Overview of the Collection

Title: John Larpent Plays

Dates (inclusive): 1737-1824

Collection Number: mssLA 1-2503

Creator: Larpent, John, 1741-1824.

Extent: 2,503 pieces.

Repository: The Huntington Library, Art Collections, and Botanical Gardens. Manuscripts Department
1151 Oxford Road
San Marino, California 91108
Phone: (626) 405-2191
Email: reference@huntington.org
URL: http://www.huntington.org

Abstract: This collection consists of official manuscript copies of plays submitted for licensing in Great Britain between 1737 and 1824 that were in the possession of John Larpent (1741-1824), the examiner of plays, at the time of his death in 1824. The collection includes 2,399 identified plays as well as an additional 104 unidentified pieces including addresses, prologues, epilogues, etc.

Language: English.

Access

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Preferred Citation


Provenance

Purchased with the Ellesmere collection from John Francis Granville Scroop Egerton, 3rd Earl of Ellesmere, through the agency of George D. Smith and Sotheby's of London, 1917.

Biographical Note on John Larpent

John Larpent (1741-1824), after posts in the foreign service and a term as secretary to the Duke of Bedford in Paris and to the Marquis of Hertford in Ireland, was appointed to the position of Examiner of Plays in November 1778. Larpent was assisted in his work by his wife, Anna Margaretta Larpent (1758-1832), whom he married in 1782. Larpent continued as Examiner until his death in 1824.

Historical Note

The licensing act of 1737 required that copies of all plays and other entertainments designed to be performed on the stage in Great Britain be submitted to the Lord Chamberlain for license fourteen days before their presentation. In order to carry out the provisions of the new law, the office of Examiner of Plays was established, and the first Examiner, William Chetwynd, was appointed on March 10, 1738. Chetwynd acted almost entirely through deputies: first Thomas Odell (1738-1749) and second Edward Capell (1749-1781). At the time of Chetwynd's death on April 3, 1770, apparently no successor was designated; and Capell acted as Examiner until the appointment of John Larpent on November 20, 1778. Larpent died in office on January 18, 1824.

The official copies of plays submitted to the Examiner of Plays between 1737 and January 1824, in Larpent's possession at the time of his death, were bought by John Payne Collier and Thomas Amyot around 1832 and later purchased by Francis Egerton (1800-1857), Viscount Brackley and 1st Earl of Ellesmere, in 1853.

During the years that he owned the collection, Collier referred to it twice in published articles in the New Monthly Magazine, XXXIV (1832), in “The Poetical and Literary Career of the Late John Philip Kemble” (page 174), and “New Facts Regarding Garrick and his Writings” (page 568). In January 1854, there was an announcement in the Athenaeum that the collection had been purchased by the Earl of Ellesmere. The plays had been offered, the notice continued, “to the Trustees of the British Museum, who declined to purchase them; they will, therefore, form a distinguishing feature in the library of his Lordship’s new mansion in the Green Park, and no doubt will be accessible to all who wish to consult the plays for literary
and historical purposes.”

After being purchased by the Earl of Ellesmere in 1853, the collection was incorporated into the Bridgewater House Library, where the plays (Numbers 1-2399) were bound in blue paper covers, neatly labeled, and shelved in boxes of four sizes (designated Large, Extra, Middle, and Small). Within the sizes, the arrangement was roughly chronological. Content lists were added to the spines of the boxes, and the boxes were stamped “Larpent Dramatic MSS.” In addition, there were three scrapbook volumes (later disbound) containing occasional prologues and epilogues, addresses, and undated or unidentified short pieces (Numbers 2400-2502).

The plays remained part of the library of Bridgewater House for sixty-three years before being acquired as part of the Bridgewater Library/Egerton Family Papers by Henry E. Huntington in 1917.

The collection went largely unnoticed in published sources until well into the 20th century. An 1857 query in Notes and Queries (2d Ser., IV, 269) mentioned the supposed existence of the collection and requested information about its location. In his biographical sketch of Larpent in the Dictionary of National Biography, W. A. J. Archbold stated, “Larpent is said ... to have left behind him manuscript copies of all the plays submitted to the inspector from 1737 to 1824.” Nor were the Larpent plays mentioned in the account of the Bridgewater Sale to Henry E. Huntington in 1917 by W. N. C. Carlton in Notes on the Bridgewater House Library (New York: privately printed, 1918). Finally in 1927, the collection was referenced in Allardyce Nicoll's A History of Late Eighteenth Century Drama, and it was described as the defining feature of the Bridgewater House Library in its later period by George Sherburn in an account of Huntington Library Collections in the Huntington Library Bulletin, (Number 1, May, 1931, pp. 49-50).

Processing information

This finding aid is based primarily on the Catalogue of the Larpent plays in the Huntington Library (San Marino, Calif., 1939) compiled by Dougald MacMillan, Professor of English at the The University of North Carolina. MacMillan was assisted by Marion Tinling and Dorothy Bowen, and other members of the staff of the Huntington Library. The principal task of the compilers of the Catalogue was to identify the plays, and secondly to compare the manuscript and printed texts, chiefly through the comparison of the Larpent manuscripts and the Kemble-Devonshire collection of English plays.

Digitized materials

This collection is digitized in the subscription database: “Eighteenth Century Drama: Censorship, Society and the Stage” (Adam Matthew Digital).

In the Huntington Library

- The Kemble-Devonshire collection of English plays is a collection of nearly 4,500 printed plays that have been individually cataloged in the Huntington Library’s Online Catalog, and most can be searched by the keyword phrase: “Kemble-Devonshire copy”
- Anna Margaretta Larpent diaries, 1773-1830. (Call number: mssHM 31201, Volumes 1-17)
- Larpent dramatic manuscripts catalogue, 1737-1824. (Call number: mssEL 25 B 11)
- Two license books of John Larpent, 1801-1824. (Call number: mssHM 19926)
- Baker, David Erskine, 1730-1767. Biographia Dramatica ... (London : Longman, Hurst, Rees, Orme, and Brown [etc.], 1812). (Call number: 13729). Note: John Payne Collier’s copy, with his annotations and notes by the sixth Duke of Devonshire.
- Baker, David Erskine, 1730-1767. Biographia Dramatica ... (London : Longman, Hurst, Rees, Orme, and Brown [etc.], 1812). (Call number: 134273). Note: Kemble-Devonshire copy. It contains manuscript notes by Kemble, with some additions by the Duke of Devonshire, mostly titles, etc., of plays in the Kemble-Devonshire Collection of Plays published after the Biographia Dramatica appeared and therefore not listed therein. This copy apparently served Kemble, and later the Duke, as a catalogue to his collection of plays, as it gives the number of the volume, in that collection, in which each play may be found.
- Larpent, John, 1741-1824. An alphabetical catalogue with notes of theatrical representations &ca, approximately 1787.

Scope and Content

This collection consists of official manuscript copies of plays submitted for licensing between 1737 and 1824 that were in the possession of John Larpent, the examiner of plays, at the time of his death in 1824. These copies were later owned by John Payne Collier before being purchased by the Bridgewater House Library. The collection includes 2,399 identified plays as well as an additional 104 unidentified pieces including addresses, prologues, epilogues, etc.

These copies of plays, generally, were clearly written by professional copyists attached to the theaters, though some are partly, or entirely, in the authors’ handwriting. Most copies are accompanied by a formal application for license to perform, signed by the manager of the theater. The name of the author only rarely appears upon the play, except on title-pages of...
presumably, all new plays performed between June 24, 1737, and January 18, 1824, were licensed as the law required, but
Larpent's collection is not entirely complete. The most conspicuous of the plays not now in the Huntington's collection (e.g.,
The Clandestine Marriage and The School for Scandal) are also not listed in the manuscript Alphabetical Catalogue with
Notes of Theatrical representations &c. Submitted for Licensing From The Year 1737, to the Year 1787 inclusive
in the handwriting of Larpent and of his second wife (now held by the New York Public Library). Their omission in Larpent's list
suggest that these plays were removed from the Examiners' papers before Larpent took office. Others appear to have been
either returned to the managers or given away by Larpent or by Collier. Note though that the Alphabetical Catalogue is
incomplete and lacks a large number of titles held in this collection.

A manuscript catalogue, Larpent dramatic manuscripts catalogue, 1737-1824 (call number: EL 26/B/11), was presumably
made under Collier's direction, and it sometimes conveys information not found upon the copy itself, though the catalogue
is incomplete and at times inaccurate.

Originally, the manuscripts were bound in a rough whity-brown paper covers, upon which the Examiner often made notes.
Before Larpent took office, the mark of an "X" on the paper cover seems to have indicated that the play had been
examined; but Larpent usually entered the name of the theater submitting the play and a date, presumably when Larpent
licensed the play and generally a day or two after the date of the application. Sometimes, though, the date is considerably
after the first performance. On some copies, the marks of the Examiners indicate objectionable passages, and most
suppressed plays bear endorsements stating that the license was not granted.

While Collier had access to the collection, he inscribed many of the copies with notes, most of them partly in shorthand,
recording his opinions on matters such as authorship, handwriting, or date. Though many of these notes are correct, others
are mistaken or unintelligible.

The fact that these plays are official copies sent to the office of the Examiner by the managers of the theaters, not the
authors, places them in a different category from that of most literary texts. Their relation on the one hand to the acted
version and on the other to the published work raises complicated problems that can be solved only individually. What
liberties actors took with the text after it had been approved, one cannot say, but it seems likely that in general the
licensed text was presented on the stage. The printed play, however, was generally set from copy provided by the author;
and in it he had the opportunity to restore what the manager had eliminated, or to revise the piece in the light of its
reception. The Larpent text, thus, may represent a state of composition either later or earlier than the first acted version.

An examination of the manuscripts will show that the Examiner's copy seldom conforms entirely to the published text.

**Arrangement**

The collection is divided into two series:

1. Plays and identified prologues, etc. (LA 1-2399)
2. Unidentified addresses, prologues, epilogues, etc. (LA 2400-2502)

In the first series, entries are arranged chronologically in accordance with the date of the application for license (when
known), or, the date of the first performance. Prologues, epilogues, and other related documents are included in the same
entry as the plays to which they belong, if the latter are found in the collection, even though they may be bound and
shelved separately. The unidentified items are arranged alphabetically.

**Format of entries:**

In each entry the title of the play is given first as it appears upon the manuscript, even though it may be better known
under another title. After the title is a descriptive phrase indicating the type of play, taken either from the copy itself or
from contemporary descriptions. The name of the author, which seldom appears on the copy, is given, when known.

The second part of the entry gives the date of application for license, the name of the manager and the theater, and the
date of first production, from such authorities as may be regarded as generally reliable. (Theater and year are not repeated
unless they differ from those appearing in the application.) It is then stated whether the copy is a manuscript or printed;
and noteworthy peculiarities of the copy are mentioned. Collier's notes written on the plays are given only rarely, as they
usually repeat those in his copy of Biographia Dramatica (Call number: 13729).

Following the description of a manuscript is a statement of the result of a comparison of manuscript and printed text, made
whenever there was a printed copy of the play in the Huntington Library, or in a few cases (which are indicated), from
copies lent by other libraries. The edition compared is indicated, and in parentheses is given the Huntington Library
acquisition number of the copy used; and a phrase points out the nature or extent of the differences between the two texts.
As these notes represent only a hasty comparison and are not to be taken as the results of careful collation, they are
intentionally expressed in the most general terms. The absence of comparison with a printed text does not necessarily
indicate that the play was unpublished, but merely that no copy was available for comparison.
Finally, relevant parts of Collier's notes in his copy of the *Biographia Dramatica* are printed, and care has been taken to quote all of the new or suggestive material from them. No attempt has been made to indicate calligraphic peculiarities. Italian operas and plays from provincial theaters often have only minimal descriptions in this finding aid due to limited available information about the productions.

In order to clarify this explanation of entries, the following expansion of entry 2 is given as an example:

**Original entry:**

   MS: a few passages deleted by Examiner; epilogue; cast. Comp. 1738 (K-D 240): a number of passages in MS, including those marked for deletion, not printed. J.P.C. in B.D. calls attention to *The Pigeon Pie* (1738), a satire upon Miller.

**Expanded:**

*Art and Nature*, a comedy in five acts, by James Miller.

The play is accompanied by a note of application for license to perform, addressed to the Examiner of Plays (or to the Lord Chamberlain), dated January 12, 1737/8, and signed by Charles Fletewood, manager of the Theatre Royal Drury Lane. The play was produced at that theater on February 16 of the same year. The copy in question is a manuscript, in which the Examiner has marked certain passages for omission from the performance. The epilogue is included with the text of the play, and the cast is given with the dramatis personae. A rapid comparison of the text of this manuscript with the 1738 edition (copy in the Huntington Library, Kemble-Devonshire Collection of Plays, Vol. 240) shows that the manuscript contains a number of passages, including those marked for deletion by the Examiner, that have not been printed. A manuscript note by John Payne Collier in his copy of the *Biographia Dramatica* (1812) calls attention to *The Pigeon Pie* (1738), which Collier states is a satire upon Miller.

**Abbreviations and Symbols**

In addition to conventional abbreviations, the following abbreviations are used in this finding aid:

- **Application**: Formal letter of application for license to perform addressed to the Examiner of Plays (or to the Lord Chamberlain). In some cases an endorsement upon the title-page is interpreted as equivalent to a letter of application.

- **B.C.**: Bridgewater House Library Catalogue of Larpent Dramatic MSS.

- **B.D.**: *Biographia Dramatica*.

- **C.G.**: Covent Garden Theatre

- **Comp.**: Compared

- **Dev**: Devonshire Collection of plays in the Huntington Library

- **D.L.**: Theatre Royal Drury Lane

- **H1**: The King's Theatre (opera house), Haymarket

- **H2**: The Little Theatre (or Theatre Royal), Haymarket

- **J.P.C.**: John Payne Collier

- **J.P.K.**: John Philip Kemble

- **K-D**: Kemble-Devonshire collection of plays in the Huntington Library

- **L.L.**: Used by J.P.C. in his annotated copy of *Biographia Dramatica* to indicate the Larpent dramatic manuscripts catalogue (call number: mssEL 26 B 11)

- **Prod.**: Produced

**Index of authors and titles**

An alphabetical list of the authors represented in John Larpent Plays:

- Index of authors (PDF)

An alphabetical title list for items 1-2399 (Note: the unidentified items, 2400-2502, are arranged alphabetically in the finding aid itself):

- Index of titles (PDF)

**Indexing Terms**

The following terms have been used to index the description of this collection in the Huntington Library's Online Catalog.

**Subjects**
John Larpent Plays

List of Plays and Identified Prologues, etc. (LA 1-2399)

1737-1739 (LA 1-18)

LA 1 The Nest of Plays. Three comedies, 1 act each. Hildebrand Jacob.
MS: contains The Prodigal Reform'd, The Happy Constancy, and The Tryal of Conjugal Love; numerous deletions, corrections, and insertions; prologue and epilogue. Comp. 1738 (K-D 286): virtually identical; corrections in MS incorporated in printed text.

MS: a few passages deleted by Examiner; epilogue; cast. Comp. 1738 (K-D 240): a number of passages in MS, including those marked for deletion, not printed.
J.P.C. in B.D. calls attention to The Pigeon Pie (1738), a satire upon Miller.

MS: slight additions included, and one correction required by Examiner; prologue. Comp. 1737 (K-D 240): slight differences.

MS: a few deletions and alterations; prologue. Comp. Agamemnon, 1738 (Dev HC 5): extensive differences, especially in Acts III-V.

MS: endorsed X; a number of deleted passages; corrections and several songs inserted. Comp. 1738 (K-D 267): MS contains two scenes not printed; other differences slight.
   MS: title-page states, Alter'd from Milton's Mask at Ludlow Castle and adapted to the Stage; some alterations; prologue and epilogue. Comp. 1738 (133952): a number of slight differences.

LA 7 *Parthenius. [Partenio (?).] Opera (Italian and English), 3 acts. Paolo Antonio Rolli.*
   No application. Prod. H1, Mar. 14, 1738 (?).
   Printed copy, 1738.

LA 8 *Xerxes. Opera (Italian and English), 3 acts.*
   No application. Prod. H1, Apr. 15, 1738.
   Printed copy, 1738.

LA 9 *Marina. Play, 3 acts. George Lillo.*
   MS: prologue and epilogue. Comp. 1738 (K-D 345): slight differences throughout, with considerable differences in Act II.

LA 10 *Robin Goodfellow; or, The Rival Sisters. Pantomime, 1 act.*
   MS: slight revisions.

   MS: Comp. 3d ed., 1738 (K-D 214): slight differences.

   Application Feb. 23, 1738/9, John Rich, C.G. Not produced. (License refused.)
   MS: notice endorsed, by Chetwynd(?), forbid to be acted by the Ld. Chamberlain the 26th. March. 1738/9. Comp. 1739 (123625): slight differences.

   MS: some lines and numerous interpolations in hand of author; prologue and epilogue; note, Brown to Chetwynd, Fryday Oct. 19. 1739; cast. Comp. 1739 (K-D 16): most of the passages deleted in MS are printed.

LA 14 *Sir John Falstaff in Masquerade. Farce, 2 acts. Samuel Johnson (of Cheshire).*
   MS: a number of passages canceled; several corrections in hand of author.
   See LA 29.

LA 15 *An Hospital for Fools. Dramatic fable, 1 act. James Miller.*
   MS: the mark X and frequent deletions appear in text; cast. Comp. 1739 (K-D 240): numerous differences.
   MS: endorsed X; title-page endorsed, by Mr. phillips. damned; numerous passages deleted, some marked X in margin; some corrections; cast. Comp. 1739 (K-D 221): numerous though minor differences; some lines deleted in MS are printed.

   Application Dec. 15, 1739, Charles Fletewood, D. L. Not produced. (License refused.)
   MS: endorsed, by Chetwynd(?), by Mr. Patterson Forbid the 4th. Janry. 1739/10. Comp. 1740 (147269): substantially the same.

   Application 18 Decr. 1739 This piece is to be represented at my House. Jas. Hugford.
   MS: some corrections, in hand of author(?); included are: Imitations. Argument, to ye. following Sonnet; an account of the circumstances attendant upon the composition of a sonnet by Henault, who speaks to ye Embrio in ye Person of Madlle de Guerchi; and the sonnet, in French. Comp. 1740 (K-D 46): virtually identical.

1740-1749 (LA 19-82)

LA 19 Elmerick; or, Justice Triumphant. Tragedy, 5 acts. George Lillo.
   MS: numerous deletions and alterations; prologue and epilogue. Comp. 1740 (K-D 345): slight differences.

LA 20 Orpheus and Eurydice, [with The Metamorphoses of Harlequin]. Pantomime. Lewis Theobald (?).
   MS. Comp. Orpheus and Eurydice, 1739 (K-D 308): slight differences; comic portions not printed.

   MS: prologue. (Prologue is by James Miller, who may have made the adaptation.)

LA 22 Lethe; or, Esop in the Shades. Farce, 1 act. David Garrick.
   MS. Comp. 1749 (K-D 418): material differences.
   See LA 72.

LA 23 The Camp Visitants. Comedy, 1 act. James Miller (?).
   Application Dec. 11, 1740, Charles Fletewood, D.L.
   MS: a few corrections and several excisions.
   J.P.C. in B.D.: It is wholly in the hand writing of the Revd. James Miller.

LA 24 The Wedding Night; or, Tamer Tam'd. Comedy, 5 acts. From John Feltcher, The Woman's Prize.
   Application Dec. 13, 1740, Charles Fletewood, D.L.
   MS.
MS. Comp. 1741 (K-D 267): slight differences.

Application undated, George Frideric Handel, Lincoln’s Inn Fields. Prod. 1740.
MS. Comp. 1743 (27170) and n.d. (K-D 413): slight differences; Part III not printed in 1743 ed.

MS. Comp. 1740 (32311): MS contains an act between the two of the printed version. See LA 51.

MS: application states, for Mrs. Vinc[ent’s?] Benefit; prologue and table of songs.
J.P.C. in B.D.: The Prol calls the author 'a young and inexperienced bard.'

LA 29 The Fool Made Wise; or, Sir John Falstaff in Masquerade. Operatrical comedy, 3 acts. Samuel Johnson (of Cheshire).

LA 30 Alessandro in Persia. Melodrama (Italian and English), 3 acts. Francesco Vanneschi.

LA 31 The Lying Valet, Epilogue to.
No application. Spoken Goodman's Fields, Nov. 30, 1741. MS.

LA 32 Penelope. Melodrama (Italian and English), 3 acts. Paolo Antonio Rolli.

LA 33 [Miss Lucy in Town.] Farce, 1 act. Henry Fielding.
MS: title added in later hand (J.P.C.'s?); cover endorsed New Farce X 1741; cast. Comp. 1742 (125939); virtually identical.

LA 34 Scipione in Cartagine. Melodrama (English and Italian), 3 acts.
No application. Prod. H1, Mar. (?), 1742.
Printed copy, 1742.

No application. Prod. H1, Nov. 2, 1742.
Printed copy, 1742.

LA 37 **A Prologue on Shakespeare and His Writings. An Epilogue on Shakespeare's Women Characters.**
Application Jan. 7, 1742/3, Charles Fletewood, D.L. MS.

LA 38 **Samson. Oratorio, 3 acts. Newburgh Hamilton, from John Milton.**

LA 39 **The Wedding Day. Comedy, 5 acts. Henry Fielding.**

LA 40 **Samson. Oratorio, 3 acts. Newburgh Hamilton, from John Milton.**
Printed copy, 1743.
See LA 38.

LA 41 **Rossane. Opera (Italian), 3 acts.**
No application. Prod. H1, Oct. or Nov., 1743(?).
MS: numerous corrections and insertions; passages marked for omission; title-page states, An old opera by Mr. Handel acted...1726. To be reviv'd now in 8br. or 9br. 1743. Comp. **Alessandro,** 1726 (131382): slight differences.

LA 42 **Alfonso. Melodrama (English and Italian), 3 acts. Paolo Antonio Rolli.**
No application. Prod. H1, Jan. 3, 1744.
Printed copy, 1744.

LA 43 **The Story of Semele. Oratorio, 3 pts. From William Congreve.**
MS: some corrections in hand of Handel. Comp. 1744 (K-D 413): slight differences.

LA 44 **Albumazar. [The Astrologer.] Comedy, 5 acts. James Ralph from Thomas Tomkis.**
MS: a number of minor corrections. (Dated in B.C., wrongly, 1773.) Comp. **The Astrologer,** 1744 (K-D 191): a few slight differences.
LA 45 **Aristodemo, [Tiraimo di Cuma (?)]. Opera (Italian), 3 acts. [Paolo Antonio Rolli?]**

Note
The title of this MS may be *Aristodemo*, but as that is the first name in the dramatis personae the title on the Bridgewater Library cover may be a wrong guess. As the endorsement on the first page, made in the office of the Examiner (?), is an X, the MS is probably pre-Larpent. Its general appearance also seems to me to indicate a date earlier than that assigned by Collier (?) and the Bridgewater Catalogue. Also, in the cast three singers whom I have tentatively identified, place the performance, if I am correct, at about 1745. They are Signor [Angelo Maria] Monticelli, who was in London from 1741 to 1746; Signora [Giulia] Frasi, who first appeared in London in 1743; and Signora Visconti, who was prima donna there during the forties. As both Monticelli and Frasi appear in the cast given in the MS, it must be for a performance between 1743 and 1746. It may therefore be *Aristodemo, Tiraimo di Cuma*, pasticcio, ascribed to [Paolo Antonio?] Rolli (by Nicoll, *Early Eighteenth Century Drama* [2d ed.], p. 389), H1, April 3, 1744.

No application. [Prod. H1, Apr. 3, 1744?]
MS: endorsed X; cast. (Dated in B.C., wrongly, King's Theatre Haymarket Jany. 9th. 1814.)

LA 46 **Mahomet [the Impostor]. Tragedy, 5 acts. James Miller and John Hoadly.**

MS. Comp. 1744 (K-D 240): slight differences.

LA 47 **The Temple of Dullness, with The Humours of Sigr. Capochio and Sigra. Dorinna. Comic opera, 2 acts. Lewis Theobald.**

Application Jan. 12, 1744/5, James Lacy, D.L. Prod. (originally, as *The Happy Captive*) H2, Apr. 16, 1741.
MS: contains A Short Preface, by way of Argument to the following Piece; cast. Comp. 1745 (K-D 30): virtually identical.

LA 48 **The Picture; or, The Cuckold in Conceit. Farce, 1 act. James Miller.**

Printed copy: endorsed with title and date, 1744; MS corrections and insertions; two songs added and MS cast given. Comp. 1745 (K-D 240): songs added in MS and other corrections incorporated in 1745 ed.
J.P.C. in B.D.: The printed title page was torn away but it [the play] obviously must have been in print before the 8vo. of 1745.

LA 49 **Papal Tyranny [in the Reign of King John], Epilogue to.**

No application. Spoken C.G., Feb. 15, 1745 (?).
MS.

LA 50 **Tancred and Sigismunda. Tragedy, 5 acts. James Thomson.**

MS: numerous corrections. Comp. 1745 (148064): slight differences; a few passages deleted in MS are printed.

LA 51 **Alfred the Great. Opera, 3 acts. From James Thomson and David Mallet.**

No application. Prod. D.L., Mar. 20, 1745 (?).
Printed copy: title-page and pp. 19-22 lacking.
See LA 27.
LA 52 Belshazzar. Oratorio, 3 acts. Charles Jennens (?).
No application. Prod. H1, Mar. 27, 1745 (?).
MS. (Tentatively identified with Handel's opera.)

LA 53 Love and Friendship. Serenata, 1 act.
Application undated, William Defesch. Prod. C.G., Mar. 1744/5 (?).
Printed copy, 1734. Comp. 1744 (K-D 42): identical.

LA 54 Epilogue, for Mrs. Woffington in the Character of Britannia.
MS.

MS: prologue. Comp. King Henry the VII, etc., 1746 (K-D 346): numerous differences.

LA 56 Il Trionfo della Continenza. Drama (Italian and English), 3 acts.
No application. Prod. H1, Jan. 28, 1746.
Printed copy, 1745.

LA 57 The Double Disappointment. Farce, 1 act. Moses Mendez.
MS: endorsed X; previous title, The double Deceit, deleted; prologue. Comp. 1760 (K-D 26): numerous differences, each version containing songs and dialogue not in the other; prologue not printed. (This, the 1st, ed. is as it is acted at... Covent Garden, and is much later than the MS.)

LA 58 A Will and No Will; or, A Bone for the Lawyers. Farce, 2 acts. Charles Macklin.
MS: a few corrections; notice states, for Mrs. Macklin's benefit; prologue.

LA 59 Prologue in Honour of the Duke of Cumberland & His Glorious Victory over the Rebels. Theophilus Cibber.
Application undated, Richard Cross, D.L. Spoken May 2, 1746.
MS: notice, signed by Cross, states, for his own benefit.

LA 60 Antigono. [Antigone?] Opera (Italian and English), 3 acts. Pietro Metastasio.
No application. Prod. H1, May 13, 1746 (?).
Printed copy, 1746.

LA 61 Sir Roger de Coverly; or, The Merry Christmas. Dramatic entertainment, 2 acts. _____ Dorman (of Hampstead).
MS: several canceled passages. Comp. 1740 (K-D 7): no material differences; canceled passages are printed.

LA 62 Miss in Her Teens; or, The Medley of Lovers. Farce, 2 acts. David Garrick.
MS: a number of corrections and excisions; several insertions in hand of author; prologue and epilogue. Comp. 1747 (K-D 142): MS contains an opening scene not printed; various other minor differences.
LA 63 **The Rake. Comedy, 5 acts. Benjamin Hoadly.**

LA 64 **The New Play Criticiz'd; or, The Plague of Envy. [The Suspicious Husband Criticized; or, The Plague of Envy.] Farce, 1 act. Charles Macklin.**
MS: a few corrections; included, Rough draught of an Epilogue, in hand of Macklin(?), annotated, N B. This will damn the piece; notice states, I have given Mr. Macklin leave to perform this Piece at His Benefit at My Theatre; two copies of prologue.

LA 65 **Judas Macchabaeus. Oratorio, 3 acts. Thomas Morell.**
No application. Prod. C.G., Apr. 1, 1747.
MS: title-page signed by George Frederick Handel. Comp. 1762 (K-D 379): various differences. (The MS probably gives the version of 1747 [not available].)

LA 66 **The Tameing of the Shrew, Alterations In.**
Application Nov. 14, 1747, James Lacy and David Garrick, D.L. Not produced as altered (?).
MS: alterations marked for insertion at specific points on pages of a copy of play. (Ed. to which they apply not identified.)

LA 67 **La Ingratitudine Punita. Drama Pastorale (Italian), 3 acts.**
MS: endorsed X; cast.

LA 68 **The Foundling. Comedy, 5 acts. Edward Moore.**
MS: endorsed X; some deletions and corrections; some passages marked X; prologue. Comp. 1748 (Dev 8vo 10): minor differences throughout; some parts in MS not printed.

LA 69 **Joshua. Oratorio, 3 pts. Thomas Morell.**
No application. Prod. C.G., Mar. 9, 1748.
MS. Comp. 1748 (K-D 434): slight differences. (Dated erroneously in B.C., 1602.)

LA 70 **Alexander [Balus]. Oratorio, 3 pts. Thomas Morell.**
MS: several deletions and corrections; a few lines added, in Handel's hand(?). Comp. 1748 (147140): a few minor differences.

LA 71 **The Henpeck'd Captain; or, The Humours of the Militia. Farce, 1 act. Richard Cross.**
No application. Announced for production, D.L., Apr. 29, 1748; not produced (?). (See *B.D.* and Nicoll, *Early Eighteenth Century Drama*, p. 316.)
MS: in hand of author(?); 1 p. lacking(?).
LA 72 **Lethe. Farce, 1 act. David Garrick.**
MS: insertion contains the Fribble additions of 1771. Comp. 1749 (K-D 418): several notable differences.

J.P.C. in B.D.: The entry in Larpent's List is this-'Lethe or Esop in the Shades a Dramatic Satire acted at Drury Lane-Managers Letter signed C. Fletewood April 1st 1740.' nine years before it was printed: afterwards this occurs-'Lethe, a farce with alterations acted at Drury Lane. Managers letter signed D. Garrick & J. Lacy in 1748'-and in '1771 the following-'Lethe with an additional Scene performed at Drury Lane-Managers letter signed D. Garrick 1771'-. [But the manager's letter in 1771 is unsigned. Collier also copies, in this note, the managers' letter of 1748.]
See LA 22.

LA 73 **La Comedia in Comedia. Opera (English and Italian), 3 acts. Francesco Vanneschi.**
No application. Prod. H1, Nov. 8, 1748.
Printed copy, 1748.

LA 74 **Coriolanus. Tragedy, 5 acts. James Thomson.**
MS: some corrections. Comp. 1749 (K-D 143): MS contains some lines not printed.

LA 75 **Orazio. Opera (Italian and English), 3 acts.**
No application. Prod. H1, Nov. 29, 1748.
Printed copy, 1748.

LA 76 **The Triumph Peace: A Masque. Robert Dodsley.**
MS. Comp 1749 (K-D 267): virtually the same.

LA 77 **The Intriguing Chambermaid, Addition to.**
MS: endorsed Addition to the Intriguing Chambermaid performed for Mrs. Clives benefit 1748/9.

LA 78 **Solomon. Oratorio, 3 acts. Thomas Morell.**
MS: endorsed X. Comp. n.d. (K-D 413): great differences.

LA 79 **Henry and Emma; or, The Nut-Brown Maid. Musical drama, 2 acts. From Matthew Prior; songs by Thomas Augustine Arne.**
MS: some erased passages, and one song marked out. Comp. Songs in Henry and Emma, 1749 (K-D 50): numerous differences.
LA 80 The Little French Lawyer. Farce, 1 act. From Francis Beaumont and John Fletcher.
MS: endorsed X; numerous deletions, additions, and corrections, some in Garrick's hand; cast.

J.P.C. in B.D.: If this piece were not got up by Garrick, all the corrections &c. in the Licensers copy were in his hand writing. [The corrections by Garrick are slight and do not justify J.P.C.'s inference.]

MS: numerous corrections; included, An Appropriate National Prologue to the Revival of Edward the Black Prince (D.L., May 26, 1803?). Comp. 1750 (147794): no important differences.

MS. Comp. 1749 (Dev 8vo 48): MS contains several stanzas and one complete song not printed.

1750-1759 (LA 83-166)

LA 83 Madama Ciana. Comic opera (Italian), 3 acts. Giovanni Barlocci (?).
No application. Prod. H1 (?), Jan. 13, 1750 (?).
MS. (Dated 1787 in B.C.)

MS. Comp. 1750 (K-D 319): minor differences.

LA 85 Don Saverio; or, The Modern Traveller. Musical drama, 2 acts. Thomas Augustine Arne (?).
MS: numerous deletions; cast. Comp. 1750 (K-D 26): lines deleted in MS not printed; a few slight variations.

J.P.C. in B.D.: The proof of it [Arne's authorship] is that the copy sent to the Licenser was wholly in Arne's hand-writing.

LA 86 [The Rehearsal; or, Bays in Petticoats.] Farce, 1 act. Catherine Clive.
MS: endorsed, in hand of Garrick (?), No Title; notice states, for Mrs. Clive's benefit; included, The New Scene in Mrs. Clive's Farce. Comp. 1753 (K-D 22): considerable differences; The New Scene, presumably submitted later than the original farce, is the final scene of the printed version.

LA 87 Il Trionfo di Camilla. Opera (Italian), 3 acts. Silvio Stampiglia (?).
No application. Prod. H1, Mar. 31, 1750.
MS: endorsed X. (Dated [wrongly?] 1765 in B.C.)

No application. Prod. H1, Apr. 27, 1750 (?).
MS: cast.
LA 89 **Robin Hood: An English Burletta. 2 acts. Moses Mendez.**
MS. Comp. 1751 (K-D 12): numerous discrepancies.

LA 90 **Gil Blas. Comedy, 5 acts. Edward Moore.**
MS. Comp. 1751 (146946): MS contains brief scenes not printed; other differences slight.

LA 91 **The Earle of Essex. Tragedy, 5 acts. Henry Jones.**
MS: much corrected and many passages erased; prologue and epilogue. Comp. 1753 (Dev HC 13): numerous and important differences.

LA 92 **A Lick at the Town. Dramatic prelude, 1 act. Henry Woodward.**
MS: notice states, for Woodward's benefit; prologue and epilogue.

LA 93 **The Virtuoso. Farce, 2 acts. Samuel Foote.**
MS. Comp. Taste, 1752 (K-D 238): slight differences.
See LA 149 and 194.

LA 94 **The Oracle. Comedy, 1 act. Susannah Maria Cibber.**
MS: notice states, for Mrs. Cibber's benefit; prologue (2 versions), epilogue, and Cinthia's Song. Comp. 1752 (K-D 49): slight differences.

LA 95 **Jeptha. Oratorio, 3 pts. Thomas Morell.**
MS: title-page endorsed, by J.P.C.(?): Handells piece. It is said that Handel became blind during the composition of this Oratorio but see his autograph Feb. 15th. 1752 at the end; signed, George Frideric Handel London Covent Garden February 10th 1752. Comp. [1751?] (K-D 379): virtually the same.

LA 96 **Covent Garden Theatre; or, Pasquin Turn'd Drawcan-sir. Dramatic satire, 2 acts. Charles Macklin.**
MS: endorsed X; text marked frequently with X and brackets; notice states, for Macklin's benefit.

LA 97 **The Gamester. Tragedy, 5 acts. Edward Moore.**
MS. Comp. 1753 (Dev HC 16): slight differences.

LA 98 **[The Brothers.] Tragedy [5 acts]. Edward Young.**
MS: Act V lacking; no title; numerous deletions, corrections, and additions, some by Garrick. Comp. 1753 (K-D 279): numerous differences, particularly in Acts I and II.
**LA 99 Hercules’s Choice of Pleasure or Virtue, and The Occasional Oratorio.**

Oratorios (fragments).


MS: contains fragments, only, of the two oratorios; last page signed, George Frideric Handel.

**LA 100 The Englishman in Paris, Epilogue and Additions To.**


MS. (These alterations may apply to the performance noted.)

**LA 101 Boadicia. Tragedy, 5 acts. Richard Glover.**


MS: a few corrections and some deleted passages; prologue. Comp. 1753 (145250): slight differences.

**LA 102 La Moglie A Forza; O Sia, La Finta Contadino. Intermezzo (Italian and French), 2 pts.**

Application Jan. 9, 1754, John Rich, C.G.

Printed copy, Amsterdam, 1752.

**LA 103 Lo Studente Alla Moda. Opera (Italian and French), 3 acts.**


Printed copy, Amsterdam, 1752: endorsed X.

**LA 104 Philoclea. Tragedy, 5 acts. McNamara Morgan.**


MS. Comp. 1754 (K-D 38): MS contains passages not printed.

**LA 105 The Knights. Farce, 2 acts. Samuel Foote.**


MS: endorsed X; some corrections, added lines, and prologue in hand of author. Comp. 1754 (K-D 238): slight differences.

**LA 106 Artaserse. Opera (Italian and English), 3 acts. From Pietro Metastasio.**

No application. Prod. H1, Jan. 29, 1754.

Printed copy, 1754.

**LA 107 L’Amor Costante; O Sia, Il Finto Femmina. Opera (Italian and French), 3 acts.**


Printed copy, Amsterdam, 1752: endorsed X.

**LA 108 Constantine the Great. Tragedy, 5 acts. Philip Francis.**


MS: prologue. Comp. 1754 (Dev HC 8): slight differences.

**LA 109 Virginia. Tragedy, 5 acts. Henry Crisp.**

Application Feb. 18, 1754, David Garrick, for Mr. Lacy & Self, D.L. Prod. Feb. 25.

MS: endorsed X. Comp. 1754 (Dev HC 28): numerous differences, especially at end of Act IV.
LA 110 **The Sheep Shearing; or, Florizel and Perdita. Comedy, 2 acts. McNamara Morgan.**
MS: prologue. Comp. Dublin, 1767 (K-D 219): various differences, especially in songs; prologue differs considerably.

LA 111 **Creüsa, Queen of Athens. Tragedy [5 acts]. William Whitehead.**
MS: incomplete, containing Acts I and II and part of Act III; prologue and two epilogues. Comp. 1754 (K-D 221): few differences, except in prologue.

LA 112 **The Grumbler. Farce, 2 acts. From Charles Sedley.**
Application Apr. 22, 1754, David Garrick, for Mr. Lacy & himself, D.L. Prod. Apr. 30.
MS: endorsed 1754 X; a few passages deleted; notice states, for Pritchard's benefit; cast.

LA 113 **Attilio Regolo. Opera (Italian), 3 acts. Pietro Metastasio.**
MS: a few corrections and marginal notations.

LA 114 **L'Arcadia in Brenta. Burletta (Italian and English), 3 acts. Carlo Goldoni.**
Printed copy, 1755 [sic].

LA 115 **Barbarossa. Tragedy, 5 acts. John Brown.**
MS: endorsed X; prologue and epilogue. Comp. 1755 (113189): slight differences.

LA 116 **La Famiglia de Bertoldi alla Corte del Rè Alboino. Burletta (Italian and French), 3 acts.**
Printed copy, Bertoldo, Bertoldino, e Cacaseno, Amsterdam, 1754: title, La Famiglia de Bertoldi..., written on flyleaf.

LA 117 **Epilogue. (After this Bounteous, well-intended Play.)**
Application Jan. 6, 1755, John Rich, C.G. Spoken Jan. 8 (?).
MS.

LA 118 **Prologue. [Epilogue?] (In every Reign, in every Clime.)**
Application Jan. 11, 1755, John Rich, C.G. Spoken Jan. 14 (?).
MS.

LA 119 **Appius. Tragedy, 5 acts. John Moncrieff.**
MS: many erasures and corrections; prologue and epilogue. Comp. 1755 (146912): variations slight, except in last half of Act V.
LA 120 **The Brave Irishman; or, The Irishman in London. Farce, 2 acts. From Thomas Sheridan (?).**


MS: notice states, for Sparks's benefit. Comp. The Brave Irishman; or, Captain O’Blunder, Dublin, 1754 (K-D 284): MS differs so greatly from this ed. that it seems to be a different play based on the same source, Sheridan's farce (?). (See B.D., II, 80-81.)

LA 121 **Andromaca. Opera (Italian) (2 acts?). From Antonio Salvi.**


MS: incomplete, containing only first act.

LA 122 **Florizel and Perdita. A dramatic pastoral, 3 acts. David Garrick.**


MS: a few corrections by Garrick. Comp. 1758 (K-D 319): numerous differences.

LA 123 **The Tempest. Opera, 3 acts. David Garrick, from William Shakespeare.**

Application Feb. 9, 1756, David Garrick, for Himself & Mr. Lacy, D.L. Prod. Feb. 11.


LA 124 **Athelstan. Tragedy, 5 acts. John Brown.**

Application Feb. 18, 1756, James Lacy and David Garrick, D.L. Prof. Feb. 27.

MS. Comp. 1756 (K-D 345): various minor differences.

LA 125 **The Kept Mistress; or, The Mock Orators. Farce, 2 acts.**

Application Apr. 7, 1756, James Lacy and David Garrick, D.L. Prod. (as The Mock Orators), Apr. 10.

MS: notice states, for Yates's benefit.

LA 126 **Amphitryon; or, The Two Sosias. Comedy, 5 acts. John Hawkesworth, from John Dryden.**


Printed copy of Dryden's play, 1732, interleaved with alterations and deletions by Hawkesworth. Comp. 1756 (K-D 283): virtually identical; alterations incorporated in printed text.

LA 127 **[Lilliput.] Farce, 1 act. David Garrick.**


MS: no title. Comp. 1757 (K-D 99): differs only slightly.

LA 128 **Il Re Pastore. Opera (Italian), 3 acts. From Pietro Metastasio.**


MS: numerous corrections and erasures; cast. (L.L. states, The letter signed Signora Regina Mingotti in 1757.)

LA 129 **The Author. Farce, 2 acts. Samuel Foote.**


MS: a few corrections by author. Comp. 1757 (90220): only slight differences.
LA 130 **The Modern Fine Gentleman. Farce, 2 acts. David Garrick.**

LA 131 **The Upholsterer; or, What News. Farce, 2 acts. Arthur Murphy.**
MS. Comp. 1758 (K-D 190): numerous and extensive differences.
J.P.C. in B.D.: It was played at Covent Garden afterwards Priscilla Rich and John Beard in 1763 requesting from the Lord Chamberlain licence to act it as 'altered & added to'-
In 1791 it appears to have been revived at Covent Garden and Harris the Manager sent 'Additions to the Upholsterer a Farce' to Larpent to be licensed-The additions are stated to have been by Murphy.
See LA 227 and 890.

LA 132 **[The Provok'd Husband], Epilogue for Lady Townly.**
MS: notice states, to be Spoke, to Morrow Night.

LA 133 **The Tamer Tam’d. Farce, 3 acts. From John Fletcher, The Woman’s Prize.**
MS.
J.P.C. in B.D.: ...probably the work of Garrick, though not included in the list of pieces altered &c by him.

LA 134 **Rosmira. Opera (Italian) (2 acts?).**
No application. Prod. H1, May 5, 1757.
MS: incomplete, containing only Act I; numerous corrections; cast.

LA 135 **Euristeo. Opera (Italian), 10 scenes. Apostolo Zeno.**
MS: numerous corrections; cast.

LA 136 **Euristeo. Opera (English and Italian), 3 acts. Apostolo Zeno.**
No application. Prod. H1, May 31, 1757.
Printed copy, 1757.

LA 137 **The Conscious Lovers, Prologue and Epilogue TO. John (?) Lockman.**
Application Dec. 8, 1757, John Rich, C.G.
MS: notice states, to be spoken on Thursday the Fifteenth of this Instant...for the Benefit of the City of London Lying in Hospital; under heading it is stated, By Mr Lockman.

LA 138 **The Gamester[s]. Comedy, 5 acts. David Garrick, from James Shirley.**
MS. Comp. 1758 (145220): printed version contains scenes in Act III not in MS.

LA 139 **[The Insolvent; or, Filial Piety.] Tragedy, 5 acts. Aaron Hill.**
MS: marked Untitled; some corrections. Comp. 1758 (K-D 450): only slight differences.
LA 140 **Solimano. Opera (Italian), 3 acts.**
MS.

LA 141 **Agis. Tragedy, 5 acts. John Home.**
MS: a few corrections, by Garrick(?). Comp. 1758 (125156): various slight differences, especially at beginning of Act V.

LA 142 **Prologue for Mrs. Hamilton's Benefit, 1758.**
Application Mar. 4, 1758, John Rich, C.G. Spoken Mar. 11.
MS.

LA 143 **The Frenchified Lady [Never in Paris], Epilogue To.**
Application undated, David Garrick, for Mr Lacy & himself, D.L. Spoken Mar. 11, 1758.
MS: notice states, for Mrs. Pritchard's benefit.

LA 144 **The Anniversary. Farce, 1 act.**
MS: after title: Being a Sequel to Lethe; notice states, to be perform'd on Mr. Ryan's Benefit Night on Wednesday March 29th.

LA 145 **The Politician; or, No Matter What. Farce, 2 acts.**
Application Apr. 15, 1758, David Garrick for himself & Mr. Lacy, D.L. Prod. (as No Matter What), Apr. 25.
MS: prologue.

LA 146 **The Beau in the Toy Shop, Addition to.**
No application. Prod. D.L., Apr. 22, 1758 (?).
MS.

LA 147 **A Night's Adventure of a Buck. Prologue.**
Application undated, David Garrick, for Mr. Lacy & Self, D. L. Spoken May 4, 1758 (?).
MS: notice states, We Intend to have this Prologue spoke at Mr. Austin's benefit.

LA 148 **Madrigal and Trulletta. Mock-Tragedy, 5 acts. Joseph Reed.**
MS: a few slight corrections and deletions; notice states, for Theophilus Cibber's benefit; prologue and epilogue. Comp. 1758 (K-D 143): slight variations; lines in prologue canceled in MS not printed.

LA 149 **The Diversions of the Morning. Farce, 2 acts. Samuel Foote.**
MS: consists of the Lady Pentweazle scene from Act I of Taste, set in a new frame, with Puff omitted; second act contains the burlesque rehearsal. (See Tate Wilkinson, *Wandering Patentee* [1795], I, 285; IV, 237.)
See LA 93 and 194.

LA 150 **Cleone. Tragedy, 5 acts. Robert Dodsley.**
MS: prologue and epilogue. Comp. 1758 (K-D 267): important differences at several points; epilogue differs.
LA 151 **The Busy Body, Epilogue to.**
Application undated, David Garrick, for Mr. Lacy & Himself, D.L. Spoken Dec. 2, 1758 (?).
MS: endorsed, by J.P.C., When Garrick acted the part first.

LA 152 **The Rout. Farce, 2 acts. John Hill.**
MS: slightly revised. Comp. 1758 (K-D 280): last half of Act II differs greatly.

LA 153 **The Guardian. Farce, 2 acts. David Garrick.**
MS: a few deletions and corrections. Comp. 1759 (K-D 418): slight differences.
J.P.C. in B.D.: It does not appear from Garrick and Lacy's letter for the Licence, dated Jany 17. 1759 that it was acted for [Christopher] Smart's benefit—a circumstance usually noticed.

LA 154 **Cymbeline. Tragedy, 5 acts. Williams Hawkins, from William Shakespeare.**
MS: prologue and epilogue. Comp. 1759 (K-D 279): prologue differs; various slight discrepancies in the play.

LA 155 **Epilogue.**
MS: notice states, for Shuter's benefit.

LA 156 **Susannah. Oratorio, 3 pts.**
No application. Prod. (altered), C.G., Mar. 9, 1759.
MS. Comp. 1759 (K-D 413): slight differences.

LA 157 **The Lady's Choice. Farce, 2 acts. Paul Hiffernan.**
MS: notice states, to be perform'd for the Author's Benefit. Comp. [1759?] (K-D 105): slight differences.

LA 158 **The Orphan of China. Tragedy, 5 acts. Arthur Murphy.**
Application Apr. 4, 1759, David Garrick for Mr. Lacy & Himself, D.L. Prod. Apr. 21.
MS: numerous corrections. Comp. 1759 (K-D 453): differences slight except in conclusions of Acts IV and V, which differ considerably.

LA 159 **The Heiress; or, Antigallican. Farce, 2 acts. Thomas Mozeen.**

LA 160 **Arden of Feversham. Tragedy, 5 acts. George Lillo and John Hoadly.**
MS. Comp. 1762 (K-D 345): virtually identical.
See LA 867.

LA 161 **High Life below Stairs. Farce, 2 acts. James Townley.**
MS: endorsed X. Comp. 1759 (K-D 122): slight differences.
LA 162 Oroonoko, Alterations in. (Tragedy, 5 acts.) John Hawkesworth, from Thomas Southerne.
    MS: consists of alterations of certain scenes in first four acts of Southerne's Oroonoko; endorsed X. Comp. 1759 (K-D 283): slight differences.

LA 163 Prologue for the Marine Society.
    No application. Spoken D.L., Dec. 5, 1759 (?).
    MS: endorsed (in error?), by J.P.C. (?), on the bringing in (?) of Dr. Hills Farce of (?) The Rout in the season of 1758-9.

LA 164 An Occasional Song.
    MS: endorsed, by J.P.C. (?), On George IIds Victories.

LA 165 Il Tutore; or, The Tutor. Comic burletta, 3 pts.
    Printed copy (Translated from the Italian, and set to Musick By Signor Adolfo Hasse), n.d. (1759?).

LA 166 Harlequin's Invasion. Pantomime. David Garrick.
    MS: incomplete, containing only one scene.
    Printed in full in Three Plays by David Garrick, ed. Elizabeth P. Stein (1926), from a MS in the Boston Public Library.

1760-1769 (LA 167-303)

LA 167 The Desert Island. Dramatic poem, 3 acts. Arthur Murphy, from Pietro Metastasio.
    MS: contains, also, revision of last scene and two songs, one for The Way to Keep Him (LA 168). Comp. 1760 (K-D 190): slight differences.

    MS. Comp. 1760 (K-D 190): numerous differences, especially in Act III. (Song, Act II, bound with The Desert Island [No. 167], differs slightly.)

    MS. Comp. 1760 (K-D 413): one air and several lines of recitative not in MS are printed; other slight differences.

    MS: endorsed X; a few corrections and deletions; prologue and epilogue. Comp. 1760 (145951): some differences, chiefly passages in MS not printed.
LA 171  *The Comic Extravaganza. Interlude (prose and verse monologue, with songs).*

Application (with LA 172) Feb. 28, 1760, John Rich, C.G. Prod. (as *A Day of Taste; or, London Raree Show*) Mar. 20.

MS: endorsed X.

J.P.C. in B.D.: The Comic Extravaganza—a piece acted for Shuter's benefit at Covent Garden—Manager J. Rich in 1760—'L L. to this is added 'The Comic Extravaganza [sic].

N.B. Seems an altered copy of the above without date or introduction'.


Application Feb. 28, 1760, John Rich, C.G. Prod. (as Mr. Shuter's Droll that was perform'd at Bartholomew-Fair, call'd The English Sailors in America) Mar. 20.

MS: notice includes, also, *The Comic Extravaganza* (No. 171). Comp. 1767 (137406): differs at several points.

LA 173  *The Spirit of Contradiction; or, Domestick Tyrant. Farce, 2 acts. John Rich (?).*


MS: gives title also as The House Tyrant; or, Love and Discretion. Comp. 1760 (By a Gentleman of Cambridge) (K-D 8): great differences in phraseology throughout; one scene in MS not printed.

LA 174  *Every Woman in Her Humour. Farce, 2 acts. Catherine Clive.*


MS: notice states, for Mrs. Clive's benefit.

LA 175  *The Picture of a Play House; or, Bucks Have at Ye All. An Epilogue. Thomas King (?).*

Application Mar. 26, 1760, James Lacy and David Garrick, D.L. Spoken Mar. 29 (?).

MS: notice states, the above Epilogue shall be spoke (On Saturday next only) for the Benefit of Mr. King; endorsed, by J.P.C., Kings writing and authorship.

LA 176  *Antigona. Opera (Italian), 3 acts.*

No application. Prod. H1, Apr. 17, 1760.

MS: endorsed X; cast. (L.L. states, The Managers Letter signed Vaneschi in 1760.)

LA 177  *The Minor. Comedy, 3 acts. Samuel Foote.*

Application Nov. 20, 1760, James Lacy and David Garrick, D.L. Prod. Nov. 22 (previously, Crow Street, Dublin, Jan. 28, and H2, June 28).

Printed copy, 3d ed., 1760: MS corrections and insertions in Garrick's hand; passages marked for omission, apparently by Examiner.

J.P.C. in B.D.: There were at least three Editions in 1760. The third, as altered & corrected by the Licenser is among Larpent's Plays. It was licensed for Garrick & Lacy, who sent it to Chetwynd on 20th. Nov. 1760, after the run at the Haymarket. Capell who acted for Chetwynd objected to many parts and they were omitted in the performance, including the chief part of Shift's Epilogue. Garrick himself made two alterations on a separate piece of paper.

It appears from a letter from the Duke of Devonshire to Garrick dated 25th. Octr. 1760 that the Archbp of Canterbury had objected to the performance of the Minor. (Vide Garrick Papers Vol I) *Private Correspondence*, I, 120.

In a letter from Foote to Woodfall which I have seen he mentions that 'the Minor was first produced at the Crow Street Theatre.'
LA 178 **The Enchanter; or, Love and Magic. Musical entertainment, 2 acts. David Garrick.**


MS. Comp. 1760 (K-D 122): practically identical.

LA 179 **Polly Honeycombe. Farce, 1 act. George Colman.**


MS: some alterations and one insertion; prologue and epilogue. Comp. 1760 (K-D 99): slight differences.

LA 180 **Arianna e Teseo. Opera (English and Italian), 3 acts. From Francis Colman, Ariadne in Crete.**

No application. Prod. H1, Dec. 20, 1760.

Printed copy, 1760.

LA 181 **The Earl of Essex. Tragedy, 5 acts. Henry Brooke.**


MS: much corrected; largely in hand of Garrick; prologue and epilogue. Comp. 1761 (K-D 447): slight variations in Acts I-IV; more extensive variations in Act V.

LA 182 **Fedonte. Opera (Italian), 3 acts.**

No application. [1760?]

MS: some erasures and corrections.

LA 183 **Il Filosofo di Campagna. Opera (Italian), 3 acts. Carlo Goldoni.**

No application. Prod. H1, Jan. 6, 1761.

MS: endorsed 1761 X; a few deletions; cast.

LA 184 **The School for Husbands. Comedy, 5 acts. Charles Macklin.**


MS: prologue and epilogue; marginal note points out passage, in Act IV, from The Man of the World.


MS. Comp. 1761 (K-D 283): differs only slightly.

LA 186 **Rebecca. Oratorio, 3 pts.**

Application Jan., 1761, Christopher Smith, C.G. Prod. (during Lent?), 1761.

MS. Comp. 1761 (K-D 46): virtually identical.

LA 187 **Judith. Oratorio, 3 acts. Isaac Bickerstaffe.**


MS: endorsed X. Comp. [1769] (K-D 401): first two acts virtually identical; in Act III MS contains lines not printed.

LA 188 **Buck's Interlude. Interlude (verse monologue with songs).**


MS: endorsed X; notice states, for Shuter's benefit.
LA 189 The Universal Register Office. Farce, 2 acts. Joseph Reed.
Application Mar. 7, 1761, David Garrick and James Lacy, D.L. Not produced. (License refused.)
MS: note on title-page and under notice to Examiner, not thought fit to be acted; marginal notations and frequent underlining of text in pencil. Comp. The Register Office, 1761 (Dev HC 24): numerous and extensive differences.
J.P.C. in B.D.: 'The Universal Register Office-A farce acted at Drury Lane. Managers letter signed Lacy & Garrick-This farce was forbidden. The Licensor by a short note informed the Manager it was not fit to acted. 1761'-Yet it was acted as is above stated from Larpents List-See the Register office of the same date. Afterwards in Larpents List we read this-'The Universal Register Office, altered with a Song and an additional Scene, acted at Drury Lane. Managers letter signed Garrick & Lacy. 1761' See among Larpents MSS. two copies-one called 'The Universal Register Office' on which is written 'not thought fit to be acted' and the other called 'the Register Office' which was allowed.
See LA 196.

