Hazard-Dyson Collection : Finding Aid

Finding aid prepared by Suzanne Oatey and Diann Benti.
The Huntington Library, Art Collections, and Botanical Gardens
Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
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Overview of the Collection
Title: Hazard-Dyson Collection
Dates (inclusive): 1855-1962
Collection Number: mssHM 26404 and various photPF call numbers
Creator: Dyson, Verne, 1879-1971, collector.
Extent: 7 boxes (2.5 linear ft.)
Repository: The Huntington Library, Art Collections, and Botanical Gardens.
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Abstract: This collection contains an unpublished manuscript, "California's Romantic Ranchos" (ca. 1962) by journalist and editor Verne Dyson (1879-1971), on the history of the privately-owned California rancho lands granted under Spanish and Mexican rule. The manuscript is complemented by 326 photographs, chiefly dating from the 1890s-1900s and acquired by historian and amateur photographer George W. Hazard (1842-1914), that document adobes, early homes and towns, missions and prominent pioneers of California. There is also a 19th century abstract of title, ca. 1855-1878, providing a history of A. W. Timms' land transactions on Rancho Palos Verdes, California, as well as some additional illustrations.

Language: English.

Access
Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

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Preferred Citation
[Identification of item], Hazard-Dyson Collection, The Huntington Library, San Marino, California.

Provenance
The materials in series I, purchased from Verne Dyson, December 13, 1962.
The provenance of the photographs in series II is unclear. Acquisition records indicate that 170 Hazard-Dyson photographs were purchased from Dawson's Bookshop in December 1965.

Biographical Note on Verne Dyson
Verne Dyson (1879-1971) was born in Calloway County, Missouri, and graduated from Central College, Fayette, Missouri. He started his career in journalism in 1907 as a feature writer at the Kansas City Star, then later the same year moved to Los Angeles to work as a writer and editor at the Los Angeles Times. Dyson became acquainted with historian George W. Hazard, who hired him to edit a work on the history of Los Angeles that Hazard had been working on for many years. Hazard died in 1914 before it was published. Dyson acquired Hazard's vast collection of materials and photographs from his family.

Dyson stayed in Los Angeles until 1920, when he went to Shanghai, China to become dean of Williams College. The following year he became professor of English and Chinese history at the University of the Philippines in Manila. From 1940 - 1961 he served as curator of the Walt Whitman Museum in New York, and founded the Brentwood, New York Bulletin, and the Walt Whitman Quarterly. He retired to California in 1961 and died in 1971.

In the introduction to this manuscript, dated 1962, Dyson writes: "My study of the California ranchos began in 1913 when I bought a large collection of pictures and historical material from George W. Hazard, brother of Henry Hazard, an early mayor of Los Angeles... I sold the larger part of the Hazard collection in New York City fifteen years ago [1947], retaining all of the pictures and historical material dealing with the ranchos. Between the years 1913 and 1920 in Los Angeles, I devoted much of my time to classifying the rancho material and preparing a manuscript... I completed the manuscript recently, having been able to concentrate on it after retiring from active life and coming to San Diego eight months ago." – Verne Dyson, San Diego, May 27, 1962. (See "About this Book," Box 1).
**Biographical Note on George Hazard**

George W. Hazard (1842-1914) was a Los Angeles historian and amateur photographer. Between the 1890s and early 1900s, Hazard traveled throughout Southern California photographing locations of local historical significance.

**Scope and Content**

This collection contains an unpublished typewritten manuscript, ca. 1962, with 326 photographs, entitled "California’s Romantic Ranchos: The History, Stories and Legends of the Haciendas, with a Roll of the Rancheros, a Complete List of the Land Grants of California, and Biographies of Famous Personalities – Spanish, Mexican and American," by journalist and editor Verne Dyson (1879-1971). The photographs date from ca. 1868–1922 and include adobes, early homes and towns, missions and prominent pioneers of California. There are also 15 engravings and several printed illustrations and maps removed from other texts, as well as a 19th century abstract of title - a history of A. W. Timms’ land transactions on Rancho Palos Verdes, California, ca. 1855-1878.

In addition, Boxes 6 and 7 contain 121 photographs that depict a variety of views of Southern California with the "Hazard-Dyson Collection" stamp. These include photographs presumably by George Hazard, ca. 1890-1914, as well as other late 19th and early 20th century photographs by commercial photographers. In 2016, these photographs were removed from the Huntington Library’s Photographic Files (PF) and reunited with the rest of the collection. The photographs retain the "photPF" call number on the back of the image.

**Related materials**

Related materials in the Huntington Library:
- George W. Hazard negatives of Los Angeles and vicinity in the Ernest Marquez Photograph Collection (photCL 555).

Related materials in the UCLA Library, Special Collections:
- "History of Los Angeles and Vicinity from the Earliest Settlement to the Present Time" (1914), a prospectus by George W. Hazard; Verne Dyson, editor

**Arrangement**

The collection is arranged in the following order:
- "California’s Romantic Ranchos" materials
  - Manuscript
  - Photographs, illustrations, and Rancho Palos Verdes title abstract
- Hazard-Dyson Photographs

**Indexing Terms**

The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

**Subjects**

Baldwin, Anita May, 1876-1939 -- Photographs.
Forster, John, 1814-1882 -- Homes and haunts -- Photographs.
Lugo family -- Photographs.
Griffin, John S. (John Strother), 1816-1898 -- Photographs.
Guerra y Noriega, José de la, 1779-1858 -- Homes and haunts -- Photographs.
Guerra, Pablo de la, 1819-1874 -- Photographs.
Hancock, Henry, 1822-1883 -- Homes and haunts -- Photographs.
Pico, Andrés, 1810-1876 -- Photographs.
Prudhonne, Charles J., 1854-1934 -- Photographs.
Rowland, John, 1791-1873 -- Homes and haunts -- Photographs.
Sánchez, Tomás A., 1826-1882 -- Photographs.
Stearns, Abel, 1798-1871 -- Photographs.
Workman, William, 1799-1876 -- Homes and haunts -- Photographs.
Adobe buildings -- Photographs.
California -- History.
Cattle brands -- California.
Frontier and pioneer life -- California.
La Brea Pits (Calif.) -- History -- Photographs.
Land grants -- California.
Land use -- California.
Ranches -- California -- History.
Spaniards -- California -- History.
Luiseño Indians -- California -- Photographs.
Missions, Spanish -- California -- Photographs.
Pechanga Band of Mission Indians -- Photographs.
Tin mines and mining -- California -- Photographs.
California -- Photographs.
Mission San Antonio de Pala
Rancho Camulos (Ventura County, Calif.)
Rancho Palos Verdes (Calif.)
Santa Anita Rancho (Los Angeles County, Calif.)

**Forms/Genres**
Abstracts of title -- California -- Rancho Palos Verdes
Manuscripts -- California - 20th century
Photographs
Engravings

**Contributors**
J.B. Blanchard & Co., photographer.
Hazard, George Washington, 1842-1914, photographer.

"California's Romantic Ranchos" materials
"California's Romantic Ranchos" manuscript

Scope and Content Note
734-page typewritten manuscript of "California’s Romantic Ranchos: The History, Stories and Legends of the Haciendas, with a Roll of the Rancheros, a Complete List of the Land Grants of California, and Biographies of Famous Personalities – Spanish, Mexican and American," written by Verne Dyson. With annotations in the handwriting of the author. The title page lists the contents of 13 chapters:

About this Book [an introduction by Dyson, 1962]
I. Hispanic Feudalism in Old California
II. The Origin of the Rancho System
III. The Four Royal Ranchos
IV. The Pueblo Land Grants
V. The Mission Ranchos
VI. The Island Ranchos
VII. Old Ranchos Buried in Los Angeles
VIII. Land Grants Made to Indians
IX. Baja California Ranchos
X. The Monstrous Land Frauds of Macnamara and Limantour [Fr. Eugene Macnamara (1814 – 1853) and Joseph Yves Limantour (1812 – 1885)]
XI. A Roll of the Rancheros
XII. Roster of the Ranchos: A list of the land grants of California made during the Spanish and Mexican eras, with the name (Spanish and English), location, area, the date of the grant, the names of the grantees and other owners, and the date the United States patent was issued.
XIII. Little Stories of Rancho Days
Index [listed here but not included in manuscript]

Box 1
"California's Romantic Ranchos": Title page, table of contents, "About This Book," chapters I – XII (286 p.)

