Alexander Z. Kruse Papers: Finding Aid

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Overview of the Collection

Title: Alexander Z. Kruse Papers

Dates (inclusive): 1890-1972

Bulk dates: 1930s-1960s

Collection Number: mssKruse papers


Extent: Approximately 3,755 items in 35 boxes

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Abstract: This collection contains the papers of American artist Alexander Kruse (1888-1972), a student of the "Ashcan" School of Art and author of two popular art instruction books. The materials relate to Kruse's career as an artist, art critic, and author and chiefly date from the 1930s to 1960s.

Language: English.

Access

Open to qualified researchers by prior application through the Reader Services Department. For more information, contact Reader Services.

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Preferred Citation


Provenance

Gift of Dr. and Mrs. Steven Kruse, December 1997, through Benedict and Bettijune Kruse, Kruse's son and daughter-in-law. The Virginia Steele Scott Gallery received the papers following an exhibition of Kruse's artwork in the fall of 1997.

Removed or Separated Material

Also included in the collection are a large number of printed books. The books that have autograph annotations by Kruse were kept with the manuscript material. The following books were separated from the manuscript materials and cataloged separately in the Huntington Library Online Catalog:

- The guide to reading / edited by Dr. Lyman Abbott, Asa Don Dickinson and others. (Garden City, N.Y.: Published for Nelson Doubleday, Inc. by Doubleday, Page & Company, 1924) (Call number: 606361)
- New York's Awful Steamboat Horror. (New York: Memorial Publishing House, 1904) (Call number: 606359)
Alexander Z. Kruse (1888-1972) was a student of the "Ashcan" School of Art at the turn of the century, studying under artists John Sloan, Henry McBride, and George Bellows, among others. Some of his more well-known paintings include "The Butcher Shop," "Young Smoker," and "Ted Lewis Performs," among hundreds of other paintings as well as drawings, etchings, and lithographs. Kruse was also influenced by the political atmosphere of his upbringing especially the socialistic thinkers such as Eugene V. Debs, John Reed, and Emma Goldman; thus his work reflected his leftist ideals of the beauty and nobleness of the working class. Kruse also taught art at the Brooklyn Museum, the YMCA, and several other institutions in New York. For many years he was the art critic for the Brooklyn Eagle and wrote a "how-to" art column for the New York Post. He also wrote two widely popular art instruction books: How to draw and paint, and The ABC's of pencil drawing, both published in the 1950s. Alexander Z. Kruse's work can be found in New York's Metropolitan Museum of Art, the Victoria and Albert Museum in London, the Bibliothèque Nationale in Paris, the Library of Congress, and in many private collections worldwide.

Alexander Zerdin Kruse was born on February 9, 1888, the son of German and Russian immigrants. He was raised on Manhattan's Lower East Side—the area which was to be the focus of much of his artistic activity. At age eleven Kruse enrolled at the Educational Alliance, an educational and cultural center for the Lower East Side immigrant community. Here Kruse began his training with noted artist and art critic Henry McBride. Later Kruse would take advanced classes in painting and composition taught by Jerome Myers. Kruse formed several lifelong friendships while at the Alliance. Among them was Samuel Chotzinoff, a music student. Chotzinoff would later serve as musical director for NBC, and would be instrumental in bringing Toscanini over to direct the NBC orchestra.

In 1904 at the age of sixteen, Kruse enrolled at the National Academy of Design. Among his teachers was the noted still-life artist Emil Carlsen. Two years later Kruse attended the Art Students' League and studied with members of the so-called Ash Can School—John Sloan, Robert Henri, George Luks, and others. (Henry McBride is often credited with inventing the name the Ash Can School). The work done by these artists portrays the people and streets of New York as they were observed. Kruse's own work reflects this influence, though he also enjoyed portraying ordinary people in more pastoral settings. During these years, Kruse supported himself financially by working as a fashion designer and commercial artist. Kruse also sold ladies' shoes part-time as another means of supporting himself, to pay for art school and supplies.

Politically, Kruse was influenced by the leftist ideals of his father and one of his father's co-workers, Samuel Gompers. These ideals were reflected in many of Kruse's pictures of the working poor. Later, Kruse would attend lectures at the Ferrer Center, a meeting place where cultural icons such as Robert Henri taught art and Emma Goldman lectured on socialism. Kruse also attended lectures at the socialist Rand School in Union Square where Eugene V. Debs frequently lectured. After World War I, Kruse served as art editor of Stanley Burnshaw's The New Masses, a revival of The Masses. John Sloan had served as art editor of the original journal. This new revival was a literary and artistic publication of the political far left.

During the Great Depression, Kruse was one of several thousand artists employed under the Federal Art Project of the Works Progress Administration for which he created several prints, notably "Preparing the Sabbath," "Ted Lewis Performs," and "Hansom Cab." Most of Kruse's etching and lithography work dates from this time period, the 1920s and 1930s. It is also during the 1920's that Kruse designed and obtained a patent on a stapling machine. The blueprints are among his papers.

In 1923 Kruse married Anna Wecht. She collaborated with him on several of his literary projects. Anna was also a writer for the art bulletin, Studio News. Kruse too enjoyed recognition as a writer and art critic. He wrote a weekly column on art criticism for the Brooklyn Eagle beginning in 1939. His column for the New York Post, "Art with a Small 'a'," ran in 1949 and provided illustrated drawing instructions for the layman. His two artists' manuals, How to Draw and Paint (1953) and The ABC of Pencil Drawing (1956) were both popular due to the ease of instructions and the step-by-step drawings included in them.

Kruse taught art classes most of his life, beginning at the Art Students' League when he was still a student there. He also taught at the Brooklyn Museum where he enjoyed teaching outdoor painting, and at the Riverside Museum, the YMCA, and the Artists and Illustrators School. In 1945, Kruse even taught at the Educational Alliance where he had first begun his
training. In the 1950s, Kruse attempted a number of projects that never publicly succeeded but serve as evidence of his persistent creativity. These projects include "Howdy Hobby Artist," a proposed television program, and a newspaper column entitled "Breaking the Age Barrier." The proposed column was directed at senior citizens and was authored by both Kruse and his wife Anna. The drawings and script of the proposed program, "Howdy Hobby Artist," are included in the manuscript collection. Also, typescripts for the newspaper column "Breaking the Age Barrier" are among the manuscript material.

During the 1950s and 1960s, Kruse and his family spent several summers on Fire Island in New York, where Kruse continued to paint the people and places around him. In the late 1960’s, the Kruses moved to California where their son, Benedict, and his family lived. Though Kruse never quite adjusted artistically to the California scene, he produced several interesting paintings of Hollywood landscapes (where he lived) and of Tujunga (where his son’s family lived).

In the late 1960s, Kruse had several important art exhibits. Two of the exhibits were at the Carter Gallery in Los Angeles; one was at the Brenner Tax Center (1964); and one at the Burrell Gallery (1966). His last show was at the Art and Design Shop in Bonsall, California—early 1972. Kruse died in March 1972; and Anna died in 1975.

Scope and Content
The Alexander Z. Kruse Papers contain documents relating to Kruse’s career as an artist, art critic, and author. The time frame covered is 1890 to 1975 with the bulk of the material originating from the 1930s through 1960s. The material is arranged by functional series and includes: literary manuscripts and notebooks; correspondence; photographic materials—photographs and slides; ephemera—clippings, catalogs, and biographical material; and books.

The majority of the collection is in its original format with a few being photocopies. The photographic materials are in good condition. However, much of the ephemera is extremely fragile, especially the newspaper clippings. Many of the newspaper clippings have been glued into scrapbooks and are now becoming brittle. Most of the clippings are from Kruse’s columns with the Brooklyn Eagle and the New York Post.

The literary manuscripts and notebooks include the original mock-ups and handwritten notes for Kruse’s published works. Some of Kruse’s other projects included in the collection are: a staple machine invention; an idea for a television show; and some literary projects, which did not achieve fruition.

The correspondence includes letters received by Kruse between the early 1900s until his death in 1972. Some were from personal friends; and others were from other artists, students, and business-related entities such as galleries or publishers.

Photographic materials include negatives, photographs, slides, and transparencies, including approximately 2000 slides and photographs, mainly of Kruse’s paintings and other works of art. Ephemera includes: catalogs, clippings, family documents, memorabilia, pamphlets, periodicals, projects, publicity display materials, and reproductions. Most of the catalogs also depict Kruse’s artwork at various shows and galleries from 1917 to 1972.

Arrangement
Arranged in the following series:
1. Notebooks & literary manuscripts
2. Correspondence
3. Photographic materials
4. Ephemera
5. Books

Indexing Terms
The following terms have been used to index the description of this collection in the Huntington Library’s Online Catalog.

Subjects
Brooklyn eagle.
New York post.
Art, Modern -- 20th century -- History -- Sources.
Art, American -- New York (State)
Ashcan school of art.
Eight (Group of American artists)
New York school of art.
Socialism and art.
Art museums -- United States.
Art schools in art.

**Forms/Genres**
- Clippings -- United States -- 20th century.
- Exhibition catalogs -- United States -- 20th century.
- Family papers -- United States -- 20th century.
- Letters (correspondence) -- United States -- 20th century.
- Manuscripts -- United States -- 20th century.
- Memorabilia -- United States -- 20th century.
- Negatives -- United States -- 20th century.
- Notebooks -- United States -- 20th century.
- Pamphlets -- United States -- 20th century.
- Periodicals -- United States -- 20th century.
- Photographs -- United States -- 20th century.
- Projects -- United States -- 20th century.
- Reproductions -- United States -- 20th century.
- Slides -- United States -- 20th century.
- Transparencies -- United States -- 20th century.

**Additional Contributors**
- Bellows, George, 1882-1925.
- Berenson, Bernard, 1865-1959.
- Berger, Marvin, 1936-.
- Biddle, George, 1885-1973.
- Blakelock, Ralph Albert, 1847-1919.
- Blossom, F. A. (Frederick Augustus), b. 1878.
- Boudreau, James C., 1936-.
- Chotzinoff, Samuel, 1889-1964.
- Christensen, Erwin Ottomar, 1890-.
- Davies, Florence.
- Disney, Walt, 1901-1966.
- Dreier, Katherine Sophie, 1877-1952.
- Duchamp, Marcel, 1887-1968.
- Durant, Ariel.
- Durant, Will, 1885-1981.
- Feininger, Lyonel, 1871-1956.
- Findlay, D. K. (David Kilpatrick), 1901-.
- Gassner, John, 1903-1967.
- Guggenheim, Peggy, 1898-1979.
- Haas, Irvin.
- Henri, Robert, 1865-1929.
- Hirschmann, Ira Arthur, 1901-.
Kish, Maurice, 1898-.
Komroff, Manuel, 1890-1974.
Lehr, Lew, 1895-1950.
Lemoisne, Paul-André, 1875-1964.
Luks, George Benjamin, 1867-1933.
Milliken, William Mathewson, 1889-1978.
Myers, Ethel.
Myers, Jerome.
Nehru, S. S. (Shri Shridhar), b. 1888.
Noback, Gustave J. (Gustave Joseph), 1890-.
Ostrowsky, Abbo.
Ranson, Nancy Richey, 1885-1972.
Rascoe, Burton, 1892-1957.
Reiss, Lionel S. (Lionel Samson), 1894-.
Ritchie, Andrew Carnduff.
Rivera, Diego, 1886-1957.
Sievan, Maurice.
Sloan, John, 1871-1951.
Spire, André.
Sprinchnor, Carl, 1887-1971.
Sweeney, James Johnson, 1900-1986.
Taylor, Francis Henry, 1903-1957.
Von Groschwitz, Gustave, 1906-.
Weitenkampf, Frank, 1866-1962.
Zerbe, Karl, 1903-1972.
Zigrosser, Carl, 1891-1975.
Bibliothèque Nationale.
Brooklyn Museum.
Burrell Collection.
Carter Gallery.
Victoria and Albert Museum.
Brooklyn eagle.

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**Literary manuscripts and notebooks 1925-1972**

**Scope and Content Note**

Typescripts and notes for *How to Draw and Paint, ABC of Pencil Drawing, East of Broadway,* and other enterprises. Many of the notebooks are filled with comments on art and artists, philosophical musings, books and articles.

**Arrangement**

Arranged alphabetically. Boxes 1-6.
Box 1

**Literary Manuscripts and Notebooks, Kruse (A-East)**

**Folder 1**
Kruse, Alexander Z. *ABC of Pencil Drawing*: manuscript mock-up, (3 items), 1956.

**Folder 2**

**Folder 3**
Kruse, Alexander Z. *ABC’s of Pencil Drawing*: paper negatives and notes. (56 items), 1956.

**Folder 4**

**Folder 5**

**Folder 6**
Kruse, Alexander Z. “Art Adventure:” manuscript proposal. (typewritten draft and carbon copy on extremely brittle, flaking paper: 2 items), ca. 194[?]

