
xx. 10/22/76: Draft copy of letter to G. Bell and Sons asking for help in locating Williamson papers. [See zz. below for reply]
 yy. 11/01/76: Sotheby's reply to 10/22 DGW letter [Not found] regarding status of a painting sold by Sotheby's.
zz. 11/05/76: R J B Glanville, of G. Bell & Sons, response to 10/22 letter [See xx. above]

aaa. 12/06/76: Second Ciaran Mac an Aili response to 09/09 letter [See uu. and ww. above]

bbb. 01/10/77: Photocopy of letter to Mr. David Goodreau of Carleton University responding to his letter [Not found, probably a response to DGW letter of 06/15 [See n. above]

ccc. 08/22/77: Handwritten draft of letter to Librarian, Harvard University Fine Arts Library requesting a copy of a Christies sale catalogue.

ddd. 08/23/77: Handwritten draft of letter to Paul Hamilton of the British Museum requesting an appointment to see Cosway drawings. [See ggg. below]

eee. 08/26/77: Draft copy of letters to Mr. John Hayes of the National Portrait Gallery (London); Miss Constance-Anne Parker of the Royal Academy of Arts; D.G.C. Allan of the Royal Society of Arts; Miss Dorothy Stroud of Sir John Soane’s Museum; and Mr. John Sunderland of the Courtauld Institute requesting appointments to view Cosway material during an October trip to London. [See ggg. below] 09/08/77: Draft copy of letter to Prof. Luciano Berti of the Uffizi Gallery requesting appointment to view Cosway material during an October-November trip to Europe.

fff. Undated: Handwritten drafts of letters to Miss Parker of the Royal Academy of Art, D.G.C. Allan of the Royal Society of Art, Miss Dorothy Stroud of Sir John Soane’s Museum, and Mr. Hulton [Paul Hamilton of the British Museum] thanking each for appointment to look at Cosway material and canceling trip. [See ddd. and eee. above]

ggg. 05/15/78: Draft copy of letter to Mr. Paul Hulton [Hamilton] of the British Museum requesting appointment to review Cosway material on a June trip to London.

hhh. Undated [May, 1978]: Draft copies of letters to Mr. Kai Kin Yung of the National Portrait Gallery; Miss Constance Anne Parker to the Royal Academy of Arts; D.G.C. Allan of the Royal Society of Arts; and Miss Dorothy Stroud of Sir John Soane’s Museum; requesting appointments to review Cosway material on a June trip to London.

iii. Five pages of miscellaneous DGW notes and an Exhibition Programme from the Royal Academy of Arts, 1976

Folder 2

Correspondence with Joseph Foladare (1976-1977); catalogues [photocopies]

This folder contains correspondence between DGW and Joseph Foladare (JF) during 1976-1977 re Gen. Paoli, Maria Cosway, Boswell; a catalogue of Engraved British Portraits in British Museum (1912) (Copy); and copies of a Fogg Art Museum catalogue and New York Public Library catalogue relating to Cosway.

a. 01/02/76: JF letter to DGW discussing correspondence between Paoli and Maria. 

b. 04/05/76: JF letter to DGW discussing a Richard Cosway portrait of Paoli. Letter indicates that a copy is enclosed. [Not found] [See c. below]

c. 05/14/76: Copy of DGW letter to JF replying to 04/05 letter [See b. above] continuing Paoli discussion and raising her upcoming trip to Lodi. [See d. below]

d. 06/10/76: JF letter to DGW replying to 05/14 letter [See c. above] continuing Paoli discussion.

e. 07/28/76: Copy of DGW letter to JF continuing ongoing discussions of Paoli, Maria, Jefferson, Lodi, the Farington Diary, and other Cosway-related subjects.

f. 08/06/76: JF letter to DGW with attachments: “Boswell’s Paoli Two Hundred Years Later” First twelve pages of typescript by JF on Paoli; Pages 156-172 of typescript by JF dealing with Paoli - Maria relationship; Copy of catalogue “Engraved British Portraits”; and copy of “a German item” [Not found].

g. 08/18/76: Copy of DGW letter to JF continuing ongoing discussion of a variety of Cosway subjects.

h. 08/30/76: JF letter to DGW continuing ongoing Cosway dialogue.

i. Undated [October 1976]: Draft copy of DGW letter to JF continuing ongoing Cosway dialogue. [See j. below]
j. 10/25/76: JF letter to DGW replying to recent letter [See i. above] inviting DGW as a house guest in conjunction with DGW trip to Santa Barbara for convention in November.

k. 11/10/76: Handwritten draft of DGW letter to JF (“Mae and Joe”) thanking them for their hospitality over the preceding weekend. Also responds to proposed joint authorship of an article on Paoli and Maria.

l. 11/10/76: JF letter to DGW with copies (original handwritten Italian, typescript in Italian, and typescript of English translation) of 08/14/1796 letter from Paoli to Maria.

m. 11/22/76: Handwritten draft of DGW letter to JF continuing ongoing dialogue.

n. 11/26/76: JF letter to DGW continuing ongoing dialogue.

o. 12/16/76: Copy of DGW letter to JF continuing ongoing dialogue.

p. 03/20/77: JF letter to DGW continuing ongoing dialogue.

q. 05/03/77: JF letter to DGW continuing ongoing dialogue.

r. Copy of the Catalogue of the Harvard University Fine Arts Library Richard Cosway material.

s. Copy of the New York Public Library Research Library Richard Cosway material.

t. Copy of JF [?] typescript page and printed reference page regarding a 03/29/1794 reference to Maria Cosway.

u. Copy of one page of Maria Cosway time line from 1790-1812

v. Undated two page fragment of a DGW letter to JF 06/22/77 letter to DGW from Joseph Foladare (JF) [Not on original Finding Aid] with various attachments: “…I enclose Xerox copies of my transcripts of the rest…” [Not found]; copy of August 14, 1796 letter from Maria to Paoli in Italian; copy of six pages of various Paoli letters illustrating his various ways of signing them; copy of typescript translation of March 30, 1798 letter from Paoli to Maria with her reply and Paoli’s subsequent response

Folder 3   Correspondence with Francis Haskell (1979)

   Correspondence between Wilson and Francis Haskell, Professor of the History of Art, University of Oxford (FH) during 1979. Note: this correspondence was not listed on the original Finding Aid.

   a. 05/02/79: Copy of DGW letter to FH discussing Commander Barnett’s possession of Cosway drawings from Lodi and the implications of this. [See b. below]  
   b. 05/25/79: FH letter to DGW replying to her 05/02 letter [See a. above] suggesting that DGW contact Commander Barnett about returning the drawings to Italy.
   c. 06/04/79: Copy of DGW letter to FH discussing how to proceed with contacting Commander Barnett. Includes draft of letter to Commander Barnett (dated July 14, 1979). [See d. and e. below]
   d. 07/02/79: FH letter to DGW replying to 06/04 letter [See c. above] indicating that the draft letter is good.
   e. 12/03/79: Copy of DGW letter to FH asking advice since Barnett has not replied to her letter. [See c. above]. Also a typed draft of this letter.
   f. 12/21/79: FH letter to DGW indicating that he has forwarded the matter to Paul Goldman of the British Museum.
   g. Handwritten page of names and addresses of people involved in the Barnett matter.

