Christopher Isherwood Papers

Finding aid prepared by Sara S. Hodson with April Cunningham, Alison Dinicola, Gayle M. Richardson, Natalie Russell, Rebecca Tuttle, and Diann Benti.

The Huntington Library, Art Collections, and Botanical Gardens
Manuscripts Department
The Huntington Library
1151 Oxford Road
San Marino, California 91108
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Overview of the Collection

Title: Christopher Isherwood Papers

Dates (inclusive): 1864-2004

Bulk dates: 1925-1986

Collection Number: CI 1-4758; FAC 1346-1397


Extent: 6,261 pieces, plus ephemera.

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Abstract: This collection contains the papers of British-American writer Christopher Isherwood (1904-1986), chiefly dating from the 1920s to the 1980s. Consisting of scripts, literary manuscripts, correspondence, diaries, photographs, ephemera, audiovisual material, and Isherwood’s library, the archive is an exceptionally rich resource for research on Isherwood, as well as W.H. Auden, Stephen Spender and others. Subjects documented in the collection include homosexuality and gay rights, pacifism, and Vedanta.

Language: English.

Access

The collection is open to qualified researchers by prior application through the Reader Services Department, with two exceptions:

• The series of Isherwood’s daily diaries, which are closed until January 1, 2030. Expurgated texts of these diaries have been edited and published by Katherine Bucknell. (Please see Selected Bibliography in this finding aid for citations.) Other diaries are available for research and are itemized in the Container List, below.

• Scholars’ essays and letters (CI 3101-3108) addressed to Christopher Isherwood or to Don Bachardy after 1975 are closed for 30 years after their dates. This material is listed, along with opening dates, in Box 138.

Use Restrictions

Letters and manuscripts by W. H. Auden may be seen but may not be photocopied without written permission from the Auden literary executor, Edward Mendelson. In no case will permission be granted to copy all of the letters or manuscripts. His permission must also be obtained in order to quote from or publish any of the Auden items.

Publication Rights

The literary rights for Isherwood are owned by Don Bachardy, 145 Adelaide Drive, Santa Monica, California 90402.

The literary rights for others in the collection are owned by the appropriate parties, e.g., the rights for Auden are owned by Edward Mendelson, those for Spender are owned by Lady Spender, etc. Please contact the Huntington’s Curator of Literary Manuscripts with any questions.

The Huntington Library does not require that researchers request permission to quote from or publish images of this material, nor does it charge fees for such activities. The responsibility for identifying the copyright holder, if there is one, and obtaining necessary permissions rests with the researcher.

Preferred Citation

[Identification of item], Christopher Isherwood Papers, The Huntington Library, San Marino, California.

Provenance

The majority of the collection was acquired as a combination gift and purchase from Don Bachardy in April, 1999 (Accession nos. 1965 and 1966), July, 2000 (Accession no. 2641), and June, 2012 (Accession no. 2943).

Additional material has been acquired from the following sources:


Contact prints of photographs of Christopher Isherwood, taken during the last weeks of his life by Wayne Shimabukuro. Gift of Mr. Shimabukuro, 1999, CI 3889-3892.

Photographs of Christopher Isherwood, by Florence Homolka. Purchased from Roland Jaeger, May, 2000 (Accession no. 2050) and June, 2002 (Accession no. 2160), CI 3300-3301, 3355-3357.

The World in the Evening: final draft, with corrections, plus drafts of Christopher and His Kind and portions of Down There on a Visit, all from the estate of Dodie Smith, purchased by the Library Collectors’ Council and the Parsons Foundation, March 2003, (Accession no. 2207), CI 3095-3098, FAC 1397.


The source and date of acquisition for all the above additions to the collection are noted on the individual folders.

Biographical Note
Christopher Isherwood (1904-1986) was born on August 26, 1904, in Cheshire, England, the son of Frank and Kathleen Bradshaw-Isherwood. He attended Repton School, 1919-1922, and Corpus Christi College, Cambridge, 1924-1925. He went to Berlin in 1929 to visit W. H. Auden and remained, intermittently, for the next four years. In 1939 he immigrated to the United States, settling in Santa Monica, California. From 1954 until his death on January 4, 1986, Isherwood lived with his companion Don Bachardy.

During his years in California, Isherwood wrote for MGM studios, he was a guest lecturer at California State University, Los Angeles, at University of California, Santa Barbara, and other colleges, and he was active in the Vedanta Society.

The author of plays, screenplays, novels and nonfiction, Isherwood created works that transcend classification in their combination of autobiographical and imaginative elements. His novels include The Berlin Stories, based on the years he lived in Berlin and adapted as the play I Am a Camera and as the musical Cabaret, Prater Violet (1945), The World in the Evening (1954), Down There On a Visit (1962), A Single Man (1964), and A Meeting by the River (1967). Among his autobiographical and nonfiction works are Lions and Shadows: An Education in the Twenties (1938), Journey to War (with W. H. Auden, 1939), Kathleen and Frank (1971), and My Guru and His Disciple (1980).

Isherwood’s autobiographical work, Christopher and His Kind (1976), provided new information about his life, particularly his sexual preference. He became known as an outspoken advocate of gay rights, speaking and writing widely on the subject.

Berg, James J. and Chris Freeman, eds. Conversations with Christopher Isherwood (Jackson, Miss.: University Press of Mississippi, 2001).
Colletta, Lisa, ed. Kathleen and Christopher: Christopher Isherwood’s Letters to His Mother (Minneapolis: University of Minnesota Press, 2005).
Contemporary Authors (New Revision Series) vol. 35: 238-242.


Part I: Scope and Content

This collection contains the papers of British-American writer Christopher Isherwood, chiefly dating from the 1920s to the 1980s. This part of the collection consists of scripts, literary manuscripts, correspondence, photographs, ephemera, audio-visual material, and Isherwood’s library, the archive is an exceptionally rich resource for research on Isherwood, as well as W.H. Auden, Stephen Spender and others. Subjects documented in the collection include homosexuality and gay rights, pacifism, and Vedanta.

The Christopher Isherwood Papers were cataloged over a span of 10 years and multiple acquisitions, resulting in a collection organized by accretion, with each new acquisition added on in sequence at the end of the collection, rather than interspersed with similar or related materials. Therefore, each separate acquisition must be searched in order to locate all of the relevant manuscripts or correspondence by a particular author. Similarly, the collection was cataloged by multiple catalogers, so styles, levels of detail and format vary throughout the collection and finding aid.

Scripts (Boxes 1-9)
The majority of scripts are by Isherwood, and there are quite a few collaborative efforts, e.g., Below the Equator and Jacob’s Hands with Aldous Huxley; and Frankenstein, A Meeting By the River and other titles with Don Bachardy.

There are also drafts of the early Auden-Isherwood collaborations The Dog Beneath the Skin and The Enemies of a Bishop.

Literary Manuscripts (Boxes 10-84)
The archive includes manuscripts for most of Isherwood’s works. The largest exception is the manuscripts for The Berlin Stories, which are not present. High points include multiple drafts for A Single Man, The World in the Evening, Down There On a Visit, Christopher and His Kind, A Meeting By the River, The Memorial, and My Guru and His Disciple.

Isherwood’s “Writing Notebook” (CI 1158) is very rich, containing long series of notes on the writing of The World in the Evening and Down There On a Visit. For example, he spent seven years working and re-working The World in the Evening, a process that included many conversations about the novel with his friends Dodie Smith and Alec Beesley. The “Writing Notebook” includes accounts of those conversations, in addition to notes reflecting his own thoughts about writing the novel.

An extensive series of notes for lecture that Isherwood presented at universities in southern California contains highly important information on Isherwood’s views on literature, Vedanta, and his own place in 20th-century letters. Isherwood and W.H. Auden enjoyed a deep, life-long friendship and, beginning in their youth, they exchanged thoughts about literature and their reactions to one another’s writings. Isherwood exerted a profound effect on Auden’s poems, suggesting alterations on many occasions. Because of Isherwood and Auden’s close literary interaction, Auden gave many poems to Isherwood. These verses, some unpublished, are in the Isherwood Papers, along with an extraordinary notebook containing drafts of early Auden poetry (some unpublished).

Of special note is the journal that Isherwood and Auden kept jointly on their trip to Asia in 1938, later published as Diary of a Trip to Asia.

Correspondence (Boxes 10-84)
The collection is rich in letters to Isherwood, most notably from W.H. Auden and Stephen Spender. The Auden letters are superb and, together with poetry manuscripts, form a body of original material that is equaled only by the manuscripts held in the Berg Collection at the New York Public Library.

The letters from Stephen Spender are excellent and form a long body of communication about literary and editorial matters, both his own and Isherwood’s. Spender sold Isherwood’s letters to the Bancroft Library, so the two halves of the correspondence are housed in northern and southern California.

A superb series of letters from E.M. Forster bespeaks the closeness of his friendship with Isherwood, as well as his position as mentor to the younger writer, who greatly admired the older writer. In addition to literary and social matters, Forster’s letters include descriptions of the effects of bombing on England during World War Two. Most notably, several letters address Forster’s request that Isherwood oversee publication of Maurice after Forster’s death.
Correspondence from other major literary figures includes letters by Truman Capote, Somerset Maugham, J.D. Salinger, Gore Vidal and Tennessee Williams. An extensive series of letters from dance impresario Lincoln Kirstein fully and wittily document his time in the military, stationed in Germany during World War Two. The longest set of letters by Isherwood is the series to his mother Kathleen Bradshaw-Isherwood, which are long and filled with important information about his activities and his thoughts. These letters have been published: Colletta, Lisa, ed., Kathleen and Christopher: Christopher Isherwood’s Letters to His Mother (Minneapolis: University of Minnesota Press, 2005). Apart from this series, Part I of the collection contains relatively few letters by Isherwood.

Diaries (Box 85)
This box of five volumes includes trips to Greece (1933) and South America (1947-1948), a volume of ideas for stories, and daily diaries (1935-1938 and 1979). Please note: this box of diaries does not have any restrictions of access or use.

Addenda (Boxes 86-90)
The Addenda material came to the Library in 2000 and was cataloged over the next several years. It consists, mainly, of literary correspondence, interviews and manuscripts by W.H. Auden, Don Bachardy, Ray Bradbury, Christopher Isherwood, Ken Maley, Stephen Spender, and Edward Upward. The Isherwood manuscripts include drafts of Christopher and His Kind, Down There on a Visit and The World in the Evening.

Photographs (Boxes 91-114)
There are about 1,800 photographs in Part I of the collection, chiefly depicting Christopher Isherwood and Don Bachardy. The majority of the photographs are the work of professional photographers and therefore under copyright, so researchers wishing to publish or make use of them must seek the appropriate permission.

Ephemera (Boxes 115-122)
Among the ephemera are flyers and publicity for the Auden-Isherwood collaborations, for productions of Cabaret, and for stagings of adaptations of Isherwood’s novels. There are also Isherwood’s datebooks and address books, published interviews, clippings by and about Isherwood, about his writings, and about others, and miscellaneous printed material. There is also important material that documents homosexuality and the gay rights movement.

Audiovisual Material (Boxes 123-135)
The audiovisual material contains 3, 5 and 7” magnetic tapes, audiocassettes, VHS and Betamax tapes and three films. The magnetic tapes include Christopher Isherwood conferences, interviews, lectures and speeches; also included, among others, are Don Bachardy, Swami Prabhavananda, Dylan Thomas, and Edward Upward. Many of the tapes also have CD preservation copies and these are noted in the finding aid.

The audiocassettes include dramatizations of Christopher Isherwood's works, interviews and lectures, as well as a few other authors, including Edward Upward. A limited number of audiocassettes have CD preservation copies and these are noted in the finding aid.

The VHS, Betamax tapes and films include interviews with Christopher Isherwood and Don Bachardy on the BBC and Dick Cavett television show, as well as an interview by Ariana Huffington; the tapes have DVD preservation copies and these are noted in the finding aid. The three films are still in process and are not available.

Sealed Diaries and Scholar's Papers (Boxes 136-138)
The eight daily diary volumes (1939-1970) are sealed until Jan. 1, 2030.

The scholar's material includes essays, correspondence and photocopies; the material is sealed until 30 years after the date of each item.

Part II : Scope and Content
This part of the collection was acquired from Don Bachardy in 2012 and consists of diaries, manuscripts, commonplace books, correspondence, photographs, negatives and ephemera.

Sealed Diaries (Box 139)
The eight daily diaries (1960-1983) include one volume but the remainder are typewritten pages; due to pain in his hands, Christopher Isherwood began to keep a typewritten diary rather than an autograph bound volume diary. The diaries are sealed until Jan. 1, 2030.

Manuscripts (Boxes 140-142)
This group of manuscripts includes Christopher Isherwood's book reviews, commonplace books, essays, interviews, lectures, works on Vedanta, as well as projects he wrote with Don Bachardy, including the scripts of "Dr. Frankenstien" and "The Beautiful and Damned."
**Correspondence (Boxes 143-147)**
The correspondence includes a small number of letters by, among others, Alan Clodd, Jim Gates, David Hockney, John Lehmann, Stathis Orphanos, and Tony Richardson.

The largest part of the correspondence is made up of letters between Christopher Isherwood and Don Bachardy; which, according to Katherine Bucknell, contain "all of the letters between Christopher Isherwood and Don Bachardy that are known to survive." The letters span decades and are deeply personal; all the letters have been edited and published by Bucknell in *The Animals*.

**Photographs and Negatives (Boxes 148-155)**
This material includes over 1300 photographs and over 2000 negatives (1948-2004); there are original B&W and color photographs, prints, polaroids, and slides. Many of the photographs were taken by Christopher Isherwood and Don Bachardy but there are also photos by David Hockney and professional photographers. The negatives were either removed from the photographs or were part of a separate group of negatives arranged by subject by Isherwood and Bachardy.

The subjects include family, friends, traveling, parties, celebrations, the building of Don Bachardy's studio at 145 Adelaide Drive, and Bachardy's artwork and art exhibitions.

Please note: Don Bachardy went through all of the photographs and provided dates and other caption information, sometimes on the back of the photos and sometimes on envelopes (these envelopes have been retained and are cataloged in Ephemera); the information provided by Bachardy was used to catalog this material.

**Ephemera (Boxes 156-158)**
The ephemera includes Isherwood's address book, awards, printed material, annotated manuscript and photograph envelopes, two watches and four pieces of Isherwood's bridgework. Of special note is a folder of personal material removed Isherwood's wallet after his death; included in this material is a copy of his birth certificate, naturalization certificate, passport, membership cards and photographs.

**Note**
**Cataloger's Note**
Many letters and manuscripts include annotations (usually in pencil) of dates or other information added by Isherwood late in his life.

- Christopher Isherwood letters to Lincoln Kirstein (mssHM 81664-81741).
- Isherwood's library, consisting of editions of his own works and of his reference collection, resides in the Rare Books Department and may be consulted via the Huntington Library's Online Catalog.

**Additional Guides**
An index of the important subjects and added entries, e.g., joint authors, important addressees, and the like, for Part I of this collection is available in PDF form:

[Added Entry and Subject Heading Index](#)

**Indexing Terms**
The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

**Subjects**
- Bachardy, Don, 1934-.
- Baldwin, James, 1924-1987.
- Britten, Benjamin, 1913-1976.
- Harris, Julie, 1925-2013.
- Hockney, David.
Huxley, Laura Archera.
Isherwood, Christopher, 1904-1986 -- Archives.
Kirstein, Lincoln, 1907-1996.
Laughton, Charles, 1899-1962.
Lehmann, Rosamond, 1901-1990.
Salinger, J. D. (Jerome David), 1919-2010.
Schlesinger, Peter.
Spender, Natasha.
Tree, Iris, 1897-1968.
Upward, Edward.
Vidal, Gore, 1925-2012.
Viertel, Berthold.
Vivekananda, Swami, 1863-1902.
Williams, Tennessee, 1911-1983.
Vedanta Society.
Authors, English -- 20th century.
Authors, American -- 20th century.
British Americans.
Erotic literature, American -- 20th century.
Gay authors -- Great Britain.
Gay authors -- United States.
Hinduism -- United States.
Hinduism in literature.
Male homosexuality.
Male homosexuality in literature.
World War, 1914-1918 -- Personal narratives, British.
World War, 1939-1945 -- Personal narratives, British.
Germany -- History -- 1918-1933 -- Sources.
Great Britain -- Intellectual life -- 20th century -- Sources.
United States -- Intellectual life -- 20th century -- Sources.

**Forms/Genres**

Audiotapes.
Diaries -- 20th century.
Ephemera.
Letters -- (correspondence) -- 20th century.
Manuscripts -- 20th century.
Personal papers -- United States -- 20th century.
Photographs.
Videotapes.
Contributors
Bachardy, Don, 1934- former owner.
Britten, Benjamin, 1913-1976.
Bradshaw-Isherwood, Frank.
Bradshaw-Isherwood, Kathleen, 1868-1960.
Clodd, Alan.
Harris, Julie, 1925-2013.
Heard, Gerald, 1889-1971.
Hockney, David.
Huxley, Laura Archera.
Huxley, Maria.
Kirstein, Lincoln, 1907-1996.
Maley, Ken.
Salinger, J. D. (Jerome David), 1919-2010.
Stravinsky, Vera.
Upward, Edward.
Vidal, Gore, 1925-2012.
Viertel, Berthold.
Weissberger, L. Arnold, 1907-1981.
Williams, Tennessee, 1911-1983.

Part I: Scripts
Physical Description: 9 boxes
Arrangement
The scripts are filed alphabetically by author and sub-arranged alphabetically by title.

Box 1

Scripts, A-Isherwood (The Adventures ...)

   Carbon copy (typewritten), with the author’s autograph notes, and typewritten and autograph corrections.
Phot. copy. Music and lyrics by J. Raymond Henderson; joint authors of book: Burgess
Meredith, 1908-, and Elsa Lanchester, 1902-.

CI 3. Auden, W. H. (Wystan High), 1907-1973, and Isherwood, Christopher, 1904-.
The Enemies of a Bishop, or, Die When I Say When: A Morality in Four Acts: play.
1931-1932.
Typewritten. With Auden’s autograph notes and corrections.

The Life of an American: screenplay: film treatment. 1938-1939?.
Typewritten.

version of play). 1928.
Typewritten. With the author’s autograph notes corrections.

version of play). 1928.
Typewritten. With the author’s autograph corrections and inscribed by Auden to

In Oversize Box.

CI 8. Fodor, Ladislaus, 1898-, and Isherwood, Christopher, 1904-. The Great Sinner:
script. 1949, Oct. 1.

CI 9. Huxley, Aldous, 1894-1963, and Isherwood, Christopher, 1904-. Below the
Mimeograph copy (typewritten).

CI 10. Huxley, Aldous, 1894-1963, and Isherwood, Christopher, 1904-. Jacob’s
Hands: story treatment. 1944.
Mimeograph copy (typewritten). With note by Isherwood that part of this was made
into a radio play and performed April 13, 1956, by the CBS radio workshop.

CI 11. Isherwood, Christopher, 1904-. The Adventures of the Black Girl in Her
Carbon copy (typewritten). Also: script insertions and additions (typewritten, with
autograph notes). Adapted from a story by Bernard Shaw, 1856-1950.

CI 12. Isherwood, Christopher, 1904-. The Adventures of the Black Girl in Her
Search for God: script. 1968.
Photocopy (typewritten). Adapted from a story by Bernard Shaw, 1856-1950.
Adapted from a story by Bernard Shaw, 1856-1950.

Cl 15. Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. The Beautiful and Damned: screenplay (index of scenes). 1975, Mar. 3-16.
Typewritten. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Typewritten. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Photocopy (typewritten). Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Typewritten. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Typewritten. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Typewritten. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Typewritten. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Typewritten. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

A.MS. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Photocopy (typewritten). Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Photocopy (typewritten). Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

Box 3 Scripts, Isherwood (The Beautiful and Damned-A Christmas Carol)
Cl 26. Isherwood, Christopher, 1904-., and Bachardy, Don, 1934-. The Beautiful and Damned: screenplay (first draft, with corrections). July 22.

Cl 27. Isherwood, Christopher, 1904-., and Bachardy, Don, 1934-. The Beautiful and Damned: screenplay (first draft). July 22.
   Mimeograph copy (typewritten). Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

   Mimeograph copy (typewritten). Also: autograph notes of script changes. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940.

   Typewritten.

   Typewritten.

   Typewritten.

   Photocopy (typewritten).

   A.MS. and typewritten. Also: three pages from an early treatment? Adapted from the novel by Charles Dickens, 1812-1870.

   Photocopy (typewritten). Adapted from the novel by Charles Dickens, 1812-1870.

   Typewritten. Adapted from the novel by Charles Dickens, 1812-1870.

   Photocopy (typewritten). Adapted from the novel by Charles Dickens, 1812-1870.

   Mimeograph copy (typewritten). Also: autograph notes on the screenplay. Adapted from the novel by Charles Dickens, 1812-1870.

Box 4

Scripts, Isherwood (The Day's Journey–Frankenstein)
   Typewritten. Also: supplementary notes by Jim Charlton.

   Mimeograph copy (typewritten).

   Mimeograph copy (typewritten).

CI 41. Isherwood, Christopher, 1904-. Erdgeist, [and] Pandora: outlines. [1968].
   A.MS.

   Typewritten. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Typewritten. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

CI 44. Isherwood, Christopher, 1904-, and Don Bachardy, 1934-. Frankenstein: The True Story: screenplay (story treatment). 1971, Mar?.
   Typewritten. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Typewritten. Partly photocopy. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Typewritten. Partly photocopy. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Photocopy (typewritten). Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Photocopy (typewritten). Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Photocopy (typewritten). Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

Box 5

Scripts, Isherwood (Frankenstein-The Lady from the Land ...)

   A.MS. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.
   A.MS. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

CI 52. Isherwood, Christopher, 1904-, and Don Bachardy, 1934-. Frankenstein: The True Story: screenplay (third draft). 1972, June 1.
   Photocopy (typewritten). Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Photocopy (typewritten). Also: eight loose pages from script. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851.

   Photocopy (typewritten). Adapted from two novels by Robert Graves, 1895-.

   Mimeograph copy (typewritten). Also; Jean-Christophe: A Summary.

   Typewritten and A.MS.

   Typewritten.


   Photocopy (typewritten).

   Photocopy (typewritten).

   Photocopy (typewritten).

Box 6  Scripts, Isherwood (The Lady from the Land–A Meeting ...)}
CI 63. Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. The Lady from the Land of the Dead: screenplay (first draft). 1972, Sept.?
   Typewritten. Also: five pages of autograph script changes.


CI 67. Isherwood, Christopher, 1904-. The Loved One: screenplay. 1964, June 2.


CI 69. Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. A Meeting by the River: script (early draft). 1968, Sept.
   Typewritten.

CI 70. Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. A Meeting by the River: script (early first draft). 1968, Sept.
   Typewritten.

   Typewritten.

   Typewritten and partly photocopy.

Box 7

Scripts, Isherwood (A Meeting...-The Monsters)

CI 73. Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. A Meeting by the River: script (early script revisions). ca. 1968.
   Typewritten.

   A.MS.

CI 75. Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. A Meeting by the River: script (early draft). 1969, Oct.
   Typewritten.
Typewritten. |
| CI 77. | Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. *A Meeting by the River*: script (original copy with cuts). 1969, Dec.  
Photocopy (typewritten). |
Photocopy (typewritten). |
Photocopy (typewritten). |
Photocopy (typewritten). |
| CI 82. | Isherwood, Christopher, 1904-. *The Miracle*: screenplay (notes). 1944, May.  
Typewritten and A.MS. Adapted from the story by Ch’eng-en Wu, ca.1500-ca.1582. |
| CI 84. | Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. *The Monsters*: script (early draft). ca. 1959.  
Typewritten. Also: additional script pages for Act III. |
Carbon copy (typewritten). |
Carbon copy (typewritten). |
| CI 87. | Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. *The Monsters*: script. ca. 1959.  
Typewritten. |
| CI 88. | Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. *The Monsters*: script. ca. 1959.  
Typewritten. |
CI 89. Isherwood, Christopher, 1904-. My Brother Cain: screenplay (story treatment). ca.1960?
Mimeograph copy (typewritten). Also: four pages of corrections and additions. Adapted from the story by Giuseppe De Fina.

CI 90. Isherwood, Christopher, 1904-. The Nazi: screenplay (story treatment). ca. 1940?
Typewritten. Autograph note by Isherwood: “film project with Berthold Viertel.”

Typewritten and A.MS. Adapted from the novel by Carson McCullers, 1917-1967.


CI 95. Isherwood, Christopher, 1904-. Rosmersholm: script (first story outline). ca. 1950?
Carbon copy (typewritten). Adapted from Henrik Ibsen, 1828-1906.

CI 96. Isherwood, Christopher, 1904-. Rosmersholm: script (story treatment). ca.1950?
Carbon copy (typewritten). Adapted from Henrik Ibsen, 1828-1906.

CI 97. Isherwood, Christopher, 1904-. Rosmersholm: script (scene breakdown). ca.1950?
Carbon copy (typewritten). Adapted from Henrik Ibsen, 1828-1906.

Carbon copy (typewritten). Adapted from the novel by Marguerite Duras.

Typewritten.

Carbon copy (typewritten).

Photocopy (typewritten).
   Typewritten and A.MS. Also: Warning to the German People (typewritten), 1 p.

CI 103. Isherwood, Christopher, 1904-. Spy story: screenplay (outline). 1939, Nov. 25.
   Mimeograph copy (typewritten).

   Typewritten. Also: carbon copy.

   Carbon copy (typewritten).

CI 106. Isherwood, Christopher, 1904-. Spy story: screenplay (new set-up for spy story as outlined to Mr. Goldwyn . . .). 1939, Dec. 15.
   Carbon copy (typewritten).

   Mimeograph copy (typewritten).

   Typewritten.

Box 9

Scripts, Isherwood (The Vacant Room)-Spender and unidentified

   Typewritten.

CI 110. Isherwood, Christopher, 1904-. The Vacant Room: script (long synopsis). 1950.
   Typewritten.

   Mimeograph copy (typewritten).

   Mimeograph copy (typewritten).

CI 113. Isherwood, Christopher, 1904-. Wise Guy: screenplay (synopsis).
   [pre-1950?]
   Photocopy (typewritten).

CI 114. Lambert, Gavin, and Isherwood, Christopher, 1904-.
   Emily Ermangarde: screenplay. ca. 1957.
   Mimeograph copy (typewritten). Also: early screenplay treatment (typewritten), and notes and ideas for episodes (typewritten and A.MS.).

CI 115. Samuels, Lesser, and Isherwood, Christopher, 1904-.
   Mimeograph copy (typewritten).
Part I: Scripts

   Mimeograph copy (typewritten).

   Photocopy (typewritten).

   In Oversize Box.

   Adapted from the novel by Henry James, 1843-1916.

CI 120. Spender, Stephen, 1909-, and Nabokov, Nicolas, 1903-. Rasputin’s End: libretto: opera in 3 acts. ca. 1945?
   Photocopy (typewritten).

Part I: Literary Manuscripts and Correspondence

Physical Description: 76 boxes and 1 oversize folder

Arrangement
The literary manuscripts and correspondence are filed alphabetically by author. For each author, literary manuscripts (arranged alphabetically by title) precede correspondence (arranged alphabetically by addressee, sub-arranged chronologically). Two boxes of oversized folders and an extra-oversized folder follow at the end of this series. For all oversized folders, dummy sheets have been placed in their regular location in the main alphabetical sequence.

Box 10

Academy-Auden, Constance

Academy of Motion Picture Arts and Sciences. 1 letter (1983, Mar. 17) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 121.
Adler, Stella. 2 letters (1979-1981) to Christopher Isherwood, 1904-. CI 122-123.
Amann, Paul, 1884-1958. A Revenant of Haverford: [speech], 1941, Dec., MS.S. (typewritten: 3 p.). Also: Auf seine Blindheit” [poem]; Unter der Brucke: [poem]; Auf der Hermada 1917: [poem]; Einem Toten: [poems]; quotations from The Road to Teheran. CI 125.
Amiya. 6 letters (1952-1960) to Christopher Isherwood, 1904-. CI 127-132.
Auden, Constance Rosalie. 3 letters (1938) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 135-137.