**Folder 7**
Kruse, Alexander Z. “Art With a Small ‘a’”: original notes and articles from the column; prototype for How to Draw and Paint. (very fragile), ca.1950. (2 items).

**Folder 8**
Kruse, Alexander Z. “Art With a Small ‘a’”—Manuscript. (1 item).

**Folder 9**
Kruse, Alexander Z. *Articles* (various). (2 items).

**Folder 10**
Kruse, Alexander Z. *Bar Mitzvah Speech*. (3 items, fragile), ca.1900.

**Folder 11**
Kruse, Alexander Z. *Biographical Information*. (handwritten and typed documents by Kruse and others about Alexander Z. Kruse, 8 items).

**Folder 12**
Kruse, Alexander Z. “Breaking the Age Barrier:” manuscript. Proposed newspaper column for people 55 years old and over; by Alexander and Anna Kruse, (2 carbon copies of all 5 columns, 28 pages of handwritten notes for column, 17 letters from periodicals declining the proposed column.) 1958. (55 items).

**Folder 13**

**Folder 14**
Kruse, Alexander Z. *East of Broadway*—Critique: Comments and suggestions by Millen Brand, (typewritten, 10 pages).

**Folder 15**

**Box 2**

**Folder 16**

**Folder 17**
Kruse, Alexander Z. *East of Broadway*—Manuscript: Original (1 of 2) typescript with corrections, title page and pages 1-259 (Chapters 1-34).

**Folder 18**

**Folder 19**
Kruse, Alexander Z. *East of Broadway*—Manuscript: Photocopy (1 of 2) 2 title pages and pages 1-259 (Chapters 1-34).

**Box 3**

**Folder 20**

**Folder 21**

**Folder 22**
Kruse, Alexander Z. *East of Broadway*—Manuscript: 1991 Revision (2 of 2) , revised by Benedict Kruse, 56 chapters instead of original 54 (Chapters 32-56).

**Folder 23**
Kruse, Alexander Z. *East of Broadway*—Book Jacket. (1 item).

**Folder 24**

**Folder 25**
Kruse, Alexander Z. “Etching and Technical Reference:” notebook. Notes copied from several art books on etching including Albert Durer. (1 item).

**Box 4**

**Folder 26**
Kruse, Alexander Z. *How to Draw and Paint*—Advertisements, ca. 1954. (9 items). This item was moved to Oversize Box 29.

**Folder 27**
Folder 28  Kruse, Alexander Z. “Learn to Draw and Paint:” manuscript mock-up; text and layout typed and glued into notebook; prototype for How to Draw and Paint. (fragile), ca. 1950.

Folder 29  Kruse, Alexander Z. Lectures: (Original Notes: 12 items, fragile).

Folder 30  Kruse, Alexander Z. Lectures: (Photocopies: 8 items).

Folder 31  Kruse, Alexander Z. Notebook [1920-1930]: Kruse titled this notebook “Refreshing Knowledgeability” with the subtitle “Good Evening Reading;” comments and quotes by Luks and others, philosophical musings, notes on conversations with people such as George Medalie (“…he [Medalie] deliberately said I ought to learn more self-control! My answer was that if the uncontrollable desire to paint can be classed as a weakness then it is my purpose to become strong in that weakness…”).

Folder 32  Kruse, Alexander Z. Notebook [1965]: notes regarding articles in the Christian Science Monitor and Science and Health with a Key to the Scriptures; many small clippings from the Monitor both loose and glued onto pages.

Folder 33  Kruse, Alexander Z. Notebook [1967, June-August]: diary kept in “memo” style notebook: activities with son Ben and his family, musings on past recollections (“…now there’s one regret, why didn’t I produce more? Why did I use paint remover on a good many just to save the piece of canvas?…”).

Folder 34  Kruse, Alexander Z. Notebook [1967, Sept.-Dec.]: small “memo” style notebook recording daily activities of Kruse and wife Anna in California, Christian Science lectures, comments on his own art work—“…I worked very well today on ‘The Butcher Shop,’ revising forms and construction and color juxtaposition…As Opus No. 2, it’s well on the way to becoming my masterpiece…” (9/14/1967).

Folder 35  Kruse, Alexander Z. Notebook [1967]: comments and musings on art and artists, i.e. “…the ‘Ashcan School’ is really an unfair label that an art news reporter pinned onto them [the American Eight]…” and “Eugene Speicher and Leon Kroll were far better trained painters than Bellows, but with matters of public relation he was a genius—even surpassed Dolly Sloan.” (Mostly loose pages).

Box 5  Literary Manuscripts and Notebooks, Kruse (Notebook, 1967-Two)

Folder 36  Kruse, Alexander Z. Notebook [1967-1972]: recollections, autobiographical comments, and notes for East of Broadway; about 20 pages of handwritten notes inserted between the pages of the notebook; ideas for new openings of East of Broadway, comments on the 1908 American Eight Exhibition.

Folder 37  Kruse, Alexander Z. Notebook [1968[8]]: notes for a manuscript, reminiscences of childhood, (some notes were used on p.6 and 7 of Benedict Kruse’s Taking Art to Heart).


Folder 40  Kruse, Alexander Z. Notebook [1970]: small diary style notebook; short reminders about activities on specific days, references to Mary Baker Eddy and the Christian Science Monitor; the first page says, “This side contains things which recently I decided might refresh my memory in case I happen to forget;” the second half of the notebook starts from the last page and upside down—“this side contains my own art commentary…”; (one of the comments in this second section was, “…Bellows became a swiftly brush-stroking, flashy, prize-winning, and prolific sketchy superficial painter…”).


Folder 42  Kruse, Alexander Z. Notebook [1971]: mostly autobiographical notes and reminiscences of the past; about 25 loose pages of notes inserted, a few newspaper clippings from 1971 taped onto notebook pages (art-related).

Folder 43  Kruse, Alexander Z. Notebook—Address Book [n. d.].

Folder 45  
Kruse, Alexander Z. Notebook—Owners of Kruse Art, (1964). Box 6: Literary Manuscripts and Notebooks:  

Folder 46  

Folder 47  
Kruse, Alexander Z. Notebooks—Address Books (6 items).  

Folder 48  
Kruse, Alexander Z. Notes [ca.1970]: loose slips of paper; mainly reminiscences and philosophical musings; (60 items).  

Folder 49  
Kruse, Alexander Z. Notes—Addresses: (~10 items).  

Folder 50  
Kruse, Alexander Z. “Teach Yourself How to Draw:” manuscript mock-up, with original drawings, typewritten text, handwritten notes, and clippings from column, “Art with a Small ‘a’,” ca.1950.  

Folder 51  
Kruse, Alexander Z. “Teach Yourself How to Draw:” manuscript mock-up—another version of the item listed above; handwritten and typed notes, taped-together pages, drawings, etc. Prototype for How to Draw and Paint. (very fragile), ca.1950.  

Folder 52  

Folder 53  
Kruse, Alexander Z. Two New Yorkers—Advertisement. (2 items).  

Folder 54  

Correspondence 1917-1975  
Scope and Content Note  
Incoming and some copies of outgoing correspondence, primarily with acquaintances in the art world including: artists and supporters of Kruse’s work. Correspondence includes letters from: Stanley Burnshaw, Samuel Chotzinoff, Will and Ariel Durant, Michael Gold, Leon Kroll, Lew Lehr, Ethel Myers, Jerome Myers, James Johnson Sweeney, Frank Weitenkampf, and many other well-known personalities and personal friends.  

Arrangement  

Box 7  
Correspondence, 1907—1951  
Folder 1  
1907—1929. (4 letters)  
Correspondents:  
• Chotzinoff, Samuel, 1889-1964  
• Brown, C.S.  
• Hampel, Ann  
• Kudnumeister(?), W.  

Folder 2  
1930. (9 letters)  
Correspondents:  
• Burnshaw, Stanley, 1906- (2 letters) Subject—Spire, André  
• Gold, Michael, 1894-1967 (editor, The New Masses)—several humorous notes (3 letters)  
• Rockafellow, Ralph letter to Carl Zirgrosser, 1891-  
• Cadyre, Patrick L.  

Folder 3  
1931. (4 letters)  
Correspondents:  
• Spire, André, 1868- (In French, with English translation by Stanley Burnshaw)  
• Weitenkampf, Frank, 1866-1962  
• Shluger, Alexander L.  
• Crawford, C.F. (Mrs. Andrew Wright Crawford)
1932. (1 letter)
Correspondent:
  • Nathaniel Robin—Kruse’s lithograph is on exhibit at the Carnegie Institute Art Galleries in Pittsburgh.

Folder 5
1933. (6 letters)
Correspondents:
  • Marley
  • Blossom, F.A. (Frederick Augustus), 1878-
  • Milliken, William Mathewson, 1889-
  • Naukivell (?) (2 postcards)
  • Gross, Jesse

Folder 6
1934. (2 letters)
Correspondents:
  • Boswell, Peyton (editor-in-chief of Art Digest)—Authorizes Kruse to represent Art Digest at any events having to do with “art or artists’ relief”
  • Hirschman, I. A.

Folder 7
1935. (4 letters)
Correspondents:
  • Chotzinoff, Samuel, 1889-1964—signed “Cordially, Chortzy”
  • Barr, Alfred Hamilton, 1902- letter to Samuel Chotzinoff
  • Philadelphia Society of Etchers (2 postcards)

Folder 8
1936. (3 letters)
Correspondents:
  • Boswell, Peyton—a New Year’s poem written while ill
  • Arms, John Taylor, 1887-1953
  • Brown, Eric, 1877-1939

Folder 9
1937. (6 letters)
Correspondents:
  • The Society of American Etchers, Inc. (2 postcards)
  • Los Angeles County Museum
  • Kansas State Federation of Art
  • Nizer, Louis, 1902—letter to Anna Wecht Kruse
1938. (11 letters)

Folder 10

Correspondents:
- Philadelphia Society of Etchers
- British Museum
- Medalie, Carmina letter to Lena Z. Kruse
- Neumann, J.B.
- Lemoisne, Paul-André, 1875-1964
- Bibliotheque, Nationale
- Martini, Herbert E.—consolation on the loss of Kruse’s mother
- Maclagan, Eric; Robert Dalrymple, 1879-1951
- Brown, Edmund Randolph, 1888-
- Stead, Christina, 1902-

1939. (22 letters)

Folder 11

Correspondents:
- Art Institute of Chicago
- Macdonald, Regina
- Keany, Katherine
- Haas, Irvin
- Cahill, Holger, 1887-1960—Thank you notes for Two New Yorkers and for reviewing of his work
- Jewell, Edward Alden, 1888-1947
- Whitney, Gertrude Vanderbilt, 1875-1942
- Keiffer, W. Brown—Thank you note for reviewing of his work
- Frankfurter, Alfred M.
- Ripley, Edward L.
- Palamountain, Joseph C.
- Caesar, Doris, 1893-1971
- Wilson, Ellis, 1899-1977—Regarding Kruse's sponsorship of his Guggenheim fellowship application
- Archer, Edmund Minor, 1904—Thank you for Two New Yorkers
- Morrow, B. F.—Thank you note for reviewing his work
- Smith, Marinobel
- Preston, W. G., Jr.—Thank you note for Two New Yorkers
- Biddle, George, 1885—Review of Two New Yorkers on the back of his letter
- Myers, Bernard Samuel, 1908—Thank you note for reviewing his exhibit
- Lebewska, Lawrence (?)—Thank you note for reviewing his work.
1940. (20 letters)

Correspondents:
- Chotzinoff, Samuel, 1889-1964
- Mildred Constantine United American Artists
- Gash, Emily Gena—Thank you note for Two New Yorkers
- Wilson, Elis, 1899-1977
- Levoduska, Lawrence (?)
- Bender, J. H.
- Daly, James Joseph, 1901—Thank you note for Two New Yorkers and a poem (4 letters)
- Liehuan, Aline M. (?)—Thank you note for Two New Yorkers
- Ogsbury, Charles R.—Thank you note for Two New Yorkers
- Davies, Florence—Thank you note for Two New Yorkers
- Hackett, E. F.—Thank you note for Two New Yorkers
- Nichol, F. W.—Thank you note for Two New Yorkers
- Myers, Ethel Klinck, 1881—One letter includes the photograph of her husband, Jerome Myers, 1867-1940. (3 letters)
- Watson, Thomas John, 1874-1956 (President of IBM)—Inviting Kruse to a luncheon at the New York World’s Fair
- Ryland, Robert K.