LA 190 The Island of Slaves. Comedy (incomplete). Catherine Clive.
MS: contains only a few scenes from Acts I and II; a number of corrections and deletions.

LA 191 [Rule a Wife and Have a Wife], Epilogue in the Character of Estifania.
MS: notice states, for Mrs. Hamilton's benefit.

LA 192 The New Hippocrates; or, A Lesson for Quacks. Comedy, 2 acts. Paul Hiffernan.
MS: endorsed X; prologue.

LA 193 Prologue.
Application Apr. 4, 1761, John Rich, C.G. Spoken Apr. 7, 1761 (?).
MS: notice states, for the Benefit of the Widow of the late Mr. Ryan.

MS: endorsed X. (Apparently an unprinted alteration of the version of 1751.)
J.P.C. in B.D.: Foote's Taste was sent by Lacy & Garrick to the Licenser on Decr. 28, 1751-a very incorrect and ignorantly written M.S. In 'March 1761' (no day) Lacy & Garrick sent another 'Comedy of Taste' to the Licenser of which no notice is taken in the biographies of Foote. It consists in the first act chiefly of the scene, in the piece of 1751, between Carmine & Lady Pentweazle; and in the second act of a part of Foote's Diversions of the Morning, including the mock-tragedy of Lindamira. There is an introductory scene also between Townley and Manley:-the latter having just come to town after a long residence in the country is first carried by the former for amusement to Carmine's, the painter, and afterwards to Project's, a manager of a company of players. This was no doubt also by Foote and played by him at Drury Lane in 1761-2. [This seems to be an accurate statement of the situation.]
See LA 93 and 149.
LA 195 **Prologue.**
Application Apr. 21, 1761, John Rich, C. G.
MS: notice states, for Mrs. Vernon's benefit.

LA 196 **The Register Office. Farce, 2 acts. Joseph Reed.**
MS: notice states, There are so many Alterations and Omissions since your Perusal of this Piece that We have ventur'd to lay it again before You; some erasures and corrections; text marked with brackets and X; prologue. Comp. 1761 (Dev HC 24); slight differences in phraseology; characters and order of scenes do not exactly correspond; one additional scene in MS not printed.
J.P.C. in B.D.: The Scene of the Yorkshire servant maid [inserted in this MS] was a subsequent addition probably Garrick ['s]-The scene of Mrs. Doggrel [also inserted in this MS] was certainly Garricks and in the Licensors Copy it is corrected throughout by him-The scene of the Yorkshire Servant Maid & of Mrs. Doggrel were both licensed at different dates-But see Reads letter to Garrick Feb 11th. 1767 in which he mentions the new part of Mrs Doggrel, as if it were his.
See LA 189.

LA 197 **Epilogue.**
Application undated, David Garrick and James Lacey, D.L. Spoken May 20, 1761.
MS: headed: Epilogue, to be spoken by Mr. Tomlinson, on his Benefit Night at Drury Lane, Wednesday the 20th May 1761. By a Friend; four lines deleted.

LA 198 **All in the Wrong. Comedy, 5 acts. Arthur Murphy.**
MS. Comp. 1761 (Dev HC 4): numerous differences.

LA 199 **The Wishes; or, Harlequin's Mouth Open'd. Comedy, 5 acts. Richard Bentley.**
MS: numerous corrections and insertions.

LA 200 **The Lyar. Comedy, 3 acts. Samuel Foote.**
MS: prologue and epilogue, with separate application, Jan. 9, 1762, John Beard, C.G.; included, Song for Thos. & Sally, and scene and song To be introduced in the Fair, with application, Oct. 6, 1761, John Rich, C.G. Comp. 1764 (Dev 8vo 76): a few differences.

LA 201 **Alessandro Nelle Indie. Opera (English and Italian), 3 acts. From Pietro Metastasio.**
Printed copy, 1761.

LA 202 **Hecuba. Tragedy, 3 acts. John Delap.**
Application Nov. 28, 1761, James Lacey and David Garrick, D.L. Prod. Dec. 11.
MS: prologue and epilogue. Comp. 1762 (K-D 282): slight differences.

LA 203 **A Briton, the Son of a Briton. An Ode for Music.**
Application undated, Priscilla Rich and John Beard, C.G. [1761?].
MS. (A part of The Coronation, 1761-62?)
LA 204 **Apollo and Daphne, Song in.**
Application Jan. 9, 1762, John Beard, C.G.
Presumably sung in the pantomime (Apollo and Daphne; or, The Burgomaster Tricked, by John Rich and Lewis Theobald) revived, not performed these 10 Years, Jan. 28.
MS.

LA 205 **Hearts of Oak. Comic interlude. George Alexander Stevens.**
MS: several canceled passages and some corrections.

LA 206 **Song. (With Wonders each Year, we the Old Year out do.)**
Application Jan. 27, 1762, James Lacy and David Garrick, D.L. Sung, Jan. 29 (?).
MS: endorsed, by J.P.C. (?), On the Cock Lane Ghost. (L.L. lists with this song a play called the Ghost.)

LA 207 **Virtue and Beauty Reconciled. Masque.**
Application Feb. 23, 1762, James Lacy and David Garrick, D.L.
MS: cast. Comp. (K-D 413): virtually identical.

LA 208 **The Musical Lady. Farce, 2 acts. George Colman.**
MS: endorsed X; prologue. Comp. 1762 (K-D 200): slight differences.

LA 209 **The Love Match. Farce, 2 acts.**
MS: prologue and epilogue.

LA 210 **The Bourbon League. Farce, 2 acts.**
Application Mar. 8, 1762, Priscilla Rich and John Beard, C.G. Not produced. (License refused.)
MS: endorsed: The Bourbon League. X 1762 forbid.

LA 211 **Farmer's Return [from London]. Interlude, 1 act. David Garrick.**
MS. Comp. 1762 (K-D 212): numerous differences; last third entirely different.

LA 212 **The Comedy of Errors. Comedy, 5 acts. Thomas Hull, from William Shakespeare.**
Application Apr. 1, 1762, Priscilla Rich and John Beard, C.G. Prod. (as The Twins; or, Comedy of Errors) Apr. 24.
MS. Comp. 1793 (K-D 251): slight differences.

LA 213 **Epilogue. Mr. Tomlinson.**
Application Apr. 27, 1762, James Lacy and David Garrick, D.L. Spoken May 18 (?).
MS: endorsed, by J.P.C. (?), On his [Tomlinson's] return to the Stage.

LA 214 **Occasional Prologue. Henry Woodward.**
Application Oct. 2, 1762, Priscilla Rich and John Beard, C.G. Spoken (on Woodward's return from Ireland) Oct. 5.
MS: prologue and epilogue. Comp. 1763 (83552): slight differences.

Application Jan. 11, 1763, Priscilla Rich and John Beard, C.G. Not produced.
MS: cast. Comp. ed. appended to Shirley's Electra, 1765 (K-D 434): virtually identical.
(Concerning production see op. cit., preface.)


LA 219 The Discovery. Comedy, 5 acts. Frances Sheridan.
MS: endorsed X; epilogue. Comp. 1763 (K-D 284): slight differences.

LA 220 The Sketch of a Fine Lady's Return from a Rout. Farce, 1 act. Catherine Clive.
MS.

LA 221 Prologue. ('Tis strange [excuse my Gravity] 'tis passing strange.)
Application undated, Priscilla Rich and John Beard, C.G. Spoken Mar. 15, 1763.
MS: notice states, to be spoken by Mr. Woodward on his Benefit Night.

LA 222 A Comic Paraphrase on Shakespear's Seven Ages.
Application Mar. 15(?), 1763, Priscilla Rich and John Beard, C.G. Spoken (as The Humours of the Age) Mar. 17.
MS. (Spoken by Smith at his benefit.)

MS: endorsed X.

MS. Comp. 1764 (30263): differs considerably; MS in Act II lacks passages found in printed text.

MS: previous title, The Test, deleted; prologue; epilogue, with separate application, Oct. 1, 1763. Comp. 1763 (Dev HC 11): slight differences; epilogue not printed.

MS. Comp. 1763 (K-D 283): slight differences.
LA 227 **Upholsterer. (Altered.) Farce, 2 acts. Arthur Murphy.**
MS: notice states the farce is here alter’d & added to.
See LA 131 and 890.

LA 228 **The Dupe. Comedy, 5 acts. Frances Sheridan.**
MS: prologue and epilogue. Comp. 1764 (K-D 284): slight differences.

LA 229 **Midsummer Night’s Dream, New Additions to. David Garrick.**
MS. Comp. 1763 (K-D 131): a few variations.

LA 230 **No One’s Enemy but His Own. Comedy, 3 acts. Arthur Murphy.**
MS. Comp. 1764 (K-D 108): no great differences.

LA 231 **What We Must All Come To. Comedy, 2 acts. Arthur Murphy.**
MS. Comp. 1764 (Dev HC 28): slight differences.

LA 232 **Rites of Hecate; or, Harlequin from the Moon. Pantomime.**
MS: contains songs and some dialogue; endorsed X.

LA 233 **Nabal. Oratorio, 3 pts. Thomas Morell.**
MS: endorsed X.

LA 234 **Senocrita. [Senoscrita?] Opera (Italian), 3 acts.**
No application. Prod. H1, Feb. 21, 1764.
MS: endorsed X; frequent deletions and corrections; cast.

LA 235 **Midas. Burletta, 3 acts. Kane O’Hara.**
MS: prologue. Comp. 1764 (K-D 98): slight differences.
See LA 1900.

LA 236 **False Concord. Farce, 2 acts. James Townley.**
MS.

LA 237 **Music Alamode; or, Bays in Chromatics. Bulesque entertainment, 1 act.**
Application Mar. 29, 1764, James Lacy, for himself & partner, D.L. Announced for Apr. 14, but deferred.
MS: endorsed X.
J.P.C. in B.D.: The piece reads like a ridicule of Dr. Arne under the name of Dr. Crotchet. It is stupid enough, but only in one Act.
LA 238 Hannah. Oratorio, 3 acts. Christopher Smart.
MS: endorsed X. Comp. [1764] (K-D 413): only slight differences.

MS: endorsed X; some corrections.

MS: endorsed X. Comp. 1765 (K-D 188): marked differences throughout.

MS. Comp. 1764 (K-D 35): slight differences.

MS: endorsed X. Comp. 1764 (K-D 138): slight differences.

LA 243 The Guardian Outwitted. Comic opera, 3 acts. Thomas Augustine Arne (?).
MS. Comp. 1764 (K-D 268): a number of scenes in MS not printed.

LA 244 The Platonic Wife. Comedy, 5 acts. Elizabeth Griffith.
MS: numerous corrections and deletions. Comp. 1765 (Dev HC 23): a few differences; canceled passages in MS not printed.

LA 245 The Tutor. Farce, 2 acts. James Townley.
MS: endorsed X.

LA 246 Pharnaces. Opera, 3 acts. Thomas Hull.
MS. Comp. 1765 (K-D 198): virtually identical.

MS: endorsed X; numerous minor deletions and corrections.

MS: endorsed X; numerous deletions and extensive corrections. Comp. excerpt, apparently, from The Works of Arthur Murphy, 1786 (K-D 108): constant differences; printed version a paraphrase of MS.

LA 249 The Summer's Tale. Comic opera, 3 acts. Richard Cumberland.
MS. Comp. 1765 (K-D 195): slight differences, especially in songs.
LA 250 The Plain Dealer, Alterations and Additions to. Isaac Bickerstaffe.
   MS. Comp. 1766 (with alterations from Wycherley) (K-D 424): MS contains the major portion of Bickerstaffe's alterations; minor differences.

LA 251 The Double Mistake. Comedy, 5 acts. Elizabeth Griffith.
   MS: prologue and two epilogues. Comp. 1766 (K-D 159): differs at several points.

   MS. Comp. 1766 (Dev 8vo 10): slight differences.
   See LA 1382.

   MS: endorsed X; prologue.

LA 254 Ralph's Ramble; [or, O! Rare London]. Descriptive piece.
   MS.

LA 255 All in the Right. Comedy, 2 acts. Thomas Hull.
   MS: endorsed X.

   MS. Comp. 1767 (K-D 34): a few differences.

LA 257 The Fairy Favour. Masque, 1 act. Thomas Hull.
   MS: prologue. Comp. 1766 (K-D 198): slight differences.

   Printed sheets of Wycherley's play, with numerous MS revisions, bound with MS pages: numerous corrections, interpolations, and epilogue in Garrick's hand. Comp. 1766 (K-D 122): numerous differences; alterations indicated in MS incorporated in printed text.

LA 259 [Harlequin] Dr. Faustus, Songs in. Pantomime.
   MS: included: letter of Stede to Edward Capell, Oct. 24, 1766, requesting license of songs substituted instead of old Ones, in Dr. Faustus, which is now reviving, with Alterations; and three songs.
   Application Nov. 4, 1766, James Lacy and David Garrick, D.L. Prod. (as Neck or Nothing), Nov. 18.

   MS: endorsed X. Comp. 1766 (147552): slight differences.

   MS. Comp. 1767 (147054): minor differences.

   MS. Comp. 1767 (Dev 8vo 22): a number of discrepancies.

LA 264 The Perplexities. Comedy, 5 acts. Thomas Hull.
   MS: epilogue. Comp. 1767 (Dev HC 23): slight differences.

LA 265 The English Merchant, Prologue to.
   No application. Spoken D.L., Feb. 21, 1767.
   MS.

   MS. Comp. 1808 (K-D 436): great differences; MS longer than printed version.
   J.P.C. in B.D.: It was written in 1761 being mentioned in a letter from the author to Mrs. Dancer in the Garrick Papers vol I. See also Garriscks abuse of it on April 5th. 1767.

LA 267 Le Inamorate del' Cicisbeo. Opera (Italian), 2 acts.
   MS: notice states, for benefit of Sigra Zamparin[?] one of our principal[?] Singers; cast.

   MS: endorsed X. Comp. with text in The Poetical Works of David Garrick, 1785 (145217): practically identical.

LA 269 [The Tailors, a Tragedy for Warm Weather.] Burlesque, 3 acts.
   MS: a few corrections; endorsed Wet [We]ather[?], and with a note by J.P.C., The second title of this piece is Wet Weather. Comp. 1778 (K-D 457): differs slightly, except in Act III, which differs greatly.
   See LA 2202, and Quadrupeds (1684), both alterations of this play.
No application. Prod. H2, Aug. 31 (?), 1767 (previously Crow Street, Dublin, May 2, 1765).
MS: endorsed Without Dates; pp. 37-40 lacking. Comp. 1767 (Dev HC 10): differs markedly, especially in Act IV.


Application Nov. 3, 1767, George Colman, C.G. Prod. Nov. 4.
MS: endorsed X. Comp. 1767 (K-D 42): virtually identical.

LA 273 The Oxonian in Town. Farce, 2 acts. George Colman.
Application undated, George Colman, C.G. Prod. Nov. 7, 1767.
MS: prologue and epilogue; The Catch in Act 2d. in hand of author. Comp. 1770 (K-D 366): slight differences-lines in MS not printed, and vice versa.

Application Nov. 21, 1767, George Colman, C.G. Prod. (as The Irish Fine Lady) Nov. 28.
MS: endorsed X; prologue; marginal marks, by Examiner(?). Comp. Dublin, 1795 (136020): prologue not printed; notable differences in Act I; Act II substantially identical.

MS: some corrections and insertions. Comp. 1767 (Dev HC 28): striking differences, at numerous points, in brief passages.

LA 276 The Royal Merchant. Opera, 3 acts. Thomas Hull, from Beaumont and Fletcher.
MS: endorsed X and For William Chetwynd Esq. Comp. 1768 (K-D 198): numerous differences; songs and passages in MS not printed, particularly in Act III; difference in act divisions.

MS: prologue and epilogue. Comp. 1768 (146408): slight differences throughout.

MS: endorsed X. Comp. 1768 (K-D 189): unimportant differences.

MS: endorsed X; epilogue. Comp. 1768 (Dev 8vo 29): slight differences throughout, but more numerous in last act.
### LA 280 **The Absent Man. Farce, 2 acts. Isaac Bickerstaffe.**
MS: endorsed X; prologue. Comp. 1768 (Dev HC 4): slight discrepancies throughout, particularly in end of Act II.

### LA 281 **Wit's Last Stake. Farce, 2 acts. Thomas King.**
MS. Comp. 1769 (K-D 283): material differences; printed in one act; many portions of MS not printed.

### LA 282 **The Devil upon Two Sticks. Comedy, 3 acts. Samuel Foote.**
MS: last two pages of Act II and two pages in Act III lacking; a few corrections in hand of author. Comp. 1778 (K-D 91): slight differences, especially near end of last act.

### LA 283 **The Trail of Skill; or, The Statesman Foil'd. Musical comedy, 2 acts. Robert Dossie.**
Application June 1, 1768, Samuel Foote, H2. Prod. (as The Statesman Foil'd) July 8.
MS: pp. 9-12 lacking. Comp. The Statesman Foil'd, 1768 (K-D 18): several slight differences.

### LA 284 **The Judgment of Paris; or, The Triumph of Beauty. Burletta, 2 acts. Ralph Schomberg.**
No application. Prod. H1, Aug. 24, 1768.
MS: pp. 17-20 lacking. Comp. 1768 (K-D 321): songs in Act II not printed; no other differences.

### LA 285 **The Padlock. Comic opera, 2 acts. Isaac Bickerstaffe.**
MS: Preface and partial cast. Comp. 1768 (K-D 189): Preface of MS differs slightly from Advertisement in printed text; slight differences throughout.

### LA 286 **[The Royal Garland], An Occasional Interlude. 1 act. Isaac Bickerstaffe.**
MS: endorsed X. Comp. 1768 (K-D 94): virtually identical.

### LA 287 **Cyrus. Tragedy, 5 acts. John Hoole.**
Application Nov. 20, 1768, George Colman, C.G. Prod. Dec. 3.
MS. Comp. 1768 (Dev HC 10): slight differences in Acts I-IV; more extensive differences in Act V.

### LA 288 **Prologue. (When frighten'd Poets give the Town a Play.) George Colman.**
Application Nov. 21, 1768, George Colman, C.G. Spoken (to introduce Miss Morris as Juliet) Nov. 26.

### LA 289 **Zingis. Tragedy, 5 acts. Alexander Dow.**
MS: endorsed X; numerous corrections and deletions; prologue and epilogue. Comp. 1769 (Dev HC 29): slight differences.
LA 290 **Tom Jones. Comic opera, 3 acts. Joseph Reed, from Henry Fielding.**
MS. Comp. 1769 (K-D 191): many small differences, particularly in the songs.

LA 291 **The Sister. Comedy, 5 acts. Charlotte Lennox.**
MS: prologue and two epilogues. Comp. 1769 (K-D 284): slight differences; one epilogue not printed.

LA 292 **The Fatal Discovery. Tragedy, 5 acts. John Home.**
MS: endorsed X; corrections, by the author(?). Comp. 1769 (K-D 231): only minor differences.

LA 293 **The Rival Favourites; or, The Death of Bucephalus, the Great. Burlesque tragedy, 2 acts. From Ralph Schomberg.**
Application Feb. 27, 1769, George Colman, C.G.
Printed copy of Schomberg's *The Death of Bucephalus*, 1765: MS alterations; pp. 1-6 lacking; numerous excisions and insertions; notice states, for Woodward's benefit.

LA 294 **Epilogue.**
Application Mar. 8, 1769, George Colman, C.G. Spoken Mar. 16.
MS: notice states, for Shuter's benefit.

LA 295 **Epilogue to Be Spoken by Mrs. Clive on Her Quitting the Stage. Horace Walpole.**
MS.

LA 296 **Man and Wife; or, Shakespeare Jubilee. Comedy, 3 acts. George Colman.**
MS: endorsed X. (An additional scene included with LA 297, q.v.) Comp. 2d ed., 1770 (K-D 200): slight differences; some parts printed not in MS; additional scene not printed.
J.P.C. in *B.D.*: It was sent by Colman for License on Octr. 3, 1769, and appended to it were some additional Scenes called 'Comic Scenes in the Jubilee of Covent Garden Theatre'.

LA 297 **Jubilee of Covent Garden Theatre, Comic Scenes in the. George Colman.**
MS: contains one scene of *Man and Wife* (No. 296), q.v.

LA 298 **The Jubilee. Interlude, 2 pts. David Garrick.**
(This MS [HM 13] is bound in the Kemble-Devonshire collection of plays, Vol. 332. It was not a part of the Larpent Collection, and is not listed in B.C. The prologue, bound separately, was not in Kemble's possession.)
Printed in *Three Plays by David Garrick*, ed. Elizabeth P. Stein (1926).
MS: a number of corrections and insertions; cast.

LA 300 The Brothers. Comedy, 5 acts. Richard Cumberland.
MS: several passages deleted, apparently by Examiner. Comp. 1770 (Dev HC 6): slight differences.
See LA 306.

LA 301 Occasional Prologue for the Benefit of the London Lying-in Hospital in Aldersgate Street.
Application Dec. 15, 1769, George Colman, C.G. Spoken Dec. 20 (?).
MS. (Spoken by Mrs. Yates.)

MS. Comp. 2d ed., 1770 (K-D 272): many differences throughout.

LA 303 Epilogue. (I speak an Epilogue Masters old and lame!)
Application Dec. 20, 1769, George Colman, C.G. Spoken Dec. 22.
MS: notice states, for benefit of Lying-in Hospital, Tottenham Court Road. (Spoken by Shuter.)

1770-1779 (LA 304-506)

No application. Prod. C.G., Jan. 27, 1770.
MS: apparently incomplete, containing one song, The Magpies, a Ballad, and four lines, in hand of George Colman, of Last Song and Chorus. Comp. Songs, Choruses, &c....of Harlequin's Jubilee, 1770 (K-D 12): The Magpies identical; lines from Last Song differ slightly.

MS: endorsed X. Comp. 1770 (K-D 267): a few differences in Acts I-III; more numerous differences in Acts IV-V.

LA 306 [The Brothers], Epilogue for Mr. Woodward in the Character of Ironsides. Richard Cumberland (?).
Application Feb. 7, 1770, George Colman, C.G. Spoken Feb. 10.
MS: notice states, to be spoken after the Comedy of the Brothers.
See LA 300.

MS. Comp. 1770 (K-D 192): virtually identical.

MS.
List of Plays and Identified Prologues, etc. (LA 1-2399)

1770-1779 (LA 304-506)

LA 309 An Epilogue to Be Spoken by Lord Chief Joker and His Attorney-General.
Application May 2, 1770, James Lacy and David Garrick, D.L. Spoken May 14.
MS.

LA 310 The Lame Lover. Comedy, 3 acts. Samuel Foote.
MS: a few corrections in hand of author. Comp. 1770 (K-D 91): considerable differences.

Application Aug. 2, [1770,] Samuel Foote, H2. Not produced. (License refused.)
MS: endorsed Thought unfit to be licensed. Comp. 1793 (K-D 346): great differences.
J.P.C. in B.D.: The entry in Larpent's List regarding this play is as follows 'Man of the World, from the Little Theatre Haymarket. Manager S. Foote. This piece was refused the license in 1770.' Afterwards we have these entries-'Man of the World from Covent Garden. Author Macklin. Manager T. Harris-The license refused -1779.' Man of the World from Covent Garden-Author Macklin-License allowed 1781'-...
In 1779 there was a correspondence on the Subject between Macklin & Lord Hertford. See LA 500 and 558.

LA 312 'Tis Well It's No Worse. Comedy, 5 acts. Isaac Bickerstaffe.
MS: Act IV lacking; prologue. Comp. 1770 (K-D 189): slight differences.

MS: endorsed X. Comp. 1770 (K-D 200): virtually identical.

MS: endorsed X and Madm. Celesio; some corrections; cast. Comp. 1771 (Dev HC 5): slight differences; printed lines indicated for omission in performance are not in MS, except in last act.

LA 315 The West Indian. Comedy, 5 acts. Richard Cumberland.
MS: endorsed X and Mr Cumberland; prologue. Comp. 1771 (Dev HC 28): slight differences.

MS: title-page endorsed X and The Music entirely new by Signor Gioacchino Cocchi...The Poetry of Metastasio, alter'd and encreased by Giovan Gualberto Bottarelli; cast.

No application. Prod. H1, 1771 (?).
MS: title-page states, Music by F. Bianchi under the Direction of Mr. Federici; cast.
LA 318 **Clementina. Tragedy, 5 acts. Hugh Kelly.**
MS: endorsed X; passages marked for omission, by Examiner(?). Comp. 1771 (Dev HC 10): numerous and important differences throughout.

LA 319 **Le Pazzie d’Orlando. Comic opera (Italian), 3 acts. Charles Francis Badini.**
MS: title-page states, written by Badini.

LA 320 **La Contadina in Corte. Comic opera (Italian), 3 acts.**
MS: endorsed X; title-page states, for benefit of Siga. Caterina Ristorini; cast.
See LA 503.

LA 321 **The Modern Wife. Comedy, 5 acts. From John Gay.**
Application Apr. 15, 1771, George Colman, C.G. Prod. Apr. 27.
MS: prologue and epilogue, with separate notice to Examiner, n.d.

LA 322 **[Theodosius], Prologue, (Proposed) to Be Spoken by Miss Hayward in the Character of Athenais.**
Application Apr. 22, 1771, David Garrick, for Mr Lacy & himself, D.L. Spoken Apr. 23.
MS.

LA 323 **The Capricious Lady. Farce, 1 act. J. Henrietta Pye.**
MS: endorsed X; numerous corrections.

LA 324 **The Maid of Bath. Comedy, 3 acts. Samuel Foote.**
MS: minor corrections in hand of author; prologue and epilogue. Comp. 1778 (K-D 91): slight differences.

LA 325 **Dido. Comic opera, 3 acts. Thomas Bridges.**
MS: prologue. Comp. 1771 (K-D 279): considerable differences.

LA 326 **The Fairy Prince. Masque, 3 pts. George Colman.**
Application Sept. 28, 1771, George Colman, C.G. Prod. Nov. 12.
MS. Comp. 1771 (K-D 94): a few differences in the songs.

LA 327 **The Order of the Garter. Masque, 3 pts. David Garrick.**
MS: endorsed X; included, with separate application, Oct. 15, 1771, unsigned, a scene to be added to the New Masque calld The Institution of the Order of the Garter... Comp. The Songs, Choruses, and Serious Dialogue of the Masque Called The Institution of the Garter: or, Arthur's Round Table Restored, 1771 (K-D 131): differences few, except that MS contains comic scenes not printed.
LA 328 Timon of Athens. Tragedy, 4 acts. Richard Cumberland, from William Shakespeare.
MS: endorsed X; notice describes piece as Alterations in the following Tragedy of Timon of Athens; some corrections; one scene noted as transcribed from Shakespear. Comp. 1771 (K-D 195): a few differences, particularly in Act IV, MS containing numerous lines not printed.

LA 329 The Fashionable Lover. Comedy, 5 acts. Richard Cumberland.
MS: endorsed X. Comp. 1772 (Dev HC 15): a few differences.

Application Feb. 5, 1772, George Colman, C.G. Not produced. (License refused.)
MS: endorsed forbid the 17th. Febry. 1772; one passage deleted by Examiner. Comp. 1773 (K-D 221): extensive differences. J.P.C. in B.D.: It was at first forbidden as appears by the following entries in Larpents List-'The Golden Pippin-a Burletta to be performed at Covent Garden. Managers letter G. Colman-On Feb 17th. 1772 it was forbid'-'Pippin, the Golden-Altered and offered again-Licensed Octr. 1772' Both copies were among Larpents MSS. It was reduced to 2 acts before it was licensed.-See LA 339 and 1141.

MS: endorsed X. Comp. 1772 (Dev HC 16): notable differences at conclusions of Acts III and V.

LA 332 Patience the Best Remedy; or, A Wife in the Right. Comedy, 5 acts. Elizabeth Griffith.
MS: endorsed X. Comp. A Wife in the Right, 1772 (K-D 160): many differences; discrepancies in dialogue, order of scenes, and points of division between acts. J.P.C. in B.D.: It was sent to the Licenser without any title and Capell inserted the name of 'Patience the best Remedy' in Colman's Letter of Feb 20th. 1772-On the outer cover of the MS it is called 'Patience the best Remedy or a Wife in the Right.'

Application Mar. 6, [1772,] T. A. Arne, H2. Prod. (as The Sot) Mar. 16 (?).
MS: endorsed X; note, Arne to Chetwynd; another title-page gives title, Squire Badger, inserted in place of The Sot. Comp. 1772 (K-D 424): slight differences.

LA 334 The Cooper. Comic opera, 2 acts. Thomas Augustine Arne (?).
MS: some insertions and deletions. Comp. 1772 (K-D 48): slight differences.

LA 335 The Nabob. Comedy, 3 acts. Samuel Foote.
MS: minor corrections, throughout, by author. Comp. 1778 (K-D 365): numerous differences in first half, slight discrepancies in latter half.
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LA 347 The Thunder Ode. Thomas Augustine Arne (?).
   No application. Introduced into Judith, C.G., Feb. 26, 1773 (?).
   MS.

   Application n.d. [Feb., 1773], Tate Wilkinson, York. Prod. 1773 (?)?

LA 349 The Novel; or, Mistakes of a Night. Comedy, 5 acts. Oliver Goldsmith.
   Application undated, George Colman, C.G. Prod. (as She Stoops to Conquer) Mar. 15, 1773.
   MS: prologue. Comp. She Stoops to Conquer; or, Mistakes of a Night, 1773 (Dev 8vo 15): minor differences throughout.
   J.P.C. in B.D.: Larpents List contains the following-’The Novel or Mistakes of a Night, acted at Covent Garden. Manager George Colman in 1783 [sic]-This Comedy was licensed under that Title but was known on the stage by that of She Stoops to Conquer. The Author Goldsmith.’-See Boswell’s Life of Johnson where the latter says something about the difficulty of finding a title for Goldsmith’s Play The MS among Larpents Plays was called ‘The Novel’ &c.

LA 350 Prologue. (You all have heard, no Doubt, one time or other.)
   Application Mar. 18, 1773, David Garrick, for his Partner Mr Lacy & himself, D.L.
   Spoken Mar. 23.
   MS: endorsed For Mr. King after the Double Dealer.

LA 351 An Apology for Apologies. [Prologue?]
   Application Apr. 3, 1773, David Garrick, for Mr Lacy & himself, D.L. Spoken Apr. 13.
   MS: headed Address’d to the Town and spoken by Mr. King; endorsed For Mr. Love’s Benefit.

LA 352 Henry 2d; or, The Fall of Rosamond. Tragedy, 5 acts. Thomas Hull.
   Application undated, George Colman, C.G. Prod. May 1, 1773.
   MS: prologue and epilogue. Comp. 1774 (Dev HC 15): numerous minor differences.

   MS. Comp. 1778 (K-D 21): minor differences in dialogue.

   MS: endorsed X.
   (This MS [HM 23] is not now in the Larpent Collection; nor is it listed in B.C. See ed., Cambridge, Mass., 1931, with Introduction and notes by Alice I. Perry Wood.)

   MS: a few corrections in hand of author; some passages marked, by Examiner(?), for omission; prologue. Comp. 1776 (123800): no important differences; passages marked for omission are printed.

   MS. Comp. n.d. (K-D 272): various slight differences.
LA 357 The Pantheonites. Comedy, 2 acts. Francis Gentleman.
   MS: some corrections; cast. Comp. 1773 (K-D 141): MS lacks one stanza of first song;
   otherwise practically identical.

LA 358 The Modish Wife, Prologue for. Francis Gentleman (?).
   No application. Spoken H2, Sept. 18, 1773 (?).
   MS.

   MS.

   MS: numerous corrections and insertions; cast. Comp. 1773 (K-D 91): notable
   differences, particularly in Act II.

LA 361 The Duellist. Comedy, 5 acts. William Kenrick.
   Application Nov. 1, 1773, George Colman, C.G. Prod. Nov. 20.
   MS. Comp. [1773] (Dev HC 11): minor differences throughout; conclusion quite
   different.

   Application Nov. 29, 1773, David Garrick for himself & Mr Lacy, D.L. Prod. Dec. 11.
   MS: endorsed X; numerous corrections and deletions. Comp. 1774 (Dev 8vo 72): many
   differences; MS contains long passages not printed; certain passages deleted in MS
   are printed, others are not.

   MS: endorsed X; numerous deletions, corrections, and additions, some by author;
   prologue and epilogue. Comp. A Christmas Tale, 1774 (Dev HC 10): numerous
   differences, particularly in last part.
   J.P.C. in B.D.: The prompter who wrote the body of the letter to the Licenser did not
   know what species of production to call it and leaving a blank Garrick filled it up with
   the words 'Musical Entertainment.' The letter was dated Decr. 13. 1773 The MS in
   Larpents collection was corrected by Garrick.
   The account of this piece in the Biogr. Dram was the authorship of Steevens.

   MS: endorsed X. Comp. 1774 (Dev HC 20): a few differences.

LA 365 The Note of Hand; or, A Trip to Newmarket. Farce, 2 acts. Richard
   Cumberland.
   MS: partial cast; epilogue. Comp. 1774 (K-D 195): some slight differences.

   MS: endorsed X; some deletions and corrections; prologue and epilogue. Comp. 1774
   (K-D 281): minor discrepancies.
J.P.C. in B.D.: In Larpent's List without date but after 1780 is entered a tragedy as licenced under the title of Eldred the British Father.

MS: endorsed X; endorsed (by Capell?) (recd. this afternoon, Mar. 14th.); prologue and epilogue.
Comp. 1775 (K-D 105): slight differences.

MS: title-page states, By Docr Hawkesworth LL D; some corrections.

Application Mar. 21, 1774, George Colman, C.G. Prod. Apr. 7.
MS: notice states, for Mrs. Lessingham's benefit; prologue and epilogue.

LA 371 The Two English Gentlemen; or, The Sham Funeral. Comedy, 5 acts. James Stewart.
Application Mar. 21, 1774, Samuel Foote, H2. Prod. H2 (?).
Note
B.D. says acted one night; Genest (X, 190) lists the play as not acted.
MS: prologue and epilogue. Comp. 1774 (K-D 30): differs in detail throughout.

MS: endorsed X; prologue. (Bound with MS of The Election [LA 380].)

No application. Prod. H1, Apr. 19, 1774.
MS: cast. (L.L. states performed H1, 1785.)

MS.

MS: numerous corrections and one two-page insertion in hand of author; prologue. Comp. 1778 (K-D 91): various differences; each version contains scenes not in the other.
LA 376 **The Waterman; or, The First of August.** Ballad opera, 2 acts. Charles Dibdin.


MS: some cancellations; cast. Comp. 1774 (K-D 181): a number of differences.

LA 377 **Prologue.**

Application Sept. 13, 1774, Thomas Hull, C.G. Spoken Sept. 19 (?)

MS: notice states that prologue is to be spoken at opening of Covent Garden on Monday next the 19th. Instant; endorsed Mr. Woodward 1774.

LA 378 **The Meeting of the Company; or, Bayes's Art of Acting.** Prelude, 1 act. 

**David Garrick.**

Application undated, David Garrick, for Mr. Lacy & himself, D.L. Prod. Sept. 17, 1774.

MS: notice endorsed Collated & Perfect. J:P:Kemble: 1800. (This MS [HM 12] is bound in the Kemble-Devonshire collection of plays, Vol. 332. It is not part of the Larpent Collection, and it is not listed in B.C.)

Printed in *Three Plays by David Garrick*, ed. Elizabeth P. Stein (1926).

LA 379 **The Romance of an Hour.** Farce, 2 acts. Hugh Kelly.

Application Sept. 24, 1774, Thomas Harris, C.G. Prod. Dec. 2.

MS: interleaved, with numerous excisions and some corrections; partial cast. Comp. 1774 (146407): MS contains numerous lines not printed.

J.P.C. in B.D.: It is entered by this title [*The Romance of an Hour*] in Larpent's List but it is also there stated that the original title was *The innocent Incendiary.*

LA 380 **The Election.** Musical interlude, 1 act. Miles Peter Andrews.


MS: endorsed X; one chorus deleted in red ink and endorsed in margin by Edward Capell, This was not in the Copy you shew'd me, nor should be in this. (dele.). (Bound with MS of *The Conjurer* [No. 372].) Comp. 1774 (K-D 189): a final song in MS not printed; censored chorus printed in slightly different version.

Note

Bound with 372


Application Oct. 20, 1774, David Garrick, for himself & Mr Lacy, D.L. Prod. Nov. 5.

MS: endorsed X; included, Additions In the 5: Act of the Maid of the Oaks (1782?); prologue and epilogue. Comp. 1774 (K-D 281): different prologue and epilogue; Acts IV and V very different.

LA 382 **The Choleric Man.** Comedy, 5 acts. Richard Cumberland.


MS: Act V lacking. Comp. 3d ed., 1775 (K-D 358): numerous differences, especially at the close of Act IV.

LA 383 **The Rivals.** Comedy, 5 acts. Richard Brinsley Sheridan.


MS. Comp. 1775 (Dev HC 24): differs in many important respects. (See Sheridan, *The Rivals* [Oxford, 1935], ed. from the Larpent MS by Richard Little Purdy.)
| LA 384 | The Rival Candidates. Comic opera, 2 acts. Henry Bate [Bate Dudley]. |
| LA 386 | Bon Ton; or, High Life above Stairs. Comedy, 3 acts. David Garrick. |
| LA 387 | The Wish. Musical entertainment, 2 acts. |
| LA 391 | The Dutchman. Farce, 2 acts. Thomas Bridges. |
| LA 393 | The Little Gipsy; or, May Day. Musical piece, 1 act. David Garrick. |

**List of Plays and Identified Prologues, etc. (LA 1-2399)**

1770-1779 (LA 304-506)

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**John Larpent Plays**

mssLA 1-2503 46
List of Plays and Identified Prologues, etc. (LA 1-2399)

1770-1779 (LA 304-506)

   MS: numerous deletions; cast.

   Application Nov. 2, 1775, Tate Wilkinson, York and Hull.
   MS: endorsed X. Comp. Bath, 1777 (K-D 67): numerous minor differences; a few more extensive differences.

   MS: note to Examiner describes play as Alterations in the following comedy call'd Old City Manners (taken from the Old Comedy of Eastward Hoe); a number of corrections; included, Prologue for Eastward Hoe. Comp. 1775 (Dev HC 22): slight differences.

LA 397 The Sultan; or, A Peep into the Seraglio. Dramatic entertainment, 2 acts. Isaac Bickerstaffe.
   MS: endorsed X; a few deletions; title-page states songs are One by Gierdini, One by Bach. Comp. 1787 (K-D 101): extensive differences, with some parts entirely different.

   Application undated, Tate Wilkinson, York. Prod. 1775(?).
   MS. Comp. ed. with alterations, 1775 (K-D 21): marked differences, with scenes rearranged, revised, and omitted or added.

LA 399 Il Demetrio. Opera (Italian), 2 acts. Pietro Metastasio (?).
   No application. [Ca. 1775? dated 1785 in L.L.]
   MS: cast.
   See LA 751, an alteration of this opera.

LA 400 The Black-a-moor Wash'd White. Comic opera, 2 acts. Henry Bate [Bate Dudley].
   MS: endorsed X; a number of revisions and corrections. Comp. Airs, Ballads, &c., 1776 (K-D 429): slight differences.
   J.P.C. in B.D.: See extract from a letter from Garrick to Woodfall regarding The Blackamoor in my MS. Diary.
   Note
   See The Private Correspondence of David Garrick, II, 135-37.

LA 401 The Reasonable Lover. [The Man of Reason (?).] Comedy, 5 acts. [Hugh Kelly?]?
   Application Feb. 5, 1776, Thomas Harris, C.G. [Prod. (as The Man of Reason) Feb. 9?]?
   MS: prologue and epilogue.
LA 402  **The Runaway. Comedy, 5 acts. Hannah Cowley.**  
Application Feb. 5, 1776, David Garrick, for Mr Lacy & himself, D.L. Prod. Feb. 15.  
MS: endorsed X; many alterations. Comp. 1776 (K-D 228): minor differences.  
J.P.C. in B.D.: It had originally another title viz 'The Cantabs or the College Vacation'-in Larpents MS this title is erased by Garrick and *The Runaway* substituted. There are also some alterations in his handwriting-It was first performed, as appears by the bills on Saturday April 13th. 1776. [It was performed on April 13 for the fifteenth time.]

LA 403  **The Spleen; or, Islington Spa. Farce, 2 acts. George Colman.**  
MS: some corrections and erasures; prologue and epilogue. Comp. 1776 (K-D 228): many passages printed not in MS; some transposition of scenes, and other differences.  
J.P.C. in B.D.: It was perhaps the last piece Garrick sent with a note under his hand to be licensed. [But See LA 407 and 410.]

LA 404  **The Syren [s]. Masque, 2 acts. Edward Thompson.**  
MS. Comp. 1776 (K-D 318): a number of differences.

LA 405  **The Ascension. Oratorio, 3 acts.**  
Application Feb. 20, 1776, Thomas Harris, C.G. Prod. 1776.  
MS. Comp. 1776 (K-D 413): slight differences.

LA 406  **Concerto Spirituale. Anthem (English, Latin, and Italian).**  
Application Feb. 20, 1776, Thomas Harris, C.G.  
MS: contains four anthems; endorsed X.

LA 407  **Valentine's Day. Musical drama, 2 acts. William Heard.**  
MS: author's name on title-page. Comp. 1776 (K-D 321): numerous differences, especially in the songs.

LA 408  **Medea, Epilogue for.**  
No application. Spoken D.L., Mar. 11, 1776 (?).  
MS.

LA 409  **The Impostors; or, The Credulous Don. Farce, 2 acts. Joseph Reed.**  
Application Mar. 11, 1776, Thomas Harris, C.G. Prod. (as *The Impostors; or, A Cure for Credulity*) Mar. 19.  
MS: notice states, for Woodward's benefit; prologue.

LA 410  **An Address to the Public. (When Ancient Rome in all its Glory Shone.)**  
Application Mar. 14, 1776, David Garrick, for Mr Lacy & himself, D.L. Spoken Mar. 23 (?).  
MS: endorsed X and, by J.P.C. (in error?), 1776 On opening the Theatre for the Season.

LA 411  **Caio Mario. Opera (Italian), 3 acts.**  
No application. Prod. H1, Apr. 20, 1776.  
MS: cast.
LA 412 *St. Helena; or, The Isle of Love.* Farce, 2 acts. Edward Thompson.
MS: endorsed X; title-page indicates Isle of Love (erased) was original title.

**413: The Capuchin. Comedy, 3 acts. Samuel Foote.**
MS: prologue. Comp. 1778 (Dev 8vo 15): slight differences.

LA 414 *[New Brooms], A New Occasional Prelude.* 1 act. George Colman.
MS: prologue. Comp. 1776 (K-D 365): a few differences.

Application Sept. 9, 1776, Thomas Harris, C.G. Prod. Sept. 23.

LA 416 *The Prejudice of Fashion.* Comedy, 2 acts.
MS: prologue.

LA 417 *La Frascatana.* Opera (Italian), 2 acts. From Filippo Livigni.
No application. Prod. H1, Nov. 5, 1776.
MS: dated by Larpent June, 1794; cast.
See LA 1535, substantially the same.

Application Nov. 9, 1776, Thomas Harris, C.G. Prod. Nov. 14.
MS: endorsed X. Comp. 1776 (K-D 49): slight differences; MS contains several songs and one scene in Act II not printed.

LA 419 *Prologue. (Ladies and Gentlemen—quite void of passion.)*
Application Nov. 16, 1776, Richard Brinsley Sheridan, For self, & Partners, D.L. Spoken Nov. 19 (?).
MS.

LA 420 *The Hotel; or, The Double Valet.* Farce, 2 acts. Thomas Vaughan.
MS: endorsed X; epilogue, with separate application, Nov. 30. Comp. 1776 (K-D 19): virtually the same.

LA 421 *Selima and Azor.* Dramatic romance, 3 acts. George Collier.
MS: lacks Act I, Scene 1, and most of Scene 2; many alterations. Comp. 1784 (K-D 363): numerous differences.
   MS: endorsed X; numerous deletions and corrections. Comp. 1776 (Dev HC 25): a number of slight differences.

   MS: endorsed X; cast.

   MS. Comp. 1777 (147584): many lines printed not in MS.

   Application Feb. 4, 1777, Thomas Harris, C.G. Prod. Feb. 22.
   MS. Comp. 1778 (Dev HC 18): numerous marked differences.

LA 426 A Trip to Scarborough. Comedy, 5 acts. Richard Brinsley Sheridan, from John Vanbrugh.
   MS: endorsed X; cast. Comp. Dublin, 1781 (138263): substantially the same.

   MS: endorsed X. Comp. 1777 (K-D 266): a few differences.

LA 428 All the World’s A Stage. Farce, 2 acts. Isaac Jackman.
   MS: additional scene; prologue; cast. Comp. 1777 (Dev HC 5): slight differences; additional scene not printed.

LA 429 The Experiment. Comedy, 2 acts. Charles Stuart (?)
   Application Apr. 8, 1777, Thomas Harris, C.G. Prod. Apr. 16. MS: epilogue.

LA 430 The Distress'd Wife. Comedy, 3 acts. George Colman (?), from John Gay.
   Application Apr. 14, 1777, George Colman, H2.

   MS. Comp. 1777 (Dev 8vo 79): MS contains two scenes, several airs, and some dialogue not in printed version; act and scene divisions differ.

LA 432 The Device; or, The Marriage Office. Farce, 2 acts. - Richards.
   Application Apr. 29, 1777, Thomas Harris, C.G. Prod. May 5.
LA 433 The Clock Case; or, Female Curiosity. Interlude.
Application Apr., 1777, Thomas Harris, C.G. Prod. May 2.
MS.

LA 434 Prologue and Epilogue, for the Benefit of the Widow and Children of the Late Mr. Kelly. Samuel Johnson and A Friend.
Application May 27, 1777, Thomas Harris, C.G. Spoken May 29.
MS.

LA 435 The Matrimonial Advertisement; or, A Bold Stroke for A Husband. Comedy, 3 acts. Mrs. Gardner (Miss Cheney).
Application July 26, 1777, George Colman, H2. Prod. (as The Advertisement; or, A Bold Stroke for a Husband) Aug. 9.
MS: a number of corrections; prologue.

LA 436 The Spanish Barber; or, The Fruitless Precaution. Comedy, 3 acts. George Colman.
MS: endorsed X; prologue and Songs.

LA 437 The Students; or, The Humours of Saint Andrew’s. Farce, 2 acts. James Stewart.
Application Sept. 24, 1777, George Colman, H2. Prod. 1779 (?)
MS.

LA 438 The Beggar’s Opera, New Scene for. Edward Thompson (?).
Application Oct. 15, 1777, Thomas Harris, C.G. Prod. Oct. 17
MS.

LA 439 Creso. Opera (Italian), 3 acts.
Application Nov. 1, 1777, Richard Yates, H1. Prod. Nov. 8 (?)
MS: cast.

MS. Comp. 1778 (Dev 8vo 16): a few slight differences.

LA 441 The Female Officer. Farce, 2 acts. John Philip Kemble.
MS: prologue, Written for the Play of Injur’d Innocence by C. Cibber.
J.P.C. in B.D.: The MS of this piece was in Larpents Collection and the whole of it was in the hand writing of J. P Kemble. It was licensed on Jany 1st 1778 to the Manager of the Liverpool theatre [but application is for performance at Manchester], Mr Joseph Younger. Qy if it be not an alteration of 3 Hours after Marriage by Pope Gay & Arbuthnot-at least the incident of the Nunnery & the Crocodile are in both-See Cibbers Letter to Pope 1742 p 17 & 18. See MS. Diary p 160 for a par: from a letter by J.P.K regarding the opposition to it.

MS. Comp. 1778 (K-D 231): some differences, MS containing passages not printed.
MS: many excisions and corrections. Comp. 2d ed., 1778 (K-D 321): numerous differences.

MS: endorsed X; numerous deletions and revisions; cast.

MS: endorsed X.

LA 446 Belphegor; or, The Wishes. Comic opera, 2 acts. Miles Peter Andrews.
MS. Comp. [Dublin?], 1788 (Dev 12mo 67): several minor differences.


Application Apr. 28, 1778, Thomas Harris, C.G. Prod. May 5 (previously, as Geralda; or, The Siege of Harlech, Dublin, Jan. 13, 1777).
MS: numerous corrections; prologue and epilogue.

MS. Comp. 1778 (K-D 204): virtually identical.

LA 450 The Suicide. Comedy, 4 acts. George Colman.
MS: some corrections; cast.

MS: epilogue.
J.P.C. in B.D.: ‘Belisarius or Injured Innocence-Acted at Liverpool 1778.’ LL.
J.P.K. in B.D.: After the note on this play, Kemble has written N.P. (not printed); but he does not deny the ascription of authorship.

LA 452 The Flitch of Bacon. Comic opera, 2 acts. Henry Bate [Bate Dudley].
MS: names of performers. Comp. 1779 (K-D 103): slight differences.
LA 453 The Volunteers; [or, Britons Strike Home (?)]. Farce, 1 act. [William Woods?]

Note
This may be Woods's The Volunteers; or, Britons Strike Home, which B.D. suggests may have been performed at Edinburgh before it was performed at Hull. As it was licensed for York, it may first have appeared there.
Application Aug. 5, 1778, Tate Wilkinson, York. [Prod. York, and Hull, 1778?]
MS.

Application undated, Thomas Harris, C.G. Prod. Sept. 18, 1778.
MS: endorsed Rx 7th Novr. 1778. but approved by the Lord Chamberlain in Octr.
Comp. 1778 (K-D 362): slight differences.

Application undated, Thomas Harris, C.G. Prod. Sept. 18, 1778.
MS: endorsed Rx 7th Novr. 1778. but approved by the Lord Chamberlain in Octr.
Comp. 1778 (K-D 366): slight differences.

MS: endorsed Rx 7th Novr. 1778. but approved by the Lord Chamberlain in October.
Comp. 1778 (83370): slight differences.

Note
As The Camp is now generally assumed to be at least in part Sheridan’s, it seems most convenient here to attribute it to him without question.
MS: endorsed Rx 7th Novr. 1778. but approved by the Lord Chamberlain in Octr.; prologue (incomplete). Comp. 1795 (123649): differs in detail throughout; each version contains songs and passages not in the other. Comp. also [1833?] and The Plays and Poems of R. B. Sheridan, 1928: MS differs correspondingly from these editions.

LA 458 The Invasion; or, A Trip to Brighthelmstone. Comedy, 2 acts. Frederick Pilon.

Application Nov., 1778, Thomas Harris, C.G. Prod. Nov. 23.

LA 460 L’Avaro Deluso. Opera (Italian), 3 acts. Giovanni Bertati and Antonio Andrei (?).
MS: cast.
MS: numerous cancellations and corrections; prologue and epilogue. Comp. 1778 (64902): slight differences.
J.P.C. in B. D.: Various corrections & improvements in the Copy among Larpents MSS are in the hand writing of Sheridan.

LA 462 Buthred. Tragedy, 5 acts.
MS: prologue. Comp. 1779 (Dev HC 6): one scene and several lines printed not in MS; other, slight differences.

MS: prologue.

Application Dec., 1778, Thomas Harris, C.G. Prod. (as The Touchstone; or, Harlequin Traveller) Jan. 4, 1779.
MS. Comp. The Songs, Choruses, &c., in The Touchstone, 5th ed., 1779 (83368): songs printed are virtually the same as those in MS; but each version contains songs not in the other.
See LA 851, and J.P.C.'s note thereon.

LA 465 The Wonders of Derbyshire; or, Harlequin in the Peak. Songs, Chorusses, & Recitative.
MS. Comp. An Account of the Wonders of Derbyshire, 1779 (Dev 8vo 61): slight discrepancies.

MS: prologue. Comp. 1779 (K-D 258): slight differences.

LA 467 Jehu. Farce, 2 acts.
MS.

LA 468 The Liverpool Prize. Farce, 2 acts. Frederick Pilon.
Application Feb., 1779, Thomas Harris, C.G. Prod. Feb. 22.
MS: three passages marked X in margin, by Examiner(?). Comp. 1779 (K-D 407): numerous differences; MS contains characters and scenes not printed; there are also other discrepancies.

LA 469 Zemire e Azore. Opera (Italian), 3 acts. Translation by Verazzi of Marmontel's Zémire et Azor.
MS.

LA 470 The School for Scandal Scandalized. Interlude, 1 act. John Philip Kemble (?).
MS: in J.P. Kemble's hand.
LA 471 **Monody. [Verses to the Memory of Garrick.] Richard Brinsley Sheridan.**
MS: four lines at end deleted, and note states: These four last lines were erased in the prompter’s copy and were not delivered. Comp. Verses to the Memory of Garrick, in *The Plays and Poems of Richard Brinsley Sheridan*, ed. Rhodes, 1928: several minor differences in phraseology; last 20 lines of printed text not in MS.

LA 472 **The Critic. Prelude. Richard Cumberland (?).**
MS: notice includes *Calypso* (No. 473), and concludes with a prologue (to *Calypso*?).

LA 473 **Calypso. Masque, 3 acts. Richard Cumberland.**
MS: prologue (?) [See LA 472]). Comp. 1779 (K-D 103): slight differences.

LA 474 **Enea e Lavinia. Opera (Italian), 3 acts. Giovanni Gualberto Bottarelli (?).**
MS.

LA 475 **Who's the Dupe. Farce, 2 acts. Hannah Cowley.**
MS. Comp. 1779 (K-D 228): minor differences.

LA 476 **The Contract; or, Female Captain. Farce, 2 acts. James Cobb (?).**
MS: prologue.

LA 477 **Illumination; or, The Glazier's Conspiracy. Prelude, 1 act. Frederick Pilon.**
Application Apr. 7, 1779, Thomas Harris, C.G. Prod. Apr. 12.
MS: endorsed, in hand of Capell(?), to be consider’d; epilogue. Comp. 1779 (3518): slight differences.

LA 478 **The Double Deception; or, Lovers Perplex'd. Comedy (5 acts). Elizabeth Richardson.**
MS: Act V lacking; A New Epilogue.

LA 479 **The Cobler of Castlebury. Ballad farce, 2 acts. Charles Stuart.**
Application Apr. 24, 1779, Thomas Harris, C.G. Prod. Apr. 27.
MS: notice states, for Wilson's benefit; cast. Comp. [1779] (K-D 52): minor variations.

LA 480 **Gallic Gratitude. Comedy, 2 acts. James Solas Dodd.**
Application Apr. 24, 1779, Thomas Harris, C.G. Prod. Apr. 30 (previously, as *The Funeral Pile*, Smock Alley, Dublin, 1772).
MS: notice states, for Mrs. Jackson's benefit; prologue. Comp. 1779 (K-D 545): slight differences in Act I; more extensive differences in Act II.

LA 481 **Fatal Falsehood. Tragedy, 5 acts. Hannah More.**
Application undated, Thomas Harris, C.G. Prod. May 6, 1779.
MS: notice includes *The Chelsea Pensioner* (No. 482). Comp. 1779 (Dev HC 14): slight differences.
LA 482 **The Chelsea Pensioner. Comic Opera, 2 acts. Charles Dibdin.**

Application (with LA 481) undated, Thomas Harris, C.G. Prod. May 6, 1779.
MS: a number of corrections and deletions. Comp. 1st ed., 1779 (K-D 422): slight differences.

LA 483 **La Governante; or, The Duenna. Comic opera (Italian), 3 acts. Charles Francis Badini.**

Application May 7, 1779, Thomas Harris and Richard Brinsley Sheridan, H1. Prod. May 15.
MS: numerous revisions; title states, translated into Italian.

LA 484 **Tour in Wales. Comedy, 3 acts.**

Application June 30, 1779, George Colman, H2.
MS.

LA 485 **Summer Amusement. Comic opera, 3 acts. Miles Peter Andrews and William Augustus Miles.**

MS: a number of corrections. Comp. *Songs, Trios, Duettts, and Choruses, in the Comic Opera of Summer Amusement; or, An Adventure at Margate*, 3d ed., 1781 (Dev 8vo 72): minor differences; some songs in MS not printed.