Box 2
"California’s Romantic Ranchos": chapter XIII (448 p.)
Photographs, illustrations, and Rancho Palos Verdes title abstract

The photographs are stamped "Hazard-Dyson Collection," which began as the collection of George W. Hazard, and included many photographs Hazard made himself. Dyson took over the collection in 1913 just before Hazard's death. Dyson then called it the "Hazard-Dyson Collection," and began stamping the backs of the photographs with the name. He also added some to the collection in the years after he took possession. The illustrations include clippings, maps, drawings and engravings.

The photographs are mostly from the late 19th century, and many are uncredited. Two photographers have been identified through research:

- George W. Hazard – There are 3 x 3-inch photographs by Hazard, ca. 1890-1914, identified by the corresponding negatives that are in the Ernest Marquez Photograph Collection (photCL 555). These have all been digitized and can be viewed in the Huntington Digital Library.

- James B. Blanchard – There are several unmounted cabinet card-size photographs with distinctive numbers and titles printed in the lower left corner - other copies of the same photographs were found to have the imprint of James B. Blanchard, a photographer active in Los Angeles 1890-1902, operating as J. B. Blanchard & Co. (Source: Mautz, Carl. Biography of Western Photographers, 1997.) It is very likely these photographs are by Blanchard, and they have been noted in the container list below.

Other photographers, identified by imprints, are noted in the detailed box list, below. There is one photograph of Verne Dyson, 1916, with Alice P. Williams, owner of Rancho Dos Pueblos, in Box 3, Folder 28.

Arrangement

Kept in original arrangement, beginning with general rancho information and then alphabetically by name of rancho.

Box 3

Photographs and illustrations, General subjects and Ranchos Agua Caliente-Petaluma

Physical Description: 54 folders

Folder 1

California ranchos

A title page that reads: "A Collection of over 500 Rare Pictures of the California Ranchos, Old Photographs, Steel Engravings, Maps and Cattle Brands / Accumulated mostly in the 19th century by George W. Hazard of Los Angeles / Owned by Verne Dyson, 1430 Fern St., San Diego 2, California / Groupings: 326 original photographs, mostly mounted; 23 copies of photographs; 10 engravings, 15 maps; 136 pictures from newspapers and magazines; 31 cattle brands."

This folder also contains general California rancho clippings; engraving of travelers in Colorado Desert; photograph of old Spanish wooden cart or carreta.

Folder 2

Mission Indians.

Photographs:

- Chief Cabazon (Cahuilla), portrait with cane, ca. 1890s.
- Victoriano (Soboba chief), and a portrait of his third wife in old age.
- Yuma Indians in studio portrait.

Folder 3

Mission cattle brands.

Folder 4

Agua Caliente.

Engraving of Juan José Warner (also known as Jonathan Trumbull Warner); clippings.

Folder 5

Aguaje de la Centinela.

Clippings of ranch houses; map of Inglewood and rancho lands, ca. 1950s.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Los Alamitos.</td>
<td>Photograph of Abel Stearns in old age, ca. 1870; cattle brand.</td>
</tr>
<tr>
<td>8</td>
<td>Azusa.</td>
<td>Photographs of Henry Dalton and his brother, George Dalton, Sr.</td>
</tr>
</tbody>
</table>
| 9      | La Ballona. | Photographs:  
  • Bernardino Machado, son of Don Agustín Machado, with old Machado home on Rancho La Ballona in background.  
  • Ruins of home of Don Ygnacio Machado. (Photographer: George Hazard)  
  • Hand-power wine press. (Photographer: George Hazard)  
  • Windmills on the rancho.  
  • 2 views of Justin Dupuy and group of winemakers at camp on Rancho La Ballona. |
| 10     | Bodega, Sonoma County. | Clipping of Fort Ross. |
| 12     | La Bolsa Nueva y Moro Cojo. | Cattle brand. |
| 13     | Bolsa de San Cayetano. | Cattle brand. |
| 14     | La Brea. | Photographs:  
  • 3 views of home of Henry Hancock  
  • 2 views of petroleum springs, oil wells and pond where fossils were found. |
| 15     | Cahuenga. | Clippings and photographs of open land in Cahuenga Pass, one showing adobe "where Vasquez was captured." One photograph of old wooden bridge over L. A. River. |
| 16     | Cajon. | Photograph and illustration of Cajon Pass. |
| 17     | Campo de Los Franceses, San Joaquin County. | Settlement of Stockton, 1849 (photograph of illustration). |
### La Canada.
Don Antonio F. Coronel (clipping portrait) and photograph of a painting of Dona Mariana Coronel.

### Canada de Guadalupe.
Jacob P. Leese (engraving).

### Los Cerritos.
Jotham Bixby (engraving); Signal Hill (clipping); map of ranchos of Los Cerritos and Los Alamitos, ca. 1950s.

Photographs:
- John Temple portrait by M. V. Shaff
- Old Cota home

### Chino.
21 photographs of buildings, scenery and town, including old Fort Cota (adobe) and large sugar beet factory, showing processing plant and train cars full of beets. (Some photographs by George Hazard.)

### La Cienega o Paso de la Tijera.
Photographs:
- Tomas A. Sanchez and John Bernardo Wilson (1846-1870) [son of B. D. Wilson], ca. 1870.
- 5 views of Sanchez home before and after restoration.

### Las Cienegas.
Photographs:
- Avila Adobe (now on Olvera Street, Los Angeles)
- Adobe ruins of original Avila home, 1914.

### El Conejo.
Photographs of livestock and ranchers, 1916; cattle brand of Jose de la Guerra y Noriega.

### Los Corralitos.
Cattle brand of Don Jose Amesti.

### Los Coyotes.
Photograph of Andres Pico, ca. 1868 by Rodrigo & Wolfenstein.

### Cucamonga.
Photograph of Charles J. Prudhomme.

### Dos Pueblos, Santa Barbara County.
Dr. Richard S. Den (engraving) and clippings depicting Nicolas A. Den; Rosa Hill de Den; Katherine Den Bell; town of Naples; Samuel B. Mosher (in 1962).