1941. (17 letters)

Correspondents:
- Wally Findlay Galleries
- Barber, John
- Philadelphia Museum of Art
- New York Public Library—Thank you note The Print Committee
- National Academy of Design
- Kroll, Leon, 1884-1974—Thank you note
- Hamilton, Abraham—Thank you note
- Tacleudy, Herbert B. (?)—Thank you note
- Harriman, Mrs. William Averell
- Watson, Thomas John, 1874-1956
- Lawrence, Clara French
- Buker, Helen
- Kistler, Aline
- Zigrosser, Carl, 1891—Thank you note
- Levin, Abraham—Thank you note

1942. (12 letters)

Correspondents:
- Arms, John Taylor, 1887-1953
- Kistler, Aline
- Kish, Maurice, 1898—commenting on Kruse’s review of his work (5 letters)
- Petrov, Basil
- Sussis, Beruhard (?)
- Ostrowsky, Abbo, b. 1889
- Lehr, Lew, 1895-1950
- Spire, André, 1868—happy to be acquainted with “author of his beautiful portrait.”
1943. (6 letters)
Correspondents:
- Lennick, Sally
- Rosenberg, James N. (James Naumberg), b. 1874—2 letters, one letter is to Walt Disney regarding Kruse
- Feininger, Lyonel, 1871-1956
- The New York Public Library
- Scholle, Hardinge

1944. (15 letters)
Correspondents:
- Rosenberg, James N. (James Naumberg), b. 1874 (2 letters)
- Spire, André, 1868-
- Dreier, Katherine Sophie, 1877-1952 & Duchamp, Marcel, 1887-1968 (Societé Anonyme, Museum of Modern Art)—regret that they cannot add “Self-Portrait of an Art Critic” to their collection
- McIntyre, Robert George, 1885-
- Wilson, Ellis, 1899-1977—just received Guggenheim award (2 letters)
- Nichols, Hobart, 1869-1962
- Enters, Angna, 1907-
- Noback, Gustave J. (Gustave Joseph), 1890-
- Morris, Newbold (2 letters)
- Sievan, Maurice
- Mack, Walter—President of Pepsi-Cola company
Correspondence 1917-1975

1945. (29 letters)

Folder 17

Correspondents:

- Kish, Maurice, 1898—Thank you note for reviewing his work (4 letters)
- Schneiderman, H.—Thank you note for reviewing his work
- Woljeska, Helen, 1882—Thank you note for reviewing her work (2 letters)
- Becker, Maurice, 1889-1975—Thank you note for reviewing his work
- Goff, Sudduth—Thank you note for reviewing his work
- Friedman, Arnold, 1874-1946—Thank you note for reviewing his work
- Levitt, Alfred, 1894—Thank you note for reviewing his work
- Caldwell, Harmon—Thank you note for reviewing his work
- Hager, Lee (2 letters)
- Lowerground, Margaret—Thank you note for reviewing her work
- Gurr, Lena, b. 1897—Thank you note for reviewing her work
- O'Brien, Dale
- Rogers, Jane—Thank you note for reviewing her gallery
- Dehner, Walt, 1898—Thank you note for reviewing his work
- Goodrich, Lloyd, 1897-
- Weber, Max, 1881-1961—A Photostat of a letter regarding two fakes of his work brought to him by Kruse for identification—the letter is addressed “To Whom it May Concern”
- Auchmoody, Elaine Plishker, 1910—Thank you note for reviewing her work
- Barrie, Erwin S., 1886-
- Maier, Ruth
- Hesketh—Thank you note for reviewing his work
- Reiss, Lionel S. (Lionel Samson), 1894-
- Young, Stark
- Kajiwara, Takuma—Thank you note for reviewing his work
- Block, E. Maurice—Thank you note for reviewing his work
Folder 18

**1946. (26 letters)**

Correspondents:
- Brooklyn Museum—acceptance of 7 paintings for the Lena Kruse Memorial Collection (3 letters)
- Guggenheim, Peggy, 1898—wants copy of Brooklyn Eagle for article on Mrs. Sobel
- Kroll, Leon, 1884-1974—thanks for comment in Brooklyn Eagle, "...Come and see me and schmoos..."
- Jackson, Lee, 1909—honor to be accepted in the Lena Kruse Memorial Collection
- Todd, Bianca
- Francis, Emily A., 1879-1966
- O’Dea, Mark
- Zorach, William, 1887-1966
- Hager, Lee
- Woljeska, Helen, 1882-
- Lothar, Ernesto
- Hayes, Bartlett H., 1904- (3 letters)
- Levitt, Alfred, 1984- (2 letters)
- Jones, Nell Choate, 1879-1981
- Barrie, Erwin S., 1886- (3 letters)
- Walker, Hudson D. (Hudson Dean), 1907-
- Defenbacher, D.S.
- Harriton, Abraham, 1893-
- Friedman, Arnold, 1874-1946
- Jackson, Lee, 1909-
- Reese, Albert

Folder 19

**1947. (8 letters—consisting of the original letter and a photocopy of the letter)**

Correspondents:
- Kish, Maurice, 1898—letter regarding Peyton Boswell’s criticism of many artists (including Kish and Jackson Pollock), thanks for trying to get him in a Gallery (3 letters)
- Wilson, Ellis, 1899-1977—regarding his upcoming show
- Art School of the Brooklyn Museum—thank you and looking forward to Kruse’s instructorship [sic] next term
- Sprinchorn, Carl, 1887-1971—invitation to his show
- Upjohn, Everard M. (Everard Miller), 1903-
- Daniel, Clay B.

Folder 20

**1948. (10 letters—consisting of the original letter and a photocopy of the letter)**

Correspondents:
- Barile, Xavier J., 1891-1981—postcard
- Blassingame, Lurton, 1904-1988—praise for autobiographical novel, will try to get a contract
- Levitz, Jack—letter and postcards with illustrations (5 letters)
- Nehru, S.S. (Shri Shridhar), b. 1888 and Raj Nehru—Christmas card and greeting
- Sunday Studio Workshop Class—Christmas card
- Baur, John I. H. (John Ireland Howe), 1909-1987
Folder 21  
1949. (6 letters—consisting of the original letter and a photocopy of the letter)  
Correspondents:  
- Biddle, George, 1885—(Letterhead: “…Ashacres Croton on Hudson, New York)—wants to know about “purpose of the group”  
- Myers, Ethel Klinck, 1881—has sold her farm to someone who is making a boys’ camp  
- Shelby, Jack (Newspaper Guild of New York)—invitation to be part of an art jury  
- Weitenkampf, Frank, 1866-1962—thanks for work  
- Weyhe, Erhard—(copy of postcard from Nova Scotia)  
- Gee, Yun, 1906—a letter to T.O. Thackrey on behalf of Kruse

Folder 22  
1950. (6 letters)  
Correspondents:  
- Downie, Douglas  
- Stevenson, Beulah E. (Beulah Eisle), 1879-1965—(postcard) busy making a lithograph at George Miller’s House  
- Christensen, Erwin Ottomar, 1890- (National Gallery of Art)—thanks for review of book, *The Index of American Design*  
- S. Edward Frank and Associates  
- Potoker, M. Michael  
- Weber, Melvin D.

Folder 23  
1951. (5 letters)  
Correspondents:  
- Kruse, Anna W. to Benedict Kruse  
- Crain, Maurice—regarding *East of Broadway*  
- Heintzelman, Arthur William, 1891-1965 (2 letters)  
- Hauptmann, H. C.

Box 8  
Folder 24  
Correspondence, 1952—1967  
1952. (12 letters)  
Correspondents:  
- Kruse, Alexander Z., 1888-1972—letters to Ludd Spivey and James Herring regarding the Lena Kruse Memorial Collection  
- Heintzelman, Arthur William, 1891-1965  
- Crain, Maurice—regarding *East of Broadway* (3 letters)  
- Weitenkampf, Frank, 1866-1962  
- Hofeld, Violetta (Photostat copy and photocopy)  
- Spivey, Ludd M.—regarding the Lena Kruse Memorial Collection  
- Herring, James Vernon, 1887—regarding the Lena Kruse Memorial Collection  
- Strauss, Harold, 1907—letter to Maurice Crain regarding *East of Broadway*  
- Berger, Marvin (copy)  
- Sieven, Maurice
**Folder 25**

**1953. (19 letters and a contract)**

Correspondents:
- Heintzelman, Arthur William, 1891-1965 (2 letters)
- Lancaster County Art Association (3 letters)—one letter to Michael Engel with newspaper clipping regarding Kruse’s speech to the Association
- Weitenkampf, Frank, 1866-1962—regarding *How to Draw and Paint*
- Crain, Maurice
- Walkey, Frederick, 1922—also a copy of the letter
- Carter, Albert J. (also a copy of the letter)
- Heisey, Cora
- Frey Hollis, R. P.
- Taylor, Francis Henry, 1903-1957—regarding *How to Draw and Paint*
- Simmons, Paul James, Mrs.
- Boudreau, James C.—regarding *How to Draw and Paint*
- Zerbe, Karl, 1903-1972
- Fox, Carl—regarding *How to Draw and Paint*
- Johnson, Mary F.—3 letters and a contract from Barnes and Noble regarding *How to Draw and Paint*

**Folder 26**

**1954. (12 letters)**

Correspondents:
- Heintzelman, Arthur William, 1891-1965
- Nehru, S.S. (Shri Shridhar), b. 1888—biographical sketch included with letter
- Gassner, John, 1903-1967 (letter to Herbert Michelman)—would like Michelman to read a portion of *East of Broadway* and critique it
- Mothersele, H.
- Sweeney, James Johnson, 1900—regarding Kruse’s speaking engagement for the Brooklyn Society of Artists
- Schiff, Fritz, 1891-1964
- Philipps, Harry
- Grant Beatrice R.
- Schuman, Henry
- Mercer, Charles C. (2 letters)
- Donohue, William
- Peck, Augustus

**Folder 27**

**1955. (13 letters)**

Correspondents:
- Weitenkampf, Frank, 1866-1962
- Rosenbaum, Leon, Mrs. Seer, Mareano (?)
- Kruse, Alexander Z., 1888-1972 to Ritchie, Andrew Carnduff
- Whitman, Ann—Secretary to President Dwight D. Eisenhower
- Lockhart, Douglas L. of Bartholomew House—(3) letters and contract material regarding *How to Draw and Paint*
- Rockmore, Irving (2 letters)
- Nehru, S.S. (Shri Shridhar), b. 1888
- Berenson, Bernard, 1865-1959
- Secretary to Winston Churchill, Prime Minister of Great Britain
**Folder 28 1956-57. (7 letters)**

- Correspondents:
  - Weitenkampf, Frank, 1866-1962 and Louise Weitenkampf
  - Easly, Dudley T., Jr.
  - Kruse, Alexander Z., 1888-1972 to Bettijune Kruse
  - Bieter, Mary Ann
  - Cosgrove, Grace R. of Barnes and Noble—regarding a “Do-It-Yourself Show” at the 71st Regiment Armory
  - Javitz, Romana
  - Burnshaw, Stanley, 1906-

**Folder 29 1958. (5 letters)**

- Correspondents:
  - Weitenkampf, Frank, 1866-1962 and Louise Weitenkampf
  - Petrov, Basil
  - Wildenstein, Georges—2 business cards
  - Kramer, Hilton
  - Lee, Ed L.

**Folder 30 1959-61. (6 letters)**

- Correspondents:
  - Weitenkampf, Frank, 1866-1962 and Louise Weitenkampf Christmas card
  - Nehru, S.S. (Shri Shridhar), b. 1888 and Raj Nehru—Christmas card
  - Von Groschwitz, Gustave, 1906—Christmas card
  - Kruse, Benedict (?)
  - Print Council of America
  - Leidesdorf, Samuel D.

**Folder 31 1962. (8 letters)**

- Correspondents:
  - Watson, Thomas J., 1914—letter to Anna Kruse
  - Barrie, Erwin S., 1886-
  - King, Maurice, 1914-1977—letter to Anna Kruse
  - Kreymborg, Alfred, 1883-1966 and Dorothy—friendly note Bartell, Lee B.
  - Miltzlaff, M.H.—regarding the passing of Henry McBride with obituary (2 letters)
  - Lowry, W. McNeil (Wilson McNeil), 1913-

**Folder 32 1962. (1 letter)**

- Correspondents:
  - Kruse, Alexander Z., 1888-1972—letter to Benedict and Bettijune Kruse regarding Ben’s visit to his mother in the hospital
1963. (9 letters)

Correspondents:
- Findlay, David B. (David Findlay Galleries, New York, N.Y.)—regarding receipt of paintings by Kruse, Photostat of list of paintings and prices
- Kruse, Alexander Z. to David Brenner—sample of program “TV Art Studio/Hopalong Hobby Artist, (sample script attached to letter)
- Kruse, Alexander Z. to Florida Southern College/Spivey, Ludd M., Walker Art Center/Bieter, Mary Ann, Addison Gallery of American Art/Hayes, Bartlett H., 1904-, and British Museum)—regarding acknowledgments of paintings he donated
- Ford, Nancy L. (Florida Southern College)—about Kruse’s letter to Ludd M. Spivey
- Snelgrove, Dudley (British Museum)
- Watson, Thomas J., 1914—letter to Anna Kruse

Folder 34

1964. (19 letters)

Correspondents:
- Kruse, Anna W. (to Benedict and Bettijune Kruse)—exhibition at Brenner Tax Center meeting the man who had posed for “The Young Smoker;” brochure, clippings, and photos of the Brenner exhibit
- Robinson, Edward G., 1893-1973 (4 letters)
- Hayes, Bartlett H., 1904-
- Fabri, Ralph, 1894-
- Skala, Lilia
- Auerbach-Levy, William, 1889-
- Rosenberg, James N. (James Naumburg), b. 1874
- Roth, Emerh D. (?)
- Meyerowitz, William, 1887-1981
- Geldzhaler, Henry
- Hirschmann, Ira Arthur, 1901- (2 letters)
- Kroll, Leon, 1884-1974
- Mayer, Ralph, 1895- and Beva Mayer
- Hatfield, Ruth of Hatfield (Dalzell) galleries, Los Angeles
- Burkholder, John J.