Folder 4   General correspondence (1979-1985) (Folder 1 of 2)

   a. 09/04/79 letter from Charles Stookey to DGW regarding a painting of Maria Cosway painting he had purchased in Indiana. A slide of the painting and a photograph of two miniatures by Maria are enclosed. [See I.C.6.a. below for original letter from DGW to Stookey]
   b. 09/11/79 letter from Miss Helen Sanger of the Frick Art Reference Library to DGW describing their policy on copying material for individuals and institutions.
   c. 11/25/79 letter from Charles Stookey replacing the slide and photo from his 09/04 letter [See a. above] with two new slides.
d. 04/23/80 copy of DGW letter to Alfred Karlsen asking to see and photograph a Maria oil portrait.
e. 03/20/81 copy of DGW letter to Martin Meisel of Columbia University requesting photographic copies of Cosway materials at the New York Public Library. A one page list of items requested is attached. [See h. and i. below for reply]
f. Undated copy of letter to Soprintendenza alle Gallerie, Palazzo Pitti, Firenze requesting photographs of certain Cosway works exhibited at the Pitti. [See g. below for reply]
g. 03/24/81 letter (in Italian) from Dr. ssa Silvia Meloni, Directtrice dell’Ufficio Recerche replying to request for copies [See f. above and q. below]
h. 04/06/81 copy of DGW letter to Martin Meisel reporting that the photos had been ordered [See e. above and i. below] and would be sent to him (Meisel).
i. 04/21/81 letter to DGW from Martin Meisel regarding status of the above [See e. and h. above and w. below]
j. 11/20/81 letter to Dr. Robert Wark of the HEH inquiring about the person [DGW] working on Richard Cosway who offered information regarding a mantelpiece.
k. 11/25/81 copy of DGW letter to Groke Mickey inquiring about his studies of Maria Cosway
l. 11/25/81 copy of DGW letter to Jane Bainbridge and Richard Allen of Sotheby’s requesting a photograph of a Cosway miniature in Sotheby’s 07/20/81 sale.
m. 11/25/81 copy of DGW letter to Rector, St. George’s Church, London inquiring whether Richard’s marriage to Maria was Anglican or Catholic. [See p. below for reply]
n. 11/25/81 copy of DGW letter to Virginia Crawford of the Cleveland Museum of Art requesting information on a chimney-piece. [See o. below for reply. See r. below]
o. 12/01/81 Henry Hawley of the Cleveland Museum of Art letter to DGW replying to the Crawford letter [See n. above] enclosing a photograph of the mantel. [Not found]
p. 12/01/81 letter to DGW from W.M. Atkins of St. George’s Church replying to 11/25 letter [See m above] with information about Anglican and Catholic marriages. [See s. below]
q. 12/04/81 copy of DGW letter to Dr. ssa Silvia Meloni (in Italian) referring to an earlier letter [See f. and g. above]
r. 12/04/81 copy of DGW letter to Henry Hawley of the Cleveland Museum of Art responding to his letter [See o. above] further discussing the mantle-piece. Copy of an envelope with Maria Cosway sketch of a mantle-piece attached. [See t. below]
s. 12/10/81 copy of DGW letter to W.M. Atkins thanking him for response. [See p. above]
t. 12/10/81 letter to DGW from Henry Hawley of the Cleveland Art Museum in response to DGW letter [See r. above] further discussing the mantelpiece.
u. 12/11/81 copy of DGW letter to Sir Ellis Waterhouse of Oxford inquiring about a Richard Cosway painting. [See v. below for reply]
v. 01/02/82 Ellis Waterhouse letter to DGW replying to her letter [See u. above]
w. 01/09/82 Martin Meisel, of Columbia University, letter to DGW continuing prior discussion [See e., h., and i. above]
x. 02/22/82 copy of DGW letter to Morton Paley of UC Berkeley providing information on the Cosway inventory and requesting Paley’s comments on her Cosway draft.
y. 06/20/83 copy of DGW letter to Harold Joachim of the Art Institute of Chicago requesting permission to view and photograph Cosway material at the Art Institute. [See z. below for reply]
z. 07/05/83 letter from Anselmo Carini of the Art Institute of Chicago to DGW with a positive reply to Harold Joachim letter [See y. above and aa. and bb. below]

Diana Wilson Collection of Richard and Maria Cosway Materials: Finding Aid
bb. 08/18/83 copy of DGW letter to Milo Nave of the Art Institute of Chicago thanking him for his hospitality [See z. above]
c. 07/18/85 copy of DGW letter to Martin Meisel (and Martha) discussing personal events in DGW’s life.
dd. Sotheby’s Preview July/August 1981 Catalogue

Folder 5

General correspondence (1979-1985) (Folder 2 of 2)
a. Undated [September, 1979] draft copy of DGW letter to Charles Stookey requesting information on a Maria self-portrait owned by Stookey. [See I.C.5.a. above for reply]
c. 09/14/79 draft copy of DGW letter to Malcolm Cormack of the Yale Center for British Art requesting information on Cosway material in their collection.
d. 09/14/79 draft copy of DGW letter to Elizabeth Roth of the New York Public Library requesting information on Cosway material in their collection. [See e. below]
e. 11/08/79 copy of DGW letter to Elizabeth Roth thanking her for the information she sent [See d. above] [Reply and material sent not found] and requesting additional information.
f. 11/08/79 copy of DGW letter to D.G.C. Allan of the Royal Society of Arts thanking him for his earlier help and requesting additional information. [See g. below]
g. 11/21/79 letter from D.G.C. Allan responding to DGW letter. [See f. above]
h. 12/12/79 draft copy of DGW letter to Mr. Elliot thanking him for his earlier help, sending him photographs, and asking additional questions.
i. 04/23/80 copy of letter to Alfred Karlsen of Beverly Hills requesting information about a Maria portrait that he owns.
j. 05/19/80 copy of DGW letter to Elizabeth Roth of the New York Public Library thanking her for her 11/17/79 letter [Not found] and rescheduling her New York visit.
k. 01/22/81 copy of DGW letter to Patrick Noon of the Yale Center for British Art requesting information on Cosway drawings offered for sale to the Yale Center.
l. 01/24/81 copy of DGW letter to the Director of the Horne Museum in Florence requesting photographs of Cosway material in the Horne collection.
m. 01/24/81 copy of DGW letter to Constance-Anne Parker of the Royal Academy of Arts thanking her for her earlier help and asking a new question about exhibiting self-portraits at the Academy along with attached copy of an article on the subject. [See o. below for reply]
n. 02/02/81 copy of DGW letter to Francis Haskell of the J. Paul Getty Museum discussing a previous meeting and informing him of the status of his request for photographs. [See p. below for reply]
o. 02/03/81 letter to DGW from Constance-Anne Parker of the Royal Academy of Art answering her question about self-portraits. [See m. above]
p. 02/04/81 letter to DGW from Francis Haskell of the Getty replying to her letter. [See n. above]
q. 03/05/81 copy of DGW letter to John R. Freeman and Company following up on her 11/27/80 letter [Not found] requesting photographs.
r. 03/20/81 copy of DGW letter to Richard Hutton of the National Gallery of Art, Washington, following up on a visit and requesting a copy of a catalogue and some photographs. [See u. below for reply]
s. 03/23/81 letter to Dr. Wark from Paul Lynch of the BBC asking about the lady [DGW] researching Richard Cosway. He is writing a book on Cosway and wanted to inquire about possible conflicts. [See t. below for reply]
t. 03/31/81 copy of DGW letter to Paul Lynch of the BBC replying to 03/23 letter [See s. above] describing her work and the lack of conflict. DGW also refers Lynch to Commander Barnett and describes his situation. [See I.C.4. above for correspondence regarding Barnett]
u. 04/10/81 Richard [Hutton] response to DGW letter [See r. above and v. below]
v. 04/25/81 copy of DGW letter to Richard [Hutton] responding to his letter [See u. above] and continuing the dialog.
w. 08/04/81 letter (In Italian) from Annamaria Petrioli Tofani of the Uffizi in Firenze. Content unknown. [See z. below for reply]
x. 08/09/81 copy of DGW letter to Sir Oliver Millar of St. James Palace inquiring about a title used by Richard Cosway. [See aa. below for reply]
y. 08/11/81 copy of DGW letter to Carol Osbourne of Stamford University discussing Osbourne's upcoming trip to the HEH.
z. 08/15/81 copy of DGW letter (In Italian) to Annamaria Petrioli Tofani of the Uffizzi replying to her letter [See w. above]. Content unknown.