Box 11

Auden, W.H. (Manuscripts: After-Frost)

Conditions of Use

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Note
In Box 15, Oversize Auden Box.


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In Box 15, Auden Oversize Box.


Auden, W. H. (Wystan Hugh), 1907-1973. Christmas Eve: [poem], [1925-1925], A.MS. (1 p.), with the author's autograph corrections. Following the above: three poems by Auden, At Birth [one stanza, crossed out]; Trippers; [and] The Lost Flower of Youth [with the author's autograph corrections; title written in Greek]. The whole: 3 p. CI 2792.


Note
In Box 15, Auden Oversize Box.
Auden, W. H. (Wystan Hugh), 1907-1973. "Control of the passes was, he saw, the key:" [poem], [1928, Jan.], A.MS. (1 p.), with the author's autograph corrections. CI 2796.


Auden, W. H. (Wystan Hugh), 1907-1973. The Decoys: [poem], [1931, May], A.MS. (2 p.). Following the above: A.N.S. from Auden to Christopher Isherwood, 1904-.

The whole: 2 p. CI 2799.


Auden, W. H. (Wystan Hugh), 1907-1973. Eight Poems on a Set Subject: [poems], [1931?, Dec.?], A.MS. (10 p.), with the author's autograph corrections. Includes the following poems: "'Ear what is easy;" "The night when joy began;" The Bonfires; "Nothing is asked of you, being beautiful;" Legend; "Morning is calling us now;" "If this love, dear one;" [and] "We've seen now for ourselves, we know surely." CI 2805.


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Auden, W.H. (Manuscripts: Gentlemen–Stone)

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Related Material
Auden, W. H. (Wystan Hugh), 1907-1973.?"The gen'tlemen are looking.' Yes we are:" [poem], [ca. 1929]? A.M.S. (1 p.). Following the above: poem by Auden: "Dakyns when I am dead." The whole: 1 p. CI 2826.
Auden, W. H. (Wystan Hugh), 1907-1973. "Get there if you can and see the land you once were proud to own:" [poem], [1930, not after June], A.M.S. (4 p.). Following the above: A.N.S. from Auden to Christopher Isherwood, 1904 -. The whole: 4 p. CI 2828.
Auden, W. H. (Wystan Hugh), 1907-1973. "How like the muse to be away when I want her:" [poem], [1938], MS. (typewritten: 2 p.). At top of first page: autograph pencil note by Christopher Isherwood: "Written to Sir Archibald Clark Kerr and Lady Kerr, after staying at the British Embassy in Shanghai - May 25 - June 12, 1938 (see 'Journey to a War'). CI 2834.


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Auden, W. H. (Wystan Hugh), 1907-1973. "No, not from this life, not from this life is any;" [poem], [1928, Sep.], A.MS. (1 p.). CI 2864.


Scope and Content Note
Contains drafts of poems, portions of plays, and other notes; in ink and pencil. Laid in: notes by Isherwood, and drafts of "Once There was a Girl Named Sue" and "Otwagns" (35 p.). In Box 42 (Vault).


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Part I: Literary Manuscripts and Correspondence

Christopher Isherwood Papers  CI 1-4758; FAC 1346-1397


Note
In Box 15, Auden Oversize Box.


Box 13
Auden, W.H. (Manuscripts: Sun–Yes and Correspondence to Auden, C.–Isherwood, 1926-1931)

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Note
In Box 15, Auden Oversize Box.


Note
In Box 15, Auden Oversize Box.


Note
In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973. "There is so much that I can share with you:" [poem], [1924, Oct.], MS. (typewritten: 1 p.), with the author's autograph corrections. Following the above: poem by Auden: "We who were small have found so great a thing" (typewritten). The whole: 1 p. CI 2908.
Auden, W. H. (Wystan Hugh), 1907-1973. "This is almost the first time, Christopher:" [poem], [1929]?.. CI 2910.

Note
In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973. "This morning any touch is possible:" [poem], [1928, Dec.], A.MS. (3 p.), with the author's autograph corrections. This verse is also known as the epithalamium written for Cecil Day-Lewis' wedding. CI 2912.


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Part I : Literary Manuscripts and Correspondence


Note
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Note
In Box 15, Auden Oversize Box.


Note
Note: CI 2946, 2955, 2957, 2975 in Box 15, Auden Oversize Box.

Box 14

Auden, W.H. (Correspondence to Isherwood, 1932-1972)

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Note
Note: CI 2986 and 2990 in Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973. 1 telegram and 1 postcard (1964) to Christopher Isherwood, 1904 -. CI 3026-3027.
Auden, W. H. (Wystan Hugh), 1907-1973, and Bachardy, Don, 1934 -. 1 postcard (1964, June 17) to Christopher Isherwood, 1904 -. CI 3028.

Box 15

Auden, W.H. (Oversize Box)

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RESTRICTED. No photocopying, photography, quoting, or publishing allowed without prior permission from his executor. See Use Restrictions for details.


Auden, W. H. (Wystan Hugh), 1907-1973. "The draw was at five : do you see the result:" [poem], A.MS. (2 p.). Following the above: poem by Auden, "Beethoven, Beethoven, bully of Britain." Following the above: A.N.S. from Auden to Christopher Isherwood, 1904 -. The whole: 4 p. CI 2801.


Auden, W. H. (Wystan Hugh), 1907-1973. "The mind to body spoke the whole night through:" [poem], [1927, Dec.], A.MS. (1 p.). Begins with variant first line: "This the address of the lost soul to the lost body." Following the above: "From the very first coming down:" [poem]. On verso: note from Auden to Christopher Isherwood, 1904 -.; also on verso: note from Sir John Betjeman, 1906 -. CI 2859.

Auden, W. H. (Wystan Hugh), 1907-1973. "The mind to body spoke the whole night through:" [poem], [1927, Dec.], A.MS. (2 p.). Begins with the variant first line: "This is the address of the lost soul to the lost body." With the author's autograph corrections. CI 2860.


Auden, W. H. (Wystan Hugh), 1907-1973. "This is almost the first time, Christopher:" [poem], [1929]?, A.MS. (2 p.), with the author's autograph corrections. CI 2910.


Part I : Literary Manuscripts and Correspondence

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Auden, W. H. (Wystan Hugh), 1907-1973. "To lie this hour in any position:"
[poem], [1930]?., A.MS. (2 p.). Followed by: A.N. from Auden to Christopher
Isherwood; poem by Auden: "This is the dangerous hour." With the author's
autograph corrections. The whole: 3 p. CI 2918.

[poem], [1928, Jan.], A.MS. (1 p.), with the author's autograph corrections.
On verso: list of revisions to earlier poems. The whole: 2 p. CI 2925.

[poem], [c. 1930]?, A.MS. (4 p.). CI 2927.

watching daybreak:" [poem], [1929]?., A.MS. (2 p.), with the author's autograph
corrections. CI 2930.

Auden, W. H. (Wystan Hugh), 1907-1973. 6 letters (1927-c.1940) to Christopher
Isherwood, 1904-.. CI 2946, 2955, 2957, 2975, 2986 and 2990.

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**Box 16**

**Auder–Blanc-Roos**

Auder, Viva. 1 letter (1981, Sept. 23) to Christopher Isherwood, 1904-., A.L.S. (2
p.). CI 138.

Barrie, Michael. 1 letter (1972, July 7) to Eileen Coly. Phot. copy (L.S., typewritten:
2 p.). FAC 1348.

Barrie, Michael. 1 letter (1982, Oct. 17) to Christopher Isherwood, 1904-, L.S.
(typewritten: 2 p.). CI 139.

Baxter, Anne. 1 letter (1984, June 23) to Christopher Isherwood, 1904-, A.N.S. on a
card (1 p.). CI 140.

Beaton, Cecil Walter Hardy, Sir, 1904-. 4 letters (1957-ca.1975) to Christopher
Isherwood, 1904-.. CI 141-144.

Beesley, Alec. 12 letters (1963-1977) to Christopher Isherwood, 1904-.. CI 145-156.

Bengston, Billy Al. 1 letter (1977, Apr. 15) to Christopher Isherwood, 1904-, A.L.S.
(1 p.). CI 157.

Blanc-Roos, Rene. 26 letters (1943-1944) to Christopher Isherwood, 1904-.. CI 158-183.

---

**Box 17**

**Bloom–Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood, 1897, May–1899, October)**

Bloom, Claire, 1931-. 1 letter (not after 1986, June 13) to Christopher Isherwood,
1904-, N.S. (typewritten: 1 p.). CI 184.

Bohle, Kathleen, and Bohle, Robert. 1 letter (1971, Aug. 26) to Christopher
Isherwood, 1904-, A.N.S. on a greeting card. CI 185.

Bok, Derek Curtis. 1 letter (1971, Jan. 21) to Christopher Isherwood, 1904-, N.S.
(typewritten: 1 p.). CI 186.

Borden, H. E. 1 letter (1922, Dec. 3) to Christopher Isherwood, 1904-, L.
(typewritten: 2 p.). CI 187.


Bradbury, Ray, 1920-. 1 letter (1962, Dec. 16) to Christopher Isherwood, 1904-, L.
(typewritten: 1 p.). CI 189.

Bradshaw-Isherwood, Elizabeth. 10 letters (1899-1908) to Kathleen
Bradshaw-Isherwood, 1868-1960. CI 190-199.

Bradshaw-Isherwood, Frank. Rental agreement for cottage, 1908, Jan. 17, A.D.S.
(2 p.). CI 200.

Bradshaw-Isherwood, Frank. 1 letter (1908, Jan. 8) to Henry Bradshaw-Isherwood,
A.L.S. (2 p.). CI 201.

Bradshaw-Isherwood, Frank. 22 letters (1897-1899) to Kathleen

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**Box 18**

Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood,
1899, November-1900, November)

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Part I : Literary Manuscripts and Correspondence

Bradshaw-Isherwood, Frank. 45 letters (1899-1900) to Kathleen

Box 19

Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood,
1900, December-1901, May)
Bradshaw-Isherwood, Frank. 43 letters (1900-1901) to Kathleen
Bradshaw-Isherwood, 1868-1960. CI 269-311.

Box 20

Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood,
1901, June-1902, June)
Bradshaw-Isherwood, Frank. 39 letters (1901-1902) to Kathleen

Box 21

Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood,
1902, July-September)
Bradshaw-Isherwood, Frank. 43 letters (1902, July-Sept.) to Kathleen
Bradshaw-Isherwood, 1868-1960. CI 351-393.

Box 22

Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood,
1902, October-1903, February)
Bradshaw-Isherwood, Frank. 50 letters (1902-1903) to Kathleen
Bradshaw-Isherwood, 1868-1960. CI 394-443.

Box 23

Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood,
1903, March-1905 November)
Bradshaw-Isherwood, Frank. 49 letters (1903-1905) to Kathleen
Bradshaw-Isherwood, 1868-1960. CI 444-492.

Box 24

Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood,
1906-1912)
Bradshaw-Isherwood, Frank. 50 letters (1906-1912) to Kathleen

Box 25

Bradshaw-Isherwood, Frank (Correspondence to Kathleen Bradshaw-Isherwood,
1914-1915 and M-Z)-Bradshaw-Isherwood, John
Bradshaw-Isherwood, Frank. 18 letters (1914-1915) to Kathleen
Bradshaw-Isherwood, 1868-1960. CI 543-560.
Bradshaw-Isherwood, Frank. 9 letters (1914-1915) to Christopher Isherwood,
1904-. CI 561-569.
Bradshaw-Isherwood, Frank. 1 letter (1901, June 14) to Emily Machell-Smith,
A.L.S. (4 p.). CI 570.
Bradshaw-Isherwood, Frank. 8 letters (1901-1902) to Frederick Machell-Smith.
CI 571-578.
Bradshaw-Isherwood, Henry. 3 letters (1908) to Frank Bradshaw-Isherwood.
CI 579-581.
Bradshaw-Isherwood, Henry. 2 letters (1908) to John Bradshaw-Isherwood.
CI 582-583.
Bradshaw-Isherwood, Henry. 1 letter (1914, Nov. 26) to Kathleen
Bradshaw-Isherwood, John. 1 letter (1908, Aug.) to Frank Bradshaw-Isherwood,
A.L.S. (3 p.). CI 585.
Bradshaw-Isherwood, John. 1 letter (1908, July) to Kathleen Bradshaw-Isherwood,
Bradshaw-Isherwood, John. 3 letters (1902) to Frederick Machell-Smith. CI 587-589.
Bradshaw-Isherwood, John. 1 letter (1908, Aug. 20) to W. John Wilkinson, A.L.S. (3
p.). CI 590.

Box 26

Bradshaw-Isherwood, Kathleen (Manuscripts: The Baby's Progress-Diaries,
1883-1895)
Bradshaw-Isherwood, Kathleen, 1868-1960. The Baby's Progress: volume
(1904-1928) of notes, photographs, etc concerning Christopher Isherwood, 1904-.
CI 591.
Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1891. CI 593.
Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1892. CI 594.
### Part I: Literary Manuscripts and Correspondence

#### Christopher Isherwood Papers

**CI 1-4758; FAC 1346-1397**

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Dates</th>
<th>Call No.</th>
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<tbody>
<tr>
<td>27</td>
<td><strong>Bradshaw-Isherwood, Kathleen (Diaries, 1896-1901)</strong></td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1894.</td>
<td>Cl 596</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1895.</td>
<td>Cl 597</td>
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<td>28</td>
<td><strong>Bradshaw-Isherwood, Kathleen (Diaries, 1901-1905)</strong></td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1902.</td>
<td>Cl 605</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1903.</td>
<td>Cl 606</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1904.</td>
<td>Cl 607</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1905.</td>
<td>Cl 608</td>
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<td><strong>Bradshaw-Isherwood, Kathleen (Diaries, 1906-1910)</strong></td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1907.</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1908.</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1910.</td>
<td>Cl 615</td>
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<td>30</td>
<td><strong>Bradshaw-Isherwood, Kathleen (Diaries, 1910-1915)</strong></td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1912.</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. Diary, 1913.</td>
<td>Cl 618</td>
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<td>31</td>
<td><strong>Bradshaw-Isherwood, Kathleen (Correspondence to A-Z)-Capote</strong></td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. 1 letter (1914, Nov. 11) to Private C. Bell, A.L.S. (2 p.). Cl 621.</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. 1 letter (1901, Jan. 6) to Elizabeth</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. 12 letters (1900-1901) to Frank</td>
<td>Cl 623-634</td>
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<td>Bradshaw-Isherwood, Kathleen, 1868-1960. 10 letters (1916-1959) to Christopher Isherwood, 1904-. Cl 644.</td>
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<td>Bradshaw-Isherwood, Mary. 1 letter (1903, May 26) to Frank Bradshaw-Isherwood, A.L.S. (4 p.). Cl 645.</td>
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<td>Brecht, Bertolt, 1898-1956. 1 letter (1944, May) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Cl 646.</td>
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<td>Bridges, James. 2 letters (1973-1974) to Christopher Isherwood, 1904-, and 1 letter (1973) to Isherwood and Don Bachardy, 1934-. Cl 647-649.</td>
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<td>The British Broadcasting Corporation. 1 letter (1965, July 30) to Christopher Isherwood, 1904-. Cl 650.</td>
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<td>Britten, Benjamin, 1913-1976. 2 letters (1942-1961) to Christopher Isherwood, 1904-. Cl 651-652.</td>
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</tr>
</tbody>
</table>
Brogan, Hugh. 3 letters (1974) to Christopher Isherwood, 1904-. CI 654-656.

Scope and Content Note

Brooks, Louise. 1 letter (1977, Jan. 2) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 657.


Cadmus, Paul, 1904-. 4 letters (1949-1964) to Christopher Isherwood, 1904-. CI 661-664.

Capote, Truman, 1924-. 2 letters (1959-1964) to Christopher Isherwood, 1904-. CI 665-666.

Caskey-Charlton (1973, May)
Caskey, William. 25 letters (1951-1979) to Christopher Isherwood, 1904-. CI 667-691.
Chapman, Kent. 7 letters (1959-ca.1960) to Christopher Isherwood, 1904-. CI 693-699.

Note
With CI 695: short story by Chapman, "An Immoral Story." With CI 699: short story by Chapman, beginning "Certainly, that is to be alive: to weather through."


Note
In Oversize Box.

Charlton, Jim. 20 letters (1951-1973) to Christopher Isherwood, 1904-. CI 705-725.

Chariton (1973, June)-Fisher
Charlton, Jim. 14 letters (1973-1980) to Christopher Isherwood, 1904-. CI 726-739.
Chetwyn, Robert. 3 letters (1970) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 741-743.
Collier, John, 1901-. 1 letter (1973, Mar. 31) to Christopher Isherwood, 1904-, A.N.S. (1 p.). CI 746.
<table>
<thead>
<tr>
<th>Manuscript Details</th>
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<tbody>
<tr>
<td><strong>Common Wealth Award.</strong> 1 letter (1983, Aug. 29) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 748.</td>
</tr>
<tr>
<td><strong>Cotter, Terence, and Isherwood, Richard. The Happy Home Mag, No. 1, vol. 1:</strong> manuscript newsletter, 1924, Aug. 9, A.MS. (5 p.). CI 750.</td>
</tr>
<tr>
<td><strong>Cotter, Terence, and Isherwood, Richard. The Happy Home Mag, No. 8:</strong> manuscript newsletter, 1925, Aug. 11, A.MS. (9 p.). CI 751.</td>
</tr>
<tr>
<td><strong>Couture</strong>, . 1 letter (1944, July 13) to Greta Ebeling, carbon copy (L., typewritten: 1 p.). CI 752.</td>
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<tr>
<td><strong>Craft, Robert.</strong> 1 letter (1949, Sept. 29) to Christopher Isherwood, 1904-, and 1 letter (1971, Oct. 28) to Isherwood and Don Bachardy, 1934-. CI 753-754.</td>
</tr>
<tr>
<td><strong>Crawford, Joan.</strong> 3 letters (1953-1962) to Christopher Isherwood, 1904- . CI 755-757.</td>
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<td><strong>Couture</strong>, . 1 letter (1944, July 13) to Greta Ebeling, carbon copy (L., typewritten: 1 p.). CI 752.</td>
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<td><strong>Craft, Robert.</strong> 1 letter (1949, Sept. 29) to Christopher Isherwood, 1904-, and 1 letter (1971, Oct. 28) to Isherwood and Don Bachardy, 1934-. CI 753-754.</td>
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<td><strong>Crawford, Joan.</strong> 3 letters (1953-1962) to Christopher Isherwood, 1904-. CI 755-757.</td>
</tr>
<tr>
<td><strong>Cukor, George, 1899-.</strong> 1 letter (not after 19986, Aug.?) to Christopher Isherwood, 1904, A.NS. on a card (1 p.). CI 758.</td>
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<td><strong>Curtis Brown Ltd.</strong> 1 letter (1976, Feb. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 759.</td>
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<td><strong>Dale, Jim.</strong> 1 letter (not after 1986) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 760.</td>
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<td><strong>Daubeny, Ethel.</strong> 1 letter (1915, July 11) to Kathleen Bradshaw-Isherwood, 1868-1960, A.L.S. (7 p.). CI 762.</td>
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<td><strong>De Rieras, Isidro.</strong> 1 letter (1954, Feb. 5) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 764.</td>
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<td><strong>Edington, George.</strong> 2 letters (1942) to Christopher Isherwood, 1904-. CI 765-766.</td>
</tr>
<tr>
<td><strong>Ekman, Rolf, 1921-.</strong> 2 letters (1971) to Christopher Isherwood, 1904-. CI 768-769.</td>
</tr>
<tr>
<td><strong>England, Ronald S.</strong> 2 letters (1933) to Christopher Isherwood, 1904-. CI 770-771.</td>
</tr>
<tr>
<td><strong>Ferguson, Garth.</strong> 2 letters (1978) to Christopher Isherwood, 1904-. CI 774-775.</td>
</tr>
<tr>
<td><strong>Forster, E. M. (Correspondence to Isherwood, 1932-1939)</strong></td>
</tr>
<tr>
<td><strong>Forster, E. M. (Edward Morgan), 1879-1970.</strong> Notes from memory on my speech, January 9th, 1959, [delivered at a luncheon in his honor], 1959, Jan. 9, phot. copy (MS.: 2 p.) Also: remarks by &quot;N.G.A.&quot; (4 p.). CI 778.</td>
</tr>
<tr>
<td><strong>Forster, E. M. (Edward Morgan), 1879-1970.</strong> 45 letters (1932-1939) to Christopher Isherwood, 1904-. CI 779-823.</td>
</tr>
</tbody>
</table>


Fouts, Denham. Notes on a yoga class, ca.1946, A.MS. (4 p.). Cl 875.


Fouts, Denham. 1 letter (1945, Sept. 20) to whom it may concern: directions for disposal of a Picasso painting, "Girl Reading," witnessed by William Caskey, A.D.S. (1 p.). Cl 877.

Fried, Philip. 1 letter (1961, Mar. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Cl 878.

Friedman, Stanley P., 1925-. 2 letters (1951) to Christopher Isherwood, 1904-. Cl 879-880.

Fritch, Bernardine. 1 letter (ca.1965) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Cl 881.

Froehlich, Winfried. 2 letters (1952) to Christopher Isherwood, 1904-. Cl 882-883.

Frost, David. 3 letters (1972) to Christopher Isherwood, 1904-. Cl 884-886.

Note
All letters written and signed by an assistant.


Gear, Jonathan. 6 letters (1978-1979) to Christopher Isherwood, 1904-. Cl 919-924.

Gielgud, John, Sir, 1904-. 3 letters (1953-1975) to Christopher Isherwood, 1904-. Cl 925-927.

Gilbert, Clement Scott. 2 letters (1970) to Christopher Isherwood, 1904-. Cl 928-929.

Ginsberg, Allen, 1926-. 1 letter (1981, July) to Christopher Isherwood, 1904-. Cl 930.

Goldsmith, Joel S., 1892-1964. 1 letter (not after 1964) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). Cl 931.

Goodwin, John B. L., 1912-. 2 letters (1949-ca.1957) to Christopher Isherwood, 1904-. Cl 932-933.


Greene, C. H. 1 letter (1921, Jan. 3) to Emily Machell-Smith, A.L.S. (4 p.). Cl 935.

Greene, Graham, 1904-. 2 letters (1945?-1964) to Christopher Isherwood, 1904-. Cl 936-937.

Gross, Alfred A. 3 letters (1942) to Christopher Isherwood, 1904-. Cl 938-940.


Gunn, Thom. 2 letters (1961-1980) to Christopher Isherwood, 1904, and 1 letter (1962, Feb. 12) to Isherwood and Don Bachardy, 1934-. Cl 945-947.

Hamilton, Gerald, 1890-1970. 1 letter (1956, June 26) to Christopher Isherwood, 1904-. Cl 948.

Harewood, Myron. 1 letter (1952, Jan. 28) to the Editor of the Observer, L.S. (typewritten: 2 p.). Cl 949.
Harris, Julie, 1925-. 9 letters (1954-1978) to Christopher Isherwood, 1904-, and 4 letters (1954-1957) to Isherwood and Don Bachardy, 1934-. CI 951-963.
Harvey Anthony, 1931-. 1 letter (1969, Oct. 22) to Christopher Isherwood, 1904-, and 1 letter (1969, June 19) to Isherwood and Don Bachardy, 1934-. CI 964-965.
Hatanaka, Paul S. 2 letters (1960) to Ernest Dietrich. CI 966-967.
Hatby?, Carlo. 1 letter (1960, July 2) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-, A.L.S. (1 p.). CI 968.
Heard Gerald, 1889-1971. 9 letters (1942-1967) to Christopher Isherwood, 1904-. CI 971-979.
Heilbrun, Carolyn G., 1926-. 2 letters (1972-1976) to Christopher Isherwood, 1904-. CI 980-981.
Hewit-Inge and Isherwood, Christopher (Manuscripts: About our Frankenstein-Buddha II)
Hill, Susan (Susan Elizabeth). 3 letters (ca.1970) to Christopher Isherwood, 1904-. CI 983-985.

Note
CI 984 in Oversize Box.

Hockney, David. 1 letter (1971, Oct. 24) to Christopher Isherwood, 1904-, and 1 letter (1972, Nov. 3) to Isherwood and Don Bachardy, 1934-. CI 986-987.
Hoetis, Themistocles. 1 letter (ca.1955, Aug. 27) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 988.
Hope, Robin. 2 letters (ca.1955-ca.1956) to Christopher Isherwood, 1904-. CI 990-991.
Horst, B. 1 letter (1979, Aug. 31) to Christopher Isherwood, 1904-, A.N.S. on a postcard. CI 992.
Huxley, Maria. 5 letters (1941-1947) to Christopher Isherwood, 1904-. CI 1005-1009.
Inge, William. 2 letters (1964) to Christopher Isherwood, 1904-. CI 1010-1011.
Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. About Our Frankenstein Screenplay: [essay], 1973, MS. (typewritten: 3 p.). CI 1012.
Isherwood, Christopher, 1904-. [Account of a dream], before 1986, MS. (typewritten: 1 p.). CI 1013.
Isherwood, Christopher, 1904-. All the Conspirators: [novel: foreword to a new edition], 1957, Apr., MS. (typewritten: 3 p.). CI 1016.
Isherwood, Christopher, 1904-. Arriving in Japan 1938: [travel essay], 1938?, MS. (typewritten: 2 p.). CI 1017.
Isherwood, Christopher, 1904-. Berthold Viertel: [biographical sketch], 1941, MS. (typewritten: 2 p.). CI 1021.
Isherwood, Christopher, 1904-. The Brontes - Irene Cooper Willis: [notes, plus a chart of the characters in Wuthering Heights], ca.1960?, A.MS. (4 p.). CI 1023.
Isherwood, Christopher, 1904-. Buddha: [lecture], 1955, Feb. 20, MS. (typewritten: 18 p.). Also: carbon copy. CI 1024.
Isherwood, Christopher, 1904-. Buddha II: [lecture], 1955, Mar., MS. (typewritten: 16 p.). CI 1025.

Box 39

Isherwood, Christopher (Manuscripts: A Calendar–Christopher and his Kind)
Isherwood, Christopher, 1904-. A Calendar, 1900-1950: [list of books published each year], before 1986, MS. (typewritten: 7 p.). Also: carbon copy. CI 1026.
Isherwood, Christopher, 1904-. Christopher and His Kind: [autobiography: stray pages], 1973-1975, MS. (typewritten: 36 p.). With the author's autograph corrections. CI 1028.
Isherwood, Christopher, 1904-. Christopher and His Kind: [autobiography: first draft], 1973-1975, MS. (typewritten: 260 p.). With the author's autograph corrections. CI 1030.

Box 40

Isherwood, Christopher (Manuscripts: Christopher and his Kind)
Isherwood, Christopher, 1904-. Christopher and His Kind: [autobiography: second draft], 1974, MS. (typewritten: 54 p.). Incomplete: chapters 2-4 only. With the author's autograph corrections. CI 1031.
Isherwood, Christopher, 1904-. Christopher and His Kind: [autobiography: third draft], 1974, MS. (typewritten: 237 p.). Incomplete. With the author's autograph corrections. CI 1032.

Box 41

Isherwood, Christopher (Manuscripts: Christopher and his Kind–Condor)

Box 42

Restricted materials
Access Information
RESTRICTED. Available with curatorial approval. Requires extended retrieval and delivery time.