Photographs:
- 19 photographs including scenery, beach, John H. and Alice P. Williams at their ranch house, memorial chapel built on property; four photographs of Alice P. Williams; Verne Dyson with Alice P. Williams in 1916.
<table>
<thead>
<tr>
<th>Folder 29</th>
<th>Encinal y Buena Esperanza.</th>
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<tr>
<td></td>
<td>Cattle brand of David Spence.</td>
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<tr>
<th>Folder 30</th>
<th>El Encino.</th>
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<tbody>
<tr>
<td></td>
<td>Vicente de la Osa (photograph of painting). Photographs of ranch home and buildings; general store with sign: &quot;Grocery &amp; Bar. J. Lassalle.&quot;</td>
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<tr>
<th>Folder 31</th>
<th>Escondido.</th>
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<td></td>
<td>John Wolfskill (engraving).</td>
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<th>Folder 32</th>
<th>El Escorpion.</th>
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<td></td>
<td>Photograph of ranch house owned by Urbano and later, Horace Bell.</td>
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<th>Folder 33</th>
<th>Los Feliz.</th>
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<td></td>
<td>Photograph of ranch entitled &quot;Los Felis Ranch.&quot;</td>
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<th>Folder 34</th>
<th>Guadalupe y Llanitos de los Correros.</th>
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<tr>
<td></td>
<td>Cattle brand of Don Juan Malarin.</td>
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<th>Folder 35</th>
<th>Guajome.</th>
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<td></td>
<td>Photographs of adobe ranch house and garden.</td>
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<th>Folder 36</th>
<th>Huerta de Cuate (Lake Vineyard).</th>
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<tr>
<td></td>
<td>One bird’s-eye-view photograph of ranch and groves; clippings.</td>
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<th>Folder 37</th>
<th>Jamacha.</th>
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<td></td>
<td>Photograph of old grapevine, 1868, by W.H. Fletcher.</td>
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<th>Folder 38</th>
<th>Jamul.</th>
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<tr>
<td></td>
<td>Photographs of Don Ceveriano Ibarra [also spelled Severiano Ybarra] and his wife, Milliana Ibarra. Cattle brand of Pio Pico.</td>
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<tr>
<th>Folder 39</th>
<th>Jimeno.</th>
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<tr>
<td></td>
<td>Thomas O. Larkin (engraving and a photograph).</td>
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<tr>
<th>Folder 40</th>
<th>La Jolla.</th>
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<tr>
<td></td>
<td>Photographs of ocean caves (scenic views).</td>
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<th>Folder 41</th>
<th>Jurupa.</th>
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<td></td>
<td>Photograph of Alfredo Bandini; clipping of Don Arturo Bandini.</td>
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<tr>
<th>Folder 42</th>
<th>Laguna de Tache.</th>
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<td></td>
<td>Don Manuel Castro (engraving), and copy of signature.</td>
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<th>Folder 43</th>
<th>Laguna de Temecula.</th>
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<td></td>
<td>Photograph of carriage on rancho, 1889 [poor view].</td>
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<th>Folder 44</th>
<th>La Liebre.</th>
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<td></td>
<td>General Edward F. Beale’s ranch house (clipping).</td>
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<th>Folder 45</th>
<th>Llano de Buena Vista.</th>
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<td></td>
<td>Cattle brand.</td>
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Folder 46  Malibu [also called Rancho Topanga Malibu Sequit].
Many photographs by George Hazard of railroad tracks along coast, roads and
open land on rancho, 1908.

Folder 47  Las Mariposas.
Clippings related to John Fremont and Juan Bautista Alvarado; Sen. Thomas Hart
Benton (engraving). Photograph of The Heights, Oakland, where John C. Fremont
planted the Bear Flag by George Wharton James.

Folder 48  La Merced.
Photographs of adobe home of F. P. F. Temple by George Hazard.

Folder 49  Nueva Helvetia.
Clippings related to Gen. John A. Sutter, Sutter’s Fort, Sutter’s Mill. Photograph of
stagecoach and “prairie schooner” on display at Sutter’s Fort.

Folder 50  Ojai.
Topographic fold-out map of Rancho Ojai.

Folder 51  San Antonio de Pala Mission.
Photographs of interior of chapel, exterior and bell tower, possibly by J. B.
Blanchard & Co.

Folder 52  Clippings related to Sepulveda family.
Photographs:
• Ranch dwellings, outdoor oven and water well by George Hazard, ca. 1889-1908.
• “San Pedro’s Wife” rock formation at Point Firmin.

Folder 53  Paso de Bartolo.
Photographs of Gov. Pio Pico’s house on Rancho El Ranchito, near Whittier, by
George Hazard. Clippings related to Pio Pico; copy of battle sketch, 1847; map of
Whittier and vicinity, showing historical features, ca. 1950s.

Folder 54  Petaluma.
Photographs of Pablo de la Guerra; Gen. M. G. Vallejo’s home in Sonoma; Fort
Sonoma at Rancho Petaluma (photograph of a painting); clippings of Vallejo family.

Box 4  Photographs and illustrations, La Puente-Valle de San Jose
Physical Description: 50 folders

Folder 1  La Puente.
John Rowland (engraving).
Photographs:
• 19 photographs of homes of William Workman, John Rowland, William Wolfskill, and
a graveyard and monuments. One view of Victoria Rowland (daughter of John
Rowland), in front of house, 1870. (Some photographs by George Hazard.)

Folder 2  Punta de Quintin.
Alveno Pico (clipping).

Folder 3  Rancheria del Rio Estanislao.
Copy of signature of Francisco Rico.
Folder 4

**El Refugio.**
Cattle brands.

Folder 5

**Rincon de Los Gatos.**
Copy of signature of Sebastian Peralta.

Folder 6

**Rubidoux, Riverside County.**
Louis Rubidoux (clippings); cross on Mt. Rubidoux (clippings); map of ranchos in Riverside County, ca. 1950s. Photographs of early adobes.

Folder 7

**Salsipuedes.**
Don Francisco de Haro’s cattle brand.

Folder 8

**San Andres.**
Don Joaquin Castro’s cattle brand.

Folder 9

**San Antonio, Los Angeles County.**
Photographs:
- Home of Don Antonio Maria Lugo, with several people standing in front. [Now called Casa de Rancho San Antonio and the Gage Mansion in Bell Gardens, Ca.]
- Photographs of painting of Lugo by Henri Penelon.
- Lugo home and bridge over San Gabriel River. (Photographer: George Hazard)
- Pedro Lugo on veranda of Lugo home, 1922.
- 8 views of Henry T. Gage home. (Photographer: George Hazard)

Folder 10

**San Bernardino.**
Clipping.

Folder 11

**San Buenaventura Ex-Mission.**
Map of ranchos in Ventura County, ca. 1950s.

Folder 12

**San Diego.**
View of town, 1846 (engraving).
Photographs:
- 5 early views of Hotel del Coronado (one by Turner’s Elite Studio, 1888; others by J. B. Blanchard & Co.)
- Mission San Diego chapel interior, showing altar and parishioners in pews. Photograph possibly by J. B. Blanchard & Co.

Folder 13

**San Fernando Ex-Mission**
Isaac Lankershim and I. N. Van Nuys (clippings); map of ranchos in San Fernando Valley, ca. 1950s.
Photographs:
- Eulogio de Celis (carte-de-visite).
- Adobe ruins at San Fernando Mission (half stereograph by W. N. Tuttle).
- 4 views of San Fernando Mission and ruins, some possibly by J. B. Blanchard & Co.

Folder 14

**San Francisco, Los Angeles County (Newhall).**
Bird’s-eye-view photograph of village of Newhall.

Folder 15

**San Francisquito.**
Two clippings.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Location</th>
<th>Description</th>
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</table>
| 16       | San Gabriel Ex-Mission        | Photographs:  
  - Mission San Gabriel Arcangel, ca. 1880s [graffiti and advertisements painted on fence in front of mission].  
  - El Molino Viejo (Old Mill, in present-day San Marino). |
| 17       | San Jacinto                   | Photograph of "Ranch of Elder Isaac M. Gibbel, San Jacinto Valley, Calif." by C. B. Waite, ca. 1890s.                                      |
| 18       | San Joaquin                   | Photographs of ranch house and photograph of an engraving of Don Jose Andres Sepulveda.                                                   |
| 19       | San Jose, Los Angeles County  | Photographs:  
  - Don Ygnacio Palomares adobe on Rancho San Jose [now Pomona].  
  - Family group standing in garden in front of home of Sr. Mariano Alvarado. |
| 20       | San Jose de Buenos Ayres      | Aerial view of rancho (site of Westwood and UCLA campus), 1927, and a house on rancho (clippings).                                           |
| 21       | San Jose del Valle            | Ranch view (clipping).                                                                                                                      |
| 22       | San Julian, Santa Barbara County | Photograph of Jose De La Guerra adobe, Santa Barbara, possibly by J. B. Blanchard & Co.                                                  |
| 23       | Mission San Juan Capistrano   | Clippings.                                                                                                                               |
| 24       | San Justo                     | Copy of signature of Gen. Jose Castro.                                                                                                     |
| 25       | Mission San Luis Rey          | Clipping.                                                                                                                                |
| 26       | San Pablo                     | Cattle brand.                                                                                                                             |
San Pasqual, Los Angeles County [also spelled San Pascual].
Dona Luisa Garfias (clipping); Dr. T. B. Elliott (clipping); "oldest house in Pasadena" (copy of sketch); map of rancho in 1877 (copy).