aa. 08/18/81 Oliver Millar letter to DGW responding to her letter. [See x. above]
bb. 10/08/81 copy of DGW letter to “Pat” [Patricia Crown see reference in j. above and pp. below] referring to an earlier note from Pat [Not found] and expressing sympathy on the death of Pat’s mother.
cc. 02/27/82 Morton Paley of Blake’s letter to DGW thanking her for a booklet and offering comments on the list.

dd. 12/02/83 copy of DGW letter to Jenifer Neils of the Cleveland Museum of Art inquiring about any Cosway material they might have and requesting permission to see and photograph it. [See gg. below for reply]
ee. 12/02/83 copy of DGW letter to Robert Phillips of the Toledo Museum of Art inquiring about any Cosway material they might have and requesting permission to see and photograph it. [See ff. below for reply]
ff. 12/06/83 Roberta Waddell of the Toledo Museum of Art letter to DGW replying that they have no Cosway material. [See ee. above]

gg. 12/06/83 Jane Glaubinger of the Cleveland Museum of Art letter to DGW replying that they have no Cosway material. [See dd. above]
hh. 08/20/84 Malcolm Cormack of the Yale Center for British Art requesting a photograph of a Cosway print. [See ii. below for reply]
ii. 08/29/84 copy of DGW letter to Malcolm Cormack of the Yale Center for British Art replying to his letter. [See hh. above and jj. below]
jj. 11/06/84 Malcolm Cormack of the Yale Center for British Art letter to DGW thanking her for her answer and continuing the dialog. [See ii. above and kk. below]

kk. 01/29/85 copy of DGW letter to Malcolm Cormack responding to his letter [See jj. Above and ll. below] and continuing the dialog.
ll. 02/22/85 Malcolm Cormack of the Yale Center for British Art letter to DGW thanking her for her letter. [See kk. above and mm. below]
mm. 02/26/85 copy of DGW letter to Malcolm Cormack responding to his letter [See ll. Above] and continuing the dialog.

nn. 03/07/85 G.E. Bentley, Jr. letter to DGW thanking her for Cosway material sent [DGW letter not found] and continuing their dialog. [See oo. below]

oo. 03/21/85 copy of DGW letter to Jerry [G.E. Bentley, Jr] continuing their dialog and with a particular description of the Cosway Foundation at Lodi. [See nn. above]

pp. Undated [but prior to 05/19/80] copy of letter to “Pat” [Patricia Crown - see reference in j. above] requesting photographs
qq. Undated four handwritten pages of notes “Minor points for the record - not mailed to Haskell”

rr. Undated two handwritten pages of notes “Visit to Portsmouth 23-11-78” regarding DGW visit with Commander Barnett.
s. Undated page of handwritten notes “for Jerry Bentley - from Diana Wilson relating to the Commander Barnett removal of Cosway drawings from Lodi.

tt. Three 5x8 cards with information on Cosway art photographed by DGW

Folder 6

Correspondence: New York Public Library (1981) and Yale Center for British Art (1981) with related notes and photocopies

a. 09/17/79 Elizabeth Roth of the New York Public Library letter to DGW describing the library’s holdings of Cosway prints. Attached listing of holdings.
b. 11/17/79 Elizabeth Roth of the New York Public Library letter to DGW describing photographic services. Four pages of DGW handwritten notes relating to the library's holdings

c. 02/12/81 Patrick Noon of the Yale Center for British Art letter to DGW replying to DGW's 01/22 letter [Not found] and enclosing a list of Cosway material held by the Yale Center [Not found]. A photography order form is also attached. [See f. below]

d. 02/13/81 Joy Pepe of the Yale Center for British Art letter to DGW with three pages of attachments regarding Cosway's Portrait of a Gentleman. [See e. below]

e. 03/20/81 copy of DGW letter to Joy Pepe of the Yale Center for British Art thanking her for information [See d. above].

f. 03/20/81 copy of DGW letter to Patrick Noon of the Yale Center for British Art thanking him for his help [See c. above] and continuing their dialogue about Cosway material. A price list for photographic services is attached.

g. Undated - Four pages of handwritten notes headed “Beinecke Library, Yale” describing certain artwork.

h. Undated - Handwritten, one-page letter to “Diana” from “P” describing P's efforts to photograph art work in New York.

i. Undated - Handwritten two-page list headed “Yale Center Photo Order” describing several pieces of artwork.

j. Undated - Two page, annotated “List of Cosway drawings in the Yale Center for British Art”

k. Undated - Two pages of copy of original Richard and Maria Cosway drawings held by the Francis Peabody collection [NY Public Library]

l. Undated - Two pages of typewritten descriptions of Richard Cosway artwork held by Yale.

m. Copy of article “English Portrait Drawings & Miniatures” by Patrick J. Noon of the Yale Center for British Art.

n. Copy of article “Richard Cosway, R.A. and his Wife and Pupils Miniaturists of the Eighteenth Century” by George C. Williamson, D. Lit.