Folder 35

1965. (8 letters)

Correspondents:
- Kruse, Anna W. to Dr. and Mrs. Shapiro
- Robinson, Edward G., 1893-1973 (3 letters)
- Weisbord, Sam, 1911- (2 letters)
- Kozlenko, William, 1908-
- Helm, Esther—secretary to Mary Pickford
- Friedman, Charles
Folder 36

1966. (23 letters)

Correspondents:
- Robinson, Edward G., 1893-1973
- Geldzahler, Henry
- Myers, Ethel Klinck, 1881-
- Miltzlaff, M.H.
- Kruse, Anna W. to Benedict and Bettijune Kruse
- Wallach, Eli, 1915-
- McKinney, Charles H. to Mordecai Gorelik, 1899- (photocopy)
- Dawkins, Marie, N.
- Warsaw, Jack
- Parker, Floyd D.
- Sterling, Julian
- Beall, Karen F., 1938- (letter signed Karen F. Jones) for Alan Maxwell Fern, 1930-
- Arnold, Stanley Norman, 1915-
- Shapiro, Sonny and Irving
- Starky, Emmanuel (?)—also contains letter from Starky to Hilton Kramer, 1928-
- Canham, Erwin D.
- Cern, Jules
- Komroff, Manuel, 1890-
- Dewey, Thomas E. (Thomas Edmund), 1902-1971
- Downes, Virginia Myers—also contains a photocopy of letter
- Kruse, Liane, Martin, and Steve—grandchildren
- Arwin, Lester B.

Folder 37

1966. (1 letter)

Correspondent:
- Kruse, Anna W.—to Benedict and Bettijune Kruse regarding Alexander Z. Kruse’s interview in the Sunday News, newspaper clippings attached

Folder 38

1967. (8 letters)

Correspondents:
- Robinson, Edward G., 1893-1973
- Genauer, Emily, 1910-
- Perls, Frank
- Bonnell, James F.
- Martin, Marie
- Carter Gallery, Los Angeles, California—contract
- Nugent, Gregory
- Barger, Floyd

Box 9

Correspondence, 1968—1975
Folder 39

1968. (21 letters)
Correspondents:
- Robinson, Edward G., 1893-1973 (3 letters)
- Robinson, Jane
- Genauer, Emily, 1910-
- Weyhe, Erhard
- Weisbord, Sam, 1911- (2 letters)
- Geldzahler, Henry
- Downes, Virginia Myers
- Canham, Erwin D.
- Robbins, Jane Marla
- Estorick, Eric (4 letters)
- Burrell Collection (Burrell Galleries)
- Kennedy, Robert F., 1925-1968—Senator Kennedy thanking Kruse for the lithograph
- Moscon, Arthur
- Curtis, Bruce Cohn (2 letters)

Folder 40

1969. (6 letters)
Correspondents:
- Robinson, Edward G., 1893-1973 (2 letters)
- Robinson, Jane (2 letters)
- Linsk, Joseph
- Wien, George (?)

Folder 41

1970. (7 letters)
Correspondents:
- Robinson, Edward G., 1893-1973
- Robinson, Jane
- Kruse, Anna W. to Benedict and Bettijune Kruse—includes newspaper clipping
- Kruse, Benedict—looking forward to visit
- news of Steve and Martin’s progress
- Durant, Ariel
- Baskett, Mary W.
- Sullivan, Lucile

Folder 42

1971. (6 letters)
Correspondents:
- Robinson, Jane
- Durant, Ariel and Durant, Will, 1885-
- Meyerowitz, William, 1887-1981 and Theresa Meyerowitz
- Crosby, June
- Aronson, Cliff (Copenhagen Galleri)
- Reichertor, Wayne E.
Folder 43

1972. (15 letters) [1 of 3]—All are letters to Anna Kruse concerning the passing of Alexander Z. Kruse.

Correspondents:
- Robinson, Jane—("Eddie has been ill")
- Dinsmore, Herman and Mary Louise
- Ranson, Nancy Richey, 1885-1972
- Kozlenko, William, 1908-
- Schindler, Richard and Dawn
- Howe, Nadine Gilliland, 1914-
- Reicherter, Wayne E. and Elki
- Sweeney, James Johnson, 1900-
- Sacks, Irene S.
- Cohen, Linda and Rick
- Delinko, Arthur and Sue
- Schneider, Estelle
- Hart, Kate C.
- Miller, Bill, Liz, and Jenny
- Fishkind, Silas B. and Ethel

Folder 44

1972. (18 letters) [2 of 3]—Most are letters to Anna Kruse concerning the passing of Alexander Z. Kruse.

Correspondents:
- Kruse, Anna W.—(2 items) one letter to Benedict and Bettijune Kruse with a copy of James Sweeney’s letter about Benedict’s eulogy, notes about Kruse along with a copy of Nancy Ranson’s letter and copies of obituaries about Kruse’s passing
- Robinson, Edward G., 1893-1973
- Durant, Ariel and Durant, Will, 1885—consolation for Kruse
- Crosby, Bob, 1913- and June—(2 letters) one letter includes an IRS 1099 Form, the other letter is in consolation over the passing of Kruse
- Sweeney, James Johnson, 1900—consolation for Kruse
- Shapiro, Sonny and Irving—consolation for Kruse
- Fisher, Henry, Rabbi—donation in Kruse’s memory
- Ostrow, Bel—donation in Kruse’s memory
- Slein (?), Mac and Gladys—consolation for Kruse
- Ossoff, Eve—consolation for Kruse
- Cummins, Corey—consolation for Kruse
- Mitter, Renee—consolation for Kruse
- Friedman, Anne—consolation for Kruse
- Corovitz, Wolly—consolation for Kruse
- Sacks, Melvin—consolation for Kruse
- Diskin, Lou and Winnie—consolation for Kruse
Folder 45

1972. (16 letters) [3 of 3]—Most are letters to Anna Kruse concerning the passing of Alexander Z. Kruse.

Correspondents:
- Fabri, Ralph, 1894—consolation for Kruse Howe, Nadine Gilliland, 1914-
- Dinsmore, Herman and Mary Louise—consolation for Kruse
- Schmidt, Barbara E. of Harper & Row Publishers
- Moscow, Henry and Lorraine—consolation for Kruse
- Stephenson, Geneva—consolation for Kruse
- Sikoff, Jean and Irving—consolation for Kruse
- Drableis, Miriam—consolation for Kruse
- Brenner, William, Susan, and Shauna—consolation for Kruse
- King International Corporation (Herman King) —consolation for Kruse
- Raisbuck, Bob and June—consolation for Kruse
- Rolen, Jarod (?)
- Perle, Frances of McIntosh and Otis, Inc.
- Marxe, Maxwell—consolation for Kruse
- O’Connor, Florence and Page
- Anonymous Christmas card

Folder 46

1975. (14 letters)—Most are letters to Benedict and Bettijune Kruse concerning the passing of Anna Kruse.

Correspondents:
- Hart, Kate C.—consolation for Anna Kruse
- Friedman, Anne—consolation for Anna Kruse
- Moscow, Henry and Lorraine—consolation for Anna Kruse
- Stephenson, Geneva—consolation for Anna Kruse
- Blassingame, Lurton, 1904-1988—consolation for Anna Kruse
- Lawson, John Howard, 1894- and Sue
- Heldman, Gladys—consolation for Anna Kruse
- Weinman, Duddy—consolation for Anna Kruse
- Karlin, William and Dot—consolation for Anna Kruse
- Eiber, Geraldine—consolation for Anna Kruse
- Megaw, Eileen—consolation for Anna Kruse
- Morse, Sandy—consolation for Anna Kruse
- Sosenko, Anna—consolation for Anna Kruse
- Levine, Amy G.—consolation for Anna Kruse
Folder 47  
**No Date. (21 letters)**

Correspondents:
- Kruse, Anna W. to Benedict and Bettijune Kruse (5 letters)
- Zigrosser, Carl, 1891-
- Skala, Lilia
- Boswell, Peyton
- Burnshaw, Stanley, 1906—letter to Alexander Z. Kruse regarding the details of the publication of *Two New Yorkers* [1937?]
- Sweeney, James Johnson, 1900—(2 letters) [1938?] letter: praise for Kruse’s painting style, [1970?] letter: thanks for “The Musical Clown;” hopes to see Anna and Alex before they leave for California
- Crowninshield, Frank to Harold Wallace Ross, 1892-1951 regarding Kruse
- Hentoff, Nat
- Rascoe, Burton, 1892-1957 to Albert Hubbell of Newsweek regarding Kruse’s *Two New Yorkers* [1938?]
- Grand Central Art Galleries
- Chief Letaiyo (W. Moore)
- Chotzinoff, Blair (child of Samuel Chotzinoff)—children are enjoying Kruse’s books, has donated originals to Boston University where father’s papers are located [1970?]
- Phillips, Elana and Tad Singer
- Wolverton, Ann
- Ament, R.S. to Bomjaily(?) about Kruse
- Belkin, Aby wife of Samuel Belkin

Folder 48  
**No Date. (8 Christmas cards).**

Correspondents:
- Kreymborg, Alfred, 1883-1966 and Dorothy (2 cards)
- Crosby, Bob, 1913- and June
- Barger, Floyd and Elizabeth
- Friebus, Florida, 1909-
- Manheimer, Irving S. (2 cards)
- Sayé, Richard

Folder 49  
**Christmas cards (photocopies). (3 items)**

Correspondent:

**Photographic Materials 1870-1972**

Scope and Content Note

Two movie reels in canisters. One box of negatives in negative sleeves. Two boxes of photographs arranged alphabetically; most are of Kruse’s paintings. Many informal snapshots of gallery exhibits, Kruse’s family, etc. Two boxes (74 folders) of slides arranged in slide holders in broad categories: art, family, etc. One box of transparencies arranged alphabetically by title of painting.

Arrangement

Arranged by format and alphabetically. Boxes 10-16.

**Box 10**  
**Photographic Materials: Movie Reels**

Folder 1  
Film canister labeled "AZK"

Folder 2  
Film canister labeled “Violetta’s Picture”

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**Alexander Z. Kruse Papers:** mssKruse papers  
**Finding Aid**
Box 11

**Photographic Materials: Negatives**

*Note*

An item is 1 strip of negatives.

- Folder 3  Burrell Gallery—Exhibit, 1966 (23 items).
- Folder 4  Carter Gallery—Exhibit, 1968 (7 items).
- Folder 5  Family & Misc. (4 items).
- Folder 6  Paintings (1 of 6) (7 items).
- Folder 7  Paintings (2 of 6) (7 items).
- Folder 8  Paintings (3 of 6) (13 items).
- Folder 9  Paintings (4 of 6) (20 items).
- Folder 10 Paintings (5 of 6) (19 items).
- Folder 11 Paintings (6 of 6) (20 items).
- Folder 12 Paintings—“Liana” (7 items).
- Folder 13 Paintings—Scrapbook—p.1 (11 items).
- Folder 14 Paintings—Scrapbook—p.2 (7 items).
- Folder 15 Paintings—Scrapbook—p.3 (23 items).
- Folder 16 Paintings—Scrapbook—p.4 (13 items).
- Folder 17 Paintings—Scrapbook—p.5 (13 items).
- Folder 18 Paintings—Scrapbook—p.6 (11 items).
- Folder 19 Paintings—Scrapbook—p.7 (12 items).
- Folder 20 Paintings—Scrapbook—p.8 (7 items).
- Folder 21 Paintings—Scrapbook—p.9 (4 items).
- Folder 22 Paintings—Scrapbook—p.10 (8 items).
- Folder 23 Paintings—Scrapbook—p.11 (5 items).
- Folder 24 Paintings—Scrapbook—p.12 (2 items).
- Folder 25 Paintings—Scrapbook—p.13 (7 items).
- Folder 26 Paintings—Scrapbook—p.14 (4 items).
- Folder 27 Paintings—Scrapbook—p.15 (2 items).
- Folder 28 Transparencies—Oversize—Paintings (1 of 2) (3 items).
- Folder 29 Transparencies—Oversize—Paintings (2 of 2) (4 items).