Conditions of Use
RESTRICTED. No photocopying, photography, quoting, or publishing allowed without prior permission from his executor. See Use Restrictions for details.
Auden, W. H. (Wystan Hugh), 1907-1973. Notebook. 1931, A.MS. (1 vol.: 148 p.). Contains drafts of poems, portions of plays, and other notes; in ink and pencil. Laid in: notes by Isherwood, and drafts of "Once There was a Girl Named Sue" and "Otwagns" (35 p.). Cl 2867.

Box 43

Isherwood, Christopher (Manuscripts: Die...--Down there on a Visit)

Related Material
See also Box 42 for:


Isherwood, Christopher, 1904-. Die Staerkeren: [novel: foreword], 1950?, MS. (typewritten: 3 p.). Cl 1037.
Isherwood, Christopher, 1904-. [Down There On a Visit:] How I came to write the first draft . . ., ca.1965-1967, Carbon copy (MS., typewritten: 1 p.). Cl 1039.
Isherwood, Christopher, 1904-. Down There On a Visit: [novel fragment: Ambrose episode], ca.1940?, MS. (typewritten: 33 p.). Cl 1040.
Isherwood, Christopher, 1904-. Down There On a Visit: [novel fragment: Ambrose episode]: Paul is Alone, [1936], MS. (typewritten: 29 p.). Note by Isherwood: "This was partly used in 'Ambrose' in Down There On a Visit." Cl 1041.

Note


Box 44

Isherwood, Christopher (Manuscripts: Down there on a Visit)

Isherwood, Christopher, 1904-. Down There On a Visit: [novel: rewrite of second draft], 1957, Apr., MS. (typewritten: 46 p.). Cl 1048.
Isherwood, Christopher, 1904-. Down There On a Visit: [novel: third draft], 1957, Apr., MS. (typewritten: 4 p.). Cl 1049.
Isherwood, Christopher, 1904-. Down There On a Visit: [novel: fourth draft], 1957, Aug., MS. (typewritten: 9 p.). Note by Isherwood: "An attempt to write the novel as basic dialogue." Cl 1050.
Isherwood, Christopher, 1904-. Down There On a Visit: [novel:] sixth draft, 1958, June 17, MS. (typewritten: 73 p.). With the author's autograph corrections. CI 1052.

Isherwood, Christopher, 1904-. Down There On a Visit: [novel:] rough draft, 1958, Sept. 13, MS. (typewritten: 8 p.). CI 1053.


Isherwood, Christopher, 1904-. Down There On a Visit: [novel:] one of the drafts of the Mexican version, 1958, Carbon copy (MS. typewritten: 95 p.). CI 1056.

Isherwood, Christopher, 1904-. Down There On a Visit: [novel:] eighth draft - attempted opening, 1959, Mar. 15, MS. (typewritten: 3 p.). CI 1057.

Isherwood, Christopher, 1904-. Down There On a Visit: [novel:] draft of a prologue, ca.1959?, MS. (typewritten: 8 p.). CI 1058.

Isherwood, Christopher, 1904-. Down There On a Visit: [novel: Paul episode:] revised draft of the same ending, ca.1959?, MS. (typewritten: 32 p.). Autograph note by Isherwood explains that this manuscript includes the hashish scene and a different end to the story. CI 1059.

Isherwood, Christopher, 1904-. Down There On a Visit: [novel: Paul episode:] revised draft of the same ending, ca.1959?, MS. (typewritten: 30 p.). Autograph note by Isherwood explains that this is a revised draft of the hashish scene and ending. CI 1060.


Isherwood, Christopher, 1904-. A Field of Broken Stones: [book review], 1950, MS. (typewritten: 3 p.). Published in New York Herald Tribune. CI 1063.

Isherwood, Christopher, 1904-. First Outline for the Book of a Musical Based on Isherwood's Good-bye to Berlin and van Druten's I Am a Camera, 1959, Apr., MS. (typewritten: 8 p.). Also: letter from Isherwood to Chester Kallman, Apr. 25, 1959. CI 1064.

Isherwood, Christopher, 1904-. Freedom and the Arts - in Relation to the ACLU: [lecture], 1965, July 10, MS. (typewritten: 2 p.). CI 1065.

Isherwood, Christopher, 1904-. Gems of Belgian Architecture: [short story], 1926?, A.MS. (26 p.). CI 1066.


Isherwood, Christopher, 1904-. How I Write a Novel: [lecture (notes)], 1960, May 5, MS. (typewritten: 1 p.). Lecture delivered at USC. CI 1068.

Isherwood, Christopher, 1904-. [How I Write a Novel: lecture], 1960, May 5, MS. (typewritten: 11 p.). Lecture delivered at USC. Transcription from tape recording. CI 1069.

Isherwood, Christopher, 1904-. "I am a man alive. For this reason I am a novelist:" [untitled lecture (notes)], 1961, Feb. 20, MS. (typewritten: 1 p.). Lecture delivered at UC Riverside. CI 1070.


Isherwood, Christopher, 1904-. Influences: [lecture], 1963, May, Ms. (typewritten: 2 p.). Lecture delivered at UC Berkeley. CI 1072.

Isherwood, Christopher, 1904-. Introduction to The Journal of George Fox: [essay], 1947, MS. (typewritten: 3 p.). CI 1073.
Isherwood, Christopher, 1904-. [Journal of a trip to Asia: autograph journal entries and notes], 1957, A.MS. (19 p.). Also: autograph notes, clipping, brochures, maps. CI 1074.

Isherwood, Christopher, 1904-. [Journal of a trip to Asia: typewritten journal entries and notes], 1957, MS. (typewritten: 14 p.). CI 1075.


Isherwood, Christopher (Manuscripts: Karin...–Kathleen and Frank)

Isherwood, Christopher, 1904-. Karin and Helen: [novel fragment], ca.1938, MS. (typewritten: 12 p.). With autograph insertion. Possibly an early draft of Down There On a Visit, Waldemar episode. CI 1077.

Isherwood, Christopher, 1904-. Karin and Erich: [novel fragment and synopsis of chapters], ca.1938, MS. (26 p.). Possibly an early draft of Down There On a Visit, Waldemar episode. CI 1078.

Isherwood, Christopher, 1904-. Karin and Erich: [novel fragment], cal1938?, A.MS. (14 p.). Possibly an early draft of Down There On a Visit, Waldemar episode. CI 1079.


Note
In Oversize Box.

Isherwood, Christopher, 1904-. Kathleen and Frank: [biographical study:] diary extracts and letters, before 1971, MS. (typewritten: 443 p.). CI 1081 (1-3).

Isherwood, Christopher (Manuscripts: Kathleen and Frank–Lecture 4, UCLA)

Isherwood, Christopher, 1904-. Kathleen and Frank: [biographical study: first draft], 1967, Jan. 2-., MS. (typewritten: 101 p.). CI 1082.

Isherwood, Christopher, 1904-. Kathleen and Frank: [biographical study: stray pages from two or more drafts], before 1971, MS. (typewritten: 95 p.). CI 1083.

Isherwood, Christopher, 1904-. Kathleen and Frank: [biographical study: diary extracts and letters:] letters from Mamie Tristram, before 1971. CI 1084.

Note
In Oversize Box.

Isherwood, Christopher, 1904-. Last Time: [autobiographical essay], ca.1940?, MS. (typewritten: 3 p.). CI 1085.


Isherwood, Christopher (Manuscripts: Lecture 5, UCLA-My Guru...)


Isherwood, Christopher, 1904-. Lecture 6, UCLA, 1965, June 1, Carbon copy (MS., typewritten: 24 p.). Transcribed from tape recording. CI 1091.


Isherwood, Christopher, 1904-. A List of Favorite Poems, Sent by Request to a School, ca. 1960?, MS. (typewritten: 1 p.). CI 1094.

Isherwood, Christopher, 1904-. [Lists of novels recommended by Hemingway and Maugham], ca.1960?, MS. (typewritten: 1 p.). CI 1095.


Isherwood, Christopher, 1904-. The Memorial: Portrait of a Family: [novel: earliest draft?], ca.1930?, A.MS. (15 p.). Autograph note by Isherwood: "Don't know what this was to have been about - but there are suggestions of the Margaret Lanwin-Edwin Blake relationship later used in The Memorial." CI 1100.


Isherwood, Christopher, 1904-. Midnight in New York: [essay], 1939, Jan., A.MS. (2 p.). CI 1102.

Isherwood, Christopher, 1904-. My Guru and His Disciple: [autobiography: title page, dedication, and foreword: drafts], ca.1979, MS. (typewritten: 3 p.). CI 1103.

Isherwood, Christopher, 1904-. My Guru and His Disciple: [autobiography: draft of introduction outline], ca.1978, MS. (typewritten: 1 p.). CI 1104.

Isherwood, Christopher, 1904-. My Guru and His Disciple: [autobiography: draft of chapters 1-16], 1977-1979, MS. (typewritten: 195 p.). With the author's autograph corrections. CI 1105 (1-3)

Related Material
Draft continued in next box.

Box 49

Isherwood, Christopher (Manuscripts: My Guru...--One Warm Saturday)

Isherwood, Christopher, 1904-. My Guru and His Disciple: [autobiography: draft of chapters 17-22], 1977-1979, MS. (typewritten: 73 p.). With the author's autograph corrections. CI 1105 (4).

Isherwood, Christopher, 1904-. My Guru and His Disciple: [autobiography: stray pages], 1977-1979, MS. (typewritten: 2 p.). With the author's autograph corrections. CI 1106.


Isherwood, Christopher, 1904-. My Guru and His Disciple: [autobiography: pages to be xeroxed: corrections], 1977-1979, A.MS. (4 p.). CI 1109.

Isherwood, Christopher, 1904-. My Guru and His Disciple: [autobiography: notes for Afterword], 1977-1979, A.MS. (2 p.). CI 1110.


Isherwood, Christopher, 1904-. My Last Lecture: [notes, autograph draft, and typewritten], 1974, Apr. 19, MS. and A.MS. (partly typewritten: 5 p.). Delivered at California State University, Los Angeles. CI 1117.

Isherwood, Christopher, 1904-. "My relationship to stage and screen:" [untitled lecture: notes], ca.1960?, MS. (typewritten: 1 p.). CI 1118.

Isherwood, Christopher, 1904-. The Nature of the Interest: [short story anthology: notes], ca.1957?, MS. (typewritten: 2 p.). Also: 3 lists of possible stories and authors for anthology. CI 1119.

Isherwood, Christopher, 1904-. [Notes in response to Carolyn Heilbrun], 1976, MS. (typewritten: 1 p.). With the author's autograph notes. CI 1120.

Isherwood, Christopher, 1904-. Notes on Children's Literature, ca.1960?, MS. (typewritten: 1 p.). Also: carbon copy. CI 1121.

Isherwood, Christopher, 1904-. Notes Taken from Lectures at L.A. State, ca.1960-1962?, MS. (typewritten: 11 p.). CI 1122.

Isherwood, Christopher, 1904-. The Novel and the Novelist: [lecture], 1966, Mar. 22, MS. (typewritten: 2 p.). With the author's autograph corrections. CI 1123.

Isherwood, Christopher, 1904-. The Novel as Experience: [lecture: notes], 1962, May 2, MS. (typewritten: 1 p.). Delivered at Los Angeles City College. Also: photocopy, with the author's original autograph corrections. CI 1124.

Isherwood, Christopher, 1904-. The Old Game: [short story], 1924, Feb. 22-25, A.MS. (4 p.). CI 1125.

Isherwood, Christopher, 1904-. On Writing a Novel: [essay?], ca.1950?, MS. (typewritten: 2 p.). Incomplete. CI 1126.

Isherwood, Christopher, 1904-. One Warm Saturday: [autobiographical sketches: foreword, MS. (typewritten: 2 p.). CI 1127.

Isherwood, Christopher (Manuscripts: People One Ought...–A Talk...)

Isherwood, Christopher, 1904-, and Mangeot, Sylvain, 1913-. People One Ought to Know: [illustrated poem], 1925-1926, MS. (1 vol., 48 p.). In the hand of Kathleen Bradshaw-Isherwood, 1868-1960. CI 1128.


Note

Photocopy of this diary cataloged in Ephemera; some differences.

Isherwood, Christopher, 1904-. The Recessional from Cambridge: [poem], ca.1920-19257, MS. (typewritten: 6 p.). CI 1131.

Isherwood, Christopher, 1904-. The Silver Locusts: [book review], ca.1951, MS. (typewritten: 3 p.). The book was published in the U.S. as The Martian Chronicles, 1950. CI 1132.

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some Notes on a Trip to Mexico: [travel essay], 1957, MS. (typewritten: 8 p.)</td>
<td>1957</td>
<td>travel essay</td>
<td>Also: list of photographs to accompany essay. Cl 1135.</td>
</tr>
<tr>
<td>Talk to Channel City Club, S.B.: [lecture: notes], 1960, Oct. 21, A.MS. (1 p.)</td>
<td>1960</td>
<td>lecture</td>
<td>Cl 1139.</td>
</tr>
<tr>
<td>Trabuco: [essay], 1942, Sept., MS. (typewritten: 4 p.)</td>
<td>1942</td>
<td>essay</td>
<td>Written in the form of a letter to &quot;Dear J.&quot; With the author's autograph corrections. Cl 1140.</td>
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<tr>
<td>[Untitled lecture beginning:] &quot;This is a period in which belonging to a political party . . .,&quot; 1966, July 23, MS. (typewritten: 1 p.)</td>
<td>1966</td>
<td>lecture</td>
<td>Delivered in Riverside. Cl 1142.</td>
</tr>
<tr>
<td>[Untitled novel], 1923, Jan., A.MS. (38 p.)</td>
<td>1923</td>
<td>novel</td>
<td>In 3 chapters. Cl 1144.</td>
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<tr>
<td>Voices of Novelist and Dramatists: Modern: [lecture: notes], 1962, Oct. 21, MS. (typewritten: 1 p.)</td>
<td>1962</td>
<td>lecture</td>
<td>Cl 1148.</td>
</tr>
<tr>
<td>What Vedanta Means to Me: [revised ending], 1951, MS. (typewritten: 2 p.)</td>
<td>1951</td>
<td>lecture</td>
<td>Cl 1150.</td>
</tr>
<tr>
<td>[What Young Americans are Writing About: essay], ca.1953?, MS. (typewritten: 2 p.)</td>
<td>ca.1953?</td>
<td>essay</td>
<td>Also: typewritten list, with corrections and additions, of young American writers. Cl 1151.</td>
</tr>
<tr>
<td>The Winter Term: A Romance: [novel], 1927, A.MS. (79 p.)</td>
<td>1927</td>
<td>novel</td>
<td>At the end of the ms., a long note by Isherwood, written in 1947, offers comments and a synopsis of the projected conclusion of the novel. Cl 1152.</td>
</tr>
</tbody>
</table>
Isherwood, Christopher, 1904-. The World in the Evening: [novel: two sections - original form], 1949, MS. (typewritten: 13 p.). Autograph note by Isherwood: "These are the two sections of The World in the Evening in their original form, before they were rewritten for the final version." CI 1163.

Box 52

Isherwood, Christopher (Manuscripts: The World–Young U.S. Writers)
Isherwood, Christopher, 1904-. A Writer and His World: Lecture I: Influences: [variant lecture notes], 1960, MS. (typewritten: 2 p.). Delivered at UC Santa Barbara. CI 1168.
Isherwood, Christopher, 1904-. A Writer and His World: Lecture 2: Why Write at All: [lecture notes], 1960, MS. (typewritten: 1 p.). With the author's occasional autograph corrections. Delivered at UC Santa Barbara. CI 1171.

Isherwood, Christopher, 1904-. A Writer and His World: Lecture 5: A Writer and the Theatre: [lecture notes], 1960, MS. (typewritten: 1 p.). With the author's autograph notes. Delivered at UC Santa Barbara. CI 1176.


Isherwood, Christopher, 1904-. A Writer and His World: Lecture 8: A Last Lecture: [lecture notes], 1960, MS. (typewritten: 3 p.). With the author's autograph notes. Delivered at UC Santa Barbara. CI 1182.


Isherwood, Christopher, 1904-. Writers of the Thirties: [lecture notes], 1962, Mar. 31, MS. (typewritten: 2 p.). Delivered at Monterey Park Public Library. CI 1185.

Isherwood, Christopher, 1904-. Writing as a Way of Life: [lecture], 1965, Feb. 10, MS. (typewritten: 18 p.). Transcribed from tape recording. Delivered at UCLA. CI 1186.

Isherwood, Christopher, 1904-. Writing as a Way of Life: [lecture], 1965, Feb. 10, MS. (typewritten: 2 p.). With the author's autograph corrections, and a final paragraph in the author's hand. Delivered at UCLA. CI 1187.


Note

In Extra Oversize Box.


Box 53

Isherwood, Christopher (Correspondence to Auden-Kathleen Bradshaw-Isherwood, 1911-1936)


Isherwood, Christopher, 1904-. 59 letters (1911-1936) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1192-1250.

Box 54

Isherwood, Christopher (Correspondence to Kathleen Bradshaw-Isherwood, 1937-1939)
Isherwood, Christopher, 1904-. 48 letters (1937-1939) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1251-1298.

Note

Isherwood, Christopher (Correspondence to Britten-Zimbalist)
Isherwood, Christopher, 1904-. 2 letters (1940-1942) to Benjamin Britten, 1913-1976. FAC 1355-1356.
Isherwood, Christopher, 1904-. 1 letter (1979, between July 13 and Sept. 20) to William Caskey, A.L. (1 p.). Also: revised typewritten draft of the same letter. CI 1299.

Isherwood, Christopher, 1904-. 1 letter (1942, Oct. 1) to George Edington, carbon copy (L., typewritten: 2 p.). CI 1303.
Isherwood, Christopher, 1904-. 1 letter (1973, Sept. 9) to Ernest Fleischmann, carbon copy (L., typewritten: 1 p.). CI 1304.
Isherwood, Christopher, 1904-. 1 letter (1949, May 31) to Curtis Forgerson, carbon copy (L., typewritten: 1 p.). CI 1305.
Isherwood, Christopher, 1904-. 1 letter (1951, Apr. 20) to Stanley P. Friedman, 1925-, L.S. (typewritten: 1 p.). CI 1306.
Isherwood, Christopher, 1904-. 1 letter (1972, Feb. 20) to David Frost, carbon copy (L., typewritten: 1 p.). Addressed to Robert Benard, a producer for the David Frost Show. CI 1307.

Isherwood, Christopher, 1904-. 1 letter (1942, Sept. 23) to Alfred A. Gross, carbon copy (L., typewritten: 1 p.). CI 1308.
Isherwood, Christopher, 1904-. 1 letter (1966, June 4) to Kay Gross, carbon copy (L., typewritten: 1 p.). CI 1309.
Isherwood, Christopher, 1904-. 1 letter (1967, Mar. 21) to Harry Heckford, carbon copy (L., typewritten: 3 p.). CI 1310.
Isherwood, Christopher, 1904-. 1 letter (1960, Jan. 31) to Aldous Huxley, 1894-1963, carbon copy (L., typewritten: 1 p.). CI 1311.
Isherwood, Christopher, 1904-. 1 letter (1949?, May 20) to Paul Jarrico, carbon copy (L., typewritten: 1 p.). CI 1312.

Isherwood, Christopher, 1904-. 1 letter (1965, Apr. 5) to Lyndon B. (Lyndon Baines) Johnson, 1908-1973, carbon copy (L., typewritten: 1 p.). CI 1313.
Isherwood, Christopher, 1904-. 1 letter (1959, Nov. 21) to Lincoln Kirstein, 1907-, carbon copy (L., typewritten: 1 p.). CI 1314.


Isherwood, Christopher, 1904-. 1 letter (1954, Jan. 21) to Loews Incorporated, carbon copy (L., typewritten: 1 p.). Also: list of news articles about Isherwood. CI 1316.

Isherwood, Christopher, 1904-. 2 letters (1978) to Heinz Neddermeyer. In German. On verso of CI 1317: fragment of a draft of a ms. by Isherwood. CI 1317-1318.

Isherwood, Christopher, 1904-. 1 letter (1949, Apr. 7) to the Organizers of the Cultural and Scientific Conference for World Peace, carbon copy (L., typewritten: 2 p.). Also: second carbon. CI 1319.
Isherwood, Christopher, 1904-. 5 letters (1947-1969) to Swami Prabhavananda, 1893-. CI 1321-1325.
Isherwood, Christopher, 1904-. 1 letter (1973, Sept. 7) to Gottfried Reinhardt, phot. copy (L., typewritten: 1 p.). FAC 1359.
Isherwood, Christopher, 1904-. 1 letter (1951, Mar. 6) to Michael Sawtell, carbon copy (L., typewritten: 1 p.). CI 1326.
Isherwood, Christopher, 1904-. 1 letter (1946, May 8) to Glenn Smiley, carbon copy (L., typewritten: 2 p.). CI 1327.
Isherwood, Christopher, 1904-. 2 letters (1930-1931) to Stephen Spender, 1909-. CI 1328-1329.
Isherwood, Christopher, 1904-. 1 letter (1944, July 5) to Leopold Stokowski, 1882-1977, carbon copy (L., typewritten: 1 p.). CI 1330.
Isherwood, Christopher, 1904-. 2 letters (1939) to Guy Trosper. CI 1331-1332.
Isherwood, Christopher, 1904-. 1 letter (1947, Sept. 2) to Edward Upward, carbon copy (L., typewritten: 1 p.). CI 1333.
Isherwood, Christopher, 1904-. 2 letters (1973) to Judith Weber. CI 1334-1335.
Isherwood, Christopher, 1904-. 2 letters (1970) to Glenway Wescott, 1901-. CI 1336-1337.
Isherwood, Christopher, 1904-. 1 letter (1939, Dec. 16) to William Morrow and Company, carbon copy (L., typewritten: 1 p.). CI 1338.
Isherwood, Christopher, 1904-. 1 letter (1964, Aug. 9) to Writers Guild of America, carbon copy (L., typewritten: 1 p.). Letter addressed to members of the Film Society Committee. CI 1339.
Isherwood, Christopher, 1904-. 1 letter (1957, May 24) to Sam Zimbalist, L. (typewritten: 2 p.). CI 1340.

Box 56
Isherwood, Richard (Correspondence to Christopher Isherwood, 1943-1966)

Note
In Oversize Box.


Box 57
Isherwood, Richard (Correspondence to Christopher Isherwood, 1967-approximately 1969)

Box 58
Isherwood, Richard (Correspondence to Christopher Isherwood, 1970-1976)
Isherwood, Richard (Correspondence to Christopher Isherwood, 1977-1978)--Lincoln
Kirstein (Manuscripts and Correspondence to Christopher Isherwood, 1943-
Isherwood, Richard. 35 letters (1977-1978) to Christopher Isherwood, 1904-. In
Oversize Box: CI 1488-1489, 1495- 1496, 1501, 1503, 1517-1518, and 1522.
CI 1485-1523.
Jackson, Charles. 1 letter (1914, Jan. 31) to Frank Bradshaw-Isherwood, A.LS. (4
p.). CI 1524.
Jackson, William. 1 letter (1936, Feb. 18) to Christopher Isherwood, 1904-, L.S.
(typewritten: 1 p.). CI 1525.
James, Edward Frank Willis, 1907-. 1 letter (1963, Sept. 15-17) to Sir Cecil Walter
Hardy Beaton, 1904-, L.S. (typewritten: 11 p.). CI 1526.
James, Edward Frank Willis, 1907-. 1 letter (1969?) to Christopher Isherwood,
Janvier, Michael. 1 letter (1965, Nov. 8) to Christopher Isherwood, 1904-, A.L.S. (3
p.). CI 1528.
Jarrico, Paul. 1 letter (ca.1950, May?) to Christopher Isherwood, 1904-, Printed
form, filled in (1 p.). CI 1529.
Jones, Bill. 1 letter (1964, Feb. 27) to Christopher Isherwood, 1904-, L.S.
(typewritten: 3 p.). CI 1530.
Kallman, Chester, 1921-. 1 letter (ca.1950?, Jan. 30) to Christopher Isherwood,
1904-, A.L.S. (1 p.). CI 1531.
Kazan, Elia. 1 letter (1955, Apr. 8) to Christopher Isherwood, 1904-, L.
(typewritten: 1 p.). CI 1532.
Kingsbury, Alison Mason, 1898-. 1 letter (1962, June 23) to Christopher Isherwood,
Kirstein, Lincoln, 1907-. Arlington: [poem], 1965, Carbon copy (MS., typewritten: 2
p.). With the author's autograph annotations. A variant of "March," cataloged
separately. CI 1534.
Kirstein, Lincoln, 1907-. "Behind high coils of loose barbed wire:" [untitled poem],
1943-1945, A.MS. (1 p.). CI 1535.
Kirstein, Lincoln, 1907-. False Alarm: [poem], ca.1965, Carbon copy (MS.,
typewritten: 2 p.). CI 1536.
Kirstein, Lincoln, 1907-. March: [poem], 1965, MS. (typewritten: 3 p.). With the
CI 1537.
Kirstein, Lincoln, 1907-. March: [poem: variant], 1965, Carbon copy (MS.,
Kirstein, Lincoln, 1907-. Temples: [poem], ca.1965, MS. (typewritten: 2 p.).
CI 1539.
Kirstein, Lincoln, 1907-. [Three poems], 1943-1945?, MS. (typewritten: 3 p.). First
lines are: "Under the altar's table top," "Sure he's lucky to be alive," and "Where
does the battle begin?" On pages numbered 81-83. CI 1540.
Kirstein, Lincoln, 1907-. 1 letter (1959?) to Don Bachardy, 1934-, L. (typewritten:
1 p.). CI 1541.
Kirstein, Lincoln, 1907-. 3 letters (1943-1944) to Christopher Isherwood, 1904.
With CI 1544: three pages of poetry. CI 1542-1544.
Kirstein (Correspondence to Christopher Isherwood, 1944--)-Konigsberg
Kirstein, Lincoln, 1907-. 50 letters (1944-1965) to Christopher Isherwood, 1904-, and
12 (1954-1965) to Isherwood and Don Bachardy, 1943-. With CI 1602: poem
by Kirstein, "Bobby." In Oversize Box: CI 1546-1551, and 1557. CI 1545-1606.
Knopf, Edwin H., 1889-1981. 1 letter (1956, Jan. 16) to Christopher Isherwood,
Konigsberg, Frank. 1 letter (1975, Feb. 25) to Ron Sunderland, Carbon copy (L.,
typewritten: 2 p.). CI 1608.
Lambert, Gavin. 10 letters (1972-1974) to Christopher Isherwood, 1904-.
CI 1609-1618.
Part I: Literary Manuscripts and Correspondence

Christopher Isherwood Papers

CI 1-4758; FAC 1346-1397

51

Lamkin, Speed, 1927-. 6 letters (1952?-1954?) to Christopher Isherwood, 1904-. CI 1619-1624.

LaPan, Richard. 1 letter (195-?) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1625.


Larson, Jack, 1933-. Shup's Song: [poem], ca.1951, MS. (typewritten: 2 p.). CI 1627.

Larson, Jack, 1933-, and Bridges, James. 1 letter (1979, Aug. 26) to Christopher Isherwood, 1904-, A.N.S. on a card (1 p.). CI 1628.


Note

In Oversize Box.

Layard, J. (John). 1 letter (1945?) to [ ], L. (typewritten: 2 p.). CI 1630.

Lazari, Pietro, 1898-. 1 letter (194-?) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1631.

LeBoutilliere, Teddy. 1 letter (ca.1944, Mar. 29) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1632.

Lehmann, Beatrix, 1903-1979. 2 letters (195-?-ca.1971) to Christopher Isherwood, 1904-. CI 1633-1634.


Linscott-Machell-Smith, Emily (Correspondence to Kathleen Bradshaw-Isherwood, 1889-1909)

Linscott, Robert Newton. 2 letters (1953) to Christopher Isherwood, 1904-. CI 1665-1666.