o. Copy of two labels from “Recent Acquisitions” show at the Yale Center for British Art, May 15 - Aug. 12, 1979 describing “Flight into Egypt” and “Cupid Overpowering a Satyr”


q. Handwritten sheet headed “Roll 2 - 800”

r. Three pages of handwritten notes headed “Yale Center”

s. Two pages of typewritten notes headed “Diana Wilson: re study and photographing appointment 6-14-82”

t. 11/13/79 - Typewritten page describing “Elizabeth, Marchioness of Conyngham” by Richard Cosway. Signed “PN”

u. Undated - Description of a Richard Cosway painting “Portrait of a Lady (Mrs. Talbot?) standing near a lake”.

v. Undated - Description of a Richard Cosway painting “Portrait of Frederick, Prince of Wales”

Folder 7

Correspondence for New York trip, June, 1982

a. 05/28/82 Copy of DGW letter to the Keeper of Prints and Drawings of the New York Public Library requesting an appointment to photograph Cosway artwork.

b. 05/28/82 Copy of DGW letter to Helen Mules, Curator of Prints and Drawings, of the Pierpont Morgan Library requesting an appointment to photograph Cosway artwork.

c. 05/29/82 Copy of DGW letter to Helen Sanger, Art Reference Librarian, of the Frick Gallery requesting an appointment to visit the Art Reference Library.

d. 06/02/82 Copy of DGW letter to Terri Edelstein of the Yale Center for British Art confirming an appointment. [See g. below]

e. 06/02/82 Copy of DGW letter to Patrick Noon of the Yale Center for British Art continuing their dialogue on Cosway art and requesting an appointment. [See f. below for reply]
f. 06/10/82 Patrick Noon of the Yale Center for British Art letter to DGW confirming an appointment. [See e. above and h. below]
g. 07/22/82 Copy of DGW letter to Terri Edelstein of the Yale Center for British Art thanking her for her help. [See d. above]
h. 07/23/82 Copy of DGW letter to Patrick Noon of the Yale Center for British Art thanking him and continuing their dialogue. [See f. above and j. below]
i. 07/29/82 Draft copy of handwritten note from DGW to Anne Marie Logen(?) and Tom S. Hill discussing DGW's upcoming visit.
j. 08/09/82 Patrick Noon of the Yale Center for British Art letter to DGW replying to July 23 letter [See h. above] continuing their Cosway dialogue.
k. Undated – Handwritten notes headed “Frick Photo Archive”

Box 7

Book and article photocopies

Folder 1

Miscellaneous
This folder contains photocopies of pages from miscellaneous books consisting of:
- pages 36-38 and 91 of the Annals of Thomas Banks (1938)
- page 114 of the Farington Diary (ed. Grieg)
- pages 118-121 of An Authentic History of the Professors of painting ... by Anthony Pasquin (1796)
- page 217 of A Book for a Rainy Day by John Thomas Smith
- page 102-103 of Vathek with the Episodes: Conte Arabe
- page 11 of Andrew & Nathaniel Plimer, Miniature Painters by George Williamson (1903)
- pages 132-139 of book with Prince of Wales's will, 1796
- a page with a detail of John Trumbull's original “Declaration of Independence.”

Folder 2

Angelo, Henry. The Reminiscences of Henry Angelo (London, 1904) [photocopy of pages 277-279]

Folder 3


Folder 4

Bergmans, Simone. La Peinture Ancienne (Bruxelles, 1952) [photocopy of pages 107-115]

Folder 5


Folder 6

Campbell, R. The London Tradesman (London: printed by T. Gardner, 1747) [photocopy of pages 84-115, 137-141]

Folder 7

Clayton, Ellen. English Female Artists (London: Tinsley Brothers, 1876) [photocopy of 294-335]

Folder 8

Clifford, James, editor. Man Versus Society in Eighteenth-Century Britain (Cambridge University Press, 1968) [partial photocopy of various pages]

Folder 9

Cunningham, Allan. Lives of the British Painters (Cosway) [photocopy of Cosway chapter, pages 1-21]

Folder 10

Dunsford, Martin. Historical Memoirs of the Town and Parish of Tiverton, in the County of Devon (Tiverton: George Boyce and James Salter, 1836) [photocopy of pages 26-27, 92-99, 106-142]

Folder 11

Hazlitt, William. "On the Old Age of Artists" [photocopy of pages 95-96]

Folder 12


Folder 13


Folder 14

Long, Basil S. British Miniaturists (London, G. Bles, 1929) [photocopy of pages 94-103]

Folder 15


Folder 16

Smith, John Thomas. Nollekens and His Times (1829?) [photocopy of Cosway chapter, pages 400-415]
Folder 17  
**Trumbull, John.** *The autobiography of Colonel John Trumbull* (New Haven: Yale University Press, 1953) [photocopy of pages 92-121, 176-179]

Folder 18  
**Williamson, George Charles.** *Richard Cosway, R.A., and his wife and pupils: miniaturists of the eighteenth century* (London: George Bell & Sons, 1897) [incomplete photocopy with annotations presumably by Wilson].

**Related Material**
Photocopied from Huntington Library copy (Call number: ND1337.G8C88 1897)

Folder 19  
**Williamson, George Charles.** *Richard Cosway, R.A., and his wife and pupils: miniaturists of the eighteenth century* (London: George Bell & Sons, 1905) [photocopy].

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**Article photocopies**

Folder 20  
**Miscellaneous**

Folder 21  
**Cometti, Elizabeth.** *Maria Cosway’s Rediscovered Miniature of Jefferson,* "*William & Mary Quarterly* (1952) [photocopy]

Folder 22  
**Cruger, Cornelia.** "Lafayette's Imprisonment at Olmutz," *The Century* (November 1911) [photocopy]

Folder 23  
**Hamilton, Chloe.** "A Portrait of General Kosciusko by Benjamin West." *Allen Memorial Art Museum Bulletin* 9, no. 3 (1952) [photocopy of pages 81-91]

Folder 24  
**Hardy, John.** "The Discovery of Cosway's Chair," *Country Life* (March 15, 1973) [photocopy, 3 pages]

Folder 25  
**Hayward, Helena.** "A Unique Rococo Chair by Matthias Lock," *Apollo* Vol. 98 (October 1973) [photocopy]

Folder 26  
**Hutchison, Sidney.** "The Royal Academy Schools," *The Walpole Society, XXXVIII* (1962) [photocopy]

Folder 27  
**Long, Basil S.** "On Identifying Miniatures," *The Connoisseur* (November 1933) [photocopy of pages 298-307]

Folder 28  
**M.** "Anecdotes and Remarks Respecting the Sudden Death of the Late L. Lyttelton," *London Magazine* (December 1779) [photocopy of pages 534-536]

Folder 29  
**Pointon, Marcia.** "Portrait Painting as a Business Enterprise in London in the 1780s," *Art History* (June 1984) [photocopy]

Folder 30  
**Scott, Barbara.** "Italian Primitives from the Collection of Cardinal Fesch at Ajaccio," *Apollo* 1987 [photocopy]