LA 486 **Albina, Countess of Raimond. Tragedy, 5 acts. Hannah Cowley.**

MS: several pages in Act V lacking. Comp. 1779 (Dev HC 5): slight discrepancies; printed version contains scenes, in Acts III and IV, not in MS.

LA 487 **A Widow and No Widow. Comedy, 3 acts. Richard Paul Jodrell.**

MS: prologue. Comp. 1780 (K-D 457): minor discrepancies.

LA 488 **Prologue for the Opening the Theatre at Windsor. Francis Godolphin Waldron.**

Application July 22, 1779, F. G. Waldron, Windsor.
MS: notice refers to license, previously granted, for LA 504.

LA 489 **The Son in Law. Musical farce, 2 acts. John O’Keeffe.**

MS. Comp. [1833?] (Dev 12mo 69): numerous differences in details.

LA 490 **The Separate Maintenance. Comedy, 4 acts. George Colman.**

MS.

LA 491 **The Device; or, The Deaf Doctor. Farce, 2 acts. Frederick Pilon.**

Application Sept. 23, 1779, Thomas Harris, C.G. Prod. Sept. 27.
MS: prologue. Comp. *The Deaf Lover*, 1780 (Dev 8vo 17), which is an alteration of *The Device*: Act I virtually the same; Act II completely different.
See LA 510.

LA 492 **The Bondman, Prologue for.**

MS: endorsed, by J.P.C., As altered by Cumberland.
MS. Comp. 1779 (K-D 362): considerable differences, MS containing scenes and speeches in Act II not printed.

LA 494 *The Critic; or, A Tragedy Rehears’d. Dramatic piece, 2 acts. Richard Brinsley Sheridan.*
MS: several deletions; prologue, by Richard Fitzpatrick. Comp. 1781 (K-D 139): Acts II and III in printed copy appear as Act II in MS; also several minor differences.

LA 495 *Prologue (This night, we set to view a Guiltless Wife.) and Epilogue (When Senators attend St. Stephens call.) [to The Duke of Milan?].*
Application Nov. 9, 1779, Thomas Harris, C.G. Spoken Nov. 10 (?).
MS.

Application Nov. 11, 1779, Thomas Harris, C.G. Prod. Nov. 12.
MS. Comp. 1779 (K-D 224): MS contains several songs and some speeches not printed.

LA 497 *The Mirror; or, Harlequin Every Where. Pantomimic burletta, 3 pts. Charles Dibdin.*
Application Nov. 26, 1779, Thomas Harris, C.G. Prod. Nov. 30.
MS. Comp. 2d ed., 1779 (K-D 360): many differences; MS contains two scenes not printed.

MS: prologue and epilogue. Comp. 1780 (Dev 8vo 16): minor differences.

LA 499 *The Times. Comedy, 5 acts. Elizabeth Griffith.*
MS: numerous corrections; prologue; cast. Comp. 1780 (K-D 160): several scenes in MS not printed; great discrepancies in Act V.

Application Dec. 4, 1779, Thomas Harris, C.G. and Charles Macklin, author. Not produced. (Licensed refused.)
MS: some passages canceled (by Examiner?) and substitutions written in; included: letter to the Lord Chamberlain from Harris, stating, I have taken the Liberty of giving this opportunity to the Author of speaking for himself; letter to the Lord Chamberlain from Macklin, stating his purpose in writing the play, the objects of the satire, etc. Comp. 1793 (K-D 346): virtually identical, except for canceled passages, which are printed as they originally appeared in MS.
See LA 311 and 558.

LA 501 *Prologue for the Benefit of the Dispensary for the Infant Poor.*
Application Dec. 5, 1779, Thomas Harris, C.G. Spoken Dec. 22.
MS.
LA 502 [Il Soldano Generoso (?).] Opera (Italian), 8 scenes.
MS: called simply An Opera.

LA 503 La Contadina in Corte. Comic opera (Italian), 2 acts.
Application Dec. 14, 1779, Thomas Harris and Richard Brinsley Sheridan, H1.
MS.
See LA 320.

LA 504 The Dramatic Chronicle. An occasional address, to be spoken at the Opening of The Theatre-Royal on Richmond-Green. 1779. Francis Godolphin Waldron (?).
No application (but See LA 488). [1779.]
MS.

LA 505 The Experiment. Farce, 2 acts. Charles Murray.
MS: several cancellations; one passage marked To be Expunged (by Examiner?).
Comp. Norwich, 1779 (Dev 8vo 49): slight differences; corrections in MS appear in printed version.

LA 506 A Mirror for the Ladies. Musical interlude, 1 act.
No application. [1779?]
MS: endorsed March the 1st 1779 Wm. Harricks; numerous revisions.
J.P.C. in B.D.: 'A Mirror for the Ladies-an Interlude performed at Drury Lane for the benefit of Mr Davis 1779' L.L. (Apparently neither Mr. nor Mrs. Davis had a benefit at D.L. or C.G. in 1779.)

1780-1789 (LA 507-856)

Application Jan. 6, 1780, Thomas Harris, C.G. Prod. Jan. 18.
MS. Comp. 1780 (K-D 319): MS contains one scene and some stanzas of songs not printed; otherwise practically identical.

Two applications, Jan. 20, 1780, Richard Brinsley Sheridan, H1, and Jan. 24, 1780, Thomas Harris, C.G. Prod. C.G., Feb. 1.
MS: prologue (Statesmen and Poets, oft one fortune find), with separate application, Jan. 28, Thomas Harris, C.G. Comp. The Songs in the Widow of Delphi, 1780 (K-D 103): virtually identical.

No application. Prod. H1, Jan. 22, 1780.
MS: numerous corrections and cancellations.
See LA 929 (there are many differences).
LA 510  **The Deaf Lover. Farce, 2 acts. Frederick Pilon.**
Application Jan., 1780, Thomas Harris, C.G. Prod. Feb. 2.
MS. Comp. 1780 (Dev 8vo 17): slight differences.
See LA 491.

LA 511  **Oh! It's Impossible. Comedy, 5 acts. John Philip Kemble, from Shakespeare, Comedy of Errors.**
Application Feb. 4, 1780, John Kemble for Tate Wilkinson, York. Prod. 1780 (?).
MS: some corrections.
J.P.C. in *B.D.*: It is an alteration of the Comedy of Errors with the names of the characters all changed and the scene laid in London.

LA 512  **The Wager. Farce, 3 acts.**
Application Feb. 7, 1780, Joseph Younger, Manchester.
MS: prologue and epilogue.

LA 513  **The Belle's Stratagem. Comedy, 5 acts. Hannah Cowley.**
Application Feb. 15, 1780, Thomas Harris, C.G. Prod. Feb. 22.
MS. Comp. 1782 (K-D 228): a number of discrepancies in dialogue.

LA 514  **The Artifice. Comic opera, 2 acts. William Augustus Miles.**
MS: many corrections and cancellations; cast. Comp. 1780 (K-D 354): order of scenes in Act I quite different; other differences unimportant.

LA 515  **The School of Eloquence. Interlude. Hannah Cowley.**
MS.

LA 516  **A School for Ladies, Occasional Prologue for. W-H-.**
No application. Spoken H2, Apr. 8, 1780 (?).
MS: states, Written by Mr. W. H. Spoken by Mr. Burton, for his Benefit, April 8, 1780.

LA 517  **Moses and Shadrac; or, A Specimen of Jewish Education. Petit piece, 1 act.**
MS. (Performed for Baddeley's benefit, by him and Burton; perhaps written by Baddeley.)

LA 518  **The Loyal Volunteers; or, Taylors to Arms. Prelude, 1 act. George Downing.**
Application undated, Thomas Harris, C.G. Prod. (as *Volunteers; or, Taylors to Arms*) Apr. 19, 1780.
MS: several deletions of text; prologue, endorsed not to be inserted; cast.

LA 519  **The Elders. Comedy, 2 acts. Henry Man.**
No application. Prod. C.G., Apr. 21, 1780.
MS: prologue. Comp. *Miscellaneous Works...of the Late Henry Man*, 1802 (Dev 8vo 14): unimportant differences.

LA 520  **Rinaldo. Opera (English and Italian), 3 acts. Charles Francis Badini, or Giovanni de' Gamerra (?).**
No application. Prod. H1, Apr. 22, 1780.
Printed copy, 1780.
LA 521 **The Female Orators; or, Ladies' Debating Society. Prelude.**
Application May 7, 1780, Thomas Harris, C.G. Prod. May 12.
MS.

LA 522 **Fire and Water. Comic opera, 2 acts. Miles Peter Andrews.**
MS. Comp. 1780 (K-D 448): a few differences in Act I; more extensive differences in Act II.

LA 523 **[The Disputants (?)..] Farce, 2 acts.**
Application May 12, 1780, George Colman, H2.
MS: endorsed, by J.P.C.(?), 1780 and The Disputants; title does not appear elsewhere in MS.

LA 524 **The Manager in Distress. Prelude, 1 act. George Colman.**
MS. Comp. [1780] (K-D 316): virtually identical.

LA 525 **The Miniature Picture. Comedy, 3 acts. Elizabeth, Countess of Craven (later Margravine of Anspach).**
Printed copy, 1780: a few MS revisions; MS prologue, containing numerous corrections; MS epilogue states, spoken by the Honble Mrs. Hobart at Lady Cravens (Apr. 8). Comp. 1781 (K-D 453): slight differences in prologue; otherwise virtually identical.

LA 526 **The Chapter of Accidents. Comedy, 5 acts. Sophia Lee.**
MS: prologue. Comp. 1780 (146648): extensive differences.

LA 527 **The Lecture upon Heads, New Matter for. Monologue. Frederick Pilon (?).**
Application June 25, 1780, Thomas Harris, C.G. Prod. June 26 (?).
MS: many corrections; prologue. Comp. *A Lecture on Heads, Written by George Alexander Stevens, with Additions by Mr. Pilon; As Delivered by Mr. Charles Lee Lewis,...* 1788 (X66850): MS agrees substantially with printed text. Also comp. 1784: the New Matter and prologue do not appear there.

LA 528 **The Belles Association; or, Female Orators. Farce, 1 act.**
Application July 14, 1780, Joseph Younger, Liverpool. Prod. 1780(?).
MS.
J.P.C. in B.D.: 'Acted at Liverpool 1780'-L.L.

LA 529 **The Usurers. Farce, 2 acts.**
Application July 14, 1780, Joseph Younger, Liverpool.
MS: prologue.

LA 530 **The Wedding Night. Musical farce, 1 act. James Cobb.**
MS. Comp. *Songs, Duets, Trios, &c., in The Wedding Night, 1780 (Dev 8vo 66): MS and printed songs differ at several points.*
LA 531 [The Wedding Night (?)]. Epilogue in the Character of Arabella.
No application. [Spoken H2, Aug. 12, 1780?]
MS: endorsed, by J.P.C.(?), Qy to Wedding Night or Tamer Tamed Qy 1780.

LA 532 The Genius of Nonsense. Pantomime. George Colman (?).
MS: inserted, new Song. Comp. Songs, Duetts, Trios, &c., in The Genius of Nonsense, 1781 (K-D 629): corresponds closely; some parts printed not in MS.

LA 533 The Cabinet of Fancy; or, Evening Exhibition. Dramatic piece, 3 pts. [Illustrated lecture, with songs.] George Alexander Stevens.
No application. [Oct. 2, 1780.]
MS: in hand of author; dated Oct. 2d. 1780. (L.L. states, Acted at the Little T.H. 1780.)

LA 534 The Close of the Poll. Farce, 2 acts. Frederick Pilon.
Application Oct. 11, 1780, Thomas Harris, C.G. Prod. (as The Humours of an Election) Oct. 19.
MS: prologue. Comp. The Humours of an Election, new ed., 1780 (K-D 359): printed as one act; some other discrepancies.

Application Nov. 2, 1780, Thomas Harris, C.G. Prod. Nov. 4.
MS: no title; called Comic Piece in Two Acts, and endorsed, by Capell(?), Call'd What?

LA 536 The Generous Imposter. Comedy, 5 acts. Thomas Lewis O'Beirne.
MS: prologue and Pastoral. Comp. 1781 (K-D 316): MS contains a few passages not printed; prologue differs slightly.

LA 537 The Islanders. Comic opera, 3 acts. Charles Dibdin.
Application Nov. 22, 1780, Thomas Harris, C.G. Prod. Nov. 25.
MS: cast. Comp. Songs, Duetts, Trios, &c., in The Islanders, 1780 (K-D 429): a number of discrepancies.

No application. Prod. H1, Nov. 25, 1780.
MS: cast.

MS: previous title, As It Should Be, erased; a few deletions in text; prologue.

MS: cast. Comp. 1781 (K-D 281): a few differences; one scene printed not in MS. See LA 1736.

Application Dec. 27, 1780, Thomas Harris, C.G. Prod. Dec. 29.
MS.
LA 542 **The Casino; or, London Trip'd down to Bath. Interlude, 1 act.**
No application. Prod. Bath, 1780 (?).
MS: some alterations.
J.P.C. in B.D.: Casino, the or London trippd down to Bath.’ An Interlude acted at Bath in 1780-This appears from Larpents account book for it does not state on the face of the MS from whence it was sent to be licensed.

LA 543 **Orfeo. Opera (Italian and English), 1 act. Translated by Povoleri.**
No application. Prod. H1, 1780 (?).
Printed copy, 1780.

LA 544 **Mitridate. Opera (Italian), 2 acts.**
Application undated, Peter Crawford, H1, Prod. Jan. 23, 1781.
MS.

LA 545 **The Siege of Sinope. Tragedy, 5 acts. Frances Brooke.**
MS. Comp. 1781 (Dev HC 25): slight discrepancies in dialogue and in order of scenes in Act V.

LA 546 **The Royal Suppliants; or, Macaria. Tragedy, 5 acts. John Delap.**
MS: prologue and epilogue. Comp. 1781 (Dev HC 24): slight discrepancies in dialogue.

LA 547 **Il Barone di Torre Forte. Opera (Italian), 2 acts.**
MS.

LA 548 **The World as It Goes; or, A Party at Montpelier. Comedy, 5 acts. Hannah Cowley.**
MS: prologue and epilogue. (L.L. states, the name afterwards altered to Second thoughts are best.)

LA 549 **Thelyphthora; or, More Wives than One. Farce, 2 acts. Frederick Pilon.**
MS: previous subtitle, Wives Provok’d, erased, and More Wives than One substituted; prologue.

LA 550 **Dissipation. Comedy, 5 acts. Miles Peter Andrews.**
MS: prologue and epilogue. Comp. 1781 (Dev HC 11): numerous differences; one scene in MS not printed; Act IV and end of Act V considerably different.

LA 551 **Elmira. Tragedy, 5 acts.**
Application Mar. 19, 1781, Joseph Younger, Manchester.
MS: prologue and epilogue.

LA 552 **The Conquest of St. Eustacia. Interlude.**
MS.
| LA 553 | Chit Chat; or, Penance for Polygamy. Interlude, 1 act. B. Walwyn. |
| LA 554 | The Captain. Musical farce, 2 acts. |
| LA 555 | The Counterfeit Captain; or, Usurer Outwitted. Farce, 2 acts. |
| LA 557 | Seventeen Hundred & Eighty One; or, The Cartel at Philadelphia. Prelude, 4 scenes. |
| LA 560 | An Occasional Prologue on Opening the Theatre Royal Haymarket. |
| LA 562 | The Baron of Kinkrvankotdsorsprakingatchdern. Musical comedy, 3 acts. Miles Peter Andrews. |

La 1–2399

1780–1789 (LA 507-856)

<table>
<thead>
<tr>
<th>Play Title</th>
<th>Type</th>
<th>Authors/Creators</th>
<th>Application Date</th>
<th>Prod. Date</th>
<th>MS</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Chit Chat; or, Penance for Polygamy. Interlude</td>
<td>1 act</td>
<td>B. Walwyn</td>
<td>Apr. 19, 1781</td>
<td>Apr. 20, 1781</td>
<td>notice</td>
<td>for the Benefit of Mr. Lee Lewis. Comp. 1781 (K-D 629): songs printed are not in MS; no other differences.</td>
</tr>
<tr>
<td>The Captain</td>
<td>Musical farce</td>
<td>2 acts</td>
<td>Apr. 24 [1781?]</td>
<td>Apr. 20, 1781</td>
<td>cast</td>
<td></td>
</tr>
<tr>
<td>The Counterfeit Captain; or, Usurer Outwitted</td>
<td>Farce</td>
<td>2 acts</td>
<td>Apr. 24 [1781?]</td>
<td>Apr. 20, 1781</td>
<td>MS</td>
<td>J.P.C. in B.D.: The Counterfeit Captain or the Usurer Outwitted a farce in two Acts was among Larpents MSS. R.B. Sheridans letter for the license is dated April 24 (1781) It was therefore performed at Drury Lane. (I have found no record of its performance at D.L., 1780-83.)</td>
</tr>
<tr>
<td>Who'd Have Thought It?</td>
<td>Farce</td>
<td>2 acts</td>
<td>undated</td>
<td>Apr. 28, 1781</td>
<td>notice</td>
<td>for Wilson's benefit.</td>
</tr>
<tr>
<td>Seventeen Hundred &amp; Eighty One; or, The Cartel at Philadelphia</td>
<td>Prelude</td>
<td>4 scenes</td>
<td>undated</td>
<td>Apr. 28, 1781</td>
<td>contains no songs, blank spaces being left for their insertion.</td>
<td></td>
</tr>
<tr>
<td>The Man of the World</td>
<td>Comedy</td>
<td>5 acts</td>
<td>undated</td>
<td>May 10, 1781</td>
<td>endorsed</td>
<td>by J.P.C. (?), This is the later of the 2 4to copies [It?] is altered according to the Licensers remarks in the other 4to; prologue and epilogue. Comp. 1793 (K-D 346): extensive differences. See LA 311 and 500.</td>
</tr>
<tr>
<td>Edward and Caroline; or, The Dead Alive</td>
<td>Musical farce</td>
<td>2 acts</td>
<td>May 10, 1781</td>
<td>June 16, 1781</td>
<td>Comp.</td>
<td>for The Dead Alive, [pirated,] Dublin, 1783 (K-D 288): slight differences.</td>
</tr>
<tr>
<td>An Occasional Prologue on Opening the Theatre Royal Haymarket</td>
<td>Prologue</td>
<td></td>
<td>May 30, 1781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>L'Omaggio. Festa Teatrale Giardino</td>
<td>Opera (Italian)</td>
<td>3 acts</td>
<td>June 5, 1781</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Baron of Kinkrvankotdsorsprakingatchdern</td>
<td>Musical comedy</td>
<td>3 acts</td>
<td>June 9, 1781</td>
<td></td>
<td>numerous corrections; prologue and epilogue; cast. Comp. 1781 (Dev HC 6): numerous and extensive differences in order of scenes, in dialogue, and in songs; MS contains two scenes and many lines not printed.</td>
<td></td>
</tr>
</tbody>
</table>
LA 563 The Rose-Wreath; or, Chaplet of Innocence. Pastoral drama, 1 act. John Palmer (?).

MS: numerous revisions; cast (Perform'd by Children); signature of J. Palmer at end.
J.P.C. in B.D.: 'The Rose Wreath or Chaplet of Innocence a farce in one Act from Bath-1781.' LL-The piece in Larpents MSS. is signed 'J. Palmer' and he was no doubt the author of it. The characters are all filled up as acted at Bath, including Mast Siddons who acted Henry-It is all in Palmers writing.

LA 564 The Silver Tankard; or, The Point at Portsmouth. Musical entertainment, 2 acts. Elizabeth, Countess of Craven (later Margravine of Anspach).

MS: 1 page lacking; prologue.

LA 565 The Beggar's Opera [alterations]. Prelude. George Colman, or George Keate (?).

MS: headed Preludio To the Beggars Opera Haymarket 1781.


MS: cast.


MS: partial cast.


MS: Comp. Dublin, 1786 (Dev 12mo 67): slight differences, chiefly in songs.

LA 569 The Hodge Podge; or, A Receipt for a Benefit. Interlude.

MS.
J.P.C. in B.D.: It is a scene between Palmer, Hitchcock the Prompter, Grubstreet, an Author, and Miss Harper. It was for Palmer's benefit.

LA 570 Damnation; or, The Playhouse Hissing Hot. Dramatic piece, 1 act. Charles Stuart.

MS: prologue; cast.

LA 571 Duplicity. Comedy, 5 acts. Thomas Holcroft.

MS: two prologues. Comp. 1781 (Dev HC 11): numerous differences; MS contains many lines and several scenes not printed; second prologue in MS not printed. See LA 1129.

LA 572 The Beggar's Opera, Prelude to.

Application Oct. 13, 1781, Thomas Harris, C.G. Prod. (as The Beggar's Opera, now first performed under the title of The Lady's Opera. With a new introduction) Oct. 16.
MS.
<table>
<thead>
<tr>
<th>Play Title</th>
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<th>Producer</th>
<th>Production Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Jupiter and Alcmena</td>
<td>Comic opera</td>
<td>Charles Dibdin, from John Dryden, Amphitryon</td>
<td>Oct. 25, 1781</td>
<td>Thomas Harris, C.G.</td>
<td>Oct. 27</td>
<td>Microprint 2; Application Oct. 25, 1781; Thomas Harris, C.G. Prod. Oct. 27. MS.</td>
</tr>
<tr>
<td>The Count of Narbonne</td>
<td>Tragedy</td>
<td>Robert Jephson</td>
<td>Nov. 12, 1781</td>
<td>Thomas Harris, C.G.</td>
<td>Nov. 17</td>
<td>Application Nov. 12, 1781; Thomas Harris, C.G. Prod. Nov. 17. MS: prologue and two epilogues, one with separate notice to Examiner, Nov. 20, Thomas Harris, C.G. Comp. 1781 (Dev HC 9): slight differences; both epilogues, one by Edmnd Malone and one by R. J. Goodenough, are printed. Note 01</td>
</tr>
<tr>
<td>The Banditti; or, Love in a Labyrinth</td>
<td>Comic opera</td>
<td>John O’Keeffe</td>
<td>Nov. 23, 1781</td>
<td>Thomas Harris, C.G.</td>
<td>Nov. 28</td>
<td>Application Nov. 23, 1781; Thomas Harris, C.G. Prod. Nov. 28. MS: cast. (Bound with it: Songs, Choruses, &amp;c., in The Choice of Harlequin [No. 580].) Comp. Songs, Duetts, Trios, Chorusses, &amp;c., &amp;c., in...The Banditti, 1781 (K-D 429): slight differences. See LA 605.</td>
</tr>
<tr>
<td>Ignatius</td>
<td>Tragedy</td>
<td>Tate Wilkinson</td>
<td>Dec. 20, 1781</td>
<td>Tate Wilkinson, Hull</td>
<td></td>
<td>Application Dec. 20, 1781; Tate Wilkinson, Hull. MS: several extensive deletions. J.P.C. in B.D.: ‘Ignatius, a Tragedy-Acted at York. Manager Tate Wilkinson. 1781.’ L.L. Ignatius, a Tragedy in five Acts was sent by Tate Wilkinson to the licencer that it might be performed at the T. R. Hull ‘as it was altered’ and the MS having many erasures. The Managers letter is dated Hull Dec. 20th. 1781. See LA 1370.</td>
</tr>
</tbody>
</table>
List of Plays and Identified Prologues, etc. (LA 1-2399)
1780-1789 (LA 507-856)

LA 581 Giunio Bruto. [Junius Brutus.] Opera (Italian), 2 acts.
MS: numerous deletions and revisions.

MS: Acts IV and V lacking; prologue, endorsed By Tickell to Griffiths Play 1782. Comp. 1782 (K-D 160): numerous slight differences, particularly in Act III.

LA 583 The Dramatic Puffers. Prelude. Henry Bate [Bate Dudley].
MS: includes prologue to Which Is the Man? Comp. 1782 (K-D 447): substantially identical. (Not listed in B.C.)

MS: notice includes a Prelude [Bate’s The Dramatic Puffers (No. 583)] and Prologue. Comp. 2d ed., 1783 (Dev HC 28): a few differences; prelude not printed with this play.

Application Feb. 11, 1782, Thomas Harris, C.G. Prod. Feb. 21.
MS: Comp. Songs, Duets, &c., in Vertumnus and Pomona, 1782 (Dev 8vo 66): slight differences.

LA 586 The Wishes. Dramatic satire, 5 acts.
Application Feb. 18, 1782, Thomas Harris, C.G. Prod. (in 3 acts) Oct. 3.
MS: prologue and epilogue, with separate notice, endorsed This Piece was licens’d last Season, but it is forgot whether or not the Prologue and Epilogue were sent with it. J.P.C. in B.D.: It is not a revival of the former piece [i.e., Richard Bentley’s The Wishes (No. 199)].

Application Mar. 9, 1782, Thomas Harris, C.G. Prod. Mar. 16.
MS: inserted, Song by a Sailor and three other songs. Comp. The Dramatic Works of John O’Keeffe, 1798 (147094): marked differences.

MS: numerous deletions; cast.

LA 589 Prologue by the Ghost of Whittington.
Application Apr. 4, 1782, Thomas Harris, C.G. Spoken Apr. 10.
MS: notice states, for Quick’s benefit.

Application Apr. 8, 1782, Thomas Harris, C.G. Prod. Apr. 20.
MS: included, an Alteration in 2d. Act and New Fifth Act; prologue and epilogue. Comp. The Posthumous Dramatick Works of the Late Richard Cumberland, 1813 (121215): epilogue in MS not printed; New Fifth Act printed; numerous other differences.
LA 591 **Retaliation. Farce, 2 acts. Leonard MacNally.**
Application Apr. 29, 1782, Thomas Harris, C.G. Prod. May 7.
MS: prologue. Comp. 2d ed., 1782 (K-D 362): printed version contains many speeches not in MS.

LA 592 **The Fair American. Comedy, 3 acts. Frederick Pilon.**
MS: cast. Comp. 1785 (K-D 404): several songs and speeches printed not in MS.

LA 593 **Ifigenia [in Aulide (?)]. Opera (Italian), 3 acts. Antonio Andrei (?), from V. A. Cigna.**
MS: cast.
See LA 812.

LA 594 **The Blind Man; or, The Manoeuvre. [None So Blind as Those Who Won't See (?)]. Ballad farce, 2 acts. [Charles Dibdin?]**
Application June 14, 1782, George Colman, H2. [Prod. (as None So Blind as Those Who Won't See) July 2?]
MS.

LA 595 **Fatal Curiosity, Prologue to.**
Application June 22, [1782,] George Colman, H2. Spoken June 29 (?)
MS. (Spoken by Palmer.)

LA 596 **The East Indian. Comedy, 5 acts. Frances (Burney) D’Arblay (?).**
MS: prologue.

LA 597 **The Candidate. Farce, 2 acts. John Dent.**
MS: previous title, The Gudgeon, erased; prologue; cast. Comp. 1782 (K-D 445): slight differences in dialogue, and a number of differences in order of scenes, etc.

LA 598 **The Female Dramatist. Farce, 2 acts. George Colman, the Younger.**
MS.

J.P.C. in B.D.: It was in fact by George Colman the Younger and at his death in 1836 he left two copies of it behind him in his own hand-writing. They are now in the possession of the Duke of Devonshire.

LA 599 **The Belles’ Stratagem; or, The Female Fortune-Hunters. Comedy, 5 acts. Francis Godolphin Waldron, from Imitation; or, The Female Fortune Hunters.**
Application Aug. 12, 1782, F. G. Waldron, Richmond. Prod. 1782 (?); and (as Imitation) D.L., May 12, 1783.
MS: many revisions; prologue. Comp. Heigho for a Husband [also an alteration of Imitation], 1794 (K-D 253): many differences; printed play in four acts; prologue differs.
J.P.C. in B.D.: The Prologue was written by Waldron.
See LA 1002.
LA 600  **Harlequin Teague; or, The Giant's Causeway. Dialogue, Songs, Duetts, &c. Pantomime. George Colman (?) and John O'Keeffe (?)**.

LA 601  **Monopoly. Prelude.**
Application Sept. 10, 1782, Thomas Harris, C.G. Prod. Sept. 23.
MS.
J.P.C. in B.D.: It seems to have been played on the opening of the theatre for the Season, after it had undergone alterations.

LA 602  **A Dramatic Oglio. Prelude (monologue).**
Application Sept. 13, 1782, Thomas King, D.L. Spoken Sept. 19 (?).
MS.
J.P.C. in B.D.: This is a soliloquy with parodies & Songs spoken by Tom King on his undertaking the Management of Drury Lane Theatre in 1782.

LA 603  **The Fatal Interview. Tragedy, 5 acts. Thomas Hull.**
MS.

LA 604  **Too Civil by Half. Farce, 2 acts. John Dent.**
MS: prologue. Comp. 1783 (K-D 257): a few differences.

LA 605  **The Castle of Andalusia. Comic opera, 3 acts. John O'Keeffe.**
Application Oct. 28, 1782, Thomas Harris, C.G. Prod. Nov. 2.
MS. Comp. 1794 (133039): numerous and extensive discrepancies. See LA 577.

LA 606  **Il Convito. Comic opera (Italian), 2 acts.**
No application. Prod. H1, Nov. 2, 1782.
MS: cast.

LA 607  **The Best Bidder. Farce, 2 acts. Miles Peter Andrews.**
MS: prologue.

LA 608  **Lord Mayor's Day; or, A Flight from Lapland. Pantomime, 2 pts. John O'Keeffe.**
Application undated, Thomas Harris, C.G. Prod. Nov. 25, 1782.
MS: notice describes piece as Medley Entertainment of Dialogue, Song, and Pantomime; numerous corrections.

LA 609  **Address to the Public. (Oft have I come Ambassadress in State.)**
Application Nov. 28, 1782, Thomas Harris, C.G. Spoken Nov. 29.
MS. (Spoken by Mrs. Abington on her first appearance at C.G.)

LA 610  **Philodamus. Tragedy, 5 acts. Richard Bentley.**
Printed copy, 1767: cuts marked to reduce the play to four acts; MS prologue and epilogue.
LA 611  **Il Trionfo della Costanza. Comic opera (Italian), 2 acts.**  
MS: cast.

LA 612  **Rosina. Musical piece, 2 acts. Frances Brooke.**  
MS. Comp. 1783 (Dev 8vo 72): Act II differs considerably.

LA 613  **The School for Vanity. Comedy, 5 acts. Samuel Jackson Pratt.**  

LA 614  **The Capricious Lady. Comedy, 5 acts. William Cooke, from Beaumont and Fletcher.**  
MS: prologue, epilogue, and Glee, intended to be Sung in the 2d. Act. Comp. 1783 (Dev HC 9): dialogue more compressed in MS than in printed version.

LA 615  **The Mysterious Husband. Play, 5 acts. Richard Cumberland.**  
No application. Prod. C.G., Jan. 28, 1783.  
MS: a number of passages marked for omission, by Examiner(?); prologue and epilogue; cast. Comp. 1783 (K-D 103): slight differences; canceled passages in MS generally printed.

Application undated, Thomas Harris, C.G. Prod. (as *The Maid’s the Mistress*) Feb. 14, 1783.  
MS: a number of corrections. Comp. 1770 (K-D 12): dialogue quite different, and songs only slightly similar.  
J.P.C. in B.D. [in connection with the 1770 version there listed]: It was licenced again in 1783 or a new piece under the same title, as appears by the following from Larpent’s MSS-The Servant Mistress, a Musical Farce in 2 Acts acted at Covent Garden in 1783.

LA 617  **A Bold Stroke for a Husband. Comedy, 5 acts. Hannah Cowley.**  
Application undated, Thomas Harris, C.G. Prod. Feb. 25, 1783.  
MS: prologue and epilogue; cast. Comp. 2d ed., 1784 (K-D 358): slight differences.

LA 618  **The Adventures of a Night. Farce, 2 acts. William Hodson.**  
MS: prologue; partial cast. Comp. 1783 (K-D 354): a few differences in Act I, more extensive differences in Act II.

LA 619  **I Vecchi Burlati. Comic opera (Italian), 2 acts.**  
No application. Prod. H1, Mar. 27, 1783.  
MS: cast.

LA 620  **The Shamrock; or, Anniversary of St. Patrick. Pastoral romance, 2 acts. John O’Keeffe.**  
Application undated, Thomas Harris, C.G. Prod. Apr. 7, 1783 (previously, Crow Street, Dublin, Apr. 15, 1777).  
MS.  
See LA 636.
LA 621 **Tristram Shandy. Farce, 2 acts. Leonard MacNally.**
Application undated, Thomas Harris, C.G. Prod. Apr. 26, 1783.
MS: notice states, for Aickin's benefit; cast. Comp. 1783 (K-D 206): great differences in order of scenes, dialogue, and songs.

LA 622 **Creusa in Delfo. Opera (Italian), 2 acts. Marco Coltellini (?).**
No application. Prod. H1, Apr. 29, 1783.
MS: cast.

LA 623 **Coalition. Musical entertainment, 2 acts. Leonard MacNally.**
Application undated, Thomas Harris, C.G. Prod. May 19, 1783.
MS: notice states, for Wild's benefit.

LA 624 **Prologue. (Of real Novelty we're told, there's none.)**
Application May 28, 1783, George Colman, H2. Spoken June 6 (?).
MS: endorsed, by J.P.C.(?), On Opening the H. M. Theatre May 1783.

LA 625 **L'Avaro. Opera (Italian), 2 acts.**
No application. Prod. H1, June 14, 1783.
MS: cast.

LA 626 **A Friend in Need is a Friend Indeed. Comedy, 3 acts. Denis O'Bryen.**
MS: prologue and epilogue.

LA 627 **The Young Quaker. Comedy, 5 acts. John O'Keeffe.**
MS: a few passages marked for omission, by Examiner(?); prologue and epilogue; cast. Comp. [Dublin,] 1788 (K-D 288): differs greatly in content, order of scenes, and phraseology.

LA 628 **The Birth Day; or, The Prince of Arragon. Comic opera, 2 acts. John O'Keeffe.**

LA 629 **The Receipt Tax. Farce, 2 acts. John Dent.**
MS: notices states, for Wilson's benefit; prologue. Comp. 1783 (K-D 362): slight differences.

LA 630 **The Lawyer; or, A Suit for the Season. Comedy, 3 acts. ____ Williamson.**
MS: notice states, for Mrs. Bulkley's benefit; prologue and epilogue.

LA 631 **Two to One. Musical comedy, 3 acts. George Colman, the Younger.**
MS: prologue. Comp. *Songs, Duets, Trios, &c., In the New Comedy of Two to One*, 1784 (K-D 627): numerous discrepancies; dialogue not printed.
LA 632 **One Rake in a Thousand! Comedy, 2 acts.**
No application. Prod. Bristol, Aug. 16, 1783.
MS: prologue.
J.P.C. in *B.D.*: It appears by Larpens Book of accounts to have been sent from Bath in 1783 & he licensed it on June 4th. 1783.

LA 633 **Seeing Is Believing: A Dramatic Proverb. Farce, 1 act. Richard Paul Jodrell.**
MS: cast. Comp. 1786 (K-D 265): practically identical.

LA 634 **Gretna Green. Musical farce, 2 acts. Charles Stuart.**
MS: cover gives title, New Gretna Green (piece is so listed in B.C.); prologue; cast.
Comp. *Songs, Airs, &c. in the Musical Farce called Gretna Green*, 1783 (K-D 203): MS contains several songs not printed; a few other discrepancies; dialogue not printed.

LA 635 **The Green Room. Prelude. _____ Finney.**
MS: notice states, for Bannister's benefit.

LA 636 **The Poor Soldier. Comic opera, 2 acts. John O'Keeffe.**
Application undated, Thomas Harris, C.G. Prod. Nov. 4, 1783.
MS. Comp. [1828] (Cumberland's British Theatre): a few differences; songs do not correspond exactly.
See LA 620.

LA 637 **The Magic Picture, Prologue.**
Application undated, Thomas Harris, C.G. Spoken Nov. 8, 1783 (?).
MS: headed Prologue to the Revived Play of The Magic Picture; notice states, intended to be spoken as Massinger's Ghost.

LA 638 **The Metamorphosis. Comic opera, 3 acts. William Jackson.**

LA 639 **Lucio Silla. Opera (Italian), 3 acts.**
Application Nov. 28, 1783, Peter Crawford and Giovanni Gallini, H1. Prod. Nov. 29 (?).
MS: cast.

LA 640 **New Ways to Catch Hearts. Comedy, 5 acts. Hannah Cowley.**
Application undated, Thomas Harris, C.G. Prod. (as *More Ways Than One*) Dec. 6, 1783.

LA 641 **L'Albergatrice Vivaci. Comic opera (Italian), 2 acts.**
MS: cast.
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<tr>
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<td>Application undated, Thomas Harris, C.G. Prod. Dec. 23, 1783. MS:</td>
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<td>LA 643</td>
<td>Li Rivali Delusi. Opera (Italian), 2 acts.</td>
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<td>MS: cast.</td>
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<td>MS: cast.</td>
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<td>MS: some erasures; prologue and epilogue. Comp. 1784 (K-D 319): a few passages and lines in MS not printed.</td>
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<td>MS: Comp. 1784 (K-D 32): a few slight differences.</td>
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<tr>
<td>LA 647</td>
<td>The Shipwreck; or, Fatal Curiosity. Tragedy, 5 acts. Henry Mackenzie, from George Lillo.</td>
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<td>Application undated, Thomas Harris, C.G. Prod. Feb. 10, 1784.</td>
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<td>MS: prologue.</td>
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<tr>
<td>LA 648</td>
<td>Alina; o sia, La Regina di Golgonda. Opera (Italian), 3 acts.</td>
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<td>MS:</td>
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<td>LA 649</td>
<td>The Interview. Comic opera, 2 acts.</td>
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<td>Application Mar. 26, 1784, Joseph Younger, D.L. Prod. 1784 (?).</td>
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<td>MS:</td>
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<td></td>
<td>J.P.C. in B.D.: ...it was doubtless acted at Drury Lane soon afterwards [after Mar. 26, 1784]-In his account book Larpent entered the payment for the licence on the 27th March 1784.</td>
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<td>LA 650</td>
<td>The Quacks; or, The Credulous Man. Comedy, 2 acts.</td>
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<td>MS: prologue. (Ascribed to Jesse Foot.-Nicoll.)</td>
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<td>LA 651</td>
<td>The Fair Refugee; or, The Rival Jews. Comedy, 5 acts.</td>
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<td>No application. [Apr. 12, 1784?] Prod. H2, 1784 (?).</td>
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<td>MS:</td>
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<td></td>
<td>J.P.C. in B.D.: In Larpents MS it is said that the Comedy was written in 1780-It was licenced by Larpents Acct. books on 12 April 1784-It is probable therefore that it was played in the summer of that year.</td>
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<td>LA 652</td>
<td>Address by Mr. Quick Riding on an Elelphant.</td>
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<td>Application undated, Thomas Harris, C.G. Spoken Apr. 13, 1784.</td>
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<td>MS: endorsed, by J.P.C.(?), Quicks Benefit.</td>
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List of Plays and Identified Prologues, etc. (LA 1-2399)
1780-1789 (LA 507-856)

LA 653 **Hallow Fair; or, The School for Lasses. Interlude, 1 act. [William Woods?]**
MS: described as A Local, Comical, Farcical, Musical Interlude; endorsed, at end, 
J.P.C. in B.D.: 'Hallow Fair or the School for Lasses an Interlude represented at 
Edinburgh. Managers letter signed Jackson'-n. d in L. L.

LA 654 **Robin Hood; or, Sherwood Forest. Comic opera, 3 acts. Leonard MacNally.**
Application undated, Thomas Harris, C.G. Prod. Apr. 17, 1784.
MS. Comp. 1784 (K-D 319): only slight resemblance between MS and printed version.

LA 655 **An Address to Be Spoken by Mrs. Wells on Her Benefit Night.**
Application Apr. 27, 1784, Joseph Younger, D.L. Spoken Apr. 30.
MS.

LA 656 **Bribery on Both Sides. Farce, 1 act.**
Application undated, Thomas Harris, C.G. Prod. May 4, 1784.
MS.

LA 657 **Too Loving by Half. Interlude, 2 acts. Horatio Robinson.**
Application undated, Thomas Harris, C.G. Prod. May 10, 1784.
MS: notice states, for Mrs. Martyr's benefit; cast; Airs Duetts &c included separately.

LA 658 **An Address Written for Mrs. [Stephen] Kemble.**
Application undated, Thomas Harris, C.G. Spoken May 18, 1784.
MS.

LA 659 **The Election of the Managers. Prelude, 2 acts. George Colman.**
MS: title-page states, For the opening of the Theatre Royal Haymarket 1784; some 
corrections, by author(?), and passages marked for omission, by Examiner(?).
See LA 663, of which this is apparently a copy, with some corrections made.

LA 660 **Hunt the Slipper. Farce, 2 acts. Henry Knapp.**
MS: title on title-page, The Equivocal Lover.

LA 661 **A Mogul Tale. Farce, 2 acts. Elizabeth Inchbald.**
MS. Comp. 1796 (Dev 12mo 35): numerous and important differences.

LA 662 **Peeping Tom of Coventry. Musical piece, 2 acts. John O'Keeffe.**
MS. Comp. [Dublin], 1784 (K-D 288): conspicuous differences throughout.
LA 663 The Election of the Managers. Prelude, 2 pts. George Colman.
No application. Prod. H2, June 2, 1784.
MS: title-page states, for the opening of the Theatre Royal Haymarket. 1784; corrections; some marks, by Examiner(?); prologue and songs.
J.P.C. in B.D.: Larpent's copy has the author's corrections and omissions—It was objected to on account chiefly of personal allusions to the instrumentality of the Duchess of Devonshire in the Westr. Elect: of 1784.
See LA 659.

LA 664 The Manager an Actor in Spite of Himself. Interlude. Charles Bonnor, from Jean du Castre d'Auvigny (?).
No application. Prod. C.G., June 14, 1784.
MS: endorsed Translation of La Fête de Compagne or L'Intendant Comédien malgre lui Comédie Episodique Par M. Dauvigny. First perform'd in Paris, in the Year 1784.


MS. Comp. 1784 (K-D 408): numerous differences.

LA 667 A Peep into Elysium; or, Foote, Shuter, and Weston in the Shades. Interlude, 1 act.
MS: notice states, for Wilson's benefit; cast.

LA 668 The Two Connoisseurs. Comedy, 3 acts. William Hayley.
J.P.C. in B.D.: The Prologue apologises for the rhyme—The Epilogue written by Captain Topham was spoken by Miss Farren.

LA 669 An Address to Be Spoken by Mr. Lacy.
MS. (Spoken by Lacy on his first appearance at H2, as Hamlet?)

LA 670 The Deception. Comedy, 5 acts. Thomas Vaughan.
MS: some erasures; prologue and two epilogues, one with separate application for license.

LA 671 Aerostation; or, The Templar's Stratagem. Farce, 2 acts. Frederick Pilon.
Application undated, Thomas Harris, C.G. Prod. Oct. 29, 1784.
MS: prologue, with separate notice to Examiner; previous title, All the World in the Clouds, erased. Comp. 1784 (K-D 354): slight differences.

MS: prologue, with separate application, n.d. Comp. 1784 (K-D 636): a few differences.
LA 673 **Fontainbleau; or, Our Way in France. Comic opera, 3 acts. John O’Keeffe.**
Application Nov. 11, 1784, Thomas Harris, C.G. Prod. Nov. 16.
MS. Comp. Dublin, 1785 (K-D 288): only very slight resemblance, except that songs correspond in general.

**Note**
Microprint 2

LA 674 **The Carmelite. Tragedy, 5 acts. Richard Cumberland.**
MS: prologue and epilogue. Comp. 1784 (K-D 591): a few differences, especially in Act II.

LA 675 **The Marriage of Figaro. Comedy, 5 acts. Thomas Holcroft, from Beaumarchais.**
Application undated, Thomas Harris, C.G. Prod. (as The Follies of a Day) Dec. 14, 1784.
J.P.C. in B.D.: Holcroft told me that he took down the dialogue &c in the first instance in the theatre at Paris, then wrote it out & sent the piece to England.
See LA 2077.

LA 676 **The Natural Son. Comedy, 5 acts. Richard Cumberland.**
MS: prologue and epilogue. Comp. 1785 (K-D 103): a few differences. See LA 1026, an abridgment of this play.

LA 677 **Il Curioso Indiscreto. Opera (Italian), 2 acts.**
No application. Prod. H1, 1784 (?).
MS: cast.

LA 678 **Darius. Tragedy, 5 acts. Thomas Stratford (?).**
No application. Prod. D.L., 1784 (?).
MS.
J.P.C. in B.D.: ‘Darius a Tragedy-Acted at Drury Lane-The Managers letter signed Thomas Linley 1784. L.L. This is no doubt Dr. Stratford’s Tragedy... but the MS, among Larpent’s Plays, gives no further information. (See B.D., II, 153.)

LA 679 **An Elopement; or, The Liverpool Welcome. Farce, 2 acts.**
Application undated, unsigned, for Liverpool.
MS: dated 1784; prologue.
J.P.C. in B.D.:...acted at Liverpool in 1784 [L.L.].

LA 680 **Le Gelosie Villane. Opera (Italian), 2 acts.**
No application. Prod. H1, 1784 (?).
MS: cast.

LA 681 **Le Gemèlle. Comic opera (Italian), 2 acts. Girolamo Tonioli (?).**
No application. [1784?]
MS: dated 1784; cast.
LA 682 Isipile. Opera (Italian), 2 acts.
   No application. [1784?]
   MS. (Dated in L.L., H1, 1784.)

   No application. [1784?]
   MS: epilogue.
   J.P.C. in B.D.: 'Lingo's Wedding-a ballad farce from Edinburgh in 1784-' L.L.

   No application. Prod. Edinburgh, 1784 (?).
   J.P.C. in B.D.: Larpent's List says that it was acted at Edinburgh in 1784.-It was among
   his MSS. as having been licenced.

LA 685 The Talisman. Farce, 1 act.
   No application. [H2, 1784?]
   MS: some corrections; prologue.

   Application Jan. 8, 1785, Thomas Harris, C.G. Prod. Feb. 7.
   MS: inserted, 2 songs, one with separate application, Sept. 21, 1816, J.[?] Stokes, D.L.;
   prologue. Comp. The Dramatic Works of John O'Keeffe, 1798 (K-D 322): virtually
   identical; songs inserted in MS not printed.
   See LA 1936.

LA 687 The Maid of Honor. Comedy, 5 acts. John Philip Kemble, from Philip
   Massinger.
   MS: prologue and epilogue.

   MS: cast given, but erased. Comp. 1785 (K-D 451): unimportant differences.

LA 689 Philander and Rose; or, The Bridal Day. Farce, 2 acts. Elizabeth (Satchell)
   Kemble.
   MS. Comp. The Songs, in the Pastoral, called Philander and Rose, Manchester, [1785]
   (K-D 237): a few differences; dialogue not printed.

LA 690 Tea's the Twaddle. Interlude.
   Application Feb. 8, 1785, Elizabeth Lloyd, [H2?].
   MS.
   J.P.C. in B.D.: 'Tea's the Twaddle', a prelude in one Act performed at the Haymarket in
   1785 for the benefit of Elizabeth Lloyd. It is written in imitation of Garrick's 'Farmers
   Return', and like it is in rhime.

LA 691 The Arab. Tragedy, 5 acts. Richard Cumberland.
   Application undated, Thomas Harris, C.G. Prod. Mar. 8, 1785.
   MS: prologue. Comp. Alcanor, in The Posthumous Dramatick Works of the Late Richard
   Cumberland, 1813 (121215): only slight resemblance in plot between the two plays.
LA 692 **St. Giles's Scrutiny. Interlude.**
MS. (Performed for Baddeley's benefit.)

LA 693 **The Israelites; or, The Pamper'd Nabob. Farce, 2 acts. Tobias Smollett (?).**
Application undated, Thomas Harris, C.G. Prod. Apr. 1, 1785.
MS: notice states, for Aickin's benefit.

LA 694 **Fashionable Levities. Comedy, 5 acts. Leonard MacNally.**
Application undated, Thomas Harris, C.G. Prod. Apr. 2, 1785.
MS: prologue and epilogue. Comp. 1785 (K-D 448): numerous detailed differences; MS contains several scenes not printed.

LA 695 **The Author on the Wheel; or, A Piece Cut in the Green Room. Entertainment, 1 act.**
Application n.d. [Apr. 9, 1785?], Thomas Linley, D.L.
MS: slight revisions.
J.P.C. in B.D.: The Author on the Wheel, a piece cut in the Greenroom was probably played in 1785 as Larpent licensed it on 9th April in that year as appears by his account book. It was only one act. It was sent from the Manager of Drury Lane, Lindly.

LA 696 **The Nunnery. Musical farce, 2 acts. William Pearce.**
Application undated, Thomas Harris, C.G. Prod. Apr. 12, 1785.

LA 697 **The Fool. Farce, 2 acts. Edward Topham.**
MS: included, an Epilogue-Prologue; prologue and additional scene, with separate application (n.d., Thomas Harris, C.G.), for performance with alterations, C.G., Dec. 14, 1785. Comp. 1786 (K-D 365): slight differences; the C.G. alterations and additional scene of MS are in printed version, but Epilogue-Prologue is not printed.

LA 698 **The Humourist; or, Who's Who. Farce, 2 acts. James Cobb.**
Application undated, Thomas Linley, D.L. Prod. Apr. 27, 1785.
MS: prologue; stage directions.

LA 699 **A Beggar on Horseback. Farce, 2 acts. John O'Keeffe.**

LA 700 **I'll Tell You What. Comedy, 5 acts. Elizabeth Inchbald.**
MS: prologue and epilogue. Comp. 1786 (K-D 181): a few differences.
J.P.C. in B.D.: It is very doubtful whether Colman gave the name to it [as B.D. reports on hearsay], because in his letter to the Licenser prefixed to Larpent's MS. he inserted no name, and it was added with a caret in the hand writing of Mrs. Inchbald.

LA 701 **The Lawyer's Panic; or, Westminster Hall in an Uproar. Prelude. John Dent.**
MS: notice states, for Wilson's benefit; cast. Comp. 1785 (K-D 359): printed version contains a short scene not in MS; other differences slight.
LA 702 Robin Bulcalf's Readings; or, His Journey to London. Interlude.
   Application [May 9, 1785], Thomas Linley, D.L.
   MS.
   J.P.C. in B.D.: Robin Bulcalf's Readings, or his Journey to London, an Interlude
   performed at Drury Lane 1785. obviously performed for some benefit, altho' Lindleys
   (the Managers) letter does not state for whose benefit.

LA 703 The Campaign; or, Love in the East Indies. Comic opera, 3 acts. Robert
   Jehpson.
   Application undated, Thomas Harris, C.G. Prod. May 12, 1785 (previously, Smock
   Alley, Dublin, Jan., 1784).
   MS: title-page endorsed a Comic Opera written by Robert Jephson Esqre the poetry by
   Sr Nathaniel Barry; numerous passages marked for deletion, by Examiner(?).

LA 704 Turk and No Turk. Musical comedy, 3 acts. George Colman, the Younger.
   MS: some corrections and deletions; prologue and epilogue. Comp. Songs, Duetts,
   Trios, &c., in Turk and No Turk, 1785 (K-D 627): some differences; songs, only, printed.

LA 705 William and Susan; or, The Sailors Sheet Anchor. Musical farce, 2 acts.
   MS: notice states, for Bannister's benefit; cast.

LA 706 Here and There and Every Where, Dialogue in. Pantomime.
   MS.

LA 707 The Roman Father, Prologue to.
   No application; endorsed C.G., 1785. Spoken Oct. 17.
   MS. (To introduce Miss Brunton in the character of Honoria.)

   MS: title on first page, The Shawl; prologue. Comp. 1785 (K-D 354): a few differences.

   Application undated, Thomas Harris, C.G. Prod. Nov. 10, 1785.
   MS. Comp. 1785 (K-D 357): a few differences.

LA 710 The Strangers at Home. Opera, 3 acts. James Cobb.
   M.S. Comp. 1786 (K-D 263): a number of differences, mostly in the songs.

   MS: numerous corrections; title-page dated July 29, 1785; prologue and epilogue.
   Comp. Dublin, 1786 (K-D 40): numerous differences, especially in last act. Also comp.
   1796 (K-D 457): in three acts, made by omission and recombination of material.

LA 712 Prologue.
   Application Dec. 8, 1785, Thomas Harris, C.G. Spoken Dec. 10.
   MS: endorsed, by J.P.C.(?), For Miss Powell.
Application undated, Thomas Harris, C.G. Prod. Dec. 20, 1785.
MS: Comp. new ed., 1785 (K-D 316): some discrepancies; pantomime directions and
notes printed are not in MS.

LA 714 *La Finta Principessa. Comic opera (Italian), 2 acts. Filippo Livigni.*
No application. [1785?]
MS: dated, by Larpent (?), 1785.

LA 715 *The Hurly Burly; or, The Fairy of the Well. Pantomime, 18 scenes. James
Cobb and Thomas King.*
Application n.d. [1785], Thomas Linley, D.L. Prod. Jan. 2, 1786 (?).
MS: one correction and one speech deleted; note, dated Dec. 24, 1785: Mr King’s best
respects wait on Mr Larpent-hopes the alteration made in the enclosed Copy will do
away whatever may have been thought exceptionable. Comp. copy (no date, no
title-page), apparently printed for distribution in the theater (K-D 630): only first few
pages of MS, a few songs, and concluding speeches are printed, such parts of it as
have an immediate relation to the plot; no differences in part printed.

LA 716 *The Inquiry; or, Cause of the Present High Price of Provisions. Prelude, 1
act.*
No application. [1785?]
MS: some corrections.

J.P.C. in *B.D.:* The Inquiry...is in my hands-It is a ridicule of the Corporation of London
during a time of Scarcity and the date of 1785 is mentioned in it. It is a MS. and
perhaps never was acted, although my copy is in the hand writing of the copyist of the
theatre. It has no author’s name.

LA 717 *The Man Like Himself; or, Stratford Wake. Interlude, 1 act.*
Application undated, William Powell, Manchester, Prod. 1785 (?).
MS.
J.P.C. in *B.D.:* ...an Interlude acted at Manchester-Manager Mr Powell in 1785 [L.L.].

LA 718 *Il Pittòr Parigino. Opera (Italian), 2 acts.*
No application. [1785].
MS: dated, by Larpent(?), 1785.

LA 719 *The Swindler. Comedy, 2 acts.*
No application.
Printed copy, 1785.
J.P.C. in *B.D.:* It may be doubted whether it was not acted. It was certainly sent to
Larpent in order to be licensed, but it does not appear from which Theatre. [The mere
presence of an unannotated printed copy, without manager’s letter, among Larpent’s
MSS is not indication that the piece was acted or even sent for license.]

LA 720 *Il Marchese Tulipano. Opera (Italian), 2 acts.*
MS: cast.

LA 721 *Didone. Opera (Italian), 2 acts. Pietro Metastasio (?).*
Application Feb. 10, 1786, I. A. Gallini, H1. Prod. Feb. 11 (?).
MS: cast.
| Application undated, Thomas Harris, C.G. Prod. Feb. 17, 1786. |
| MS: cast. Comp. The Dramatic Works of John O’Keeffe, 1798 (147094): numerous differences; printed text somewhat longer than MS. |

| LA 723 The Projects. Farce, 2 acts. John Philip Kemble (?). |
| MS. |

| LA 724 Prologue. |
| No application. Spoken, C.G., Feb. 25, 1786. |

| LA 725 La Scuola de’ Gelosi. Opera (Italian), 2 acts. |
| Application Mar. 4, 1786, I.A. Gallini, H1. |
| MS: notice states, to be performed on Tuesday next; cast. |


| LA 727 The Fair Peruvian. Comic opera, 3 acts. |
| Application undated, Thomas Harris, C.G. Prod. (as The Peruvian) Mar. 18, 1786. |
| MS: title, Corally or the Fair Peruvian, given at head of Act I. Comp. The Peruvian, 3d ed., 1786 (K-D 316): a number of differences, especially in the songs; one long passage in MS not printed. |

| LA 728 Giulio Sabino. Opera (Italian), 2 acts. P. Giovannini (?). |
| Application Mar. 30, 1786, I. A. Gallini, H1. Prod. Mar. 30 (?). |
| MS: title-page endorsed for the benfit of Signora Ferranese Nelbere (?). See LA 800 (there are numerous differences). |

| LA 729 The April Fool; or, Folies of a Night. Farce, 2 acts. Leonard MacNally. |
| Application undated, Thomas Harris, C.G. Prod. Apr. 1, 1786. |
| MS: prologue. |

| LA 730 The Bird in a Cage, Epilogue to. |
| No application. Spoken C.G., Apr. 24, 1786 (?), at Quick’s benefit. |
| MS. |

| LA 731 Virginia. Opera (Italian), 2 acts. |
| Application May 2, 1786, I. Gallini, H1 |
| MS: notice states, to be performed on Thursday next; cast. |
LA 732 **The Bristol Sailor; or, The Whimsical Ladies. Musical entertainment, 2 acts. John Bernard.**

No application. Prod. Bath, May 9, 1786.
MS: numerous corrections and additions.