Photographs:
- Old home of Don Jose Perez. [Now known as the Flores Adobe, 1804 Foothill Blvd. South Pasadena]
- Eulalia Perez de Guillen, seated portrait in old age.
- 5 views of ruins of Manuel Garfias adobe and other remnants on property. (Photographer: George Hazard)
- Portrait of a daughter of Manuel Garfias, 1868.
- Overview of open rancho land and hills, 1880. [now Pasadena]
- 2 portraits of Dr. John S. Griffin.

San Pasqual, San Diego County [also spelled San Pascual].
Sketches of map and battle at the rancho, 1846 (copies). Photograph entitled "Graveyard on San Pasqual, Indian chapel to right" by C. B. Waite.

San Pedro.
Manuel Dominguez (photograph of engraving); Guadalupe Marcellina Dominguez (clipping); Timms Landing (illustration).

Photographs:
- Harbor at San Pedro Bay, ca. 1890s.
- Point Fermin and ocean.
- 3 views of adobe ruins of "original old Juan Dominguez home."
- 4 "views of ranch home."
- 4 rancho views with sheep, picnic tables and cooks.

San Rafael.
Eagle Rock boulder, in present-day Eagle Rock, Ca. (clipping).

Santa Ana, Santiago de.
Bernardo Yorba (clipping); Santa Ana River (illustration).

Photographs (several by George Hazard):
- 10 views of ruins of the Yorba adobe home and other Yorba buildings.
- 4 views of old and new church at Yorba
- Peralta adobe ruins on the Santa Ana River at Yorba
- Yorba family cemetery.
- Asian (Chinese?) laborers picking oranges at Santa Ana. Photograph possibly by J. B. Blanchard & Co.

Santa Anita.
Copy of signature of Hugo Reid; copy of hand-drawn map of rancho. Photographs:

Photographs:
- Portrait of Anita Baldwin, with her bulldog, 1916.
- Bowery entrance to E. J. "Lucky" Baldwin’s home by Parker & Knight.
- 4 views of Baldwin’s Ranch, possibly by J. B. Blanchard & Co.
Folder 33  
**Santa Catalina Island.**

17 photographs, including: Stagecoach on Farnsworth Loop on stage road; early town views of Avalon, bathers, fishermen; golf club house built by F. P. Whitley.

Other photographs:
- Blanchard & Co.
- Fisherman standing with line of fish at Avalon, 1899, by A. L. Schattman.
- "Island sheep men." Several men, one woman and sheep in front of a house on Catalina Island. Three older men identified as Frank P. Whitley, early sheep rancher; Oscar Macy; Cyrus Lyons.

Folder 34  
**Santa Gertrudes.**

Photograph of Gov. J. G. Downey’s home at Los Nietos with group standing in front.

Folder 35  
**Santa Margarita.**

John Forster (engraving).

Photographs:
- Isidora Pico de Forster.

Folder 36  
**Santa Monica and Boca de Santa Monica.**

Francisco Sepulveda (illustration); map of Santa Monica and vicinity (reproduction of 1877 map).

Photographs:
- Tent camp at mouth of Santa Monica Canyon, ca. 1870s.
- Arch Rock and dirt road running through it.

Folder 37  
**Santa Rosa Island.**

Jose Antonio Carrillo (clipping).

Folder 38  
**Santa Ysabel, San Luis Obispo County.**

Illustration of livestock; copy of signature of Francisco Arce.

Folder 39  
**Sausal, Monterey County.**

Cattle brands.

Folder 40  
**Sausal Redondo.**

Photographs:
- Overview of Old Salt Works factory, 1885, by C. C. Pierce & Co.
- "Tenant house" on rancho. Writing on back of print says "Sausal Redondo. First Res. - Redondo at Old Salt Works – Hazard lived there." [Presumably a reference to George Hazard.]

Folder 41  
**Sayante [i.e. Rancho Zayante].**

Cattle brand of Don Joaquin Buelna.
Folder 42

**Simi, San Jose de Gracia y.**

De La Guerra coat of arms; cattle brand.

Photographs:

- Branding a steer, E. C. Gillibrand’s ranch by Garden City Foto Co.
- De La Guerra family members on veranda of De La Guerra adobe (now called Casa de la Guerra, Santa Barbara).
- Don Jose Antonio de la Guerra y Noriega and Pablo de la Guerra (photographs of paintings).

Folder 43

**El Tejon.**

Fort Tejon ranch views, dwellings and Edward F. Beale (clippings); M. G. Aguirre (engraving). Map of Kern County ranchos, ca. 1950s.

Folder 44

**Rancho Temecula.**

Photographs of Native Americans on Rancho Temecula [i.e. Pechanga Band of Luiseno Indians], some possibly by J. B. Blanchard & Co.

- “Grevoja Pa, oldest woman of the Perchango (Temecular)[sic] Indians” [Same woman identified as “Gregoria Pajovish” on the Pechanga Band of Luiseño Indians web site, 2016.]
- Other views of people, thatched huts, woman grinding corn.

Folder 45

**Temescal, San Diego County.**

Photographs of Temescal tin mines, South Riverside.

Folder 46

**Thompson Rancho.**

Capt. Frank A. Thompson (clipping).

Folder 47

**Tijuana (Baja California, Mexico).**

Cattle brand used by Santiago Arguello.

Folder 48

**Tujunga.**

Photograph of David W. Alexander.

Folder 49

**La Vega del Rio del Pajero.**

Cattle brand.

Folder 50

**Valle de San Jose.**

Copy of signature of Antonio Maria Pico.

Box 5

**Oversize photographs and illustrations and title abstract**

Physical Description: 8 folders

Folder 1

**Rancho Los Dos Pueblos (Goleta, Ca.)**

Printed map, ca. 1940s.

Folder 2

**Rancho Pauma, San Diego County.**

“Rodeo - Rancho de Sr. Francisco Serrano” (photograph of a painting).

Folder 3

**La Puente.**

John Rowland home, La Puente, Los Angeles County. (Illustration).
Folder 4  **San Pedro Ranch.**
"Residence of Don Manuel Dominguez, WilmingtonTp., Los Angeles Co."
(Illustration showing ranch, train and depot; one photograph of home.)

Folder 5  **Rancho La Sierra.**
Copy of map showing property of heirs of Don Bernardo Yorba (clipping, 1961).

Folder 6  **Abel Stearns adobe.**
Abel Stearns adobe known as "El Palacio," located on the southeast corner of Main and Arcadia streets, Los Angeles. (Photograph by Valentin Wolfenstein, ca. 1875.)
Also a copy of Stearns’ signature.

Folder 7  **"Grand and Great-Grandchildren of Los Angeles" (clipping from Los Angeles Times, n.d.).**
Clipping showing childhood photographs of: Conchita Carmen Chapman; Audrey and Eleanor Workman; Sarah Elizabeth and Dorothy Jane Jeffries; Josephine Bovard Swiggett; Marjorie and John Mather; Edith Frances and Alice Louise Wolfskill; Livingston and Virginia Thom; Louise Ray and Eleanor Getz; Albert and Edward Rimpau; Georgia Francesca Sinclair; Virginia Leonide and Charles Emil Ducommun; Ruth Carmen Hirshfield.

Folder 8  **"Abstract of the title to the interest of A. W. Timms in the Rancho Palos Verdes." 1855-1878**

**Hazard-Dyson Photographs**

**Scope and Content Note**
This series contains 121 photographs that depict a variety of views in Southern California and include both 9 x 9 cm (3 x 3") photographs presumably by George Hazard, ca. 1890-1914, as well as other late 19th and early 20th century photographs by commercial photographers.

Note: in 2016, these photographs were removed from the Huntington Library’s Photographic Files (PF) and reunited with the rest of the collection. The photographs retain the "photPF" call number on the back of the image. A set of 16 images lacking photPF call numbers was also pulled in 2016 from the Photographic Files. These are housed in Box 7, Folder 3, and have been given consecutive item numbers (1-14).

**Arrangement**
The items are arranged chiefly according to their photPF call numbers (between photPF 20843-24902), followed by a set of 16 images that lacked photPF numbers, and two larger size photPF items (photPF 10224 and 10442).