Folder 31  
**Walker, John.** "Maria Cosway, An Undervalued Artist," *Apollo* (May 1986) [photocopy]

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**Catalogues and Lists of Cosway Artwork and Property**

Folder 1  
**Handwritten lists of dated oils; drawings, engravings, patrons; list of oils “seen by DGW”**
This folder contains 11 pages of handwritten notes of oil canvases seen by DGW; 16 pages of handwritten notes on dated art work; and one page of handwritten notes on patrons.
Folder 2

Robert Udny sale catalogue; Witt's Marquis of Stafford catalogue; Witt's Wellesley Collection catalogue [photocopies]

This folder contains photocopies of three printed items: Catalogue of the Entire Collection of Pictures of Robert Udny, Esq. Deceased (1804), with handwritten notes; Catalogue with handwritten note “Wellesley Collection Catalogue” “Copy at DeWitt” “Miniatures – prints – letters” (20 pages + handwritten notes on 5x8 index card); and a list of plates with handwritten note “Marquis of Stafford Catalogue of Collection” (8 pages).

Folder 3

List of Cosway pieces on loan for an exhibition loan, courtesy of Commander Barnett [photocopy]; I Disegni de Riccardo Cosway nella biblioteca de Lodi at Museo Civico Biblioteca [photocopy]; and handwritten notes on various "Barnett" drawings

This folder contains a photocopy of a published list of "51 drawings by R. Cosway & 1 by Maria Cosway on loan for exhibition, courtesy of Commander Barnett"; a photocopy of pages 144 through 147 of Rassegna D’Arte article: ”I Disegni de Riccardo Cosway nella biblioteca de Lodi”; and 11 pages and one 5x8 index card of handwritten notes of Wilson’s comments on various of the “Barnett” drawings.

Folder 4

Daniell, Frederick. Catalogue of Engraved Works of Richard Cosway (London, 1890) [photocopy with two pages of handwritten notes]

Folder 5

Lists of unidentified subject drawings at Lodi [handwritten and photocopies]

This folder contains: photocopies of four pages of a book with handwritten notations “Whitley, Vol I” (pages 313 and 314) and “Whitley, Vol II” (pages 311 and 312); handwritten notes (2 pages); one page of a book headed “Notes” (photocopy of page 268); and handwritten notes on film rolls headed “Strange Themes” (3 pages).

Folder 6

Inventory of the Cosway property, 1820 [photocopy of handwritten original, pages 1-123]

Folder 7

Inventory of the Cosway property, 1820 [photocopy of handwritten original, pages 124-229]

Folder 8

Sales catalogues of Cosway property, 1791-1896 [photocopies]

This folder contains photocopies of:
“A Catalogue of the Entire Collection of Pictures of Richard Cosway...1791”
“A Catalogue of all the Reserved And Valuable Part of the Capital Collection of Pictures, the Property of Richard Cosway...1792” [One copy and one partial copy]
“A Catalogue of the Pictures of Richard Cosway...1821”
“The Cosway Collection A Catalogue...[1822?]”
“A Catalogue of the Last Portion of the Very Numerous Collection of Pictures...Richard Cosway...1822”
“Catalogue of a Collection of Drawings & Miniatures by Richard Cosway...1896”
Handwritten notes of DGW on envelope originally containing the above catalogues.

Cosway correspondence and manuscripts (reproductions and transcriptions)

Box 9

Cosway Correspondence (transcriptions and reproductions of originals)

Folder 1

Maggs Brothers catalogue of Cosway letters [photocopy]

Folder 2

Letters in Italian that appear to be to and from Maria Cosway [photocopies of originals] (Folder 1 of 2)

Folder 3

Letters in Italian that appear to be to and from Maria Cosway [photocopies of originals] (Folder 2 of 2)
| Folder 4 | Maria Cosway Italian correspondence [typescript and published]  
Contains: five typewritten pages titled "La Baronessa Marie Cosway e il Collegio delle Grazie in Lodi"; photocopy of pages 106-121 of a book with chapter heading: "Dalla Corrispondenza di Lettere con Madama Baronessa Maria Hadfield Cosway"; and a photocopy of pages 36-51 of a book with chapter heading: "Lettera sull'educazione pratica dei piccoli fanciulli... |
| Folder 5 | Letters from Osborn Collection at Beinecke Library at Yale and the Musio Civico at Lodi [photocopies]  
This folder contains:  
a. 07/11/1779 copy of letter in Italian to Prince Hoare from? - Five pages  
b. 01/17/1780 copy of letter in Italian to Prince Hoare from [G. Bastiznelli?] - Four pages plus two pages of handwritten transcription also in Italian  
c. 02/24/1781 copy of letter in English to "Dear Sir" [Prince Hoare?] modern handwritten note indicates letter is four pages [4th page not found]  
d. 02/08/1788 copy of letter in English to "Dear Prince" [Prince Hoare] from J. Cavello - Four pages  
e. 03/02/1788 copy of letter in English from Dr. Burney to Mrs. Cosway - One page  
f. 01/07/1799 copy of letter in English to Richard Cosway from Benjamin West - One page  
g. 11/23/1800 copy of letter in English from Mr. Murphy to Richard Cosway - Two pages  
h. 07/24/1806 copy of letter in English to Prince Hoare from Joseph Bonomi - Two pages  
i. 01/13/1807 copy of letter in English to "Sir" from Richard Cosway regarding naval prize money - Six pages  
j. 01/12/1810 copy of letter in English to Richard Cosway from Caleb Whitefoord regarding the Prince of Wales becoming a Patron of the Society of Arts. Also a two page typescript of the handwritten letters - Six pages  
k. Undated copy of letter from Lady Ailesberg(?) to Mrs. Cosway  
l. Undated – modern handwritten draft of a letter to Katherine Gordon from DGW regarding assistance on Cosway correspondence |
| Folder 6 | Letters from Pierre d'Hancarville to Maria Cosway, in Museo Civico, Lodi (17 letters in Italian) 1787-1791. |
| Folder 7 | Letters at Lodi from Cardinal Fesch (1807, 1811); from Maria to Don Carlos Mancini, 1821 |
| Folder 8 | Maria Cosway's proposed Louvre reproductions project and list [photocopies] |
| Folder 9 | Maria Cosway letters and some translations [typescripts and photocopies] |
| Folder 10 | 2 letters from Maria Cosway to Ozias Humphrys [photocopy of Italian originals and handwritten translations] |
| Folder 11 | Paoli - copies of diary and correspondence? (1802-05) (pages 1-127) [photocopies] |
| Folder 12 | Paoli - copies of diary and correspondence? (1802-05) (pages 128-266) [photocopies] |
| Folder 13 | Thomas Jefferson correspondence and papers from The Papers of Thomas Jefferson [photocopies] |
| Folder 14 | Horace Walpole Correspondence from Horace Walpole's correspondence with Mary and Agnes Berry (New Haven: Yale University Press, 1944) [photocopies of pages 212-213, 510-513, 644-649] |
Box 11 (Reels 1-2)  
**Maria Cosway correspondence and manuscripts [microfilm]**

Two duplicate microfilm reel copies of a collection of letters and manuscripts of Maria Cosway from Italy, including letters to Cosway from the Marquis d'Hancarville (Pierre-Francois Hugues), 1787-1791 and undated, from originals held by the Biblioteca Laudense, as well as letters from Maria Cosway to Annette Prodon (or Anna Proudhon) from 1815-1828, and a 1828 diary in Italian. This microfilm presumably was copied by Wilson from film held by the West Virginia University Library (see Wilson letter to Robert Munn, July 29, 1976).