Box 12

**Photographic Materials: Photographs**

*Note*

Folders 75-114 all contain 1 photograph of a painting or print unless otherwise noted.

- Folder 30  Boswell, Jr., Peyton. (1 item), 1939.
- Folder 32  Brooklyn Museum Art Class—Downtown Riverfront. (Close-up; 1 photograph), 1949.
- Folder 33  Brooklyn Museum Art Class—Downtown Riverfront. (Close-up; 1 photograph), 1949.
- Folder 34  Brooklyn Museum Art Class—Downtown Riverfront. (Distant; 1 photograph), 1949.
- Folder 35  Drawings—“The Critic,” (2 items), 1942.
- Folder 36  Drawings—“Morning Prayer,” (1 item), 1929.
- Folder 37  Findlay Galleries—Exhibit, 1941, (1 item).
- Folder 38  Hirschfeld, Albert—“Art Critics Circle,” (1 item), 1941.
- Folder 39  Komroff, Manuel—“The Birth of Abe Lincoln,” (1 item).
- Folder 40  Komroff, Manuel—“The Death of Walt Whitman,” (1 item).
- Folder 41  Kruse, Alexander Z. (fragile: 1 item), ca. 1890.
- Folder 42  Kruse, Alexander Z. (1 item), ca. 1906.
- Folder 43  Kruse, Alexander Z. (3 items), 1940.
- Folder 44  Kruse, Alexander Z. (fragile: 1 item), ca. 1943.
- Folder 45  Kruse, Alexander Z. (1 item), ca. 194[6].
- Folder 46  Kruse, Alexander Z. (3 items), ca. 1957.
- Folder 47  Kruse, Alexander Z. (photo by Liane Kruse Enkelis: 2 items), ca. 196[?].
- Folder 48  Kruse, Alexander Z. (2 items), ca. 196[8].
- Folder 49  Kruse, Alexander Z.—Abraham and Strauss Hobby Show (1 item), ca.1945.
Folder 50  Kruse, Alexander Z.—Art Contest (1 item), ca. 194[?].
Folder 51  Kruse, Alexander Z.—Figure Composition (1 item).
Folder 52  Kruse, Alexander Z.—Fire Island (1 item), 196[?].
Folder 53  Kruse, Alexander Z.—Fire Island (in cardboard frame with message written inside of frame by Eileen and (?) Megaw: 1 item), 196[?].
Folder 54  Kruse, Alexander Z.—Macy’s Hobby Preview (2 items), 1964.
Folder 55  Kruse, Alexander Z.—“The Mayor Conducts” (2 items), 1931.
Folder 56  Kruse, Alexander Z.—“Mrs. E.M. Kandell” (1 item).
Folder 57  Kruse, Alexander Z.—“Mrs. E.M. Kandell and Daughter” (3 items).
Folder 59  Kruse, Alexander Z.—Nehru, S.S. (Shri Shridhar) (4 items).
Folder 60  Kruse, Alexander Z.—Newspaper Guild Luncheon (1 item), ca. 194[?]
Folder 61  Kruse, Alexander Z.—Starlight Theatre Art Study Group (1 of 3) (3 items), 1945.
Folder 63  Kruse, Alexander Z.—Starlight Theatre Art Study Group (3 of 3) (2 items), 1945.
Folder 64  Kruse, Alexander Z.—WMGM Radio Interview, Sam Taub, (4 items).
Folder 65  Kruse, Alexander Z.—WNBT Television (1 of 2) (4 items), 1953.
Folder 67  Kruse, Lena. (1 item), ca. 1870.
Folder 68  Kruse, Lena. (1 item), ca. 193[?].
Folder 69  Kruse, Lena. (1 item), ca. 1936.
Folder 70  Kruse, Liane (Enkelis)—Still Life (1 item), ca. 196[?].
Folder 71  Kruse, Liane (Enkelis)—Wedding (1 item), 1968.
Folder 72  Luks, George Benjamin—“The Boxing Match” (1 item).
Folder 73  Medalie, Hon. George (1 item).
Folder 74  Nehru, Raj, (1 item).
Folder 75  Paintings—“A Barrel of Fun.”
Folder 76  Paintings—“A Boston Sunset.”
Folder 77  Paintings—“Buy Cash Clo’s?”
Folder 78  Paintings—“Einstein and the Comforter,” (also known as “Einstein Consoled,”) (2 items).
Folder 79  Paintings—“Fire Island Square #2.”
Folder 80  Paintings—“George Luks at Work.”
Folder 81  Paintings—“Grazing.”
Folder 82  Paintings—“Here Comes the Bride” (2 items).
Folder 83  Paintings—“Horse Traders” (2 items).
Folder 84  Paintings—“John Sloan Art Class.”
Folder 85  Paintings—“The Mayor Conducts.”
Folder 86  Paintings—“Motordrome, Coney Island.”
Folder 87  Paintings—“On the Wharf.”
Folder 88  Paintings—“The Organ Grinder.”
Folder 89  Paintings—“Park Bench—City Hall, New York.”
Folder 90  Paintings—“Point and Counterpoint.”
Folder 91  Paintings—“Portrait of a Doll.”
Folder 92  Paintings—“Portrait of Mrs. Weisberg.”
Folder 93  Paintings—“The Prince of Peace.”
Folder 94  Paintings—“Rabbi Epstein” (2 items).
Folder 95  Paintings—“Rag Man.”
Folder 96  Paintings—“2nd Avenue El.”
Folder 97  Paintings—“The Stone Was Rolled Away.”
Folder 98  Paintings—“Terrence McManus.”
Folder 99  Paintings—“Treasure Hunt.”
Folder 100  Paintings—“The Weighing Machine.”
Folder 101  Paintings—“Window Cleaners.”
Folder 102  Paintings—“Woodhaven, L.I.”
Folder 103  Paintings—“Young Troubadour.”
Folder 104  Paintings—Unidentified—#1.
Folder 105  Paintings—Unidentified—#2.
Folder 106  Paintings—Unidentified—#3.
Folder 107  Portraits—Unidentified—#1.
Folder 108  Portraits—Unidentified—#2.
Folder 109  Prints—“City Hall Park,” (lithograph).
Folder 110  Prints—“A Distinguished Audience,” (lithograph).
Folder 111  Prints—“Self-Portrait,” (lithograph).
Folder 112  Prints—“Sputen Duyvil Creek,” (lithograph).
Folder 113  Prints—“Woodman,” (lithograph).
Folder 114  Prints—“Young Smoker,” (lithograph).
Folder 115  Rosenbloom, Sidney—photo ca.1906; note by Bettijune Kruse included.
Folder 116  Salinger, Arlene (Katz)—2 photographs, note by Bettijune Kruse, note by Arlene Salinger.
Folder 117  Sculpture—“My Mother” (1 item), ca.1938.
Folder 118  Sloan, John—“McSorley’s Cats” (1 item).
Folder 119  Paintings—Wiener Gallery—Exhibit (1 item) 1970.
Box 13  Photographic Materials: Photographs
Folder 120  Brenner Exhibit (1 of 5) (9 items), 1964.
Folder 121  Brenner Exhibit (2 of 5) (3 items), 1964.
Folder 122  Brenner Exhibit (3 of 5) (3 items), 1964.
Folder 123  Brenner Exhibit (4 of 5) (10 items), 1964.
Folder 124  Brenner Exhibit (5 of 5) (3 items), 1964.
Folder 125  Brenner Exhibit—Poster (3 items), 1964.
Folder 126  Burrell Gallery—Exhibit (3 items), 1966.
Folder 127  Carter Gallery—Exhibit (1 of 2) (9 items), 1965.
Folder 128  Carter Gallery—Exhibit (2 of 2) (10 items), 1965.
Folder 129  Carter Gallery—Exhibit (6 items), 1968.
Folder 130  Carter Gallery—Kruse, Alexander (3 items), 1965.
Folder 131  Carter Gallery—Paintings (8 items), 1968.
Folder 132  Drawings—“André Spire” (3 items).
Folder 133  Drawings—“Cropsey Bridge, Coney Island,” (conte crayon: 1 item).
Folder 134  Drawings—“Friendly Neighbors.” (also known as “Knitting Socks for Soldiers,”) (pastels: 8 items).
Folder 135  Drawings—“Preparing the Sabbath” (photographed in reverse: 2 items).
Folder 136  Drawings—Rivera, Diego (1 item).
Folder 137  Drawings—“Rivera Speaks” (pastel: 9 items).
Folder 138  Kruse, Alexander Z. (2 items) 1906.
Folder 139  Kruse, Alexander Z. (2 wallet-size photos) ca. 1913.
Folder 140  Kruse, Alexander Z. (1 item) ca. 1937.
Folder 141  Kruse, Alexander Z. (8 items) ca. 1940.
Folder 143  Kruse, Alexander Z.—Brooklyn Eagle (1 item), ca.1940.
Folder 144  Kruse, Alexander Z.—Brooklyn Edison Banquet (1 item), 1940.
Folder 145  Kruse, Alexander Z.—Brooklyn Museum Art Class, (5 items), ca. 1945.
Folder 146  Kruse, Alexander Z.—Family (8 items).
Folder 147  Kruse, Alexander Z.—Friends (3 items); ca. 1970.
Folder 148  Kruse, Alexander Z.—How to Draw and Paint (6 items).
Folder 149  Kruse, Alexander Z.—Silvermine Guild of Artists, Inc. (1 item).
Folder 151  Kruse, Alexander Z.; Kruse, Anna (2 items), 1923-1933.
Folder 152  Kruse, Alexander Z.; Kruse, Anna—Passover Seder (5 items), 1969.
Folder 153  Kruse, Alexander Z.; Kruse, Anna; Hohfeld, Violetta, (1 item), 1937.
Folder 154  Kruse, Alexander Z.; Kruse, Benedict. (5 snapshots), ca. 1930-1942.
Folder 156  Kruse, Alexander Z.; Kruse, Lena (1 item), ca. 1920.
Folder 157  Kruse, Alexander Z.; Nehru, S.S. (Shri Shridhar) (1 item).
Folder 158  Kruse, Alexander Z.; Prince, Sadie Medalie (1 item), c1898.
Folder 159  Kruse, Anna (1 item), 1937.
Folder 160  Kruse, Anna (1 item), 1967.
Folder 161  Kruse, Lena (1 item), ca.1870.
Folder 162  Kruse, Lena (portraits: 7 items), ca.1920-193[?].
Folder 163  Kruse, Lena (snapshots: 5 items), ca.1920-193[?].
Folder 164  Kruse, Lena (1 item), ca.193[?]
Folder 165  Kruse, Lena (4 items), ca.1936.
Folder 166  Kruse, Lena—Tombstone (4 items), 1938.
Folder 167  Kruse, Sigmund (1 item), ca.1870
Folder 168  Kruse, Sigmund, (3 items), ca.1920-193[?]
Folder 169  Kruse, Sigmund, (5 items), ca.1930
Folder 170  Medalie, Rachel Zerdin, (3 items), c1918.
Folder 171  Paintings—“Beyond Luna Park,” (5 items).
Folder 172  Paintings—“Butcher Shop,” (7 items), different versions.
Folder 173  Paintings—“Ceramic Dialogue,” (2 versions), (2 items).
Folder 174  Paintings—“Coney Island Bridge,” (3 items).
Folder 175  Paintings—“Coney Island Creek,” (4 items).
Folder 176  Paintings—“Conflict,” (2 items).
Folder 177  Paintings—“Corporal Ben,” (3 items).
Folder 178  Paintings—“Cottage Organist,” (1 item).
Folder 179  Paintings—“Country Antiques,” (also known as “Gypsy Jack’s”), (4 items).
Folder 180  Paintings—“Country Home Corner,” (2 items).
Folder 181  Paintings—“Country Wedding,” (2 items).
Folder 182  Paintings—“Cowboy Ben,” (1 item).
Folder 183  Paintings—“Deer Head in Tessie’s Living Room,” (1 item).
Folder 184  Paintings—“Dickie’s Back Yard,” (2 items).
Folder 185  Paintings—“Dr. Shri S. Nehru,” (4 items).
Folder 186  Paintings—“Dress Parade,” (1 item).
Folder 187  Paintings—Elshennis at Work—Portrait, (1 item).
Folder 188  Paintings—“Encounter; “Horse and Snake,” (9 items).
Folder 189  Paintings—“Fire Island Alley,” (1 item).
Folder 190  Paintings—“Fire Island Fisherman,” (1 item).
Folder 191  Paintings—“Fire Island Square,” (1 item).
Folder 192  Paintings—“Floral Painting,” (3 items).
Folder 193  Paintings—“Flowers,” (1 item).
Folder 194  Paintings—“Flowers in Beer Stein,” (1 item).
Folder 195  Paintings—“Gladiolas,” (see also “Still Life”), (4 items).
Folder 196  Paintings—“Going for the Mail,” (3 items).
Folder 197  Paintings—“Hollywood,” (1 item).
Folder 198  Paintings—“Hollywood Terrace View,” (3 items).
Folder 199  Paintings—“Homeward Bound,” (3 items).
Folder 200  Paintings—“Homework,” (1 item).
Folder 201  Paintings—“Horses,” (2 items).
Folder 202  Paintings—“Husbandry,” (1 item).
Folder 203  Paintings—“Ice Man,” (1 item).
Folder 204  Paintings—“Jewish Wedding,” (6 items).
Folder 205  Paintings—“Judge Lazarus,” (2 items).
Folder 206  Paintings—“Laskey Players,” (2 items).
Folder 207  Paintings—“Leavenworth’s Boy,” (1 item).
Folder 208  Paintings—“Lobster Bay,” (5 items).
Folder 209  Paintings—“Long Island Peasant,” (1 item).
Folder 210  Paintings—Luna Park Paintings, (3 items).
Folder 211  Paintings—“Madam Raj Nehru,” (1 item).
Folder 212  Paintings—“Mailbox Quintet,” (2 items).
Folder 213  Paintings—“Mailboxes,” (also known as “California Road”), (1 item).
Folder 214  Paintings—“Maine Pond,” (5 items).
Folder 215  Paintings—“Mary Dillon Bridge,” (3 items).
Folder 216  Paintings—Medalie, Rachel, (1 item).
Folder 217  Paintings—“Middle Island, New York,” (5 items).
Folder 218  Paintings—“Mother and Son,” (2 items).
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>219</td>
<td>Paintings—“My Father,” (1 item).</td>
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<tr>
<td>220</td>
<td>Paintings—“Necromancer,” (3 items).</td>
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<tr>
<td>221</td>
<td>Paintings—“New Jersey Farm,” (&amp; crayon lithograph), (3 items).</td>
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<tr>
<td>222</td>
<td>Paintings—“Old Cropsey Ave. Bridge, Coney Island,” (3 items).</td>
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<tr>
<td>223</td>
<td>Paintings—“On Furlough,” (2 items).</td>
</tr>
<tr>
<td>224</td>
<td>Paintings—“On the Fire Escape,” (1 item).</td>
</tr>
<tr>
<td>225</td>
<td>Paintings—“One-Man Farm,” (1 item).</td>
</tr>
<tr>
<td>226</td>
<td>Paintings—“Outskirts of Coney Island,” (5 items).</td>
</tr>
<tr>
<td>227</td>
<td>Paintings—“Pigeons,” (also known as “Tujunga Rooftop”), (3 items).</td>
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<tr>
<td>228</td>
<td>Paintings—“Poet Meditates,” (2 items).</td>
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<tr>
<td>229</td>
<td>Paintings—“Primitive Bookend,” (3 items).</td>
</tr>
<tr>
<td>230</td>
<td>Paintings—“Reading,” (4 items).</td>
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<tr>
<td>231</td>
<td>Paintings—“Roomscape,” (2 items).</td>