- Box 6: photPF 20843-24388 (Folders 1-7)
- Box 7: photPF 24389-24902 (Folders 1-2), additional Southern California photographs (Folder 3, Items 1-16), and photPF 10224 and 10442 [larger size] (Folder 4)

**Box 6**
**photPF 20843-24388**

**Folder 1**
**photPF 20843-22074**
photPF 20843  Old Catholic Burial Ground and old road in Santa Monica Canyon.
   Physical Description: sheet 10.5 x 10 cm
   Location: Santa Monica Canyon (Los Angeles County, Calif.)
   Title transcribed from note on verso.

photPF 20844  Ex-Governor Downey Bro-in-laws' store, Fulton Wells, Bernardino Guirado?
   Physical Description: sheet 9 x 9 cm
   Location: Santa Fe Springs (Calif.)?
   Title transcribed from note on verso.

photPF 20845  Guirado, Los Nietos home.
   Physical Description: sheet 9 x 9 cm.
   Location: Santa Fe Springs (Calif.)?
   Related Material
   The film negative for this image is held in the Ernest Marquez Collection:
   photCL_555_06_336.

photPF 20846  Elijah T. Moulton's old home, Eastside Los Angeles.
   Physical Description: sheet 9.5 x 9.5 cm
   Location: Los Angeles (Calif.)
   Title transcribed from note on verso.

photPF 22022  Clementa Island. Sheep & Goat ranch on San Clementa Island, owned by the
   Howland Bro.
   Physical Description: sheet 12.5 x 19.5 cm
   Location: San Clemente (Calif.)
   Title transcribed from handwritten note on verso.

photPF 22056  Evans Block, Riverside.
   Physical Description: mount 25 x 20 cm
   Location: Riverside (Calif.)
   Photographer: McMillen, F. H.
   "McMillen, Evans Blk. Riverside, Cal. Photographer"--stamp on verso. Includes sign
   for "Photography Studio Upstairs." Title transcribed from handwritten note on
   verso.

photPF 22057  Riverside, California [landscape view].
   Physical Description: mount 19.5 x 25 cm
   Location: Riverside (Calif.)
   "303"--text on image. Title transcribed from image.

photPF 22073  View South, San Jacinto Valley, Calif.
   Physical Description: mount 13.5 x 21.5 cm
   Location: San Jacinto River Valley (Calif.)
   Photographer: Waite, C. B. (Charles Betts), 1861-1927
   "589" and "Waite Photo"--text on image. Title transcribed from image.

photPF 22074  Winchester, Calif. From North.
   Physical Description: mount 13.5 x 21.5 cm
   Location: Winchester (Calif.)
   Photographer: Waite, C. B. (Charles Betts), 1861-1927
   "557" and "Waite Photo"--text on image. Title transcribed from image.
photPF 22103

*The walls of the old Sainsevain home at Etiwanda.*

Physical Description: sheet 9.5 x 10 cm  
**Location:** Etiwanda (Rancho Cucamonga, Calif.)

View of horse, water tank, and windmill. Title transcribed from note on verso.

---

photPF 22104

*Sainsevain’s home.*

Physical Description: sheet 9.5 x 10 cm  
**Location:** Etiwanda (Rancho Cucamonga, Calif.)

Title transcribed from note on verso.

---

photPF 22105

*Sainsevain house just near Etiwanda.*

Physical Description: sheet 10 x 10 cm  
**Location:** Etiwanda (Rancho Cucamonga, Calif.)

Title transcribed from note on verso.

---

photPF 22106

*The old Lane House crossing the Mojave River on the old Emigrant Trail.*

Physical Description: sheet 10 x 9.5 cm  
**Location:** Oro Grande (Calif.)

Title transcribed from note on verso.

---

photPF 22107

*The old Lane House at crossing of the Mojave River.*

Physical Description: sheet 10 x 10 cm  
**Location:** Oro Grande (Calif.)

Title transcribed from note on verso.

---

photPF 22108

*Second Ave. Upland, Cal.*

Physical Description: image 8.5 x 11 cm, mount 14.5 x 17 cm  
**Location:** Upland (Calif.)

Title transcribed from handwritten note in margin.

---

photPF 22115

*1st house in Ontario, Chaffey Bros. 1st Settlement of Ontario.*

Physical Description: sheet 12 x 20 cm  
**Location:** Ontario (Calif.)

Cyanotype. Title transcribed from handwritten note on verso.

---

photPF 22146

*5th St. North from H. St. [San Diego]. ©1899*

Physical Description: mount 14 x 21.5 cm  
**Location:** San Diego (Calif.)

"From 'Album of San Diego and Vicinity' Published and Copyrighted, 1889, by Ward Bros., Columbus, Ohio"—text printed in margin. Title transcribed from handwritten note on verso.

---

photPF 22624

*Main Street. Ventura, Cal.*

Physical Description: mount 13 x 21.5 cm  
**Location:** Ventura (Calif.)  
**Photographer:** Morrill, Ed. M.

Title transcribed from item. "Hotel Anacapa" handwritten on verso.
Hazard-Dyson Photographs

photPF 22626  **Birdseye View, Ventura, Cal.**
  Physical Description: sheet 10 x 19 cm
  Location: Ventura (Calif.)
  Title transcribed from item. "Main St. in Ventura" handwritten on verso.

photPF 22645  **Center Street in Piru, California.**
  Physical Description: sheet 9.5 x 9.5 cm
  Location: Ventura County (Calif.)
  Title supplied by cataloger based on title devised for film negative of image in the Ernest Marquez Collection (photCL 555 06_274).
  Related Material
  The film negative for this image is held in the Ernest Marquez Collection:
  photCL_555_06_274

Folder 3  photPF 23493-23508
photPF 23493  **Lugo Home, Boyle Heights.**
  Physical Description: sheet 9 x 9 cm
  Location: Boyle Heights (Los Angeles, Calif.)
  Title transcribed from note on verso.

photPF 23494  **Lugo Home, Boyle Heights.**
  Physical Description: sheet 9 x 9 cm
  Location: Boyle Heights (Los Angeles, Calif.)
  Title transcribed from note on verso.

photPF 23495  **Old Jose Maria Lugo home on Mesa, Boyle Heights.**
  Physical Description: sheet 9 x 9 cm
  Location: Boyle Heights (Los Angeles, Calif.)
  Title transcribed from note on verso.

photPF 23496  **Lugo House on Boyle Heights.**
  Physical Description: sheet 9 x 9 cm
  Location: Boyle Heights (Los Angeles, Calif.)
  Title transcribed from note on verso.
  Related Material
  The film negative for this image is held in the Ernest Marquez Collection:
  photCL_555_06_42

photPF 23497  **Lugo Home, Boyle Heights.**
  Physical Description: sheet 9 x 9 cm
  Location: Boyle Heights (Los Angeles, Calif.)
  Title transcribed from note on verso.