McDonnell, Ken. 6 letters (1964-1973) to Christopher Isherwood, 1904-. CI 1676-1681.

McDonnell, Tammie. 1 letter (1963, June 20) to Christopher Isherwood, 1904-, A.L.S. (3 p.). CI 1682.

Machell-Smith, Emily. [Description of Frank Bradshaw-Isherwood], 1901, Jan., MS. (2 p.). In the hand of Kathleen Bradshaw-Isherwood, 1868-1960. CI 1683.

Machell-Smith, Emily. 30 letters (1889-1909?) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1684-1713.
Machell-Smith, Emily (Correspondence to Kathleen Bradshaw-Isherwood, 1910-1922)--Machell-Smith, Frederick

- Machell-Smith, Emily. 25 letters (1910-1922) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1714-1738.
- Machell-Smith, Emily. 1 letter (1887, Jan. 12) to "Miss Steele," A.N.S. on a postcard (1 p.). CI 1739.
- Machell-Smith, Frederick. 4 letters (1901-1902) to Frank Bradshaw-Isherwood. CI 1740-1743.
- Machell-Smith, Frederick. 2 letters (1902-1903) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1745-1746.
- Machell-Smith, Frederick. 16 letters (1864) to Emily Machell-Smith. CI 1747-1762.


Mangeot, Olive. 2 letters (1949-1967) to Christopher Isherwood, 1904-. CI 1768-1769.

Mangeot, Sylvain, 1913-[presumed author]. "Little Boy, Box of Paints . . .:" [untitled poem], not after 1986, A.MS. (3 p.). With hand-colored drawings. CI 1770.


Masselink, Ben. 1 letter (1961, Mar. 5) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1773.

Masselink, Jo, and Masselink, Ben. 11 letters (1954-1963) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 1774-1784.

Masselink, Jo. 1 letter (ca.1967) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. L.S. (typewritten: 1 p.). CI 1785.


Maupin, Armistead. 1 letter (1980, Dec.) to Christopher Isherwood, 1904-, A.N.S. on a postcard (1 p.). CI 1796.

Maxwell, William. 1 letter (1970, Sept. 8) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). Also: photostat copies of assignment and letters relating to the assigning of royalty fees from the publication of E. M. Forster's novel Maurice to the National Institute of Arts and Letters, in order to establish a fund to benefit British writers living or visiting in the United States. Assignment agreement signed and dated by William Maxwell and Christopher Isherwood, 1904-. CI 1797.


Mayne, Ethel Colburn, c.1941. The Long Run: [short story], not after 1941, Carbon copy (MS., typewritten: 57 p.). With the author's autograph corrections. CI 1799.


Mendelson, Edward. 2 letters (1975) to Christopher Isherwood, 1904-. CI 1802-1803.

Mesta, Pearle. 1 letter (1957, Apr. 29) to Christopher Isherwood, 1904-, N.S. (typewritten: 1 p.). With autograph postscript. CI 1805.

Metro-Goldwyn-Mayer, Inc. 1 letter (1939, Nov. 21) to Christopher Isherwood, 1904-, inter-office memo (typewritten: 1 p.). Sent by Lelia Alexander. CI 1806.

Millspaugh–Monteith

Millspaugh, Herb. 2 letters (1965-1984) to Christopher Isherwood, 1904-. CI 1807-1808.


Mishima, Yukio, 1925-1970. 5 letters (1957-1958) to Christopher Isherwood, 1904-. CI 1810-1814.


Monkhouse, Allan, 1858-1936. 2 letters (1924-1927) to Christopher Isherwood, 1904-. CI 1816-1817.


Monkhouse, Patrick. 40 letters (1922-1929) to Christopher Isherwood, 1904-. With CI 1833: sonnet by Monkhouse, entitled "This Nachtkultur." With CI 1835: a set of lyrics entitled "A Merry Tragical Lover's Complaint by Christopher B." With CI 1838: poem Monkhouse, entitled "Towards Chivalry." With CI 1853: poem by Monkhouse, entitled "Confidential Swine." CI 1819-1858.

Monteith, Charles. 1 letter (1976, Nov. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1859.

Note
In Oversize Box.

Moore–Prabhavananda


Murdock, Iris. 2 letters (1975-1978) to Christopher Isherwood, 1904-. CI 1863-1864.


Neddermeyer, Heinz. 2 letters (1939) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1868-1869.

Neddermeyer, Heinz. 7 letters (1945-1978) to Christopher Isherwood, 1904-. CI 1870-1876.


Olsen, Mark. 1 letter (1976, Dec. 10) to Christopher Isherwood, 1904-, A.N.S. on a note card (1 p.). CI 1884.
Ong, Joey. 1 letter (1969, Aug. 7) to Christopher Isherwood, 1904-. CI 1885.

Note
In Oversize Box.

Prabhavananda, Swami, 1893-. [Notes on an interview], 1953, Jan. 12, MS. (typewritten: 11 p.). CI 1904.
Prabhavananda, Swami, 1893-. 18 letters (1941-1970) to Christopher Isherwood, 1904-. CI 1905-1922.

Box 67

Prema-Sitwell
Prema Chaitanya. 5 letters (1967-19984) to Christopher Isherwood, 1904-.
CI 1923-1927.
Ramaswamy, S., 1932-. 1 letter (1981, May 7) to Christopher Isherwood, 1904-, A.L.S. (1 p.). Also: reprint of an essay entitled "Man, the Unknown." CI 1931.
Rechy, John. 5 letters (ca.1960-1971) to Christopher Isherwood, 1904-.
CI 1932-1936.
Richardson, Rony, 1928-1991. 2 letters (1968-ca.1970) to Christopher Isherwood, 1904-.
CI 1939-1940.
Richie, Donald, 1924-. 1 letter (1959, Sept. 18) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1941.
Rigby, Harry. 1 letter (not after 1986) to Christopher Isherwood, 1904-, A.N.S. on a card (1 p.). CI 1942.
S, J. "The night was wet and chilly:" [untitled poem], ca.1925?, A.M.S.S. (3 p.). Also: note from J. S. to Christopher Isherwood, no date, on verso of first page. CI 1944.
Sandy, George. 1 letter (1914, Nov. 4) to Frank Bradshaw-Isherwood, A.L.S. (4 p.). CI 1947.

Note
In Oversize Box.


Schlesinger, Peter Michael. 2 letters (ca.1959) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 1953-1954.


Scott-Kilvert, Ian. Antigone Notes: [notes on a play], ca.1942, A.MS. (3 p.). CI 1959.


Smith Dodie (Correspondence to Christopher Isherwood)


Smith, G.–Spender, Stephen (Correspondence to Christopher Isherwood, 1928-1935)

Smith, G. B. 11 letters (1923-1929) to Christopher Isherwood, 1904-. CI 2017-2027.


Spender, Stephen, 1909-. "Acts passed beyond the boundary of my mind:" [untitled poem], after 1928, MS. (typewritten: 1 p.). Following the above: two untitled poems, beginning "He was bowed down, his hands were stretched out like a great yew-bow, his head was bent," and "The victims must die and meet no ordinary death." CI 2031.

Spender, Stephen, 1909-. At Castellon: [poem], 1938?, before Sept., carbon copy (MS., typewritten: 1 p.). CI 2032.


Note
In Oversize Box.
Spender, Stephen, 1909-. Bagatelle: Present Absence: [poem], before 1966?, MS. (typewritten: 1 p.). MS. title: "Bagatelle: Presence and Absence." Following the above: "If It Were Not for That: [poem], with the MS. title 'If It Were Not." Both with the author's autograph corrections. CI 2034.


Note
In Oversize Box.


Spender, Stephen, 1909-. Fall of a City: [poem], 1938?, before Aug. 13, MS. (typewritten: 1 p.). CI 2037.


Spender, Stephen, 1909-. "Holding over the sea:" [untitled poem], before 1986, A.MS. (1 p.). Following the above: untitled poem beginning "My message received." CI 2039.

Spender, Stephen, 1909-. If It Were Not for That: [poem], before 1959?, carbon copy (MS., typewritten: 1 p.). CI 2040.

Spender, Stephen, 1909-. "If it were not too late!:" [poem], before 1936?, before Aug., MS. (typewritten: 1 p.). CI 2041.

Spender, Stephen, 1909-. "Involved in my own entrails and a crust:" [untitled poem], before 1986, MS. (typewritten: 1 p.). CI 2042.

Spender, Stephen, 1909-. New Year, 1934: [poem], 1934, Jan., MS. S. (typewritten: 1 p.). Following the above: note addressed to Christopher Isherwood, 1904-. Published in Letters to Christopher, ed. Lee Bartlett, 1980, pp. 64-65. CI 2043.

Spender, Stephen, 1909-. "Now shout into my dream: these trumpets snored:" [untitled poem], after 1928?, MS. (typewritten: 1 p.). With the author's autograph corrections. CI 2044.


Spender, Stephen, 1909-. Separation: [poem], before 1939. CI 2047.

Note
In Oversize Box.

Spender, Stephen, 1909-. "Soul, swaying between hope and fear:" [untitled poem], before 1986, MS. (typewritten: 1 p.). CI 2048.


Spender, Stephen, 1909-. "To break out of the chaos of my darkness:" [untitled poem], before 1986, carbon copy (MS., typewritten: 1 p.). CI 2050.

Spender, Stephen, 1909-. The Town Shore at Barcelona: [poem], 1936?, before April 11, MS. (typewritten: 2 p.). With the author's autograph corrections. CI 2051.

Spender, Stephen, 1909-. 1 letter (1974, Jan. 11) to "Dear Forum Member" [letter to members of the Forum for Contemporary History], 1974, Jan. 11, phot. copy (L.S., typewritten: 4 p.). Also: photocopy of article, "Who Is We?" by Lowell Ponte (1 p.). CI 2052.
Spender, Stephen, 1909-. 26 letters (1929-1935) to Christopher Isherwood, 1904-.
CI 2053-2078.

Note
In CI 2054: poem by Spender beginning "Saying 'good morning' becomes painful." In CI 2057: drawings by Spender. In CI 2072: poem by Spender, beginning "Be warned now by the truthful sign." In Oversize Box: CI 2056, 2059, and 2064-2065.

Box 70
Spender, Stephen (Correspondence to Christopher Isherwood, 1936-1953)
Spender, Stephen, 1909-. 55 letters (1936-1953) to Christopher Isherwood, 1904-.
CI 2079-2134.

Note

Box 71
Spender, Stephen (Correspondence to Christopher Isherwood, 1954-1968)
Spender, Stephen, 1909-. 51 letters (1954-1968) to Christopher Isherwood, 1904-.
CI 2135-2186.

Note
With CI 2169: review of Isherwood's Down There On a Visit by Spender (carbon copy typescript, with autograph corrections, 5 p.). In Oversize Box: CI 2162.

Box 72
Spender, Stephen (Correspondence to Christopher Isherwood, 1971-1985)-Stroud
Spender, Stephen, 1909-. 37 letters (1971-1985) to Christopher Isherwood, 1904-.
Statham, Tom. 1 letter (ca.1962) to Christopher Isherwood, 1904-, L.S. (typewritten: 3 p.). CI 2225.
Stravinsky, Igor, 1882-1971, and Stravinsky, Vera. 7 letters (1950-1956) to Christopher Isherwood, 1904-.
CI 2228-2234.
Stravinsky, Vera. 3 letters (1957-1971) to Christopher Isherwood, 1904-.
CI 2235-2237.
Strevey, Tracy E. An Evening in Honor of Aldous Huxley: [interview], 1965, Mar. 18, MS. (typewritten: 26 p.). Interview took place at the University of Southern California for the Friends of the Library. CI 2238.
Stroud, William. 13 letters (1956?-1957) to Christopher Isherwood, 1904-.
CI 2239-2251.

Box 73
Stuurman-Upward, Edward (Correspondence to Christopher Isherwood, 1923)
Stuurman, Douwe. 1 letter (1974, May 30) to Christopher Isherwood, 1904-, A.L.S. (1 p.). Also: newspaper clipping, and questions abstracted from a conversation about Aldous Huxley. CI 2252.
Tennant, Stephen. The Charioteer of Thebes: [poem dedicated to Isherwood], before 1986, A.M.S.S. (2 p.). Note: drawing only, no poem present. CI 2255.
Tennant, Stephen. 2 letters (1961-1966) to Christopher Isherwood, 1904-, and 1 letter (before 1986) to Isherwood and Don Bachardy, 1934-. CI 2256-2258.

Thomas Cook and Son (firm). 2 letters (1959) to Christopher Isherwood, 1904-.

With CI 2259: memo from London office of Thomas Cook and Son, June 24, 1959, concerning train travel from Berlin to Athens in 1933. CI 2259-2260.


Tree, Iris, 1897-1968. 3 letters (1954-1966) to Christopher Isherwood, 1904-.

CI 2262-2264.

Tutin, Dorothy, 1930-. 3 letters (1954-1958) to Christopher Isherwood, 1904-.

CI 2265-2267.


Upward, Edward. Beginners: [short story], ca.1926, A.MS. (9 p.). CI 2270.


Upward, Edward. "Fingering the button of the electric light switch . . .:"
[untitled narrative paragraph], ca.1920- ca.1950?, A.MS. (1 p.). CI 2272.

Upward, Edward. [Fragment beginning:] "I imagined again . . .,"
ca.1925-1930?, A.MS. (1 p.). CI 2273.


Upward, Edward. The Hymn to Truth: [poem], ca.1922, A.MS. (1 p.). CI 2276.


Upward, Edward. "Ii. In the Winter, before found had form:"
[untitled verses],
ca.1925?, A.MS. (1 p.). CI 2278.

Upward, Edward. [Interview, with Alan Ross], 1969, phot. copy (MS., typewritten: 16 p.).
FAC 1377.

Following Upward’s interview are interviews with his wife, Hilda, and with others.


Upward, Edward. The Last Good Thing That a Bad Reporter Should Heed: [prose narrative], before 1986, carbon copy (MS., typewritten: 2 p.). CI 2280.


Upward, Edward. One More Redeemer: [poem], ca.1925?, A.MS. (2 p.). CI 2282.

Upward, Edward. Script for a Talk by Edward Upward on Christopher Isherwood's New Novel Down There On a Visit, ca.1962, MS. (typewritten: 4 p.). With the author's autograph corrections. CI 2283.


Upward, Edward. "So you've not done much teaching before:"
[untitled prose narrative], ca.1920-ca.1950?, A.MS. (2 p.). Incomplete. CI 2285.


Upward, Edward. Symbolscape: [poem], 1979, Apr., phot. copy (typewritten: 1 p.).
FAC 1380.

Upward, Edward. 15 letters (1922-1923) to Christopher Isherwood, 1904-.
CI 2288-2302.

Box 74
Upward, Edward (Correspondence to Christopher Isherwood, 1924-1926)
Upward, Edward. 56 letters (1924-1926) to Christopher Isherwood, 1904-.
With CI 2303: poem by Upward, "The Air." In CI 2306: drawing by Upward.
CI 2303-2358.

Box 75
Upward, Edward (Correspondence to Christopher Isherwood, 1926?-1930)
Upward, Edward. 55 letters ([ca.1926-1927] - [ca.1930-1932]) to Christopher Isherwood, 1904-.
CI 2359-2413.

Box 76
Upward, Edward (Correspondence to Christopher Isherwood, 1931-1950)
Upward, Edward. 56 letters (1931-1950) to Christopher Isherwood, 1904-.
CI 2414-2469.

Box 77
Upward, Edward (Correspondence to Christopher Isherwood, 1951-1968)
Upward, Edward. 60 letters (1951-1968) to Christopher Isherwood, 1904-.
In CI 2529: quotation from letter written by Isherwood to Upward.
CI 2470-2529.

Box 78
Upward, Edward (Correspondence to Christopher Isherwood, 1969-1985-Lehman-Wilde)
Upward, Edward. 58 letters (1969-1985) to Christopher Isherwood, 1904-.
CI 2530-2582, 2584-2588.
Upward, Edward. 1 letter (1936?, Jan. 27) to John Lehmann, 1907-.
A.L.S. (1 p.).
CI 2589.
Upward, Edward. 1 letter (1971, Dec. 6) to Alan Wilde, phot. copy (A.L.S.: 1 p.).
FAC 1381.

Box 79
Van Druten-Viertel, B.

Van Druten, John, 1901-1957. [Commonplace book], ca.1938, MS. and A.MS.
(partly typewritten: 30 p.). Also: front and back loose-leaf covers from 3-ring binder.
CI 2590.
Van Druten, John, 1901-1957. [From article in "Time and Tide:" excerpt], 1938,
Oct. 8, MS. (typewritten: 3 p.). CI 2591.
Van Druten, John, 1901-1957. The Pilgrimage to Kevlaar: [poem], before 1957, MS.
(typewritten: 4 p.). Translation from a poem by Heinrich Heine, 1797-1856.
CI 2592.
Van Druten, John, 1901-1957. 21 letters (1938?-1957?) to Christopher Isherwood,
1904-, and 1 letter (1957, Nov. 27) to Isherwood and Don Bachardy, 1934-.
CI 2594 possibly written to Jack Cohen, rather than to Isherwood. With CI 2595:
three items: questionnaire entitled "The Pacifist in Wartime;" letter (1939, May 9)
from Rudolph P. Mesel to John Van Druten, 1901-1957; and letter (1939, May 12)
from George Lansbury to John Van Druten, 1901-1957.
CI 2594-2615.
Van Ness Avenue Gay Collective. 1 letter (1973, Mar. 27) to the Directors of the
Gay Services Center, phot. copy (L.S., typewritten: 6 p.). Following the above:
letter from the Directors of the Gay Services Center (Don Kilhefner) to the Van
FAC 1382.
Van Vechten, Carl, 1880-1964. 1 letter (1954, June 28) to Christopher Isherwood,
1904-, L.S. (typewritten: 1 p.). CI 2616.

Note
In Oversize Box.

Vidal, Gore, 1925-. 8 letters (1958-1984) to Christopher Isherwood, 1904-, and 1
letter 1983, June 21) to Isherwood and Don Bachardy, 1934-.
CI 2617-2625.
Vidyatmananda, Swami. 4 letters (1964-1970) to Christopher Isherwood, 1904-.
CI 2626-2629.
Viertel, Berthold. Fur Christopher Isherwood: [poem], 1943, Nov. 30, A.M.S.S. (1
p.). In German. CI 2630.
Viertel, Berthold. 13 letters (19347-1953) to Christopher Isherwood, 1904-.
In CI 2637: two poems by Tommy V.: "There is fear of the night," and "Summer."
CI 2631-2643.
Part I : Literary Manuscripts and Correspondence

Christopher Isherwood Papers

CI 1-4758; FAC 1346-1397

60

Viertel, Peter. 3 letters (1978-1983) to Christopher Isherwood, 1904-, and 1 letter (1973, Feb. 28) to Isherwood and Don Bachardy, 1934-. CI 2644-2647.

Viertel, Salka. 1 letter (1954, June 19) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 2648.

Waldorf Hotel. 1 letter (1929, June 12) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2649.

Walpole, Hugh, Sir, 1884-1941. 1 letter (1935, Feb. 6) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2650.


Warshaw, Howard. 1 letter (before 1986) to Christopher Isherwood, 1904-, A.N.S. on a card (1 p.). CI 2652.


Wescott, Glenway, 1901-. 38 letters (1948-1973) to Christopher Isherwood, 1904-. CI 2692 is written on the verso of the final page of a photocopy of Stephen Spender's essay, "W. H. Auden 1907-1973;" the entire essay (6 p.) is present. CI 2655-2659.


Wilde, Alan. 2 letters (1972-1973) to Christopher Isherwood, 1904-. CI 2701-2702.

Wilkinson, W. John. 2 letters (1908) to John Bradshaw-Isherwood. CI 2703-2704.


Williams, Tennessee, 1911-1983. 4 letters (1951?-1962) to Christopher Isherwood, 1904-, and 2 letters (1956-1972) to Isherwood and Don Bachardy, 1934-. CI 2709 in Oversize Box. CI 2706-2711.

Willingham, Calder, 1922-. 6 letters (1950-1975) to Christopher Isherwood, 1904-. CI 2712-2717.

Willson, Trevor. 2 letters (1978) to Christopher Isherwood, 1904-. CI 2718-2719.

Wilson, Colin. 1 letter (d1962, July 11) to Christopher Isherwood, 1904-, L.S. (typewritten: 3 p.). CI 2720.


Wintle, Hector?. 2 letters (1933) to Christopher Isherwood, 1904-. CI 2722-2723.

Note
In Oversize Box.

Witt, Fred. 3 letters (1963) to Christopher Isherwood, 1904-. CI 2724-2726.


Wright, Thomas E., 1927-. 2 letters (d1972-ca.1975) to Christopher Isherwood, 1904-. CI 2728-2729.

Yarwall, Anna B. 1 letter (1948, Dec. 21) to Christopher Isherwood, 1904-, A.L.S. on a greeting card (3 p.). CI 2730.

Yogeshananda, Swami. 2 letters (d1963) to Christopher Isherwood, 1904-. CI 2731-2732.
Part I: Literary Manuscripts and Correspondence

Young, Perry Deane. 6 letters (1973-1974) to Christopher Isherwood, 1904-.
Cl 2733-2738.

[ ], [Birthday card, with drawings of characters from The Berlin Stories, before 1986, Aug.?, A.N.S. on a greeting card (4 p.). Cl 2739.


[ ], Tag. 1 letter (before 1986) to “Good Buddies,” L.S. (typewritten: 1 p.). Cl 2741.


[ ], The Dark Plain: [prose narrative], before 1986, MS. (typewritten: 2 p.). With handwritten corrections, and note on verso of p. 2. Cl 2743.


[ ], [Poems], before 1986, carbon copy (MS., typewritten: 18 p.). Contents: “Epithalamion,” “Letter to a Traveller,” “While in April,” ”Enter, lover, with morning’s . . . . ” Cl 2746.

[ ], To K.M.S.: [poem], ca.1892, A.MS. (1 p.). According to Isherwood, this poem was written about his mother, Kathleen Bradshaw-Isherwood, 1868-1960, by “a woman friend of her own age . . . .” Kathleen and Frank, p. 10. Cl 2747.

[ ], [Untitled play], ca.1955, carbon copy (MS., typewritten: 1 p.). Incomplete: fragment only. This manuscript accompanied the letters of Julie Harris. Second page of play presumably presented at the cast party for East of Eden. Cl 2748.

Box 82
Oversize Box: Bradshaw-Isherwood


Charlton, Jim. 1 letter (ca.1959) to Christopher Isherwood, 1904-, A.L.S. (1 p.). Cl 715.


Isherwood, Christopher, 1904-. Kathleen and Frank: [biographical study: notes and correspondence], 1968-1970, MS. and A.MS. (partly typewritten: 101 p.). Includes two letters from Christopher Isherwood, 1904-, to Richard Isherwood, and six letters from J. A. Reid to Christopher Isherwood, 1904-. Cl 1080.

Isherwood, Christopher, 1904-. Kathleen and Frank: [biographical study: diary extracts and letters:] letters from Mamie Tristram, before 1971, MS. (typewritten: 8 p.). Cl 1084.


Isherwood, Richard. 18 letters (1972-1978) to Christopher Isherwood, 1904-.
Cl 1466, 1471, 1477, 1479-1484, 1488-1489, 14951496, 1501, 1503, 1517-1518, 1522.

Box 83
Oversize Box: Kirstein-Wintle

Christopher Isherwood Papers
Cl 1-4758; FAC 1346-1397

61
Part I : Literary Manuscripts and Correspondence

Christopher Isherwood Papers

Kirstein, Lincoln, 1907-. 7 letters (1944-1945) to Christopher Isherwood, 1904-.
CI 1546-1551, 1557.

Note
With CI 1547: two poems, "The belfry trembles to its chime," and "When will this war end 's, all we ask," and typewritten transcription of letter to Kirstein from John Lehmann, 1907-.

Law, Ian M. 1 letter (1955, Oct. 22) to Christopher Isherwood, 1904-, A.L.S. (2 p.).
CI 1629.

Lehman, John, 1907-. 3 letters (1973-1975) to Christopher Isherwood, 1904-.
CI 1651, 1655, 1659.

Monteith, Charles. 1 letter (1976, Nov. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1859.


Spender, Stephen, 1909-. The Corporal: [play], 1977, phot. copy (MS., typewritten: 13 p.). Also: cover from padded mailer. CI 118.


Spender, Stephen, 1909-. Separation: [poem], before 1939, MS. (typewritten: 1 p.). CI 2047.

Spender, Stephen, 1909-. 13 letters (ca.1928-1930 – 1974) to Christopher Isherwood, 1904-.
CI 2056, 2059, 2064-2065, 2083, 2086, 2104, 2162, 2187-2188, 2195, 2201-2202.

Note
With CI 2056: three poems by Spender: "Never being but always at the edge of being," "Driving through air, gliding like bird," and "This is not storm." In CI 2083: verses by Spender, "When I was young I woke gladly in the morning," published as "Holderlin's Old Age." With CI 2187: poem by Spender, "Late Stravinsky Listening to Late Beethoven."

Upward, Edward. 4 letters (1973-1976) to Christopher Isherwood, 1904-.
CI 2537-2538, 2550, 2564.


Viertel, Berthold. 1 letter (ca.1948?) to Christopher Isherwood, 1904-, L. and A.L.S. (partly typewritten: 2 p.). In German. CI 2642.


Wintle, Hector?. 2 letters (1933) to Christopher Isherwood, 1904-.
CI 2722-2723.

Extra-Oversize Box


Note
Removed from: Diary, 1910, Nov.-Oct., in Venice, Bosnia, Herzegovia, Dalmatia (CI 616). Map removed from between final page and back cover.


Note
Removed from: Diary, 1915 (CI 620), from between final page and back cover.
Bradshaw-Isherwood, Kathleen, 1868-1960. Printed form, filled in: Officer's papers from Frank Bradshaw-Isherwood, Jan. 9, 1892. Signed by Victoria, Queen of Great Britain, 1819-1901.

Note
Removed from: Diary, 1915 (CI 620), from between front cover and first page.


Note
Removed from: Diary, 1915 (CI 620), from between front cover and first page.

Isherwood, Christopher, 1904-. [Writing notebook, containing The World in the Evening:] The School of Tragedy: first draft of a novel [and Down There On a Visit: notes], 1947-1962, A.MS. (1 vol.). CI 1158.

Box 85
Diaries, 1933-1979
Isherwood, Christopher, 1904-. Diary of a Summer in Greece, 1933, A.MS. (1 vol.: 64 leaves). Folios 59-64 are Isherwood's informal index to the diary, added later. CI 2749.
Isherwood, Christopher, 1904-. Diary, ideas for stories, and notes concerning Down There On a Visit, A.MS., 1934, A.MS. (1 vol.). Also: envelope of enclosures. CI 2750.
Isherwood, Christopher, 1904-. Diary of a Trip to South America, 1947-1948, A.MS. (1 vol.). Also: two envelopes of enclosures. CI 2752.
Isherwood, Christopher, 1904-. Diary, 1979, Oct., A.MS. (1 vol.). CI 2753.

Folder OV
Extra-Oversize Folder

Part I : Addenda
Physical Description: 5 boxes
Arrangement
The addenda, consisting of literary manuscripts and correspondence, are filed alphabetically by author. For each author, literary manuscripts (arranged alphabetically by title) precede correspondence (arranged alphabetically by addressee, sub-arranged chronologically). One box of oversized folders follows at the end of this series. For all oversized folders, dummy sheets have been placed in their regular location in the main alphabetical sequence.

Box 86
Addenda, A-Isherwood (Interview conducted by Carola Kaplan)
MS. (typewritten: 13 p.).

In Oversize Box.

Carbon copy (MS., typewritten: 22 p.).

CI 3042. Bachardy, Don, 1934-. 1 letter to Tom Hutchinson. 1993, Mar. 10.
A.N.S. on a postcard (1 p.).