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<tr>
<td>232</td>
<td>Paintings—“Seamstress,” (2 items).</td>
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<tr>
<td>233</td>
<td>Paintings—“Self-Portrait,” (1 item).</td>
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<tr>
<td>234</td>
<td>Paintings—“Snapdragon Symphony,” (6 items).</td>
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<tr>
<td>235</td>
<td>Paintings—“Still Life,” (see also “Gladiolas”), (1 item).</td>
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<tr>
<td>236</td>
<td>Paintings—Still Lifes, (9 items).</td>
</tr>
<tr>
<td>237</td>
<td>Paintings—“Tail Washer,” (1 item).</td>
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<tr>
<td>238</td>
<td>Paintings—“Tandem, Long Island,” (1 item).</td>
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<tr>
<td>239</td>
<td>Paintings—“Ted Lewis,” (also known as “Vaudeville Act”), (4 items).</td>
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<tr>
<td>240</td>
<td>Paintings—“The Tree (Catskills),” (1 item).</td>
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<tr>
<td>241</td>
<td>Paintings—“Tujunga, California,” (1 item).</td>
</tr>
<tr>
<td>242</td>
<td>Paintings—“Turkey Porch,” (3 versions), (6 items).</td>
</tr>
<tr>
<td>243</td>
<td>Paintings—“Violetta,” (1 item).</td>
</tr>
<tr>
<td>244</td>
<td>Paintings—“Waiting,” (1 item).</td>
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<tr>
<td>245</td>
<td>Paintings—Water Scenes (Untitled), (5 items).</td>
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<tr>
<td>246</td>
<td>Paintings—“Whaley Lake, New York,” (2 items).</td>
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<tr>
<td>247</td>
<td>Paintings—“Wingdale Stadium,” (2 items).</td>
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<tr>
<td>248</td>
<td>Paintings—“Woodhaven, Long Island,” (1 item).</td>
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<tr>
<td>249</td>
<td>Paintings—Unidentified #1, (1908 Watercolor), (2 items).</td>
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<tr>
<td>250</td>
<td>Paintings—Unidentified #2, (1 item).</td>
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<tr>
<td>251</td>
<td>Paintings—Unidentified #3, (1 item).</td>
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<tr>
<td>252</td>
<td>Paintings—Unidentified #4, (1 item).</td>
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<tr>
<td>253</td>
<td>Paintings—Unidentified #5, (1 item).</td>
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<td>254</td>
<td>Paintings—Unidentified #6, (1 item).</td>
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<td>255</td>
<td>Paintings—Unidentified #7, (2 items).</td>
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<td>256</td>
<td>Paintings—Unidentified #8, (2 items).</td>
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<td>257</td>
<td>Paintings—Unidentified #9, (3 items).</td>
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<tr>
<td>258</td>
<td>Paintings—Unidentified #10, (1 item).</td>
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<tr>
<td>259</td>
<td>Paintings—Unidentified #11, (3 items).</td>
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<tr>
<td>260</td>
<td>Prints—“The Ford’s End,” (Etching), (4 items).</td>
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<tr>
<td>261</td>
<td>Prints—“Industrial Pagodas,” (Lithograph), (2 items).</td>
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<tr>
<td>262</td>
<td>Prints—“King Alphonse,” (Lithograph), (4 items).</td>
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<tr>
<td>263</td>
<td>Prints—“Young Troubadour,” (Lithograph), (1 item).</td>
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<tr>
<td>264</td>
<td>Prints—Lithographs #1, (5 items).</td>
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<tr>
<td>265</td>
<td>Prints—Lithographs #2, (5 items).</td>
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<tr>
<td>266</td>
<td>Prints—Lithographs #3, (5 items).</td>
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<tr>
<td>267</td>
<td>Prints—Lithographs #4, (5 items).</td>
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<tr>
<td>268</td>
<td>Prints—Lithographs #5, (5 items).</td>
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<tr>
<td>269</td>
<td>Prints—Lithographs #6, (4 items).</td>
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<tr>
<td>270</td>
<td>Prints—Lithographs #7, (4 items).</td>
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<tr>
<td>271</td>
<td>Sculpture—“My Mother,” (Plaster relief), (1 item), 1938.</td>
</tr>
<tr>
<td>272</td>
<td>Stella, Joseph—Portrait of Alexander Z. Kruse, (2 items), 1941.</td>
</tr>
<tr>
<td>Box 14</td>
<td>Photographic Materials: Slides</td>
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<tr>
<td>Folder 273-309</td>
<td>Art. 20 slides per folder. (37 folders)</td>
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<tr>
<td>Box 15</td>
<td>Photographic Materials: Slides</td>
</tr>
<tr>
<td>Folder 310</td>
<td>Art, (6 large slides).</td>
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<tr>
<td>Folder</td>
<td>Description</td>
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<tr>
<td>311</td>
<td>Art, (9 slides).</td>
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<tr>
<td>312-341</td>
<td>Art, 20 slides per folder. (30 folders)</td>
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<tr>
<td>342</td>
<td>Exhibits, (8 slides).</td>
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<td>343</td>
<td>Brenner Exhibit—1964, (12 large slides), 1964.</td>
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<tr>
<td>344</td>
<td>Family, (1 of 2), (20 slides).</td>
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<tr>
<td>345</td>
<td>Family, (2 of 2), (17 slides).</td>
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<tr>
<td>346</td>
<td>“Taking Art to Heart,” (22 slides).</td>
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<tr>
<td>Box 16</td>
<td>Photographic Materials: Transparencies</td>
</tr>
<tr>
<td>Note</td>
<td>All except for a few transparencies are of paintings (or other works of art); thus the title of the art is the label for the envelope (without the word “art” or “painting”). Each envelope contains only one transparency. There are also two folders of transparencies in Box 11 (Negatives) because they were too large for Box 16.</td>
</tr>
<tr>
<td>347</td>
<td>“Abraham Walkovitz.”</td>
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<td>348</td>
<td>“Astoria.”</td>
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<tr>
<td>349</td>
<td>“A Boston Sunset.” (copy 1)</td>
</tr>
<tr>
<td>350</td>
<td>“A Boston Sunset.” (copy 2)</td>
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<td>351</td>
<td>“Chewing Gum Vendor.”</td>
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<td>352</td>
<td>“Coney Island Creek.”</td>
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<td>353</td>
<td>“Country Wedding.”</td>
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<td>354</td>
<td>“Cropsey Bridge, Long Island.”</td>
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<td>355</td>
<td>“España-Phone.”</td>
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<td>356</td>
<td>“Farm Kitchen—Tessie.”</td>
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<td>357</td>
<td>“Fire Island Department Store.” (copy 1)</td>
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<tr>
<td>358</td>
<td>“Fire Island Department Store.” (copy 2)</td>
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<tr>
<td>359</td>
<td>“Fire Island Department Store.” (copy 3)</td>
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<tr>
<td>360</td>
<td>“A Friendly Card Game.”</td>
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<tr>
<td>361</td>
<td>“Hauser's Hotel, Fire Island.” (copy 1)</td>
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<tr>
<td>362</td>
<td>“Hauser's Hotel, Fire Island.” (copy 2)</td>
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<tr>
<td>363</td>
<td>“Horse Traders.”</td>
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<td>364</td>
<td>“Homeward Bound.”</td>
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<td>365</td>
<td>“Judge George Medalie.”</td>
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<td>366</td>
<td>Kruse, Alexander Z.</td>
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<tr>
<td>367</td>
<td>Kruse, Alexander Z.—Studio.</td>
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<tr>
<td>368</td>
<td>Kruse, Alexander Z., and Benedict Kruse.</td>
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<tr>
<td>369</td>
<td>“Laskey Players.”</td>
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<td>370</td>
<td>“Liane.”</td>
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<tr>
<td>371</td>
<td>“Long Island Peasant.”</td>
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<td>372</td>
<td>“Luna Park Carousel.”</td>
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<td>373</td>
<td>“Music Hall.”</td>
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<td>374</td>
<td>“Musical Clown.”</td>
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<tr>
<td>375</td>
<td>“Observing Puppy, Fire Island.” (copy 1)</td>
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<tr>
<td>376</td>
<td>“Observing Puppy, Fire Island.” (copy 2)</td>
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<tr>
<td>377</td>
<td>“On the Fire Escape.”</td>
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<tr>
<td>378</td>
<td>“Outskirts of Coney Island.”</td>
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<tr>
<td>379</td>
<td>“Park Bench, City Hall Park, New York.” (copy 1)</td>
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<tr>
<td>380</td>
<td>“Park Bench, City Hall Park, New York.” (copy 2)</td>
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<tr>
<td>381</td>
<td>“Park Bench, City Hall Park, New York.” (copy 3)</td>
</tr>
<tr>
<td>382</td>
<td>“Poet Meditates.” (copy 1)</td>
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<tr>
<td>383</td>
<td>“Poet Meditates.” (copy 2)</td>
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<tr>
<td>384</td>
<td>“Point and Counterpoint.”</td>
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<td>385</td>
<td>“Portrait of Anna.”</td>
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<td>386</td>
<td>“Rag Man.” (copy 1)</td>
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<tr>
<td>387</td>
<td>“Rag Man.” (copy 2)</td>
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<tr>
<td>388</td>
<td>“Rivera Speaks.”</td>
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<td>389</td>
<td>“Roomscape.”</td>
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<tr>
<td>390</td>
<td>“Studio Interior, Fire Island.”</td>
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Photographic Materials 1870-1972

Folder 391  “Sunday Outing.”
Folder 392  “Ted Lewis.”
Folder 393  “Three on a Park Bench.”
Folder 394  “Two Generations.” (copy 1)
Folder 395  “Two Generations.” (copy 2)
Folder 396  “Two Generations.” (copy 3)
Folder 397  “Two Generations.” (copy 4)
Folder 398  “Two Generations.” (copy 5)
Folder 399  “Two Generations.” (copy 6)
Folder 400  “The Woodchopper.”
Folder 401  “Woodman.”
Folder 402  Art—Unidentified #1
Folder 403  Art—Unidentified #2
Folder 404  Art—Unidentified #3
Folder 405  Art—Unidentified #4
Folder 406  Art—Unidentified #5

Photographs—Oversize [4 folders]
Folder 204  Boswell, Jr., Peyton, 1937. (1 item)
Folder 205  Kruse, Alexander Z., ca.1920. (1 item)
Folder 206  Kruse, Alexander Z.—Contact Sheets, ca. 196[?]. (3 items)
Folder 207  Kruse, Sigmund, n.d. (1 item)
Folder 208  Kruse, Alexander Z. How to Draw and Paint—Advertisements, ca. 1954. (9 items).
Oversized item removed from Box 4.