Box 10  
**Cosway artwork reproductions (photocopies and photographs)**
Folder 1

**Artwork photocopies**

This folder contains photocopies of artwork by Richard Cosway reproduced in published resources. The original envelope the items were received in had handwritten notes: "Copies of Cosway pencil drawings; works of other artists; drawings & miniatures of members of some family; engravings; “For Docet Amor – artist drawing woman’s shadow profile – see 1791 Sales Catalogue Pen-Collegio – Roll 16”; “Have here many Docet Amors by other artists.”

Contents consist of:

a. Venus Dissuades Adonis from Hunting, William Blake
b. Ann, Marchioness of Townshend
c. A Portrait of a Lady, R. Cosway
d. Harriet, Vicountess Berkeley, F. Bartolozzi
e. Printed description of Portrait of Isabella Czartoriska, R. Cosway
f. Miniature of Anne Damer, R. Cosway
g. Portrait of The Hon. Mrs. Damer
h. Mademoiselle La Cheraliere, D’eon de Beaumont, R. Cosway
i. Major-General Ferguson, M.P.
j. “The Fair Moralist and her Pupil”, R. Cosway
k. Portraits of Lady Elizabeth Townshend, Second Wife of General William Loftus, and his two Daughters, R. Cosway
l. Prince Michal and Princess Izabella Oginscy, Schiavonetti after Cosway original
m. Charles, First Lord Yarborough, and his wife and family
n. Cary Elwes and Family, R. Cosway
o. “Kitty Fischer”, R. Cosway
p. Portrait of a woman and her four daughters, R. Cosway
q. 6th Earl of Jersey when Viscount Villiers and Hon. Augustus Child-Villiers, R. Cosway
r. “? Hebe”, R. Cosway
s. Hon. Catherine Neville & Child?, R. Cosway
t. Lady Orde
u. Elizabeth, Lady Craven, R. Cosway
v. Master Thornhill Riddlesworth Hall, Norfolk, R. Cosway
w. Mary, Fourth daughter of George III, R. Cosway
x. Isabella Czartoriska
y. Anne Damer, R. Cosway
z. Mrs. Duff, Wife of James Duff, Earl of Fife, R. Cosway
aa. Mrs. Jackson, R. Cosway
bb. Mrs. Tickell, R. Cosway
cc. Handwritten page of notes headed “Peter and Mrs. Tickell”
dd. Paul Sandby, R.A., R. Cosway
ee. Master Horace Beckford and Hon. Mrs. E. Bouverie, J. Conde
ff. Lord Granville Leveson-Gower
gg. 2nd Lord Gwydyr, R. Cosway
hh. 7th Duke of Beaufort, R. Cosway
ii. William Edward Tomline, Esq, R. Cosway
jj. HRH Frederick, Duke of York and Albany, R. Cosway
kk. Unidentified from Lord Sandwich Coll., Witt Library, R. Cosway
ll. Mrs. Siddons and Lady Melbourne, R. Cosway
mm. Pascal Paoli, Robert Shewell, Jr., and Mrs. Robert Shewell, Jr., Benbridge
nn. An actor facing right in “Van Dyck” costume, R. Cosway
oo. Frances Abington, R. Cosway

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**Diana Wilson Collection of Richard and Maria Cosway Materials: Finding Aid**

pp. A Pencil Portrait Sketch, R. Cosway
qq. Lady E. Paget, R. Cosway
rr. The Gloucester Family, R. Cosway
ss. Portrait of Mrs. Plooden, R. Cosway
tt. Lady Honeywood, R. Cosway
uu. Morassi: Disegni Antichi dalla Collezione Rasini in Milano, R. Cosway
vv. Frima Hart, Lady Hamilton, R. Cosway
Copies of self-portraits by Richard Cosway and Maria Cosway; portraits of Prince Regent and Mrs. Fitzherbert; some works of other artists

This folder contains:

a. Georgiana Duchess of Devonshire by Valentine Green after Maria Cosway, Connoisseur XLVII, March 1917 [photocopy of p. 166]

b. Mrs. Fitzherbert, Christie’s March 19, 1968, Lot 133 [photocopy]
e. Mrs. Cosway and her Daughter by Smith [photographic print copy of Eye of Jefferson Catalogue entry #342]
f. Mrs. Fuller and son [photocopy of Parke-Bernet Jan. 15-19, 1957 #446]
g. The Milkmaid [photocopy of drawing with handwritten note “The Milkmaid – M/s Cosway”]
h. Richard Cosway [photocopy of drawing of a man in profile signed Geo. Dance, 1793]
i. Mrs. Cosway and daughter; Harriet, Lady Cockerell as a Gypsy Woman [photocopy of two drawings with handwritten note “Collection of E.M. Hodges”]
j. Sir James Hamlyn, 1st Baronet & wife Miss Williams [photocopy with handwritten note of identification]
k. Richard and Maria Cosway, engraved by Richard Cosway, 1786 [photocopy of book page]
l. Cosway pencil drawing [photocopy with note “#42 Photos of a Private Collection”]
m. Drawing of a woman [photocopy with the handwritten note at bottom of page “Lord Peel acquired Rubens’ chapeau de Paille in 1823”]
n. Article with “Lady With Hat,” attributed to Maria Cosway [photocopy of page 32 of The Art Digest, 15th March, 1934]
o. Portraits of Richard Cosway [photocopy of “Foskett, Vol. 2 – courtesy Natl Gallery of Ireland”, Plate 60]
p. Caleb Whiteford [photocopy of page 272 headed “Nollekens and his Times”]
q. The Macaroni Painter [photocopy of page 320 headed “Nollekens and his Times”]
r. The Painter of Macaronis [photocopy of page 321 headed “Richard Cosway, R.A.”]
u. Four miniatures [photocopy of page showing four miniatures sold at Christie’s, June 1, 1896 with handwritten note “between p. 86 & 87”]
x. H.R.H. Prince of Wales [photocopy of portrait noted “#39 Photos Private Collection”]
y. H.R.H. Princesses and Queen Charlotte [photocopy of page of three miniatures with handwritten note “Coll: Her Majesty the Queen” and “between p. 78 & 79”]

aa. Portrait of Princess Isabel Czartoryska [photocopy of Apollo, Mar 1965, Vol. 82, p. 392]
bb. Photocopy of two pages of drawings with handwritten note “Oliver Millar, Late Georgian Pictures”
c. Photocopy of page 286 of Van Dyck, Des Meisters Gemalde, 1931
dd. Photocopy of page 381 of Van Dyck, Des Meisters Gemalde, 1931

ee. Photocopy of page 459 of Van Dyck, Des Meisters Gemalde, 1931

ff. Photocopy of page with three drawings headed “At Lodi” with handwritten note at bottom of page “between p. 62 & 63”
gg. Photocopy of pages 197-199 and a second copy of page 199 Europe: The Vaunted Scene from The Eye of Jefferson, Exhibition Catalogue, National Gallery, Washington ’76
hh. Photocopy of page 395 Selected Biographies from The Eye of Jefferson, Exhibition Catalogue, National Gallery, Washington ’76
Artwork photocopies