A.N.S. on a postcard (1 p.).

A.MS. (1 p.). Also: printed flyer: Revised Rules Regarding Correspondence for Prisoners of War, October, 1914.

CI 3045. Collins, Dan.  1 letter to Don Bachardy, 1934-.  1987, Aug. 3.  
A.N.S. on a postcard (1 p.).

A.N.S. (1 p.).

CI 3047. Cox, Christopher.  1 letter to Christopher Isherwood, 1904- and Don Bachardy, 1934-.  1979, Mar.?  


CI 3049. Dolnikoff, Mischa.  1 letter to Christopher Isherwood, 1904-.  ca. 1981.  
A.N.S. (typewritten: 1 p.). In Oversize Box.

CI 3050. Forbes, Bryan, 1926-.  1 letter to Don Bachardy, 1934-.  1961, Sept. 27.  

CI 3051. Foyle, Christina.  1 letter to Christopher Isherwood, 1904-.  [not after 1986].  
A.N.S. (1 p.).

CI 3052. Fox, Robin.  1 letter to Christopher Isherwood, 1904-.  1969, May 9.  
L.S. (typewritten: 2 p.).

Phot. copy (L.S. typewritten: 1 p.).

CI 3054. Fuller, John.  1 letter to Christopher Isherwood, 1904-.  not after 1986.  
A.N.S. on a postcard (2 p.).

CI 3055. G------, June.  1 letter to Christopher Isherwood, 1904-.  1954, Jan. 7.  

On verso of CI 3058: draft of Isherwood’s reply.

CI 3060. Heckford, Harry.  1 letter to Christopher Isherwood, 1904-.  1972, June 18.  
A.L.S. (1 p.). In Oversize Box.

CI 3062. Hutchinson, Tom. 1 letter to Don Bachardy, 1934-. 1993, Mar. 3.
A.L.S. (3 p.). Also: publicity photo of Tom Hutchinson, program for the play “Us and the Others,” and photocopy of a printed review for “Us and the Others.”

CI 3063. Isherwood, Christopher, 1904-. Author Meets Himself in “I Am a Camera:” [interview]. 1951, Nov. 25.
MS. (typewritten: 3 p.).

FAC 1392. Isherwood, Christopher, 1904-. Conversation between Isherwood and Don Bachardy [conducted by Alan Wallis?]. [1976].
In Oversize Box.

A.MS. (1 p.). Also: typed draft with variations. Previously enclosed in “Tomorrow,” between pages 56 & 57, cataloged separately in Ephemera.

Phot. copy (MS., typewritten: 7 p.). With original handwritten corrections. On verso of last page: note by Don Bachardy, 1934-: “Arthur Bell interview with Chris for N.Y. Times before Chris asked him (at my request) to delete all references to me.”

CI 3066. Isherwood, Christopher, 1904-. Interview [conducted by] David King Dunaway. 1985, June 2.
Phot. copy (MS., typewritten: 24 p.). With pencil autograph corrections by Isherwood and ink corrections in another hand, presumably Dunaway’s. Another copy of this interview may be found in the Aldous Huxley Oral History Papers, call number HM 56884. Also: two letters from Dunaway to Don Bachardy, 1934-, dated Mar. 4, 1989, and Mar. 8, 1989.

MS. (typewritten: 48 p.). An oral history interview created for the Claremont Graduate School. The original is in the Special Collections Dept. of the Honnold Library, Claremont.

CI 3067. Isherwood, Christopher, 1904-. Interview conducted by Guy Trebay, 1952-. 1974, Feb. 21.
Phot. copy (MS., typewritten: 25 p.). With the author’s original autograph corrections and photocopied autograph corrections.

In Oversize Box.

CI 3069. Isherwood, Christopher, 1904-. [Interview conducted by Stuart Timmons, 1957-. [1979].
MS. (typewritten: 12 p.). Also: cover letter by Timmons. With autograph pencil corrections by Isherwood, and autograph ink corrections in the hand of Timmons.
Addenda, Isherwood (Interview conducted by David Lambourne)-Worsley and Facsimiles (FAC 1384-1390)

CI 3071. Isherwood, Christopher, 1904-. An Interview with Christopher Isherwood [conducted by] Carola Kaplan. 1973, Nov. 1.
   MS. (typewritten: 18 p.).

Box 87

CI 3072. Isherwood, Christopher, 1904-. An Interview with Christopher Isherwood [conducted by Clifford Solway]. 1965, May 30.
   MS. (typewritten: 25 p.). With pencil autograph corrections by Isherwood. Filmed for the Canadian Broadcasting Corp. TV network.

CI 3073. Isherwood, Christopher, 1904-. An Interview with Christopher Isherwood [conducted by David Lambourne] 1970, Apr. 20.
   Phot. copy (MS., typewritten: 28 p.). With original and photocopied autograph notes and corrections by Isherwood.

   In Oversize Box.

CI 3076. Isherwood, Christopher, 1904-. 1 letter to Michael Mason. 1977.
   A.L. (1 p.). Also: photocopy of review of Jonathan Fryer's biography of Isherwood.

   Telegram (1 p.).

   A.N.S. on a postcard (1 p.).

CI 3081. Mason, Michael. 1 letter to Christopher Isherwood, 1904-. 1979, Sept. 7.
   L.S. (typewritten: 1 p.). Also: newspaper clipping.

   N.S. (typewritten: 1 p.). Addressed to Don and Tom, and signed Dee and Ben.

   MS. (typewritten: 1 p.).

CI 3084. Newgarden, Albert. 1 letter to Don Bachardy, 1934-. 1994, June 16.
   A.N.S. on a postcard (1 p.). Postcard has reproduction of the cover of Goodbye to Berlin, published in 1952 by Signet Books.


CI 3087. **Quigley, Peter M.** A Glimpse of Isherwood: [essay, including interview questions and answers]. 1962, Nov.

Carbon copy (MS.S., typewritten: 8 p.). With autograph corrections by Quigley.

CI 3088. **Sastrananda, Swami.** 1 letter to Christopher Isherwood, 1904- - 1973, Dec. 9.

A.L.S. (1 p.).

FAC 1395. **Sparks Hale.** Mightier than the Sword: [radio broadcast of interview with Christopher Isherwood, 1904- - 1965, Apr. 25.

Phot. copy (MS., typewritten: 4 p.).


MS. (proofs, 54 p.). With the author’s autograph corrections.


MS. (typewritten: 3 p.). Enclosures: photographs of artwork on display by Rick Gardner, cataloged separately as CI 3742-3745.


CI 3092. **Upward, Edward.** Over the Cliff: [short story]. [not after 1986].

Carbon copy (MS., typewritten: 12 p.).

CI 3093. **Wallis, Alan.** 1 letter to Christopher Isherwood, 1904- - 1975, Nov. 11.

L.S. (typewritten: 1 p.).


Phot. copy (MS., typewritten: 7 p.). In Oversize Box.


A.N.S. on a postcard (1 p.).

FAC 1384-1388. **Isherwood, Christopher, 1904-.** 5 letters to Paul Almond. 1949-1951.

FAC 1389. **Collier, John, 1901-.** 1 letter to Josette Jones. ca. 1946, Jan.

Phot. copy (A.L.S., 7 p.).

FAC 1390. **Lehmann, John, 1907-.** 1 letter to Paul Almond. 1949, Nov. 29.

Phot. copy (A.N.S., 1 p.).
CI 3095. Isherwood, Christopher, 1904-. 1 letter to Dodie Smith, 1896-, and Alex Beesley. 1976, Sept. 19
   Contemporary copy (L., typewritten: 1 p.). Enclosure: Isherwood, Christopher, 1904-. Christopher and His Kind: autobiography, cataloged separately as FAC 1397.

FAC 1397. Isherwood, Christopher, 1904-. Christopher and His Kind: [autobiography]. [ca. 1974].

CI 3096. Isherwood, Christopher, 1904-. [Down There On a Visit: novel:] Mr. Lancaster [episode]. [ca. 1957-1959].
   MS. (typewritten: 52 p.).

CI 3097. Isherwood, Christopher, 1904-. Down There On a Visit: [novel: one of the drafts of the Mexican version]. 1958.
   Carbon copy (MS., typewritten: 95 p.). With occasional author’s corrections. This is a carbon copy of CI 1056.

Addenda

   MS. (typewritten: 319 p.). With the author’s autograph corrections.

CI 3099. Bassett, Mark T. Christopher Isherwood’s Diaries and the Diary Form: [essay]. [1989, Jan.].
   (Note: the added entry on CI 3099 has not been entered as part of the Added Entries.)


CI 4080-4084. Isherwood, Christopher, 1904-. 5 letters to Ingmar Bjorksten. 1957-1964.

Oversize Addenda

   Mimeograph copy (MS., typewritten: 5 p.). With overscoring in heavy black marker.
   Also: copyright notice from BBC.

CI 3049. Dolnikoff, Mischa. 1 letter to Christopher Isherwood, 1904-. [ca. 1981].
   A.N.S. (1 p.).

CI 3060. Heckford, Harry. 1 letter to Christopher Isherwood, 1904-. 1972, June 18
   A.L.S. (1 p.).

FAC 1392. Isherwood, Christopher, 1904-. Conversation between Isherwood and Don Bachardy [conducted by Alan Wallis?]. [1976].

   Carbon copy (MS., typewritten: 17 p.).
Part I : Addenda

Christopher Isherwood Papers  CI 1-4758;  FAC 1346-1397

Mimeograph copy (MS., typewritten: 9 p.)

Part I : Photographs

Physical Description: 24 boxes
Arrangement
The Photographs are arranged in five subseries:
• Photograph albums, 1930s-1970
• Individual photographs, 1895-1991, and Addenda
• World tour photographs, 1957-1958
• Album of James White and family photographs, 1979-1986
• Oversize photographs, 1954-1985

Note
The following is a box list.

Photograph Albums. 1930s-1970.

<table>
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<tr>
<th>Box</th>
<th>CI</th>
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<tr>
<td>91</td>
<td>3109-3112</td>
<td>Albums. 1913 - 1927.</td>
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<tr>
<td>92</td>
<td>3113-3115</td>
<td>Albums. 1930s.</td>
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Arrangement
Items are arranged chronologically.

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<th>Box</th>
<th>CI</th>
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<td>94</td>
<td>3118-3167</td>
<td>Prints. 1895 - 1953, May.</td>
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<td>95</td>
<td>3168-3225</td>
<td>Prints. 1953, June - 1954.</td>
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<td>96</td>
<td>3226-3277</td>
<td>Prints. 1955 - 1959, Nov.</td>
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<td>4079</td>
<td>(addenda).</td>
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<table>
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<thead>
<tr>
<th>Box</th>
<th>CI</th>
<th>Description</th>
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</thead>
</table>
Part I: Photographs


Box 113

Box 114

Part I: Ephemera

Physical Description: 8 boxes

Arrangement

The ephemera is arranged by type and includes:

• Notebooks, datebooks, and address books
• Awards
• Clippings and Articles
• Printed items
• Miscellaneous
• Photocopies of manuscripts and letters

Box 115

Folder 1

Isherwood, Christopher, 1904-. Spiral Notebook. [not after 1986].
(1 piece)

Folder 2

Isherwood, Christopher, 1904-. Historical and Personal Calendar. [not after 1986].
(1 piece)

Folder 3

Isherwood, Christopher, 1904-. Personal Datebook. 1968.
(1 piece)

Folder 4

Isherwood, Christopher, 1904-. Personal Datebook. 1969.
(1 piece)

Folder 5

Isherwood, Christopher, 1904-. Personal Datebook. 1970.
(1 piece)

Folder 6

Isherwood, Christopher, 1904-. Personal Datebook. 1971.
(1 piece)

Folder 7

Isherwood, Christopher, 1904-. Personal Datebook. 1972.
(1 piece)

Folder 8

(1 piece)

Folder 9

Isherwood, Christopher, 1904-. Personal Datebook. 1974.
(1 piece)

Folder 10

Isherwood, Christopher, 1904-. Personal Datebook. 1975.
(1 piece)

Folder 11

Isherwood, Christopher, 1904-. Personal Datebook. 1976.
(1 piece)

Folder 12

Isherwood, Christopher, 1904-. Personal Datebook. 1977.
(1 piece)
Folder 13  Isherwood, Christopher, 1904-. Personal Datebook. 1978.  (1 piece)
Folder 14  Isherwood, Christopher, 1904-. Personal Datebook. 1979.  (1 piece)
Box 116  Datebooks (1980-1984), Address Books, and Awards
Folder 1  Isherwood, Christopher, 1904-. Personal Datebook. 1980.  (1 piece)
Folder 2  Isherwood, Christopher, 1904-. Personal Datebook. 1981.  (1 piece)
Folder 3  Isherwood, Christopher, 1904-. Personal Datebook. 1982.  (1 piece)
Folder 4  Isherwood, Christopher, 1904-. Personal Datebook. 1983.  (1 piece)
Folder 5  Isherwood, Christopher, 1904-. Personal Datebook. 1984.  (1 piece)
Folder 6  Isherwood, Christopher, 1904-. Address Book. [not after 1986].  (1 piece) With inserts.
Folder 7  Isherwood, Christopher, 1904-. Address Book. [not after 1986].  (1 piece) With monogrammed leather cover.
Folder 8  Awards: Clippings, newsletter and invitation for Common Wealth award. 1983.  (4 pieces)
Folder 10  Awards: City of Santa Monica, Christopher Isherwood’s Day. 1983, May 21.  (1 piece)
Box 117  Clippings and Articles by Isherwood
Folder 1  Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Book Reviews. 1936-1952.  (44 pieces)
Folder 2  Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Essays. 1936-1939.  (4 pieces)
Folder 3  Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Excerpts from Works. 1939-1976.  (1 piece)
Folder 4  Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Letter to the Editor. 1963, Oct.  (1 piece)
Folder 5  Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Poem - The Statue. 1924?
(1 piece)

Folder 6  Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Printed Quotes. 1965-1983.
(4 pieces)

Folder 7  Clippings and Articles by Isherwood: Printed Interviews. 1960-1969.
(6 pieces)

Folder 8  Clippings and Articles by Isherwood: Printed Interviews. 1970-1978.
(11 pieces)

(5 pieces)

Folder 10 Clippings and Articles About Isherwood. 1950-1959.
(11 pieces)

(29 pieces)

(68 pieces)

(32 pieces)

Folder 14 Clippings and Articles About Isherwood. 1990-1996.
(11 pieces)

Box 118  Clippings and Articles About Isherwood’s Works

Folder 1  Adventures of the Black Girl in Search of Her God. 1969.
(5 pieces)

Folder 2  All the Conspirators. 1979-1984.
(4 pieces)


(4 pieces)

Folder 5  Cabaret -- the film. 1972.
(2 pieces)

(1 piece)

Folder 7  Cabaret -- 1990s stage productions. 1993-1999.
(21 pieces)
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<th>Folder</th>
<th>Title</th>
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<td>Cabaret -- Characters -- Sally Bowles. 1974-1995.</td>
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<td>9</td>
<td>Cabaret -- Homosexual themes and characters. 1976-1984.</td>
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<td>10</td>
<td>Christopher and His Kind. 1976-1978.</td>
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<td>Diaries, Volume One. 1996.</td>
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<td>12</td>
<td>Diaries, Volume One. 1997, Jan.</td>
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<td>Diaries, Volume One. 1997, Feb.</td>
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<td>Diaries, Volume One. 1997, Mar.-Dec.</td>
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<td>15</td>
<td>Down There on a Visit. 1962-1999.</td>
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<td>16</td>
<td>Frankenstein: The True Story. 1973-1994.</td>
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<td>17</td>
<td>Jacob’s Hands. 1997-1999.</td>
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<td>18</td>
<td>Jean-Christophe. 1956-1979.</td>
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<td>Journey to a War. 1939-1990.</td>
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<td>20</td>
<td>Kathleen and Frank. 1972.</td>
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<td>21</td>
<td>Lions and Shadows. 1947-1977.</td>
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<td>22</td>
<td>The Loved One. 1964.</td>
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<td>23</td>
<td>A Meeting by the River. 1967-1979.</td>
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<td>24</td>
<td>The Memorial: Portrait of a Family. 1978.</td>
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<td>25</td>
<td>My Guru and His Disciple. 1979-1980.</td>
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<td>26</td>
<td>October. 1982.</td>
<td>(2 pieces)</td>
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<td>27</td>
<td>People One Ought to Know. 1982-1983.</td>
<td>(12 pieces)</td>
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<td>28</td>
<td>Prater Violet. 1984-1998.</td>
<td>(6 pieces)</td>
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<td>29</td>
<td>The Repton Letters. 1998.</td>
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<td>30</td>
<td>A Single Man. 1964-1990.</td>
<td>(18 pieces)</td>
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<td>33</td>
<td>Biography -- Brian Finney. 1979-1980.</td>
<td>(6 pieces)</td>
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<td>34</td>
<td>Biography -- Jonathan Fryer. 1977-1978.</td>
<td>(4 pieces)</td>
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<td>35</td>
<td>Biography -- Alan Wilde. 1971.</td>
<td>(3 pieces)</td>
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<td>36</td>
<td>Biography -- Auden &amp; Isherwood -- Norman Page. [approximately 1999].</td>
<td>(1 piece)</td>
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<tr>
<td>1</td>
<td>Images of Christopher Isherwood and Others: Photocopies, clippings, printed photos. [not after 1986].</td>
<td>(22 pieces)</td>
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<td>2</td>
<td>Trip Itineraries for Christopher Isherwood and Don Bachardy. 1980-1983.</td>
<td>(4 pieces)</td>
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<tr>
<td>3</td>
<td>Papers Regarding Isherwood’s Visiting Professorship at Cal State Los Angeles. 1959-1962.</td>
<td>(42 pieces)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Bowie, David. 1976.</td>
<td>(1 piece)</td>
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<td>6</td>
<td>Bradshaw-Isherwood, Frank and Bradshaw-Isherwood, Kathleen. 1901-1934.</td>
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<td>Dates</td>
<td>Pieces</td>
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<td>Britten, Benjamin</td>
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<td>Capote, Truman</td>
<td>1924-. 1957.</td>
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<td>Hardwick, Elizabeth</td>
<td>1979.</td>
<td>1 piece</td>
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<td>Huxley, Aldous</td>
<td>1894-1963. [not after 1986].</td>
<td>2 pieces</td>
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<td>Isherwood, Richard</td>
<td>1975-1981.</td>
<td>22 pieces</td>
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<td>13</td>
<td>Kirstein, Lincoln</td>
<td>1907-. 1948-1965.</td>
<td>12 pieces</td>
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<tr>
<td>14</td>
<td>Lenya, Lottie</td>
<td>[1971].</td>
<td>1 piece</td>
</tr>
<tr>
<td>15</td>
<td>Los Angeles Times Women of the Year</td>
<td>1976.</td>
<td>2 pieces</td>
</tr>
<tr>
<td>16</td>
<td>Mann, Thomas</td>
<td>1971.</td>
<td>1 piece</td>
</tr>
<tr>
<td>17</td>
<td>Minnelli, Liza</td>
<td>1982.</td>
<td>1 piece</td>
</tr>
<tr>
<td>18</td>
<td>Osborne, Charles</td>
<td>1984.</td>
<td>1 piece</td>
</tr>
<tr>
<td>19</td>
<td>Reinhardt, Max</td>
<td>1973.</td>
<td>5 pieces</td>
</tr>
<tr>
<td>20</td>
<td>Spender, Stephen</td>
<td>1909-. 1950-1981.</td>
<td>9 pieces</td>
</tr>
<tr>
<td>22</td>
<td>Upward, Edward</td>
<td>1924-1997.</td>
<td>6 pieces</td>
</tr>
<tr>
<td>23</td>
<td>Vidal, Gore</td>
<td>1925-. 1996.</td>
<td>2 pieces</td>
</tr>
<tr>
<td>24</td>
<td>Viertel, Berthold</td>
<td>1935-1946.</td>
<td>2 pieces</td>
</tr>
</tbody>
</table>
Folder 25
Woolf, Virginia, 1882-1941. [not after 1986].
(3 pieces)

Box 120
Folder 1
Clippings and Articles about Subjects, Printed Items, and Miscellaneous
(18 pieces)

Folder 2
Clippings, Articles and Notes: Vedanta and Meditation. 1941-1976.
(6 pieces)

Folder 3
(1 piece) Previously enclosed between pages 56 and 57: letter from Ray Bradbury to
Digby Diehl, 1973, May 30, FAC 1383; letter from Digby Diehl to Christopher
Isherwood, 1973, June 19, CI 3048; two drafts of review of new edition of The Martian
Chronicles, ca. 1973, CI 3064.

Folder 4
Printed Items: Booklets, pamphlets, offprints, fliers, journals. 1942-1968.
(12 pieces)

Folder 5
Printed Items: Booklets, pamphlets, offprints, fliers, journals. 1935-1996.
(24 pieces)

Folder 6
(7 pieces)

Folder 7
Miscellaneous Items. [not after 1986].
(4 pieces)

Folder 8
(5 pieces)

Folder 9
(3 pieces) Also: photocopy of a letter from Christopher Isherwood to “Whom it May
Concern,” 1953, Feb. 26, concerning Jim Charlton; autograph letter from Jim Charlton
to Don Bachardy, 1995, June 2Note: originally enclosed with photographs of the
interior of the house on Saltair Avenue, cataloged separately.

Box 121
Photocopies of manuscripts and letters (A-Isherwood)

Conditions of Use
The photocopies in this box are not to be reproduced.

Folder 1
(135 p.)

Folder 2
Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Adventures of
Fooby Bevan. approximately 1924.
(7 p.)

Folder 3
Isherwood, Christopher, 1904- and Edward Upward. Mortmere: Christmas in the
Country. approximately 1924.
(3 p.)
<table>
<thead>
<tr>
<th>Folder Number</th>
<th>Authors (Christopher Isherwood, 1904- and Edward Upward)</th>
<th>Description</th>
<th>Year(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Horror in the Tower. approximately 1924.</td>
<td>(17 p.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Javanese Sapphires. approximately 1924.</td>
<td>(11 p.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Isherwood, Christopher, 1904- and Edward Upward. Mortmere: Mortmere Introductory Dialogue. approximately 1924.</td>
<td>(21 p.) Also copy of map of Mortmere and Environs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Isherwood, Christopher, 1904- and Edward Upward. Mortmere: Régime of Frisbald College. approximately 1924.</td>
<td>(4 p.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Isherwood, Christopher, 1904-, Stephen Spender, 1909-, Tony Hyndman. Portugal Diary. 1935.</td>
<td>(91 p.) A typed copy of this diary cataloged as CI 1130; some differences.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Isherwood, Christopher, 1904-. Repton Letters. 1921-1922.</td>
<td>(18 p.) Annotated list of letters from Isherwood to his mother, Kathleen Bradshaw-Isherwood, written during his last two years at Repton school.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Isherwood, Christopher, 1904-. To Tony Hyndman. 1936.</td>
<td>(4 p.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Folder 19-22  Isherwood, Christopher, 1904-. To John Lehmann, 1907-. 1931-1964.  
(134 p.)

Box 122  Photocopies of manuscripts and letters (Isherwood, cont.-Spender) 
Conditions of Use 
The photocopies in this box are not to be reproduced.

(9 p.)

Folder 2-27  Isherwood, Christopher, 1904-. To Stephen Spender, 1909-. 1929-1940, 
(247 p.)

Folder 28  Isherwood, Christopher, 1904-. To Edward Upward. 1928-1939?  
(4 p.)

Folder 29  Lehmann, John, 1907-. To Christopher Isherwood, 1904-. 1936-1961. 
(37 p.)

Folder 30  Spender, Stephen, 1909-. To Christopher Isherwood, 1904-. 1940.  
(3 p.)

Part I : Audiovisual Material  
Physical Description: 13 boxes  
Arrangement  
The audiovisual material is arranged by format and then alphabetically by creator/author:  
• Magnetic tapes and CD copies : Abbott-Vedanta; Unidentified  
• Audiocassettes and CD copies : Audio-WABI; Unidentified  
• VHS and Betamax Tapes, DVD copies : BBC-Tomorrow  
• Films [IN PROCESS]

Box 123  Audiovisual : Magnetic Tapes and CD Copies Abbott - Isherwood (Adventures...). CI 4086-4090  
1 magnetic 7" tape; with 2 CD preservation copies (a-b).

CI 4087  Edgar M. Cohn Memorial Lectures. The Writers of the Thirties -- Christopher Isherwood (1962, Mar. 31)  
1 magnetic 5" tape; with 2 CD preservation copies (a-b).

CI 4088  Friends of the USC Library. Tribute to W.H. Auden: Elsa Lanchester and Christopher Isherwood (1974, May 12)  
1 magnetic 7" tape; with 2 CD preservation copies (a-b).

CI 4089  Henderson, Joseph Raymond, 1929-. The Wonderful O : Adapted from James Thurber's book...by Burgess Meredith and Ray Henderson ((1963))  
1 magnetic 7" tape; with 1 CD preservation copy (a). With old label, containing title information and an autograph note by J.R. Henderson to C. Isherwood.
1 magnetic 7” tape; with 2 CD preservation copies (a-b).

Isherwood, Christopher, 1904-1986. Isherwood at Work : from L.A. State Writer's Conference II ([1963])
1 magnetic 7” tape; with 2 CD preservation copies (a-b).

1 magnetic 7” tape; with 2 CD preservation copies (a-b).

1 magnetic 7” tape; with 2 CD preservation copies (a-b).

[Isherwood, Christopher, 1904-1986]. Lecture 1 Sep. 29, 1960 and Lecture 2 Oct. 6, 1960 : at University of California, Santa Barbara (1960, Sep. 29 and Oct. 6)
1 magnetic 7” tape; with 3 CD preservation copies (a-c).

Audiovisual : Magnetic Tapes and CD Copies Isherwood (Lecture 3-Plays). CI 4106-4110
1 magnetic 7” tape; with 3 CD preservation copies (a-c).

1 magnetic 7” tape; with 3 CD preservation copies (a-c).

1 magnetic 7” tape; with 3 CD preservation copies (a-c).

1 magnetic 7” tape; with 2 CD preservation copies (a-b).

CI 4110 [Isherwood, Christopher, 1904-1986]. Plays for Don's Birthday ((approximately 1960))
1 magnetic 5” tape; with 2 CD preservation copies (a-b).

Audiovisual : Magnetic Tapes and CD Copies Isherwood (Readings-SPR)-University. CI 4111-4116
CI 4111 [Isherwood, Christopher, 1904-1986]. Readings from Sally Bowles, A Single Man and A Visit to Anselm Oakes ((approximately 1970))
1 magnetic 7” tape; with 1 CD preservation copy (a).