Ephemera 1880-1972
Scope and Content Note
Divided into 9 sub-series:
A. Catalogs (1917-1994; arranged chronologically)
B. Clippings (1925-1998; arranged chronologically)
C. Family Documents (1880-1972; arranged alphabetically)
D. Memorabilia (194[?]-1972; arranged alphabetically)
E. Pamphlets (1906-1944; arranged alphabetically)
F. Periodicals (1930-1970; arranged alphabetically)
G. Projects (1909-1963; arranged alphabetically)
H. Publicity Display Materials (194[?]-1966; stored flat in large box with a few oversize photographs)
I. Reproductions (1929-1972; stored flat in large box.) Smaller samples are also stored in the same box for convenient access; they are grouped in photo envelopes

Arrangement
Arranged alphabetically, chronologically, and by format. Boxes 17-30.

Box 17  Ephemera: Catalogs (1917-1957)
Folder 1  Ferrer Association: Exhibition of the Ferrer Art Class—Robert Henri and George Bellows, instructors; 7 of Kruse’s works in catalog including “Self-Portrait” and “Anarchist.” (3 items), 1917.
Folder 2  The Whitney Studio Club (1 item), 1926.
Folder 3  The Opportunity Gallery-Art Center (1 item), 1928.
Folder 4  American Print Makers (2 items), 1929; The Art Institute of Chicago (1 item), 1929.
Folder 5  The Weyhe Gallery (2 items), 1930; The Art Institute of Chicago (1 item), 1930; American Print Makers (2 items), 1930; The American Institute of Graphic Arts (3 items), 1930.
Folder 6  The Weyhe Gallery (1 item), 1931; Print Makers Society of California (1 item), 1931.
Folder 7  Roerich Museum (1 item), 1932; The Philadelphia Society of Etchers (1 item), 1932; New York School of Design (2 items), 1932; The Art Alliance (2 items), 1932.

Alexander Z. Kruse Papers: mssKruse papers
Finding Aid
<table>
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<tr>
<th>Folder No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>The Art Alliance (1 item), 1933; Brooklyn Museum (1 item), 1933; Whitney Museum of American Art (1 item), 1933; The Weyhe Gallery (3 items), 1933. The New Masses/Allied Arts Galleries—Catalog and fragile advertisement for art exhibition to benefit The New Masses/Allied Arts Galleries (2 items), 1933.</td>
</tr>
<tr>
<td>9</td>
<td>The Weyhe Gallery (2 items), 1934; The Society of American Etchers, Inc. (1 item), 1934; The Philadelphia Society of Etchers and Graphic Artists (1 item), 1934; The National Gallery of Canada (1 item), 1934; Brooklyn Museum (1 item), 1934.</td>
</tr>
<tr>
<td>11</td>
<td>Riksförbundet för Bildande Konst—Swedish (1 item), 1937; The Philadelphia Society of Etchers and Graphic Artists, (1 item), 1937; Print Makers Society of California (1 item), 1937; American Fine Arts Society Galleries, (1 item), 1937; The Society of American Etchers, (1 item), 1937.</td>
</tr>
<tr>
<td>12</td>
<td>Wichita Art Museum (1 item), 1938. Victoria and Albert Museum (1 item), 1938. New York World's Fair (1 item), 1940.</td>
</tr>
<tr>
<td>13</td>
<td>Whitney Museum of American Art (1 item), 1941; Findlay Galleries, Inc. (4 items), 1941.</td>
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<tr>
<td>14</td>
<td>Brooklyn Museum (1 item), 1944.</td>
</tr>
<tr>
<td>15</td>
<td>The Brooklyn Society of Artists (1 item), 1952; Musée des Beaux Arts, Lyon (1 item), 1952; Le Musee des Beaux-Arts, Rouen (1 item), 1952.</td>
</tr>
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<td>16</td>
<td>National Society of Painters in Casein (1 item), 1957.</td>
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<td>Box 18</td>
<td>Ephemera: Catalogs (1958-1994)</td>
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<tr>
<td>20</td>
<td>National Society of Painters in Casein (2 items), 1958.</td>
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<tr>
<td>21</td>
<td>Brenner exhibit (4 items), 1964.</td>
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<td>22</td>
<td>The Carter Gallery (3 items), 1965.</td>
</tr>
<tr>
<td>24</td>
<td>National Academy of Design (2 items), 1967.</td>
</tr>
<tr>
<td>26</td>
<td>Wiener Gallery (4 items), 1970.</td>
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<tr>
<td>27</td>
<td>Art and Design Shop (2 items), 1972.</td>
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<tr>
<td>28</td>
<td>Cornell Fine Arts Museum (3 items), 1988.</td>
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<tr>
<td>30</td>
<td>National Academy of Design (1 item), undated Forest Hills Inn (1 item), undated; Harlow, Keppel &amp; Co.—The Vanguard (2 items), undated Brooklyn Museum Lending Library (2 items), undated; The Weyhe Gallery (2 items), undated George Benet Gallery (2 items), undated; Grand Central Art Galleries (2 items), undated Society of American Etchers (1 item), undated</td>
</tr>
<tr>
<td>31</td>
<td>Exhibitions—List (1 item, 15 p.), 1917-1972.</td>
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<tr>
<td>32</td>
<td>Exhibitions—List (1 item), 1929-1930.</td>
</tr>
<tr>
<td>33</td>
<td>John Reed Club Exhibition (1 item), undated</td>
</tr>
<tr>
<td>Box 19</td>
<td>Ephemera: Clippings (1925-1942)</td>
</tr>
</tbody>
</table>

**Note**

Clippings have not been itemized in the folders except to group them by years. Most of them are very fragile, especially those in the scrapbooks of Boxes 21, 22, and 23.

<table>
<thead>
<tr>
<th>Folder No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Art Digest—Scrapbook of clippings and photocopies of clippings of Kruse’s column “Art to Heart Talks” (29 items), 1934-1939.</td>
</tr>
<tr>
<td>36</td>
<td>“Art with a Small ‘a’.” Photocopies of clippings (4 items), 1949.</td>
</tr>
<tr>
<td>37</td>
<td>Quotations—envelope filled with small scraps and clippings; separate envelope labeled “Good Quotations” (many taken from the Christian Science Monitor).</td>
</tr>
<tr>
<td>38</td>
<td>Clipping of the title of a Jewish newspaper The Day—written in Hebrew, 1925.</td>
</tr>
<tr>
<td>Folder</td>
<td>Content</td>
</tr>
<tr>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>40</td>
<td>New Masses (5 items), 1929.</td>
</tr>
<tr>
<td>41</td>
<td>Miscellaneous clippings, 1924-1930.</td>
</tr>
<tr>
<td>42</td>
<td>Miscellaneous clippings about Kruse and of artwork printed in a newspaper, 1930.</td>
</tr>
<tr>
<td>43</td>
<td>Clippings of article about exhibits at the Weyhe Gallery and the Grand Central Art Galleries; also an article by Carl Zigrosser: “Modern American Graphic Art,” and the newsletter “Free Youth: Workers of the World Unite” with large picture inside of Kruse’s “A Boston Sunset,” 1931.</td>
</tr>
<tr>
<td>44</td>
<td>Miscellaneous clippings about lectures given by Kruse and exhibits of his work, 1932.</td>
</tr>
<tr>
<td>45</td>
<td>Inscribed poem by Stanley Burnshaw to Kruse from Modern Monthly; also miscellaneous clippings about Kruse, exhibits of his work, criticisms of his work, his banned artwork, and of artwork printed in a newspaper or magazine, 1933.</td>
</tr>
<tr>
<td>46</td>
<td>Clippings about Kruse and from a newspaper written in Hebrew, 1933.</td>
</tr>
<tr>
<td>47</td>
<td>Articles by Kruse on John Sloan and on George Luks in The Greenwich Villager; clippings about Kruse, exhibits of his work, and of artwork printed in a newspaper or magazine, 1934.</td>
</tr>
<tr>
<td>48</td>
<td>Clippings about Kruse and of artwork printed in a newspaper or magazine, 1935.</td>
</tr>
<tr>
<td>49</td>
<td>Clippings about Kruse and about his painting “Mayor LaGuardia,” 1936.</td>
</tr>
<tr>
<td>50</td>
<td>Clippings about Kruse, exhibits of his work, and of an auction including his work, 1937.</td>
</tr>
<tr>
<td>51</td>
<td>Clippings about Two New Yorkers, 1938.</td>
</tr>
<tr>
<td>52</td>
<td>“The Book Collector’s Packet” with a review of Two New Yorkers and a review of an art book containing a couple of Kruse’s artwork, 1939.</td>
</tr>
<tr>
<td>53</td>
<td>Rough proof of an ad for Mussini paintbrushes endorsed by Kruse (also includes a fax copy of the ad from 1991), 1940.</td>
</tr>
<tr>
<td>54</td>
<td>Clippings about an exhibit of Kruse’s work and about the Art Critics Circle, 1941.</td>
</tr>
<tr>
<td>55</td>
<td>Article by Kruse on Lew Lehr, Edmund Reek, National Academy Art Show, Rev. Sanford C. Hearn, Philip A. Benson, Harold M. Kennedy, Reginald E. Gillmor, Rear Admiral E.J. Marquart, James Grover McDonald, William Milligan Park, and Justice Edward Lazansky, 1942. (Newspapers very brittle.)</td>
</tr>
<tr>
<td>56</td>
<td>Ephemera: Clippings (1943-1998)</td>
</tr>
<tr>
<td>57</td>
<td>Clipping of Kruse’s column “At the Art Galleries,” 1943.</td>
</tr>
<tr>
<td>58</td>
<td>Brooklyn Eagle-Mexican Exhibition Edition with an article by Kruse, Kruse’s column “At the Art Galleries,” and Kruse’s article on Laurence Roberts, 1944.</td>
</tr>
<tr>
<td>59</td>
<td>Clipping, 1945.</td>
</tr>
<tr>
<td>60</td>
<td>Article about exhibit in memory of Lena Kruse, Kruse teaching art class at the YMCA, and two articles by Kruse in the “Tribune of Art,” 1946.</td>
</tr>
<tr>
<td>62</td>
<td>Article in “The A &amp; S Spotlight” about opening night of art class and an article about Kruse’s art class on Sundays in Prospect Park, 1948.</td>
</tr>
<tr>
<td>64</td>
<td>Clippings about Kruse, exhibit of his work, and art classes being taught by him, 194[?].</td>
</tr>
<tr>
<td>65</td>
<td>Clippings about an exhibit of Kruse’s work, reviews by Kruse on art books, review of Kruse’s book How to Draw and Paint, and an article about Kruse written partially in Hebrew, 1950.</td>
</tr>
<tr>
<td>66</td>
<td>Clippings about Kruse’s work being exhibited in Paris and about recipients of the A.Z. Kruse Scholarship, 1951.</td>
</tr>
<tr>
<td>67</td>
<td>Clippings about Kruse, exhibit of his work in Paris, and art classes being taught by him (one of the clippings is in Italian), 1952.</td>
</tr>
<tr>
<td>68</td>
<td>Clippings about Kruse and reviews about his book How to Draw and Paint, 1953.</td>
</tr>
<tr>
<td>69</td>
<td>Clippings about exhibits of Kruse’s work, 1954.</td>
</tr>
<tr>
<td>71</td>
<td>Clippings about Kruse’s lecture at the Women’s Club, 1956.</td>
</tr>
<tr>
<td></td>
<td>Clipping of a poem by Stanley Burnshaw and clippings of Kruse artwork in the newspaper, 1958.</td>
</tr>
<tr>
<td>Folder 72</td>
<td>Clippings about Kruse, his book <em>How to Draw and Paint</em>, and teaching art classes, 195[?].</td>
</tr>
<tr>
<td>Folder 74</td>
<td>Clipping about the book <em>How to Draw and Paint</em>, 1962.</td>
</tr>
<tr>
<td>Folder 75</td>
<td>“Paperback Bookshelf,” 1963.</td>
</tr>
<tr>
<td>Folder 76</td>
<td>Clippings about Kruse, his exhibit at The Tax Center, about Samuel Chotzinoff, 1964.</td>
</tr>
<tr>
<td>Folder 79</td>
<td>Clippings including commentary by Kruse, 1967.</td>
</tr>
<tr>
<td>Folder 80</td>
<td>Clippings, 1968.</td>
</tr>
<tr>
<td>Folder 82</td>
<td>Clipping about Kruse, 196[?].</td>
</tr>
<tr>
<td>Folder 83</td>
<td>Clippings of artwork printed in the newspaper, 1970.</td>
</tr>
<tr>
<td>Folder 85</td>
<td><em>Newsday</em>—account of the General Slocum disaster (ship fire in 1904 that killed Kruse’s friend, Jenny Epstein), 1998.</td>
</tr>
<tr>
<td>Folder 86</td>
<td>Clippings about Kruse and his work as well as various clippings which are either small one or two sentence quotes or philosophical statements, no date.</td>
</tr>
</tbody>
</table>

