Drawings of James D. Hutton

Finding aid prepared by Brooke M. Black.
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**Descriptive Summary**

**Title:** Drawings of James D. Hutton  
**Dates:** 1847-1860  
**Bulk dates:** 1859-1860  
**Collection Call Numbers:** mssHM 63328(1-16) and FAC 1402  
**Creator:** Hutton, James D., artist  
**Extent:** 17 items  
**Repository:** The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department  
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**Abstract:** Sixteen drawings prepared by artist James D. Hutton (died 1868) while with United States Army Captain W. F. Raynolds’ expedition of the Yellowstone River Valley in 1859-1860, as well as one ca. 1847 drawing of Costa Rica. The records are in English.

**Language of Material:** The records are in English.

**Access**

Collection is open to qualified researchers by prior application through the Reader Services Department. For more information, please go to following web site.

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**Preferred Citation**

[Identification of item], Drawings of James D. Hutton, The Huntington Library, San Marino, California.

**Acquisition Information**

The drawings were a gift from the Friends of the Huntington Library, July 24, 1940.

**Biography**

James D. Hutton, artist, photographer, topographer, and younger brother of the notable topographical artist William Rich Hutton, was born in Washington D.C. around 1828. When James' uncle, William Rich, was assigned duty in California as a U.S. Army Paymaster, both James and his brother William went with him. After traveling through Central and South America, they arrived in San Francisco in April 1847. James was the artist for the 1855 expedition of Lt. R. S. Williamson and Lt. Henry L. Abbott to find a route for a railroad from San Francisco to the Columbia River, as well as, Capt. William F. Raynolds' exploration of the Yellowstone River Valley in 1859-1860 for the United States Army Corps of Engineers. Hutton joined the Confederate Army in 1861 and saw action at the Battle of Pilot Knob. After the Civil War, he moved to Mexico where he died in 1868.

**Scope and Content**

The drawings, which artist James D. Hutton prepared while with U.S. Army Captain W. F. Raynolds' expedition of the Yellowstone River Valley in 1859-1860, include landscape scenes throughout Idaho, Montana, North Dakota, and Wyoming, including Bear Butte, the Bighorn River and Mountain Range, the Little Missouri River, the Powder River, the Teton Range, the Wind River, and various locations in the Yellowstone River Valley. There is one drawing not from the expedition, and it is of Cabo Blanco, Costa Rica. It was probably drawn in 1847, and has on its verso: "W R Hutton" and a New York City address. Also included is a photostat of a daguerreotype of James D. Hutton (FAC 1402).

**Alternative Form of Materials Available**

Visit the Huntington Digital Library to view digitized items from this collection.

- [William Rich Hutton papers (mssHM 43214-43227)]

**Subjects and Indexing Terms**

**Personal Names**

- Hutton, James D.
Subjects
Artists--United States.
Bear Butte (S.D. : Mountain)--Pictorial works.
Bighorn River (Wyo. and Mont.)--Pictorial works.
Little Missouri River (Wyo.-N.D.)--Pictorial works.
Powder River (Wyo. and Mont.)--Pictorial works.
Teton Range (Wyo. and Idaho)--Pictorial works.
United States--Discovery and exploration.
West (U.S.)--Pictorial works.
Yellowstone River Valley--Pictorial works.

Genre
Drawings--United States--19th century.

HM63328(1) "W Extremity of Cape Blanco [Costa Rica] from SE," and "High Land S of Cape Blanco [Costa Rica]." [1847]
   Pen-and-ink over pencil on paper drawing, 14 x 22 cm. Drawings have the following descriptions written on them: "gray brown rock" and "very white sand." On verso: "W R Hutton 35 Broadway NYC Mexican."

HM 63328(2) "Head of Wind River." [1859 or 1860]
   Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(3) "Bad Lands of Powder River." [1859 or 1860]
   Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(4) "Mouth of the Big Horn." [1859 or 1860]
   Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(5) "Canon of Clear Fork of Powder River, Big Horn Mts." [1859 or 1860]
   Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(6) "Lower End of Big Horn Canon." [1859 or 1860]
   Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(7) "Yellowstone Valley Looking up Big Porcupine Creek." [1859 or 1860]
   Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(8) "Below Mouth of Eagle Cr. Upper Missouri R." 1860
   On verso: "1860." Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(9) "Great Teton from Pass No Pass, June 1860." 1860, June
   Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(10) "Citadel Rock Upper Missouri R." [1859 or 1860]
   Pen-and-ink on paper drawing, 14 x 22 cm.

HM 63328(11) "Our House." [1859 or 1860]
   Pen-and-ink on paper drawing, 14 x 22 cm.

   Pencil on paper drawing, 7 x 16 cm. Title is on verso.
HM 63328(13) "Bad Lands of Powder R." [1859 or 1860]
  Pencil on paper drawing, 7 x 16 cm. Title is on verso.

HM 63328(14) "Inyan Kara Peak - Mato-tipi or Bear Lodge - Little Missouri Buttes from Ridge between Little Missouri and Belle Fourche of Shyenne." [1859 or 1860]
  Pencil on paper drawing, 7 x 16 cm. Title is on verso.

HM 63328(15) "Ah-pake emat-abe or Cloud Peak, North-eastern extremity of the Big Horn Range from Clear Fork of Powder R. 56 miles distant." [1859 or 1860]
  Pencil on paper drawing, 7 x 16 cm. Title is on verso.

HM 63328(16) "Bear Butte." [1859 or 1860]
  Pencil on paper drawing, 7 x 16 cm. Title is on verso.

FAC 1402 Photostat of daguerreotype of James D. Hutton. [1847]
  18 x 14 cm.