J.P.C. in B.D.: ‘The Bristol Sailor or the Whimsical Ladies, a Musical Entertainment in 2 Acts performed at Bath. Manager Mr Palmer. 1786.’ L.L. On the title page of the MS has been written 'By J. Bannister’ but carefully erased so as to leave only the initials very legible.

**Note**
The name of the author, erased by closely placed diagonal strokes in two directions, read under the compound binocular microscope with the aid of a lamp and a dichloric filter, appears to be Bernard, and is certainly not Bannister; and Genest (VI, 420) states that Bernard is the author of the piece. Bernard was this year a member of Palmer’s Bath company, and Bannister was playing at D.L.

LA 733 **L'Inglese in Italia. Comic opera (Italian), 2 acts. Charles Francis Badini.**

Application May 17, 1786, I. A. Gallini, H1. Prod. May 18 (?).
MS: cast.

LA 734 **Armida. Opera (Italian), 2 acts.**

No application. Prod. H1, May 25, 1786.
MS: cast.

See LA 1351 (these are numerous differences).

LA 735 **Prologue, for the Opening of the Theatre Royal, Haymarket.**

Application June 5, 1786, George Colman, H2. Spoken June 19 (?).
MS.

LA 736 **The Neuter. Farce, 2 acts. Elizabeth Inchbald.**


LA 737 **The Frolick. Farce, 2 acts.**

Application June 7, 1786, John (?) Palmer, Bath.
MS: in notice, previous title, Oxford Scholar, deleted, and Frolick substituted.

J.P.C. in B.D.: ‘The Frolick, a farce in two acts acted at Bath. Managers Letter signed Palmer June 7th 1786.’ LL The MS contains no more, excepting that the piece was originally called the Oxford Scholar-Qy if it is anything like ‘the Runaway’ q.v.

LA 738 **The Disbanded Officer; or, The Baroness of Bruchsal. Comedy, 5 acts. James Johnstone.**

MS: prologue and epilogue. Comp. 1786 (K-D 95): a few differences.

LA 739 **The Married Man; or, The Closet Cordial. Comedy, 4 acts.**

Application July 4, 1786, John Ledger, Bath.
MS: numerous erasures and corrections; earlier subtitle, The Delicate Objection, erased; prologue and epilogue; partial cast.

LA 740 **Occasional Address. (In this bright Court is merit fairly tried.)**

Application July 6, 1786, George Colman, H2.
MS: endorsed, by J.P.C. (?), On some female appearing for the first time as Macheath.
LA 741 *The Walking Statue; or, The Devil in the Wine Cellar*. Farce, 1 act. From Aaron Hill.

No application. Prod. (as *The Devil in the Wine Cellar*) H2, July 25, 1786. 
Printed copy: MS insertions and corrections. 
J.P.C. in B.D.: The Walking Statue is in Larpent's List as licensed for the Haymarket in 1786—It was a revival with alterations as appears by the Copy in his Collection.

LA 742 *Address Spoken by Mr. Bannister, Junr.*

Application Aug. 1, 1786, George Colman, H2. Spoken Aug. 3. 
MS: endorsed, by J.P.C. (?), for Miss George on playing the Romp.


MS.


Printed copy of Atkinson's play, 1785: extensive MS corrections and additions; MS prologue and epilogue. Comp. *Tit for Tat*, 1788 (K-D 96): except for some slight differences, the revisions are incorporated.

LA 745 *Coeur de Lion*. Comic opera, 3 acts. Leonard MacNally.

Application undated, Thomas Harris, C.G. Prod. (as *Richard Coeur de Lion*) Oct. 16, 1786. 
MS. Comp. *Richard Coeur de Lion*, 1786 (K-D 455): some differences, chiefly in order of scenes.


LA 747 *He Would Be a Soldier*. Comedy, 5 acts. Frederick Pilon.

Application undated, Thomas Harris, C.G. Prod. Nov. 18, 1786. 
MS: prologue and epilogue. Comp. 1786 (K-D 98): a few differences.


MS: prologue and epilogue. Comp. 1786 (K-D 94): only a few differences, except at end of Act IV.


Application undated, Thomas Harris, C.G. Prod. Dec. 6, 1786. 
MS: prologue.

LA 750 *Eloisa*. Tragedy, 5 acts. Frederic Reynolds.

Application undated, Thomas Harris, C.G. Prod. Dec. 20, 1786. 
MS: numerous corrections; prologue and epilogue.
LA 751 *Alceste. Opera (Italian), 2 acts. From Pietro Metastasio.*

No application. Prod. H1, Dec. 23, 1786.

MS: cast.

See LA 399.


Application undated, Thomas Harris, C.G. Prod. (as *The Enchanted Castle*) Dec. 26, 1786.

MS.

LA 753 *Almira. Tragedy, 5 acts.*

Application undated, William McCreary, Manchester. [1786?]

MS: numerous erasures; prologue.


Application undated, Joseph Munden, Chester. [1786?]


J.P.C. in B.D.: ‘Love Conquers All or the Cheshire Knight outwitted, an Entertainment (musical) in two Acts from the Theatre Royal at Chester-1786.’ Thus it stands in Larpents account book. From the MS among his plays it appears that it was written by W. Cowdroy and the letter requiring a license is signed Joseph Munden and is in his handwriting.

LA 755 *More Ways than Means. Comedy, 4 acts. George Colman, the Younger.*

No application. [1786?] Prod. (as *Ways and Means; or, A Trip to Dover*) H2, July 10, 1788.


J.P.C. in B.D.: More Ways than Means, a Comedy in 4 Acts acted at the Haymarket in 1786.’ LL. See ‘Ways & Means’ & MS note. [And, under Ways and Means in B.D.] It was licenced, as appears by Larpents Account books on 16: Augt. 1786 under the title of ‘More Ways than Means, a Comedy in 4 Acts’ Qy whether the Printed Copy of 1788 varies from the four act play. See MS note ‘More Ways than Means.’ Some of the characters were subsequently omitted.

LA 756 *Giannina e Bernardone. Comic opera (Italian), 2 acts.*


MS: cast.

LA 757 *The First Floor. Farce, 2 acts. James Cobb.*


MS: some deletions; prologue and epilogue; cast. Comp. 1786 (K-D 281): Act II, Scene 2, quite different; other parts practically identical.
Application undated, Thomas Harris, C.G. Prod. Jan. 27, 1787.
MS: prologue. Comp. The Dramatic Works of John O'Keeffe, 1798 (147094): substantially the same.

LA 760 The Mistakes of a Day. Musical entertainment, 2 acts. [J. H. Colls?]
Application Jan. 31, 1787, G. L. (?) Barrett, Norwich. Prod. 1787 (?).
MS: endorsed X; prologue.
J.P.C. in B.D.: It was licensed by Larpent to G. L. Barrett Manager of the Norwich Theatre on 31 Jany 1787 Qy if not by J. H. Colls who wrote Election Squibs at Norwich under the name of Pater Pendon Jun. (T. A.) [Thomas Amyot?].

LA 761 Such Things Are. Comedy, 5 acts. Elizabeth Inchbald.
Application undated, Thomas Harris, C.G. Prod. Feb. 10, 1787.
MS: prologue and epilogue. Comp. 1788 (Dev 8vo 18): virtually identical.

LA 762 Il Tutor Burlato. Comic opera (Italian), 2 acts.
MS: cast.

LA 763 Giulio Cesare [in Egitto]. Opera (Italian), 2 acts.
MS: cast.

LA 764 Seduction. Comedy, 5 acts. Thomas Holcroft.
MS. Comp. 1787 (K-D 206): no differences.

LA 765 A Specimen of Jewish Courtship. Prelude.
MS: title-page endorsed A Prelude.-To. The Mistake of a Minute an Entertainment in One Act [submitted with it and bound with it].

LA 766 The Mistakes of a Minute. Entertainment, 1 act.
MS. (Not listed in B.C.)

LA 767 Lingo's Opinions on Men & Manners. Interlude (monologue with songs), 3 pts. [John Edwin?]
MS: notice states, to be spoken by Mr. Edwin on his Benefit Night. Comp. copy (no indication of authorship) in The Eccentricities of John Edwin [by John Williams, 1791] (Harvard Library copy): numerous and extensive differences; finale quite different.

LA 768 Julia; or, The Italian Lover. Tragedy, 5 acts. Robert Jephson.
MS: prologue and epilogue. Comp. 1787 (K-D 139): almost identical.

LA 769 Gli Schiavi per Amore. Comic opera (Italian), 2 acts.
No application. Prod. H1, Apr. 24, 1787.
MS: cast.
LA 770 **Nina. Comedy, 1 act. George Monck Berkeley, from the French.**
Application undated, Thomas Harris, C.G. Prod. Apr. 24, 1787.
MS: prologue. Comp. [1787] (K-D 361): printed in two acts; MS does not have songs; other slight variations.

LA 771 **Harvest Home. Comic opera, 2 acts. Charles Dibdin.**
MS: prologue. Comp. 1787 (K-D 355): a few differences; prologue not printed.

LA 772 **Bonds without Judgment; or, The Loves of Bengal. Farce, 2 acts. Edward Topham.**
Application undated, Thomas Harris, C.G. Prod. May 1, 1787.
MS: some deletions.

LA 773 **La Vestale; o sia, L'Amore Protetto dal Cielo. Opera (Italian), 2 acts. Charles Francis Badini.**
No application. Prod. H1, May 1, 1787.
MS: previous title, Emilia, deleted; cast.

LA 774 **The Merry Making. Opera, 3 acts.**
Application May 7, 1787, George Colman, H2.
MS: prologue.

LA 775 **The Midnight Hour. Comedy, 3 acts. Elizabeth Inchbald, from the French.**
MS: prologue. Comp. 1827 (Cumberland's British Theatre): prologue not printed; slight differences.

LA 776 **The Distress'd Baronet. Farce, 2 acts. Charles Stuart.**
Application undated, Thomas Linley, D.L. Prod. May 11, 1787.
MS: prologue. Comp. 2d ed., 1787 (K-D 357): numerous and extensive differences.

LA 777 **The Lobby Lounger. Prelude, 1 act. Charles Stuart.**
Application undated, Thomas Linley, D.L. Prod. (as The Box-Lobby Loungers) May 16, 1787.
MS.

LA 778 **The Cantabs. Musical farce, 2 acts.**
Application May, [1787,] Thomas Harris, C.G. Prod. May 21, 1787.
MS: cast.

LA 779 **The Country Attorney. Comedy, 5 acts. Richard Cumberland.**
MS: numerous excisions and corrections; prologue, and epilogue with separate notice to Examiner. July 6.
See LA 828.

LA 780 **English Readings. Farce, 1 act. James Cobb.**
MS. Comp. 1787 (K-D 97): minor differences.
LA 781 **Prologue for the Opening of the Theatre Royal Margate.**
Application June, 1787, J. Booth, Margate.
MS.

LA 782 **Inkle and Yarico. Opera, 3 acts. George Colman, the Younger.**
MS; prologue, dated 1789. Comp. [1787] (K-D 181): discrepancies in the songs; prologue not printed.

LA 783 **The Test of Love. Farce, 2 acts. _____ Robinson.**
MS: notice states, for Miss Farren's benefit; prologue. Comp. *Songs, &c., in The Test of Love*, 1787 (Dev 8vo 68): songs, only, printed; virtually identical with those of MS.

LA 784 **The Village Lawyer. Farce, 2 acts. William Macready (?).**
MS. Comp. 3d ed., 1795 (K-D 295): detailed differences in dialogue and arrangement of scenes throughout. (J.P.K. has written on the title-page of this ed.: This Piece was not written by Mr. Macready. This is a surreptitious Edition.) Comp. also 1828 (Cumberland's British Theatre): differences in details.

LA 785 **Vimonda. Tragedy, 5 acts. Andrew McDonald.**
MS. Comp. 1788 (K-D 96): slight differences.

LA 786 **Ups and Downs; or, The Farmer. Comic opera, 2 acts. John O'Keeffe.**
Application undated, Thomas Harris, C.G. Prod. (as *The Farmer*) Oct. 31, 1787.

LA 787 **The New Peerage; or, Our Eyes May Deceive Us. Comedy, 5 acts. Harriet Lee.**
MS: prologue and two epilogues. Comp. 1787 (K-D 97): slight differences.

LA 788 **Il Re Teodora. Opera (Italian), 2 acts.**
Application Dec. 7, 1787, I. A. Gallini, H1. Prod. Dec. 8(?).
MS: cast.

LA 789 **All on a Summer’s Day. Comedy, 5 acts. Elizabeth Inchbald.**
Application undated, Thomas Harris, C.G. Prod. Dec. 15, 1787.
MS: prologue and epilogue.

LA 790 **Il Giramondo. Comic opera (Italian), 3 acts.**
No application. [1787?]
MS.

LA 791 **The Fate of Sparta; or, The Rival Kings. Tragedy, 5 acts. Hannah Cowley.**
MS: in title, Siege erased and Fate written in; prologue and epilogue. Comp. 1788 (K-D 102): slight differences.
LA 792 The Fate of Sparta; or, The Rival Kings. Tragedy, 5 acts. Hannah Cowley.
MS. Comp. 1788 (K-D 102): slight differences. (This MS is practically identical with LA 791, except that it lacks the prologue and epilogue and is in a different hand.)

No application. Prod. Bath, Jan. 1, 1788; and D.L. (as Julia; or, Such Things Were), May 2, 1796.
MS: some corrections, insertions, and excisions; apparently marked by prompter; canceled title on title-page, The Tears of Virtue (title under which it is listed in B.C.).

LA 794 La Locandiera. Comic opera (Italian), 2 acts.
MS: cast.

LA 795 King and No King, Prologue to.
No application. Spoken C.G., Jan. 14, 1788.
MS.

LA 796 Calcutta; or, Twelve Hours in India. Comic opera, 3 acts. James Cobb.
MS: some corrections. Comp. Love in the East; or, Adventures of Twelve Hours, 1788 (K-D 97): minor discrepancies.

LA 797 Sing Tantara Rara, Rogues All. Farce, 2 acts. John O'Keeffe.
Application undated, Thomas Harris, C.G. Prod. (as Tantara Rara) Mar. 1, 1788.

LA 798 La Cameriera Astuta. Comic opera (Italian), 2 acts.
MS: cast.

MS. Comp. 1788 (K-D 206): slight differences.

LA 800 Giulio Sabino. Opera (Italian), 2 acts. P. Giovannini.
Application Mar. 22, 1788, I. A. Gallini, H1. Prod. Apr. 5 (?).
MS: cast.
See LA 728.

LA 801 The Ton; or, Follies of Fashion. Comedy, 5 acts. Eglantine, Lady Wallace.
Application undated, Thomas Harris, C.G. Prod. Apr. 8, 1788.
MS: numerous corrections and cancellations; prologue and epilogue; note, Mr. Booth to Larpent, Apr. 2, 1788, stating that he has sent the first Full Copy of La: Wallace's Comedy that came to his hands,... He has also inserted the Prologue and Epilogue and made the alterations as intended at the last Rehearsal. Comp. 1788 (K-D 97): slight differences.

Application undated, Thomas Harris, C.G. Prod. Apr. 29, 1788.
MS: prologue. Comp. 1828 (Cumberland's British Theatre): numerous slight differences; prologue not printed.
LA 803 L’Olimpiade. Opera (Italian), 2 acts.
MS: inserted, a printed song by Badini, in Italian and English, to be sung by Marchesi after the performance; cast.

MS. Comp. 1788 (K-D 101): almost identical.

Application undated, Thomas Harris, C.G. Prod. (as Marian) May 22, 1788.
MS. Comp. 1800 (K-D 453): marked differences in dialogue, order of scenes, names of characters, etc.

LA 806 Occasional Address. (So oft has Pegasus been doom’d to trial.)
Application Aug. 9, 1788, George Colman, H2. Spoken Aug. 26 (?).
MS. (Spoken by Mrs. Kemble at her benefit.)

LA 807 A Touch of the Times; or, A Ramble thro’ London. Interlude.
Application undated, Thomas Linley, D.L. Prod. H2, Aug. 20, 1788 (?).
MS: dated 1788; notices states, to be Receited by Mr. Bannister Junr at the Theatre Royal Drury Lane.
J.P.C. in B.D.: It is called 'an Interlude' but it is merely a satirical recitation, and it was not at the Haymarket [as is stated in B.D.] but at Drury Lane.

LA 808 Projectors; or, Wit at a Pinch. Farce, 2 acts.
Application undated, John Ledger, Bath. [1788?] 
MS: dated by J.P.C. 1788.

LA 809 La Cosa Rara. Opera (Italian), 2 acts. Lorenzo da Ponte.
MS: cast. Comp. 1805 (Larpent Plays, LA 1455): slight differences; printed play includes English translation, and has an entirely different cast.

LA 810 Prologue. (The sanguine Father, leading to the Scene.)
Application undated, Thomas Harris, C.G. Spoken Jan. 10, 1789.
MS: endorsed 1789; notice states, to be spoken on the Appearance of Miss Wallace [Wallis], as Sigismunda.

LA 811 The Impostors. Comedy, 5 acts. Richard Cumberland.
MS: prologue and epilogue. Comp. 1789 (K-D 95): virtually identical.

LA 812 Ifigenia in Aulide. Opera (Italian), 2 acts. F. Moretti.
MS: cast.
See LA 593.
Application undated, Thomas Harris, C.G. Prod. Feb. 3, 1789.
MS: prologue and two epilogues, one with separate application, undated but endorsed
and extensive differences, especially in Act V.
J.P.C. in B.D.: The scene is laid at the Toy at Hampton Ct. It was acted afterwards in 3
Acts as 'The Lie of the Day.' The Epilogue was damned & another substituted on the
second night.

LA 814 Hide and Seek; or, The Slippers. Ballad farce, 2 acts.
Application undated, Thomas Harris, C.G. Prod. Feb. 24, 1789.
MS.

LA 815 Il Disartore. Opera (Italian), 2 acts.
No application. Prod. H1, Feb. 28, 1789.
MS: dated, by Larpent(?), 1789; cast.

MS: prologue and epilogue. Comp. 1789 (K-D 95): virtually the same.

LA 817 La Villana Riconoscenta. Comic opera (Italian), 2 acts. Giuseppi Palomba (?).
MS: cast.

LA 818 Such Things Have Been. Interlude, 2 acts. Thomas Ryder.
MS: endorsed, by Larpent(?), Covent Garden-March 1789.

LA 819 Address.
Application undated, Thomas Harris, C.G. Spoken Mar. 28, 1789.
MS: notice states, for Mrs. Pope's benefit. (Spoken by her.)

LA 820 The Pharo Table. Dialogue and songs. Comedy, 3 acts. From Susannah
Centlivre, The Gamester.
Application n.d. [Mar., 1789], Thomas Harris, C.G. Prod. (as The Faro Table) Apr. 4,
1789.
MS: notice states, The following Dialogue & Songs are in [tended?] as the Alteration
from a Comedy of Five Acts call'd The Gamester written by Mrs. Centlivre, into a
Comedy of Three Acts call'd the Pharo Table...; dated, by Larpent(?), March 1789.
J.P.C. in B.D.: Some new songs as well as new dialogues were added and were sent for
Licence in March 1789.

Application Apr. 9, 1789, George Colman, H2. Prod. May 23.
MS. Comp. 1789 (K-D 96): a few differences.

LA 822 As It Should Be. Dramatic piece, 1 act. Walley Chamberlaine Oulton.
Application Apr. 9, 1789, George Colman, H2. Prod. June 2.
MS. Comp. 1789 (K-D 97): some differences.
LA 823 The Suspicious Brother. Comedy, 2 acts.
Application Apr. 9, 1789, George Colman, H2. Prod. (as Try Again) June 26, 1790.
MS: cast. Comp. Try Again, 1790 (K-D 206): only slight differences.

Application undated, Thomas Harris, C.G. Prod. Apr. 14, 1789.
MS: some erasures and corrections. Comp. The Dramatic Works of John O’Keeffe, 1789 (147094): several differences, with printed text longer than MS.
See LA 2158, an alteration of this play.

LA 825 The Civilian; [or, Farmer Turned Footman]. Opera, 2 acts. Samuel William, Ryley.
MS: insertions and corrections, by author(?); cast. Comp. Roderick Random, a Comic Opera; and The Civilian, etc., Huddersfield, [1790?] (K-D 344): numerous and pronounced differences.

LA 826 The Enraged Musician. Musical interlude, 1 act. George Colman.
Application Apr. 17, 1789, George Colman, H2. Prod. (as Ut Pictura Poesis) May 18.
MS: two slightly varying prologues, one dated Apr. 26, 1789 (and, on verso, Apr. 28, 1789); title-page adds to title, To the Memory of Hogarth. Ut Pictura Poesis. Comp. Ut Pictura Poesis! or, The Enraged Musician, 1789 (K-D 94): a few differences.
J.P.C. in B.D.: It is Hogarth’s Picture ['The Enraged Musician'] put into words.

MS: prologue, dated April 4th. 1789, and epilogue. Comp. 1789 (K-D 107): numerous and extensive differences.

Application Apr. 25, 1789, Thomas Harris, C.G. Prod. May 8.
MS: prologue and epilogue.
See LA 779.

LA 829 Occasional Prologue, on the First Appearance of a Young Gentleman, at Covent Garden Theatre, in the Character of Alexander.
No application. Spoken C.G., Apr. 28, 1789.
MS: dated Apr. 28, 1789.

LA 830 St. George’s Day; or, Britons Rejoice! Entertainment, 1 act.
MS: dated, by Larpent(?), Apr., 1789.

LA 831 The Dramatist; or, Stop Him Who Can. Comedy, 5 acts. Frederic Reynolds.
Application May 7, 1789, Thomas Harris, C.G. Prod. May 15.
MS: prologue and epilogue; notice states, for the Benefit of Mrs. Wells; cast. Comp. 1793 (K-D 357): a few differences.

No application. Prod. H1, May 9, 1789.
MS: title-page dated 1789; cast. (Dated May 8, 1798, in B.C.)
LA 833 Laoeudaimonos; or, A People Made Happy. Masque, 1 act.
Application May 12, 1789, John Philip Kemble, D.L. Prod. May 19.
MS: title-page states, In Commemoration of the Restoration of His Majesty's Health...

LA 834 The Swop. A dramatic piece, 2 acts.
MS: title-page states, From the German of Coll. D'Ayrenhoff; prologue.

LA 835 Perseverance; or, The Third Time the Best. Musical entertainment, 2 acts.
Walley Chamberlain Oulton.
Application May 18, 1789, Thomas Harris, C.G. Prod. June 2 (previously, Crow Street, Dublin, Mar. 12).
MS.

LA 836 La Generosita d'Alessandro. Opera (Italian), 2 acts. From Pietro Metastasio, Alessandro nell' Indie.
No application. Prod. H1, June 2, 1789.
MS: dated May, 1789; cast.

LA 837 Il Barbiere di Civiglia. Opera (Italian), 2 acts. From Beaumarchais.
MS: notice states, for Signora Storace's benefit; cast.

LA 838 The Married Man. Comedy, 3 acts. Elizabeth Inchbald, from Destouches.
MS. Comp. 1789 (K-D 96): a few differences.

Application July 29, 1789, George Colman, H2. Prod. (as The Friends) Aug. 5 and (as The Benevolent Planters) Aug. 10.
MS: title, Slavery but a Name, deleted, and The Benevolent Planters substituted; prologue, dated July 31, 1789; last page endorsed, Decr. 11, 1788 Mr. Bellamy...; notice states, for Mrs. Kemble's benefit. Comp. 1789 (K-D 97): quite different in all respects.

LA 840 The Battle of Hexham; or, Days of Old. Play with music, 3 acts. George Colman, The Younger.
MS: Act III lacking. Comp. Dublin, 1790 (K-D 232), endorsed, by Kemble, This is a pirated Copy, and shamefully incorrect, and comp. 1808 (K-D 422): numerous unimportant differences between MS and both eds.

LA 841 The Comet; or, How to Come at Her. Comic piece, 3 acts.
Application Aug. 5, 1789, George Colman, the Younger, H2. Prod. Aug. 10.
MS: a number of erasures and corrections; cast.

LA 842 The Learned Lady; or, Double Reform. Comedy, 2 acts. Robert Oliphant.
Application Aug. 6, 1789, John Philip Kemble, Liverpool. Prod. 1789.
MS: passage in text deleted, and marked too personal, in margin, by Larpent; copy of note, Larpent to Kemble, objecting to a Passage in the 2d Act, which is of so personal a Nature that it ought to be omitted...; also note, James Wrighten to Larpent, requesting that license be sent to him for transmission to Kemble.
LA 843 **Thimble's Flight from the Shopboard. Piece, 1 act.**  
MS: notice states, for Bannister’s benefit on Tuesday 27th instant. Comp.  
Brighthelmston, [1789?] (K-D 95): slight differences.

LA 844 **The First of September; or, Each Man His Bird. Afterpiece, 2 acts. Robert Oliphant.**  
Application Aug. 31, 1789, John Philip Kemble, Liverpool.  
MS.

LA 845 **The Island of St. Marguerite. Opera, 2 acts. John St. John.**  
Application Oct. 21, 1789, John Philip Kemble, D.L. Not produced. (License refused.)  
MS: title, The Iron Mask, erased on title-page; several passages deleted. Comp. 1789  
(K-D 95): a number of differences, especially in the last act.  
J.P.C. in B.D.: It was forbidden in the first instance on account, apparently of the free  
sentiments it inculcates, considered dangerous in 1789-It was afterwards returned to  
the Manager [Examiner?] with a note from J. P. Kemble stating—The Author of the Iron  
Mask (so the piece was originally called) ‘flatters himself that he has expunged every  
objectionable word and circumstance from this little opera’-Dated Octr. 21. 1789. All  
the corrections and omissions were made by J. P. Kemble and are marked by him in  
his hand in the copy sent to Larpent. On the 4th. Novr. a fair copy was sent to the  
Licenser with all the passages to which he objected omitted.  
See LA 848.

LA 846 **Goodwin. Tragedy, 5 acts. Anne Yearsley.**  
MS: much revised; endorsed By Mrs. Yearsley the Bristol Milkwoman. Octr. 1789;  
prologue and epilogue, each dated October 1789. Comp. Earl Goodwin, 1791 (K-D  
472): numerous differences.

LA 847 **Marcella. Tragedy, 3 acts. William Hayley.**  
Printed copy, pp. 93-174 from Plays of Three Acts; written for a Private Theatre, 1784:  
some MS notes. Comp. Dublin, 1784: another ed., but identical text.  
J.P.C. in B.D.: The date of Kemble’s letter, (as Manager of Drury Lane) to Larpent is  
Nov. 4th. 1789-The two Theatres brought it out in rivalry of each other.  
See LA 849.

LA 848 **The Island of St. Marguerite. Opera, 2 acts. John St. John.**  
MS: prologue. Comp. 1789 (K-D 95): this MS follows LA 845 rather than the printed  
text, but contains prologue and one song not in LA 845 but printed; the alterations  
called for by corrections in LA 845 are made in this MS.

LA 849 **Marcella. Tragedy, 3 acts. William Hayley.**  
No application. Prod. C.G., Nov. 10, 1789.  
MS: dated Novr. 1789; two copies of prologue, one endorsed Prologue to the Tragedy  
of Marcella-Covent Garden. Comp. version from Plays of Three Acts, 1784 (Larpent  
Plays, LA 847): a few discrepancies; prologue not printed.  
See LA 847 and J.P.C.’s note thereon.
LA 850 **The Haunted Tower. Opera, 3 acts. James Cobb.**
MS: numerous deletions and some corrections and insertions. Comp. Dublin, [1790?] (K-D 399), and Duncombe's ed. [1832?] (Dev 12mo 55): MS differs considerably from both eds.

Application Nov. 19, 1789, Thomas Harris, C.G. Not produced(?). (License refused.)
MSS (2, bound together): some of the same airs appear in both; cover to first endorsed New Airs Songs & Chorusses &c in the revived Pantomime of Harlequin Touchstone, C.G., Nov., 1789; cover to second endorsed Songs Dialogues & Chorusses in the revived Pantomime of Touchstone, C.G., Nov., 1789, and (by Larpent) Forbidden.
J.P.C. in B.D. (s.v. The Touchstone): It was revived in 1789 or rather attempted to be revived but when the songs &c were sent to the Licenser they were ‘forbidden’ & that word is written on the copy in Larpent's MSS.-No reason is apparent.
See LA 464.

LA 852 **The Force of Fashion. Comedy, 5 acts. Henry Mackenzie.**
MS: numerous corrections and excisions; prologue and epilogue; partial cast.

LA 853 **The Genius of Liverpool. Prelude. T. Harpley.**
No application. [Dec. 21, 1789.]
J.P.C. in B.D.: Larpent enters Kemble as Manager of the Liverpool Theatre when this piece was sent up and licensed on the 21st. Decr. 1789.

LA 854 **Ninetta; or, Chi dell'Altrui Siveste, Presto Si Spoglia. Comic opera (Italian), 2 acts.**
MS: title-page states, as performed at the Royal Theatre in the Hay Market...Decbr. 30th. 1789; cast.

LA 855 **The Man of Enterprise. Farce, 2 acts. Charles Shillito.**
No application. Prod. Norwich, 1789 (?).
MS: numerous erasures and some corrections; cast. Comp. Colchester, 1789 (K-D 201): numerous slight differences.

LA 856 **The Merry Men of Kent. Comedy, 5 acts.**
No application. [1789.]
MS: dated, by Larpent(?), Manchester, 1789.
J.P.C. in B.D.: ...licensed on 23 March 1789 for the Manchester Theatre.

1790-1799 (LA 857-1274)

LA 857 **Eudora. Tragedy, 5 acts. William Hayley.**
No application. Prod. C.G., Jan. 29, 1790.
MS: prologue and epilogue. Comp. Three Plays, Chichester, 1811 (K-D 515): prologue and epilogue not printed; slight differences.
<table>
<thead>
<tr>
<th>LA 858</th>
<th><em>I Due Castellani Burlati</em>. Comic opera (Italian), 2 acts. Filippo Livigni.</th>
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<tbody>
<tr>
<td></td>
<td>MS: dated London 1790; cast.</td>
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<tr>
<td>LA 859</td>
<td><em>The Adventures; or, Mutual Deception</em>. Farce, 2 acts. Edward Morris.</td>
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<td>MS: title changed from The Travellers; prologue. Comp. 1790 (K-D 100): slight differences.</td>
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<tr>
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<td>No application. Prod. C.G., Mar. 8, 1790.</td>
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<td></td>
<td>See LA 881, an alteration of this play.</td>
</tr>
</tbody>
</table>
| LA 861 | *Love in Many Masks*. Comedy, 5 acts. John Philip Kemble, from Aphra Behn,*
|        | *The Rover*.                                                            |
|        | Printed copy [1790]: dated, by Larpent(?), March 8th. 1790; a few passages marked in margin. |
| LA 862 | *The Spoilt Child*. Farce, 2 acts. Isaac Bickerstaffe (?). [Attributed also to Dorothy Jordan and to James Ford.] |
|        | MS: dated by Larpent Mar. 15; prologue. Comp. 1805 (K-D 409): a number of slight differences. (The Dublin ed. [1799] is in some respects closer to the MS.) |
| LA 863 | *Better Late than Never*. Comedy, 5 acts. Miles Peter Andrews.          |
|        | MS: dated by Larpent Mar. 30; prologue and two versions of epilogue. Comp. 1790 (K-D 204): slight differences, chiefly a few speeches in MS not printed. |
|        | Application Apr. 9, 1790, John Philip Kemble, D.L. Prod. Apr. 16.      |
|        | MS. Comp. 3d ed., 1795 (K-D 453): MS contains two songs not printed; many differences in wording. |
| LA 865 | *Mordecai’s Beard*. Interlude.                                          |
|        | MS: previous title, The Jew’s Beard, erased.                           |
|        | Application Apr. 12, 1790, William Powell, Manchester.                 |
|        | MS: notice, signed by Powell, at Theatre Royal Drury Lane; dated by Larpent Drury Lane April 1790. Comp. Huddersfield, [1798?] (K-D 344): MS lacks the songs; slight differences in dialogue. |
|        | J.P.C. in B.D.: It was sent to be licensed on April 12, 1790 by W. Powell then prompter at D.L. Theatre who stated that it was to be performed at Manchester-It was probably therefore acted before 1793. |
LA 867 **Arden of Feversham. Historical tragedy, 5 acts. George Lillo and John Hoadly.**

No application. Prod. (Reduced to Three Acts with material Alterations) C.G., Apr. 14, 1790(?).
Printed copy, 1762: numerous deletions and some MS additions.
See LA 160.

LA 868 **L’Usurpator Innocente. Opera (Italian), 2 acts.**

MS: cast.

LA 869 **The Widow of Malabar. Tragedy, 3 acts. Mariana Starke.**

Application (with LA 870) Apr. 21, 1790, Thomas Harris, C.G. Prod. May 5 (previously, privately at Camberwell, 1790).
MS: epilogue, and Address for Miss Brunton; cast. Comp. 1791 (Dev 8vo 18): some passages in MS not printed; otherwise only a few differences.

LA 870 **The Crusade. Opera, 3 acts. Frederic Reynolds.**

Application Apr. 21, 1790, Thomas Harris, C.G. Prod. May 6.
MS: notice applies also to *The Widow of Malabar* (No. 869); states *The Crusade* is intended for May 1; prologue and address; inserted, a note from Larpent to Lewis, Apr. 26, demanding that a passage be expunged (deleted in MS); an apparent reply is bound with LA 1058, q.v. >Comp. Songs, Duets, Chorusses, &c., *in the Historical Romance of The Crusade*, 1790 (35397): in Act I little correspondence; less discrepancy in later acts; songs, only, printed.

LA 871 **Andromaca. Opera (Italian), 2 acts. Charles Francis Badini.**

MS: cast.

LA 872 **Nootka Sound; or, Britain Prepar’d. Pantomimic, operatic farce.**

Application June [1?], 1790, Thomas Harris, C.G. Prod. June 4.
MS: contains chiefly songs and disconnected passages of dialogue for insertion in a pantomime; two pages canceled; cast.

LA 873 **Occasional Address, on Opening the Hay Market Theatre.**

Application June 10, 1790, George Colman, the Younger, H2. Spoken June 14(?).
MS: dated, by Larpent(?), June 11.

LA 874 **New Spain; or, Love in Mexico. Opera, 3 acts. John Scawen.**

Application July 6, 1790, George Colman, the Younger, H2. Prod. July 16.
MS. Comp. 1790 (K-D 206): slight differences.

LA 875 **The Kentish Barons. Play, 3 acts. Francis North.**

Application July 30, 1790, George Colman, the Younger, H2. Prod. June 25, 1791.

LA 876 **The Richmond Gardener. Farce, 1 act.**

No application. Prod. Richmond, Aug. 1, 1790(?).
MS: dated, by Larpent, Richmond, Aug. 1, 1790.
LA 877 **Taste and Feeling. Dramatic caricature, 1 act.**  
MS: prologue.

LA 878 **Modern Breakfast; or, All Asleep at Noon. Interlude. Henry Siddons.**  
MS: some corrected passages; dated by Larpent Theatre Royal, Haymarket 3d. August 1790; cast. Comp. 1790 (K-D 102): only slight differences; prologue not in MS.

LA 879 **Lindor and Clara. Play, 3 acts. James Fennell.**  
Application Aug. 18, 1790, J. Fennell, Richmond. Prod. provinces, ca. 1790(?).  
MS. Comp. 1791 (K-D 451): printed in five acts; several scenes printed not in MS.

LA 880 **The Basket Maker. Comic opera, 2 acts. John O'Keeffe.**  
Application Aug. 20, 1790, George Colman, the Younger, H2. Prod. Sept. 4.  

LA 881 **The Fugitive. Comic opera, 2 acts. John O'Keeffe.**  
Application Nov. 1, 1790, Thomas Harris, C.G. Prod. Nov. 4.  
MS: dated by Larpent Nov. 2; notice includes *The German Hotel* (No. 882).  
See LA 860.

LA 882 **The German Hotel. Comedy, 5 acts. Thomas Holcroft.**  
Application (with LA 881) Nov. 1, 1790, Thomas Harris, C.G. Prod. Nov. 11.  
MS: dated by Larpent Covent Garden Novr. 2d. 1790; epilogue, dated Nov. 9, and prelude; cast. Comp. 1790 (K-D 355): no important differences.

LA 883 **A Divertisement. Musical entertainment, 2 acts. James C. Cross.**  
No application. Prod. C.G., Nov. 23, 1790.  
MS: numerous excisions and corrections; cast.  
See LA 884.

LA 884 **Songs in the Divertisement. Charles Dibdin (?).**  
No application. Prod. C.G., Nov. 23, 1790.  
MS. (Apparently songs used in Cross's *A Divertisement* [No. 883].)

LA 885 **Julia [de Roubigné]. Tragedy, 5 acts. Catherine Metcalf, from Henry Mackenzie.**  
MS: title-page reads, The Story taken with some Alteration of Incident from the Novel of Julia de Roubigne [by Henry Mackenzie]; numerous deletions; prologue and epilogue.

LA 886 **The Picture of Paris Taken in the Year 1790, Dialogue, Airs, Duetts &c. in. Pantomime. Charles Bonnor and Robert Merry.**  
MS: dated by Larpent 11th. Decr. 1790 Covent Garden; prologue.

LA 887 **The Siege of Belgrade. Comic opera, 3 acts. James Cobb.**  
MS. Comp. *Songs, Duets, Trios, Choruses, &c., in The Siege of Belgrade, 1791* (K-D 206): printed text contains several songs not in MS; songs, only, printed.
LA 888 La Villanella Rapita. Comic opera (Italian), 2 acts. Giovanni Bertati (?).
No application. Prod. H2 (?), 1790.
MS: slight deletion; cast. (Dated, in B.C., H2, Feb. 24, 1790.)

LA 889 Who's to Have Her. Opera, 2 acts.
Application Jan. 4, 1791, Stephen Kemble, Sheffield.
MS.

LA 890 The Upholsterer, Additions to. Farce. Arthur Murphy.
Application Jan. 21, 1791, Thomas Harris, C.G. Prod. (with alterations) Feb. 2.
MS: dated by Larpent Jan. 25.
See LA 131 and 227.

LA 891 The School for Arrogance. Comedy, 5 acts. Thomas Holcroft.
No application. Prod. C.G., Feb. 4, 1791.
MS: dated by Larpent Feb. 2; numerous corrections, excisions, and revisions; prologue and epilogue; cast. Comp. 2d ed., 1791 (K-D 456): a number of differences; some passages deleted in MS are printed.

LA 892 The Woodman. Comic opera, 3 acts. Henry Bate [Bate Dudley].
MS: dated by Larpent Feb. 25. Comp. 2d ed., 1791 (K-D 106): a few differences; MS contains a few passages not printed.

No application. Prod. (as Modern Antiques) C.G., Mar. 14, 1791.

MS: epilogue.

LA 895 Lorenzo. Tragedy, 5 acts. Robert Merry.
Application Mar. 25, 1791, Thomas Harris, C.G. Prod. Apr. 5.
MS: some corrections; prologue and epilogue. Comp. 1791 (K-D 106): slight differences.

LA 896 Huniades; or, The Siege of Belgrade. Tragedy, 5 acts. Hannah Brand.
See LA 932, alterations for this play.

LA 897 The Earl of Essex, Epilogue to. (Tho' Rutlands pangs are o'er, shall I presume.)
No application. Spoken C.G., Apr. 11, 1791 (?).
MS: dated, by J.P.C. (?), 1791.
Application Apr. 12, 1791, Thomas Harris, C.G. Prod. Apr. 16.

LA 899 The Cave of Trophonius. Opera, 2 acts. Prince Hoare.
MS. Comp. Songs, Duets, Trio, and Finales, in The Cave of Trophonius, 1791 (K-D 103): some differences; songs, only, printed.

LA 900 The Hue and Cry. Farce, 2 acts. Elizabeth Inchbald.
MS: prologue.
See LA 1184, an alteration by J. C. Cross.

LA 901 Alexander the Little. Burlesque, 2 acts.
Application Apr. 29, 1791, Thomas Harris, C.G. Prod. May 2.
MS: dated by Larpent May 2.

LA 902 L’idalide; o sia, La Vergine del Sole. Opera (Italian), 2 acts. F. Moretti.
MS: cast.

LA 903 The Hop; or, Who’s Afraid. Sketch.
Application May 2, 1791, John Philip Kemble, D.L. Not produced (?).
MS.
J.P.C. in B.D.: In Larpents Copy many passages are underscored as objectionable—It was sent by J. P. Kemble for Licence on May 2d. 1791.

LA 904 Address. (Once more I’m come to shew my Vulgar Folly.)
Application May 2, 1791, Thomas Harris, C.G. Spoken May 3.
MS: endorsed For Mrs. Mattock’s Benefit.

LA 905 The Dreamer Awake; or, The Puglist Match’d. Farce, 2 acts. Edmund John Eyre.
Application May 3, 1791, Thomas Harris, C.G. Prod. May 6.

LA 906 National Prejudice. Comedy, 5 acts. ____ Simon.
Application May 7, 1791, Thomas Harris, C.G. Prod. May 10.
MS: dated by Larpent May 9; prologue.

LA 907 Honesty the Best Policy. Farce, 2 acts.
Application May 10, 1791, Thomas Harris, C.G. Billed at C. G. in 1791 but...withdrawn (Nicoll).
MS: a number of corrections; prologue.

LA 908 The Union; or, St. Andrew’s Day. Musical entertainment, 2 acts. Richard Wilson (?).
Application May 16, 1791, Thomas Harris, C.G. Prod. May 18.
MS: dated by Larpent May 21; cast.
LA 909 **Primrose Green; or, Love in the Country. Comic opera, 2 acts.**
Application May 17, 1791, Thomas Harris, C.G. Prod. May 24.
MS: dated by Larpent May 21.

LA 910 **The Cottage Maid. Musical piece, 1 act.**
Application May 18, 1791, Thomas Harris, C.G. Prod. June 3.

LA 911 **Introductory Address.**
Application June 18, 1791, George Colman, the Younger, H2. [Spoken June 20?] MS: endorsed, by J.P.C.(?), On some young Actor [Palmer, Jr.] (the Son of an Actor) in the part of Prince Henry.

LA 912 **Next Door Neighbours. Comedy, 3 acts. Elizabeth Inchbald.**
MS: prologue and epilogue. Comp. 1791 (K-D 106): some differences.

LA 913 **The Surrender of Calais. Play, 3 acts. George Colman, the Younger.**
Application July 20, 1791, George Colman, the Younger, H2. Prod. July 30.
MS: dated by Larpent July 23; cast. Comp. 1808 (K-D 424): numerous differences.

LA 914 **The Northern Lass; or, Days of Good Queen Bess. Piece, 2 acts. Stephen Kemble, from Heywood's *Fair Maid of the West*.**
Application July 20, 1791, George Colman, the Younger, H2. Prod. (as *The Northern Inn; or, The Good Times of Queen Bess*) Aug. 16.
MS: dated by Larpent July 23; prologue; cast. (Performed for Mrs. S. Kemble's benefit.) J.P.C. in B.D.: ...It was strongly cast, according to Larpent's MS, including R. Palmer, Palmer, Bannister Junr. Wewitzer, Mrs Kemble &c.

LA 915 **She Would Be a Duchess. Farce, 2 acts. Charles Stuart.**
Application Aug. 8, 1791, George Colman, the Younger, H2. Not produced. (License refused.) MS: endorsed by Larpent ...taken from the Spanish. August 13th. 1791 prohibited. The Title changed *To The Irishman in Spain*; titlepage twice marked X and also endorsed by Larpent suppressed, with date and new title; numerous slight passages marked X throughout. (Bound with *The Irishman in Spain* [No. 917, q.v.], under which this MS is included in B.C.)

LA 916 **Richard the Third, Occasional Prologue for.**
No application. Spoken H2, Aug. 24, 1791 (?). MS: endorsed For Mr. Bannister Jun's first appearance in King Richard the Third.
LA 917 **The Irishman in Spain. Farce, 1 act. Charles Stuart.**

Note
There is some confusion as to the dates of performance and application for license of the revised version. Was the performance allowed before the revision was submitted in a clean state to the Examiner?

MS. Comp. 1791 (K-D 258): printed text contains prologue and some scenes not in MS.

J.P.C. in B.D.: On Aug 30 1791 Wrighten the Prompter sent it 'in its altered shape' to Larpent for a licence. It seems then to have been licensed without mark or remark—The piece *She Would be a Duchess* was also among Larpent's MSS and all the parts objected to by Genl Gunning marked with crosses—The title page has these words 'August 13th. 1791. Suppressed.'

See LA 915.

LA 918 **Poor Old Drury. Prelude, 1 act. James Cobb.**

MS: many corrections; endorsed On removing to the Kings Theatre.

LA 919 **Oscar and Miona; or, The Hall of Fingal. Airs, Duetts and Chorusses. Ballet pantomime.**
Application Oct. 13, 1791, Thomas Harris, C.G. Prod. (as *Oscar and Malvina; etc.*) Oct. 20.

MS.

LA 920 **Notoriety. Comedy, 5 acts. Frederic Reynolds.**
Application undated, Thomas Harris, C.G. Prod. Nov. 5, 1791.

MS: prologue and epilogue; inserted, song for Act III, with separate application, Nov. 3.
Comp. 1793 (K-D 361): a few differences.

LA 921 **A Day in Turkey; or, The Russian Slaves. Comedy, 5 acts. Hannah Cowley.**
Application Nov. 29, 1791, Thomas Harris, C.G. Prod. Dec. 3.

MS: prologue and epilogue; cast. Comp. 1792 (K-D 109): a few differences.

LA 922 **La Pastorella Nobile. Opera (Italian), 2 acts. Saverio Zini.**

MS: endorsed 1st Opera 1791 to be performed at the Kings Theatre Pantheon ___ A. Trancart [?]; cast. Comp. 1800 (Larpent Plays, LA 1309): slight differences.

LA 923 **Blue Beard; or, The Flight of Harlequin, Songs in. Pantomime.**

MS: dated by Larpent Dec. 21.

LA 924 **The Advertisement; or, A New Way to Get a Husband. Farce, 2 acts. James Fennell.**
No application. [1791?]

MS: several pages canceled.

J.P.C. in B.D.: 'The Advertisement or a new way to get a Husband' a farce in 2 acts was licensed on March 3d. 1791 and according to Larpent's accounts played for the benefit of Lee Lewis-Larpent's Copy contains some curious erasures of passages against dramatic despotism—
LA 925 La Discordia Conjugale. Opera (Italian), 2 acts.
Application n.d. [1791], by A. Trancart [?], Pantheon. Prod. Pantheon, 1792 (?).
MS: cast.

LA 926 The Double Amour. Farce, 2 acts.
MS: dated, by J.P.C. (?), 1791.

LA 927 Epilogue. (This Night-by liberal Genius set apart.)
No application. [1791?]
MS: dated 1791; endorsed For the Fund.

LA 928 La Locanda. Comic opera (Italian), 2 acts. Giovanni Bertati (?).
No application. [Pantheon, 1791?]
MS: date, 1791, inserted on title-page (by J.P.C.?).

Application n.d. [1791], Robert Bray O'Reilly, Pantheon. Prod. June 2, 1791 (?).
MS.
See LA 509.

No application. [1791?]
MS: title-page states, Written by Captain P Ewing Marines The Music by Dibdin; MS is signed at end, Peter Ewing Capt: of Marines The 2d Day of April 1791. Comp. [1792] (K-D 298): printed version longer than MS.
J.P.C. in B.D.: ...it seems doubtful whether it was not performed, although there is no Managers letter with the MS.

LA 931 The Englishmen in Germany. Farce, 2 acts.
No application. [Manchester, Jan. 13, 1792.] Prod. Manchester, 1792(?).

MS: notice states, These are the Alterations in the Tragedy of Huniades, which is now called Agmunda; alterations in the play; epilogue.
See LA 896.

LA 933 The Majician [No Conjurer]. Comic opera, 3 acts. Robert Merry.
MS: dated, by Larpent, C.G., Jan., 1792; signed Robt. Merry; long canceled passages; cast. Comp. The Airs, Duets, Glee, Chorusses, &c., in the Comic Opera of The Magician No Conjurer, 1792 (Dev 8v0 66); only slight discrepancies.

LA 934 Le Trame Deluse. Comic opera (Italian), 2 acts.
Application Feb. 8, 1792, William Jewell, H1.
MS: cast.
LA 935  **The Road to Ruin. Comedy, 5 acts. Thomas Holcroft.**  
No application. Prod. C.G., Feb. 18, 1792.  
MS: dated by Larpent C Garden. Febry 1792; numerous erasures and corrections; prologue and epilogue; partial cast. Comp. 1792 (K-D 106): no important differences.

LA 936  **Tony Lumpkin's Ramble to London. Monologue (i.e., dialogue).**  
Application Mar. 6, 1792, Thomas Harris, C.G. Prod. Apr. 10.  
MS: endorsed by Larpent A Piece spoken at Covent Garden April the 6th. 1792; prologue, headed Tony Lumpkin in Town.

LA 937  **The Fugitive. Comedy, 5 acts. Joseph Richardson.**  
MS: prologue and epilogue. Comp. 1792 (K-D 259): last three acts differ in order of scenes.

LA 938  **Occasional Prologue.**  
MS: notice states, for Bannister's benefit.

LA 939  **The Mermaid. Farce, 2 acts. Andrew Franklin.**  
MS: dated, by Larpent, C.G., Mar. 24; a few passages deleted. Comp. Dublin, 1792 (K-D 295): a few slight differences.

LA 940  **The Village Coquet. Entertainment, 2 acts. ____ Simon.**  
MS: dated by Larpent Apr. 11; notice states, for Mrs. Jordan's benefit.

LA 941  **Zelma; or, The Will o’ th’ Wisp. Opera, 3 acts. ____ Meyers.**  
Application Apr. 12, 1792, Thomas Harris, C.G. Prod. Apr. 17.  
MS: several songs canceled; cast. Comp. *Airs, Duets, Choruses, &c., in Zelma*, 1792 (Dev 8vo 66): a few differences; songs, only, printed.

LA 942  **The Irishman in London; or, The Happy African. Farce, 2 acts. William Macready.**  
Application (with LA 943) Apr. 16, 1792, Thomas Harris, C.G. Prod. Apr. 21.  

LA 943  **The Intrigues of a Morning; or, An Hour in Paris. Farce, 2 acts. Eliza Parsons.**  
No application. Prod. C.G., Apr. 18, 1792.  
MS: dated, by Larpent, C.G., Apr. 16; notice to Examiner relates to *The Irishman in London* (No. 942); cast. Comp. 1792 (K-D 359): no differences.

LA 944  **Hail Fellow, Well Met. Farce, 1 act.**  
No application. Announced for C.G., May 8, 1792; not produced.  
MS: dated, by Larpent, C.G., Apr. 24; a number of erasures and corrections; cast.

LA 945  **The Point of Honour. Farce, 2 acts. John Peter Roberdeau.**  
No application. Announced for C.G., May 8, 1792; not produced.  
MS: dated, by Larpent, C.G., Apr. 24; a number of passages marked by Examiner; prologue; partial cast.
LA 946 **The Rights of Woman. Musical farce, 1 act.**
   No application. Announced for C.G., May 8, 1792; not produced.
   MS: dated, by Larpent, C.G., Apr. 24; several songs deleted; cast.

LA 947 **Just in Time. Comic opera, 3 acts. Thomas Hurlstone.**
   MS: dated by Larpent May 1; a few passages deleted. Comp. [1792] (K-D 258): a
   number of differences.

LA 948 **Dido, [Queen of Carthage; with the Masque of Neptune's Prophecy]. Opera,
   3 acts. Prince Hoare.**
   MS: cover endorsed Theatre Royal Haymarket (D.L.) and dated May 7. Comp. 1792
   (K-D 255): slight differences; one scene and one song in MS not printed.

LA 949 **The Dupes of Fancy; or, Every Man His Hobby. Farce, 2 acts. George Saville
   Carey.**

LA 950 **[A Cure for a Coxcomb; or, The Beau Bedevil'd.] Drama, 1 act. Songs by
   John Collins and Charles Dibdin.**
   MS: dated, by Larpent, C.G., May 7; called A new Drama on cover; title not given;
   numerous insertions; sources of interpolated songs given in most cases
   Note
   Interpolated songs are mostly from John Collins, *The Brush*. See Collins,
   *Scripscrapologia* (1804), and William Oxberry, *Theatrical Banquet* (1809).
   ; cast.

LA 951 **Poor Old Hay Market; or, Two Sides of the Gutter. Interlude, 1 act. George
   Colman, the Younger.**
   Application June 11, 1792, George Colman, the Younger, H2. Prod. June 15.
   MS.

LA 952 **Lovers No Conjurers. Farce, 2 acts. Elizabeth Inchbald.**
   Application June 26, 1792, George Colman, the Younger, H2. Prod. (as
   Young Men and
   Old Women) June 30.
   MS: dated by Larpent June 25.

LA 953 **All in Good Humour. Dramatic piece, 1 act. Walley Chamberlaine Oulton.**
   MS: dated by Larpent June 25. Comp. 1792 (K-D 262): a few differences.

LA 954 **The Enchanted Wood, with Songs and Choruses. Legendary drama, 3 acts.
   Francis.**
   Application July 13, 1792, George Colman, the Younger, H2. Prod. July 25 (previously,
   Bath, Nov. 20, 1785?).
   MS: Comp. 1792 (K-D 255): some differences.
LA 955 **Cross Partners. Comedy, 5 acts. [Miss Griffiths?]**
Application Aug. 19, 1792, George Colman, the Younger, H2. Prod. Aug. 23.
MS: prologue and epilogue. Comp. ed. By a Lady [Kemble has noted in his copy, Miss Griffiths], 1792 (K-D 260): printed text much shorter than MS.

LA 956 **The Family Compact. Farce, 2 acts. John Rose.**
MS: prologue.

LA 957 **A Farewell Address.**
Application Sept. 4, 1792, G. (?) Wrighten, H2. Spoken Sept. 5.
MS: notice states, for Mrs. Bannister's benefit, tomorrow evening. (Spoken by her.)

LA 958 **Prelude for the Opening of the Theatre Royal Covent Garden, September 11, 1792. Richard Cumberland.**
Application Sept. 11, 1792, Thomas Harris, C.G. Performed Sept. 17.
MS: some alterations and excisions.

LA 959 **The Prisoner. Opera, 3 acts. John Rose.**
MS: dated by Larpent Oct. 10; previous title, The Dungeon of Death, erased on cover, appears at head of dramatis personae; another former title, Clara or the Maid of Chili, erased; cast. Comp. [1792] (K-D 265): numerous and pronounced differences.

LA 960 **Hartford Bridge; or, The Skirts of the Camp. Musical farce, 2 acts. William Pearce.**
MS: some corrections; cast. Comp. new edition, 1796 (K-D 355): a few differences.

LA 961 **The Pirates. Opera, 3 acts. James Cobb.**

LA 962 **The Historical Play of Columbus. Play, 5 acts. Thomas Morton.**
Application Nov. 23, 1792, Thomas Harris, C.G. Prod. Dec. 1.
MS: prologue and epilogue; cast. Comp. 1792 (K-D 260): a few differences.