This folder includes "Cosway: Oils and questionable". Contents consist of:

a. Photocopy of a painting with handwritten note “Cosway A Skating Party. Portraits of Richard Cosway, Mrs. Cosway, and others”

b. Photocopy of a pencil drawing of Mrs. Seymour Damer & Miss Berry in the Library at Strawberry Hill by R. Cosway

c. Photocopy of an ink and oil on canvas titled “The Vials of Wrath” attributed to R. Cosway

d. Photocopy of a group portrait of the Mackenzie children

e. Page of handwritten notes starting “Charles Towneley with a group of connoisseurs…”

f. Photocopy of plate 878, “Venus and Amor” with handwritten note “Gert Schiff Vol. 2”

g. Photocopy of plate 1196, “Fragment einer Darstellung des rasenden Aias: Tckmessa und Eurysakes”’ with handwritten note “Gert Schiff Vol. 2”

h. Photocopy of page 1 of book “Thomas and Paul Sandby”

i. Photocopy of page of three portraits (No. 505, No. 681, and No. 609) from The National Portrait Gallery, p. 38 #505 Vol I

j. Two photocopies of two paintings: John William, Earl of Ancrum (R. Cosway) and Georgiana, Duchess of Devonshire (M. Cosway)


l. Photocopy of painting of Elizabeth Draper

m. Photocopy of painting of William, Viscount Folkestone and Lady Mary Anne Pleydell

n. Portrait of two reclining children noted Repro from Huntington files

o. Photocopy of painting "The Calling of Samuel" by R. Cosway

p. Photocopy of page 61 from book with handwritten note at bottom of page “1757-1806 Georgiana, Duchess of Devonshire 50 x40 Cat illus: Christie’s June 28, 1929”

q. Photocopy of painting with handwritten notes “Miss Dorothy Styles Richard Cosway (1740 – 1821) Mulliken Sale 1933 48 ½ “ h x 37” w”

r. Photocopy of painting headed “Collection of the Earl Percy” with handwritten note at bottom of page “between p. 20 & 21”

s. Photocopy of painting of “Lucy Pelhams - 2nd wife of John, Earl of Sheffield”

t. Photocopy of painting labeled “Mrs. Thomas Barrett Lennard as a child with her mother. Nee Mary Sheddon”

u. Photocopy of a painting labeled “Lady Barbara Pleydell-Bouverier”

v. Two photocopies of a painting labeled “Portrait of a Lady on Horseback”

w. Photocopy of a painting labeled “Peter Templeman, M.D.” by R. Cosway

x. Two photocopies of a painting labeled “4th Duke of Marlborough (George Spencer Churchill)” by R. Cosway

y. Two photocopies of a painting labeled “5th Duke of Argyll” by R. Cosway

z. Photocopy of the frontispiece of book showing Viscount Folkestone

aa. Two copies of a painting with handwritten notation “William 3rd Viscount Courtenay 1768-1835”

bb. Photocopy of page xi and facing page of “Vathek With the Episodes’ showing a painting of William Courtenay, Earl of Devon

cc. Photocopy of page 110 and facing page of “Vathek With the Episodes’ showing a painting of William Beckford

dd. Photocopy of page with two paintings (No. 431 and No. 650) from The National Portrait Gallery Vol. I p. 240 #650

ee. Photocopy of painting with handwritten note “Mrs. Cosway & Child Was in collection of E. M. Hodges - provenance probably good but not Maria”

ff. Photocopy of painting with handwritten note at bottom of page “Admiral Montagu 30 x 25”

gg. Photocopy of painting of a standing and seated figure with the label “Painting by Cosway”

hh. Photocopy of paintings labeled “A Protestation of Love” and “Two Turkish Soldiers” by R. Cosway

ii. Photocopy of a figure labeled “Figura del sottarco a sud”

jj. Photocopy of a painting labeled “Lady Boynton’s Daughters” by R. Cosway

kk. Photocopy of a painting labeled “Lady Harriet Somerset” by R. Cosway

ll. Photocopy of a painting with handwritten note “Mrs J P Fector & Children Peter and Mary”

mm. Photocopy of a painting labeled “Maria Cosway by Richard Cosway”

nn. Photocopy of Apollo 95 (front p. 49) March 1972

oo. Photocopy of a painting of William, Viscount Folkestone and Lady Mary Anne Pleydell

pp. Photocopy of a painting from Parke-Bernet Cat. Jan 4, 1945 #12

qq. Photocopy of a painting labeled “Portrait of a Lady” by R. Cosway

rr. Photocopy of a painting from Parke-Bernet Cat. Nov 16, 1949 #54

ss. Photocopy of a painting, presumed to be Duchess of Devonshire

tt. Photocopy of a painting of William Beckford

uu. Photocopy of a painting of Elizabeth Draper

vv. Photocopy of a painting of William, Viscount Folkestone and Lady Mary Anne Pleydell

ww. Photocopy of a painting of William Beckford


yy. Photocopy of page 44 and facing page of a book headed “Richard Cosway” showing a painting of Mrs. Thomas Barrett Lennard as a child with her mother. Nee Mary Sheddon

zz. Photocopy of a painting by Richard Cosway from the Soane Museum

DDiana Wilson Collection of Richard and Maria Cosway Materials: Finding Aid

mssCosway 23
Folder 4

**Royal Academy reproductions and miscellaneous**

This folder chiefly contains reproductions of paintings exhibited at the Royal Academy and miscellaneous items. Includes photocopies, photograph reproductions, clippings, etc. Contents consist of:

a. 1772 - Rinaldo and Armida, from Tasso, copy of painting and two typewritten pages of notes

b. V. Green. Duchess of Cumberland, photograph of painting

c. Cosway. Sigisminda, photograph of painting

d. Wisdom Directing Beauty and Virtue to Sacrifice, photograph of painting and copy of page showing painting and another painting

e. Cosway. Gen. P. Paoli, photograph of painting

f. Cosway. Wm. Shipley, copy of painting

g. Cosway. H.R.H. Duchess of Cumberland and Strathern, copy of painting

h. Cosway. Vanity, copy of painting

i. Hodges, Cosway and Birch. View from Cosway's Breakfast Room with Mrs. Cosway, together with commentary

j. An Armenian, copy of painting

k. Cosway. Venus and Cupid

l. 2 copies of page 724: Country Life, April 9, 1948 (copies)

m. Photographic Order Card, British Library, Dept. of Mss.