CI 4112 [Isherwood, Christopher, 1904-1986]. SPR Chapter...SJSC - Div. of Eng : Cybernation and Man (1965, Oct. 13)
1 magnetic 5” tape; with 2 CD preservation copies (a-b).
<table>
<thead>
<tr>
<th>CI 4113</th>
<th>Prabhavananda, Swami, 1893-1976. Chants and Prayers ([approximately 1965])</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 5&quot; tape; with 2 CD preservation copies (a-b).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4114</th>
<th>Prabhavananda, Swami, 1893-1976. Talk given at Santa Barbara, 2/4/65 and Talk given at Vedanta Place Temple, 2/7/65 (1965, Feb. 4-7)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 7&quot; tape; with 3 CD preservation copies (a-c).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4115</th>
<th>Thomas, Dylan, 1914-1953. Readings, etc. : Recorded at UCLA... (1950, Apr. 10)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 7&quot; tape; with 2 CD preservation copies (a-b).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4116</th>
<th>[University of Southern California]. &quot;My Last Lecture&quot; - Christopher Isherwood, featured speaker at Honor Convocation (1974)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 7&quot; tape; with 2 CD preservation copies (a-b). Note: the box title says &quot;Calif. State University&quot; but audio says &quot;USC.&quot;</td>
</tr>
</tbody>
</table>

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### Audiovisual : Magnetic Tapes and CD Copies Upward-Vedanta; Unidentified. CI 4117-4124

<table>
<thead>
<tr>
<th>CI 4117</th>
<th>Upward, Edward. Reading the first chapter of his novel &quot;Alan Sebrill&quot; (1974, Oct.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 5&quot; tape; with 1 CD preservation copy (a). Note: &quot;Alan Sebrill&quot; is an early title for &quot;No Home But the Struggle.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4118</th>
<th>Vedanta Press. Swami Prabhavananda : A Lecture on Divine Grace (1971)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 5&quot; tape; with 2 CD preservation copies (a-b).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4119</th>
<th>[Unidentified]. Conversation - Marg, Harry, Chris, Don / Marguerite reading ([approximately 1960])</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 5&quot; tape; with 1 CD preservation copy (a).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4120</th>
<th>[Unidentified]. The Dog Beneath the Skin - Songs to Date ([approximately 1959])</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 7&quot; tape; with 2 CD preservation copies (a-b).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4121</th>
<th>[Unidentified]. Funeral Services for Charles Laughton; services conducted by the Reverend John E. Cantelon, U.S.C. / appreciation by Christopher Isherwood (1962, Dec. 19)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 7&quot; tape; with 2 CD preservation copies (a-b).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4122</th>
<th>[Unidentified]. March 4 '69 Black Girl (1969, Mar. 4)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 7&quot; tape; with 3 CD preservation copies (a-c).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4123</th>
<th>[Unidentified]. Popeye and Amiya ([approximately 1970])</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 3&quot; tape; with 1 CD preservation copy (a).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CI 4124</th>
<th>[Unidentified]. [Untitled : from autograph notes enclosed appears to be about Polynesia?] ([approximately 1970])</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 magnetic 5&quot; tape; with 3 CD preservation copies (a-c). Also enclosed: autograph notes by Christopher Isherwood (2 p.) and in an unknown hand (4 p.)</td>
</tr>
</tbody>
</table>

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### Audiovisual : Audiocassettes and CD Copies Audio-Prabhavananda. CI 4125-4141

<table>
<thead>
<tr>
<th>CI 4125</th>
<th>Audio Partners Publishing Corp. Lucifer's Child by William Luce / starring Julie Harris (1993)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 audiocassettes; with 1 CD preservation copy (a).</td>
</tr>
</tbody>
</table>
CI 4126  BBC - Radio Drama. A Single Man by Christopher Isherwood : 1 and 2 of 4 ([1964, Sep.?])
      1 audiocassette; with 1 CD preservation copy (a).

CI 4127  BBC - Radio Drama. A Single Man by Christopher Isherwood : 3 and 4 of 4 ([1964, Sep.?])
      1 audiocassette; [no preservation copy].

CI 4128  Columbia Records, Inc. Pleasure Dome - Dylan Thomas reading his own poetry ([approximately 1980])
      1 audiocassette; with 1 CD preservation copy (a).

CI 4129  Columbia Records, Inc. Pleasure Dome - W.H. Auden reading his own poetry ([approximately 1980])
      1 audiocassette; with 2 CD preservation copies (a-b).

CI 4130  Dick Cavett TV Show. Interview with W.H. Auden (1972, Mar. 31)
      1 audiocassette; with 1 CD preservation copy (a).

CI 4131  Everett Junior High School, San Francisco Calif. An Evening with Christopher Isherwood (1979, Sep. 13)
      1 audiocassette; [no preservation copy].

CI 4132  Horner, W. [producer] A Single Man Christopher Isherwood ([approximately 1985])
      1 audiocassette; [no preservation copy].

CI 4133  [Horner, W. producer]? A Single Man Christopher Isherwood Part I ([approximately 1985])
      1 audiocassette; [no preservation copy].

CI 4134  [Horner, W. producer]? A Single Man Christopher Isherwood Part II ([approximately 1985])
      1 audiocassette; with 1 CD preservation copy (a).

CI 4135  [Horner, W. producer]? A Single Man Christopher Isherwood Part III ([approximately 1985])
      1 audiocassette; [no preservation copy].

CI 4136  Isherwood, Christopher, 1904-1986. Chris - Reading Berlin Story, Ascent of Life, Until Mountain Climber Dies ([approximately 1975])
      1 audiocassette; with 2 CD preservation copies (a-b).

CI 4137  [Isherwood, Christopher, 1904-1986]? Goodbye to Berlin, Prater Violet and The Condor and the Cows ([approximately 1985])
      1 audiocassette; [no preservation copy].

CI 4138  Isherwood, Christopher, 1904-1986. Oration for Charles Laughton's Funeral ([1962])
      1 audiocassette; [no preservation copy].

CI 4139  KCRW. Castaway's Choice : David Hockney ([approximately 1990])
      1 audiocassette; [no preservation copy].
Part I : Audiovisual Material

CI 4140  KUSC. Christopher Isherwood interview (1979, Aug.)
1 audiocassette; with 1 CD preservation copy (a).

1 audiocassette; [no preservation copy].

Box 131

Audiovisual : Audiocassettes and CD Copies Ramakrishna-WABI; Unidentified. CI 4142-4154

CI 4142  Ramakrishna Vedanta Centre. Swami Vivekananda in London / Swami Yogeshananda ([approximately 1980])
1 audiocassette; [no preservation copy].

CI 4143  "Sebril, Alan." Chapter I ([approximately 1975])
1 audiocassette; with 2 CD preservation copies (a-b).

CI 4144  Upward, Edward. The Interview ([approximately 1980])
1 audiocassette; with 2 CD preservation copies (a-b).

CI 4145  Upward, Edward. Reading short stories written by him (1981)
1 audiocassette; [no preservation copy].

CI 4146  Vedanta Society of Southern California. Bhagavad-Gita / Selections Read by Christopher Isherwood (1979)
1 audiocassette; [no preservation copy].

CI 4147  WBAI-FM. [Lex Hixon speaks on Christopher Isherwood and reads selections from his writings] (1980, June 27)
1 audiocassette; [no preservation copy]. Note: title on cassette is "Lex Hickson Herr Issyvoo book."

CI 4148  WBAI-FM. Lex Hixon : Swami Prabhavananda "In the Spirit" / Prabhavananda -- Isherwood (1981, Dec. 27)
1 audiocassette; [no preservation copy]. Note: on tape name is spelled "Lex Hickson."

CI 4149  [Unidentified]. Anais Nin Tribute Los Angeles (1977, Feb. 21)
1 audiocassette; with 2 CD preservation copies (a-b).

CI 4150  [Unidentified]. An Evening with Christopher Isherwood, Parts I and II ([approximately 1980])
1 audiocassette; with 1 CD preservation copy (a).

CI 4151  [Unidentified]. Job's Critic Circle (Completed Master) (1979, Mar. 19-30)
1 audiocassette; [no preservation copy].

CI 4152  [Unidentified]. Memorial Service for Swami Prabhavananda Tape I (1976, July 18)
1 audiocassette; [no preservation copy].

CI 4153  [Unidentified]. Memorial Service for Swami Prabhavananda Tape II (1976, July 18)
1 audiocassette; with 1 CD preservation copy (a).
Part I : Audiovisual Material

Box 132
Audiovisual : VHS and Betamax Tapes, DVD Copies BBC-Dick Cavett. CI 4155-4158
CI 4155  BBC. Christopher Isherwood Memorial ([approximately 1986])
1 VHS videocassette; [no preservation copy].

CI 4156  BBC2/Bookmark. Don Bachardy on Christopher Isherwood (1986, Mar. 5)
1 VHS videocassette; with VHS preservation copy (a). Note: also includes approx. 5

CI 4157  Conklin, Gary. A Question of Class ([1992])
1 VHS videocassette; with VHS preservation copy (a).

CI 4158  Dick Cavett Show. Christopher Isherwood Interview (1972, Jan. 27)
1 U-Matic tape; [no preservation copy].

Box 133
Audiovisual : VHS and Betamax Tapes, DVD Copies Dick Cavett-Isherwood. CI 4159-4162
CI 4159  Dick Cavett Show. Christopher Isherwood Interview (1972, Jan. 27)
1 Beta (Betamax) tape; with 1 DVD preservation copy (a).

CI 4160  Dick Cavett Show. Christopher Isherwood Interview (1972, Jan. 27)
1 Beta (Betamax) tape.

CI 4161  Huffington, Arianna Stassinopoulos, 1950-. Christopher Isherwood
Interview ([approximately 1980])
1 VHS videocassette; with 1 VHS preservation copy (a). Note: the preservation copy
also includes the Dick Cavett interview.

CI 4162  Isherwood, Christopher, 1904-1986, and Bachardy, Don, 1934-. European
Trip (1955-1956)
1 VHS videocassette; with 1 VHS preservation copy (a) and 1 DVD preservation copy
(b).

Box 134
Audiovisual : U Matic and VHS Tapes On Punk Rock. CI 4163
CI 4163  Tomorrow Show with Tom Snyder. On Punk Rock (1977, Oct. 11)
1 U Matic tape; with 1 VHS preservation copy (a).

Box 135
Audiovisual : Films. CI 4164-4166
CI 4164  [Film : film is processed but contains only some light fog, no visible
images]

CI 4165  [Film : unprocessed cartridge]

CI 4166  Film : Don Bachardy interviewed by Carol Jenkins for NBC on Saturday,
Feb. 16, 1974 at the New York Cultural Center. [2 DVD access copies]

Part I : Sealed Diaries and Scholar's Papers
Physical Description: 3 boxes

Box 136
Diaries 1939-1956, Apr. 13. CI 4167-4171
Access Information
Sealed: Christopher Isherwood's daily diaries are sealed until January 1, 2030.
Part I: Sealed Diaries and Scholar's Papers

CI 4167  Isherwood, Christopher, 1904-1986. Diary: typewritten. SEALED until January 1, 2030 (1939, Jan. 19-1942, Jan. 3)  
(142 p.). Note: loose pages, removed from a 3-ring binder.

CI 4168  Isherwood, Christopher, 1904-1986. Diary: typewritten. SEALED until January 1, 2030 (1942, Jan. 4-1944, Dec. 31)  
(122 p.). Note: loose, pages, removed from a 3-ring binder.

1 bound vol (251 p.)

CI 4170  Isherwood, Christopher, 1904-1986. Diary. SEALED until January 1, 2030 (1948, Apr. 11-1956, Apr. 13)  
1 bound vol (300 p.). Note: inside front cover and title pages were used by Isherwood to write an outline of events from 1945, Jan. 1-1949, Dec. 1 (3 p.)

1 bound vol (125 p.)

Box 137  
Diaries 1956, Apr. 14-1970. CI 4172-4174

Access Information  
Sealed: Christopher Isherwood’s daily diaries are sealed until January 1, 2030.

1 bound vol (152 p.). Also: slip of paper with page numbers of Swami mentions in the diary.

1 bound vol (152 p.). Also: slip of paper with page numbers of Swami mentions in the diary.

1 bound vol (86 p.). Also: slip of paper with autograph notes.
Part I: Sealed Diaries and Scholar's Papers

Box 138

**Scholar's Letters and Papers. CI 3101-3108**

Access Information

Sealed: The following scholars' letters and papers are sealed until 30 years after the date of each item:

- **Brown, Kip.**
  1 letter (1993, June 14) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Also: 3 printed items. CI 3101. To be opened on June 14, 2023.

- **HarperCollins Publishers.**
  1 letter (1994, Apr. 5) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Also: 5 pages of photocopies relating to Greta Garbo. CI 3102. To be opened on Apr. 5, 2024.

- **Holley, Val.**

- **Kilby, Michael.**

- **Kilby, Michael.**

- **Luckenbill, Dan.**


Part II: Sealed Diaries

Physical Description: 1 box

Box 139

**Diaries 1960, Aug.-1983, July. CI 4175-4182**

Access Information

Sealed: Christopher Isherwood’s daily diaries are sealed until January 1, 2030.


(117 p.). Note: loose pages removed from a binder. Also: slip of paper with page numbers of Swami mentions in the diary.


(51 p.). Note: loose pages removed from a binder. Also: slip of paper with autograph note.


(125 p.). Note: loose pages removed from a binder. Also: slip of paper with page numbers of Swami mentions in the diary.
Part II : Sealed Diaries

(131 p.). Note: loose pages removed from a binder. Also: 2 slips of paper with page numbers of Swami mentions in the diary.

(136 p.). Note: loose pages removed from a binder. Also: sketch laid between pages 18-19; slip of paper with page numbers of Swami mentions in the diary.

(127 p.). Note: loose pages removed from a binder. Also: slip of paper.

(98 p.). Note: loose pages removed from a binder.

1 bound vol (57 p.). Note: majority of the volume is blank.

Part II : Manuscripts

Arrangement
The literary manuscripts are arranged alphabetically by author.

Box 140

Manuscripts : Hands-Isherwood (Address-F. Scott). CI 4183-4198

(2 p.). Also includes: "Life is no joke to laugh at...," and "The World has shrunk so small..."

CI 4184  Hamilton, Vijali. Doors of the Earth : [memoir(?), photocopy] ([approximately 1982])
(81 p.). Note: with two color photographs. There are no page numbers but it appears to be incomplete, begins middle of Chapter IV.


CI 4186  [Isherwood, Christopher, 1904-1986]. Afterwards : [short story, typewritten] ([approximately 1960]?)
(56 p.). Cataloger's Note: according to Don Bachardy this short story was written for Isherwood's own amusement and shown to only a few people; unpublished as of Jan. 2017. Subjects: Erotic literature ; Male homosexuality.

CI 4187  [Isherwood, Christopher, 1904-1986]. The Animals, some notes on their behavior : [autograph] (1971, Mar. 17)
(5 p.)

CI 4188  [Isherwood, Christopher, 1904-1986]. [Bibliographic material : autograph, printed, and typewritten] ([before 1986])
(9 p.)
Cl 4189  [Isherwood, Christopher, 1904-1986]. Bibliography : [autograph, alphabetized list of Isherwood's writings] ([before 1967])
(22 p.). Note: a composition book with lined pages, gathered with string. The original covers have come loose and are placed separately in mylar as they are very fragile.

(1 vol.). Note: a bound composition book with "Record" stamped on leather cover; 66 p., with second half of volume blank, also with p. 91 fragments in mylar. Written in ink and pencil, a number of pages have been torn out of volume.

(100 p.). With autograph note by Don Bachardy (1 p.). This photocopy begins on p. 23; the pagination is not consistent so it is not known if any pages are missing.

(15 p.). With paper covers, written in pencil and pen; majority of notebook is blank. Metal spiral removed for cataloging.

Cl 4193  [Isherwood, Christopher, 1904-1986]. Describing Don Bachardy's portraits and drawing style : autograph] ([before 1986])
(1 p.). In pencil.

Cl 4194  [Isherwood, Christopher, 1904-1986]. Diary - 1940, January 7-9 : [autograph and typewritten] ([before 1986])
(15 p.). Note: various drafts of the same three days; p. 74-77 in Diary Volume One.

Cl 4195  [Isherwood, Christopher, 1904-1986]. Diary - 1941, February : [autograph] ([before 1986])
(5 p.)

Cl 4196  [Isherwood, Christopher, 1904-1986]. Diary of a Summer in Greece, 1933 : typewritten] ([before 1986])
(57 p.). Cataloger's Note: title supplied by Don Bachardy.

Cl 4197  Isherwood, Christopher, 1904-1986, and Bachardy, Don, 1934-. Dr. Frankenstein : Third Draft [Television] Screenplay : [mimeograph] (1972, June 1)
(140 p.). With original paper covers.

Cl 4198  Isherwood, Christopher, 1904-1986, and Bachardy, Don, 1934-. F. Scott Fitzgerald's The Beautiful and Damned : Screenplay, First Draft : [typewritten] (1975, July 22)
(142 p.). With original paper covers.

Box 141  Manuscripts : Isherwood (F. Scott-Notes). CI 4199-4211
Cl 4199  Isherwood, Christopher, 1904-1986, and Bachardy, Don, 1934-. F. Scott Fitzgerald's The Beautiful and Damned : Screenplay, Shooting Script : [typewritten]
Part II : Manuscripts

CI 4200  [Isherwood, Christopher, 1904-1986]. "For a long time, I used to go to bed late:"
[unidentified manuscript, autograph] [(before 1986)]
Cataloger's Note: Don Bachardy found this volume in Isherwood's desk, long after his death.

CI 4201  Isherwood, Christopher, 1904-1986. Girish Ghosh : A Lecture :
[typewritten] [(1975)]
(8 p.). With autograph corrections. Subject: Ghose, Girishchandra, 1844-1912.

CI 4202  [Isherwood, Christopher, 1904-1986]. Hollywood Greats -- Charles Laughton :
[transcript of an interview : typewritten] [(before 1986)]
(10 p.). Note: incomplete. Subject: Laughton, Charles, 1899-1962.

CI 4203  [Isherwood, Christopher, 1904-1986]. I am on Trial for My Life : The Spiral Ascent by Edward Upward :
[book review, typewritten] [(1977)]
(5 p.). With autograph corrections.

CI 4204  Isherwood, Christopher, 1904-1986, and Bachardy, Don, 1934-. I, Claudius :
Screenplay : [typewritten] (1969, Oct. 30)
(104 p.). Note: originally housed in black spring binder; originally with a letter from
Tony Richardson to Isherwood and Bachardy, now cataloged separately in correspondence.

CI 4205  [Isherwood, Christopher, 1904-1986]. Isherwood's Address :
[transcript of an audiotape : photocopy] [(approximately 1975)]
(50 p.)

CI 4206  [Isherwood, Christopher, 1904-1986]. A Kind of Joy : In the Thirties by Edward Upward :
[book review, typewritten] [(1962)]
(3 p.)

CI 4207  Isherwood, Christopher, 1904-1986, and Bachardy, Don, 1934-. The Lady From the Land of the Dead :
Treatment : [first draft, typewritten] (1972, Aug. 1)
(36 p.). Cataloger's Note: this treatment is for a new version of The Mummy.

CI 4208  [Isherwood, Christopher, 1904-1986]. [Lecture notes about his life and works :
autograph] [(approximately 1980)?]
(5 p.)

CI 4209  Isherwood, Christopher, 1904-1986, and Bachardy, Don, 1934-. A Meeting by the River :
A Play in Two Acts : [photocopy and typewritten] (1979, Jan. 29)
(91 p.). With autograph corrections. Also enclosed: autograph notes and revised script
pages (55 p.). All originally in orange spring folder.

CI 4210  [Isherwood, Christopher, 1904-1986]. The Monsters (notes for revision) :
[autograph notes for a play] [(1959, Oct.?)]
(16 p.). Cataloger's Note: this play was abandoned by Isherwood and Bachardy, so
was never produced.

CI 4211  [Isherwood, Christopher, 1904-1986]. [Notes for Introduction to What Religion Is :
In the Words of Swami Vivekananda : typewritten] [(approximately 1959)]
(1 p.). Subject: Vivekananda, Swami, 1863-1902.

Box 142  Manuscripts : Isherwood (Outline-When)-Wedekind. CI 4212-4226
CI 4212 [Isherwood, Christopher, 1904-1986]. An Outline of My Early Life: [typewritten] ([1959])
  (3 p.)

  (171 p.). Note: based on the character "Paul" in Isherwood's Down There on a Visit.

  (1 p.). Note: removed from Diary, 1975, Jan. 1-1980, June 9, between p. 16-17.


CI 4216 [Isherwood, Christopher, 1904-1986]. Swami Prabhavananda Writings and Prayers: [notes by Christopher Isherwood: autograph and typewritten] ([before 1986])


CI 4218 [Isherwood, Christopher, 1904-1986]. [Talks with Swami, Nos. 1-4: typewritten] (1972, Oct. 11-Nov. 8)
  (111 p.). Also enclosed: autograph and typewritten synopsis of each talk (7 p.);
  removed from a black 3-ring binder.

CI 4219 [Isherwood, Christopher, 1904-1986]. "To me, it is very important to be an outsider...:" [lecture: typewritten] ([approximately 1980]?)
  (8 p.). With autograph corrections. Subject: Male homosexuality.

CI 4220 [Isherwood, Christopher, 1904-1986]. The Voice of Vivekananda: A Foreword to a book by Chetanananda: [various drafts, autograph and typewritten] ([approximately 1968]?)
  (6 p.)

CI 4221 [Isherwood, Christopher, 1904-1986]. "What sort of sex-label do you prefer?:" [interview, typewritten] ([1979]?)
  (6 p.). With autograph corrections; typed on verso of photocopied pages. Originally
  with "When I ask myself...:" now cataloged separately.

CI 4222 [Isherwood, Christopher, 1904-1986]. "When I ask myself...:" [essay, personal: autograph and typewritten] ([1979]?)
  (14 p.). Includes early and later drafts.

CI 4223 [Prabhavananda, Swami, 1893-1976]. Hari Om Tat Sat: [commentary on the Teachings of Sri Ramakrishna: autograph] ([before 1976])
  (1 vol.). Note: written in a composition book, with two inserted pages. Also enclosed:
  printed material originally laid into volume.
Part II : Manuscripts

          (17 p.). Also enclosed: "Aus dem Tagebuch eines Monches von Swami Chetanananda"

CI 4225  Scott, Janice and Kilpatrick, Anita M. Christopher Isherwood's Horoscope (1969, Aug. 17)
          (2 p.)

CI 4226  Wedekind, Frank, 1864-1918. Spring Awakening : Translated by Edward Bond : [play script : photocopy] ([approximately 1974])
          (151 p.). Originally in 3-ring black binder.

Part II : Correspondence

Physical Description: 5 boxes

Arrangement
The correspondence is arranged alphabetically by author and then chronologically.

Box 143

Correspondence : Alberg-Bachardy (1956-1966). CI 4227-4287

CI 4227  Alberg, Mildred Freed. Letter to Don Bachardy, 1934- (1961, Jan. 25)
          New York, N.Y. (1 p.). Followed by: autograph note from Christopher Isherwood; with
          envelope and 2 enclosures. Subject: Harris, Julie, 1925-2013.

          Santa Monica, Calif. (1 p.). With autograph postscript and envelope.

CI 4229  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1956, Feb. 1)
          [London, Eng.] (4 p.)

CI 4230  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1957], June 25)
          [New York, N.Y.] (3 p.). Also includes an autograph note and sketch by Lincoln Kirstein,
          1907-1996.

CI 4231  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1958], June 17-19)
          [Monroe, La.] (11 p.). In pencil; the first page is dated June 10 and remaining pages
          are dated June 17-19.

CI 4232  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1958], June 26)
          [New York, N.Y.] (4 p.)

CI 4233  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1960, Oct. 14])
          [Santa Monica, Calif.] (1 p.). In pencil.

CI 4234  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1960, Oct. [26])
CI 4235  Bachardy, Don, 1934-. Telegram to Christopher Isherwood, 1904-1986 (1960, Nov. 2)  
New York, N.Y. (1 p.)

CI 4236  Bachardy, Don, 1934-. Note to Christopher Isherwood, 1904-1986 (1961, [Jan. 23])  
[Santa Monica, Calif.] (1 p.)

CI 4237  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1961, Jan. 23-24])  

CI 4238  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, [Jan. 31])  

CI 4239  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Feb. 6)  

CI 4240  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Feb. 12)  

CI 4241  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Feb. 27)  
[London, Eng.] (2 p.)

CI 4242  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Mar. 5)  
[London, Eng.] (4 p.)

CI 4243  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Mar. 13)  
[London, Eng.] (5 p.)

CI 4244  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Mar. 21)  
[London, Eng.] (2 p.). Also enclosed: newspaper clipping of a white cat.

CI 4245  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Mar. 22)  
[London, Eng.] (2 p.)

CI 4246  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, [Mar. 26])  
[London, Eng.] (2 p.)

CI 4247  Bachardy, Don, 1934-. Note to Christopher Isherwood, 1904-1986 ([1961, Oct. 15])  
[London, Eng.] (1 p.).
[London, Eng.] (4 p.). Also: autograph postscript written on the back of a bank deposit slip (1 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Oct. 30)
[London, Eng.] (10 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Nov. 6)
[London, Eng.] (7 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Nov. 10)
[London, Eng.] (4 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Nov. 16)
[London, Eng.] (6 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Nov. 17)
London, Eng. (2 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1961, Nov. 25)
[London, Eng.] (4 p.). Also: autograph postscript written on a small piece of paper (2 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1961], Dec. 6)
London, Eng. (4 p.)

Bachardy, Don, 1934-. Telegram to Christopher Isherwood, 1904-1986 (1961, Dec. 11)
New York, N.Y. (1 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1962, Feb. 5)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1963, Apr. 16)
[Santa Monica, Calif.] (1 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1963, Apr. 30)
[Santa Monica, Calif.] (1 p.)

Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1964, Jan. 26)
Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986

CI 4261  (1964, June 5)  
[Cairo, Egypt] (5 p.)

CI 4262  ([1964], June 10)  
[Greece] (2 p.)

CI 4263  ([1964], June 16-18)  
Vienna, Austria (3 p.)

CI 4264  ([1965, Jan. 10])  
[New York, N.Y.] (2 p.)

CI 4265  ([1965, Jan. 11])  
[New York, N.Y.] (1 p.)

CI 4266  ([1965, Jan. 12])  
[New York, N.Y.] (8 p.)

CI 4267  (1965, Feb. 12)  
[New York, N.Y.] (6 p.)

CI 4268  (1965, Feb. 17)  

CI 4269  (1965, Feb. 23)  
[New York, N.Y.] (4 p.). Also enclosed: picture of a white cat cut from a magazine; inscribed by Bachardy.

CI 4270  (1965, Mar. 3)  

CI 4271  (1965, Mar. 9)  
[New York, N.Y.] (4 p.)

CI 4272  ([1965, Mar. 24])  
[New York, N.Y.] (8 p.)

CI 4273  (1965, May 25-27)  
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<td>[Santa Monica, Calif.] (2 p.)</td>
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Part II : Correspondence

Box 144

CI 4287 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1966, Oct. 27)
   [Santa Monica, Calif.] (2 p.)

Correspondence : Bachardy (1967-[before 1986]). CI 4288-4346

CI 4288 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1967, May 12)
   [Santa Monica, Calif.] (1 p.)

CI 4289 Bachardy, Don, 1934-. Note to Christopher Isherwood, 1904-1986 (1967, May 12)
   [Santa Monica, Calif.] (1 p.)

CI 4290 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1967, May 16)
   [Santa Monica, Calif.] (1 p.)

CI 4291 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1967, May 21)
   [Santa Monica, Calif.] (2 p.). Subjects: Harris, Richard, 1930-2002 ; Hockney, David ; Huxley, Laura Archera.

CI 4292 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1967, May 27)
   [Santa Monica, Calif.] (1 p.). Also enclosed: printed ad from The Bookseller for Isherwood's "A Meeting by the River."

CI 4293 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1967, May 29)
   [Santa Monica, Calif.] (2 p.). Also enclosed: printed ad for a concert.

CI 4294 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1967, June 2)
   [Santa Monica, Calif.] (2 p.). Also enclosed: 2 autograph postscripts (4 p.)

CI 4295 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1968, Apr. 23])

CI 4296 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1968, Apr. 30])
   [London, Eng.] (3 p.). Also enclosed: newspaper clipping and printed play programme for "Time Present."

CI 4297 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1968, May 2])
   [London, Eng.] (5 p.)