LA 963 **Richard the Second. Comic opera, 3 acts. Richard Cumberland (?).**
Application Dec. 8, 1792, Thomas Harris, C.G. Not produced? (License refused.)
MS: endorsed by Larpent: (Written by Mr. Cumberland.) Decr. 8th. 1792. Licence refused by The Lord Chamberlain.

LA 964 **[Harlequin's Museum; or, Mother Shipton Triumphant.] Songs in a New Pantomime. Pantomime.**
Application Dec. 12, 1792, Thomas Harris, C.G. Prod. Dec. 20.
MS: Harlequin's Museum added on title-page and on a sheet, inserted in MS, containing another song; the latter endorsed by Larpent Song in the Pantomime of Harlequin's Museum, Decr. 1792.

LA 965 **The Coventry Act. Comedy, 2 acts. James Plumptre.**
MS. Comp. Norwich, 1793 (K-D 399): printed in three acts; numerous and extensive differences.
LA 966 **The Bristol Tars; or, A New Way to Get a Wife. Farce, 2 acts.**
No application. Prod. Bristol, 1792 (?).
MS: dated, by J.P.C.(?), June[?] 1st. 1792 Theatre Royal Bristol.
J.P.C. in B.D.: The Bristol Tars...was among Larpent's MS and was licensed by him, as appears by his account book for the Bristol Theatre.

LA 967 **Every One Has His Fault. Comedy, 5 acts.** Elizabeth Inchbald.
No application. Prod. C.G., Jan. 29, 1793.
MS: dated, by Larpent, C.G., Jan. 12; prologue and epilogue; cast. Comp. 1793 (Dev 8vo 63): practically identical.

LA 968 **I'Giuochi d'Agrigento. Opera (Italian), 2 acts.** Alessandro Ercole Pepoli.
No application. Prod. H1, Feb. 5, 1793.
MS: title-page states, a new Serious Opera as Performed at the King's Theatre in the Hay Market; cast.

LA 969 **Anna. Comedy, 5 acts.** Miss Cuthbertson.
MS: numerous corrections; prologue and epilogue; cast.

LA 970 **Ozmin and Daraxa. Musical romance, 2 acts.** James Boaden.

MS: dated, by Larpent, C.G., Feb. 9; numerous excisions. Comp. 1793 (K-D 360): considerable difference.

LA 972 **The Prize. Farce, with songs, 2 acts.** Prince Hoare.
MS: dated by Larpent Mar. 5; previous title, Throw Physic to the Dogs, deleted, and present title inserted by Kemble. Comp. *The Prize; or, 2, 5, 3, 8*, Dublin, 1793 (Dev 8vo 73): extensive differences.

LA 973 **The Rival Sisters. Tragedy, 5 acts.** Arthur Murphy.

LA 974 **Margaret of Anjou, Additions to. Historical interlude.** Edward Jerningham (?).
No application. Spoken C.G., Mar. 18, 1793(?).
MS: dated C.G., Mar. 16, 1793.

LA 975 **False Colours. Comedy, 5 acts.** Edward Morris.
MS: prologue and epilogue. Comp. 1793 (K-D 250): a few differences.
LA 976 **The Armorer. Comic opera, 3 acts. Richard Cumberland.**
No application. Prod. C.G., Apr. 4, 1793.

LA 977 **Who Is She Like. Comedy, 5 acts.**
No application. Prod. (as *The Tale of the Castle; or, Who Is She Like*) Edinburgh, Apr. 6, 1793.
J.P.C. in B.D.: It was sent up to be licensed from the T. R. Edinburgh-Larpent entered it in his accounts under date of March 9th. 1793 and that he received it from Mr Eston [Mrs. Esten?] the Manager.

LA 978 **Teodolinda. Opera (Italian), 2 acts. G. Boggio.**
No application. Prod. H1, Apr. 16, 1793.
MS: cast.

LA 979 **How to Grow Rich. Comedy, 5 acts. Frederic Reynolds.**
No application. Prod. C.G., Apr. 18, 1793.
MS: dated, by Larpent, C.G., Mar. 27; some corrections; prologue and epilogue. Comp. 1793 (K-D 359): slight differences.
J.P.C. in B.D.: The Prologue was by Will. Tho. Fitzgerald.

LA 980 **Money at a Pinch. Comic opera, 2 acts. Horatio Robinson.**
No application. Prod. C.G., Apr. 25, 1793.
MS: dated, by Larpent, C.G., Apr. 12; a number of corrections; cast.

LA 981 **To Arms! or, The British Recruit. Musical interlude, 1 act. Thomas Hurlstone.**
Printed copy: no title-page; dated 1793. Comp. 1793 (K-D 457): a few slight differences.

LA 982 **Fortune's Wheel. Farce, 2 acts.**
MS.

LA 983 **The Mariners. Farce, 2 acts. Samuel Birch.**
MS: prologue.

LA 984 **Sprigs of Laurel; or, Royal Example. Comic opera, 2 acts. John O'Keeffe.**
MS. Comp. 1793 (88731): no important differences.

LA 985 **The Female Duellist. Afterpiece, 2 acts.**
MS: slight corrections; cast. Comp. 1793 (K-D 259): a few differences.
LA 986 I Zingari in Fiera. Comic opera (Italian), 2 acts. Translated by F. Panormo (?).

No application. Prod. H1, May 14, 1793.
MS: title-page states, as performed at the King's Theatre in the Hay Market; cast.
See LA 1051, another version.

LA 987 Odenato e Zenobia. Opera (Italian), 2 acts.

No application. Prod. H1, June 11, 1793.
MS: dated by Larpent June 10; cast.

LA 988 The London Hermit; or, Rambles in Dorsetshire. Comedy, 3 acts. John O'Keeffe.

Application June 26, 1793, George Colman, the Younger, H2. Prod. June 29.

LA 989 The Mountaineers. Melodrama, 3 acts. George Colman, the Younger.

Application July 30, 1793, George Colman, the Younger, H2. Prod. Aug. 3.
MS: slight corrections. Comp. 1794 (Dev 8vo 73): a number of differences.

LA 990 Caenarvon Castle; or, The Birth of the Prince of Wales. Musical entertainment, 2 acts. John Rose.

Application Aug. 6, 1793, George Colman, the Younger, H2. Prod. Aug. 12.
MS: cast. Comp. 1793 (K-D 358): slight differences.


MS. Comp. 1794 (K-D 399): numerous verbal differences.


LA 993 Guy Fawkes; or, The Fifth of November. Prelude, 1 act.

Application Oct. 30, 1793, George Colman, the Younger, H2. Prod. Nov. 5.
MS.


MS: dated, by Larpent, C.G., Nov. 10; two prologues (one also used with The World in a Village [No. 997]) and epilogue. Comp. 1794 (K-D 265): last scene quite different; otherwise practically identical.
J.P.C. in B.D.: In Larpent's MS Copy she 'stabs herself & dies.' (Concerning the two endings, see B.D.)

LA 995 The Castle of Otranto. Play, 3 acts.

Application Nov. 13, 1793, Stephen Kemble, Newcastle. Prod. Nov. 28 (?).
MS: some deletions; prologue and epilogue.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Type</th>
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<tr>
<td>LA 1000</td>
<td><em>Harlequin Faustus; or, The Devil Will Have His Own.</em> Pantomime (dialogue and songs).</td>
<td></td>
<td></td>
<td>Application Dec. 14, 1793, Thomas Harris, C.G. Prod. (as <em>Harlequin and Faustus, etc.</em>) Dec. 19.</td>
<td>MS.</td>
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<td>LA 1001</td>
<td><em>Harlequin Peasant; or, A Pantomime Rehearsed.</em> Entertainment, 1 act.</td>
<td></td>
<td></td>
<td>Application Dec. 21, 1793, George Colman, the Younger, H2. Prod. Dec. 27.</td>
<td>MS: a few minor deletions.</td>
</tr>
<tr>
<td>LA 1004</td>
<td><em>Phaedra.</em> Tragedy, 5 acts.</td>
<td>Thomas Morris, from Racine.</td>
<td></td>
<td>No application. [1793?]</td>
<td>MS: prologue and epilogue, Written by Capt. Thomas Morris. J.P.C. in <em>B.D.</em> quotes from Larpent's account books (?), Phaedra, a Tragedy in five Acts for the benefit of the Literary Fund Feb. 7th 1793. (The same statement and date are repeated in <em>B.C.</em>).</td>
</tr>
</tbody>
</table>
| LA 1005 | **Il Matrimonio Segreto. Comic opera (Italian), 2 acts. Giovanni Bertati (?).**  
No application. Prod. H1, Jan. 11, 1794.  
MS: cast.  
See LA 1812, substantially the same. |
| LA 1006 | **The Purse; or, Benevolent Tar. Musical drama, 1 act. James C. Cross.**  
MS: dated by Larpent. Comp. 1794 (K-D 630): slight differences. |
| LA 1007 | **I Contadini Bizarri. Comic opera (Italian), 2 acts. T. Grandi, alterations by Lorenzo da Ponte.**  
No application. Prod. H1, Feb. 1, 1794.  
MS: dated, by Larpent, H1, Jan. 31; cast. |
| LA 1008 | **Love's Frailties; or, Precept against Practice. Comedy, 5 acts. Thomas Holcroft.**  
MS: dated, by Larpent, C.G., Jan. 4; prologue and epilogue; cast. Comp. 1794 (K-D 452): slight differences. |
| LA 1009 | **The Box Lobby Challenge. Comedy, 5 acts. Richard Cumberland.**  
MS: note inserted, Page 11 & 12 scratchd out & not to be performed. The whole scene is expunged. F. G. Waldron; dated by Larpent; prologue and epilogue. Comp. 3d ed., [1794] (K-D 251): slight differences; expunged passage is printed in full. |
| LA 1010 | **The Travellers in Switzerland. Comic opera, 3 acts. Henry Bate [Bate Dudley].**  
| LA 1011 | **The Packet Boat. Musical farce, 2 acts. Samuel Birch.**  
Application Mar. 7, 1794, Thomas Harris, C.G. Prod. May 17.  
MS: dated by Larpent May 8; prologue. |
| LA 1012 | **Il Capriccio Dramatico. Comic opera (Italian), 2 acts. Lorenzo da Ponte, from G. M. Diodati.**  
No application. Prod. H1, Mar. 8, 1794.  
MS: cast. (Bound between Acts I and II is Il Dn. Giovanni [No. 1013].) |
| LA 1013 | **Il Dn. Giovanni. Tragicomic opera (Italian), 1 act. Lorenzo da Ponte.**  
No application. Prod. H1, Mar. 8, 1794.  
MS: cast. (Bound with LA 1012, and not listed in B.C.)  
See LA 1966. |
| LA 1014 | **Fontainville Forest. Play, 5 acts. James Boaden.**  
MS: prologue and epilogue; cast. Comp. 1794 (112580): slight differences. |
LA 1015 La Bella Pescatrice. Comic opera (Italian), 1 act. Saverio Zini; alterations by Giovanni Mazzinghi and by Lorenzo da Ponte.
   No application. Prod. Pantheon, Mar. 24, 1791(?).
   MS: dated by Larpent Mar. 17, 1794; title-page states, to be performed at the King's Theatre in the Hay Market; cast.

   Application Mar. 26, 1794, Thomas Harris, C.G. Prod. Apr. 16.
   MS: dated by Larpent Mar. 28; title-page states, by Mr. Pearce; cast. Comp. 1794 (K-D 316): many differences.

LA 1017 Now, Taylors, Is Your Time. Interlude.
   Application Apr. 14, 1794, Thomas Harris, C.G. Advertised (as Now's Your Time, Taylors) at C.G., 1794; withdrawn.
   MS: dated by Larpent May 1. Comp. 1794 (K-D 253): substantially the same.

   MS: dated by Larpent May 1. Comp. 1794 (K-D 317): several differences.

   No application. Prod. (as British Fortitude and Hibernian Friendship) C.G., Apr. 29, 1794.
   MS. (Appendix, Tully's Rambles [No. 1020].) Comp. British Fortitude, etc., 1794 (K-D 317): a few differences.

LA 1020 Tully's Rambles. [An Irishman's Tour through London; or, Tully's Vocal and Rhetorical Description of Westminster Abbey, etc.] Recitation.
   No application. Spoken C.G., Apr. 29, 1794.
   MS. (Bound with LA 1019, and not listed in B.C.)

LA 1021 At Anchor in the Bay of Naples. Interlude.
   No application. Prod. (as Naples Bay; or, The British Seamen at Anchor) C.G., May 2, 1794.
   MS: dated April 28th 1794, Theatre Royal Covent Garden; cast.

LA 1022 Love and Honor; or, Britannia in Full Glory at Spithead. Musical interlude, 1 act.
   No application. Prod. C.G., May 9, 1794.
   MS: dated by Larpent May 1; cast.

   No application. Prod. H1, May 17, 1794.
   MS: cast.

   No application. Prod. C.G., May 19, 1794.
   MS: dated 1794; prologue and epilogue; cast. Comp. 1794 (K-D 317): slight differences.
LA 1025 Colin and Susan; or, The Speechless Wife. Musical farce, 2 acts.
No application. Prod. (as The Speechless Wife) C.G., May 22, 1794.

LA 1026 The Natural Son (Revised). Comedy, 4 acts. Richard Cumberland.
MS: dated by Larpent May 24; notice states, abridged into four Acts; epilogue. Comp. 1785 (K-D 103): MS an abridgment (made by omission of scenes) of the play as printed.
See LA 676.

Application May 24, 1794, Thomas Harris, C.G. Prod. May 28.
MS: slight deletion of text. Comp. 1794 (K-D 265): numerous differences.

No application. Prod. C.G., May 26, 1794.

LA 1029 Czartoriska. Opera, 3 acts. John Philip Kemble.
J.P.C. in B.D.: There seems to have been some doubt what this piece should be called-Kemble in his letter dated May 30. 1794 names it Czartoriska and erases Lodoiska that had been written upon the title page. Nevertheless it was produced as Lodoiska. Larpent in his account book has altered the name from Czartoriska to Lodoviski.

LA 1030 A Loyal Effusion [in Honor of His Majesty's Birthday]. Occasional piece, 1 act. Charles Dibdin.
No application. Prod. C.G., June 4, 1794.
MS: dated 1794; headed A Loyal Effusion, Consisting of Dialogue Music & Spectacle to conclude with a Song & Chorus in honor of his Majesty's Birth-day written and composed by Mr. Dibdin.
J.P.C. in B.D.: The date ought to be 1794 [ B.D. gives it 1797] and Larpent enters it in his license-book on 29 May 1794-His copy was also dated 1794.

LA 1031 The French Village Surrender'd; or, The Loyal Soldier. Farce, 2 acts.
No application. [June 25, 1794.] Not produced?
MS: dated, by Larpent, Bristol, June 25, 1794; some corrections and insertions.
J.P.C. in B.D.: It was 'withdrawn' before the fee was paid and he [Larpent] has marked that word in the margin of his account book. The date he gives is 25 June 1794. The piece was among his MSS.

MS: cast. Comp. Songs... in... The Glorious First of June, n.d. (K-D 253): most of the songs printed are not in the MS. (MS differs also from the description given by Moore and by Michael Kelly, quoted by R. Crompton Rhodes [ed.], The Plays and Poems of Richard Brinsley Sheridan [1928], III, 314-16.)
LA 1033  **Auld Robin Gray. Musical piece, 2 acts. Samuel James Arnold.**
MS: dated by Larpent; much revised; cast. Comp. 1794 (K-D 369): several differences in order of scenes, etc.

LA 1034  **How to Be Happy. Comedy, 5 acts. George Brewer.**
MS: numerous corrections and additions; prologue and epilogue; cast.
J.P.C. in B.D.: The alterations in Larpent’s copy were in the handwriting of Colman.

LA 1035  **Rule Britannia. A Loyal Sketch, 2 acts. James Roberts.**
MS: Comp. 1794 (K-D 362): numerous slight differences.

LA 1036  **Britain’s Glory; or, A Trip to Portsmouth. Interlude, 1 act. _____ Benson.**
MS: dated by Larpent Aug. 18; inserted, a note, Harris to Larpent, C.G., Aug. 25, asking to see the Prelude with which the new Theatre opened in Sepr. 1792 [i.e., LA 958?]. Comp. n.d. [1798?] (K-D 350): slight differences.

LA 1037  **Jenny’s Whim; or, The Roasted Emperor. Farce, 2 acts. John O’Keeffe.**
Application Aug. 23, 1794, George Colman, the Younger, H2. Advertised at H2, Sept. 1, 1794, but withdrawn.
MS: dated by Larpent Aug. 25; many deletions and revisions; included, transcripts of several letters concerning the Examiner’s objections and withdrawal of play from production.
J.P.C. in B.D.: There was a correspondence on the subject between Larpent, Colman & the Marq of Salisbury in consequence of the license having been withheld. Larpent’s copy of the farce was altered by Colman in many places & most importantly but the objection does not seem to have been overcome: that objection was that it ‘ridiculed the Empr. of Morocco’, besides having ‘allusions to titles and persons’.

LA 1038  **The Flesh and the Spirit. Musical dramatic romance, 1 act. James C. Cross.**
Application Aug. 30, 1794, George Colman, the Younger, H2. Prod. (as *The Apparition*) Sept. 3.

LA 1039  **The Rival Queens; or, Drury Lane & Covent Garden. Interlude (prelude). Thomas Holcroft.**
Application Sept. 10, 1794, Thomas Harris, C.G. Prod. Sept. 15.
MS: a few corrections and insertions.

LA 1040  **The Roman Actor. Piece, 2 acts. John Philip Kemble, Compressed from Philip Massinger.**
MS: dated by Larpent.

LA 1041  **Emilia Galotti. Tragedy, 5 acts. Translated from Gotthold Ephraim Lessing.**
MS: dated by Larpent Oct. 21; prologue and epilogue.
LA 1042 **The Rage. Comedy, 5 acts. Frederic Reynolds.**

LA 1043 **Arrived at Portsmouth. Operatic drama, 2 acts. William Pearce.**
MS: dated, by Larpent, C.G., Oct. 21. Comp. The Words of the Songs,... in... Arrived at Portsmouth, 1794 (113229): slight discrepancies in order of songs, etc.

LA 1044 **The Wedding Day. Comedy, 2 acts. Elizabeth Inchbald.**
MS: dated by Larpent Oct. 31; prologue. Comp. 1794 (K-D 252): a few minor differences; act division differs.

LA 1045 **The Town as It Is. Comedy, 5 acts. Hannah Cowley.**
Application Nov. 25, 1794, Thomas Harris, C.G. Prod. (as The Town Before You) Dec. 6.

LA 1046 **Nobody. Comedy, 2 acts. Mary Robinson.**
Application Nov. 27, 1794, John Philip Kemble, D.L. Prod. Nov. 29.
MS: dated by Larpent Nov. 28; prologue and epilogue.

LA 1047 **L’Amore Contrastato. Comic opera (Italian), 2 acts. Giuseppi Palomba (?).**
No application. Prod. H1, Dec. 6, 1794 (?).
MS: title-page states, as represented at H1.
See LA 1048.

LA 1048 **L’Amor Contrastato. Comic opera (Italian), 2 acts. Giuseppi Palomba (?).**
No application. Prod. H1, Dec. 6, 1794 (?).
MS: title states, da rappresentarsi nel Reale Teatro Pantheon; cast.
See LA 1047, which is apparently the same opera.

LA 1049 **Zenobia in Palmira. Opera (Italian), 2 acts.**
No application. Prod. H1, Dec. 12, 1794 (?).
MS: cast. (Dated in B.C., May 19, 1800.)

LA 1050 **The Cherokee. Comic opera, 3 acts. James Cobb.**
MS. Comp. 1795 (K-D 295): a pirated edition, apparently a paraphrase of the material, with differences in phraseology and in order and content of scenes.
See LA 1347.

LA 1051 **I Zingari in Fiera. Comic opera (Italian), 2 acts.**
No application. [H1, Jan. 9, 1795.]
MS: dated 1795; cast. (Dated in B.C., H1, Jan. 9.)
See LA 986.

LA 1052 **Debora e Sisara. Oratorio (Italian), 2 pts. Carlo Sernicola (?).**
Application Jan. 17, 1795, Jean Baptiste Viotti, H1.
MS.
LA 1053 La Scola de Maritati. Comic opera (Italian), 2 acts. Lorenzo da Ponte.
   MS: cast.


   MS: dated, C.G., Feb. 7; title-page endorsed Mr. Hurlston; numerous deletions; prologue; cast. Comp. n.d. (K-D 260): a few differences.

   MS: another title, The Philosopher, or The Turns of Fortune, on title-page; The Wheel of Fortune written on cover by Larpent; prologue and epilogue. Comp. 1795 (K-D 252): slight differences; one scene in MS not printed.


   MS: dated by Larpent Mar. 10; prologue and epilogue; cast; a note, [John?] Brandon to Larpent, C.G., May 6: Mr Lewis desires me to acquaint You, the Passage, you mentioned-is Omitted in the representation. (This is apparently in answer to the note bound with, and referring to, The Crusade [No. 870].)

LA 1059 Aci e Galatea. Pastoral opera (Italian), 2 acts.
   MS: cast.

   MS: dated, by Larpent, C.G., Mar. 12; prologue and Concluding Address; cast. Comp. 1795 (K-D 591): differs slightly.

LA 1061 The Masquerade. Farce, 2 acts.
   No application. [Mar. 21, 1795.]
   MS: dated, by Larpent(?), Norwich, Mar. 21, 1795.

   No application. Prod. C.G., Apr. 6, 1795.
LA 1063 The Telegraph; or, A New Way of Knowing Things. Farce, 1 act. John Dent.
No application. Prod. C.G., Apr. 8, 1795.

Application Apr. 9, 1795, John Philip Kemble, D.L. Prod. Apr. 17.
MS: some revision; prologue (by John Taylor) and epilogue (by Henry Seymour Conway). Comp. 1795 (Dev 8vo 65): numerous differences.

MS: included, The Masque or Pageant To conclude the Opera of Jack of Newbury, in lieu of the Finale sent with the Original Copy. April 1795 (endorsement in hand of Larpent). Comp. Songs, Choruses, &c., in Jack of Newbury, 1795 (K-D 258): some songs in MS not printed.

LA 1066 Love and Money. Farce, 3 acts.
No application. [Apr. 10, 1795.]

LA 1067 Il Conte Ridicolo. Comic opera (Italian), 2 acts.
MS: dated by Larpent Apr. 10; cast.

LA 1068 How to Get Married. Farce, 2 acts.
No application. [Norwich, Apr. 19, 1795?] 
MS: dated by Larpent Apr. 19, 1795.

No application. Prod. (as The Irish Mimic) C.G., Apr. 23, 1795.

MS: dated by Larpent Apr. 25. Comp. n.d. (Dev 12mo 54): a number of differences.

LA 1071 Mutual Inconstancy. Farce, 2 acts. From P. M. Destouches.
No application. [Apr. 24, 1795?] 
MS: dated, by Larpent, Norwich, Apr. 24, 1795.

LA 1072 Alceste; o sia, Il Trionfo dell' Amor Conjugale. Opera (Italian), 3 acts. Ranieri de' Calsabigi.
MS: dated by Larpent; cast.
LA 1073 First Love. Comedy, 5 acts. Richard Cumberland.
   MS: dated by Larpent May 2; prologue and epilogue. Comp. 1795 (K-D 261): slight
   differences; one scene in MS not printed.

LA 1074 Love and Loyalty. Opera, 2 acts. B. Lindor (?).
   No application. [April, 1795?] Not produced (?).
   MS: dated Theatre Royal, Norwich. April 1795; endorsed by B. Lindor [?]; some
   deletions.
   J.P.C. in B.D.: 'Love and Loyalty, an Opera in 2 Acts by B. Lindor' was sent to Larpent in
   April 1795 but it was not licensed as he has entered in his account book that the
   license was 'never taken out.'

LA 1075 The Bank Note; or, Lessons for Ladies. Comedy, 5 acts. William Macready.
   No application. Prod. C.G., May 1, 1795.
   MS: numerous cancellations; epilogue and prologue. Comp. 1795 (K-D 251): numerous
   differences.

LA 1076 The Sailor's Prize; [or, May-Day Wedding]. Interlude, 1 act.
   No application. Prod. C.G., May 1, 1795.
   MS: dated, by Larpent, C.G., Apr. 28, 1794 [1795?]; cast.

LA 1077 'Tis a Strange World. Comedy, 5 acts. Thomas Holcroft.
   No application. Prod. (as The Deserted Daughter) C.G., May 2, 1795.
   MS: dated, by Larpent, C.G., Apr. 17; several canceled passages; prologue and
   epilogue; cast. Comp. The Deserted Daughter, 3d ed., 1795 (K-D 357): a few
   differences.
   See LA 1290.

LA 1078 An Address to Be Spoken by Mrs. Powell on Her Benefit Night at the
   Theatre Royal Drury Lane.
   No application. Spoken by Mrs. Powell, D.L., May 2, 1795.
   MS.

LA 1079 Death of Captain Faulkner; or, British Heroism. Musical interlude, 1 act.
   No application. Prod. C.G., May 19, 1795.
   MS: dated, by Larpent, C.G., Apr. 23.

LA 1080 Saint Andrews Festival; or, The Game at Goff. Comic piece (farce), 1 act.
   John Peter Roberdeau.
   MS: dated by Larpent May 23.

LA 1081 Casimer the Great. Play, 3 acts. Thomas Morton.
   Application May 25, 1795, George Colman, the Younger, H2. Prod. (as Zorinski) June
   20.
   MS: a few corrections in another hand. Comp. Zorinski, 1795 (K-D 364): a few
   differences.

LA 1082 L'Isola del Piacere. Comic opera (Italian), 2 acts. Lorenzo da Ponte.
   No application. Prod. H1, May 26, 1795.
   MS: title-page states, for production at H1; dated by Larpent May 20; cast.
   See LA 1328 (there are numerous differences).
LA 1083 *Le Nozze de Contadini Spagnuoli. Opera (Italian), 1 act.*
No application. Prod. H1, May 28, 1795.
MS: dated, by Larpent(?), King's Theatre Haymarket 20th. May 1795.

LA 1084 *Little Ben and Little Bob; or, Huzza for Old England. Musical farce, 2 acts.*
No application. Prod. (as *The Poor Sailor*) C.G., May 29, 1795.
MS: endorsed C.G., and dated by Larpent May 12; much revised.

No application. Prod. C.G., June 3, 1795.
MS: dated, by Larpent, C.G., May 11; slight deletion; prologue and epilogue, with separate application, May 30, Thomas Harris, C.G. Comp. 1795 (Dev 8vo 11): a few slight differences.

LA 1086 *New Hay at the Old Market. Occasional dramatic piece (prelude), 1 act. George Colman, the Younger.*
MS: cast. Comp. 1795 (K-D 254): almost identical.

No application. Prod. C.G., June 6, 1795.
MS: title, Masque or Interlude-To be perform'd for the Benefit of Mrs. Clendining on Saty June 6th-(1795) Altered by the author John Gretton Esqr. from his Ode performed at the Pantheon May 4th. in honor of the nuptials of his Royal Highness the Prince of Wales with Caroline princess of Brunswick.-Sett to Musick by Mr. Spofforth-The Dances by Mr. Byrne[?]; dated, by Larpent, C.G., May 26.

LA 1088 *Le Nozze di Dorina. Comic opera (Italian) (2 acts?).*
Application June 10, 1795, William Jewell, H1.
MS: only Act I; dated by Larpent; cast.
See LA 1003.

LA 1089 *The Frolics of an Hour. Musical interlude, 1 act.*
No application. Prod. C.G., June 16, 1795.
Printed copy, 1795: dated, by Larpent, Covent Garden June 7th. 1795--; MS corrections; occasional address deleted. Comp. 1795 (K-D 356): different edition but same press and date; the Larpent copy is apparently earlier, as some of the MS corrections are printed in the K-D copy; it contains songs not in K-D copy, and a different cast.

Application July 7, 1795, George Colman, the Younger, H2. Prod. July 17.

Application Aug. 22, 1795, George Colman, the Younger, H2. Prod. Sept. 2.
LA 1092 **Love and Money; or, The Fair Caledonian. Musical farce, 1 act. _____ Benson.**

Application Aug. 24, 1795, George Colman, the Younger, H2. Prod. Aug. 29.
MS: endorsed by Larpent A Comedy in five acts [sic]; corrections and insertions, in another hand (Colman's?); notice states, for Mrs Kemble's Benefit. Comp. n.d. (K-D 350): a few differences.

LA 1093 **The Whim. Comedy, 2 acts. Egilantine, Lady Wallace.**

Application Sept. 7, 1795, Thomas Shaw, Margate. Not produced. (License refused.)
MS: endorsed, by Larpent, Prohibited from being acted. Comp. 2d ed., Margate, 1795 (K-D 265) and 1st ed. (Larpent Plays, LA 1104, q.v.): minor differences; printed in three acts.

LA 1094 **Love and Madness; or, The Two Noble Kinsmen. Comedy, 5 acts. Francis Godolphin Waldron.**

MS: dated by Larpent Sept. 16; notice, signed by Waldron, states: The two Pieces sent herewith-called Love and Madness, M.S and 'Tis a Wise Child knows his Father. Printed, are the Old Play of the Two Noble Kinsmen, with trifling Alterations by myself. and the Comedy of the Maid of Kent, written by me, and performed a few years since at Drury Lane Theatre, Abridged:-They are intended for Representation at the Theatre Royal Haymarket on Monday Next, for my Benefit...

See LA 1095.

LA 1095 **'Tis a Wise Child Knows His Own Father. Comedy, 3 acts. Francis Godolphin Waldron, from The Maid of Kent.**

Printed copy of The Maid of Kent, 1778: dated by Larpent Sept. 16; MS alterations; acts IV and V omitted.

LA 1096 **The Dependent. Comedy, 5 acts. Richard Cumberland.**

MS: dated by Larpent Oct. 10; prologue and epilogue.

LA 1097 **Speculation. Comedy, 5 acts. Frederic Reynolds.**

No application. Prod. C.G., Nov. 7, 1795.
MS: dated, by Larpent, C.G., Sept. 29; prologue and epilogue; cast. Comp. 1795 (Dev 8vo 63): slight differences.

LA 1098 **La Bella Arsene. Comic opera (Italian), 3 acts. Lorenzo da Ponte, from F. S. Favart.**

No application. Prod. H1, Dec. 12, 1795.
MS: dated, by Larpent, H1, Dec. 10; partial cast; final page signed Le Texieo[?].

LA 1099 **The Merry Forrester, Songs in. Pantomime. John O'Keeffe(?).**

No application. Prod. (as Merry Sherwood; or, Harlequin Forrester) C.G., Dec. 21, 1795.

LA 1100 **The Events of a Day. Drama, 5 acts. Miss Edmead.**

MS: a few corrections.
LA 1101 Mrs. Doggrell in Her Altitudes; or, Strange Effects of a West India Ramble. 
Prelude, 1 act.
MS.

LA 1102 Ridicule; or, Life's a Jest. Comedy, 5 acts.
No application. Not produced? [1795.]
MS: endorsed (in author's hand?) at beginning, Begun February 8.-1795, and at end, 
Ended February 16th. 1795.
J.P.C. in B.D.: Ridicule or Life's a jest a comedy in 5 Acts in MS is in my hands [he does 
not say among Larpent's MSS] with the date 1795. It does not appear that it was ever 
acted.

LA 1103 Sunshine after Rain; or, The Mad Guardian. Farce, 2 acts. T. Merchant 
[i.e., Thomas John Dibdin].
No application. Prod. (as The Mad Guardian) Manchester, 1795.
MS: title-page states, By T. Merchant. Of the Theatre Royal Manchester; prologue. 
Comp. The Mad Guardian; or, Sunshine after Rain, Huddersfield, [1795] (K-D 252): 
virtually identical.

No application. [Published after license had been refused.]
Printed copy, Margate, 1795: with an Address to the Public, upon the arbitrary and 
unjust Aspersion of the License against its political sentiments. Offered to be acted..., 
but refused the Royal License; passages in the Address underscored in MS. Comp. 
same ed. (Dev Bvo 21): identical.
See LA 1093.

MS: dated by Larpent Jan. 7; prologue and epilogue, with separate application, Jan. 12; 
cast. Comp. 1796 (K-D 364): a few differences.

LA 1106 Harlequin Captive; or, The Magic Fire. Pantomime, 23 scenes. William 
Linley (?).
MS: dated by Larpent Jan. 7; two pages of additions, with separate application, Jan. 12.

LA 1107 Days of Yore. Drama, 3 acts. Richard Cumberland.
MS: endorsed: Theatre Royal Covent Garden. December 17th. 1795; prologue; cast. 
Comp. 1796 (K-D 365): virtually the same.

LA 1108 Lock and Key; or, Bamboozell. Musical Farce, 2 acts. Prince Hoare.
Application Jan. 15, 1796, Thomas Harris, C.G. Prod. Feb. 2.
J.P.C. in B.D.: Its original title was Bamboozell but it was altered while in the Licensers 
hands as Larpent registers in his account book under the date of Jany 19. 1796.

LA 1109 The Man of Ten Thousand. Comedy, 5 acts. Thomas Holcroft.
MS: dated by Larpent Jan. 19, 1795 [1796?]; prologue and epilogue. Comp. 1796 (K-D 
254): a few differences.
MS: dated by Larpent Feb. 4; numerous erasures and corrections; prologue and two epilogues. Comp. 1799 (K-D 347): some differences.

MS: dated by Larpent Feb. 16; first page of text canceled. Comp. *Songs and Finale, in The Shepherdess of Cheapside, 1796* (K-D 255): quite different, only two songs in MS being printed; dialogue not printed.

No application. Prod. H1, Feb. 16, 1796.
MS: title-page states, to be performed H1, Feb. 15; cast.

LA 1113 *Almeyda, Queen of Granada. Tragedy, 5 acts. Sophia Lee.*
MS: numerous and extensive cancellations; prologue and epilogue. Comp. 1796 (K-D 444): numerous differences.

LA 1114 *Piramo e Tisbe. Opera (Italian), 2 acts.*
No application. [Feb., 1796.] [Prod. H1, Apr. 22, 1775?]
MS: dated Feb., 1796; cast; last page signed Le Févre[?].

LA 1115 *[Address], Spoken for Mr. Millar's Benefit.*
No application. Dated Feb., 1796.
MS.

LA 1116 *The Iron Chest, [Speeches to Be Introduced In]. George Colman, the Younger.*
MS: notice states: The inclosed Speeches intended to be introduced in the Iron Chest—it is hoped will not be disapproved of by the Lord Chamberlain—they are meant merely to connect, where omissions have been made according to your directions. Comp. 2d ed., 1796 (42055): the two speeches (in Act II, Scene 1, and Act III, Scene 3) are printed.

LA 1117 *The Lad o' The Hills; or, Wicklow Gold Mine. Comic opera, 3 acts. John O'Keeffe.*
Application Mar. 11, 1796, Thomas Harris, C.G. Prod. (as *The Wicklow Gold Mines*) Apr. 9.

LA 1118 *I Due Gobbi. [La Confusione della Somiglianza; ossiano, I Due Gobbi.] [La Somiglianza; ossiano, I Gobbi.] Comic opera (Italian), 2 acts. Cosimo Mazzini.*

MS: prologue and epilogue. Comp. 1796 (K-D 376): some differences.

LA 1121  **Iphigenia in Tauride. Opera (Italian),** 2 acts. Lorenzo da Ponte.
MS: dated by Larpent; cast.

MS: some deletions and revisions. Comp. 1796 (K-D 363): numerous differences, slight except at end of Act II.

LA 1123  **La Modista Raggiratrice. Comic opera (Italian),** 2 acts. Giambattista Lorenzi (?).
MS: dated by Larpent; cast.
See LA 2074 (there are slight differences).

LA 1124  **Point at Herqui; [or, British Bravery Triumphant]. Prelude,** 1 act.
No application. Prod. C.G., Apr. 15, 1796.
MS: dated by Larpent Apr. 7.

LA 1125  **The Sleeper; or, A.D. 1803. Farce,** 2 acts. John O'Keeffe.
No application. Prod. (as *The Doldrum*) C.G., Apr. 23, 1796.

MS: dated by Larpent Apr. 28.

LA 1127  **The Barber's Petition. Recitation.**
Application (with LA 1129) Apr. 29, 1796, Thomas Harris, C.G. Prod. May 6.
MS: dated 1796.
J.P.C. in B.D.: The Barbers Petition with a song was licensed by Larpent on 29 April 1796 probably for some benefit.

LA 1128  **Jacob's Ramble. Recitation.**
Application (with LA 1129) Apr. 29, 1796, Thomas Harris, C.G. Prod. (as *A Ramble to Bath*) May 6.
MS.

Application Apr. 29, 1796, Thomas Harris, C.G. Prod. May 6.
MS: dated by Larpent Apr., 1796; cast; notice includes LA 1127 and 1128, q.v.
See LA 571.
LA 1130  **An Occasional Address to Be Spoken by Mr. Bensley on Friday, May 6th, 1796.**

MS.

LA 1131  **The Witch of the Wood; or, The Nutting Girls. Musical farce, 2 acts.**


LA 1132  **Alive and Merry. Farce, 2 acts. ____ Brown (?), or John Grubb (?).**

MS: dated by Larpent May 12; prologue.

LA 1133  **Celadon and Florimel; [or, The Happy Counterplot]. Comedy, 3 acts. John Philip Kemble, from Colley Cibber, *The Comical Lovers*.**

MS: dated by Larpent May 12.

LA 1134  **Antigona. Opera (Italian), 2 acts.**

MS: dated by Larpent May 23; cast.

LA 1135  **Banian Day. Musical entertainment, 2 acts. George Brewer.**

Application May 27 (?), 1796, George Colman, the Younger, H2. Prod. June 11.

LA 1136  **Il Tesoro. Opera buffa (Italian), 2 acts.**

MS: cast.

LA 1137  **The Magick Banner; or, Two Wives in a House. Play, 3 acts. John O’Keeffe.**

Application June 16, 1796, George Colman, the Younger, H2. Prod. (as *Alfred; or, The Magic Banner*) June 22.

LA 1138  **Don Pedro. Play, 5 acts. Richard Cumberland.**

Application June 29, 1796, George Colman, the Younger, H2. Prod. July 23.


Application Aug. 2, 1796, George Colman, the Younger, H2. Apparently not performed.
MS: dated by Larpent Aug. 2; numerous cancellations; cast.
J.P.C. in B.D.: It was first licensed for the Haymarket on Aug. 2, 1796 but whether it was played or not does not appear—It was afterwards brought forward at Drury Lane in Nov. 1796 with some alterations.
See LA 1142.
<table>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Type/Genre</th>
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<td>LA 1148</td>
<td><strong>Harlequin and Oberon; [or, Little Fanny's Love], Songs in. [Harlequin and Oberon; or, The Chace to Gretna.] Pantomime.</strong></td>
<td>No application. Prod. C.G., Dec. 19, 1796.</td>
<td>MS: dated by Larpent Dec. 10; a note, dated C.G., Dec. 10, requesting that one song be omitted, having been licensed before.</td>
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</tbody>
</table>
MS: dated by Larpent Dec. 31, 1796. Comp. Songs, Choruses, &c., &c., in The Honey Moon, 1797 (K-D 253): virtually the same; songs, only, printed.

LA 1151 The Battle of Eddington; or, British Liberty. Tragedy, 3 acts. John Penn.
No application. Prod. Richmond (?), 1796 (?); H2, May 10, 1797.
MS: numerous corrections; endorsed, by Larpent(?), Theatre Royal Richmond Mr. Wathin Manager; prologue. Comp. 2d ed., with alterations, 1796 (K-D 297): slight differences.
J.P.C. in B.D.: It was licensed on 10 Feby 1796 for the Richmond Theatre, Mr. Wathin Manager.

LA 1152 Evelina. Opera (Italian), 2 acts. Lorenzo da Ponte.
MS: dated by Larpent Jan. 9; cast.

MS: dated by Larpent Feb. 2; much revised; cast. Comp. Songs, Trios, &c., and Finales, in A Friend in Need, 1797 (K-D 257): a few differences.

LA 1154 Bantry Bay. Musical piece, 1 act. G. N. Reynolds (?).
No application. Prod. C.G., Feb. 18, 1797.
MS: dated, by Larpent, C.G., Feb. 10; a number of corrections; cast. Comp. 1797 (K-D 444): quite different; printed in two acts.

No application. Prod. (as Wives as They Were and Maids as They Are) C.G., Mar. 4, 1797.
MS: dated Feb. 10; cast. (Bound with LA 1156.) Comp. Wives as They Were, etc., 1797 (K-D 255): slight differences.

LA 1156 The Marriage of the Thames with Bellona. Cantata (Italian), 1 act.
Application Mar. 9, 1797, William Jewell, H1.
MS: dated by Larpent Mar., 1797; cast.

LA 1157 Don Raymond; or, The Castle of Lindenburg, Airs, Glee, &c., in. Ballet pantomime.
No application. Prod. (as Raymond and Agnes, etc.) C.G., Mar. 16, 1797.
MS: dated, by Larpent, C.G., Mar. II.


LA 1159 The Italian Villagers. Opera, 3 acts. Prince Hoare.
Application Apr. 10, 1797, Thomas Harris, C.G. Prod. Apr. 25.
MS: dated by Larpent; cast. Comp. Airs, Duets, Trios, &c., &c., in Italian Villagers, 1797 (K-D 298): numerous differences; songs, only, printed.
LA 1160 *The Tatlers. Comedy, 5 acts. Benjamin Hoadly.*
   Application Apr. 12, 1797, Thomas Harris, C.G. Prod. Apr. 29.
   MS: endorsed, by J.P.C. (?), By Dr Hoadly; epilogue and Occasional Address.

LA 1161 *L'Arbore di Diana. Comic opera (Italian), 2 acts.*
   Application Apr. 14, 1797, William Jewell, H1. Prod. 1797 (?).
   MS: dated, by Larpent (?), Apr. 14, 1797; cast.

LA 1162 *The Last of the Family. Comedy, 5 acts. Richard Cumberland.*
   MS: dated by Larpent; epilogue (with separate application, May 4, stating that it is to be used for Mr. Bannister's benefit) and prologue. Comp. *The Posthumous Dramatick Works of Richard Cumberland*, 1813 (121215): slight differences.

LA 1163 *The Wandering Jew; [or, Love's Masquerade]. Farce, 2 acts. Andrew Franklin.*
   MS: dated by Larpent. Comp. 4th ed., 1797 (K-D 364): slight differences, more numerous in Act II.

LA 1164 *Nina. Comic opera (Italian), 2 acts.*
   MS: dated Apr. 20; cast.

LA 1165 *My Night-gown and Slippers; or, Tales in Verse. George Colman, the Younger.*
   Note
   See Colman's preface, dated Mar. 21, 1797, where it is stated that a contemplated performance of the tales at H2 was relinquished.
   J.P.C. in *B.D.*: My Night-gown & Slippers by G. Colman Junr. seems to have been performed at Drury Lane as an Interlude, but in what way the 'tales in verse' were introduced is not mentioned. By Larpents account book it appears that they were divided into three parts and the whole is entitled An Interlude called my Night-gown & Slippers' with the date of April 20. 1797.

LA 1166 *The Surrender of Trinidad. Dramatic piece, 1 act.*
   Application May 3, 1797, Thomas Harris, C.G. Prod. May 11.
   MS: dated by Larpent May 2; cast.

LA 1167 *Fairy Favours; or, The Nuptial Benison. [The Fairy Festival (?).] Interlude.*
   Application May 6, 1797, Richard Wroughton, D.L. [Prod. as *The Fairy Festival* May 13?]
   MS: dated by Larpent May 8.
   J.P.C. in *B.D.*: Fairy Favours or the Nuptial Benison was performed at Drury Lane in May 1797, having been sent for Licence on the 8th. May-The principal characters were Oberon, Puck & Titania, & it was only a sort of masque or shew in one act-It was no doubt the same as is mentioned as *The Fairy Festival* No. 41. (*B.D.*, II, 214.)
LA 1168 **The Honest Thieves. Farce, 2 acts. Thomas Knight, from Robert Howard, The Committee.**

No application. Prod. C.G., May 9, 1797.


See LA 2277.

LA 1169 **Kitty Connolly & Jack the Painter. A true tale.**

Application May 13, 1797, Richard Wroughton, D.L. [Spoken May 24?]

MS: notice states, intended to be spoken by Mr. King at the Theatre Royal Drury Lane on his Benefit night; endorsed, by J.P.C., T.R. Drury Lane May 18 1797 No Play.

LA 1170 **The Hovel. Ballad opera, 2 acts.**


MS: dated by Larpent May 18; inserted, additional songs with separate notice, May 20, J. Stokes(?); note, Stokes(?) to Larpent, May 15, states that the songs will be sent as soon as the author brings them to the theatre; original notice states, for Miss Leak’s benefit.

LA 1171 **The Village Fête. Occasional interlude, 2 scenes. Richard Cumberland (?).**

No application. Prod. C.G., May 18, 1797.

MS: dated, by Larpent, C.G., May 10; partial cast.

LA 1172 **A Venetian Tale. [Diamond Cut Diamond; or, Venetian Revels(?).] [Theodore Edward Hook?] Musical farce, 2 acts.**

No application. [Prod. as Diamond Cut Diamond, C.G., May 23, 1797?]

MS: dated, by Larpent, C.G., May 12, 1797.

LA 1173 **Cambro Britons; or, Fishguard in an Uproar. Musical interlude, 1 act.**


LA 1174 **Merope. Opera (Italian), 2 acts.**

Application June 3, 1797, William Jewell, H1.

MS: dated by Larpent June 3; cast.

LA 1175 **Pygmalion. Interlude (Italian).**

Application June 8, 1797, Vincent Federici for Mr. Jewell, H1.

MS: dated by Larpent.

LA 1176 **The Legacy. [The Irish Legacy(?).] Musical entertainment, 2 acts. [Samuel James Arnold?]**

Application June 19, 1797, George Colman, the Younger, H2. [Prod. as The Irish Legacy June 26?]

MS: dated by Larpent June 20; insertions and corrections in several hands.

LA 1177 **The Heir at Law. Comedy, 5 acts. George Colman, the Younger.**

Application July 6, 1797, George Colman, the Younger, H2. Prod. July 15.

MS: dated by Larpent July 7; prologue. Comp. 1808 (K-D 423): slight differences.

LA 1178 **The Irish Tar; or, Which Is the Girl. Musical piece, 1 act. Walley Chamberlain Oulton.**


MS: dated by Larpent Aug. 19.
LA 1179 **No Play This Night. Prelude, 1 act.**

No application. [Aug. 23, 1797.] Not produced. (License refused.)

MS: title-page endorsed not Licensed, and dated by Larpent Aug. 23.

J.P.C. in B.D.: No Play this Night, a piece of which the hero was Sylvester Daggerwood in one act. The license was refused on 23 Augt. 1797.

LA 1180 **The Chimney Corner. Musical farce, 2 acts. Walsh Porter.**


LA 1181 **Cheap Living. Comedy, 5 acts. Frederic Reynolds.**


LA 1182 **The Opiate. Farce, 2 acts. Samuel Birch.**

Application Oct. 21, 1797, Richard Wroughton, D.L. Prod. (as *Fast Asleep*) Nov. 27.

MS: dated Oct. 24; prologue to Fast Asleep.

J.P.C. in B.D.: The Opiate, or Fast Asleep a farce in two Acts was performed at Drury Lane in Octr. 1797, the letter for the licence being dated 21 Oct. in that year—See 'Fast Asleep'.

LA 1183 **A Trip to the Nore. Musical interlude, 1 act. Andrew Franklin.**


MS. Comp. 1797 (K-D 364): some differences.

LA 1184 **The Hue and Cry. Opera, 2 acts. James C. Cross, from Elizabeth Inchbald.**

No application. Prod. (as *An Escape into Prison*) C.G., Nov. 13, 1797.

MS: dated, by Larpent, C.G., Oct. 11; cast.

See LA 900, which is substantially the same, except without songs.

LA 1185 **Ipermestra. Opera (Italian), 2 acts.**


MS: dated by Larpent Nov. 23; cast.

LA 1186 **The Round Tower; or, Irish Fidelity, Songs in. Ballet pantomime. James C. Cross.**

No application. Prod. (as *The Round Tower; or, The Chieftains of Ireland*) C.G., Nov. 24, 1797.

MS: dated by Larpent Nov., 1798 [changed to 1797]; note, C.G., Nov. 17, J. Hill, notifying Examiner for Mr. Lewis that title of the new ballet pantomime, of which I have sent you the Songs, is *The Round Tower; or, Irish Fidelity*; title inserted on cover by Larpent. Comp. The Round Tower; or, The Chieftains of Ireland, *Circusiana*, 1809 (K-D 428): a few differences.

LA 1187 **The Castle Spectre. Drama, 5 acts. Matthew Gregory Lewis.**


MS: dated by Larpent Nov. 27; several passages marked for omission, by Examiner(?). Comp. 1798 (K-D 319): slightly different.
LA 1188 **Our Wooden Walls; or, All to St. Paul's.** Dramatic piece with songs, 1 act.  
*John O’Keefe (?)*.  
Application Dec. 7, 1797; Thomas Harris, C.G. Prod. (as *Britain’s Brave Tars; or, All for St. Paul’s*) Dec. 19.  
MS: dated by Larpent Dec. 8.

LA 1189 **[Harlequin and Quixote; or, The Magic Arm, Songs in.] Pantomime. James C. Cross.**  
MS: endorsed New Pantomime, and dated by Larpent Dec. 15.

LA 1190 **Address, to Be Spoken on the Benefit Night for the Widows and Orphans of the Sailors Who Were Kill’d in the North Sea Fight.**  
No application. [1797?]  

LA 1191 **Blue Beard; or, Female Curiosity.** Musical entertainment, 2 acts. *George Colman, the Younger*.  
MS: dated by Larpent Jan. 2; title changed from Female Curiosity; or, Blue Beard’s Marriage. Comp. 4th ed., 1798 (K-D 350): a few differences.

LA 1192 **Knave or Not.** Comedy, 5 acts. *Thomas Holcroft*.  
MS: dated by Larpent Jan. 8; a note from Wroughton, dated D.L., Jan. 11, stating that suggested alteration has been made; another note, Salisbury to Larpent, May 17, 1798, apparently referring to LA 1212, and stating: if the Plot appears to you to have the same Tendency as *Knave or not* which you mentioned in a former Letter, you must not allow the Play to be performed; prologue and epilogue. Comp. 1798 (K-D 359): slight differences.  
J.P.C. in B.D.: There was some difficulty in obtaining a license for it and Larpent (as appears by letters among Larpents papers) referred the matter to Lord Salisbury-It was finally allowed with various alterations made in the MS sent to Larpent by R Wroughten the then Manager of Drury L.

LA 1193 **Secrets Worth Knowing.** Comedy, 5 acts. *Thomas Morton*.  
No application. Prod. C.G., Jan. 11, 1798.  
MS: dated, by Larpent, C.G., Dec. 26, 1797; prologue and epilogue; cast; also prologue and epilogue to *False Impressions*. Comp. 1798 (K-D 347): a few slight differences.

MS: consists only of songs, choruses, recitative, and finale; dated, by Larpent, C.G., Jan. 30. Comp. *Airs, Duets, and Chorusses, in...Joan of Arc*, 1798 (K-D 297): virtually the same.

LA 1195 **He’s Much to Blame.** Comedy, 5 acts.. *Thomas Holcroft*.  
Application, for prologue only, Feb. 10, 1798; Thomas Harris, C.G. Prod. Feb. 13.  
MS: dated by Larpent Feb., 1798; several passages censored and revised; previous title, The Disloyal Lover, deleted on cover; prologue and epilogue; cast. Comp. 3d ed., 1798 (K-D 351): virtually the same.
MS: dated, by Larpent, Edinburgh-February 1798.

MS: dated, by Larpent, Bath, Feb. 27.

LA 1198 La Cifra. Comic opera (Italian), 2 acts. G. Petrosellini.
MS: dated by Larpent Mar. 8; cast.

LA 1199 A Devil of a Lover. Farce, 2 acts. _____ Maubray.
MS: dated, by Larpent, C.G., Feb. 20; prologue; cast.

LA 1200 La Sposa in Equivoco. Comic opera (Italian), 1 act.
MS: dated Mar. 21; cast.

LA 1201 The Stranger, Prologue and Epilogue to. Matthew Gregory Lewis.
No application. Spoken D.L. Mar. 24, 1798 (?).
MS.

MS: dated by Larpent Mar. 13; cast. Comp. Songs, Duets, Chorusses, &c., in... The Raft; etc., 1798 (K-D 318): songs, only, printed.

No application. Prod. C.G., Apr. 9, 1798.
MS: endorsed C.G., and dated by Larpent Apr., 1798.

LA 1204 An Exordium, [Descriptive of... The Roman Puppet Show]. Piece, 1 act.
No application. Spoken C.G., Apr. 11, 1798.
MS: dated by Larpent, C.G., Apr., 1798.
J.P.C. in B.D.: An Exordium. A piece of a burlesque kind with this title in which Punch, Chrononhotonthologos, Rigdum Funidos & other characters of the same sort were exhibited, in one act was brought out at Covent Garden in April 1798, or at least it was sent to be licensed then.

LA 1205 Blue Devils. Farce, 1 act. George Colman, the Younger.
MS: dated by Larpent Apr. 17; cast. Comp. 1808 (K-D 422): a few differences.

LA 1206 Curiosity. Play, 5 acts. Translated from Gustavus III, King of Sweden (?).
MS: dated, by Larpent, C.G., Apr., 1798.
LA 1207  **Hooly and Fairly; or, The Highland Laddie. Musical piece, 1 act.**

Application Apr. 18, 1798, William Thomas Lewis, C.G. Prod. Apr. 28 (previously, Sadler's Wells, Aug. 17, 1789?).

MS.

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LA 1208  **Elfrida. Opera (Italian), 2 acts. Ranieri de' Calsabigi (?).**


MS: cast.

See LA 1682, which is substantially the same.

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LA 1209  **Matrimony. Comedy, 1 act. [From De Pont de Vesle, La Somnambule(?).]**

No application. Prod. C.G., Apr. 27, 1798 (?).

MS: much corrected and incomplete(?); affixed title-page (relation of which to MS is questionable) states, A Comedy in one Act. taken from the 'Somnambule' or 'Sleep-Walker'; cast.

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LA 1210  **Hannah Hewit; [or, The Female Crusoe]. Musical drama, 2 acts. Charles Dibdin.**


MS: dated by Larpent Apr. 30; songs and finale. (Songs printed in Dibdin's Charms of Melody.)

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LA 1211  **The Eccentric Lover. Comedy, 5 acts. Richard Cumberland.**


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LA 1212  **Quarter Day. Comedy, 5 acts. John O'Keeffe.**


MS: a few passages canceled; notes: Lord Salisbury to Larpent, May 4; Wroughton to Larpent, May 14 and Saturday Night-all concerned with refusal to license in first state, alterations, and change of title (see also note bound with LA 1192); prologue and epilogue.

J.P.C. in B.D. (under She's Elop'd): It was first called Quarter Day and there was a good deal of correspondence between Wroughton Larpent & the Earl of Salisbury before it was licensed on account of objectionable passages.

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LA 1213  **They've Bit the Old One; or, The Scheeming Butler. Musical piece, 1 act. James C. Cross.**

No application. Prod. C.G., May 1, 1798.

MS: dated, by Larpent, C.G., Apr. 21; cast.

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LA 1214  **Botheration! or, A Ten Years' Blunder. Farce, 2 acts. Walley Chamberlain Oulton.**


MS: numerous deletions; cast, and revisions of text, in another hand. Comp. 1798 (K-D 369): considerable differences. (Dated Apr. 30, 1798, in B.C.)

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LA 1215  **Disinterested Love. Play, 5 acts. Thomas Hull, from Philip Massinger, The Bashful Lover.**

Application May 18, 1798, Thomas Harris, C.G. Prod. May 30.

