Hildegarde Flanner Papers: Finding Aid

Processed by The Huntington Library staff in June 1984; supplementary encoding and revision supplied by Xiuzhi Zhou and Diann Benti.
The Huntington Library, Art Collections, and Botanical Gardens
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Overview of the Collection
Title: Hildegarde Flanner Papers
Dates (inclusive): 1923-1983
Bulk dates: 1923-1953
Collection Number: mssHM 49977-50166
Extent: 166 pieces in 4 boxes
Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
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Abstract: This collection consists of manuscripts by American poet Hildegarde Flanner (1899-1987), correspondence and recollections of Olive Percival (1869-1945), and letters to poet Ethel Hamilton Hinkle. The letters contain occasional references to Flanner's sister, the author and journalist Janet Flanner, as well as to Harriet Monroe and other literary figures.
Language: English.
Access
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Preferred Citation
[Identification of item]. Hildegarde Flanner Papers, The Huntington Library, San Marino, California.
Provenance
Gift of Hildegarde Flanner in September, October, and November 1983.
Biographical Note
American poet Hildegarde Flanner (1899-1987, whose full name was June Hildegarde Flanner, was born in Indianapolis, Indiana, in 1899, educated at Sweet Briar College and the University of California. Her works were published in periodicals such as Poetry, Voices, Saturday Review of Literature, New Republic, New Yorker, and Westways. She has also written the following volumes: This Morning (1920), Young Girl (1920), Mansions (1920), That Endeth Never (1921), A Tree in Bloom and Other Verses (1924), Time's Profile (1929), Valley Quail (1929), In Galilee (1932), If There is Time (1942), Poems (1958), In Native Light (1970), The Hearkening Eye (1980) and A Vanishing Land (1980). Her books of poetry were illustrated by her husband, the artist and architect Frederick Monhoff. Flanner's honors included the Emily Chamberlain Cook Prize in 1920 and New Direction's Poet of the Month in 1942.
Scope and Content
The collection contains three parts: 1) manuscripts by Hildegarde Flanner (11 poems, 1923-1924, and recollections of Olive Percival, 1983), 2) correspondence with author Olive Percival (120 letters, 1923-1944), and 3) letters to poet Ethel (Hamilton) Hinkle (52 letters, 1923-1953). The letters contain occasional references to her sister, author and journalist Janet Flanner, as well as to Harriet Monroe and other literary figures. Subject matter includes literary interests and personal affairs.
Arrangement
Arranged in the following manner: 1. Manuscripts by Hildegarde Flanner and Olive Percival correspondence (Box 1); 2. Olive Percival correspondence (Boxes 2-3); 3. Letters to Ethel Hamilton Hinkle (Box 4).
Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.
Subjects

Hildegarde Flanner Papers: mssHM 49977-50166
Finding Aid
Flanner, Janet, 1892-.
Hinkle, Ethel Hamilton, correspondent.
Percival, Olive, 1869-1945.
Women authors, American -- 20th century -- Correspondence.
Women poets, American -- 20th century -- Correspondence.

Forms/Genres
Letters (correspondence) -- United States -- 20th century.
Poems -- United States -- 20th century.

Alternate Authors
Hinkle, Ethel Hamilton, correspondent.
Percival, Olive, 1869-1945.

Box 1  Manuscripts; Olive Percival correspondence. 1924-1926 HM 49977-50019
Box 2  Olive Percival correspondence. 1927-1932 HM 50020-50067
Box 3  Olive Percival correspondence. 1933-1944 HM 50068-50113
Box 4  Letters to Ethel (Hamilton) Hinkle. 1924-1953 HM 50114-50166