photPF 23498  **Early adobe house, Lugo, Boyle Heights.**
  Physical Description: sheet 9.5 x 10 cm
  Location: Boyle Heights (Los Angeles, Calif.)
  Title transcribed from note on verso.
  Related Material
  The film negative for this image is held in the Ernest Marquez Collection:
  photCL_555_06_41
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<th>Photographic Call Number</th>
<th>Description</th>
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<tr>
<td>photPF 23499</td>
<td><strong>Old stable in Agricultural Park, now Exposition Park.</strong></td>
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<td></td>
<td>Physical Description: sheet 9.5 x 10.5 cm</td>
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<tr>
<td></td>
<td>Location: Los Angeles (Calif.)</td>
</tr>
<tr>
<td></td>
<td>Title transcribed from note on verso.</td>
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<tr>
<td>photPF 23501</td>
<td><strong>Hoover Home on Macy St. and Aliso Road.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: images 9 x 9 cm, sheet 26.5 x 10 cm</td>
</tr>
<tr>
<td></td>
<td>Location: Los Angeles (Calif.)</td>
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<tr>
<td></td>
<td>3 photographs mounted on one sheet. Title transcribed from note in margin.</td>
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<td>photPF 23502</td>
<td><strong>Old Spanish Home, formerly at 3d and Main Streets.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: mount 17.5 x 25 cm</td>
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<tr>
<td></td>
<td>Location: View of one-story adobe structure. Title transcribed from handwritten note on verso.</td>
</tr>
<tr>
<td>photPF 23504</td>
<td><strong>Old Rocha bld. on N. Spring and Franklin.</strong></td>
</tr>
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<td>Physical Description: mount 18 x 22 cm</td>
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<td></td>
<td>Location: Los Angeles (Calif.)</td>
</tr>
<tr>
<td></td>
<td>View of men in front of storefront of Ben E. Ward’s real estate office at 31 North Spring Street, with handwritten notes identifying Los Angeles County Clerk A.W. Potts and J.D. Dunlap, deputy U.S. Marshal. Title transcribed from handwritten note on verso.</td>
</tr>
<tr>
<td>photPF 23505</td>
<td><strong>Wolfskill home - 4th &amp; 5th and Alameda.</strong></td>
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<tr>
<td></td>
<td>Physical Description: images 10 x 10 cm, sheet 22 x 34 cm</td>
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<tr>
<td></td>
<td>Location: Los Angeles (Calif.)</td>
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<td></td>
<td>6 photographs mounted on one sheet. Title transcribed from note in margin.</td>
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<td>The film negatives for three of the six images are held in the Ernest Marquez Collection:</td>
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<td>• photCL 555 0659</td>
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<td>• photCL 555 059_1</td>
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<tr>
<td></td>
<td>• photCL 555 0659_2</td>
</tr>
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<td>photPF 23506</td>
<td><strong>Wolfskill Home, site of Arcade Depot.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: sheet 15 x 20 cm</td>
</tr>
<tr>
<td></td>
<td>Location: Los Angeles (Calif.)</td>
</tr>
<tr>
<td></td>
<td>“270.”--text on image. With stamp of ”Pacific Stereopticon Con.” on verso.</td>
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<td></td>
<td>Title transcribed from note on verso.</td>
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<td>photPF 23507</td>
<td><strong>Home of Wolfskill on Alameda.</strong></td>
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<td>Physical Description: sheet 15 x 20 cm</td>
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<td></td>
<td>Location: Los Angeles (Calif.)</td>
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<td></td>
<td>“269.”--text on image. With stamp of ”Pacific Stereopticon Con.” on verso.</td>
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<tr>
<td></td>
<td>Title transcribed from note on verso.</td>
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<tr>
<td>photPF 23508</td>
<td><strong>Wm. Wolfskill’s Home, site of Arcade Depot.</strong></td>
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<td>Physical Description: mount 13 x 21.5 cm</td>
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<tr>
<td></td>
<td>Location: Los Angeles (Calif.)</td>
</tr>
<tr>
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<td>Title transcribed from note on verso.</td>
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</tbody>
</table>

Folder 4 photPF 23529-23641
Hazard-Dyson Photographs

photPF 23529  
**Bunker Hill.**

Physical Description: sheet 20.5 x 25 cm  
Location: Los Angeles (Calif.)  
Elevated view looking west towards Hill Street between Second and Third Street in the foreground in Bunker Hill. Title transcribed from note on verso.

photPF 23581  
**LAFD Hose Co. 2, La Fiesta. 1902 May 2**

Physical Description: sheet 12 x 15.5 cm  
Location: Los Angeles (Calif.)  
View of a Los Angeles Fire Department parade float. "La Fiesta May 2 '02." Title and date transcribed from notes on recto and verso.

photPF 23583  
**Ex-Mayor Nichols Home, cor of Potter Park and Figueroa St. bet. 7th & 8th.**

Physical Description: sheet 13 x 20 cm  
Location: Los Angeles (Calif.)  
Title transcribed from note on verso.

photPF 23589  
**Looking south on Main st. from the Baker Block. [approximately 1870s]**

Physical Description: sheet 12.5 x 9 cm  
Location: Los Angeles (Calif.)  
View looking towards the Temple Block. Title transcribed from note on verso.

photPF 23595  
**Lanfranco Block. Main Street.**

Physical Description: mount 21 x 25 cm  
Location: Los Angeles (Calif.)  
Photograph of a photograph. "de Haaff Color Photo Engraving"--stamp on verso.

photPF 23602  
**E.H. Workman's old home, 11th & Main.**

Physical Description: sheet 20 x 26 cm  
Location: Los Angeles (Calif.)  
Title transcribed from note on verso.

photPF 23605  
**Spring Street, looking south from 1st St. approximately 1885**

Physical Description: mount 13 x 21.5 cm  
Location: Los Angeles (Calif.)  
Elevated street view showing the construction of electric street railroad tracks near the Nadeau Hotel. Title and date transcribed from note on verso.

photPF 23627  
**Home of He. T. Hazard South Spring St. taken in 1875. The house on the right is the old Jewish Synagogue. 1875**

Physical Description: mount 11 x 9 cm  
Location: Los Angeles (Calif.)  
Photographer: Varela, A. C. (Alexander C.), 1839-1915  
Half of a stereograph. Title transcribed from note on verso, signed "[T.?] L. Loomis.

photPF 23628  
**Old Van Nuys Home on site of present Van Nuys bldg 7 + Spring.**

Physical Description: sheet 9 x 9 cm  
Location: Los Angeles (Calif.)  
Title transcribed from note on verso.
photPF 23630  The Sisters Hospital.
   Physical Description: sheet 9.5 x 9.5 cm
   Location: Los Angeles (Calif.)
   Title transcribed from note on verso.

photPF 23631  The Old Sisters Hospital.
   Physical Description: sheet 9.5 x 9.5 cm
   Location: Los Angeles (Calif.)
   Title transcribed from note on verso.

photPF 23632  Millikan's old ice cream factory, N. Alameda.
   Physical Description: sheet 9 x 9 cm
   Location: Los Angeles (Calif.)
   Title transcribed from note on verso.

photPF 23639  Chas. Victor Hall home on Halldale Ave.
   Physical Description: mount 10 x 9 cm
   Location: Los Angeles (Calif.)
   Title transcribed from note in margin.

photPF 23640  Old home of Ex-Governor Downey, on Broadway. [approximately 1900]
   Physical Description: mount 25 x 17.5 cm
   Location: Los Angeles (Calif.)
   Photographer: Garden City Photo Co.
   View of a storefront at 128 Broadway with sign "St. Louis Dye Works." Title transcribed from typed title in margin.

photPF 23641  Home of Mrs. A.J. Lechler, S.E. Corner 3rd and Hill Sts.
   Physical Description: sheet 19 x 24 cm
   Location: Los Angeles (Calif.)
   Title transcribed from note in margin.

photPF 23643-24073
Folder 5
photPF 23643  Corner Orange & Pearl Sts. J.R. Toberman House at the extreme left on Orange St.
   Physical Description: mount 13 x 20 cm
   Location: Los Angeles (Calif.)
   Photographer: Fletcher, W. H. (William H.)
   View of homes around Pearl Street (later Figueroa Street). "No. 250"--photo number on verso. Title transcribed from note on verso.

photPF 23645  The Whitman home on Wilmer St. [approximately 1886]
   Physical Description: mount 13 x 20 cm
   Location: Los Angeles (Calif.)
   Photographer: Fletcher, W. H. (William H.)
   "390"--text on image. Title transcribed from note on verso.
photPF 23648 **H.D. Barrows house on San Pedro & 2nd Sts.**  
Physical Description: mount 10.5 x 8.5 cm  
Location: Los Angeles (Calif.)  
Title transcribed from note on verso.