MS: dated by Larpent May 19; entire MS in hand of author (?); prologue.
LA 1216 **Reformed in Time. Comic opera, 2 acts.**
MS: dated, by Larpent, C.G., May 9; numerous corrections; cast. Comp. 1798 (K-D 318): slight differences.

LA 1217 **The Ugly Club! Dramatic caricature, 1 act. Edmund Spenser, the Younger [___ Iliffe?].**
MS: dated by Larpent June 2; on title-page: Founded on the 17th. Number of The Spectator!; numerous deletions; cast. Comp. 1798 (K-D 372): extensive differences.
(On title-page of his copy Kemble has written, ___ Iliffe is the real Name of the Authour.)

LA 1218 **The Eleventh of June; or, The Daggerwoods at Dunstable. Farce, 1 act. John O'Keefe.**
MS: notice states, a Continuation of the Dramatic Interlude called Sylvester Daggerwood; dated by Larpent June 2.

LA 1219 **A Nosegay of Weeds. Musical piece, 1 act. John O'Keefe.**
MS: dated by Larpent June 2; some corrections.

LA 1220 **The Inquisitor. Play, 5 acts. Thomas Holcroft.**
MS: dated by Larpent June 21; prologue and epilogue. Comp. 1798 (K-D 352): slight difference.

LA 1221 **Throw Physick to the Dogs; or, Jack of All Trades. Farce, 2 acts. [Henry?] Lee.**
MS: dated by Larpent June 29, and endorsed Throw Physick to the Dogs or above the original title, Jack of All Trades. Comp. Songs, &c., in a New Musical Farce, etc., 1798 (Dev 8vo 72): songs, only, printed.
J.P.C. in B.D.: It was originally called Jack of all Trades but that was made the second title and preceded by Throw Physick to the Dogs.

LA 1222 **Cambro Britons. Play, 3 acts. James Boaden.**

LA 1223 **False and True. Play, 3 acts. The Rev. Mr. Moultru.**
Application Aug. 1, 1798, George Colman, the Younger, H2. Prod. Aug. 11.

LA 1224 **The Outlaws. Comic opera, 2 acts. Andrew Franklin.**
LA 1225 **A Day at Rome. Musical entertainment, 2 acts. Charles Smith.**

MS: dated, by Larpent, C.G., Apr. 9, 1798; a few deletions; cast. Comp. 1798 (K-D 318): extensive differences.

LA 1226 **Lovers' Vows. Comedy, 5 acts. Elizabeth Inchbald, from Augustus von Kotzebue.**

MS: endorsed C.G., and dated by Larpent Sept. 28; prologue and epilogue; cast. Comp. 1798 (K-D 318): slight differences.

LA 1227 **News from the Nile; or, Laurels from Egypt. Occasional prelude. Thomas John Dibdin.**

Application Oct. 13, 1798, Thomas Harris, C.G. Prod. (as The Mouth of the Nile, or; the Glorious First of August) Oct. 25.
MS: prologue; cast. Comp. The Mouth of the Nile, 1798 (K-D 318): some discrepancies.

LA 1228 **Black Beard; or, The Genoese Pirate, Songs, Duets, Glee, Chorusses, &c., in Spectacle. James C. Cross.**

No application. Prod. (as The Genoese Pirate; or, Black Beard,) C.G., Oct. 15, 1798 (previously, as Black Beard; or, The Captive Princess, Royal Circus, Apr. 9).

LA 1229 **A Word for Nature. Comedy, 5 acts. Richard Cumberland.**


LA 1230 **Captive of Spilsburg; or, The Souterain. Opera, 2 acts. Prince Hoare.**

MS: dated by Larpent Nov. 7; present title added above subtitle. Comp. 1799 (K-D 350): a number of differences.

LA 1231 **Neither's the Man. Comedy, 5 acts. Mrs. Margaret Holford.**

Application Oct. 31, 1798, by ____ Ward and ____ Banks, Chester.
MS: note: It is requested Mr. Larpent will expedite the Licencing of this Piece, as it is intended merely [?] for a Benefit, in the course of 10 days; another note: This copy to be left at the Lord Chamberlain's Office, as the Author has another Copy at Chester; prologue and epilogue.
J.P.C. in B.D.: It was licensed on Nov. 3d. 1798 having been sent by Ward & Banks Managers of the Chester Theatre.

LA 1232 **Aurelio [and Miranda]. Play, 5 acts. James Boaden.**

MS: dated by Larpent Nov. 7; title-page endorsed James Boaden; previous title, The Monk, erased; some passages canceled; prologue. Comp. 3d ed., 1799 (K-D 350): a few slight differences.
LA 1233 Ramah Droog; or, Wind Does Wonders. Comic opera, 3 acts. James Cobb.
No application. Prod. C.G., Nov. 12, 1798.
MS: dated, by Larpent, C.G., Nov. 3. Comp. Songs, Duets, Trios, and Finales, etc., 1798 (K-D 317): some discrepancies; songs, only, printed.

No application. Prod. C.G., Nov. 23, 1798.

MS: dated by Larpent Nov. 29, 1798; cast.
See LA 1238, another version (?), with a different cast.

No application. Prod. (as Albert and Adelaide) C.G., Dec. 11, 1798.
MS: dated Nov. 17; cast. Comp. Airs, Chorusses, &c., &c., in Albert & Adelaide; or, The Victim of Constancy, 1798 (Dev 8vo 68): several discrepancies; songs, only, printed.

LA 1237 Cinna. Opera (Italian), 2 acts. Lorenzo da Ponte.
Application [1798], J. Gallarini, For Mr Vincent Federici, H1.
MS: dated 1798; cast.

No application. [1798?]
MS: several deletions; cast.
See LA 1235.

LA 1239 Feudal Times; or, The Banquet Gallery. Drama, 2 acts. George Colman, the Younger.

No application. Prod. C.G., Jan. 12, 1799.
MS: dated, by Larpent, C.G., Jan., 1799; prologue and epilogue; cast. Comp. 1799 (Dev 8vo 19): slight differences.

LA 1241 Ines de Castre. Musical drama (Italian), 2 acts.
Application Jan. 18, 1799, Vincent Federici, H1.
MS: dated by Larpent(?), Jan. 19; cast.

LA 1242 The Old Clothsman. Comic opera, 2 acts. Thomas Holcroft.
Application Jan. 28, 1799, Thomas Harris, C.G. Prod. Apr. 2.
MS: cast.

MS: dated by Larpent Feb. 2; prologue and epilogue. Comp. 2d ed., 1799 (K-D 347): numerous differences.
LA 1244 Five Thousand a Year. Comedy, 3 acts. Thomas John Dibdin.

LA 1245 The Twins; or, Is It He or His Brother. Farce, 2 acts. Mathew Gregory Lewis.
   MS: dated, by Larpent(?), Mar. 29; prologue; For the Benefit of Mr. Bannister Junr.; partial cast.

   See LA 1277.

   No application. Prod. C.G., Apr. 8, 1799.
   MS: dated, by Larpent, C.G., Feb. 16; prologue; cast. Comp. 1800 (K-D 445): virtually the same.

   MS: dated by Larpent Apr. 10; prologue and epilogue. Comp. 3d. ed., 1799 (K-D 358): slight differences.

   No application. Prod. C.G., Apr. 12, 1799 (?).
   Printed copy of Kotzebue's The Count of Burgundy, tr. Anne Plumptre, 1798: MS alterations, consisting almost entirely of excision of passages; partial cast.

LA 1250 Trials of the Heart. Play, 3 acts.
   MS: dated by Larpent Apr. 20.

   No application. Prod. (as The Princess of Georgia) C.G., Apr. 19, 1799 (and privately at Brandenburgh House).
   MS: endorsed C.G., and dated by Larpent Apr. 12; cast.

LA 1252 Tag in Tribulation; or, The Benefit Night. Interlude, 1 act. Thomas John Dibdin.
   Application Apr. 26, 1799, Thomas Harris, C.G. Prod. May 7.
   MS.
   See LA 1840.

   No application. Prod. C.G., Apr. 27, 1799.
   MS: dated, by Larpent, C.G., Mar. 27; prologue and 3 versions of epilogue; cast. Comp. 1799 (K-D 631): some differences.
LA 1254 First Faults. Comedy, 5 acts. Marie Thérèse (De Camp) Kemble.
   MS: dated by Larpent Apr. 29; endorsed, by J.P.C., By Miss Decamp-now Mrs. C. Kemble.

LA 1255 The Widow and the Riding Horse; or, The Paradox. Interlude, 1 act.
   Thomas John Dibdin, from Anne Plumptre's translation of Augustus von Kotzebue.
   Application Apr. 29, 1799, Thomas Harris, C.G. Prod. (as The Horse and the Widow) May 4.

LA 1256 I Due Swizzeri. Intermezzo opera (Italian), 1 act.
   Application May 10, 1799, Vincent Federici, H1.
   MS: dated by Larpent May 14; cast.


LA 1259 La Didone. Opera (Italian), 2 acts. Pietro Metastasio (?).
   Application May 25, 1799, Vincent Federici, H1.
   MS: dated by Larpent May 27; cast.

   Application May 29, 1799, George Colman, the Younger, H2. Not produced? (See B.D. and Nicoll.)
   MS: dated by Larpent May 30.

LA 1261 Occasional Address to Be Spoken for the Benefit of the Widow and Orphan Children of the Late Mr. Follet.
   No application. Spoken C.G., June 1, 1799.
   MS: dated 1799.

LA 1262 The Castle of Sorrento. [The Prisoner; or, The Resemblance.] Opera, 2 acts. Henry Heartwell and George Colman, the Younger, from Alexander Duval, Le Prisonnier, ou La Ressemblance.
   Application June 23, 1799, George Colman, the Younger, H2. Prod. July 17.
   MS: dated by Larpent June 26; cast. Comp. 1799 (K-D 357): numerous differences.

LA 1263 Sighs! or, The Daughter, Prologue and Epilogue to the New Comedy.
   No application. Spoken H2, July 30, 1799 (?).
   MS: two copies, each, of prologue and epilogue.

LA 1264 Gander Hall. Farce, 2 acts. Andrew Franklin.
   MS: dated, by Larpent, H2, Aug. 1. (For the benefit of Mrs. Gibbs.)
LA 1265 The Red Cross Knights. Play, 5 acts. Joseph George Holman.
MS: dated, by Larpent, H2, Aug. 7; prologue. Comp. 1799 (K-D 353): some differences.

LA 1266 The Maid of Liverpool; or, The Loyal Tar. Farce, 2 acts.
Application Sept. 11, 1799, Francis Aickin, Liverpool. Prod. Liverpool(?), 1799(?).
MS: previous subtitle, The Consequences, deleted; dated, by Larpent(?), Liverpool, Sept. 16, 1799.

LA 1267 The Naval Pillar; or, Britannia's Triumph. Occasional interlude, 1 act. Thomas John Dibdin.
MS: dated by Larpent Sept. 21; cast. Comp. 1799 (K-D 353): many discrepancies.

LA 1268 The Embarkation. Musical entertainment, 2 acts. Andrew Franklin.
MS: dated by Larpent Sept. 27; cast. Comp. Songs, Duetts, Chorusses, &c., in... The Embarkation, 1799 (K-D 352): slight difference.

MS: dated, by Larpent, C.G., Oct. 18; prologue and epilogue; cast. Comp. 1799 (K-D 349): a few differences.

LA 1270 The Turnpike Gate. Comic opera, 2 acts. Thomas Knight.
MS: dated C.G., Oct. 17; cast. Comp. 2d ed., 1799 (K-D 349): a number of inconsequential differences.

MS: dated C.G., Nov. 14; prologue (by Charles Moore) and epilogue; cast. Comp. 1799 (K-D 354): differs considerably.

LA 1272 The Volcano; or, The Rival Harlequins, Songs in. Pantomime. Thomas John Dibdin and Charles Farley.

LA 1273 Lines on Thorpe Grove. Poem. F.S.
No application. [1799?]  
MS: signed F.S. [?]. (Dated 1799 in B.C.)

LA 1274 The Secret Castle; or, Henry and Edwy. Farce, 2 acts.
No application. Prod. Manchester, 1799 (?).
MS: dated, by Larpent, Manchester, Feb. 18, 1799.
MS: prologue, by William Sotheby; epilogue, by J.(?) Taylor. Comp. 1800 (K-D 364): prologue differs slightly; otherwise virtually the same.

LA 1276 *Joanna of Montfaucon*, Prologue to.
No application. Spoken C.G., Jan. 16, 1800 (?).
MS.

LA 1277 *The Ring*; [or, *Love Me for Myself*]. Musical entertainment, 2 acts. William Linley, from his *The Pavilion*.
See LA 1246.

LA 1278 *Of Age To-morrow*. Musical farce, 2 acts. Thomas John Dibdin.
MS. Comp. 1805 (K-D 408): some differences.

LA 1279 *Speed the Plough*. Comedy, 5 acts. Thomas Morton.
MS: dated, by Larpent, C.G., Jan. 29; prologue and epilogue; cast. Comp. 1800 (K-D 368): numerous minor differences.
J.P.C. in B.D.: Larpent's copy bears the date 29th. Jany 1800 but he does not enter the play among the Licences of that year.

MS: cast.

LA 1281 *The Egyptian Festival*. Comic opera, 3 acts. Andrew Franklin.
MS: dated, by Larpent, Feb. 24; some corrections and insertions. Comp. 1800 (K-D 372): a number of differences.

LA 1282 *The Triple Discovery*. Comedy, 5 acts.
Application Mar. 8, 1800, George Colman, the Younger, H2. Not produced?
MS: numerous corrections; notice states, proposed to be acted, for a Benefit Night,... previous to the ensuing regular Summer-Season. (Dated Mar. 13 in B.C.)
J.P.C. in B.D.: It was perhaps never preformed as Larpent objected to many passages.

LA 1283 *Alessandro e Timoteo*; or, *Alexander's Feast*. Musical drama (Italian), 2 acts.
MS: dated, by Larpent(?), Mar. 28; cast.
LA 1284 **She Lives; or, The Generous Brother.** Play, 4 acts. Mary Goldsmith.

Application Mar. 28, 1800, George Colman, the Younger, H2. Not produced?

MS: dated by Larpent Apr., 1800; prologue (endorsed Mrs Goldsmith and signed T.V.) and epilogue (endorsed By Thomas Vaughan); notice states, to be represented on a Benefit Night (not in the regular Summer Season).

J.P.C. in B.D.: It was sent to the Licensor in April 1800 and he granted the Licence at that time-The Prologue & Epilogue were by Thomas Vaughan. A piece with the same title was performed at Margate and Licensed in Feby 1803. See LA 1399.

LA 1285 **The Indian.** Farce, 2 acts. John Fenwick.


MS: dated by Larpent Mar. 30; prologue, by Dr. Houlton. Comp. [1800] (K-D 368): differs extensively.

LA 1286 **Saint David's Day; or, The Honest Welchman.** Ballad farce, 2 acts. Thomas John Dibdin.


MS: dated, by Larpent, C.G., Mar. 15. Comp. 1801 (K-D 396): some slight differences.

LA 1287 **De Monfort.** Tragedy, 5 acts. John Philip Kemble, from Joanna Baillie.


MS: dated by Larpent Apr. 3; prologue (endorsed, by J.P.C., By Hon F North) and epilogue (endorsed, by J.P.C., By Duchess of Devonshire). Comp. Baillie's De Monfort, in *A Series of Plays*, 1798 (K-D 333): differs extensively.

LA 1288 **The Hermione; or, Retaliation.** [The Hermione; or, Valour Triumphant.] Musical interlude. Thomas John Dibdin.


MS: dated, by Larpent, C.G., Mar. 25; cast.

J.P.C. in B.D.: Larpent's copy is entitled 'Hermione or Retaliation'. It was licensed Mar 25, 1800.

LA 1289 **The Children; or, Give Them Their Way.** Drama with songs, 2 acts. Prince Hoare.


MS: dated by Larpent Apr. 21; prologue; song inserted, with separate application, Apr. 17, J. Stokes. Comp. *Songs and Chorusses in The Children*, 1800 (K-D 369): MS contains only two songs, neither of which is printed; prose dialogue not printed.

LA 1290 **Address. (Deserted Daughters, are but rarely found.)**

Application Apr. 28, 1800, Thomas Harris, C.G. Spoken May 2.

MS: endorsed, by J.P.C., Spoken by Mrs. Mattocks in favour of some young Actress [a 'Lady,' as Joanna in *The Deserted Daughter*?].

See LA 1077.

LA 1291 **The School for Prejudices.** Comedy, 5 acts. Thomas John Dibdin.

Application Apr. 28, 1800, Thomas Harris, C.G. Prod. (as *Liberal Opinions* [3 acts]) May 12; (as *The School for Prejudice*) Jan. 3, 1801.

MS: dated by Larpent Apr. 28; title corrected from Prejudices a Comedy in three Acts; numerous revisions and insertions show expansion of play from three to five acts; two prologues and epilogue; cast. Comp. 1801 (K-D 396): slight differences; MS revisions generally incorporated in printed text.
LA 1292 **Virginia. Musical drama, 2 acts. James Cobb.**
No application. Prod. (as *Paul and Virginia*) C.G., May 1, 1800.

LA 1293 **Indiscretion. Comedy, 5 acts. Prince Hoare.**
MS: dated by Larpent May 4; prologue and epilogue. Comp. 1800 (K-D 450): prologue and epilogue differ slightly; numerous slight discrepancies in dialogue, especially in last act.

LA 1294 **Zenobia. Musical drama (English and Italian), 2 acts. From Pietro Metastasio.**
No application. Prod. H1, May 22, 1800.
Printed copy, 1800: title-page states, for Mme Banti's benefit.

LA 1295 **'Tis All a Farce. Comedy, 2 acts. John Till Allingham.**
Application June 8, 1800, George Colman, the Younger, H2. Prod. June 17.
MS: dated by Larpent June 10. Comp. 1800 (K-D 368): only slight differences.

LA 1296 **Occasional Address. (In early days, by fond ambition led.)**
Application undated, Richard Brinsley Sheridan, D.L. Spoken June 18, 1800 (?).
MS: dated 1800; notice states, to be spoken by Lacy.

LA 1297 **Obi; or, Three-Finger'd Jack. Pantomime, 2 acts. John Fawcett.**

LA 1298 **The Point of Honour. Play, 3 acts. Charles Kemble.**
Application July 8, 1800, George Colman, the Younger, H2. Prod. July 15.
MS: dated by Larpent July 9; prologue and epilogue. Comp. 1800 (K-D 370): slight differences.

LA 1299 **What a Blunder. Opera, 3 acts. Joseph George Holman.**
MS: dated by Larpent Aug. 4; title changed, on cover and in notice, from All from Error (which, however, is allowed to stand on title-page). Comp. 1800 (K-D 372): practically identical.

LA 1300 **The Review; or, The Wags of Windsor. Musical piece, 2 acts. George Colman, the Younger.**
Application Aug. 28, 1800, George Colman, the Younger, H2. Prod. Sept. 2.

LA 1301 **The Two Farmers. Musical entertainment, 2 acts. Thomas John Dibdin.**
MS: cover endorsed, by Larpent, Withdrawn; several long passages deleted; cast. J.P.C. in B.D.: It was sent to Larpent on 10th. Octr. 1800 & he marked upon his copy Withdrawn-Nevertheless all the parts were cast including Munden, Emery, Fawcett, Incledon, Johnstone, &c. Larpent found it highly objectionable on account of what is said regarding monopolizing corn by framers & others.
MS. Comp. 1800 (K-D 372): a few differences.

LA 1303 Virginia. Opera, 3 acts. Mrs. Frances Plowden.
MS: dated by Larpent Oct. 25. Comp. 1800 (K-D 368): some lines and one entire scene printed but not in MS.

LA 1304 Life. Comedy, 5 acts. Frederic Reynolds.
MS: dated, by Larpent, C.G., Sept. 28; prologue and epilogue (by James Cobb); cast. Comp. 4th ed., 1801 (Dev 8vo 19): numerous differences, chiefly in Acts IV and V.


MS: dated by Larpent Dec. 9; prologue and epilogue. Comp. 1800 (K-D 367): numerous slight differences; conclusion varies.

LA 1307 The Dominions of Fancy; or, Harlequin's Tour. Pantomime. Thomas John Dibdin.
No application. Prod. (as Harlequin's Tour; or, The Dominion of Fancy) C.G., Dec. 22, 1800.
MS: dated, by Larpent(?), Dec. 16. Comp. Songs, Chorusses, &c., in... Harlequin's Tour; or, The Dominion of Fancy, 1800 (K-D 367): slight differences.

Printed copy [1800]: cast.

LA 1309 La Pastorella Nobile. Comic opera (Italian and English), 2 acts. Saverio Zini (?).
No application. [H1, Dec. 24, 1800.]
Printed copy, 1800: dated by Larpent; cast. See LA 922.

LA 1310 Curiosity. Comedy, 3 acts. Francis Lathom.
No application; endorsed to be performed at Norwich by ye Norwh Comy. Mr Hindes Manager. [Prod. Norwich, 1800 or 1801?]
MS: dated, by Larpent, Norwich, Nov. 18, 1800; previous titles, The Spanish Duel and they can't-[?], erased; endorsed the Author Mr F Lathom; cast. Comp. 1801 (K-D 630): slight differences.

MS: dated, by Larpent(?), Norwich, July 25, 1800; previous title, Life in a Mirror, Or, the dash of the day, deleted. Comp. Norwich, 1800 (Dev 8vo 8o): a number of differences.
LA 1312  *I Due Fratelli Rivali.* [I Fratelli Rivali.] Comic opera (English and Italian), 2 acts.

No application. [1800?]
Printed copy, Lambeth, 1800: title-page states, performed at H1.

LA 1313  *La Perouse.* Drama, 2 acts. From Anne Plumptre’s translation of Augustus von Kotzebue.

No application. [Ca. 1800.]
Printed copy of Anne Plumptre’s translation, 1799(?): numerous passages deleted, and some MS insertions. (Dated in B.C. [wrongly], 1801.)

LA 1314  *The Veteran Tar; or, A Chip of the Old Block.* Comic opera, 2 acts. Samuel James Arnold.

MS: dated by Larpent Jan. 15. Comp. 1801 (Dev 8vo 17): numerous differences throughout.

LA 1315  *Deaf and Dumb; or, The Orphan Protected.* Historical drama, 5 acts. Thomas Holcroft.

MS: prologue. Comp. 1801 (K-D 367): virtually identical.

LA 1316  *The Poor Gentleman.* Comedy, 5 acts. George Colman, the Younger.

No application. Prod. C.G., Feb. 11, 1801.

LA 1317  *Orlando and Seraphina; or, The Funeral Pile.* Play (heroic drama), 5 acts. Francis Lathom.

No application. Endorsed Theatre Royal Norwich 10th. March 1801, and For Mr [?] Hindes Manager of the Theatre Royal. Norwich. Prod. Norwich, 1801 (?).
MS: a number of deletions. (Not listed in B.C.) Comp. [1799] (K-D 421): printed in three acts; MS a considerably expanded version.
Bound with LA 1323

LA 1318  *Julian and Agnes.* Tragedy, 5 acts. William Sotheby.

MS: dated by Larpent Mar. 17. Comp. 1801 (K-D 368): numerous and extensive differences.

LA 1319  *Adelmorn, the Outlaw.* Romantic drama, 3 acts. Matthew Gregory Lewis.


LA 1320  *False Shame.* Comedy, 3 acts. From Augustus von Kotzebue.

No application. [Norwich, Mar. 17, 1801?]
MS: no indication of theatre. Comp. 1799 (K-D 351): MS is apparently a reduction of the translation, printed in four acts, to three acts, accomplished chiefly by cutting the dialogue and inserting a few scenes; other differences are slight.
J.P.C. in B.D.: False Shame,..., was sent for License from Norwich Mar 17. 1801 and licensed by Larpent-It was probably founded on LA 100 [i.e., *False Shame*. (B.D., II, 220.).
LA 1321 The Blind Girl; or, A Receipt for Beauty. Opera, 3 acts. Thomas Morton.
Application Mar. 26, 1801, Thomas Harris, C.G. Prod. Apr. 22.
MS: several deletions; cast. Comp. Airs, Duets, and Chorusses, in The Blind Girl, 1801
(K-D 367): some differences; dialogue not printed.

Application Apr. 15, 1801, John Clayton Hindes, Norwich. Prod. Norwich, April, 1801 (?).
See LA 1425.

LA 1323 La Principessa Filosofa. Comic opera (Italian), 2 acts. Altered by B. Serafino Buonaiuti.
MS: dated, by Larpent(?), May 4; numerous corrections; cast.

LA 1324 Like Father Like Son. Farce, 1 act.
Application May 7, 1801, John Clayton Hindes, Norwich.
MS: dated by Larpent May 19.

LA 1325 What Wou'd the Man Be At? Drama, 1 act.
MS: dated, by Larpent, C.G., Apr. 30; almost half of text deleted; title given also as Three to One; or, What wou'd the Man be at! (and so listed in B.C.).

No application. Prod. C.G., May 12, 1801.

LA 1327 Who's the Rogue? Farce, 2 acts.
No application. Prod. C.G., May 15, 1801.
MS: dated, by Larpent, C.G., May 8; many deletions and revisions; cast. Comp. Songs, Chorusses, &c., 1801 (Dev 8vo 66): slight difference; songs, only, printed.

LA 1328 L'Isola del Piacere; or, The Island of Pleasure. Comic opera (Italian), 2 acts. Lorenzo da Ponte (?).
MS: dated by Larpent June 2; cast.
See LA 1082.

MS: dated by Larpent July 17; some deletion of text.

MS: dated by Larpent July 28.

LA 1331 The Garland of Truth; or, Integrity Proved. Comedy, 5 acts.
No application. Prod. (as Integrity) C.G., Oct. 8, 1801.
MS: dated, by Larpent, C.G., Sept. 21; prologue and epilogue; cast.
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<td>Chains for the Heart; or, The Slaves of Centa. Opera, 3 acts.</td>
<td>Prince Hoare.</td>
<td>No application. Prod. (as Chains of the Heart; or, The Slave by Choice) C.G., Dec. 9, 1801.</td>
<td>MS: dated by Larpent Nov. 27; cast. Comp. Chains of the Heart, etc., 1802 (K-D 395): a number of differences.</td>
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<td><strong>LA 1339</strong></td>
<td>Captain MacShane; or, The White Bear. Comic opera, 3 acts.</td>
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<td>No application. [Norwich, Jan. 25, 1802?]</td>
<td>MS: dated by Larpent; numerous corrections.</td>
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LA 1342 Perseverance; or, He Must Have Her. Musical farce, 2 acts.
MS: dated, by Larpent, H2, Feb. 12; cast.
J.P.C. in B.D.: ...Winston performed five different characters.

LA 1343 Merope Polifonte. Opera (Italian), 2 acts. Apostolo Zeno (?).
Application Mar. 15, 1802, Michael Kelly, H1. Prod. Mar. 25(?)
MS: much revised, and reduced from three acts; notice states, for Madame Banti's[?]
Benefit on Thursday the 25th Instant.

LA 1344 The Fashionable Friends. Comedy, 5 acts. Mary Berry (?).
MS: dated by Larpent Mar. 16. Comp. 1802 (K-D 395): practically the same.

LA 1345 Rinaldo D' Asti [Aste?]. Comic opera (Italian), 2 acts. Giuseppi Caravita (?).
MS: dated 1802; cast.

LA 1346 The Brazen Mask, Songs and Choruses In. Ballet. Thomas John Dibdin [and John Fawcett?].
No application. Prod. C.G., Apr. 5, 1802.
MS: dated, by Larpent, C.G., Mar. 10. Comp. Brazen Mask; or, Alberto and Rosabella,...
with the Songs and Chorusses in, 1802 (K-D 395): slight differences.

LA 1347 Algona. Opera, 3 acts. James Cobb, from his The Cherokee.
MS. Comp. Songs, Duetts, Chorusses, &c., in Algonah, 1802 (K-D 395): virtually the same.
See LA 1050.

LA 1348 The Egyptian Boy. Drama, 3 acts.
No application. [C.G., May 3, 1802?]
MS: dated by Larpent.

Application May 6, 1802, Michael Kelly, H1. Prod. May 22.
MS: cover, dated by Larpent May 7, states, founded on La Locanda; cast. (Listed as La Locanda in B.C.)

Application May 20, 1802, Thomas Harris, C.G. Prod. May 26.
MS: prologue and epilogue.

LA 1351 Armida. Opera (Italian), 2 acts.
Application undated, Michael Kelly, H1. Prod. June 1, 1802.
MS: dated, by Larpent, H1, May 29; cast.
See LA 734.

LA 1352 The Caffres; or, Buried Alive! Comic opera, 2 acts. Edmund John Eyre (?).
No application. Prod. C.G., June 2, 1802.
MS: dated, by Larpent, C.G., May 20; numerous corrections; endorsed Mr. Dowton.
Jany. 9th 1802 and Mr. Incledon.

LA 1354 Beggar My Neighbour; or, The Rogue’s a Fool. Comedy, 3 acts. Thomas Morton.
   MS: dated by Larpent July 3.

   Application July 16, 1802, George Colman, the Younger, H2. Prod. July 31.
   MS: dated by Larpent July 20; epilogue. Comp. 1803 (K-D 393): a few minor differences.

LA 1356 The Fairies’ Revels; or, Love in the Highlands. Burletta and ballet, 6 scenes. John Fawcett.

   MS: dated, by Larpent(?), Margate, Sept. 26. Comp. 1802 (K-D 391): no important differences. (A separate application, bound with this MS, probably applies to LA 1358, q.v.)

LA 1358 An Address for the Theatre Royal Drury Lane.
   MS: endorsed Oct., 1802.

LA 1359 Delays and Blunders. Comedy, 5 acts. Frederic Reynolds.
   MS: dated, by Larpent, C.G., Oct., 1802; prologue and epilogue (by Miles Peter Andrews); cast. Comp. 1802 (K-D 392): last scene differs considerably; otherwise virtually the same.

LA 1360 Idela; [or, The Feuds of Switzerland]. Play, 5 acts. Yve Felix St. Ange Simeon. [T. Simeons?]
   MS: endorsed Written by Yve Felix St. Ange Simeon; prologue. Comp. 1806 (K-D 630): slight differences.
   J.P.C. in B.D.: The title is Idela and on the MS Sent on Nov. 2d. 1802 to Larpent it is called a Play in five Acts. It was printed for the Author 8vo. 1803. The Author calls himself St. A. Simeon.

LA 1361 A Tale of Mystery. Melodrama, 2 acts. Thomas Holcroft.
   Application Nov. 4, 1802, Thomas Harris, C.G. Prod. Nov. 13.
   MS: cast. Comp. 1802 (Dev 8vo 66): a few differences.
List of Plays and Identified Prologues, etc. (LA 1-2399)
1800-1809 (LA 1275-1604)

   MS: dated by Larpent Nov. 13. Comp. 1802 (K-D 391): numerous differences throughout.

LA 1363 Family Quarrels. Comic opera, 3 acts. Thomas John Dibdin.
   MS: dated, by Larpent, C.G., Nov. 11. Comp. 1805 (K-D 404): numerous differences.

LA 1364 Love and Magic; or, Harlequin’s Holiday. Pantomime.

LA 1365 Harlequin’s Habeas; or, The Hall of Spectres. Pantomime. Thomas John Dibdin.

LA 1366 The Fools of Fashion. Farce, 2 acts. [Francis Lathom?]
   No application. Prod. Norwich(?), 1802(?).
   MS: dated, by Larpent, Norwich, Apr. 14, 1802. J.P.C. in B.D. suggests that this piece is perhaps by Lathom.

LA 1367 The Wife of a Million. Comedy, 5 acts. Francis Lathom.
   No application. Prod. Norwich, 1802(?).
   J.P.C. in B.D. states, licensed by Larpent for the Norwich Theatre in March 1802. [Authority presumably Larpent’s account books.]

LA 1368 Li Dui Baroni. Comic opera (Italian), 2 acts.
   MS: dated by Larpent Dec. 30, 1802; cast.

LA 1369 Hear Both Sides. Comedy, 5 acts. Thomas Holcroft.

LA 1370 I Viaggiatori, Felici. Comic opera (Italian), 2 acts. Filippo Livigni (?).
   Application undated, Michael Kelly, H1.
   MS and three printed pages: dated, by Larpent, H1, Feb. 26, 1803; cast.
   See LA 578.

LA 1371 John Bull; or, The Englishman’s Fire-side. Comedy, 5 acts. George Colman, the Younger.
   Application undated, Thomas Harris, C.G. Prod. Mar. 5, 1803.
   MS: dated by Larpent Feb. 5; some passages marked by Examiner; prologue and epilogue; cast. Comp. Dublin, 1803 (K-D 420): slight differences.
LA 1372 The Election; or, The Rival Brothers. Comedy, 5 acts.
MS: dated by Larpent Mar. 23; notice also includes The Mystic Cavern, and states, As they are intended for performers Benefits which will come on in May.

LA 1373 The Mystic Cavern; or, The Progress of Ambition Tragedy, 5 acts.

LA 1374 The Captive, Lines Intended to Be Spoken in. Matthew Gregory Lewis.
No application. Spoken C.G., Mar. 22, 1803 (?).
MS: endorsed, by J.P.C., Acted by Mrs. Litchfield.

MS: dated by Larpent Mar. 29; some corrections. Comp. 5th ed 1803 (K-D 407): a few slight differences.

LA 1376 Fernando in Mexico. Opera (Italian), 2 acts.
MS: cast.

Application Apr. 8, 1803, Thomas Harris, C.G. Prod. May 4.
MS: prologue and epilogue.

LA 1378 The Odd Whims; or, Two at a Time. Comedy, 5 acts. Humphry Repton.
Application Apr. 25, 1803, John Clayton Hindes, Norwich. Prod. Norwich, 1803 (?).
MS: dated by Larpent Apr. 28. Comp. Odd Whims; and Miscellanies, 1804 (K-D 419): a few differences; songs printed but not in MS.

LA 1379 All's Fair in Love; or, A Match for the Lawyer. Farce, 2 acts. John Tobin.
No application. Prod. C.G., Apr. 29, 1803.
MS: dated, by Larpent, C.G., Apr. 23; previous title, Look before You Leap, deleted.

Application May 4, 1803, John Bannister, D.L. Prod. (as The Highland Lassie) May 16 (?).
MS: dated by Larpent May 6; for Mrs. Mountain's benefit. Comp. The Lowland Lassie; or, A Trip from Kinghorn, in Musical Dramas, n.d. (K-D 419): slight differences.

LA 1381 Hints for Painters. Farce, 2 acts.
MS: dated, by Larpent, C.G., May 2; some marks, by Examiner(?); numerous corrections; cast.

LA 1382 [Falstaff's Wedding.] Prologue in the Character of Sir John Falstaff.
No application. Spoken D.L., May 11, 1803 (?).
Application May 11, 1803, George Colman, the Younger, H2. Prod. May 16.
MS: dated by Larpent May 12; prologue, with separate application, May 15, J. Stokes.
J.P.C. in B.D.: No Prelude! a piece for the commencement of the Season 1803 at the Haymarket Theatre was licensed by Larpent on May 12th. 1803. At the end of Larpents Copy is this note. 'The Prologue is now writing and will be submitted to Mr Larpent the moment it is finished. The unusual hurry of business in arranging an entire new Company of Performers, it is hoped will plead in excuse with Mr Larpent for sending the drama at so late a period.' Colmans letter is dated May 11th. 1803-The only persons concerned in the Prelude were Elliston, Waldron the Prompter, & Messenger.

No application. Prod. C.G., May 12, 1803.
MS: dated, by Larpent, C.G., Apr. 27; prologue. Comp. 1803 (K-D 410): a few differences.

LA 1385 The Fair Fugitives. Opera, 3 acts. Anna Maria Porter.

LA 1386 The High Road to Marriage, Prologue and Epilogue to.
No application. Spoken D.L., May 27, 1803 (?).
MS: endorsed Mrs Glover, and, by J.P.C., N.P. [i.e. Not Printed?] Skeffington-Drury Lane May 25th. 1803 Qy No 'Play [in the collection?]

LA 1387 Love Laughs at Locksmiths. Piece, 2 acts. George Colman, the Younger.

MS: dated by Larpent Aug. 2; one short passage deleted by Examiner; prologue and epilogue. Comp. 1803 (K-D 393): slight differences; deleted passage printed.

LA 1389 Address to Open the Theatre Royal, Covent Garden.
No application. Spoken Sept. 12, 1803, by Mr. Fawcett.
MS.


LA 1391 How to Raise the Wind. Farce, 2 acts. James Kenney.
No application. Prod. (as Raising the Wind) C.G., Nov. 5, 1803.
LA 1392 **Hearts of Oak. Comedy, 5 acts. John Till Allingham.**
MS: dated by Larpent; prologue (dated D.L., Nov. 18) and epilogue. Comp. 1804 (K-D 405): slight differences, chiefly in first and last acts.

LA 1393 **The English Fleet in 1342. Historical comic opera, 3 acts. Thomas John Dibdin.**

LA 1394 **The Caravan; [or, The Driver and His Dog]. A Grand Serio-Comic Romance, 2 acts. Frederic Reynolds.**

LA 1395 **Harlequin at His Old Tricks; or, All for the Races. Pantomime.**
Application Dec. 16, 1803, John Philip Kemble, C.G. Prod. (as *Harlequin's Races; or, Time Beats All*) Dec. 26.
MS: contains songs only.

LA 1396 **Cinderella; or, The Glass Slipper. Pantomime ballet, 2 acts.**
MS: dated by Larpent Dec. 24. Comp. 1804 (Dev 8vo 49): slight differences; songs, only, printed.
See LA 1604.

LA 1397 **The Magic of British Liberty; or, The Disgregation of Bonaparte. National pantomime. Andrew Cherry (?).**
No application. [York, Dec. 20, 1803?]
Printed copy, Birmingham, n.d.: dated by Larpent; endorsed By A Cherry, Comedian.
J.P.C. in B.D.: performed at York Decr. 20th. 1803.

LA 1398 **La Grotta di Calipso. Opera (Italian), 2 acts. Lorenzo da Ponte.**
Application undated, Michael Kelly, H1. Prod. 1803 (?).
MS: cast.

LA 1399 **She Lives; or, The Generous Brother. Comedy, 5 acts Mary Goldsmith.**
No application. Prod. Margate (?), Feb., 1803, (?).
MS: numerous corrections. (Dated Margate, Feb., 1803, in B.C.)
See LA 1284 (the same play except that it is in four acts and lacks one scene contained in this MS; names of characters are different; other differences numerous but slight).

LA 1400 **A Loyal, Comic, and Masonic Olio.**
No application.
MS: dated Hull, Jan. 2, 1804.
J.P.C. in B.D.: Olio-'A loyal comic and masonic Olio consisting of songs, recitation and dialogue' was given at the Hull Theatre in 1804 and on Jany 2d. It was sent to the Licenser for his authority-The Songs were by Mrs. Aickin, Mr Cummins, Knight Gattie & others.
| LA 1401 | *The Fairy; or, Britannia's Triumph, The Lyric Part of, Pantomime.*  
Application Jan. 10, 1804, John Hill, for Hull.  
MS. |
|----------|---------------------------------------------------------------|
| LA 1402 | *La Vergine del Sole. Opera (Italian), 2 acts.*  
MS: dated by Larpent Jan. 6; cast. |
| LA 1403 | *The Soldier's Daughter. Comedy, 5 acts. Andrew Cherry.*  
| LA 1404 | *False Alarms. [Love Gives the Alarm(?).] Comedy, 5 acts. [Joseph George Holman?]*  
Application Feb. 14, 1804, John Philip Kemble, C.G. [Prod. as Love Gives the Alarm, Feb. 23?]  
MS: prologue and epilogue to Love Gives the Alarm. |
MS: dated by Larpent Feb. 14; endorsed Salem Pallmall. |
MS: a number of corrections; cast. Comp. The Paragraph, 1804 (K-D 408): a few slight differences. |
| LA 1407 | *The Counterfeit. Farce, 2 acts. Andrew Franklin.*  
MS: dated by Larpent Feb. 29. Comp. 2d ed., 1804 (K-D 403): a number of minor differences. |
| LA 1408 | *Valentine and Orson. Pantomimical romantic melodrama, 2 acts. Thomas John Dibdin.*  
Application Mar. 10, 1804, John Philip Kemble, C.G. Prod. Apr. 3.  
MS. Comp. 1804 (K-D 411): Act II very different; only slight differences in Act I. |
MS: dated by Larpent Mar. 21; much of Act V deleted by Examiner and new scenes inserted; note on title-page, dated D.L., Mar. 26, 1804, signed by William Powell, prompter, states that the comedy has now been altered in a manner which it is hoped will do away with all objections to its representation. Comp. 1804 (K-D 393): slight differences. |
No application, Prod. C.G., Mar. 24, 1804.  
MS: dated, by Larpent, C.G., Mar. 16; numerous corrections; prologue and epilogue; cast. Comp. 1805 (Dev 8vo 19): a few differences. |
LA 1411 The Middle Dish; or, the Irishman in Turkey. Farce, 2 acts. Walley Chamberlaine Oulton.
   MS: some deletion.

LA 1412 Il Rato di Proserpina. Opera (Italian), 3 acts.
   MS: dated by Larpent May 2; for the Benefit of Madm. Grassini; cast.

LA 1413 The Death of the Queen of France. Play, 4 acts.
   No application. Not produced. (License refused.)
   MS: dated, by Larpent, Norwich, May 7, 1804, and marked Refused.

LA 1414 The Mast and the Ploughshare; or, Britain's Best Bulwarks. [The Ship and the Plough (?).] Farce, 1 act.
   Application May 11, 1804, Thomas Harris, C.G. [Prod. as The Ship and the Plough, May 31?]
   MS.

   MS.

LA 1416 Address to Be Spoken at Covent Garden Theatre. (Through many a scene of variegated Life.)
   No application. Spoken C.G., May 18, 1804.
   MS: dated May 16 and signed I:M: [Isabella Mattocks?].

LA 1417 Guilty or Not Guilty? Comedy, 5 acts. Thomas John Dibdin.
   Application May 19, 1804, George Colman, the Younger, H2. Prod. May 26.
   MS: dated by Larpent May 20; prologue. Comp. 3d ed., 1804 (K-D 405): differences great in Act V; otherwise slight.

   Application June 14, 1804, George Colman, the Younger, H2. Prod. June 20.
   MS.


   MS: dated by Larpent July 16; slight deletion and revision. Comp. 1804 (K-D 405): numerous differences throughout.

LA 1421 The Gay Deceivers; or, More Laugh than Love. Farce, 2 acts. George Colman, the Younger.

Comp. 1805 (Dev 8vo 17): numerous differences.

MS: dated by Larpent Oct. 9; prologue and epilogue; cast. Comp. The Blind Bargain; or, Hear It Out, 1805 (K-D 402): some differences.

LA 1425 The Denouement; or, Who but He? Farce, 2 acts. From Francis Lathom,
Holiday Time; or, The School Boy's Frolic.
MS: dated by Larpent Oct. 9.
See LA 1322 (alterations extensive).

MS: dated by Larpent Nov. 12; some deletions and revisions. Comp. Matrimony, 1804 (K-D 407): numerous minor differences.

LA 1427 Thirty Thousand; or, Who's the Richest? Comic opera, 3 acts. Thomas John Dibdin.
MS: dated by Larpent Nov. 27; numerous corrections, and some passages marked, by Examiner(?); cast. Comp. 1804 (Dev 8vo 17): numerous differences.

LA 1428 Address. (Impatient for renown—all hope and fear.)
Application Nov. 29, 1804, John Philip Kemble, C.G. Spoken Dec. 1.
MS: notice states, to be spoken on the first night of Master Betty's appearance in London.

LA 1429 The Land We Live In. Comedy, 5 acts. Francis Ludlow Holt.

LA 1430 Harlequin Quicksilver; or, The Devil and the Gnome. Pantomime, 2 acts.
Thomas John Dibdin.
MS: dated by Larpent Dec. 18; cast. Comp. Songs, Trios, Chorusses, &c., in Harlequin Quicksilver, 1804 (K-D 405): a number of discrepancies.
LA 1431  **Angelina.** [Walcot Castle.] Musical drama, 2 acts. Mary Goldsmith (?).

No application. Prod. Margate (?), 1804 (?).

MS: previous title, Walcot Castle, erased (but so listed in B.C.).

J.P.C. in B.D.: Larpent licensed it [Mary Goldsmith's *Angelina*] to Wilmot Wells Manager of the Margate Theatre 25 August 1804.

LA 1432  **St. Margaret's Cave. Play, 5 acts. George Charles Carr.**

No application. [1804?]

MS: prologue and epilogue.

J.P.C. in B.D.: Larpent's Copy was in the hand writing of the author who thus inscribed it on the cover. 'Written by George Charles Carr of the Theatres Royal York and Hull-John Wilkinson Esq manager.' It was licensed 30th. Decr. 1804. [The original cover, here referred to, has been removed from the MS.]

LA 1433  **The School of Reform; or, How to Rule a Husband. Comedy, 5 acts. Thomas Morton.**


MS: dated by Larpent Jan. 8; prologue and epilogue; cast. Comp. 1805 (K-D 409): a few differences.

LA 1434  **Zajra. Opera (Italian), 2 acts.**


MS: cast. (Dated Jan. 20 in B.C.)

See LA 1437, a printed copy of this opera, and LA 1652.

LA 1435  **Too Many Cooks. Musical farce, 2 acts. James Kenney.**


MS: Comp. 1805 (K-D 410): some differences.

LA 1436  **The Honey Moon. Comedy, 5 acts. John Tobin.**


LA 1437  **Zaira. Opera (Italian and English), 2 acts.**

No application. Prod. H1, Jan. 29, 1805.

Printed copy, 1805: cast.

See LA 1434 and 1652.

LA 1438  **To Marry or Not to Marry? Comedy, 5 acts. Elizabeth Inchbald.**

Application Feb. 6, 1805, John Philip Kemble, C.G. Prod. Feb. 16.

MS: dated by Larpent Feb. 9; prologue and epilogue; cast. Comp. 1805 (K-D 410): a few differences.

LA 1439  **Address. (Anxious to pay my heartfelt homage here.)**

No application. Spoken [by Master Betty], C.G., Feb. 11, 1805(?)

MS: dated C.G., Feb. 9, 1805.

LA 1440  **Eriphile. Opera (Italian and English), 2 acts.**

No application. Prod. H1, Feb. 19, 1805.

Printed copy, 1805: pp. 1-8 lacking.
LA 1441 Erifhile. Opera (Italian), 2 acts.

LA 1442 The Castle of Lausanne; or, The Tricks of Timothy. [Out of Place; or, The Lake of Lausanne (?).] Musical farce, 2 acts. [Frederic Reynolds?] Application Feb. 20, 1805, John Philip Kemble, C.G. [Prod. as Out of Place; or, The Lake of Lausanne, Feb. 28?]
MS: dated by Larpent Feb. 23; previous title, The Lake of Geneva, erased; some deletions and corrections; cast.

LA 1443 The British Soldier; or, Life’s Campaign. Comedy, 5 acts.
MS: dated, by Larpent, Norwich, Feb. 14(?); endorsed Mr Lawler.

LA 1444 La Clemenza di Scipione. Opera (Italian), 2 acts.
MS: for the Benefit of Mrs. Billington, 28. Marke [?]. 1805; cast.

MS: dated by Larpent Mar. 28. Comp. The Soldier's Return; etc., 1805 (K-D 409): several differences.
J.P.C. in B.D. [under The Garland, not identified with The Soldier's Return]: ....several passages were objected to by Larpent according to his MS. Copy.

LA 1446 Aggression; [or, The Heroine of Yucatan], Songs in. Ballet.
No application. Prod. C.G., Apr. 15, 1805.
MS: dated Apr., 1805.

LA 1447 Personation; or, Fairly Taken In. Afterpiece, 1 act. Marie Thérèse (De Camp) Kemble.
MS: dated by Larpent Apr. 21; prologue and epilogue. Comp. n.d. (Dev 12mo 69): numerous differences.

LA 1448 Who Wants a Guinea? or, The Irish Yorkshireman. Comedy, 5 acts. George Colman, the Younger.
No application. Prod. C.G., Apr. 18, 1805.
MS: dated, by Larpent, C.G., Apr. 15; title changed from Where is She; or, The Charitable Quixote; epilogue. Comp. 1805 (K-D 411): a few differences.

LA 1449 The Venetian Outlaw. Drama, 3 acts. Robert William Elliston, from Pixérécourt, Abelino.
MS: dated by Larpent Apr. 23; prologue. Comp. 1805 (K-D 411): slight differences.

LA 1450 Gli Orazi e Curiazi. Opera (Italian), 2 acts.
MS: dated by Larpent Apr. 27; notice states, for the Benefit of Mr. Grassini; cast.
LA 1451 Spanish Dollars; or, The Priest of the Parish. Musical entertainment, 1 act. Andrew Cherry.

No application. Prod. C.G., May 9, 1805.
MS: dated, by Larpent, C.G., Apr. 29; cast. Comp. 1806 (K-D 409): several differences.

LA 1452 All for Fame; or, A Peep at the Times. Recitation.

MS: states, to be Spoken and Sung by Mrs. Mountain.


MS: dated by Larpent May 22; cast. Comp. Youth, Love, & Folly, 1805 (K-D 412): slight differences; songs for the most part omitted from MS but printed in full.

LA 1454 Farewell Address.

MS: notice states, intended to be spoken by Mrs. H. Johnston on her Benefit Night...on Monday next June 3d.

LA 1455 La Cosa Rara. Opera (Italian and English), 2 acts. Lorenzo da Ponte.

No application. Prod. H1, June 13, 1805.
Printed copy, 1805: title-page states, for Braham's benefit; cast.
See LA 809, a MS of this play.


MS: endorsed H2, and dated by Larpent June, 1805; prologue and two different epilogues.

LA 1457 The Village; or, The World's Epitome. Comedy, 3 acts. Andrew Cherry.

MS: dated by Larpent July 10; prologue and epilogue.

LA 1458 Who's Afraid! Ha! Ha! Ha! Piece, 1 act. John Carr.

MS: dated by Larpent Sept. 9; notice states, for Elliston's benefit; one member of cast given.

LA 1459 Rugantino; or, The Bravo of Venice. Melodrama, 2 acts. Matthew Gregory Lewis.


MS: dated by Larpent Oct. 22; prologue and epilogue; songs dated Oct. 27. Comp.
1805 (K-D 408): great differences in Act III; otherwise practically the same.

LA 1462 Henry of Transtamare. Tragedy, 5 acts.

Application Nov. 6, 1805, John Philip Kemble, C.G. Prod. (as
The Delinquent; or, Seeing
MS: dated by Larpent Nov. 7; prologue and epilogue to the Delinquent, or Seeing
Company; cast. Comp. The Delinquent, 1805 (K-D 403): slight differences.


LA 1465 An Occasional Attempt to Commemorate the Death and Victory of Lord
Viscount Nelson. Melodramatic piece. Richard Cumberland (?).
MS: dated by Larpent Nov. 8.

LA 1466 The Recovery, Prologue and Epilogue to. Prologue by James Kenney;
epilogue by Thomas John Dibdin.
MS: dated, by J.P.C.(?), D.L., Dec. 5. Comp. prologue and epilogue to The School for
Friends, 1805 (K-D 408): virtually the same.

Application Dec. 13, 1805, Edward Stoner (?), York and Hull (?).
MS: endorsed This Play is written by George, Charles, Carr; prologue and epilogue (by
the Author’s two children) and an additional song.

LA 1468 Harlequin’s Magnet; or, Scandinavian Sorcerer. Pantomime, 17 scenes.
Thomas John Dibdin.
MS: dated by Larpent Dec. 22.

LA 1469 The Sailor and Soldier; or, Fashionable Amusement. Musical farce, 2
acts.-Knight.
List of Plays and Identified Prologues, etc. (LA 1-2399)

1800-1809 (LA 1275-1604)

John Larpent Plays

LA 1470 **The Legacy; or, A Thousand Pounds' Reward. [The Romantic Lover; or, Lost and Found (?).]** Comedy (5 acts). John Till Allingham [or John Philip Kemble?].

Application Jan. 4, 1806. J. P. Kemble, C.G. [Prod. as The Romantic Lover, Jan. 117]

MS: only Act I; dated by Larpent Jan. 6; numerous corrections; prologue and epilogue to The Romantic Lover; cast.

J.P.C. in B.D. [under The Romantic Lover]: This comedy was not by Allingham, but by J. P. Kemble-All the corrections (of which there are many) on the copy sent to Larpent were in the hand writing of J. P. Kemble, his initials were placed at the end of the *dramatis personae* and his name was inserted by Larpent in his account books as the real author. If the comedy had succeeded Kemble would doubtless have claimed the authorship of it: it was given in the newspapers to Allingham.

LA 1471 **The Travellers. Operatic drama, 5 acts. Andrew Cherry.**


MS, Comp. 1806 (K-D 410): numerous and extensive differences.

LA 1472 **We Fly by Night; [or, Long Stories]. Farce, 2 acts. George Colman, the Younger.**


LA 1473 **Il Ritorno di Serse; o sia, Argenide. Opera (Italian), 2 acts.**


MS: dated by Larpent Jan. 23; cast.

See LA 1511, a different version of the same opera.

LA 1474 **Thalia's Tears. Sketch. Andrew Cherry.**


MS: headed A Tributary Sketch inscribed to the Memory of the late Thomas King, Comedian; dated by Larpent Feb. 4.

LA 1475 **The Broken Gold. Ballad opera, 2 acts. Charles Dibdin.**


MS: some deletion of text.

LA 1476 **A Hint for Husbands. Comedy, 5 acts. Richard Cumberland.**


MS: dated by Larpent Mar. 1; prologue and epilogue; cast. Comp. 1806 (K-D 406): a number of immaterial differences.

LA 1477 **La Morte di Cleopatra. Opera (Italian), 2 acts.**


MS: dated Feb.(?) 28; cast. (Dated Jan. 28 in B.C.)

LA 1478 **The White Plume; or, The Chieftains of the Border. Comic opera, 3 acts. Thomas John Dibdin.**


LA 1479 La Clemenza di Tito. Opera (Italian), 2 acts. Pietro Metastasio (?).
Application undated, Michael Kelly, H1. Prod. Mar. 25, 1806 (?).
MS: endorsed by Larpent King’s Theatre; title-page states, for Mrs. Billington's benefit; cast.
See LA 1710 (substantially the same).

LA 1480 The Forty Thieves. Operatical romance, 2 acts. Richard Brinsley Sheridan, Charles Ward, and George Colman, the Younger.
MS: dated by Larpent Apr. 4. (Listed in B.C. as Alì Baba; or, The Forty Thieves.) Comp. n.d. [1825?] (Dev 12mo 30): a number of marked differences.

LA 1481 Augustus and Gulielmus; or, The Villagers. Melodramatic spectacle, 1 scene. W. A. Holland.
MS: dated, by Larpent, H2, Mar. 4; some corrections.

LA 1482 Due Nozze e un Sol Marito. Opera (Italian), 2 acts.
MS: title-page states, to be performed H1, Apr. 12; cast.

LA 1483 Loquacity; or, The Invisible Girl. Piece, 1 act. Theodore Edward Hook [or John Bannister?].
MS: prologue and part of epilogue(?). Comp. The Invisible Girl, 1806 (K-D 407): some differences.
J.P.C. in B.D.: ...it has the initials I. B. (John Bannister) on the title page, as if he were the author of it.

LA 1484 Edgar; or, Northern Feuds. Play, 5 acts. George Manners.
Application Apr. 28, 1806, Thomas Harris, C.G. Prod. (as Edgar; or, Caledonian Feuds) May 9.
MS: dated by Larpent Apr. 29; prologue and epilogue. Comp. 1806 (K-D 403): only slight difference.

LA 1485 Camilla; o sia, Il Sotterraneo. Opera (Italian), 2 acts.
Application undated, Michael Kelly, H1. Prod. May 1, 1806.
MS: dated by Larpent Apr. 29; title-page states, for the Benefit of Madm. Grassini; cast.
See LA 1717 (substantially the same).

LA 1486 National Gratitude; or, Nelson’s Funeral. Grand burletta spectacle.
MS: dated, by Larpent, C.G., May 8; cast.