**Box 21**

**Ephemera: Clippings (“At the Art Galleries”--1939-1942)**


**Box 22**

**Ephemera: Clippings (“At the Art Galleries”--1943-1946)**

| Folder 90 | Scrapbook: 9/16/1945—6/2/1946. |

**Box 23**

**Ephemera: Clippings (“Art With a Small ‘a’”)**

| Folder 95 | Clippings—Oversize (Mounted on cardboard), 1950-51. |
| Folder 96 | Cardboard poster of Hirschfeld’s “Art Critics Circle,” 1941. |

**Box 24**

**Ephemera: Family Documents**

| Folder 97 | Biographical Information. |
| Folder 98 | Birth Certificates: Alexander Z. Kruse, Anna Wecht Kruse (photocopies). (5 items) |
| Folder 99 | Census Records of 1900: Burrough of Manhattan (2 laminated sheets). (2 items) |
| Folder 100 | Certificate—Ministry of the Interior—Russia—Kruse, Lena, 1880. (1 item) |
| Folder 101 | Certificates of teaching: Florida Southern College and Department of Education, New York City—Vacation Schools. (3 items) |
| Folder 102 | Kruse, Alexander Z.—Memorial Arrangements: Funeral and burial arrangements papers, 1972. (8 items) |
| Folder 103 | Medical Records: Blue Cross identification cards and hospital insurance record. (2 items) |
| Folder 104 | Special Events: wedding announcements and invitations of Alexander and Anna Kruse, Bar Mitzvah invitations of Steven and Martin Kruse, wedding invitation of Liane Kruse, 10 items. |
| Folder 105 | Documents in Hebrew; one document has a pencil notation of “Alex and Anna, 1923.” (2 items—requires translation) |

**Box 25**

**Ephemera: Memorabilia**

<p>| Folder 106 | Art Supplies. Brown paper wrapper with name of art supplies company on label. (1 item) |
| Folder 107 | Artists, Other. Reproductions of photos of artworks by: Eugene Paynor, Marcel Duchamps, Peter Paul Rubens; and photos of French artists: Armand Guillaumin, Camille Pissarro, Alfred Sisley, Edouard Manet, Claude Monet, Edgar Degas, Eugène Boudin, and Auguste Renoir. (7 items) |</p>
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>108</td>
<td>Emmons, Ellis. 4 postcard advertisements for Ellis Emmons (a.k.a. Bill Reed) book <em>Of All People</em> (which includes Alexander Z. Kruse), 195[?]. (4 items)</td>
</tr>
<tr>
<td>109</td>
<td>Kruse's Novelty Shoe Shop. Large pink business cards with envelopes, 1909-1929. (4 items)</td>
</tr>
<tr>
<td>110</td>
<td>Lehr, Lew—“Target for Tonight.” Sheet music autographed by Lehr, 1942. (1 item)</td>
</tr>
<tr>
<td>111</td>
<td>Postcard of White Mountains, New Hampshire, (unused), no date. (1 item)</td>
</tr>
<tr>
<td>112</td>
<td>Prayers and Meditations. Small book in English and Hebrew, [not before 1963]. (1 item)</td>
</tr>
<tr>
<td>113</td>
<td>Spire, André—“André Spire and His Poetry.” Brochure, [not before 1932]. (1 item)</td>
</tr>
<tr>
<td>114</td>
<td>University of Judaism—Author-Artist Album. 1972 (copy 1)</td>
</tr>
<tr>
<td>115</td>
<td>University of Judaism—Author-Artist Album. 1972 (copy 2)</td>
</tr>
<tr>
<td>116</td>
<td>“American Union Against Militarism,” 1917.</td>
</tr>
<tr>
<td>118</td>
<td>De la Mare, Walter—“Rupert Brooke and the Intellectual Imagination,” 1920.</td>
</tr>
<tr>
<td>119</td>
<td>Ferrer Association, ca.1917 (Flyer for costume ball to celebrate the Russian Revolution).</td>
</tr>
<tr>
<td>127</td>
<td>Goldman, Emma. “Preparedness, the Road to Universal Slaughter,” n.d.</td>
</tr>
<tr>
<td>130</td>
<td>Kirkpatrick, George. “Mental Dynamite,” 1906.</td>
</tr>
<tr>
<td>133</td>
<td>Martin, Everett Dean. “Psychology and Its Use,” 1928.</td>
</tr>
</tbody>
</table>

**Folder 116**

**Box 26**

**Ephemera: Pamphlets**

*Note*

All pamphlets are in fragile condition. Each folder contains only 1 item.

**Folder 138**

**Box 27**

**Ephemera: Periodicals**

*Note*

Each folder contains only one periodical unless otherwise noted.

**Folder 138**

Art Digest, 1938, Jan.

Art Digest, 1939, Jan.

Art Digest, 1941, Mar.


Brooklyn Museum Quarterly, 1939, Jan.

Credit and Financial Management, 1939, May.

Cue, 1941, Mar. 22.

Fine Prints, n.d.


Pictures on Exhibit, 1941, May.

Pictures on Exhibit, 1964, Feb.

Prints, 1932, May. (2 items)

Prints, 1935, Mar.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>154</td>
<td>Prints, 1936, Feb.</td>
</tr>
<tr>
<td>156</td>
<td>Studio News, 1933, Jan. (5 items)</td>
</tr>
<tr>
<td>158</td>
<td>Studio News, 1933, May. (2 items)</td>
</tr>
<tr>
<td>159</td>
<td>Studio News, 1933, Dec. (3 items)</td>
</tr>
<tr>
<td>161</td>
<td>Studio News, 1934, May.</td>
</tr>
<tr>
<td>162</td>
<td>Studio News, 1934, June-July. (5 items)</td>
</tr>
<tr>
<td>163</td>
<td>Visitors East, 1970, May. (copy 1)</td>
</tr>
<tr>
<td>164</td>
<td>Visitors East, 1970, May. (copy 2)</td>
</tr>
<tr>
<td>166</td>
<td>Worcester Art Museum, 1945, Dec.</td>
</tr>
<tr>
<td>167</td>
<td>Young Judaean, 1929, Nov. (copy 1)</td>
</tr>
<tr>
<td>168</td>
<td>Young Judaean, 1929, Nov. (copy 2)</td>
</tr>
<tr>
<td>169</td>
<td>Color Charts. (1 of 2)—Strips of cardboard with samples of paint divided into “color families.” (11 items)</td>
</tr>
<tr>
<td>170</td>
<td>Color Charts. (2 of 2)—Color strips, diagrams, and mixing charts. (11 items)</td>
</tr>
</tbody>
</table>

**Ephemera: Projects**

- **Folder 169**
  - Education. (12 items) [1 of 5]

- **Folder 172**
  - Education. (17 items) [2 of 5]

- **Folder 173**
  - Education. (15 items) [3 of 5]

- **Folder 174**
  - Education. (15 items) [4 of 5]

- **Folder 175**
  - Education. (15 items) [5 of 5]

- **Folder 176**
  - Inventions—“Kruse Kolor Kit.” Diagram of proposed invention and patents for similar inventions by other people, 1954. (11 items)

- **Folder 177**

- **Folder 178**
  - Inventions—Stapling Machine—Blueprints, 1929, Apr. 9. (1 item—badly disintegrated)

- **Folder 179**

- **Folder 180**

- **Folder 181**

- **Folder 182**

- **Folder 183**
  - Paintings—Lists. (9 items—fragile)

- **Folder 184**

- **Folder 185**
  - “TV Art Studio”— Scrapbook, 1955-1963. Mock-up of proposed television show also known as “Hopalong Hobby Artist”—sample script, drawings.

**Box 29**

- Ephemera: Publicity Display Materials and Other Oversized Items

- **Folder 186-203**
  - 18 large poster-size items—photos, clippings and signs glued onto backgrounds advertising Kruse’s various art classes (i.e. Starlight Theatre in Pawling, New York), exhibitions, and books (i.e. *How to Draw and Paint*)

**Box 30**

- Ephemera: Reproductions

- **Folder 209-213**
  - Kruse, Alexander Z. 50 small reproductions including Christmas card designs by Kruse grouped in 5 envelopes of 10 items in each envelope.

- **Folder 214-277**
  - Kruse, Alexander Z. 64 large reproductions (8x10 or larger); most are paper negatives.
Books

Scope and Content Note

Boxes 31-35 contain Kruse's personal books—some are written by him, and some are written and inscribed by others. A larger number of books were originally included in the papers donated to the library; only those which were annotated by Kruse or inscribed to him were kept with his papers. The remaining books are catalogued separately and are located in Rare Books. A list of all of the books donated with the collection is included below.

Arrangement

Arranged alphabetically and by size. Boxes 31-35. Box 35 is an Oversized box.

Books in the Collection

The following is a complete list of the books which were donated with the Alexander Z. Kruse Papers. Books which were kept with the papers are also listed in the container list for this series.


Biddle, George, 1885-. *An American Artist’s Story*. (Boston: Little, Brown and Co., 1939).


Burnshaw, Stanley, 1906-. *André Spire and His Poetry*. (Philadelphia: The Centaur Press, 1933) (includes portrait of Spire by AZK and preface by Alfred Kreymborg)


Original paper book jacket—fragile)

*Corot*. (Philadelphia Museum of Art, 1946). (AZK stamp)


Gassner, John, 1903-. “Forms of Modern Drama.” (Pamphlet reprinted article from Comparative Literature, Vol. VII, No.2, Spring 1955; inscribed on cover by Gassner). (Includes article, inserted, “Broadway in Review: Other Broadways” by John Gassner; inscribed by Gassner; annotated)


Box 31

Books, authors Barr-Gassner

Volume 1

Volume 2

Volume 3
Burnshaw, Stanley, 1906-. André Spire and His Poetry. (Philadelphia: The Centaur Press, 1933) (includes portrait of Spire by AZK and preface by Alfred Kreymborg)

Volume 4

Volume 5

Volume 6

Volume 7
Erasmus, Desiderius, d. 1536. The Praise of Folly. (New York: Walter J. Black, Inc., 1942). (inscribed by Holland House Corporation of the Netherlands; annotated)

Volume 8
Gassner, John, 1903-. “Forms of Modern Drama.” (Pamphlet reprinted article from Comparative Literature, Vol. VII, No.2, Spring 1955; inscribed on cover by Gassner).

Volume 9
Gassner, John, 1903-. “Broadway in Review: Other Broadways.” (Inserted in the pamphlet “Form of Modern Drama”; inscribed by Gassner; annotated)

Volume 10

Box 32

Books, authors Gilot-Krue

Volume 11

Volume 12

Volume 13

Volume 14

Volume 15

Volume 16

Volume 17

Volume 18

Volume 19

Volume 20

Volume 21

Box 33

Books, authors Levy-Reed

Volume 22

Volume 23
Life in America: A Special Loan Exhibition of Paintings Held During the Period of the New York World’s Fair April 24 to October 29. (New York: Metropolitan Museum of Art, 1939). (annotated)

Volume 24
| Box 34 | Books, authors Richmond-Van Gelder |
| Box 35 | Books (Oversize) |
| Volume 38 | Wechsler, Herman Joel, 1904-. Great Prints and Printmakers. (New York: Harry N. Abrams, 196[?]). |