Related Material:  
The film negative for this image is held in the Ernest Marquez Collection:  
photCL_555_06_43.

photPF 23649 **Andrew Weinshank Home. Union Row, formerly the Robert and Winnie Owens, "Colored" Property on San Pedro.**  
Physical Description: sheet 8.5 x 8.5 cm  
Location: Los Angeles (Calif.)  
Title transcribed from note on image.

photPF 23964 **"Silver Home." Residence of L.A. Collier, South Pasadena.**  
Physical Description: mount 15 x 24.5 cm  
Location: South Pasadena (Calif.)  
*101*--photo number. Title transcribed from image.

photPF 23972 **Hotel Raymond, South Pasadena. approximately 1885**  
Physical Description: mount 15 x 24.5 cm  
Location: South Pasadena (Calif.)  
View of the Raymond Hotel and cactus garden. *26*--photo number. Title transcribed from image.

photPF 24032 **Dr. Winston’s home, San Gabriel.**  
Physical Description: mount 11 x 16.5 cm  
Location: San Gabriel (Calif.)  
Title transcribed from note in margin.

photPF 24073 **Banning’s Old Lighters**  
Physical Description: sheet 10.5 x 10 cm  
Location:  
Title transcribed from note on verso.

Folder 6  
photPF 24231-24241 **Los Angeles Olive Growers Association factory, mill, and olive groves.**  
Physical Description: sheet 20 x 24.5 cm  
Location: Sylmar (Calif.)  
Photographer: Putnam & Valentine  
11 photographs documenting work at an olive mill. With 4 pp. typescript history "Rejuvenation of the California Olive" by Verne Dyson (1939).

Folder 7  
photPF 24250-24388 **La Purisima, Santa Barbara Co. near Lompoc.**  
Physical Description: mount 13.5 x 21.5 cm  
Location: Lompoc (Calif.)  
Photographer: Brewster, John Calvin  
Photographer imprint for Brewster, Ventura, California. Title transcribed from note in margin.
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<td>photPF 24300</td>
<td>Interior of Court, Mission San Louis Rey.</td>
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<td>Physical Description: mount 10 x 17.5 cm</td>
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<td></td>
<td>Location: Oceanside (Calif.)</td>
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<td>Stereograph. &quot;19&quot;--photo number. Title transcribed from title printed in margin. Image is same as stereographs published by #19 by H.T. Payne and #69 by W.M. Godfrey.</td>
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<td>photPF 24325</td>
<td>St. Santa Barbara Mission. Settler basin.</td>
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<td>Physical Description: mount 13.5 x 21.5 cm</td>
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<td></td>
<td>Location: Santa Barbara (Calif.)</td>
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<td>Title transcribed from note on verso.</td>
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<td>photPF 24326</td>
<td>St. Santa Barbara Mission.</td>
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<td>Physical Description: mount 13.5 x 21.5 cm</td>
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<td></td>
<td>Location: Santa Barbara (Calif.)</td>
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<td>Photographer: Rea, William J.</td>
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<td>Photographer stamp on verso. Title transcribed from note on verso.</td>
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<td>photPF 24373</td>
<td>Sixth St. looking N.E.</td>
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<td>Physical Description: mount 16 x 24.5 cm</td>
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<td></td>
<td>Location: Los Angeles (Calif.)</td>
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<td>View of pond and houses with oil wells visible. Title transcribed from note on verso.</td>
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<td>photPF 24377</td>
<td>Hollenbeck Park, L.A.</td>
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<td>Physical Description: mount 20.5 x 25.6 cm</td>
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<td></td>
<td>Location: Los Angeles (Calif.)</td>
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<td>Photographer: Fletcher, W. H. (William H.)</td>
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<td>photPF 24378</td>
<td>East Los Angeles from Elysian Park. June 1st 1894.</td>
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<td>Physical Description: mount 13.5 x 21.5 cm</td>
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<td></td>
<td>Location: Los Angeles (Calif.)</td>
</tr>
<tr>
<td></td>
<td>Photographer: Fletcher, W. H. (William H.)</td>
</tr>
<tr>
<td></td>
<td>&quot;1042&quot;--photo number on image. Title and date transcribed from image.</td>
</tr>
<tr>
<td>photPF 24381</td>
<td>Griffith old home in Griffith's Park.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: sheet 9.5 x 10 cm</td>
</tr>
<tr>
<td></td>
<td>Location: Griffith Park (Los Angeles, Calif.)</td>
</tr>
<tr>
<td></td>
<td>Title transcribed from note on verso.</td>
</tr>
<tr>
<td>photPF 24382</td>
<td>Griffith Park.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: sheet 10 x 10 cm</td>
</tr>
<tr>
<td></td>
<td>Location: Griffith Park (Los Angeles, Calif.)</td>
</tr>
<tr>
<td></td>
<td>View of house exterior. Title transcribed from note on verso.</td>
</tr>
<tr>
<td>photPF 24383</td>
<td>The old Griffith house on the Griffith Park on Ostrich Farm.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: sheet 10 x 9.5 cm</td>
</tr>
<tr>
<td></td>
<td>Location: Griffith Park (Los Angeles, Calif.)</td>
</tr>
<tr>
<td></td>
<td>Title transcribed from note on verso.</td>
</tr>
</tbody>
</table>
The fire-place in the Griffith Park.
Physical Description: sheet 10 x 10 cm
Location: Griffith Park (Los Angeles, Calif.)
Title transcribed from note on verso.

Griffith Park & the Los Angeles River is white line.
Physical Description: sheet 9.5 x 9.5 cm
Location: Griffith Park (Los Angeles, Calif.)
Title transcribed from note on verso.

Griffith Park.
Physical Description: sheet 9.5 x 9.5 cm
Location: Griffith Park (Los Angeles, Calif.)
Title transcribed from note on verso.

Bethany Presbyterian Church.
Physical Description: mount 17 x 21.5 cm
Location: Los Angeles (Calif.)
Title devised by cataloger. "Pres. Church on or near Temple St."--note on verso.

Baptist Church, Third & Hill St.
Physical Description: mount 15.5 x 20 cm
Location: Los Angeles (Calif.)
Title transcribed from note on verso.

First Christian Church.
Physical Description: mount 18 x 22.5 cm
Location: Los Angeles (Calif.)
Title transcribed from note on recto.

Los Angeles Orphan Asylum (Catholic), Boyle Heights.
Physical Description: sheet 11 x 18.5 cm
Location: Los Angeles (Calif.)
Photographer: Pierce, C. C. (Charles C.), 1861-1946
"49"--photo number. Photographer stamp on verso. Title transcribed from image.

Santa Monica Hotel.
Physical Description: mount 13 x 17.5 cm
Location: Santa Monica (Calif.)
Title transcribed from note in margin.

Santa Monica from Hotel Arcadia.
Physical Description: mount 15 x 24.5 cm
Location: Santa Monica (Calif.)
"283"--photo number. Title transcribed from image.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Description</th>
<th>Location</th>
<th>Physical Description</th>
<th>Title Transcription</th>
</tr>
</thead>
<tbody>
<tr>
<td>photPF 24509</td>
<td>Santa Monica Canyon.</td>
<td>Santa Monica Canyon (Los Angeles County, Calif.)</td>
<td>sheet 13 x 10.5 cm</td>
<td>Title transcribed from note on verso.</td>
</tr>
<tr>
<td>photPF 24531</td>
<td>Guardhouse at Drum Barracks, Wilmington.</td>
<td>Wilmington (Los Angeles, Calif.)</td>
<td>sheet 10 x 10 cm</td>
<td>Title transcribed from note on verso.</td>
</tr>
<tr>
<td>photPF 24532</td>
<td>Pabla Prior home on Commercial near Wilmington now San Pedro.</td>
<td>Los Angeles (Calif.)</td>
<td>mount 11 x 9 cm</td>
<td>Title transcribed from note in margin.</td>
</tr>
<tr>
<td>photPF 24534</td>
<td>Street view, Redondo Cal.</td>
<td>Redondo Beach (Calif.)</td>
<td>mount 13 x 21.5 cm</td>
<td>Related Material. The film negative for this image is held in the Ernest Marquez Collection: photCL 555_01_944</td>
</tr>
<tr>
<td>photPF 24535</td>
<td>The old [?] ruins at Chatsworth Park.</td>
<td>Chatsworth (Calif.)</td>
<td>sheet 10 x 10 cm</td>
<td>Title transcribed from note on verso.</td>
</tr>
<tr>
<td>photPF 24537</td>
<td>Rivera Band.</td>
<td>Norwalk (Calif.)</td>
<td>mount 20.5 x 25.5 cm</td>
<td>Photograph of band members lined up in front of house labeled &quot;Sample Room's.&quot; Title transcribed from note on image.</td>
</tr>
<tr>
<td>photPF 24613</td>
<td>Santa Susanna train station.</td>
<td>Simi Valley (Calif.)</td>
<td>sheet 10.5 x 12.5 cm</td>
<td>Title devised by cataloger.</td>
</tr>
<tr>
<td>Folder 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>photPF 25296</td>
<td>Frank Temple.</td>
<td></td>
<td>sheet 10.5 x 6.5 cm</td>
<td>Carte-de-visite portrait of young man, with note on verso: &quot;Frank Temble [sic], son F.P.F. Temple.&quot; Title transcribed from recto.</td>
</tr>
</tbody>
</table>
photPF 25299