LA 1487 A Trip to Marseillers; or, The Labyrinth of Love. Play, 3 acts. Francis Godolphin Waldron.
Application May 15, 1806, F. G. Waldron, Academic Theatre [Sans Souci], Leicester Place. Prod. May 22 (?).
MS: title-page states, Written by F. G. Waldron; prologue and epilogue [to be spoken by children?]. (Not listed in B.C.)
<table>
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<tbody>
<tr>
<td></td>
<td>Application June 5, 1806, George Colman, the Younger, H2. Not produced?</td>
</tr>
<tr>
<td></td>
<td>MS: dated by Larpent June 5; some deletion and revision; prologue (by John Taylor) and epilogue.</td>
</tr>
<tr>
<td></td>
<td>J.P.C. in B.D.: It was Licensed to G. Colman of the Haymarket on June 5th. 1806 for representation at that theatre. Another piece called the wanderer on the Cover, and The Fugitive in Kembles letter to the Licenser was allowed to Covent Garden Dec. 10. 1807. See LA 1531.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>LA 1489</th>
<th>Maid and Batchelors; or, My Heart for Yours. Comedy, 5 acts. Lumley St. George Skeffington.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>No application. Prod. C.G., June 6, 1806.</td>
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<td>MS. Comp. 1806 (K-D 402): a number of pronounced differences.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>LA 1491</th>
<th>La Serva Astuta. Cantata a tre Voci (Italian), 1 act.</th>
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</thead>
<tbody>
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<td></td>
<td>MS: cast.</td>
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<tr>
<th>LA 1492</th>
<th>Il Fanatico per La Musica. Opera (Italian), 2 acts.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>MS: for Naldi's benefit; cast.</td>
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</table>

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<tr>
<th>LA 1493</th>
<th>Five Miles Off; or, The Finger Post. Comedy, 3 acts. Thomas John Dibdin.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS. Comp. 1806 (K-D 405): slight differences.</td>
</tr>
</tbody>
</table>

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<tr>
<th>LA 1494</th>
<th>Wooden Walls; or, Peter the Great. Operatic drama, 3 acts. Andrew Cherry.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Application Oct. 10, 1806, Thomas Harris, C.G. Prod. (as Peter the Great) May 8.</td>
</tr>
</tbody>
</table>

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<tr>
<th>LA 1495</th>
<th>The Faro Table. Comedy, 5 acts. John Tobin.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS: two prologues and two epilogues. Comp. The Faro Table; or, The Guardians, 1816 (K-D 500): some differences.</td>
</tr>
</tbody>
</table>

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<tr>
<th>LA 1496</th>
<th>The Deserts of Arabia. Romance, 2 acts. Frederic Reynolds.</th>
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<tr>
<th>LA 1497</th>
<th>Tekeli; or, The Siege of Montgatz. Melodrama, 3 acts. Theodore Edward Hook.</th>
</tr>
</thead>
</table>
LA 1498 The Mountains of Saxony; or, Adrian and Orrila. Play, 5 acts. William Dimond.
   Application Nov. 1, 1806, John Philip Kemble, C.G. Prod. (as Adrian and Orrila) Nov. 15.
   MS: dated by Larpent Nov. 2; prologue and epilogue; cast. Comp. Adrian and Orrila; or, A Mother's Vengeance, 1806 (K-D 402): several differences.

LA 1499 The Vindictive Man. Comedy, 5 acts. Thomas Holcroft.

LA 1500 Arbitration; or, Free and Easy. Farce, 2 acts. Frederic Reynolds.
   MS: dated by Larpent Dec. 2; prologue; cast.

LA 1501 Mr. H. Farce, 2 acts. Charles Lamb.

LA 1502 La Semiramide. Opera (Italian), 2 acts.
   Application Dec. 13, 1806, Michael Kelly, H1.
   MS: cast.
   See LA 1661 (substantially the same).

LA 1503 Alberto and Lauretta; or, The Orphan of the Alps. Melodrama, 2 acts. Thomas John Lynch.
   No application. [H2, Dec. 15, 1806.]
   MS: dated by Larpent; title-page gives author's name and is dated Oct. 15, 1805 [1806?]; prologue (by T J Lynch).

   MS: dated by Larpent Dec. 23.

LA 1505 Il Principe di Tarrasso. Opera (Italian), 2 acts.
   MS: cast. Comp. 1810 (Larpent Plays, LA 1653): substantially the same.
   See also LA 1605.

LA 1506 False Appearances; or, My Cousin. Comic opera, 3 acts. James Kenney.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Type</th>
<th>Author</th>
<th>Application Date</th>
<th>Prod. Date</th>
<th>MS Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 1510</td>
<td><strong>Roberto L'Assassino. Comic opera (Italian), 1 act.</strong></td>
<td>Comic opera (Italian), 1 act.</td>
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<tr>
<td>LA 1511</td>
<td><strong>Il Ritorno di Serse. Opera (Italian), 2 acts.</strong></td>
<td>Opera (Italian), 2 acts.</td>
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<tr>
<td>LA 1515</td>
<td><strong>Little Thumb and the Ogre; or, The Fairy Boots, Songs, &amp;c., in. [The Ogre and Little Thumb; or, The Seven League Boots, Songs, Choruses, &amp;c. in.] Pantomimical ballet.</strong></td>
<td>Pantomimical ballet.</td>
<td></td>
<td>Apr. 1, 1807</td>
<td>Apr. 16</td>
<td>MS: Comp. Songs, Choruses, &amp;c., &amp;c., in... The Ogre and Little Thumb; or, The Seven League Boots, 1807 (K-D 416): virtually the same; description of action not in MS.</td>
</tr>
<tr>
<td>LA 1516</td>
<td><strong>A Day in London. Comedy, 5 acts. Andrew Cherry.</strong></td>
<td>Comedy, 5 acts.</td>
<td>Andrew Cherry</td>
<td>Apr. 2, 1807</td>
<td>Apr. 9</td>
<td>dated by Larpent Apr. 3; endorsed, by J.P.C., By A. Cherry; some deletion and revision of text; prologue and epilogue.</td>
</tr>
</tbody>
</table>
Printed copy, 2d ed., 1806: some MS corrections; MS prologue and epilogue dated Apr. 27.

LA 1519 *Sure Aim; or, The Norfolk Sharp Shooter. Interlude, 1 act.*
Application Apr. 24, 1807, John Clayton Hindes, Norwich. Prod. May 2 (?).
MS: dated by Larpent Apr. 25; for Smith's benefit.

LA 1520 *Mark the End On't. Comedy, 5 acts. Henry Siddons.*
MS: dated by Larpent May 9; prologue and epilogue to *Time's a Tell-tale*, endorsed Licensed by Title of 'Mark the end on't'; also another epilogue. Comp. *Time's a Tell-tale*, 1807 (K-D 424): slight differences.

LA 1521 *The Miseries of Human Life; or, Let Us All Be Unhappy Together. Farce, 2 acts. Thomas John Dibdin.*
Application May 12, 1807, Thomas Harris, C.G. Prod. May 19.
MS: dated by Larpent May 13; cast. (Performed for Fawcett's benefit.)

MS: endorsed By T. E. Hooke. Comp. 1807 (K-D 476): a few differences.

LA 1523 *Errors Excepted. Comedy, 3 acts. Thomas John Dibdin.*
MS: dated by Larpent Aug. 11.

MS: dated by Larpent Aug. 23.

LA 1525 *The Fortune Teller. Musical piece, 2 acts.*
MS.

LA 1526 *A Plaguy Good-natured Friend. Farce, 2 acts.*
MS: cast.

Application Nov. 4, 1807, John Philip Kemble, C.G. Prod. (as *Two Faces under a Hood*) Nov. 17.

MS: dated by Larpent Nov. 16. Comp. 1807 (K-D 422): minor differences.
   Application Nov. 21, 1807, Thomas Harris, C.G. Prod. Dec. 1.
   MS: dated by Larpent Nov. 23; some deletion and revision; cast. Comp. 1808 (K-D 422): a few minor differences, mostly in Act II.

   MS. Comp. 1807 (K-D 423): slight differences.

   See LA 1488, of which this is an alteration.

LA 1532 Harlequin in His Element; or, Fire, Water, Earth, and Air, Songs, &c., in. Pantomime. Thomas John Dibdin.

LA 1533 [Furibond; or, Harlequin Negro.] Pantomime, 1 act.
   MS: no title; called The New Comic Pantomime (and so entered in B.C.).

LA 1534 The Demon of the Woods; or, The Clock Has Struck. Melodrama, 3 acts. Matthew Gregory Lewis (?).
   No application. [1807?]
   MS.
   See LA 1514 and 1686.

LA 1535 La Frascatana. Comic opera (Italian), 2 acts. From Filippo Livigni (?).
   Application Jan. 9, 1808, H. D'Egville, H1.
   MS: cast.
   See LA 417.

LA 1536 Something to Do. Comedy, 5 acts. Prince Hoare.
   MS: prologue and epilogue, dated Jan. 15.

LA 1537 La Didone. Opera (Italian), 2 acts. Pietro Metastasio.
   MS. cast.

   Application Jan. 28, 1808, Thomas Harris, C.G. Prod. (as Begone, Dull Care) Feb. 9.
   MS: two copies, each, of prologue and epilogue; cast. Comp. Begone, Dull Care, 1808 (K-D 422): slight differences.
LA 1539 *Kais; or, Love in the Desarts. Opera, 5 acts. Isaac Brandon.*
MS: dated by Larpent Feb. 8. Comp. 1808 (K-D 423): numerous differences; printed
play in four acts.

Application Feb. 14, 1808, John Philip Kemble, C.G. Prod. (*as Who Wins; or, The
Widow's Choice*) Feb. 25.
69): a few differences.

LA 1541 *In and Out of Tune. Musical farce, 2 acts. Andrew Cherry, from Dennis
Lawler.*
MS.

LA 1542 *Il Furbo contra il Furbo. Comic opera (Italian), 2 acts.*
MS: cast.
See LA 1755.

No application. [Norwich, Mar. 18, 1808?]
MS: dated by Larpents; cover states, Written and Compos'd by George Bennett.

LA 1544 *Boniface and Bridgetina. Melodrama [burlesque], 2 acts. Thomas John
Dibdin.*
Application Mar. 19, 1808, Thomas Harris, C.G. Prod. (*as Bonifacio and Bridgetina; or,
The Knight of the Hermitage*) Mar. 31.
MS: cast. Comp. *Bonifacio and Bridgetina, 1808 (K-D 422): a few slight differences.*

MS: dated by Larpent Mar. 25; epilogue, dated by William Powell Mar. 25. Comp. 1808
(K-D 426): slight differences in dialogue.

LA 1546 *Le Feste d'Iside. Opera (Italian), 2 acts.*
MS: For the Benefit of Madm. Catalani.

MS: dated by Larpent Apr. 28. Comp. *The Jew of Mogadore, 1808 (K-D 423): numerous
differences.*

LA 1548 *The Portrait of Cervantes. Farce, 2 acts. ____ Greffulhe.*
MS: cast.

LA 1549 *The Day after the Wedding; or, A Wife's First Lesson. Interlude, 1 act.
Marie Thérèse (De Camp) Kemble.*
Application May 12, 1808, Thomas Harris, C.G. Prod. May 18.
MS: dated May 8 and signed MTK. Comp. 1808 (K-D 422): virtually identical.
MS: dated by Larpent May 29; prologue and epilogue.

LA 1551 Gli Amanti Consolati. Comic opera (Italian), 1 act.
MS: For the Benefit of Madm. Catalani; cast.

LA 1552 Plot and Counterplot; or, The Spanish Valets. Farce, 2 acts. Charles Kemble.
MS: dated by Larpent June 25; numerous corrections; cast. Comp. n.d. (Dev 12mo 118): numerous differences, especially in Act I.

LA 1553 The Africans; or, War, Love, and Duty. Play, 3 acts. George Colman, the Younger.
MS: several deletions, by Examiner(?). Comp. n.d. (Dev 12mo 119): numerous slight differences.

LA 1554 First Come, First Served; [or, The Biter Bit]. Farce, 2 acts. John Carr (?).
MS: dated by Larpent Aug. 18.

LA 1555 Yes or No! Farce, 2 acts. Isaac Pocock.
MS: dated by Larpent Aug. 24. Comp. 1809 (K-D 438): numerous slight differences; songs not in MS.

LA 1556 Princess and No Princess; or, The Forest of Hermanstadt. Melodrama, 2 acts. Thomas John Dibdin.
No application. Prod. (as The Forest of Hermanstadt; or, A Princess and No Princess) H1 (C.G. Company), Oct. 7, 1808.
MS: cast.


LA 1558 The Exile. Opera, 3 acts. Frederic Reynolds.
Application Nov. 1, 1808, Thomas Harris, C.G. Prod. Nov. 10.
MS: dated by Larpent Nov. 2; cast. Comp. n.d. (Dev. 12mo 54): a few differences.

LA 1559 The Siege of St. Quintin; or, Spanish Heroism. Drama, 3 acts. Theodore Edward Hook.
MS: dated by Larpent.
LA 1560 The School for Authors. Comedy, 3 acts. John Tobin.
 MS: author's name given; dated by Larpent Nov. 17; numerous excisions; cast. Comp. 1808 (K-D 424): a few differences.

LA 1561 Venoni; or, The Novice of St. Mark's. Melodrama, 3 acts. Matthew Gregory Lewis.
 MS: two versions of Act III, one dated Dec. 10; epilogue; note, Wroughton to Larpent(?), Dec. 1. Comp. 1809 (K-D 438): numerous differences; original third act added to printed copy.

LA 1562 Man and Wife; or, More Secrets than One. Comedy, 5 acts. Samuel James Arnold.
 MS: dated by Larpent Dec. 24, 1808; prologue and epilogue. Comp. 1809 (K-D 424): difference in name of one character and many other minor differences.

LA 1563 Le Cappriciosa Penita. Comic opera (Italian), 2 acts.
 MS: cast.

LA 1564 The Unconscious Counterfeit. Farce, 2 acts.
 MS: dated by Larpent Jan. 20.

LA 1565 A German Blunder; or, Prince and No Prince. Farce, 2 acts. - Greffulhe.
 MS: cast.

LA 1566 I Villeggiattori Bizzari. Opera (Italian), 2 acts.
 MS: cast.

 Note
 Lewis Matthew G.

LA 1568 Monody on the Death of Sir John Moore.
 MS.

 MS: dated by Larpent Feb. 24; prologue and epilogue (for Independence, etc.); cast.
LA 1570 How Will It End? Comedy, 3 acts.
No application; endorsed, To be Performed at the Theatre-Royal Manchester Messrs. Ward, Lewis, Knight and Banks, Managers. Prod. Manchester, Feb., 1809(?).

LA 1571 La Caccia di Enrico Quarto. Comic opera (Italian), 2 acts.
MS: cast.
See LA 1707 (there are numerous differences).

LA 1572 Occasional Address Intended to Be Spoken Thursday, March 16th, 1809 at The King's Theatre.
MS.

LA 1573 Teresa e Claudio. Opera (Italian), 1 act.
Application Apr. 8, 1809, William Taylor, H1.
MS: for the Benefit of Mad. Collini; cast.

MS: dated by Larpent Apr. 20; prologue (by Edmund John Eyre) and epilogue (by Thomas John Dibdin). Comp. Grieving's a Folly, 1809 (K-D 436): numerous minor differences.

LA 1575 The Domestic Tyrant. Farce, 2 acts.
MS: dated by Larpent Apr. 27.

MS: dated, by Larpent, Lyceum Theatre (D.L.) Strand May 8th. 1809; inserted, new scene, with separate application, July 26, James Winston, H2, stating, New Farce called 'Tears and Smiles' which received the Lord Chamberlain's License to be performed by the Drury Lane Company-and which Farce is now intended to be Represented at the Theatre Royal Haymarket, under the Title of the Vintagers. Comp. The Vintagers, 1809 (K-D 438): slight discrepancies.

LA 1577 The Village Hotel. Interlude, 1 act.
MS: dated by Larpent May 10; songs inserted.

LA 1578 La Serva Raggratatrice. Opera (Italian), 2 acts.
MS: cast.

LA 1579 Pirro. Opera (Italian), 2 acts.
MS: for Siboni's benefit; cast.
<table>
<thead>
<tr>
<th>LA 1580</th>
<th>The Smuggler's Cave; or, Up All Night. Comic opera, 3 acts. Samuel James Arnold.</th>
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<tbody>
<tr>
<td></td>
<td>Application June 10, 1809, S. J. Arnold, Lyceum. Prod. (as Up All Night; or, The</td>
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<tr>
<td></td>
<td>Smuggler's Cave) June 26.</td>
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<td></td>
<td>MS: dated by Larpent June 14. Comp. Songs, Duetts, &amp;c., of Up All Night! or, The</td>
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<td></td>
<td>Smuggler's Cave, n.d. (Dev 8vo 70): several differences in songs.</td>
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<tr>
<td></td>
<td>J.P.C. in B.D.: The Songs &amp;c. were printed 8vo. 1809. It is there said to have been first</td>
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<td>acted on June 22d. 1809.</td>
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<tr>
<td>LA 1581</td>
<td>Sidadero; or, Cadononia Conquistata. Opera (Italian), 2 acts.</td>
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<td>MS: cast.</td>
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<td></td>
<td>See LA 1675.</td>
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<tr>
<td></td>
<td>MS: dated by Larpent June 22; various excisions and corrections; some passages</td>
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<td></td>
<td>(inserted to replace those cut out) marked, Alterations for the Approval of the</td>
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<td>Licencer; songs, submitted separately (?), inserted. Comp. 1809, with a Preface, and</td>
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<td></td>
<td>the Scene Suppressed by order of the Lord Chamberlain (Larpent Plays LA 1589, q.v.).</td>
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<tr>
<td>LA 1583</td>
<td>The Foundling of the Forest; or, Twice the Dagger Struck. Play, 3 acts. William</td>
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<td>Dimond.</td>
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<td>MS: dated June 30. Comp. n.d. (Dev 12mo 103): a few differences.</td>
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<tr>
<td>LA 1584</td>
<td>Le Quattro Nazioni; or, The Four Nations. Comic opera (Italian), 2 acts.</td>
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<td>MS: cast.</td>
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<td>LA 1585</td>
<td>The Russian Imposter; or, The Siege of Smolensko. Opera, 3 acts. Henry Siddons;</td>
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<td></td>
<td>alterations by Samuel James Arnold.</td>
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<td>MS: dated by Larpent July 17; three additions, one dated July 15.</td>
</tr>
<tr>
<td>LA 1586</td>
<td>Number Nip. [Kapschou, the Forest Fiend.] A German Legend Told in Action, 2 acts.</td>
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<td>MS: endorsed Lyceum, and dated, by Larpent(?), July 29; a song, endorsed Song</td>
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<tr>
<td></td>
<td>Introduced in the Ballet of Kapschou; The Forest Fiend which was Sent... under the</td>
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<td></td>
<td>Title of Number Nip.</td>
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<tr>
<td>LA 1587</td>
<td>Jack the Giant Killer. Pantomime, 1 act.</td>
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<tr>
<td></td>
<td>No application. Prod. Lyceum (?), Aug. 13, 1809 (?).</td>
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<td></td>
<td>MS: contains songs and some dialogue.</td>
</tr>
<tr>
<td>LA 1588</td>
<td>Consequences; or, Safe and Sound. Comic opera, 3 acts. Theodore Edward Hook.</td>
</tr>
<tr>
<td></td>
<td>Application Aug. 14, 1809, Samuel James Arnold, Lyceum. Prod. (as Safe and Sound)</td>
</tr>
<tr>
<td></td>
<td>Aug. 28.</td>
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<tr>
<td></td>
<td>MS: dated, by Larpent(?), Aug. 14; additions, dated Aug. 25. Comp. Safe and Sound,</td>
</tr>
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<td></td>
<td>1809 (K-D 437): numerous slight differences.</td>
</tr>
</tbody>
</table>
LA 1589 **Killing No Murder. Farce, 2 acts. Theodore Edward Hook.**


Printed copy, 1809, together with a Preface, and the scene suppressed by order of the Lord Chamberlain: MS notes and corrections; marginal comments on Preface, by Larpent(?); notes compare this copy with MS copy (No. 1582, q.v.); this text incorporates most of the corrections made in MS LA 1582, and has the suppressed scene printed at the end.

LA 1590 **Occasional Address. On Opening the New Theatre Royal, in Covent Garden on the 18th of September, 1809. George Colman, the Younger.**

Application Sept. 13, 1809, John Philip Kemble, C.G. Spoken Sept. 18.

MS.

LA 1591 **Britain's Jubilee. Burletta, 1 act. C.F. Barrett.**


MS: author's name on title-page.

LA 1592 **The Jubilee. Occasional spectacle, 1 act. Thomas John Dibdin.**


MS: dated by Larpent Oct. 21; previous title, The Twenty-Fifth of October, erased; cast.

LA 1593 **Britain's Jubilee. Musical afterpiece, 2 acts. Samuel James Arnold.**


MS.

LA 1594 **The Haunted Village. Comic burletta.**


MS.

LA 1595 **Not at Home. Farce, 2 acts. Robert Charles Dallas.**


MS: prologue (by Waller Wright). Comp. 1809 (K-D 437): a number of differences.

LA 1596 **Clara, Songs, Duets, Glee’s, & Choruses in. Burletta spectacle, 1 act.**

Application Nov. 18, 1809, John Astley, Pavilion. Prod. Nov. 27.

MS: subtitle, Love and Jealousy, deleted.

LA 1597 **Raymond and Agnes; or, The Bleeding Nun. Melodrama, 2 acts. Matthew Gregory Lewis(?).**

Application Nov. 20, 1809, John Clayton Hindes, Norwich.

MS: dated by Larpent Nov. 22; previous subtitle, The Castle of Lindenburg, erased. Comp. M. G. Lewis, Raymond and Agnes; The Travellers Benighted; or, The Bleeding Nun of Lindenberg, n.d. (Dev 12mo 102): a great number of differences.

LA 1598 **La Scomessa; or, The Wager. Comic opera (Italian), 2 acts. B. Serafino Buonaiuti.**


MS: cast. Comp. 1809 (Larpent Plays, LA 1600): slight differences, mostly in final scene.
   MS: dated, by Larpent (?), Dec. 8; prologue and epilogue to Sudden Arrivals, etc., endorsed Sent in for Approval under the Title of 'The Man of Business'. The name of the Play being the only alteration, and signed by William Powell.

LA 1600 La Scommessa; or, The Wager. Comic opera (Italian and English), 2 acts. B. Serafino Buonaiuti.
   No application. Prod. H1, Dec. 12, 1809.
   Printed copy, 1809 (with alterations and many additions, by S. Buonaiuti): no MS notes; cast.
   See LA 1598, a MS of this opera.

LA 1601 The Gleaners; or, Harvest Frolic. Pastoral burletta, 1 act.
   MS.

LA 1602 He Would Be a Player; or, The Stage-struck Butler. Burletta, 1 act.
   MS.

LA 1603 Mary, the Maid of the Inn. Burletta, 2 acts.
   MS.

LA 1604 Cinderella; or, The Little Glass Slipper. Melo-Dramatic, Allegorical Pantomimic Spectacle, 2 acts.
   No application; endorsed Theatre Royal Norwich. [1809?]
   MS: dated, by J.P.C. (?), 1818.
   See LA 1396 (this is apparently an alteration of that play; the songs almost identical).

1810-1819 (LA 1605-2134)

LA 1605 Il Principe di Taranto. Comic opera (Italian), 2 acts.
   MS: cast. Comp. 1810 (Larpent Plays, LA 1653): substantially the same.
   See also LA 1505.

LA 1606 The Edict of Charlemagne; or, The Free Knights. Opera, 3 acts. Frederic Reynolds.

LA 1607 The Old Soldier; or, Which Is Mine. Comedy, 5 acts.
   MS.
LA 1608 Love in a Bag; or, The Flemish Tooth Drawer. Comic burletta, 1 act.
MS.

MS: dated by Larpent Jan. 25; title changed to Riches; prologue and epilogue to Riches. Comp. Riches; etc., 1810 (K-D 437): printed text somewhat longer than MS; otherwise few differences.

LA 1610 Cormac and Swaran; [or, The Chiefs of Erin], Songs, Duets, Glees, and Choruses in. Spectacle, 16 scenes.
MS.

LA 1611 Who Pays the Piper. Comic burletta interlude, 1 act.
MS.

LA 1612 Madness Rules the Hour; or, A Budget of Blunders. Farce, 2 acts. Greffulhe.
Application Feb. 10, 1810, Thomas Harris, C.G.
MS: dated by Larpent Feb. 12; a few passages marked in pencil, by Examiner(?); cast. J.P.C. in B.D. (s.v. A Budget of Blunders): It seems first to have been called ‘Madness Rules the Hour’ but the title and some parts being objected to by the licenser on account of allusion to the Kings insanity, they were altered-One copy was sent to the licenser on 10th. Febry by Harris and the amended Copy on the 14 Feby by Kemble. (See following item.)

MS: dated by Larpent Feb. 14; some passages deleted and some corrections made by Kemble; cast. See LA 1612.

LA 1614 Romeo e Giulietta. Opera (Italian), 2 acts. B. Serafino Buonaiuti.
MS: title-page states, Written By Sigr. Bonajutti; cast. See LA 1616, printed copy of this opera.

LA 1615 Hit or Miss. Musical farce, 2 acts. Isaac Pocock.
MS: signed by W. Powell; dated by Larpent Feb. 20; numerous and extensive corrections and some deletions; two songs, dated Feb. 24, endorsed by Powell not written when the Copy was sent. Comp. 1810 (K-D 438): numerous and varied differences throughout. See LA 2366.

John Larpent Plays

mssLA 1-2503
LA 1616 *Romeo e Giulietta*. Opera (Italian and English), 2 acts. B. Serafino Buonaiuti.

No application. Prod. H1, Feb. 20, 1810.
Printed copy, 1810, by S. Buonaiuti; no MS notes.
See LA 1614, a MS of this opera.

LA 1617 *Lost and Found*; or, *The Black Forest*. Opera, 3 acts. Samuel James Arnold.

MS. Comp. Songs, Duetts, Chorusses, Finales, &c., of *The Maniac!* or, *The Swiss Banditti*, [1810] (K-D 583): some discrepancies; dialogue not printed.


Application Mar. 7, 1810, John Astley, Pavilion. Not produced (?).
MS. signed at end, G. Male (copyist and author?).

LA 1619 *How to Teaze, and How to Please*. Comedy, 5 acts. Thomas Morton (?).

MS: dated by Larpent Mar. 16: prologue and epilogue.


MS.

LA 1621 *Atalida*. Opera (Italian), 2 acts.

MS: cast.

LA 1622 *L'Ingiusta Gelosia*. Opera (Italian), 1 act.

Application Apr. 4, 1810, William Taylor, H1. Prod. Apr. 5 (?).
MS: notice states, for Trammezzani’s benefit; cast.

LA 1623 *Alladin; or, The Wonderful Lamp*. Romantic drama, 2 acts.

No application. [Norwich, Apr. 4, 1810?]
MS: second act marked Act 3rd. (Dated Apr. 6, 1810, in B.C.)
J.P.C. in B.D.: Alladin, or the Wonderful Lamp, a Romantic Drama was licensed by Larpent for the Norwich Theatre on 4th. April 1810.

LA 1624 *The Indians*. Afterpiece, 2 acts.

Application Apr. 24, 1810, John Philip Kemble, C.G.
MS: dated by Larpent Apr. 25.

LA 1625 *La Vestale*. Opera (Italian), 2 acts.

MS: title-page states, for Mme Catalani’s benefit; cast.

LA 1626 *The Widow’s Only Son*. Comedy, 5 acts. Richard Cumberland.

Application May 18, 1810, John Philip Kemble, C.G. Prod. June 7.
MS: dated by Larpent May 24; prologue and epilogue.
1810-1819 (LA 1605-2134)

LA 1627 *Il Matrimonio per Sussuro*. Comic opera (Italian), 2 acts.
Application May 22, 1810, William Taylor, H1. Prod. May 24 (?).
MS: title-page states, for Signor Naldi’s benefit; cast.

Application May 31, 1810, Samuel James Arnold, Lyceum. Prod. (as *Oh! this Love; or, The Masqueraders*) June 12.
MS: slight alterations.

LA 1629 *The Doubtful Son; or, Secrets of a Palace*. Play, 5 acts. William Dimond.
MS. Comp. 1810 (K-D 440): slight differences.

LA 1630 *La Buona Figliuola*. Comic opera (Italian), 2 acts.
MS: cast.

LA 1631 *Twenty Years Ago*. Musical entertainment, 2 acts. Isaac Pocock.
MS. Comp. 1810 (K-D 443): some differences in songs; slight differences in dialogue.

LA 1632 *Tricks upon Travellers*. Opera, 3 acts. James Bland Burges.
MS: previous title, Pedro Lobo, erased.

MS: prologue (by Thomas Hill), dated July 23, and epilogue (by George Colman, the Younger). Comp. 1810 (K-D 440): extensive differences.


LA 1635 *Bad Neighbours; or, The Earl and the Baron*. Melodramatic opera, 3 acts. Samuel James Arnold.
MS: dated Aug. 30; a note regarding changes in certain lines, requested by Examiner (no such passage remains in MS).

MS: dated by Larpent Oct. 3.

LA 1637 *Abou Hassan; or, The Sleeper Awake*. Burletta, 12 scenes. W.(?) Upton.
MS: title-page states, Taken from the Arabian Nights. and Written by W. [or Mr.?] Upton.
Application Oct. 10, 1810, John Astley, Pavilion.
MS: title-page states, written by C F Barrett.

LA 1639 The King and the Cobler. Burletta, 1 act.
Application Oct. 10, 1810, John Astley, Pavilion.
MS.

Application Oct. 10, 1810, John Astley, Pavilion.
MS: title-page states, written by C F Barrett.

MS: dated Nov. 23; previous title, Love's Metamorphosis; or, Who Is Who?, deleted.

LA 1642 Gustavus Vasa. Play, 3 acts. William Dimond, from The Hero of the North.
Application Nov. 20, 1810, John Philip Kemble, C.G. Prod. Nov. 29.
Printed copy of Dimond's Hero of the North (6th ed., 1806?): dated by Larpent Nov. 26; notice gives title as Gustavus of Sweden, changed to present title; many MS additions and corrections; cast; inserted, A Prefatory Dedication to the Subscribers [this is the dedication of Brooke's Gustavus Vasa (1739), incomplete]. Comp. The Hero of the North, 4th ed., 1803 (K-D 406): alterations, consisting chiefly of condensation and omission of songs; corrections in Kemble's hand, to make the text meet such objections of the Examiner as are suggested by Genest (VIII, 225-26).
J.P.C. in B.D.: It was in fact an alteration of Dimonds Hero of the North-The additions were most likely by J. P. Kemble as he has corrected them in his own hand throughout.

LA 1643 The Charioteers; or, The Bacchanalian Festival. Melodramatic spectacle, 1 act.
Application Nov. 21, 1810, John Astley, Pavilion.
MS: prologue, entitled Appropriate Address to the Charioteers.

LA 1644 Kongo Kolo; or, The Mandingo Chief. Melodramatic spectacle, 2 acts.
Application Nov. 21, 1810, John Astley, Pavilion (Astley's Amphitheatre). Prod. (as Kongo Kolo; or, Mandingo Warriors) Feb. 28, 1811.
MS.

LA 1645 Disappointment; or, Love in Castile. Spanish burletta, 2 acts.
No application. Prod. (as The Disappointments, etc.) Sans Pareil, Dec. 3, 1810.
MS: dated, by Larpent, Sans Pareil, Nov. 28.

LA 1646 X Y Z. Farce, 2 acts. George Colman, the Younger.
Application Dec. 3, 1810, Thomas Harris, C.G. Prod. Dec. 11.
MS: dated by Larpent Dec. 4; numerous passages marked for omission (?), and some alterations; cast. Comp. n.d. (Dev 12mo 34): minor differences.

LA 1647 Harlequin's Salutation, Recitations, Songs, Choruses, &c., in. Comic pantomime, 3 scenes.
Application Dec. 8, 1810, John Astley, Pavilion. Prod. Dec. 17 (?).
MS: dated by Larpent Dec. 12.
LA 1648 *The Lowland Romp; or, Madcap. Scotch burletta, 2 acts.*
MS: dated Dec. 11.

*Thomas John Dibdin.*
Printed copy, 1810.

MS: dated by Larpent Dec. 15.

LA 1651 *Harlequin Zambullo; or, The Devil upon Two Sticks. Airs, Choruses, &c. Pantomime, 20 scenes.*
Application Dec. 13, 1810, John Philip Kemble, C.G. Prod. (as *Harlequin and Asmodeus; or, Cupid on Crutches*) Dec. 26.
MS: dated by Larpent Dec. 14. Comp. *Songs, Chorusses,... in... Harlequin and Asmodeus, etc.,* 1810 (K-D 440): slight discrepancies; MS contains songs only; description of action is printed.

LA 1652 *Zaira. Opera (Italian), 2 acts.*

LA 1653 *Il Principe di Taranto. Heroicomic opera (Italian and English), 2 acts.*
*Additions and alterations by B. Serafino Buonaiuti.*
No application. [1810?] Printed copy, 1810.
See LA 1505 and 1605.

MS: Comp. 1811 (K-D 439): some differences.

LA 1655 *The Peasant Boy; or, Innocence Protected. Operatic drama, 3 acts. William Dimond.*

LA 1656 *The Knight of Snowdoun. Dramatic opera, 3 acts. Thomas Morton.*
Application Jan. 12, 1811, John Philip Kemble, C.G. Prod. Feb. 5.
MS: dated by Larpent Jan. 12; additional songs inserted. Comp. 1811 (K-D 441): minor differences.

LA 1657 *The Lady of the Lake. Melodrama, 3 acts. Edmund John Eyre.*
MS: dated, by Larpent, Edinburgh, Jan. 2. Comp. 1811 (K-D 441): a few differences.
LA 1658 *Le Tre Sultane; or, The Three Sultans. Comic opera (Italian), 2 acts.*
Giuseppe Caravita.
  MS: cast.

LA 1659 *Hamlet Travestie. Burlesque, 3 acts. John Poole.*
  Printed copy, 3d ed., 1811. (Dated Lyceum, Sept. 15, 1812, in B.C.)

  Application Jan. 28, 1811, John Scott, Sans Pareil.
  MS: endorsed Written by J M Scott.

LA 1661 *La Semiramide. Opera (Italian), 2 acts.*
  Application Feb. 4, 1811, William Taylor, H1. Prod. Feb. 5 (?).
  MS: cast.
  See LA 1502.

LA 1662 *The Last Hour; or, Harlequin Victim. Comic pantomime, 1 act.*
  Application Feb. 4, 1811, John Astley, Pavilion.
  MS.

LA 1663 *Ourselves. Comedy, 5 acts. Marianne Chambers.*
  MS: prologue (by Edmund John Eyre) and epilogue (by Thomas John Dibdin), dated Feb. 25. Comp. 1811 (K-D 442): numerous but generally slight differences.

LA 1664 *The Green-eyed Monster; or, How to Get Your Money. Musical farce, 2 acts. Isaac Pocock.*
  MS: dated by Larpent Mar. 8.

LA 1665 *Alfred the Great. Play, 3 acts. Mrs. John Saville Faucit.*
  MS: dated by Larpent Feb. 19; numerous and extensive deletions; notice states, for the Benefit of the Author.

LA 1666 *La Fedra; o sia, Il Ritorno di Teseo. Opera (Italian), 2 acts.*
  MS: cast.

LA 1667 *Marmion! or, The Battle of Flodden Field. Romantic opera, 2 acts.*
  No application. [Norwich, Mar. 24, 1811?]
  MS: dated by Larpent; cast.

  Application Apr. 4, 1811, John Philip Kemble, C.G. Prod. Apr. 23.
  MS: dated by Larpent Apr. 4; prologue and epilogue. Comp. 1811 (K-D 440): slight differences.
**LA 1669 The War-whoop. Opera, 3 acts. Samuel James Arnold.**
Application Apr. 6, 1811, S. J. Arnold, Lyceum. Prod. (as *The Americans*) Apr. 27.
MS: dated by Larpent Apr. 12; included, songs, with separate application for license,
Apr. 22, signed by William Powell, requesting that title be changed to *The Americans*.

**LA 1670 Timour the Tartar. Melodrama, 2 acts. Matthew Gregory Lewis.**
Application Apr. 6, 1811, John Philip Kemble, C.G. Prod. Apr. 29.
MS: dated by Larpent; notice describes piece as a Musical Afterpiece. Comp. [1811]
(K-D 474): virtually identical.

**LA 1671 Climene. Comic opera (Italian), 2 acts.**
MS: title-page states, for Mme Catalani’s benefit; cast.

**LA 1672 Così fan’ Tutte; o sia, La Scuola Degli Amanti. Comic opera (Italian), 2 acts.**
*Lorenzo da Ponte.*
MS: title-page states, for Mme Bertinotti’s benefit, and gives author’s name; cast.

**LA 1673 Occasional Address to Be Spoken by Mr. Elliston.**
Application May 9, 1811, J. Stokes, H2. Spoken May 15.
MS: notice states, to be spoken at the opening of the theatre on May 15.

**LA 1674 Where to Find a Friend. Comedy, 5 acts. Richard Leigh.**
MS: prologue (dated May 19) and epilogue (by William Dowton; dated May 18; signed
by William Powell). Comp. 1816 (K-D 526): minor differences; different prologue and
epilogue printed.
See LA 1888, which differs slightly, throughout, from this MS.

**LA 1675 Sidagero. Opera (Italian), 2 acts.**
Application May 18, 1811, William Taylor, H1. Prod. May 23 (?).
MS: title-page states, for Tramezzani’s benefit; cast.
See LA 1581.

**LA 1676 The Trial by Jury. Farce, 2 acts. Theodore Edward Hook.**
MS: dated by Larpent May 20. Comp. 1811 (K-D 443): slight differences in dialogue;
songs printed are not in MS.

**LA 1677 The Round Robin. Comic opera, 2 acts. Charles Isaac Mungo Dibdin.**
MS: dated by Larpent May 27.

**LA 1678 The Morning Post and Morning Herald. Comic interlude, 1 act. Isaac Pocock.**
MS: notice signed by Raymond and endorsed by William Powell; previous title, Doctor
Bos, deleted.
LA 1679  **Die Zauber Flote; o sia, Il Flauto Magico. Comic opera (Italian), 2 acts.**


MS: title-page states, for Naldi's benefit; cast.

LA 1680  **Any Thing New. Musical farce, 2 acts. Isaac Pocock.**


LA 1681  **The Royal Oak. Historical play, 3 acts. William Dimond.**


MS: endorsed, by Larpent(?), H2, Apr. 24, 1812 [1811(?)]. Comp. 1811 (K-D 443): a number of differences, especially in the songs.

LA 1682  **Elfrida. Opera (Italian), 2 acts. Ranieri de' Calsabigi (?).**

Application June 15, 1811, William Taylor, H1. Prod. June 20 (?).

MS: title-page states, for Mme Catalani's benefit; cast.

See LA 1208.

LA 1683  **The Outside Passenger. Farce, 2 acts. George Brewer (?).**


MS: dated by Larpent June 26; title-page and notice give title as Eleven Knots an Hour; or, Pay and Prize Money; new title added by Larpent, on cover; cast.

LA 1684  **Quadrupeds; or, The Manager's Last Kick. Burlesque, 2 acts. From The Tailors.**


See LA 269 and 2202.

LA 1685  **The Quadrupeds of Quedlinburgh; or, The Rovers of Weimar. Romance (burlesque), 2 acts. George Colman, the Younger.**


See LA 269 and 2202.

LA 1686  **One o'Clock; [or, The Knight and the Wood Daemon]. Grand musical romance, 3 acts. Matthew Gregory Lewis.**


MS: title-page states, Founded on the *Wood Daemon*. Comp. [1811] (K-D 442): slight differences in songs; otherwise virtually the same.

See LA 1514 and 1534.
LA 1687 **The Boarding House. Musical entertainment, 2 acts. Samuel Beazley, Jr.**


LA 1688 **M. P.; [or,] The Blue Stocking. Opera, 3 acts. Thomas Moore.**


MS: dated by Larpent Aug. 30; numerous corrections and insertions; several passages deleted, by Examiner(?). Comp. 1811 (K-D 441): slight differences.

LA 1689 **Four in Hand. Farce, 2 acts. Theodore Edward Hook.**


MS: dated by Larpent Sept. 10. Comp. 1811 (K-D 439): notable differences at several points.

LA 1690 **The Travellers Benighted. Melodrama, 2 acts.**


LA 1691 **The Day of Tribute. Musical drama, 3 acts. Charles Kemble, from Augustus von Kotzebue.**


MS.

LA 1692 **The Reasonable Fool. Recitative, Songs, Duetts, Chorusses, &c. Comic burletta, 1 act.**


MS: dated by Larpent Nov. 19.

LA 1693 **The Perplexed Husband. Comedy, 5 acts. Stephen Clarke.**


LA 1694 **Up to London. Comic opera, 3 acts. Thomas John Dibdin.**

Application Oct. 28, 1811, John Philip Kemble, C.G. Prod. (as Up to Town) Nov. 6.


LA 1695 **One Foot by Land and One Foot by Sea; or, The Tartar's Tartar'd! Melodrama, 3 acts. G. Male.**

Application Nov. 4, 1811, John Astley, Pavilion.

MS: title-page states, The Address, Songs,... of the Piece written by Mr. Male; included, an Occasional Address For the Opening of the New Olympic Pavilion, 1811; signed at end, G. Male.

LA 1696 **The Refusal; or, Everybody's Business. Farce, 2 acts.**

Application Nov. 9, 1811, Samuel James Arnold, Lyceum (D.L. Company). Prod. (as Rejection; or, Everybody's Business) Nov. 20.

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<td>Application Nov. 27, 1811, John Scott, Sans Pareil.</td>
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<td>MS: included, note dated Sans Pareil, Nov. 28: Mr. Scots Respects to Mr. Larpent Shall be oblig'd to him to Add to the Title of the Vizier Son and Merchants Daughter-or the Ugly Wooman or Maid of Bagdad.</td>
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<th>LA 1698</th>
<th>My Uncle. Farce, 2 acts.</th>
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<td>Application Dec. 2, 1811, John Philip Kemble, C.G. Not produced(?).</td>
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<td>MS: dated by Larpent Nov. 30.</td>
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<th>LA 1699</th>
<th>The White Cat; or, Harlequin in Fairy Wood. Comic pantomime, 1 act.</th>
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<td>MS: contains songs only.</td>
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<th>LA 1700</th>
<th>A Receipt for Mirth. Comedy, 5 acts. ____ Burton.</th>
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<td>MS: prologue and epilogue to Right and Wrong. Comp. Right and Wrong, 1812 (K-D 474): slight differences.</td>
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<th>LA 1701</th>
<th>Harlequin and Padmanaba; or, The Golden Fish. Songs. Pantomime, 18 (?) scenes. Charley Farley (?).</th>
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<td>MS: songs only; dated, by Larpent, C.G., Dec. 19.</td>
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<th>LA 1702</th>
<th>The Three Fives; or, The Generous Quaker. Comic burletta, 1 act.</th>
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<td>MS: dated Jan. 4.</td>
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<th>LA 1704</th>
<th>A Melologue.</th>
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<td>Application Jan. 10, 1812, John Philip Kemble, C.G. Recited Jan. 11 (?).</td>
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<td>Application Jan. 11, 1812, John Scott, Sans Pareil. Prod. Feb. 27.</td>
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<td>MS: title-page states, Written by J M Scott.</td>
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<td>MS, Comp. Turn Out! 1812 (K-D 474): a number of discrepancies.</td>
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<tr>
<th>LA 1707</th>
<th>La Caccia di Enrico IV. Comic opera (Italian), 2 acts. B. Serafino Buonaiuti.</th>
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<td>MS: endorsed By Signor buonajuti. Con Nuove Alterazioni; cast. See LA 1571.</td>
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</table>
   MS: prologue, epilogue, and a song, dated Feb. 19. Comp. 1812 (K-D 473): a number of differences.

LA 1709 Adolphus, Count Zelmar. Musical entertainment, 2 acts. Joseph George Holman (?)

   MS: author's name given on title; cast.
   See LA 1479.

LA 1711 Le Donne Cambiate. Burletta (Italian), 1 act. Giuseppi Foppa (?).
   Application Apr. 27, [1812,] J P. di Haldan [?], Pantheon (?).
   MS: endorsed Two Burlettas, Entitled Le Donne Cambiate & Il Venditore D'Aceto.
   Note
   Il Venditore D'Aceto is not now in the collection.
   Pantheon Theatre 26th February 1812; cast.

LA 1712 Ginevra di Scozia. Opera (Italian), 2 acts.
   MS: produced for Mme Catalani's benefit; cast.

   MS: dated by Lar pert Apr. 2.

LA 1714 Prejudice; or, Modern Sentiment. Comedy, 5 acts. Alicia (Sheridan) Lefanu.
   MS: a few passages deleted; prologue (dated Apr. 10) and epilogue. Comp. The Sons of Erin; or, Modern Sentiments, 1812 (K-D 474): various minor differences throughout; lines deleted in MS not printed.

   No application. [Norwich, Apr. 4, 1812?]
   MS: title-page gives name of author, place, and date.

LA 1716 The Devil's Bridge; [or, The Piedmontese Alps]. Operatic romance, 3 acts. Samuel James Arnold.
   MS. Comp. n.d. (Dev 12mo 116): considerable differences.
LA 1717 Camilla; o sia, Il Sotterraneo. Seriocomic opera (Italian), 2 acts.
   Application Apr. 27, 1812, William Taylor, H1.
   MS: title-page states, produced May 12; cast.
   See LA 1485.

LA 1718 The Twin Sisters; or, A Forgery in Love. Musical drama, 2 acts.
   Application May 3, 1812, James Winston, H2.


   MS: dated by Larpent May 15; prologue. Comp. A Touch at the Times, 1812 (K-D 479): a few differences.

   Application May 26, [1812,] J. G. Raymond, Lyceum. Not produced. (License refused.)
   Printed copy, 1804: MS title-page, dated by Larpent May 28, 1812, and endorsed Licence refused; numerous MS revisions.

LA 1722 Le Nozze di Figaro. Comic opera (Italian), 2 acts. Lorenzo da Ponte.
   MS: dated by Larpent June 10; for the benefit of the Scottish Hospital; cast.

   MS: dated by Larpent June 18; cast.

LA 1724 The Highgate Tunnell; [or, The Secret Arch]. Burlesque operatic tragedy, prelude and 2 acts. Lascelles(?) Smith.
   MS: by Momus Medlar; dated, by Larpent(?), June 24; numerous corrections and insertions. Comp. 1812 (K-D 476): marked differences.

LA 1725 Trick for Trick; [or, The Admiral's Daughter]. Musical farce, 2 acts.
   No application. Prod. H2, July 2, 1812.

LA 1726 The East Indian. Opera, 3 acts.
   Application July 11, 1812, Samuel James Arnold, Lyceum.
   MS.

LA 1727 Love and Impudence; or, The Fortune Hunters. Comedy, 3 acts. _____ Hewlett.
   MS: two passages deleted, by Examiner(?).
LA 1728 **Jack and Jill; [or, The Clown's Disasters], Songs in. Pantomine. _____ Kirby (?).**


MS. (Three songs added in separate cover, dated Lyceum, July 18.)

LA 1729 **The Italian Husband. Play, 3 acts. Edmund John Eyre.**


LA 1730 **The Privateer. Comic opera, 3 acts. From Richard Cumberland, The Brothers.**


Printed copy of Cumberland's *The Brothers* [1770?]: rearranged and interleaved with MS additions and corrections, many of the insertions being songs; dated by Larpent Aug. 16.

LA 1731 **The British Admiral and the Seaman's Son. Comedy, 5 acts.**

Application Aug. 26, 1812, John Clayton Hindes, Norwich.

MS: dated by Larpent Aug. 28; many alterations throughout.

LA 1732 **Retaliation. Musical entertainment, 2 acts. William Wastell.**

Application Sept. 1, 1812, Samuel James Arnold, Lyceum. Prod. (as *A West Wind; or, Off for London*) Sept. 29.

MS: title inserted, by Larpent (?). Comp. *A West Wind; or, Off for London*, 1812 (K-D 479): some differences.

LA 1733 **The Spanish Patriots 1000 Years Ago. Opera, 3 acts. H. B. Code.**


MS: title inserted, by Larpent (?); long passages in last act deleted, by Examiner (?). Comp. *Spanish Patriots a Thousand Years Ago*, 1812 (K-D 479): slight differences.

LA 1734 **The Aethiop; or, The Child of the Desart. Drama, 3 acts. William Dimond or Thomas John Dibdin.**


LA 1735 **Schnederkins. Farce, 2 acts. Thomas John Dibdin.**


MS.

LA 1736 **The Lord of the Manor, New Songs in. Comic opera.**


MS: dated Oct. 20.

See LA 540.

LA 1737 **Address, [on the Opening of the Theatre Royal, Drury Lane]. George Gordon, Lord Byron.**


MS: notice (sent after address had been delivered) states, as spoken by Mr. Elliston.
LA 1738 **Address to Be Spoken by Mr. Betty.**
No application. Spoken, C.G., Nov. 3, 1812 (?).
MS.

LA 1739 **Love, Law, and Physick. Farce, 2 acts. James Kenney.**
Application Nov. 12, 1812, John Fawcett, C.G. Prod. Nov. 20.
MS: dated by Larpent.

LA 1740 **Caledonia; or, The Thistle and the Rose. Drama, 3 acts.**
MS: dated and endorsed, by Larpent, Mr. Henry Siddons, Manager; prologue.

LA 1741 **Asgard the Demon Hunter; or, Le Démon à la Chasse. Burletta spectacle, 1 act. Jane M. Scott.**
No application. Prod. Sans Pareil, Nov. 17, 1812.
MS: endorsed, by Larpent, Sans Pareil, Nov. 5.

LA 1742 **The Renegade. Drama, 3 acts. Frederic Reynolds, from John Dryden, Don Sebastian.**
Application Nov. 18, 1812, John Fawcett, C.G. Prod. Dec. 2.
MS: dated by Larpent Nov. 20. Comp. 2d ed., 1812 (K-D 478): minor differences, except end of Act III, which is quite different.

LA 1743 **The Arab, Songs, Recitations, etc., in. Melodramatic spectacle, 1 act.**
Application Nov. 18, 1812, John Astley, Pavilion.
MS: dated by Larpent Nov. 24.

LA 1744 **The Miser Reformed. Musical prelude, 1 act.**
Application Nov. 18, 1812, John Astley, Pavilion.
MS: dated by Larpent Nov. 24.

LA 1745 **The Nursery Maid, Mistress; or, The Butler in the Suds. Musical piece, 2 acts.**
Application Nov. 20, 1812, John Astley, Pavilion.
MS: dated by Larpent Nov. 24; previous title, Nursery in an Uproar, erased.

LA 1746 **Intrigue, Love, Honor, and Obey; or, The Widow. Burletta, 2 acts.**
MS: dated by Larpent Nov. 27.

LA 1747 **Zoa, Songs in. Pantomime (?). Charles Isaac Mungo Dibdin (?).**
No application. [Pavilion, Nov. 24, 1812?]
MS: dated by Larpent.

LA 1748 **The Assignation. Musical farce, 2 acts.**
MS: dated Dec. 7.

LA 1749 **Harlequin and the Red Dwarf; or, The Adamant Rock, Songs, etc., in. Pantomime, 18 scenes.**
MS: includes songs and some dialogue.
LA 1750 Harlequin and Humpo; or, Columbine by Candlelight. Pantomime, 15 (?) scenes. Thomas John Dibdin.
   MS: dated by Larpent Dec. 23.

LA 1751 Helga; or, The Rival Minstrels. Tragedy, 5 acts.
   No application. [Prod. Edinburgh, 1812?]
   MS: endorsed, by Larpent(?), Theatre Royal Edinburgh January 1812; title states, Founded on an Icelandic Saga, or History.

LA 1752 The Labyrinth Farm; or, The Fashionable Recluse. Comedy, 5 acts.
   No application. [Glasgow, 1812?]
   MS: four pages apparently lacking; some corrections; endorsed Agreeable to the Prompters Book, of the Theatre Royal Glasgow, and, by J.P.C. (?), March 4th. 1812.


LA 1755 Il Furbo contro il Furbo. Comic opera (Italian), 2 acts.
   MS: cast.
   See LA 1542.

LA 1756 The Siege of Sarragossa; or, Spanish Patriots in 1808. [The Siege of Burgos(?).] Opera, 2 acts. [George Bennett?]
   Application Jan. 18, 1813, John Clayton Hindes, Norwich.
   MS: inserted, note, Feb. 1, John Clayton Hindes to Examiner: I communicated yours, to the Author of the 'Siege of Burgos'-he immediately Expung'd the Objectionable passage, & begs leave to Substitute the following....it is intended for his Benefit; last page of MS signed G Bennett.

LA 1757 The Forest Knight. Burletta, 2 acts.
   Application Jan. 26, 1813, John Scott, Sans Pareil. Prod. (as The Forest Knight; or, The King Bewildered) Feb. 4.

   MS: dated by Larpent Feb. 5; numerous corrections.

LA 1759 Fair Rosamond. Drama, 2 acts. John Saville Faucit (?).
   No application; endorsed J. Faucit Theatre Royal Norwich - 1813.
   MS: dated, by Larpent, Norwich, Feb. 12, 1813.

LA 1760 At Home. Farce, 2 acts. Henry Bate [Bate Dudley] (?).
   MS: dated by Larpent Feb. 20.
LA 1761 **Boadicea. Opera (Italian), 2 acts.**


MS: cast.

LA 1762 **Education. Comedy, 5 acts. Thomas Morton.**

Application Mar. 19, 1813, John Fawcett, C.G. Prod. Apr. 27.


LA 1763 **L'Eroina di Rab [Raab]. Opera, 2 acts.**


MS: for Mme Catalani's benefit; cast.

LA 1764 **Love's Perils; or, The Hermit of St. Kilda. Melodrama, 3 acts.**

Application Mar. 30, 1813, D. Grove, Pavilion.

MS.

LA 1765 **Woman and Philosophy. Comedy, 5 acts.**


MS: dated Jan. 20; previous title, Philosophy, changed to Woman and Philosophy.

LA 1766 **Aladdin; or, The Wonderful Lamp. Melodramatic romance, 2 acts. [Charles Farley?]**


MS: dated by Larpent Apr. 5. Comp. [1836] (Dev 12mo 76): many differences.

LA 1767 **The Curtain Lecture. Comedy, 5 acts. C. Clarke.**

Application Apr. 7, 1813, Samuel James Arnold, D.L. Prod. (as Recrimination; or, A Curtain Lecture) Apr. 22.

MS: dated, by Larpent(?), Apr. 9; numerous corrections.

LA 1768 **The Russian. Melodrama, 2 acts. T. Sheridan.**


MS: dated by Larpent Apr. 9.

LA 1769 **Blood Will Have Blood! Melodramtic spectacle burletta, 3 acts.**

Application Apr. 17, 1813, D. Grove, Pavilion.

MS: dated by Larpent Apr. 18.

LA 1770 **La Dama Soldato. Comic opera (Italian), 2 acts.**


MS: cast.

See LA 1817.

LA 1771 **The Brazen Bust. Melodrama, 2 acts. Charles Kemble.**

Application May 21, 1813, John Fawcett, C.G. Prod. May 29.

MS: dated by Larpent May 22.

LA 1772 **Hyde Park in an Uproar; or, The Don Cossack in London. Dramatic sketch, 1 act. Edmund John Eyre.**


MS: title-page states, by Mum-Dump, Esq.
LA 1773 Lose No Time. Comedy, 3 acts. Lumley St. George Skeffington.
MS: dated by Larpent June 5.

LA 1774 The Hole in the Wall. Farce, 2 acts. John Poole.

MS: cover states, founded on Dodsley, King, and the Miller of Mansfield; dated by Larpent June 22; some revision of text; cast.

LA 1776 Fingal; or, Erin Delivered. Dramatic poem (Italian), 2 pts.
MS: cast.