CI 4298 Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 ([1968, May 8])
   [London, Eng.] (4 p.). Also: autograph postscript (2 p.), with a picture of a white cat pasted onto verso.
| CI 4299 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, May 15) |

| CI 4300 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, May 18) |
|         | [London, Eng.] (2 p.). Also: "I'm dreaming of a white stallion...:" [poem], with picture of a white cat (1 p.) |

| CI 4301 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, May 29) |
|         | [London, Eng.] (4 p.). Also enclosed: printed play programme for "The Hotel in Amsterdam." |

| CI 4302 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 9) |
|         | [London, Eng.] (4 p.) |

| CI 4303 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 10) |

| CI 4304 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 11) |

| CI 4305 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 12) |
|         | [London, Eng.] (2 p.). Also enclosed: 2 newspaper clippings. |

| CI 4306 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 13-14) |
|         | [London, Eng.] (2 p.) |

| CI 4307 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 15) |

| CI 4308 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 16) |

| CI 4309 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 17) |
|         | [London, Eng.] (4 p.) |

| CI 4310 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 18) |
|         | [London, Eng.] (4 p.) |

<p>| CI 4311 | Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1968, Oct. 19) |
|         | [London, Eng.] (3 p.) |</p>
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<th>CI</th>
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<td>CI 4323</td>
<td>Bachardy, Don, 1934-</td>
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<td>Leeds, Eng.</td>
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Part II : Correspondence

CI 4339  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1970, Mar. 2)
           New York, N.Y. (2 p.)

CI 4340  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1970, Mar. 6)
           [Santa Monica, Calif.] (4 p.)

           [Santa Monica, Calif.] (2 p.). Also enclosed: newspaper clipping.

           [Santa Monica, Calif.] (2 p.). Also enclosed: Academy Awards list of nominations, with autograph annotations.

CI 4343  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1970, Apr. 3-4)
           [Santa Monica, Calif.] (2 p.). Also enclosed: magazine clipping.

CI 4344  Bachardy, Don, 1934-. Letter to Christopher Isherwood, 1904-1986 (1970, Apr. 9)
           [Santa Monica, Calif.] (2 p.)

           (1 p.)

           (2 p.). With envelopes.

Box 145

Correspondence : Brewster-Isherwood (1956-1963). CI 4347-4400


CI 4348  Carson, Joanne. Note to Don Bachardy, 1934- (1986, July)
           Los Angeles, Calif. (1 p.). With envelope.

CI 4349  Clodd, Alan. Letter to Christopher Isherwood, 1904-1986 (1953, Dec.)
           Welwyn, Herts., Eng. (6 p.)

CI 4350  Clodd, Alan. Letter to Christopher Isherwood, 1904-1986 (1954, Dec. 5)
           Welwyn, Herts., Eng. (10 p.)

CI 4351  Clodd, Alan. Letter to Christopher Isherwood, 1904-1986 (1955, Apr. 9)
           Welwyn, Herts., Eng. (7 p.)

CI 4352  Clodd, Alan. Letter to Christopher Isherwood, 1904-1986 (1955, Aug. 9)
           Welwyn, Herts., Eng. (4 p.)

           London, Eng. (2 p.)
CI 4354  Davis, Brian. Letter to Don Bachardy, 1934- ([1986], Feb. 19)
Merseyside, Eng. (1 p.)

CI 4355  Doubleday and Compay, Inc. Letter to Christopher Isherwood, 1904-1986
([1982, Sep.7])
New York, N.Y. (1 p.). Signed by: Shaye Areheart. Subject: Isherwood, Christopher,
1904-1986, "People One Ought to Know."

CI 4356  French, Jessie. Note to Christopher Isherwood, 1904-1986 and Don
Bachardy, 1934- (1973, Feb.)
Beverly Hills, Calif. (1 p.). With envelope.

27)
(1 p.). Note: previously enclosed with biographical sketch of Swami Prabhavananda;
now cataloged in manuscripts.

(1975, June 17)
(2 p.)

CI 4359  Goode, Natalie and Goode, Joe. Note to Don Bachardy, 1934- (1986, Dec.)
Springville, Calif. (1 p.). With envelope.

CI 4360  Gunder Tonay and Sufrin, Mark. Note to Christopher Isherwood, 1904-1986
and Don Bachardy, 1934- (1985, May 12)
West Hollywood, Calif. (2 p.). With envelope.

CI 4361  Hockney, David. Letter to Don Bachardy, 1934- (1968, Apr. 4)
Santa Monica, Calif. (1 p.). With envelope.

CI 4362  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1956,
Feb. 1)

CI 4363  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1957,
June 16-20)
Santa Monica, Calif. (1 p.). With autograph postscript and envelope.

CI 4364  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1958,
June 21)
Santa Monica, Calif. (1 p.). With envelope.

CI 4365  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1960,
Oct. 2)
[Santa Monica, Calif.] (1 p.)

CI 4366  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1961,
Jan. 26)
Santa Monica, Calif. (1 p.)

CI 4367  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1961,
Jan. 29)
Santa Monica, Calif. (1 p.)
Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (2 p.). With envelope.

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

[Santa Monica, Calif.] (1 p.)

Santa Monica, Calif. (1 p.). With envelope.

Santa Monica, Calif. (1 p.). With autograph postscript.

CI 4376  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934-1961, Mar. 4
Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.). With autograph postscript and envelope. Originally enclosed: six photos now cataloged separately in Part II Photographs.

Santa Monica, Calif. (1 p.)
Part II: Correspondence

Santa Monica, Calif. (2 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

CI 4385  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1961, Nov. 7)
Santa Monica, Calif. (1 p.)

CI 4386  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1961, Nov. 10)
Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

CI 4388  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1961, Nov. 27)
Santa Monica, Calif. (1 p.)

Chicago, Ill. (1 p.). With envelope.

CI 4390  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1962, Jan. 30)
Santa Monica, Calif. (1 p.). With envelope.

CI 4391  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1962, Feb. 7)
Santa Monica, Calif. (1 p.). With envelope.

CI 4392  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1962, July 10)
Santa Monica, Calif. (1 p.). With envelope.

CI 4393  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1962, July 13)
 [Santa Monica, Calif.] (1 p.)

Santa Monica, Calif. (1 p.). With envelope.
San Francisco, Calif. (1 p.). With envelope.

San Francisco, Calif. (1 p.). With envelope.

CI 4397 Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1963, May 1)
San Francisco, Calif. (1 p.). With envelope.

San Francisco, Calif. (1 p.). With envelope.

CI 4399 Isherwood, Christopher, 1904-1986. Note to Don Bachardy, 1934- ([1963, May 18])
[Santa Monica, Calif.] (2 p.). With envelope.

Belur Math, West Bengal, India (2 p.)

CI 4401 Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1964, Jan. 26)
Santa Monica, Calif. (2 p.). With envelope.

CI 4402 Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1964, June 5-6)
Santa Monica, Calif. (2 p.). With envelope.

Beverly Hills, Calif. (1 p.)

CI 4404 Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- ([1964, Oct. 23])
[Santa Monica, Calif.] (1 p.)

CI 4405 Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1964, Nov. 4)
Santa Monica, Calif. (2 p.). With envelope.

CI 4406 Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1964, Nov. 15)
Santa Monica, Calif. (2 p.). With envelope.

CI 4407 Isherwood, Christopher, 1904-1986. Note to Don Bachardy, 1934- (1964, Dec. 8)
Santa Monica, Calif. (1 p.). With bill and envelope.
Part II : Correspondence

Christopher Isherwood Papers

Santa Monica, Calif. (2 p.). With envelope.

Santa Monica, Calif. (1 p.). With envelope.

Santa Monica, Calif. (2 p.). With envelope.

CI 4411  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1965, Mar. 3)
Santa Monica, Calif. (1 p.). With envelope.

CI 4412  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1965, Mar. 10)
Santa Monica, Calif. (1 p.). With autograph postscript and envelope.

Santa Monica, Calif. (1 p.). With envelope.

Santa Monica, Calif. (1 p.). With envelope.

CI 4415  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- ([1965, June 8]
[Santa Monica, Calif.] (1 p.)

CI 4416  Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- ([1965, June 14])
[Santa Monica, Calif.] (1 p.)

Santa Monica, Calif. (1 p.). With envelope.

Santa Monica, Calif. (1 p.). With envelope.

Salzburg, Austria (2 p.). With envelope.

Salzburg, Austria (1 p.). With 2 clippings and envelope.

London, Eng. (2 p.)
    London, Eng. (2 p.)

    London, Eng. (2 p.)

    London, Eng. (1 p.)

    London, Eng. (2 p.)

    London, Eng. (1 p.)

    Stockport, Cheshire, Eng. (2 p.)

    Stockport, Cheshire, Eng. (1 p.)

    Stockport, Cheshire, Eng. (1 p.)

    Disley, Eng. (2 p.)

    London, Eng. (1 p.)

    London, Eng. (1 p.)

    London, Eng. (1 p.)

CI 4434 Isherwood, Christopher, 1904-1986. Letter to Don Bachardy, 1934- (1967, May 9)
    London, Eng. (1 p.)

CI 4449
Santa Monica, Calif. (1 p.)

CI 4450
Santa Monica, Calif. (1 p.)

CI 4451
Santa Monica, Calif. (1 p.)

CI 4452
Santa Monica, Calif. (1 p.)

CI 4453
Santa Monica, Calif. (1 p.)

CI 4454
Santa Monica, Calif. (1 p.)

CI 4455
Santa Monica, Calif. (1 p.)

CI 4456
Santa Monica, Calif. (1 p.)

CI 4457
Santa Monica, Calif. (1 p.)

CI 4458
Santa Monica, Calif. (1 p.)

CI 4459
Santa Monica, Calif. (1 p.)

CI 4460
Santa Monica, Calif. (1 p.)

CI 4461
Santa Monica, Calif. (1 p.)
Santa Monica, Calif. (1 p.)

CI 4463  Isherwood, Christopher, 1904-1986. Cards to Don Bachardy, 1934- [(1968, Dec.)]
[Santa Monica, Calif.] (2 p.)

Box 147  Correspondence: Isherwood (1969-[before 1968])-Wald. CI 4464-4511
Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (1 p.). Note: letter damaged, please do not remove from mylar.

Santa Monica, Calif. (1 p.). Note: letter damaged, please do not remove from mylar.

Santa Monica, Calif. (1 p.)

CI 4473  Isherwood, Christopher, 1904-1986. Telegram to Don Bachardy, 1934- (1969, May 1)
Santa Monica, Calif. (1 p.)

Santa Monica, Calif. (2 p.)
<table>
<thead>
<tr>
<th>CI</th>
<th>Reference</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>4475</td>
<td>Isherwood, Christopher, 1904-1986. Letter to [Don Bachardy, 1934-] (1969, May 18)</td>
<td>[Santa Monica, Calif.] (1 p.). Note: written on the front of an envelope. Also enclosed: horse head card, gift tag, postcard with cats and piano.</td>
</tr>
<tr>
<td>CI</td>
<td>Description</td>
<td>Date</td>
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<td></td>
<td>Also enclosed: misc. notes, clippings and empty 1965 envelope (8 pieces).</td>
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<td></td>
<td>Note: also contains bibliographic information.</td>
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<td>Note: also contains bibliographic information.</td>
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<td></td>
<td>With envelope.</td>
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<td>Note: addressed to Peter Schneider and Jim Gates.</td>
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<td></td>
<td>With envelope.</td>
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</tr>
</tbody>
</table>
Part II : Correspondence


  Austin, Tex. (1 p.). With envelope; addressed to "Chris and Don."

  (1 p.)

  London, Eng. (1 p.)

  (1 p.). With envelope. Also enclosed: autograph note by Isherwood.

CI 4507 Orphanos, Stathis, photographer. Letter to [John Lehmann, 1907-1987]? (1972, June 14)
  Los Angeles, Calif. (1 p.). Also enclosed: Christopher Isherwood bibliographic information (3 p.).

  London, Eng. (1 p.)

CI 4509 Sassin, Richard. Letter to Don Bachardy, 1934- (1990, June 11)
  Santa Monica, Calif. (1 p.). With envelope.

CI 4510 Steward, Samuel M. Letter to Christopher Isherwood, 1904-1986 (1975, Dec. 31)
  Berkeley, Calif. (1 p.). Subject: Bachardy, Don, 1934--

CI 4511 Wald, Connie. Note to Don Bachardy, 1934- (1974, July)
  Beverly Hills, Calif. (1 p.). With envelope.

Part II : Photographs and Negatives

Physical Description: 8 boxes

Arrangement
The photographs are arranged chronologically; the negatives removed from the photographs are arranged chronologically and the remaining negatives are arranged by subject.

Box 148

Photographs : 1948-1956. CI 4512-4548

CI 4512 (a-b) Photographer: Unidentified. Passport photographs of Christopher Isherwood; attached to passport identification pages (1948-1952)
  2 B&W photographs

CI 4513 (a-f) Photographer: Quiroga, Alex. "Don Bachardy at Alex Quiroga's house" (1952 [Late])
  6 B&W snapshots
CI 4514 (a-e) **Photographer: Bachardy, Ted.** "Don Bachardy...taken at 5416 3/4 Harold Way, Hollywood" (1952-1953)
5 B&W snapshots

CI 4515 (a-f) **Photographer: Unidentified.** "Sun. Feb. 15, 53 at Doug's house" (1953, Feb. 15)
6 B&W snapshots. Note: snapshots of Doug Henderson, Don Bachardy, Ted Bachardy and Christopher Isherwood

CI 4516 **Photographer: Photo Machine. Don Bachardy and Christopher Isherwood** (1953, Mar. 30)
B&W strip with 4 photographs

CI 4517 (a-g) **Photographer: Isherwood, Christopher, 1904-1986.** "Don Bachardy in garden on Saltair Avenue" (1953 [Spring])
7 B&W photographs

CI 4518 (a-q) **Photographer: Unidentified.** "Christopher Isherwood and his garden house at...Saltair Ave. (with Stephen Spender, Evelyn and Edward Hooker)" (1953, June 12)
16 sepia photographs. Also enclosed: a detailed map of the house; evidently the photos and map were sent to Kathleen Bradshaw-Isherwood in England.

CI 4519 (a-o) **Photographer: Unidentified.** "Christopher Isherwood and Don Bachardy in Palm Springs with Jo and Ben Masselink" (1953 [Fall])
15 B&W snapshots

CI 4520 (a-h) **Photographers: Bachardy, Don, 1934-, and Isherwood, Christopher, 1904-1986.** "Trip to New York" (1953 [Winter])
8 B&W snapshots

CI 4521 (a-e) **Photographer: Unidentified.** "Christopher Isherwood and Don Bachardy with Jo and Ben Masselink in their Santa Monica Canyon apartment" (1953-1954)
5 B&W snapshots

CI 4522 **Photographer: Photo Machine.** "W.H. Auden, Jim Charlton, Don Bachardy and Christopher Isherwood" (1954 [Spring])
B&W strip with 4 photographs

CI 4523 (a-d) **Photographers: Bachardy, Don, 1934-, and Isherwood, Christopher, 1904-1986.** "With W.H. Auden on Mesa Rd. (364) Santa Monica" (1954 [Spring])
4 B&W snapshots

CI 4524 (a-o) **Photographer: Unidentified.** "AJC Ranch with John van Druten, Walter Starche, Christopher Isherwood and Don Bachardy" (1954 [Spring])
15 B&W snapshots. Note: AJC Ranch was near Idyllwild; bought in the early 1940s by Carter Lodge, John van Druten and Auriol Lee.

CI 4525 (a-c) **Photographers: Harris, Julie, 1925-2013, and Bachardy, Don, 1934-.** "Christopher Isherwood, Don Bachardy, Julie Harris and Jim Charlton at Zuma Beach" (1954 [Spring])
3 B&W photographs
| CI 4526 (a-k) | Photographer: Unidentified. "Julie on Mesa Rd." (1954 [Summer]) | 11 B&W photographs. Note: Photos include Julie Harris, Christopher Isherwood and Don Bachardy. |
| CI 4528 (a-c) | Photographer: Unidentified. "Wrecking of Jay's Restaurant" (1954, Sep.) | 3 B&W snapshots |
| CI 4529 (a-d) | Photographer: Charlton, Jim. "Christopher Isherwood, Don Bachardy, Jo and Ben Masselink on State Beach" ([approximately 1954]) | 1 color print and 3 color photographs |
| CI 4531 (a-k) | Photographer: Unidentified. "At Duquette Studio Elizabeth ("Beegle"), Don Bachardy and cat. Note: stamped date on verso is "June 1956." (1955 [Spring]) | 11 color photographs |
| CI 4532 (a-c) | Photographer: Unidentified. "Elizabeth (Beegle) Duquette, Don Bachardy and Christopher Isherwood, on outdoor set of "Kismet" at M.G.M." (1955, June 18) | 3 color snapshots |
12 B&W snapshots

12 B&W snapshots

Photographer: Unidentified. "Party at Peggy Guggenheim's" (1955, Nov. 28)
3 B&W prints

13 B&W snapshots

12 B&W snapshots

13 color photographs

12 B&W snapshots

20 color photographs

Photographer: Unidentified. "The Bachardys and Aunt Donna Deland on Harold Way" (1956 [Summer])
6 color snapshots

Photographer: Unidentified. "On Beach Don Bachardy and Christopher Isherwood" (1956, [Summer]?)
3 B&W prints

Photographs: 1957-1964. CI 4549-4588

Photographers: Bachardy, Don, 1934-, and Isherwood, Christopher, 1904-1986. "New Mexico (Winfield Scott)" (1957, July)
5 B&W photographs

Photographer: Unidentified. "Don Bachardy, Christopher Isherwood, Paullette Goddard, Eric Remarque, Swami and Florence Homolka in Sycamore Road House" (1957 [Summer])
5 color snapshots

Photographer: Saito, George. "Japan, Chris and Me" (1957, Oct.)
1 B&W photograph
Part II: Photographs and Negatives

CI 4552  Photographer: Millard, Paul. "Don Bachardy at Paul Millard's apt" (1958 [Summer])
       1 B&W photograph

CI 4553  Photographer: Unidentified. "Don Bachardy in studio on Norma Place" (1959, [Summer])
       1 B&W polaroid

CI 4554 (a-g)  Photographer: Unidentified. "Glade and Jess Bachardy, Ted and Don at airport ; Hawaii" (1959, Sep.)
                7 color snapshots

CI 4555 (a-h)  Photographer: Daugherty, Jimmy. "Don Bachardy and Christopher Isherwood at studio, Adelaide Drive House" (1959, Nov. 6-8)
                8 B&W snapshots

       1 B&W photograph

CI 4557  Photographer: Unidentified. "Richard Graham Bradshaw-Isherwood" (1959)
       1 B&W print

CI 4558 (a-i)  Photographer: Unidentified. [Opening night photos from "The World of Carl Sandburg"] "Bette Davis, Ted Bachardy, Bart Lord, Vince Davis, Hope Lange and Don Murray, Janice Rule" (1960, Mar. 1)
                8 B&W snapshots. Also enclosed: paper "Snapfolio" cover with Bette Davis' autograph.

CI 4559 (a-b)  Photographer: Unidentified. "Stravinsky's passport pictures" (1960 [Spring])
                2 B&W prints

CI 4560 (a-b)  Photographer: Unidentified. "Chris on campus at L.A. State College" (1960, May)
                2 B&W prints

CI 4561  Photographer: Unidentified. "Elizabeth Duquette, Don Bachardy and Christopher Isherwood at Vera Stravinsky's opening" (1960, June 20)
       1 B&W print

CI 4562  Photographer: Isherwood, Christopher, 1904-1986. "[Don Bachardy] outside my studio" (1960, June)
       1 B&W polaroid

CI 4563  Photographer: Gilberts of Goleta. "Photo of Christopher Isherwood for his lectures at U.C.S.B." (1960, June)
       1 B&W photograph

                12 B&W photographs
CI 4565 (a-x)  **Photographer: Unidentified. "At Jo and Ben's Thanksgiving"** (1960, Nov. 24)  
24 B&W snapshots

CI 4566  **Photographer: Krishna. "Chris and Swami"** (1960)  
1 color photograph. Note: date stamped on verso is "April 1959."

CI 4567 (a-d)  **Photographer: Barrie, Michael. "Chris, Laura Huxley, and Don at the Huxley's house"** (1960)  
4 color slides

CI 4568 (a-p)  **Photographer: Unidentified. "Beach Groups" ([approximately 1960]?)**  
16 B&W contact print strips (38 photographs)

CI 4569 (a-f)  **Photographer: Unidentified. "Photos from U.C.S.B." ([1961, Jan.])**  
6 B&W prints. Note: removed from a letter from Christopher Isherwood to Don Bachardy, Mar. 29, 1961.

CI 4570  **Photographer: Farming World, Norwich. "Amiya and George Sandwich" (1961 [Spring])**  
1 B&W print

CI 4571  **Photographer: Unidentified. "Christopher Isherwood at Trabuco with Swami Ritajananda"** (1961, Nov. 6)  
1 color photograph

CI 4572 (a-b)  **Photographer: Unidentified. "Chris teaching at L.A. State College" (1962, Apr.)**  
2 B&W prints

9 B&W snapshots

CI 4574 (a-p)  **Photographer: Hoyningen-Huene, George, 1900-1968. "Don Bachardy"** (1962, June 26)  
16 color and B&W photographs

CI 4575 (a-f)  **Photographer: Hoyningen-Huene, George, 1900-1968. "Don Bachardy"** (1962, June 26)  
6 B&W and color photographs

CI 4576 (a-k)  **Photographer: Lawrence, Jerry. "Opening of Bachardy's Exhibition at the Rex Evans Gallery"** (1962, Sep. 17)  

CI 4577 (a-n)  **Photographer: Unidentified. "Bill Bopp and Don Bachardy in Palm Springs"** (1962, Dec. 16)  
14 B&W polaroids

CI 4578  **Photographer: Rorke, Joseph F. "Taliesin"** (1963, Jan. 6)  
1 B&W photograph
Part II: Photographs and Negatives

CI 4579 (a-b)  Photographer: Yale, John. “Don Bachardy and Christopher Isherwood at Adelaide Dr. and John Yale’s room - Vedanta Place” (1963, Jan.)
   2 B&W snapshots

CI 4580  Photographer: Unidentified. “Christopher Isherwood and Larry Paxton in San Francisco” (1963, Apr. 27)
   1 B&W photograph

   4 color snapshots

CI 4582 (a-q)  Photographer: Yale, John. “145 Adelaide Drive” (1963, Sep.)
   17 B&W photographs

CI 4583  Photographer: Jacob, Eugene. “Christopher Isherwood” (1963, Dec. 2)
   1 B&W snapshot. Note: autograph note on verso by Eugene Jacob.

CI 4584 (a-g)  Photographer: Gowland, Peter. “Christopher Isherwood on Oscar Levant Show” ([1963]?)
   7 B&W photographs. Note: photos taken of a television screen.

CI 4585 (a-b)  Photographer: Unidentified. “Chester and Efzones (Jannis, Basillus and Elias) at beach near Athens” (1964 [June])
   2 color photographs

CI 4586 (a-j)  Photographer: Unidentified. “Wystan in Kirchstetten ; Chester and Efzones (Jorgos and Elias) in Copenhagen” (1964, June)
   10 B&W photographs

CI 4587 (a-j)  Photographer: Gowland, Peter. “Party for opening of Jo’s gallery” (1964, July 11)
   10 B&W photographs

CI 4588  Photographer: Weissberger, L. Arnold, 1907-1981. “Don Bachardy at party for Stravinskys” (1964 [Fall])
   1 color photograph

Photographs: 1965-1972. CI 4589-4624

   4 color polaroids

CI 4590 (a-e)  Photographer: Laster, Dale. “Don Bachardy with Christopher Isherwood painting” (1965, July)
   5 color prints

   1 B&W print (with 4 copies)

CI 4592  Photographer: Unidentified. “Gerald Heard, Chris and Don at Zena and Arden Parke’s house on Rustic Road, Santa Monica Canyon” (1965 [Late])
   1 color photograph

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Christopher Isherwood Papers  CI 1-4758; FAC 1346-1397  118
Part II : Photographs and Negatives

CI 4593 (a-f)  Photographer: Bachardy, Don, 1934-. "My mother at 5416 3/4 Harold Way" (1965)
6 B&W polaroids

CI 4594 (a-h)  Photographer: Unidentified. "Renate, Ronnie and Me (Sea Vista Dr. and my studio) ; Betty Harford at my studio" (1965)
8 B&W polaroids

2 color snapshots

CI 4596 (a-d)  Photographer: Laster, Dale. "Don Bachardy" (1967, Mar. 4)
4 B&W photographs

CI 4597 (a-b)  Photographer: Page, Anthony. "Jill Bennett" ; "John Osborne and Jill Bennett" (1968, [Jan.-Feb.])
2 B&W photographs

CI 4598 (a-t)  Photographer: Hockney, David. "Don Bachardy and Christopher Isherwood" (1968, Mar. 30)
20 B&W photographs. Note: removed from a letter from Hockney to Bachardy, Apr. 4, 1968.

CI 4599  Photographer: Fazan, Eleanor. "Don Bachardy with Nicky Myers in Hampstead" (1968, May 19)
1 color print

10 color photographs

CI 4601 (a-p)  Photographer: Schlesinger, Peter. "Chris and Don at 145 ; David [Hockney], Peter and Leslie at apt. on 3rd St. in Santa Monica ; David with his painting of Chris and Don" (1968, June 11)
15 color photographs and 1 B&W photograph

CI 4602 (a-c)  Photographer: Cohen, Andee. "Chris, Don, Peter Schlesinger, Kathy Huberland" (1968, July 4)
3 B&W photographs

CI 4603 (a-e)  Photographer: Unidentified. "Don Bachardy" (1968, Sep. 14)
5 color photographs

10 color photographs

CI 4605 (a-f)  Photographer: Bachardy, Don, 1934-. "Chris (in studio and living room of 145)" (1968)
6 B&W polaroids

CI 4606 (a-f)  Photographer: Kaun, Axel. "Christopher Isherwood" (1969, Apr.)
6 color photographs
Part II: Photographs and Negatives

CI 4607  **Photographer:** Photo Machine. "Jim Gates and Peter Schneider" (1970, Mar.)
         1 B&W photograph

CI 4608 (a-b)  **Photographer:** Unidentified. "Beverly Baerresen" (1970, Aug.)
               2 color photographs

CI 4609 (a-c)  **Photographers:** Bachardy, Don, 1934-, and Isherwood, Christopher, 1904-1986. "Chris, Don and John Lehmann on beach in Ventura" (1970, Nov. 22)
               3 color photographs

CI 4610 (a-b)  **Photographer:** Weissberger, L. Arnold, 1907-1981. "Chris and Don at Beverly Hills Hotel" (1970, Dec. 8)
               2 color photographs

CI 4611 (a-q)  **Photographer:** Isherwood, Christopher, 1904-1986. "Don Bachardy" (1971, Feb. 26)
               17 B&W photographs

CI 4612 (a-i)  **Photographer:** Isherwood, Christopher, 1904-1986. "Don Bachardy" (1971, Mar. 14)
               9 B&W photographs

CI 4613 (a-f)  **Photographer:** Isherwood, Christopher, 1904-1986. "Don Bachardy" (1971, Apr. 2)
               6 B&W photographs

CI 4614 (a-d)  **Photographer:** -----, Nellie. "Don Bachardy, Jim Bridges and Martin" (1971, May 29)
               4 color snapshots

CI 4615 (a-s)  **Photographer:** Isherwood, Christopher, 1904-1986. "Don Bachardy" (1971, Dec. 4-8)
               19 B&W photographs

CI 4616 (a-c)  **Photographer:** Lon, Mitchell. "Beverly Baerresen" (1971)
               3 color snapshots. Note: date stamped on verso is "Dec. 70."