**T.A. Sanchez, Ex-Sherif, John Wilson.**

**Physical Description:** sheet 11 x 6.5 cm

**Location:**
Carte-de-visite portrait of two men, with note on verso: "Tomas A. Sanchez, Sherif of L.A. 1860-67." Title transcribed from recto.

---

photPF 25300

**C.R. Johnson. approximately 1860s?**

**Physical Description:** sheet 10 x 6 cm

**Location:**
Carte-de-visite portrait of Charles Robinson Johnson, with note on verso: "C.R. Johnson married a Bandini, half sister of Mrs. De Baker. He kept "settler's store for Gov. in Mojave Desert." Title transcribed from note on verso.

---

photPF 25301

**Dona Dolores Bandini, Mrs. Chas R. Johnson. approximately 1860s?**

**Physical Description:** sheet 10 x 6 cm

**Location:**
Carte-de-visite portrait of with note on verso: "Half sister of Mrs. Arcadia Baker. Her husband settler for U.S. Army at (?) Mojave." Title transcribed from note on verso.

---

photPF 25302

**Anastacio Cardenas. 1860s**

**Physical Description:** mount 10 x 6 cm

**Location:** Los Angeles (Calif.)

**Photographer:** Luik, F.; Messikomer, J.

Carte-de-visite portrait of Anastacio Cardenas, a dwarf, with a painted studio backdrop of adobe buildings on Main Street in downtown Los Angeles, with handwritten notes on verso: "Spanish Tom Thumb 1863" and "Anastacio Cardenas, came to LA from Sonora Mexico, ca. 1867." With stamp on verso: "F. Luik, & J. Messikomer (?)"

---

photPF 25348

**Moro Castle, Cooper & Nelson, proprietors.**

**Physical Description:** mount 20 x 23.5 cm

**Location:** Los Angeles (Calif.)

View of building at 320 South Main Street. Title transcribed from note on verso.

---

photPF 25710

**This picture was taken at San Gabriel in 1883 - it represents four generations of Mission Indians. 1883**

**Physical Description:** mount 16 x 21 cm

**Location:** San Gabriel (Calif.)

With lengthy handwritten description on verso beginning: "This picture was taken at San Gabriel in 1883. It represents four generations of Mission Indians."

**Related Material**
Same image as photPF 25711

---

photPF 25716

**Cahuilla lodge, Soboba. 1889**

**Physical Description:** mount 16.5 x 22 cm

**Location:** Riverside County (Calif.)

Title transcribed from note on recto.
photPF 25902

**Fireplace at the Old Mill, El Molino Viejo.**

- Physical Description: sheet 15.5 x 21 cm
- **Location:** San Marino (Calif.)
- **Photographer:** Moody
- Title devised by cataloger.

**Folder 3**

**Additional Southern California photographs (Items 1-16)**

**Item 1**

**Dr. Winston's home, San Gabriel.**

- Physical Description: sheet 9.5 x 9 cm
- **Location:** San Gabriel (Calif.)
- Title transcribed from note on verso.

**Item 2**

**Dr. Winston's home, San Gabriel.**

- Physical Description: sheet 9 x 9 cm
- **Location:** San Gabriel (Calif.)
- Title transcribed from note on verso.

**Item 3**

**Home of E.J.C. Kewen, 1st Atty Gen of Cal. At San Gabriel. approximately 1905**

- Physical Description: sheet 11 x 10 cm
- **Location:** San Marino (Calif.)
- Title transcribed from note on verso. With additional note: "House on El Molino ranch- nw corner Old Mill Road & Lopez St. (=Monterey Road), c 1905."
- Related Material
  - The film negative for this image is held in the Ernest Marquez Collection:
    - photCL_555_06_137

**Item 4**

**Home of Fabricia de la Osa, San Gabriel.**

- Physical Description: mount 12 x 10 cm
- **Location:** San Gabriel (Calif.)
- Title transcribed from note in margin.
- Related Material
  - The film negative for this image is held in the Ernest Marquez Collection:
    - photCL_555_06_140

**Item 5**

**Home of Wm. Stockton at San Gabriel.**

- Physical Description: images 10 x 10 cm, sheet 23 x 31 cm
- **Location:** Los Angeles (Calif.)
- 5 photographs mounted on one sheet. Title transcribed from note in margin. The film negatives for four of the five images are held in the Ernest Marquez Collection:
  - *Wm Stockton home, San Gabriel, Calif. (photCL 555_06_135)*
  - *A View of the Wm Stockton place, San Gabriel, Calif. (photCL_555_06_134)*
  - *View of Wm Stockton's home, San Gabriel, Calif. (photCL 555 06_133)*
  - *Home of Wm Stockton, San Gabriel, Calif. (photCL 555 06_132)*

**Item 6-8**

**Unidentified house, [San Gabriel?].**

- Physical Description: sheets 9 x 9 cm
- **Location:** [San Gabriel (Calif.)?]
- Three images of an unidentified house, presumably in the San Gabriel area.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9    | Going the way of all Dobe.  
Physical Description: sheet 9.5 x 10 cm  
Location: San Gabriel (Calif.)  
Title supplied by cataloger based on title on film negative of image in the Ernest Marquez Collection (photCL 555 06_125)  
Related Material  
The film negative for this image is held in the Ernest Marquez Collection: photCL 555_06_125 |
| 10   | Ranch in Death Valley  
Physical Description: mount 13 x 18.5 cm  
Location: Death Valley (Calif. and Nev.)  
Title transcribed from note on verso. |
| 11   | Adobe ruins with bell on tree.  
Physical Description: mount 15.5 23 cm  
Location: Southern California  
Title devised by cataloger. |
| 12   | El Monte Hotel.  
Physical Description: sheet 14 x 10 cm  
Location: El Monte (Calif.)  
Title transcribed from note on verso. |
| 13   | El Monte adobes.  
Physical Description: sheet 8.5 x 8.5 cm  
Location: El Monte (Calif.)  
Title transcribed from note on verso. |
| 14   | Hop House of Dave (Hop) Lewes in El Monte. M.F. Quinn in the buggy.  
Physical Description: sheet 10.5 x 10 cm  
Location: El Monte (Calif.)  
Title transcribed from note on verso. |
| 15   | Redondo High School.  
Physical Description: sheet 10.5 x 10 cm  
Location: Redondo Beach (Calif.)  
Title transcribed from note on verso. |
| 16   | Old John Jones home.  
Physical Description: sheet 9.5 x 9.5 cm  
Location: Los Angeles (Calif.)  
Title transcribed from note on verso. |
| Folder 4 | photPF 10224, 10442  
Group portrait in front of the Foo & Wing Herb Co. storefront, 903 S. Olive.  
Physical Description: mount 27 x 32 cm  
Location: Los Angeles (Calif.)  
Photographer: Garden City Photo Co.  
Group portrait of individuals, including a Chinese American man and a man identified in the note on the verso as photographer George W. Hazard. Title devised by cataloger. |
New switchboard of the Bell Telephone Co. 1915

Physical Description: sheet 15.5 x 30.5 cm

Location: Los Angeles (Calif.)

Title and date transcribed from note on verso.