n. Prince Hoare by unknown artist, photograph, and accompanying letter from the Thomas Coram Foundation

o. Lely. Diana Kirke, Countess of Oxford, National Portrait Gallery program cover

p. Handwritten DGW note beginning "Zoffany: The Tribune of the Uffizi..."

q. Powderham Castle: catalogue, printed card and envelope with 3 photographs and 6 negatives.

r. Page showing 7 items to be auctioned by Christie's on Wednesday, March 19

s. Page showing 9 items to be auctioned by Sotheby's on Monday 24th March, 1980, with 3 more items on the reverse

t. Copy of Cosway. Lancelot 'Capability' Brown

u. Copy of self-portrait of Cosway in fancy dress with accompanying letter of 08/04/86 from the Courtauld

v. Copy of Cosway painting of Lady Almeira Carpenter and page of description w. Copy of two paintings of Susanna and the Elders and page of DGW handwritten notes regarding the paintings

x. Copy of Delilah Cutting Sampson's Hair with letter from U. Minn and description of painting

y. 4 pages of DGW handwritten notes

z. List: Books of Emblems

aa. Copy of West's Madonna di S. Girolamo and page of description

bb. Six items clipped together, one reads "Preface to National Gallery Catalogue of 1836..." being typewritten and handwritten DGW notes

cc. Copy of page 17 of “Biographical Index”

dd. Copy of Van Dyck Children of Charles I
Cosway artwork reproductions (photocopies and photographs)

Folder 5  
**Cosway miniatures**

This folder chiefly contains photocopies of Cosway miniatures (from Williamson book). Contents consist of:

a. 18 pages of copies from book
b. Copy of page from Illus. London News 211:523 Nov. 8, 1947
c. Copy of page from Apollo March 1974 Vol. 99 P 120 (front)
d. Copy of page from Beaux Art V.69: Sup 90 Feb. 1967
e. Copy of page from Burlington 115:xxi, November 1973
f. 24 pages of copies from book
g. One page of handwritten notes headed “Illustrated in Text of Williamson:

Folder 6  
**Various prints**

Consists of:

- 3 black-and-white prints identified as from proof sheets (drawing of Horace Beckford; drawing of 2nd Lord Gwydyne; painting of Mrs. Fitzwilliam)
- 13 black-and-white prints from the Ashmolean Museum
- 9 black-and-white prints from the British Museum
- 4 color prints of painting of woman with harp labeled on back “from #14 HEH”; painting of seated woman labeled on back “from #2 HEH”; painting of person labeled on back “from #24 HEH”; and photo of miniature of unidentified person
- 1 black-and-white print of “Poetry and Painting” from the Nottingham Castle Museum
- 2 black-and-white prints of Judgment on Korah, Dathan and Abiram
- copy of 05/15/81 letter from DGW to the Courtauld Institute of Art requesting a photograph of the Cosway portrait of Robert, 4th Duke of Ancaster and his sister Lady Georgiana Bertie; copies of pages 128 and 129 of “Complete Peerage Ancaster” and a page of handwritten notes; a 5x8 index card with notes on the painting; and the requested photograph with a card from the Courtauld
- 1 black-and-white print and color enlargement of a Cosway miniature (possibly a portrait of Thomas Cosway) with a 1982 letter to DGW from Jane Bainbridge of Sotheby’s
- Black-and-white photograph (2 copies) of Cosway portrait of Countess of Albany with 1985 letter from Sotheby’s

Folder 7  
**Record of films exposed and descriptions** [handwritten list and notes arranged by roll number]

Folder 8  
**28 proof sheets for photographs chiefly of artwork from roll #s 1-14, 16-17, 19-25, 30-31, 33-36; photocopy of inventory of works in Collegio Cosway de Lodi.(May 29, 1910)**

Includes photographs of works held by the Fondazione Cosway Maria, Lodi; the Museo Civico; the Victoria & Albert Library; and the British Museum. Descriptions of these items are included in the list in Box 11, Folder 7.

Folder 9  
**Film negatives of rolls**
Folder 10

**Proof sheets and lists of R. and M. Cosway drawings in Peabody Collection, New York Public Library, Yale Center for British Art, and Martin Meisel letters**

Note: negatives are filled separately. Items consist of:

a. Roll 1A, NY Public Library
b. Roll 2A, Yale Center and NY Public Library
c. Roll 3A, Yale Center
d. Three unlabeled black-and-white proof sheets and two color
e. Typewritten list of “Original Drawings by Richard and Maria Cosway from the Francis Peabody Collection”
f. 03/27/81 typewritten letter to DGW from Martin Meisel saying that photos have not yet been taken
g. Undated handwritten letter to DGW from Martin Meisel enclosing the requested photos and negatives and a list of what was photographed

Folder 11

**Proof sheets and film negatives**

Folder 12

**Prints from rolls #1 and #37**

Forty chiefly 12 x 9 cm prints of black-and-white photographs of artwork from roll #1 and roll #37.

Folder 13

**“Eye of Thomas Jefferson” exhibition photographs, 1976**

Two photos From Eye of Thomas Jefferson exhibition at the National Gallery, Washington, D.C., consisting of a Cosway self-portrait and a Cosway portrait of Maria Cosway.

Box 11 (Slide box)

**Slides**

**Slides of art**

Box containing 248 color slides both of Cosway art and unrelated art images presumably used in various presentations. The slides consist of:

D.1.a. Miniatures 1 of 2 (12 slides)
D.1.b. Miniatures 2 of 2 (12 slides)
D.1.c. Political cartoon and comic art - “used for talk” April, 1975 (25 slides)
D.1.d. Misc. from 18th century seminar - March, 1978 (27 slides)
D.1.e. Early slides: reproductions and Scotland 1975 (April) (7 slides)
D.1.f. Cosway and Huntington Library objects; Palmer-Muller May, 1976 (7 slides)
D.1.g. Gilray and Huntington Library objects - April, 1975 (26 slides)
D.1.h. Cosway talk and additional Cosway’s in the Huntington Library- May, 1976 (19 slides)
D.1.i. Huntington Library objects, May, 1976 (12 slides)
D.1.j. Unrelated French slides 1 of 2 (11 slides)
D.1.k. Unrelated French slides 2 of 2 (9 slides)
D.1.l. Unrelated slides of Ephesus 1 of 2 (11 slides)
D.1.m. Unrelated slides of Ephesus 2 of 2 (14 slides)
D.1.n. Cosway miniatures and other art (13 slides)
D.1.o. Cosway paintings (12 slides)
D.1.p. Cosway miniatures (11 slides)
D.1.q. Cosway paintings (8 slides)
D.1.r. British slides (12 slides)