CI 4617 (a-d)  **Photographer:** Alexander, Peter. "Chris on Dick Cavett show...taken from Alexander's TV set" (1972, Jan. 27)
               4 color slides

CI 4618 (a-c)  **Photographer:** Laster, Dale. "Don Bachardy" (1972, Mar. 29)
               3 B&W prints

CI 4619 (a-k)  **Photographer:** Bachardy, Don, 1934-. "Chris with Lee and Grace Prosser at Santa Monica and Topanga Canyon" (1972, Apr. 20)
               11 color snapshots

CI 4620  **Photographer:** Krishnananda. "Swami Prabhavananda" (1972, July 4)
         1 color snapshot

CI 4621 (a-b)  **Photographer:** Forbes, Brian. "Don Bachardy" (1972, July 25)
               2 color polaroids
Part II: Photographs and Negatives

CI 4622 (a-b)  Photographer: Unidentified. "Don Bachardy and Christopher Isherwood at Jo Lathwood's" (1972, Sep.)
   2 color photographs

CI 4623 (a-f)  Photographers: Bachardy, Don, 1934-, and Bachardy, Ted. "Mom and Dad on Harold Way and in Europe" (1972, Sep.)
   6 color photographs

   5 color photographs

Box 151

Photographs: 1973-1977. CI 4625-4665
CI 4625 (a-e)  Photographer: French, Jessie. "David Hockney, Billy Bengston, Chris, Don and Robin French at Ron Davis' studio house (party for Billy) (1973, Jan. 21)
   5 color snapshots

CI 4626 (a-b)  Photographer: Hockney, David. "Henry Geldzahler" (1973, Jan.)
   2 color polaroids. Note: sent as postcards to Don Bachardy and Christopher Isherwood.

CI 4627 (a-b)  Photographer: Unidentified. "Uncle Ted and Madeleine, Uncle Joe, Mom and Dad at Laguna Hills Senior Citizens Estates" (1973 [early])
   2 color photographs

   12 color photographs

CI 4629  Photographer: Felson, Sid. "David Hockney, George Christy and Don outside le Restaurant on Melrose Place" (1973, Mar. 12)
   1 color polaroid

CI 4630 (a-b)  Photographer: Moore, Derry. "Chris and Don" (1973, June 6)
   2 B&W polaroids

CI 4631 (a-b)  Photographer: Childers, Michael. "Irving Blum and Don at 145" (1973, Aug. 22)
   2 color polaroids

   3 color photographs

   11 color photographs

CI 4634  Photographer: Wald, Connie. "Chris and Don at Connie's house" (1974, Mar. 30)
   1 color photograph

   10 B&W photographs
CI 4636  **Photographer:** Photo-Mat Machine. *"Don Bachardy in N.Y.C."* (1974, June 27)
   B&W strip with 4 photographs

CI 4637  (a-b)  **Photographer:** Unidentified. *"Chris with Jody Jacobs and Joan Quinn" ; "Don with Joan Quinn, Kristen Peckinpah, Chuck Arnoldi, Natalie Bieser, and Joe Goode at Cock n’ Bull party for Billy Bengston"* (1974, Oct. 15)
   2 color photographs

CI 4638  **Photographer:** Mitchell, Jack. *"Chris, Robert Pavlick and Don"* (1974, Dec. 25)
   1 color photograph

CI 4639  (a-b)  **Photographer:** Weissberger, L. Arnold, 1907-1981. *"Chris, Don Hermione Gingold and Edward Mace at 45 Sutton Place South"* (1974, Dec. 26)
   2 color photographs

CI 4640  (a-e)  **Photographer:** Quinn, Joan. *"Bengston Academy Awards Party"* (1975, Apr. 8)
   5 color photographs

CI 4641  (a-b)  **Photographer:** Metzler, Doug. *"Chris and Don"* (1975, Apr. 17)
   2 B&W polaroids

CI 4642  **Photographer:** Zipkin, Jerome. *"Marguerite Littman and Don at Michael and Pat York’s party"* (1975, Aug. 23)
   1 color photograph

CI 4643  (a-b)  **Photographer:** Mellen, Ronnie. *"Chris, Maurice Tuchman and Don"* (1975, Sep. 28)
   2 B&W photographs

CI 4644  **Photographer:** Unidentified. *"Don on board Queen Mary for Gaythink Ball"* (1975, Oct. 26)
   1 color photograph

CI 4645  (a-h)  **Photographer:** Unidentified. *"Don, Mom and Dad on Harold Way"* (1975)
   8 color photographs

CI 4646  **Photographer:** Photo Mat Machine. *"Chris and Don"* (1975 [Late])
   B&W square with 4 photographs

CI 4647  (a-g)  **Photographer:** Bachardy, Don, 1934- (?) *"Chris with the Prossers at 145"* (1976, Jan. 21)
   7 color photographs

CI 4648  (a-c)  **Photographer:** Quinn, Joan. *"Chris and Don at Tom Wudl opening at Mizuno Gallery"* (1976, Feb. 8)
   3 color photographs
Part II: Photographs and Negatives

CI 4649 (a-b)  Photographer: Unidentified. "Chris and Don on Catalina trip with David Hockney, Nick Wilder, David Dambacher, Gilbert, Haacke, Joe Macdonald, Lee Bertrand" (1976, Mar. 17)
   2 color polaroids

CI 4650  Photographer: Photo Mat Machine. "Chris and Don" (1976, Apr. 11)
   B&W square with 4 photographs

CI 4651 (a-b)  Photographer: O'Shea, John. "Chris, David Hockney, and Peter Schlesinger at party for Truman Capote at 20750 Las Flores Mesa Dr. Malibu" (1976, May 11)
   2 color photographs

CI 4652  Photographer: Hockney, David. "Don Bachardy on Derwent Water" (1976, June 14)
   1 color photograph

CI 4653 (a-i)  Photographer: Buckle, Richard. "Chris and Don at Hampton Court" (1976, July 1)
   9 color photographs. Note: date stamped on verso is "Feb. 1977."

CI 4654 (a-t)  Photographer: Neal, Warren. "Studio in construction" (1976, July [Early])
   20 color photographs

CI 4655  Photographer: Littman, Mark. "Chris at 9933 Beverly Grove Dr. Beverly Hills" (1976, Aug. 28)
   1 color photograph

CI 4656  Photographer: Laster, Dale. "Studio at 145" (1976, Aug.)
   1 sheet of B&W contact prints

CI 4657  Photographer: Quinn, Joan. "Chris, Jack Quinn, and Don at Ed Janss house (1945 Purdue Ave.)" (1976, Oct. 5)
   1 color photograph

CI 4658  Photographer: Unidentified. "Clytie Alexander and Don at Tony and Kiki Kiser's christening party for Dill, Ganzer and Corcoran children at 23868 Malibu Road" (1976, Nov. 28)
   1 color polaroid

CI 4659  Photographer: Quinn, Joan. "Don, Clytie Alexander, etc. at Kiser house, Malibu" (1976, Nov. 28)
   1 color photograph

   2 B&W photographs

CI 4661  Photographer: Quinn, Joan. "Ron Davis, Linda (?) and Don at 900 Hillcrest Rd. B.H. (party for Bob Graham)" (1977, Mar. 6)
   1 color photograph
<table>
<thead>
<tr>
<th>Document Number</th>
<th>Photographer</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 4662</td>
<td>Unidentified</td>
<td>&quot;Chris and Don at Billy Al Bengston's opening breakfast&quot;</td>
<td>1977, May 22</td>
</tr>
<tr>
<td>CI 4663 (a-c)</td>
<td>Unidentified</td>
<td>&quot;Joan Quinn and Don in his studio&quot;</td>
<td>1977, May 25</td>
</tr>
<tr>
<td>CI 4664 (a-b)</td>
<td>Gowland, Peter</td>
<td>&quot;At Jo Lathwood's&quot;</td>
<td>1977, July 30</td>
</tr>
<tr>
<td>CI 4665 (a-c)</td>
<td>Quinn, Joan</td>
<td>&quot;At Chuck Arnoldi Opening and Dinner after&quot;</td>
<td>1977, Nov. 6</td>
</tr>
<tr>
<td>CI 4666 (a-c)</td>
<td>White, Jim</td>
<td>&quot;Chris in his blue bathrobe at 145&quot;</td>
<td>1978, Jan. 5</td>
</tr>
<tr>
<td>CI 4667</td>
<td>Quinn, Joan</td>
<td>&quot;Chris and Don at Billy Al Bengston Preview Opening at James Corcoran Gallery&quot;</td>
<td>1978, Jan. 12</td>
</tr>
<tr>
<td>CI 4668</td>
<td>Quinn, Joan</td>
<td>&quot;Chris at Samantha Eggar's birthday party at her house&quot;</td>
<td>1978, Mar. 5</td>
</tr>
<tr>
<td>CI 4669 (a-c)</td>
<td>Quinn, Joan</td>
<td>&quot;Chris and Don at Airlde Moses-Samantha Eggar party for Joe Goode and Natalie Bieser&quot;</td>
<td>1978, Apr. 28</td>
</tr>
<tr>
<td>CI 4670</td>
<td>Quinton, Everett</td>
<td>&quot;Don at Tropicana Motel&quot;</td>
<td>1978, May 4</td>
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<tr>
<td>CI 4671 (a-j)</td>
<td>Franklin, Bill</td>
<td>&quot;Billy and Penny's party for Don at Santa Monica Palisades Park. Attending: Chris, Nick Wilder, Jack Woody, Samantha Eggar, Peter and Clytie Alexander, Ned Evans, Mary Agnes Donoghue&quot;</td>
<td>1978, May 18</td>
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<tr>
<td>CI 4672 (a-s)</td>
<td>Little, Penny and Franklin, Bill</td>
<td>&quot;Billy and Penny's party for Don in Santa Monica Palisades Park&quot;</td>
<td>1978, May 18</td>
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<tr>
<td>CI 4673 (a-d)</td>
<td>Quinn, Joan</td>
<td>&quot;Billy Al's birthday party at Alan and Iris Mink's&quot;</td>
<td>1978, June 7</td>
</tr>
<tr>
<td>CI 4674 (a-d)</td>
<td>Quinn, Joan</td>
<td>&quot;Amanda and Jennifer Quinn and Don, taken in his studio&quot;</td>
<td>1978, Aug. 14</td>
</tr>
</tbody>
</table>
Christopher Isherwood Papers

CI 4675 (a-e)  Photographer: Quinn, Joan. "In Don's studio with Quinn twins (Amanda and Jennifer); Party at Ed Janss' given by Dagny; Joan Quinn party for Divine" (1978, Aug. 31)
   5 color photographs

CI 4676  Photographer: Unidentified. "Chris, Tom Wudl, Joan Quinn and Don at party for Robert Rauschenberg at Chuck Arnoldi's" (1978, Sep. 10)
   1 color photograph

CI 4677 (a-b)  Photographer: Resnick, Marcia. "Christopher Isherwood and Don Bachardy at Tropicana Hotel, Suite 14 (Victor Bokris party for William Burroughs)" (1978, Nov. 1)
   2 color photographs

   3 color photographs

CI 4679 (a-i)  Photographer: Quinn, Joan. "David Hockney, Divine, Chris, Don, etc., party at 145" (1978, Nov.)
   9 color photographs

CI 4680 (a-e)  Photographer: Quinn, Joan. "Billy Al Bengton's house for Penny Little's SWIM SWIM party" (1978, Dec. 10)
   5 color photographs

CI 4681  Photographer: Unidentified. "Chris and Don at Billy Al Bengston's 110 Mildred Ave., Venice" (1979, Jan. 1)
   1 color polaroid

CI 4682 (a-i)  Photographers: Fox, Louis and Solorzano, Don. "Hockney, Ann Lipton, Chris, Don, etc., at their party after my show at Redlands University" (1979, Jan. 14)
   9 color photographs

CI 4683  Photographer: Lohrengel, Henry. "Chris on Dick Cavett Show (N.Y.)" (1979, Jan. 30)
   1 color polaroid. Note: polaroid taken of TV screen.

CI 4684 (a-c)  Photographers: Fox, Louis and Solorzano, Don. "Bill Franklin, Chris and Don at opening of Group Portrait Show at Barnsdall Art Gallery" (1979, Apr. 17)
   3 color photographs

CI 4685 (a-g)  Photographer: Bernolak, Mark. "Chris and Don at 145" (1979, June 30)
   7 color photographs

CI 4686 (a-h)  Photographer: Bernolak, Mark. "Chris and Don at 145" (1979, July 9)
   8 color photographs

CI 4687 (a-b)  Photographer: Quinn, Joan. "Paul Morressey, Don, Chris, Ed Janss (at Ed's house)" (1979, Aug.)
   2 color photographs
Part II : Photographs and Negatives

CI 4688  Photographer: Unidentified. "James White, his son Jules, Chris and Don at 145" (1979, Oct. 6)
1 color photograph

CI 4689  Photographer: Quinn, Joan. "At Dagny's house..." (1979, Oct.)
1 color photograph

CI 4690 (a-d)  Photographer: Bachardy, Don, 1934- (?) "Wayne Sleep and Chris at 145" (1979 (?) )
4 color photographs

CI 4691 (a-l)  Photographer: Unidentified. [Don Bachardy and Christopher Isherwood passport photographs and Driver's Licenses" (1957-1979)
12 B&W and color photographs

1 color photograph

CI 4693 (a-e)  Photographer: Quinn, Joan. "Don in his studio" (1980, Feb. 12)
5 color photographs

CI 4694  Photographer: Quinn, Joan. "Don Sorenson, Chris and Don" (1980, Feb.)
1 color photograph

CI 4695 (a-l)  Photographer: Quinn, Joan. "Opening of Don Bachardy Show at James Corcoran Gallery" (1980, Mar. 1)
12 color photographs

CI 4696 (a-q)  Photographer: White, Jim. "Don Bachardy show at James Corcoran Gallery" (1980, Mar.)
17 color photographs

CI 4697 (a-b)  Photographer: Quinn, Joan. "Kiki Kiser party for Dagny Corcoran" (1980, May 4)
2 color photographs

CI 4698 (a-b)  Photographer: White, Jim. "Christopher Isherwood" (1980, May)
2 color photographs

1 B&W photograph

CI 4700 (a-f)  Photographer: Quinn, Joan. "'Guru' book signing at Brentano's" (1980, June 14)
6 color photographs

CI 4701 (a-d)  Photographer: Unidentified. "Boormans (John, Christel, Katrine and Telsche), Chris, Don, Neil Jordan on set of 'Excalibur' at Natl. Film Studio of Ireland" (1980, June 29)
4 color photographs

Box 153  Photographs : 1980, Aug.-1984, June. CI 4702-4740
Part II : Photographs and Negatives

   43 color photographs. Note: photos removed from a small white photo album, now in Ephemera.

CI 4703  Photographer: White, Jim. "Janice and Jules White, Santa Monica beach" (1980)
   1 color photograph

   1 color photograph

CI 4705 (a-b)  Photographer: [Peter Sinclair’s mother]. "Chris and Don at Beyond Baroque for Chris' reading" (1981, Jan. 9)
   2 color photographs

CI 4706  Photographer: Laster, Dale. "Santa Monica Canyon from 145 Adelaide" (1981, Mar.)
   1 color photograph

   1 color photograph. Note: Bachardy painting on wall later bought by John Boorman.

CI 4708  Photographer: Unidentified. "Bruce Voeller and Don in Santa Barbara (Mariposa portraits exhibition for Gay Pride Week)" (1981, May 28)
   1 color polaroid

CI 4709  Photographer: Axelrod, Joan. "Joan Didion and Don at Kathleen Tynan's party for George Weidenfeld at 323 So. Westgate Ave." (1981, June 9)
   1 color polaroid

CI 4710 (a-b)  Photographer: Grosjean, Brigitte. "Chris and Don at 145" (1981, July 17)
   2 color photographs

CI 4711 (a-d)  Photographer: Unidentified. "Jim, Janice and Jules White, Roy Giquette, Chris and Don at 1124 26th St., Santa Monica" (1981, Oct. 17)
   4 color photographs

   2 color polaroids

CI 4713  Photographer: Iwataki, Sandi. "Don in his studio" (1982, Jan. 27)
   1 color photograph

CI 4714 (a-c)  Photographer: Friedman, Newton. "Newton Friedman, Carol Friedman, Don in his studio" (1982, Feb. 7)
   3 color photographs

CI 4715 (a-g)  Photographer: White, Jim. "Don Bachardy's show at the James Corcoran Gallery" (1982, Mar.)
   7 color photographs
<table>
<thead>
<tr>
<th>CI</th>
<th>Photographer</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>4716</td>
<td>Bevan, Jane Brewster</td>
<td>&quot;Chris and Ariana Stassinpoulos Huffington at 144 N. Bristol Ave., Brentwood during TV interview&quot;</td>
<td>(1982, May 16)</td>
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<tr>
<td></td>
<td></td>
<td>10 B&amp;W photographs</td>
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<tr>
<td>4717</td>
<td>Williamson, AlVerta</td>
<td>&quot;Don in his studio&quot;</td>
<td>(1983, Jan. 31)</td>
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<tr>
<td></td>
<td></td>
<td>1 color photograph</td>
<td></td>
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<tr>
<td>4718</td>
<td>Hockney, David</td>
<td>&quot;Chris and Don at 145&quot;</td>
<td>(1983, Mar. 14)</td>
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<td></td>
<td></td>
<td>2 color photographs</td>
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<tr>
<td>4719</td>
<td>Brown, Jollie (June)</td>
<td>&quot;Don in his studio&quot;</td>
<td>(1983, Apr. 12)</td>
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<td></td>
<td></td>
<td>2 color photographs</td>
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<tr>
<td>4720</td>
<td>Collins, Daniel</td>
<td>&quot;George Maharis and Don at 145 studio&quot;</td>
<td>(1983, Apr. 30)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 color polaroid</td>
<td></td>
</tr>
<tr>
<td>4721</td>
<td>Unidentified</td>
<td>&quot;Clifton Snider, Chris and Don at 145&quot;</td>
<td>(1983, June 5)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 color photographs</td>
<td></td>
</tr>
<tr>
<td>4722</td>
<td>Van Dyke, Henry</td>
<td>&quot;Chris, Don and R. Ian Story at 145&quot;</td>
<td>(1983, June 25)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 color photograph</td>
<td></td>
</tr>
<tr>
<td>4723</td>
<td>Komiya, Motomu</td>
<td>&quot;Chris, Don and Jules White at 145&quot;</td>
<td>(1983, Aug. 15)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 B&amp;W photographs</td>
<td></td>
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<tr>
<td>4724</td>
<td>White, Jim</td>
<td>&quot;Jim White, Jules White, Motomu Komiya, Chris and Don at 145&quot;</td>
<td>(1983, Aug. 15)</td>
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<tr>
<td></td>
<td></td>
<td>3 color polaroids</td>
<td></td>
</tr>
<tr>
<td>4725</td>
<td>Unidentified</td>
<td>&quot;Chris and Richard Sassin in Santa Monica&quot;</td>
<td>(1983 [Summer?])</td>
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<tr>
<td></td>
<td></td>
<td>2 color photographs</td>
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<tr>
<td>4726</td>
<td>Huestis, Hildegarde</td>
<td>&quot;Chris and Don at LA Municipal Art Gallery, Barnsdall Park&quot;</td>
<td>(1983, Sep. 6)</td>
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<td></td>
<td></td>
<td>1 color photograph</td>
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<td>4727</td>
<td>Scobie, Bill</td>
<td>&quot;Chris and Don in LA Municipal Art Gallery in Barnsdall Park during Don Bachardy exhibition&quot;</td>
<td>(1983, Sep. 18)</td>
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<td></td>
<td></td>
<td>19 color photographs</td>
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<tr>
<td>4728</td>
<td>McHugh, Jim</td>
<td>&quot;Don in his studio&quot;</td>
<td>(1983, Oct. 4)</td>
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<td></td>
<td></td>
<td>3 color polaroids</td>
<td></td>
</tr>
<tr>
<td>4729</td>
<td>Dotson, Stephen</td>
<td>&quot;Chris and Don at 'A Different Light' bookshop&quot;</td>
<td>(1983, Dec. 11)</td>
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<td></td>
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<td>1 B&amp;W photograph</td>
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<td>CI 4730 (a-c)</td>
<td>Photographer: Unidentified. &quot;Chris, Don and Marty Rochlin, Paul LaRiviere and Laud Humphreys at Laud's Christmas party at his Silver Lake house&quot; (1983, Dec. 17)</td>
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<tr>
<td></td>
<td>3 color photographs</td>
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<td></td>
<td>2 color photographs</td>
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<tr>
<td>CI 4732 (a-c)</td>
<td>Photographer: Sassin, Richard. &quot;Chris on Santa Monica pier&quot; (1983?)</td>
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<td></td>
<td>3 color photographs. Note: backs of 2 photos stamped 'Nov 1983.'</td>
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<td>4 B&amp;W polaroids</td>
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<tr>
<td>CI 4735</td>
<td>Photographer: [Marcia Weisman's assistant]. &quot;Jerry Brown, Marcia Weisman, Don at Marcia's Beverly Hills house&quot; (1984, Feb. 21)</td>
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<tr>
<td></td>
<td>1 color polaroid</td>
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<td></td>
<td>3 color photographs</td>
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<td></td>
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<tr>
<td>CI 4737 (a-b)</td>
<td>Photographer: Budman, Jim. &quot;Chris, Don and Brad Posey at 145&quot; (1984, Mar. 21)</td>
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<td></td>
<td>2 color polaroids</td>
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<td>CI 4738 (a-b)</td>
<td>Photographer: Shear, Jack. &quot;Chris and Don in studio at 145&quot; (1984, Mar. 30)</td>
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<td>2 color polaroids</td>
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<td>CI 4739</td>
<td>Photographer: Brewster, Jane. &quot;Don in his studio&quot; (1984, Apr. 21)</td>
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<td></td>
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<tr>
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<tr>
<td></td>
<td>1 color polaroid</td>
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**Box 154**

**Photographs : 1984, July-2004. CI 4741-4758**

<table>
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<tr>
<th>CI 4741 (a-g)</th>
<th>Photographer: Dill, Mary Ann (glossies) ; Unidentified (matte). &quot;Brown painting in Capital Building, Sacramento&quot; (1984, July)</th>
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<tbody>
<tr>
<td></td>
<td>7 color photographs</td>
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<tr>
<td>CI 4742</td>
<td>Photographer: Huestis, Hildegarde. &quot;Chris and Don at opening of Santa Monica College show&quot; (1984, Sep. 28)</td>
</tr>
<tr>
<td></td>
<td>1 color photograph</td>
</tr>
<tr>
<td>CI 4743 (a-p)</td>
<td>Photographer: Scobie, Bill. &quot;Chris and Don at Santa Monica College opening reception (including photos of paintings at show)&quot; (1984, Sep. 28)</td>
</tr>
<tr>
<td></td>
<td>16 color photographs</td>
</tr>
</tbody>
</table>
CI 4744  (a-j)  Photographer: Scobie, Bill. "Don in studio; photos of paintings of Bill Scobie and Larry Browne; photo of Larry Browne" (1984, Oct. 2)
10 color photographs

1 color photograph

5 color photographs

CI 4747  Photographer: Goode, Joe. "Christopher Isherwood" (1985, Mar. 14)
1 color photograph

CI 4748  (a-o)  Photographer: Gunder, Tony. "Quintero, Tsacrios, Chris and Don, Mark Sufrin at 826 Westbourne Dr. (West Hollywood)" (1985, Mar. 29)
15 color photographs

CI 4749  (a-b)  Photographer: Little, Blake. "Don in studio at 145" (1985, Apr. 11)
2 B&W polaroids

CI 4750  Photographer: Drohojowska, Hunter. "Don at Hunter and Richard Stayton's Union Avenue house" (1985, May 5)
1 color photograph

CI 4751  (a-c)  Photographer: C., M. "Don Bachardy opening at James Corcoran Gallery" (1985, July 9)
3 B&W photographs

CI 4752  (a-e)  Photographer: Unidentified. "Opening of Don Bachardy show at James Corcoran Gallery" (1985, July 9)
5 color photographs

CI 4753  Photographer: Davis, Brian. "Chris and Don at 145" (1985, Aug. 24)
1 color photograph

14 color photographs

CI 4755  Photographer: Gowland, Peter. "Julie Harris, Jo Lathwood and Don at Jo's show" (1985, Oct. 28)
1 color photograph

CI 4756  (a-b)  Photographer: Iwataki, Sandi. "Don in his studio" (1985)
2 color slides

CI 4757  (a-k)  Photographer: Unidentified. "Photos and slide from Chris' desk or billfold" ([before 1986])
8 B&W photographs, 2 color photographs, 1 color slide. Note: includes photos of Chris, Don, Kathleen and Richard Bradshaw-Isherwood, Jo and Ben Masselink and Swami.
Part II: Photographs and Negatives

**Box 155**

**Negatives. (1-62)**

- Envelopes (1-16) **Negatives: Removed from Photographs (1952-1974)**
  
  Note: these negatives were removed from photographs now cataloged in photo binder boxes.

- Envelopes (17-62) **Negatives: Christopher Isherwood / Don Bachardy Subject**
  
  Categories: Actors-Young, Harvey ([before 1986])
  
  Note: these negatives were not removed from photographs.

**Box 156**

**Ephemera: Address book, Personal and Printed Material, Photograph Envelopes. (1-11)**

Arrangement

The ephemera is arranged alphabetically by format and then followed by the annotated envelopes which are arranged chronologically.

**Folder 1**  
Christopher Isherwood's Address book: loose pages ([before 1986])

(129 p.). Note: in pencil; removed from small brown leather multi-ring notebook, now cataloged separately.

**Folder 2**  
Invitation to attend Inauguration of John Fitzgerald Kennedy and Lyndon Baines Johnson: [printed] (1961, Jan. 20)

(1 piece)

**Folder 3**  
Los Angeles State College Certificate of Acknowledgement: [printed] (1960, May 24)

(1 piece)

**Folder 4**  
National Institute of Arts and Letters Certificate of Recognition and Membership: with Gold Seal: [printed] (1949)

(1 piece)

**Folder 5**  
Personal material removed from black wallet: copy of birth certificate, naturalization certificate, passport and photos, vaccination certificate, social security cards, membership and library cards, envelope with "Julie's hair" (1918- [before 1986])

(17 pieces). Note: removed from black leather wallet; now cataloged separately.

**Folder 6**  
Printed Material: greeting card, poems, articles, book reviews ([before 1986])

(8 pieces)

**Folder 7**  
"Saturnia" Passenger List from European Trip: [printed] (1955, Oct.)

(1 piece)

**Folder 8**  
Envelopes annotated by Don Bachardy, used to store Diary pages and other material ([before 2000])

(19 pieces)

**Folder 9**  
Photograph envelopes annotated by Don Bachardy (1952-1956)

(36 pieces). Note: photographs now removed to Photograph binder boxes; these annotations were used to create the photo captions.
Folder 10 **Photograph envelopes annotated by Don Bachardy (1957-1964)**  
(35 pieces)

Folder 11 **Photograph envelopes annotated by Don Bachardy (1965-1972)**  
(32 pieces)

**Box 157**  
**Ephemera : Photograph Envelopes, Photo Album, Wallet. (1-5)**  
Folder 1 **Photograph envelopes annotated by Don Bachardy (1973-1977)**  
(38 pieces)

Folder 2 **Photograph envelopes annotated by Don Bachardy (1978-1980, June)**  
(45 pieces)

Folder 3 **Photograph envelopes annotated by Don Bachardy (1980, Aug.-1984, June)**  
(37 pieces)

Folder 4 **Photograph envelopes annotated by Don Bachardy (1984, July-2004)**  
(13 pieces)

Folder 5 **A Meeting by the River Photograph Album, Address book, black leather wallet ([before 1986])**  
(3 pieces). All photographs and material removed and cataloged separately.

**Box 158**  
**Ephemera : Watches, Bridgework, Cardboard chest. (1-3)**  
Envelope 1 **Christopher Isherwood's Bridgework ([before 1986])**  
(4 pieces)

Envelope 2 **Christopher Isherwood's 2 Watches and Watchbands ([before 1986])**  
(4 pieces)

**Box 3** **Cardboard chest ([before 1986])**  
(1 piece). Note: originally used to house bridgework and watches.