LA 1777 Flat and Sharp. Farce, 2 acts. Dennis Lawler.
MS. Comp. Sharp and Flat, 1813 (K-D 478): several differences; some scenes in MS not printed.

MS.

LA 1779 The Non-Descript. Farce, 2 acts. ____ Hewlings.
Application Sept. 20, 1813, John Fawcett, C.G. Prod. Oct. 5.
Note
Not entirely performed. See Preface to printed text, ed. cit.
MS: dated Sept. 22. Comp. 1813 (K-D 477): a few differences.

LA 1780 Godolphin, the Lion of the North. Operatic drama, 3 acts. Benjamin Thompson.
MS: much revised; cast.


LA 1782 First Impressions; [or, Trade in the West]. Comedy, 5 acts. Horace Smith.
MS: dated by Larpent Oct. 25; numerous corrections and additions. Comp. 1813 (Dev 8vo 65): many differences.

LA 1783 The Invisible Bridegroom. Farce, 2 acts. Robert Francis Jameson (?).
1810-1819 (LA 1605-2134)

**List of Plays and Identified Prologues, etc. (LA 1-2399)**

**LA 1784 The Outcast; or, The Hollow Tree. Burletta, 3 acts.**
No application. Prod. (as Raykisnah the Outcast) Sans Pareil, Nov. 22, 1813.
MS: dated Sans Pareil, Nov. 6.

**LA 1785 Who's to Have Her? Musical farce, 2 acts. Thomas John Dibdin.**
MS: dated by Larpent Nov. 15. Comp. 1813 (K-D 479): numerous slight differences.

**LA 1786 Illusion; or, The Trances of Nourjahad. Oriental romance, 3 acts.**
MS: title states, Founded on a Persian Tale...by Mrs. Sheridan; dated by Larpent Nov. 15; numerous deletions, and some marginal notations. Comp. 1813 (K-D 476): differs considerably in Act III; some slight differences throughout.

**LA 1787 Fair Game; or, The First of October. Farce, 2 acts. Henry Bate [Bate Dudley].**
MS: dated by Larpent Dec. 5.

**LA 1788 Orange Boven; or, More Good News. Comic divertisement, 1 act. Thomas John Dibdin.**
MS: dated by Larpent Dec. 6.

**LA 1789 For England Ho! Dramatic opera, 2 acts. Isaac Pocock.**
MS: dated by Larpent. Comp. 1814 (K-D 476): great differences in songs; slight differences otherwise.

**LA 1790 Harlequin Harmonist; or, A Trip to Japan. Pantomime, 17 scenes. Thomas John Dibdin.**
MS.

**LA 1791 Harlequin and the Swans; or, The Bath of Beauty. Pantomime, 17 scenes. [Charles Farley?]**
Application Dec. 15, 1813, John Fawcett, C.G. Prod. Dec. 27.
MS: dated by Larpent.

**LA 1792 The Holidays; or, Just Broke Up. Interlude, 1 act. [Edmond John Eyre?]**
No application; endorsed, Olympic or Pavilion Theatre, Dec. 16, 1813.
MS: title-page states, by E.J.E.; cast.

**LA 1793 The Russian Village. Comic opera, 3 acts. Charles Armitage Brown.**
Application Dec. 20, 1813, Samuel James Arnold, D.L. Prod. (as Narensky; or, The Road to Yaroslaff) Jan. 11, 1814.

**LA 1794 The Farmer's Wife. Comic opera, 3 acts. Charles Isaac Mungo Dibdin.**
1810-1819 (LA 1605-2134)

LA 1795 **Friendship, Love, and Duty; or, The Prussian Soldiers. Comedy, 5 acts.**
   Application, n.d. [1813?], unsigned, Edinburgh.
   MS: prologue (dated Nov. 18, 1813, and signed W. A. Downs) and epilogue. (Latter dated Nov. 29, 1813, in B.C.)

LA 1796 **The Rash Marriage. Tragedy, 5 acts. John Pinkerton.**
   Application, n.d. [1813?], unsigned, Edinburgh.
   MS: endorsed, by Larpent, Edinburgh, Mar., 1813; application states, written by Mr Pinkerton; prologue(?).

LA 1797 **The False Friend; or, Assassin of the Rocks. Melodramatic ballet, 9 scenes. James C. Cross.**

LA 1798 **Broad Grins; or, Whackham and Windham, the Wrangling Lawyers. Burletta, 2 acts. Jane M. Scott.**
   MS: dated Jan. 14, 1814.

LA 1799 **The Earls of Hammersmith; or, Infant Maturity. Burlesque, 1 act. John Poole and Dennis Lawler.**

LA 1800 **Rogues All! or, Three Generations. Farce, 2 acts.**


LA 1802 **The Woodman's Hut. Melodrama, 3 acts. Samuel James Arnold.**
   MS: dated by Larpent Feb. 17. Comp. 1814 (K-D 551): numerous small differences; songs printed not in MS.

LA 1803 **Ina of Sigiswold. Tragedy, 5 acts. Mrs. Barbarina (Ogle) Wilmot (afterward Brand, Baroness Dacre).**
   MS: dated by Larpent Feb. 23, 1814; two variant copies of prologue (by William Lamb; one with separate application, Mar. 1) and epilogue (by Thomas Moore). Comp. *Ina*, 1815 (K-D 523): slight differences.
   J.P.C. in B.D.: It was acted and damned at Drury Lane-Hon W Lamb wrote the Prol: & Moore the Epilogue.
MS: dated, by Larpent(?), Feb. 26; endorsed Written by Miss Jane Scott Feby 21. 1814.

MS: dated by Larpent Mar. 4; prologue and epilogue to Debtor and Creditor. Comp. 
Debtor and Creditor, 1814 (K-D 476): slight differences.

LA 1806 Zulieman; or, Wives Incog. Opera, 3 acts.
MS: dated, by Larpent, Bath, Mar. 4.

LA 1807 Sadak and Kalasrade; or, The Waters of Oblivion. Drama, 2 acts.
MS: dated by Larpent Mar. 25.

LA 1808 Gulliver among the Lilliputians. Burletta, 1 act.
No application. [Olympic, Mar. 26, 1814.] 

LA 1809 Intrigue. Interlude, 1 act. John Poole.
MS: dated by Larpent Apr. 2. Comp. 1814 (K-D 476): a few slight differences.

LA 1810 A Hymn...In Commemoration of the Late Glorious Events. ____
Buonavoglia.
No application. Sung H1, Apr. 19, 1814.
Printed copy (one page): states, sung at the King's Theatre, April 19, 1814.

LA 1811 The Opening Night; or, The Manager Hoax'd. Farce (prelude), 1 act.
No application. [Liverpool, May 3, 1814?] 
MS: dated by Larpent; a number of passages marked, for omission(?); included, An Address.

LA 1812 Il Matrimonio Segreto. Comic opera (Italian), 2 acts. Giovanni Bertati (?).
Application undated, Michael Kelly, H1. Prod. May 10, 1814 (?).
MS: cast.
See LA 1005.

LA 1813 Tricking Fair in Love. Farce, 2 acts. Baron Langsdorff (?).
MS: endorsed, by Larpent, May 19.

LA 1814 Adolfo e Clara; or, The Two Prisoner[s]. Comic opera (Italian), 2 acts.
Application undated, Michael Kelly, H1.
MS: title-page states, for representation on May 26, 1814, for Naldi's benefit; cast.

LA 1815 Broad, but Not Long; or, The First Night of a New Piece. Interlude, 1 act.
Application June 1, 1814, John Fawcett, C.G. Prod. June 15.
MS: dated by Larpent June 1.
LA 1816 The Elopement Extraordinary. Musical farce, 2 acts.
MS: one name in cast given.

LA 1817 La Dama Soldato; or, The Lady Soldier. Comic opera (Italian), 2 acts.
Application undated, Michael Kelly, H1.
MS: title-page states, for production June 4 [May 21 deleted], 1814; cast [for previous performance? (same as for LA 1770, q.v.)].

LA 1818 Aristodemo. Opera (Italian), 2 acts.
Application undated, Michael Kelly, H1.
MS: title-page states, for Trammezzani’s benefit, June 9, 1814; dated by Larpent June 9; cast.

LA 1819 Didone Abbandonata. Opera (Italian), 2 acts. Pietro Metastasio (?).
MS: title-page states, for Mme Grassini’s benefit, July 7; cast.

MS: dated by Larpent July 12.

LA 1821 Frederick the Great; [or, The Heart of a Soldier]. Opera, 3 acts. Samuel James Arnold.
MS.

LA 1822 Doctor Hocus Pocus; or, Harlequin Wash’d White. Pantomime, 2 acts. George Colman, the Younger.
MS: dated by Larpent Aug. 2.

MS: dated by Larpent Aug. 9.

LA 1824 Harlequin Hoax; or, A Pantomime Proposed. Comic extravaganza, 8 scenes. Thomas John Dibdin.
MS: incomplete(?); dated by Larpent Aug. 9, 1814; included, dated by Larpent Aug. 12, are Alterations to the Pantomime of Harlequin Hoax, with separate application, for representation on Aug. 16, signed by R. E. Chatterley. Comp. 1814 (K-D 476): notable differences.

LA 1825 The Saracen’s Head; [or, Not at Home]. Comic sketch (interlude), 1 act.
MS: dated by Larpent Sept. 2.
LA 1826 Murder Will Out; or, The Dog of Montargis. Melodrama, 3 acts. William Barrymore, from Pixérécourt.
Application Sept. 17, 1814, John Fawcett, C.G. Prod. (as The Dog of Montargis; or, The Forest of Bondy) Sept. 30.
MS: dated by Larpent Sept. 19. Comp. The Forest of Bondy; or, The Dog of Montargis, n.d. (Dev. 12mo 29): slight differences; Act II, Scenes 1-4, in printed play, not in MS.

LA 1827 Occasional Address for the Opening of Drury Lane Theatre.
MS.

MS: partial cast.

MS: dated by Larpent Oct. 24; title-page states, ...taken from the French.


LA 1831 The Hoaxer; or, Vive la Bagatelle. Opera, 1 act.
No application. [Norwich, Nov. 5, 1814?]
MS: dated by Larpent.

LA 1832 Lawyers and Clients; or, Love Suits. Comedy, 3 acts.
MS: dated by Larpent Dec. 19, 1814; two previous titles erased; corrections and additions; prologue.

LA 1833 The Ninth Statue; [or, The Irishman in Bagdad]. Melodramatic romance, 2 acts. Thomas John Dibdin.
MS: dated by Larpent Nov. 17. Comp. 1814 (K-D 504): considerable discrepancies.

LA 1834 The King and the Duke; or, Which Is Which. Petite drama, 2 acts. Robert Francis Jameson (?).
MS.

LA 1835 Harlequin Whittington; or, Lord Mayor of London. Songs and Recitative. Pantomime, 17(? scenes.
MS: dated by Larpent Dec. 10; songs and recitative only.

MS: dated by Larpent Dec. 19.
<table>
<thead>
<tr>
<th>LA 1837</th>
<th>The Valley of Diamonds; or, Harlequin Sinbad. Pantomime, 18 scenes.</th>
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<tbody>
<tr>
<td></td>
<td>Thomas John Dibdin and ____ Kirby.</td>
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<tr>
<th>LA 1838</th>
<th>Brother and Sister. Opera, 2 acts. William Dimond.</th>
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<tbody>
<tr>
<td></td>
<td>MS: dated by Larpent Dec. 19; a number of corrections. Comp. 1829 (Dev 8vo 2): virtually identical, except for songs, which differ considerably.</td>
</tr>
</tbody>
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<tr>
<th>LA 1839</th>
<th>The Step Mother; or, Fraternal Friendship. Tragedy, 5 acts.</th>
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<tbody>
<tr>
<td></td>
<td>No application. Prod. Edinburgh, 1814 (?).</td>
</tr>
<tr>
<td></td>
<td>MS: endorsed, by Larpent(?), Edinburgh, Feb. 11, 1814; notice to Mr. Murray, directing him to secure from Lord Chamberlain's office permission to perform, and stating that the source of the story is the History of the Ottoman Empire; prologue.</td>
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<tr>
<td></td>
<td>No application. Prod. Surrey, 1814.</td>
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<td></td>
<td>MS: title-page states, by T. Dibdin...Alter'd in Verse for the Surry Theatre; much corrected; cast.</td>
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<td></td>
<td>See LA 1252.</td>
</tr>
</tbody>
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<tr>
<th>LA 1841</th>
<th>My Uncle's House; or, The Bull and the Magpie. Burletta, 3 acts.</th>
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<td>MS: dated, Olympic, Dec. 19, 1814.</td>
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<tr>
<th>LA 1842</th>
<th>Adelasia è Aleramo. Opera (Italian), 2 acts.</th>
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<td>MS: cast.</td>
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<tr>
<th>LA 1843</th>
<th>L’Orgoglio Avvilito. Comic opera (Italian), 2 acts.</th>
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<td>MS: cast.</td>
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<tr>
<th>LA 1844</th>
<th>Broad Grins; or, Harlequin Mag and Harlequin Tag [Fag]. Pantomime, 11 scenes.</th>
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<td></td>
<td>MS: dated, by Larpent, Olympic, Feb. 1; partial cast.</td>
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</tbody>
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<tr>
<th>LA 1845</th>
<th>Poor Relations. Musical farce, 2 acts.</th>
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<tr>
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<td>MS: dated, by Larpent(?), Feb. 11.</td>
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<td></td>
<td>Application undated, unsigned, Edinburgh.</td>
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<td></td>
<td>Printed copy, from A Series of Plays, 1812: dated, by Larpent, Edinburgh, Feb. 9, 1815.</td>
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<tr>
<th>LA 1847</th>
<th>The Summer House. Burletta, 1 act.</th>
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<tbody>
<tr>
<td></td>
<td>No application.</td>
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<tr>
<td></td>
<td>MS: dated, by Larpent(?), Sans Pereil, Feb. 13, 1815.</td>
</tr>
</tbody>
</table>
LA 1848  I Riti d'Efeso. *Opera (Italian), 2 acts.*
MS: dated Feb. 18; cast.

LA 1849  The Cat of Kilkenny; or, The Forest of Blarney. *Burlesque, 1 act.*
No application; endorsed D. Grove, Acting Manager, Olympic. [Feb., 1815.]
MS: dated by Larpent Feb. 18.

No application; cover endorsed D. Grove, Acting Manager, Olympic. Prod. Feb. 27, 1815.
MS: dated by Larpent Feb. 18; cast.

LA 1851  The Wild Indian Girl. *Comedy, 3 acts.*
MS: dated by Larpent Feb. 9.

LA 1852  Past Ten o'Clock and a Rainy Night. *Farce, 2 acts. Thomas John Dibdin.*
MS: dated by Larpent Mar. 4; much corrected. Comp. 1815 (K-D 503): numerous slight differences.

LA 1853  The State Tower; or, The Unknown Guest. *Opera, 3 acts. Samuel James Arnold.*
MS: dated by Larpent Mar. 8.

Application Mar. 11, 1815, John Fawcett, C.G. Prod. Mar. 27.

LA 1855  The Island of Darkness; or, The Black Enchanter. *Melodramatic burletta, 2 acts.*

LA 1856  Love in Limbo. *Farce, 2 acts. John Gideon Millingen (?).*
MS: dated by Larpent Mar. 18; many slight corrections; cast.

No application; title-page dated Norwich, Mar. 18, 1815.
MS.
See LA 1968 (there are minor differences).

LA 1858  The Pilgrim. *Opera, 3 acts. From Beaumont and Fletcher.*
Application Mar. 25, 1815, Thomas Harris, C.G. Prod. (as The Noble Outlaw) Apr. 7.
LA 1859 The Rebellion; or, Norwich in 1549. Drama, 2 acts. George Percival Bromley.
No application. Prod. Norwich, Apr. 17, 1815.
MS: dated, by Larpent, Norwich, Apr. 10; author's name on title-page. Comp. Norwich, [1815] (Dev 8vo 61): numerous differences; printed in three acts.

Application May 1, 1815, John Fawcett, C.G. Prod. May 17.
MS: dated by Larpent.

LA 1861 Il Consiglio Imprudente. Comic opera (Italian), 2 acts.
No application; title-page dated May 1, 1815, and signed D: Waters: Manager, H1. Prod. May 9.
MS: cast.
See LA 1147, a reduced version of this opera.

LA 1862 The Cady. Farce, 2 acts.
MS: dated by Larpent May 21; inserted, a note, May 29, from J. Stokes, indicating change in title.

LA 1863 Telemachus. Opera, 2 acts.
Application May 24, 1815, Thomas Harris, C.G. Prod. June 7.
MS: dated by Larpent May 25.

LA 1864 Charles the Bold. Melodrama, 3 acts. Samuel James Arnold (?).
MS: dated by Larpent June 3.

LA 1865 Barsene, Regina di Lidia. Opera (Italian), 2 acts.
No application; signed D: Waters:; H1. Prod. June 3, 1815.
MS: performed for Mme Sessi's benefit; cast.

LA 1866 Reformation. Interlude, 1 act. _____ Pulham (?).

LA 1867 Day and Night. Farce, 2 acts.
No application.
MS: dated, by Larpent, Edinburgh, June 7, 1815.

Application June 13, 1815, John Clayton Hindes, Norwich.
MS: title-page endorsed Approved AML [Anna Margaretta Larpent?] and dated by Larpent June 12. Comp. translation by Anne Plumptre, 1799 (K-D 348): MS a very much condensed version, probably of this translation.

LA 1869 I Selvaggi. Opera (Italian), 2 acts.
MS: cast.
<table>
<thead>
<tr>
<th><strong>LA 1870</strong></th>
<th>Love's Resurrection; or, The Two Doctor Hobbs's. Farce, 2 acts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application June 16, 1815, John Fawcett, C.G. Prod. (as The Two Dr. Hobbs's) July 1.</td>
<td></td>
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<tr>
<td>MS: dated by Larpent June 19.</td>
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<tr>
<th><strong>LA 1871</strong></th>
<th>Il Trionfo di Cesare sopra i Galli. Cantata (Italian).</th>
</tr>
</thead>
<tbody>
<tr>
<td>No application; title-page dated July 6, 1815, signed D: Waters: Manager, H1.</td>
<td></td>
</tr>
<tr>
<td>MS: title-page states: as Represented at the Kings Theatre in Honor of the signal Victory, gain'd over the French, at Waterloo, on the 18th. June, 1815, by the Duke of Wellington.</td>
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<tr>
<th><strong>LA 1874</strong></th>
<th>My Aunt. Musical farce, 2 acts.</th>
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<tbody>
<tr>
<td>MS: dated July 25.</td>
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<tr>
<th><strong>LA 1875</strong></th>
<th>A Chip o’ th’ Old Block; [or, The Village Festival]. Musical piece, 2 acts. Edward P. Knight.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS: dated by Larpent Aug. 15; previous title, The Illuminated Village (?), erased. Comp. 1815 (K-D 503): numerous and extensive differences.</td>
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<tr>
<th><strong>LA 1876</strong></th>
<th>The Maid and the Magpie; or, Which Is the Thief. Historical melodrama, 2 acts. Samuel James Arnold, from L. C. Caigniez, La pie voleuse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS: dated by Larpent Aug. 24, and endorsed Translated from the French.</td>
<td></td>
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<tr>
<th><strong>LA 1877</strong></th>
<th>The Daughter; or, The Triumph of Innocence. Melodrama, 3 acts. Isaac Pocock, from L. C. Caigniez, La pie voleuse.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Sept. 6, 1815, John Fawcett, C.G. Prod. (as The Magpie or the Maid?) Sept. 15.</td>
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<tbody>
<tr>
<td>MS: various titles, all erased except The Magpie. Comp. 1820 (K-D 507): first two acts differ slightly; last act in MS contains a number of scenes not printed.</td>
<td></td>
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<thead>
<tr>
<th><strong>LA 1879</strong></th>
<th>True Satisfaction; or, The Borders of the Ukraine. [The Signal; or, True Satisfaction (?).] Afterpiece, 2 acts.</th>
</tr>
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<tbody>
<tr>
<td>MS: dated by Larpent Sept. 29.</td>
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</tbody>
</table>
LA 1880 **Writing a Farce. Farce, 2 acts. Isaac Pocock.**
Application Sept. 29, 1815, John Fawcett, C.G. Prod. (as *The Farce Writer*) Oct. 5.
MS: dated by Larpent Oct. 3.

LA 1881 **John du Bart; or, The Voyage to Poland. Melodrama, 3 acts. Isaac Pocock.**

LA 1882 **The Conjurer; or, Blaise in Amaze. Burletta, 2 acts.**
MS: dated by Larpent(?), Oct. 20.

LA 1883 **Another Maid and Another Magpie. Burletta, 2 acts.**
MS.

LA 1884 **Twenty Per Cent; or, My Father. Farce, 2 acts. Thomas John Dibdin.**
MS: dated by Larpent Oct. 26; much revised.

LA 1885 **Who Is Who; or, The Double Imposture. Farce, 2 acts. John Poole.**
Application Nov. 7, 1815, Thomas John Dibdin, D.L. Prod. (as *Who's Who, etc.*) Nov. 15.
MS. Comp. 1816 (K-D 526): only slight differences.

LA 1886 **What's a Man of Fashion? or, A Match against Time. Farce, 2 acts. Frederic Reynolds.**
Application Nov. 8, 1815, John Fawcett, C.G. Prod. Nov. 27.
MS: dated by Larpent Nov. 9. Comp. 1815 (K-D 501): only slight differences.

LA 1887 **The Man and the Monkey; or, Who Stole the Partridge. Burletta, 1 act. Marsh (?).**
MS: application mentions Mr. Marsh (the author?).

LA 1888 **Where to Find a Friend. Comedy, 5 acts. Richard Leigh.**
MS. Comp. 1816 (K-D 526): minor differences throughout.
See LA 1674.

LA 1889 **The Law-sutt. Comedy, 5 acts. Marie Thérèse (De Camp) Kemble.**
Application Nov. 27, 1815, John Fawcett, C.G. Prod. (as *Smiles and Tears; or, The Widow's Stratagem*) Dec. 12.

LA 1890 **My Spouse and I. Musical farce, 2 acts. Charles Isaac Mungo Dibdin.**
MS: dated by Larpent Nov., 1815. Comp. 1815 (K-D 504): numerous brief passages of dialogue in MS not printed; some discrepancies in songs.

LA 1891 **Bobinet the Bandit; or, The Forest of Montescarpini. Melodrama, 2 acts.**
Application Nov. 29, 1815, Thomas Harris, C.G. Prod. Dec. 4.
MS: dated by Larpent.
LA 1892  *The Middle Dish; or, Too Curious by Half. Burletta, 2 acts.*
Application Dec. 5, 1815, James Winston, Olympic.
MS: dated by Larpent Dec. 7; title on cover altered from Too Curious! or The Strangers in Turkey; many alterations indicated.

Application Dec. 11, 1815, Thomas Harris, C.G. Prod. (as Harlequin and Fortunio; or, Shing-Moo and Thun-Ton) Dec. 26.
MS: dated by Larpent. Comp. 1815 (K-D 509): a few differences; printed version contains directions for pantomime.


LA 1895  *The Merchant of Bruges; or, Beggar's Bush, Address and Epilogue to. Address by J. C. Hobhouse; epilogue by Douglas James William Kinnaird.*

MS: title changed from Harlequin's Last Shilling.

LA 1897  *Harlequin's Hour Glass; or, Time Works Wonders, Songs and Recitative in. Pantomime, 11 scenes.*
MS: dated Dec. 20, 1815.

No application. [H2, Dec 23, 1815.]
MS: dated by Larpent and endorsed For a Benefit; prologue.

Application n.d. [1815?], Samuel James Arnold, Lyceum. Not produced. (License refused.)

No application. [Ca. 1815?]
Printed copy [ca. 1815]: endorsed Acted at Cov. Gard. 1764; includes casts of 1764, 1804, and 1814 performances. Comp. Edinburgh, 1771 (K-D 290): virtually the same. (Dated, wrongly, 1764 in B.C.)
See LA 235, of which this is a reduced version.
LA 1901 All at Coventry; or, Love and Laugh. Farce burletta, 2 acts. William Thomas Moncrieff.
   MS: dated by Larpent Jan. 2; title change from A Day at Coventry. Comp. 1816 (K-D 506): numerous and extensive differences.

LA 1902 La Griselda; or, Virtue in Distress. Opera (Italian), 2 acts. Apostolo Zeno (?).
   MS: cast.

LA 1903 Joconde; or, Le Prince Troubadour. Burletta, 3 acts. [William Thomas Moncrieff?]
   See LA 2034.

LA 1904 Medicus Borealis; or, A Day in Algiers. Play, 5 acts.
   No application. [Glasgow, Jan. 25, 1816.]
   MS: dated by Larpent.

   MS: dated by Larpent Jan. 28. Comp. Payne's Accusation; etc., from the French, with alterations, 1817 (K-D 520): a fairly close paraphrase.

LA 1906 The Inquisition of 1650; or, Eugene and Maria. Tragedy, 5 acts.
   Application Jan., 1816, George Dunie, Glasgow.
   MS: dated by Larpent Jan., 1816; several passages marked X; prologue.

   MS: dated, by Larpent, C.G., Jan. 29. Comp. 1816 (K-D 500): only slight differences.


   MS: numerous corrections and erasures.

LA 1910 Bampfyde [Bamfylde?] Moore Carew; or, Harlequin King of the Beggars. Pantomime, 13 scenes.
   Application Feb. 12, 1816, James Winston, Olympic.
   MS: one scene canceled.

LA 1912 Right and Might; or, The Castle of Ellangowan. Play with music, 3 acts. Daniel Terry and Walter Scott.
MS: dated by Larpent Feb. 26. Comp. Guy Mannering; etc., 1816 (K-D 525): numerous slight differences, more pronounced in latter half; Act III especially different.

LA 1913 Stratagems; or, The Lost Treasure. Burletta, 2 acts.
MS: dated by Larpent Mar. 5.

LA 1914 The Duke of Milan, Address to the Revived Play of.
No application. Spoken D.L., Mar. 9, 1816.

No application. [Norwich, Mar. 22, 1816.]
MS: dated by Larpent; title states, founded on a French play, and gives author's name; prologue.

MS: dated by Larpent Mar. 30.

LA 1917 Le Astuzie Fallaci. Comic opera (Italian), 2 acts.
No application; title-page dated April 8, 1816, and signed by D. Waters, H1. Prod. Apr. 23.
MS: cast.

MS: dated by Larpent Apr. 12; cast.

LA 1919 The Prodigal. Melodramatic play, 3 acts.
MS.

LA 1920 The Count of Anjou; or, More Weddings than One. Piece (musical romance), 1 act.
MS: dated by Larpent Apr. 28.

LA 1921 The Masque of Hymen; or, Royal Nuptials. Masque, 1 act.
Application Apr. 27, 1816, Thomas Harris, C.G. Prod. (as Royal Nuptials; or, The Masque of Hymen) May 6.
MS: dated by Larpent Apr. 28.
Application Apr. 27, 1816, Thomas John Dibdin, D.L. Prod. (as Bertram; or, The Castle
of St. Aldobrand) May 9.
MS. Comp. Bertram; etc., 1816 (K-D 495): only slight differences.

LA 1923 Terrors of Conscience. Melodrama, 2 acts.
Application Apr. 29, 1816, Thomas Harris, C.G. Not produced(?).
MS: dated by Larpent May 2.

LA 1924 The Oath. Drama, 5 acts.
No application. [May 7, 1816.]
MS: prologue and epilogue. (DATED, IN B.C., T. R. Newcastle upon Tyne, May 7th.
1816.)

LA 1925 Oberon’s Oath; or, The Paladin and Princess. Melodramatic fairy spectacle,
3 acts. Benjamin Thompson.
MS: dated by Larpent May 9; one page deleted.

LA 1926 The Man His Own Master. Piece, 1 act.
MS: part of Scene 1 only; some deletions and revisions.


LA 1928 The Man in Mourning for Himself. Piece (operatic), 2 acts.
MS: cast.

MS.

LA 1930 New Year’s Gift; or, Christmas Boxes. Opera, 1 act. Samuel Beazley, Jr.
Application July 17, 1816, Samuel James Arnold, English Opera House. Prod. (as Old
Customs; or, New Year’s Gifts) Aug. 5.
MS: title changed from New Years Day.

LA 1931 One for Another; or, My Landlady’s Gown. Farce, 2 acts. Walley
Chamberlain Oulton.
MS. Comp. My Landlady’s Gown, 1816 (K-D 501): a few slight differences in Act I;
extensive differences in Act II.

LA 1932 The Silent Not Dumb. Melodramatic musical entertainment, 2 acts. Samuel
James Arnold.
Application Aug. 10, 1816, S. J. Arnold, Lyceum. Prod. (as Two Words; or, The Silent
Not Dumb) Sept. 2.
MS: included, 2 songs with separate notice, Aug. 26, signed by D. Grove.
LA 1933 **The Fair Deserter. Comic sketch, 1 act.**  
MS.

LA 1934 **Free and Easy. Comic opera, 2 acts. Samuel James Arnold.**  
MS. Comp. n.d. (Dev 12mo 118): minor differences throughout.

LA 1935 **Hue and Cry; or, Yours and Mine. [Yours or Mine (?).] Musical entertainment, 2 acts. [John Tobin?]**  
Application Sept. 12, 1816, John Fawcett, C.G. [Prod. as Yours or Mine, Sept. 23?]  
MS: dated by Larpent Sept. 12.

LA 1936 **The Blacksmith of Antwerp, New Songs, &c., Introduced in. Farce, 2 acts. John O'Keefe.**  
MS.  
See LA 686.

LA 1937 **The Broken Sword. Melodrama, 2 acts. William Dimond.**  

LA 1938 **Doctor Poker. Farce, 2 acts.**  
MS: dated by Larpent Sept. 31[ sic]. Comp. Each for Himself, 1816 (K-D 503): some differences, particularly in Act II.

LA 1939 **The Assassin. Melodrama, 2 acts. Robert Bell (?).**  
MS: dated by Larpent Oct. 9; previous title, The Beam of Fate, erased.

LA 1940 **The Careful Servant and the Careless Master. Comic interlude, 1 act.**  
MS: dated by Larpent Oct. 23.

LA 1941 **The Dinner of Madelon; or, The Sportsman and Shepherd. Burletta, 1 act.**  
MS.

LA 1942 **Freedom and Slavery. Opera, 3 acts. Thomas Morton.**  
Application Nov. 1, 1816, Henry Harris, C.G. Prod. (as The Slave) Nov. 12.  
MS: dated by Larpent Nov. 2; some deletions. Comp. The Slave (Cumberland's British Theatre), n.d.: numerous differences.

LA 1943 **Sunshine after Rain. Seriocomic afterpiece, 2 acts. Edward P. Knight.**  
Application Nov. 16, 1816, Alexander Rae, D.L. Prod. (as Cry To-day and Laugh To-morrow) Nov. 29.  
MS: dated by Larpent Nov. 17.
LA 1944 *Nota Bene. Farce, 2 acts. ____ Hookham (?).*  
MS: dated by Larpent Dec. 4.

LA 1945 *Love and the Tooth Ache. Farce, 2 acts.*  
MS: dated by Larpent.

LA 1946 *Harlequin and the Sylph of the Oak; or, The Blind Beggar of Bethnal Green. Pantomime, 18 scenes.*  
MS: Comp. 1816 (K-D 509): several songs in MS not in printed copy, and vice versa.

LA 1947 *Harlequin Horner; or, Christmas Pie. Pantomime, 21 scenes.*  
MS.

No application; title-page dated, York and Hull, Dec. 21, 1816.  

LA 1949 *Humourous Lieutenant; or, Alexander’s Successors. Play, 3 acts. Frederic Reynolds, from Beaumont and Fletcher.*  
MS: dated by Larpent Dec. 29, 1816.

LA 1950 *Penelope. Opera (Italian), 2 acts.*  
MS: cast.

LA 1951 *The Ravens; or, The Force of Conscience. Romantic drama, 3 acts. Isaac Pocock (?)*.  
MS.  
J.P.C. in B.D.: The Ravens, an interlude played at Covent Garden 28 Jany 1817 was by Geo. Colman Jun. and at his death in 1836 the M.S came into the hands of the Duke of Devonshire.

LA 1952 *A Day in the Country; or, A Meeting of Friends. Comedy, 5 acts. From Augustus von Kotzebue, False Delicacy.*  
No application. [Edinburgh, Jan. 20, 1817.]  
MS: dated by Larpent.

LA 1953 *The Cameleon. Farce, 2 acts.*  
No application. Prod. Edinburgh, Jan., 1817 (?).  
MS: prologue; at beginning of prologue, it is stated, Acted at Edin burgh, Jany. 1817.

LA 1954 *Camilla the Amazon; or, The Mountain Robber. Melodramatic burletta, 2 acts.*  
No application. Prod. Sans Pareil, Feb. 6, 1817.  
MS: dated, by Larpent, Sans Pareil, Jan. 23.
LA 1955 The Heir of Vironi; [or, Honesty the Best Policy] Opera, 2 acts. Isaac Pocock.
   Application Feb. 10, 1817, Henry Harris, C.G. Prod. Feb. 27.

   MS: dated by Larpent Feb. 15; much corrected. Comp. 1817 (K-D 504): names of some characters differ; revisions of MS generally incorporated in printed text.

   MS: dated by Larpent Feb. 15. Comp. 1817 (K-D 495): minor differences.

   No application; endorsed, by Larpent(?), Theatre Royal Manchester February 1817.
   Printed copy, Manchester, 1817.

LA 1959 Love and Poverty; or, When Poverty Comes in at the Door Loves Flies Out at the Window. Musical burletta 2 acts.
   No application. Prod. Olympic, Mar. 6, 1817.

LA 1960 The Knight of the Boots; or, What Will My Lady Say? Musical burletta, 2 acts.
   MS: dated, by Larpent, Olympic, Feb., 1817.

   MS. Comp. 1817 (K-D 505): names of two characters differ; other slight differences.

   Application Mar. 20, 1817, Henry Harris, C.G. Prod. Apr. 7.

   MS. (Not listed in B.C.) Comp. 1817 (K-D 501): virtually identical.

LA 1964 The Fate of Taranto; or, St. Clara's Eve. Play, 3 acts. William Dimond.
   Application Apr. 2, 1817, Thomas Harris, C.G. Prod. (as The Conquest of Taranto; etc.) Apr. 15.
   MS: dated by Larpent Apr. 10.

   Application Apr. 2, 1817, Alexander Rae, D.L. Prod. (as Elphi Bey; etc.) Apr. 17.
   MS. Comp. Elphi Bey; etc., 1817 (K-D 502): numerous minor differences.
LA 1966 **Il Don Giovanni. Comic opera (Italian), 2 acts. Lorenzo da Ponte.**
No application; title-page signed D. Waters, H1. Prod. Apr. 12, 1817.
MS: title-page states, as Represented for the first time in this Country April 1817 at the Kings Theatre in the Haymarket London; cast.
See LA 1013.

MS: dated by Larpent Apr. 27. Comp. 1817 (42787): slight differences.

LA 1968 **John Gilpin. Farce with songs, 2 acts.**
MS.
See LA 1857 (there are minor differences).

LA 1969 **The Touchstone; or, The World as It Goes. Comedy, 4 acts. James Kenney.**
Application Apr. 22, 1817, Alexander Rae, D.L.
MS. Comp. 1817 (K-D 521): only slight differences.

Printed pages (8) and MS, apparently unpublished: dated, by Larpent(?), Theatre Royal, Norwich, February, 1817: numerous and extensive passages canceled, some by Examiner(?).

LA 1971 **The Election. Comic opera, 3 acts. Altered from Joanna Baillie.**
MS: endorsed, at end of Act I, 1817 J Ebsworth. Comp. A Series of Plays, 1802 (K-D 415): MS an adaptation of play as printed, made by cutting original, inserting songs, and rearranging material.

LA 1972 **Lo Sbaglio Fortunato. Comic opera (Italian), 1 act.**
No application; signed by D. Waters, H1. Prod. May 8, 1817.
MS: title-page states, for the Benefit of Madame Fodor; cast.

LA 1973 **The Libertine. Operatic drama, 2 acts. Isaac Pocock, from Thomas Shadwell.**
Application May 10, 1817, Thomas Harris, C.G. Prod. May 20.
MS: title states, Founded on the popular Story of Don Juan. Comp. (anon.) 1817 (K-D 509): numerous differences.

LA 1974 **L'Agense. Opera (Italian), 2 acts.**
No application; signed by D. Waters, H1. Prod. May 15, 1817.
MS: title-page states, Represented for the first time for the Benefit of Madame Camporesi,...; cast.

LA 1975 **My Uncle. Piece (operetta), 1 act. Samuel Beazley, Jr.**
MS. Comp. 1817 (K-D 504): some slight differences.
LA 1976 *Incog; or, Three Days at Hatchett's. Afterpiece, 2 acts. W. A. Keep or W. Lennox (?).*  
Application June 2, 1817, Alexander Rae, D.L. Prod. (as *Incog; or, Three Days in a Well-known Hotel*) June 11.  
MS. Comp. *Incog; or, Three Days at a Well-known Hotel, 1817* (K-D 501): slight differences.  
See LA 2266.

MS.

Application June 19, 1817, Samuel James Arnold, Lyceum. Prod. (as *Bachelor's Wives; etc.*) July 16.  
MS.

LA 1979 *Zodaiya; or, The Rose of Gurgistan. Opera, 3 acts. Thomas Noble.*  
MS: endorsed, by Larpent, Received July 18th; numerous deletions. Comp. *The Persian Hunters; etc.*, 1817 (K-D 502): numerous differences.

MS. (From Walter Scott, *The Black Dwarf*.)

MS.

LA 1982 *Fire and Water; or, A Critical Hour. Operetta, 1 act. Samuel Beazley, Jr.*  
MS.  
Bound with LA 1963.

LA 1983 *The Actor of All Work. Comic piece, 1 act. George Colman, the Younger.*  
MS: dated by Larpent Aug. 7; one speech inserted, with separate notice, Aug. 12, J. Stokes.

LA 1984 *Disguises. Operetta, 1 act. [Samuel Beazley, Jr.?]*  
MS.

Printed copy (First performed at the Royal Circus and Surrey Theatre), 1817.  
See LA 2368.
<table>
<thead>
<tr>
<th>LA 1986</th>
<th><strong>Wanted, a Governess. Comic sketch, 1 act.</strong> Richard Brinsley Peake.</th>
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<tbody>
<tr>
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<td>MS.</td>
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<tr>
<td>LA 1987</td>
<td><strong>The Duke of Savoy; or, Wife and Mistress. Grand musical play, 3 acts.</strong> Frederic Reynolds.</td>
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<td>Application Sept. 12, 1817, John Fawcett, C.G. Prod. Sept. 29.</td>
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<td>Application Sept. 24, 1817, John Fawcett, C.G. Prod. (as The Youthful Days of Frederick the Great) Oct. 2.</td>
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<td>MS: Comp. The Youthful Days of Frederick the Great, 1817 (K-D 505): a number of unimportant differences.</td>
</tr>
<tr>
<td>LA 1989</td>
<td><strong>The Lord of the Castle. Melodramatic romance, 2 acts.</strong></td>
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<td>MS.</td>
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<tr>
<td>LA 1990</td>
<td><strong>The Falls of Clyde. Melodrama, 2 acts.</strong> George Soane.</td>
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<td></td>
<td>MS: dated, by Larpent(?), Oct. 17; canceled passages, especially in Act II, and a few deletions, by Examiner(?). Comp. 1818 (K-D 527): a few slight differences.</td>
</tr>
<tr>
<td>LA 1991</td>
<td><strong>The Father and His Children. Melodrama, 2 acts.</strong> Frederic Reynolds (?).</td>
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<td>MS: dated by Larpent Oct. 22.</td>
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<td>Application Oct. 23, 1817, Thomas Harris, C.G. Prod. (as A Friend Indeed) Nov. 5.</td>
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<td>MS: dated by Larpent Oct. 29.</td>
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<td>MS: dated by Larpent Nov. 13; title-page states, Alter'd from Shakspeare's Henry the 6th.</td>
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<td>Application Nov. 14, 1817, John Scott, Sans Pareil. Prod. (as The Row of Ballynavogue) Nov. 27.</td>
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<td>MS: endorsed by Jane Scott; some deletion of text.</td>
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<td>Application Nov. 25, 1817, Thomas Harris, C.G. Prod. Jan. 1, 1818.</td>
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<tr>
<td></td>
<td>MS: dated by Larpent Nov. 27; numerous erasures; cast. Comp. 1818 (122666): extensive, complicated differences.</td>
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<td>MS: dated by Larpent Nov. 27.</td>
</tr>
</tbody>
</table>
MS. Comp. 1818 (K-D 521): considerable differences in Act II.

Application Nov. 28, 1817, D. Grove, Olympic. Prod. (as The melodramatic Romance founded on The Italian Wife) Nov. 29.

LA 1999 Outwitted at Last; or, The Ward and Brother. Comic opera, 3 acts. _____ Earle.
MS.

MS: title-page states, ... (taken from Walter Scott) By T. Dibdin. and performed with great applause at the Surrey Theatre. Comp. n.d. (Dev 12mo 34): virtually identical.

MS: prologue and epilogue.

Application Dec. 3, 1817, Henry Erskine Johnston, D.L. Not produced(?).
MS: dated by Larpent Dec. 4(?).
See LA 2070, which differs only slightly.

MS: dated by Larpent Dec. 11. Comp. 1817 (K-D 509): virtually identical, except that MS does not contain directions for action.

Application Dec. 16, 1817, Henry Erskine Johnston, D.L.
MS: title-page states, Founded on the Interesting Story of Don Juan.

LA 2005 The Three Crumps; [or, The Crooked Brothers of Damascus], with a prelude, The Fortunate Youth. Burletta, 2 acts.
MS: dated by Larpent Jan. 5.

Application Jan. 6, 1818, Henry Harris, C.G. Prod. Jan. 15.
MS.
LA 2007 The Turret Clock; or, Lovers' Signal. Melodrama, 2 acts.
MS.

LA 2008 The Fortunate Youth; or, The Force of Credulity! Historical anecdote, 2 pts. William Thomas Moncrieff (?).
MS: some deletion; partial cast.

LA 2009 The Illustrious Traveller; or, The Forges of Kanzell. Melodrama, 2 acts. Frederic Reynolds.

MS: dated by Larpent Jan. 23.

MS: dated by Larpent Jan. 30. Comp. 1818 (K-D 502): numerous differences, chiefly in Act III.

Printed copy, 4th ed., 1818: dated by Larpent Mar. 7; numerous MS deletions and some revisions.
See LA 1998.

LA 2013 Rob Roy; or, The Traveller's Portmanteau. Seriocomic melodramatic romance, 2 acts.

MS.

LA 2015 The Appeal. Tragedy (3 acts). John Galt (?).
MS: Act I only; dated, by Larpent, Edinburgh, Feb. 4; prologue and epilogue, to The Appeal(?).

LA 2016 Castles in the Air. Comedy, 5 acts.
MS: some deleted passages; prologue and epilogue to Castle of Glendower.

LA 2017 Rob Roy [Macgregor; or, Auld Lang Syne!]. Play, 3 acts. Isaac Pocock.
MS. Comp. 1818 (K-D 525): slight differences.
LA 2018 **Rob Roy, [The Gregarach]. Play, 3 acts. George Soane.**
MS. Comp. 1818 (K-D 525): numerous differences, particularly in Act I.

LA 2019 **The Sleeping Draught. Farce, 2 acts. Samson Penley.**
MS; dated by Larpent Mar. 6. Comp. n.d. (Dev 12mo 54): some long passages near end of MS not printed; otherwise virtually the same.

LA 2020 **The Marquis de Carabas; or, Puss in Boots. Comic romance, 2 acts.**
MS; dated by Larpent Mar. 18.

LA 2021 **My Father! Methinks I See My Father! Farce, 2 acts. Thomas Morton.**
Application Apr. 4, 1818, Thomas Harris, C.G. Prod. (as Who's My Father?) Apr. 13.
MS; dated by Larpent Apr. 5.

LA 2022 **Bellamira; or, The Fall of Tunis. Tragedy, 5 acts. Richard Lalor Sheil.**
Application Apr. 15, 1818, John Fawcett, C.G. Prod. Apr. 22.
MS; dated by Larpent Apr. 16; prologue and epilogue. Comp. 1818 (K-D 519): slight differences.

LA 2023 **Amoroso, King of Little Britain. Interlude, 1 act. James Robinson Planché.**
MS. Comp. n.d. (Dev 12mo 125): a number of discrepancies.

LA 2024 **The Jew of Malta. Play, 5 acts. Samson Penley, from Christopher Marlowe.**
MS; dated by Larpent Mar. 29; prologue and epilogue. Comp. 1818 (K-D 523): several long passages in MS not in printed copy; other, minor differences.

LA 2025 **The Sorrows of Werther. Operatical entertainment, 1 act. John Poole (?).**
MS; dated by Larpent Apr. 28; prologue.

LA 2026 **Elisabetta, Regina d' Inghilterra. Musical drama (Italian), 2 acts. Schmidt.**
No application; signed D. Waters, H1. Prod. Apr. 30, 1818.
MS; dated by Larpent Apr. 23.

LA 2027 **December and May. Musical entertainment, 2 acts. William Dimond.**
Application May 2, 1818, Henry Harris, C.G. Prod. May 16.
MS; dated by Larpent May 4.

LA 2028 **The Blackamoor's Head. Farce, 2 acts. James Thomson (?).**
MS.

LA 2029 **The Extorted Oath. Drama, 2 acts. Richard John Raymond.**
Application May 18, 1818, Thomas Harris, C.G. Prod. (as The Castle of Paluzzi; or, The Extorted Oath), May 27.
MS; dated by Larpent May 20. Comp. The Castle of Paluzzi; etc., 1818 (K-D 502): some differences.
LA 2030 *Is He Alive? [or, All Puzzled].* Comic farce, 2 acts.
MS: dated by Larpent June 12. Comp. 1818 (K-D 503): numerous lines in MS not printed; other, minor differences.

LA 2031 *The Hustings.* Operatic impromptu, 1 act.
Application June 24, 1818, Samuel James Arnold, Lyceum. Not produced. (License refused.)
MS: endorsed, by Larpent, Licence refused; some deletion and underscoring.

LA 2032 *Who Can I Be? Farce, 2 acts.*
MS.

LA 2033 *The Saracen's Head Removed from Snow Hill. [The Bull's Head.] Operetta, 1 act. Samuel Beazley, Jr. (?).*
MS: a few slight revisions of text.

LA 2034 *Joconde; or, The Adventurers.* Comic opera, 3 acts.
Application July 6, 1818, Samuel James Arnold, Lyceum.
MS: dated by Larpent July 7.
See LA 1903, a different version of the story.

LA 2035 *Poor Relations.* Comedy, 3 acts. Robert Francis Jameson.
MS: dated by Larpent July 10.

LA 2036 *Doctor Bolus.* Interlude, 1 act. George Daniel.
MS. Comp. 1818 (K-D 504): slight discrepancies.

LA 2037 *Jealous on All Sides; or, The Landlord in Jeopardy.* Comic opera, 2 acts. Samuel Beazley, Jr.
MS: some deletion and correction of text. Comp. 1818 (K-D 499): great discrepancies.


MS: partial cast. Comp. 1818 (K-D 504): only slight differences.

LA 2040 *The Quadrille; or, A Quarrel for What?* Operetta, 1 act. Samuel Beazley, Jr. (?).
MS. Comp. 1819 (K-D 504): notable differences in latter part; slight differences otherwise.
LA 2041 My Own Rival. Musical comedy, 2 acts. Samuel Beazley, Jr. (?)  
MS.

MS: inserted, three pages of additional lines, with a note signed D Grove Prompter and dated Aug. 21. Comp. 1818 (K-D 503): minor differences.

MS.

LA 2044 The Burgomaster of Sardam [Sardaam]; or, The Two Peters. Comic melodrama, 2 acts. Frederic Reynolds.  
MS: dated by Larpent Sept. 10 (?); cast.

LA 2045 Sigesmar [the Switzer]. Melodrama, 2 acts. C. E. Walker.  
MS: stage and music cues inserted; cast. Comp. 1818 (K-D 524): extensive differences.

LA 2046 The Barber of Seville. Comic opera, 2 acts. John Fawcett and Daniel Terry, from Beaumarchais.  

LA 2047 Bachelors' Miseries; or, The Double Disappointment. Burletta, 2 acts.  
MS.

LA 2048 Astonishment! Farce, 2 acts.  
Application, n.d. [1818], Stephen Kemble, D.L.  
MS: dated by Larpent Oct. 9, 1818.

LA 2049 Proof Presumptive; or, The Secret Marriage. Drama, 3 acts. Translated from the French by Charles Kemble (?).  

LA 2050 The Murderer's Dream; or, The Abbey of Glenthorn. Melodramatic burletta, 3 acts.  
LA 2051 Lie upon Lie; or, Two Spanish Valets. Burletta, 2 acts. Jane M. Scott.
   Application Oct. 24, 1818, John Scott, Sans Pareil. Prod. (as The Two Spanish Valets; or, Lie upon Lie) Nov. 2.

   Application Oct. 27, 1818, Stephen Kemble, D.L. Prod. (as Barmecide; or, The Fatal Offspring) Nov. 3.

LA 2053 The Consultation. Farce, 2 acts.
   Application Nov. 6, 1818, John Fawcett, C.G. Prod. (as Six Physicians; or, The Patient Carried Off) Nov. 13.
   MS: dated by Larpent Nov. 5 [sic].

LA 2054 High Notions; or, A Trip to Exmouth. Musical farce, 2 acts. John Parry.

LA 2055 Rose D'Amour; or, Little Red Riding Hat. Opera, 2 acts. James Kenney (?), altered from the French of Theaulon.
   Application Nov. 12, 1818, Thomas Harris, C.G. Prod. Dec. 3.
   MS: dated by Larpent Nov. 13.

LA 2056 Rochester; or, King Charles the Second's Merry Days. Burletta, 3 acts. William Thomas Moncrieff.
   MS: Comp. 1818 (K-D 521): extensive differences.

LA 2057 Fairy Records; or, Days of Yore. [Fairy Legends; or, The Moonlight Night (?).] Burletta, 2 acts.
   Application Nov. 17, 1818, John Scott, Sans Pareil. [Prod. as Fairy Legends; etc., Dec. ??]
   MS: dated by Larpent Nov. 18.

LA 2058 Rumfuskin, King of Bythynphorbia. Burlesque, 3 scenes. John Poole (?).
   MS.


LA 2060 Flodden Field. Piece, 3 acts. Stephen and Henry Kemble.
   Comp. 1819 (K-D 498): some differences.

   MS: dated, by Larpent(?), Dec. 10.
LA 2062 The Navigators. Melodramatic sketch, 2 acts.
No application; dated by W. H. Murray (?), Dec. 11, 1818, Edinburgh.
MS: a note on title-page indicates performance was intended for Dec. 21.

LA 2063 Harlequin Munchausen; or, The Fountain of Love. Pantomime, 18 scenes.

LA 2064 [Harlequin and the Dandy Club; or, 1818.] Pantomime, 15 scenes.
MS: title lacking. (Listed as A Pantomime in B.C.) Comp. 1818 (K-D 526): pantomime directions much more detailed in printed copy; speeches and songs identical.

LA 2065 Rodolph the Wolf; or, Columbine Red Riding Hood. Melodramatic pantomime. James Robinson Planché.
MS: dated by Larpent. Comp. 1819 (K-D 509): several songs printed not in MS; otherwise virtually the same.

LA 2066 The Silver Arrow. Pantomime, 14(?) scenes. William Barrymore (?).
MS. Comp. 1819 (K-D 507): printed in two acts; MS version contains long passages not printed; other, complicated differences.

LA 2067 The Half Pay Officer; or, Love and Honor. Burletta 2 acts.
No application. Prod. Sans Pareil, Jan. 18, 1819.
MS: dated, by Larpent, Sans Pareil, Jan. 14; some revision of text partial cast.

LA 2068 The Heroine; or, A Daughter's Courage. Melodramatic play, 3 acts. R. Phillips.
MS. Comp. 1819 (K-D 507): printed in two acts; MS version contains long passages not printed; other, complicated differences.

MS: dated by Larpent Jan. 23; cast.

LA 2070 The Actress of All Work; or, My Country Cousin Comic sketch, 1 act. William Henry Oxberry.
MS: cast. Comp. n.d. (K-D 508): decided differences at severa points.
See LA 2002.

LA 2071 Ins and Outs; or, A Little Too Late. Farce, 2 acts. Richard Jones.
Application Jan. 27, 1819 [1820?], John Fawcett, C.G. Prod. (a Too Late for Dinner) Feb. 22, 1820.
MS: dated by Larpent Jan. 29. Comp. Too Late for Dinner, 1820 (K-D 501): minor differences at several points.

Application Jan. 30, 1819, Henry Harris, C.G. Prod. (as Evadne; or The Statue) Feb. 10.
MS. Comp. Evadne; or, The Statue, 1819 (K-D 519): only slight variations.
LA 2073  **Place-Hunters. [How to Get a Place.] Farce, 2 acts.**  
MS: dated by Larpent Feb. 8; reduced to one act, and title changed to How to Get a Place, on Feb. 16.  
Note  
See *Theatrical Inquisitor*, XIV (1819), 153-54, 159-60.

LA 2074  **La Scuffiara; or, La Modista Raggratricce. [La Modista; ossia La Scuffiaja (?)].**  
**Comic opera (Italian), 2 acts.** Giambattista Lorenzi (?).  
No application; signed by D. Waters, H1, [Feb. 12, 1819].  
MS: dated by Larpent; cast.  
See LA 1123 (there are slight differences).

LA 2075  **Switzerland, Prologue to the Tragedy of.**  
No application. Spoken D.L., Feb. 15, 1819 (?).  
MS.

LA 2076  **Where Shall I Dine? Dramatic sketch, 1 act.** George Herbert Rodwell.  

LA 2077  **The Marriage of Figaro. Comic opera, 3 acts.** From Thomas Holcroft's *translation of Beaumarchais (?).*  
See LA 675.

LA 2078  **The Castle of Wonders. Piece, 2 acts.**-Johnson.  
MS: dated by Larpent Feb. 9.

LA 2079  **The Bravo's Son. Melodrama, 2 acts.**  
No application. [Bath, Mar. 4, 1819?]  
MS: dated by Larpent; numerous revisions; partial cast.

LA 2080  **Bertha; or, The Assassins of Istria. Tragedy, 5 acts.** Edward Fitzball.  
No application. Prod. Norwich, Mar. 8, 1819.  
MS: some revisions. (Dated Norwich, Feb. 12, in B.C.)

LA 2081  **The Dwarf of Naples. Piece, 5 acts.** George Soane.  
MS: dated by Larpent Mar. 4; much corrected. Comp. 1819 (K-D 506): a few slight differences.

LA 2082  **The Jew of Lubeck; or, The Heart of a Father. Drama, 2 acts.** Henry M. Milner.  
MS: numerous deletions. Comp. 2d ed., 1819 (K-D 505): one scene and long passage in MS not printed; numerous minor differences.

Printed copy, 3d ed., 1819.

LA 2084 *Honour; or, The Arrivals from College*. Comedy, 5 acts. Thomas Cromwell.

MS: prologue and epilogue. Comp. 1820 (K-D 524): printed in three acts; MS contains extensive portions not printed.

LA 2085 *Fortunatus and His Sons; or, The Magic Purse and Wishing-Cap*. Grand dramatic spectacle, 2 acts. From Thomas Dekker.

MS: dated by Larpent Apr. 1.

LA 2086 *The Heart of Mid-lothian*. Opera, 3 acts. Daniel Terry.

Application Mar. 31, 1819, Henry Harris, C.G. Prod. Apr. 17.
MS. Comp. *Airs, Choruses, &c., &c., in... The Heart of Mid-Lothian*, 1819 (42918): a few differences.


MS.


Application Apr. 14, 1819, Henry Harris, C.G. Prod. May 2.
MS: dated by Larpent Apr. 19; prologue and epilogue, with separate application, dated May 10. Comp. 1819 (K-D 495): slight differences.


MS: dated by Larpent Apr. 22. Comp. 1819 (K-D 523): numerous minor differences.

LA 2090 *The Ultra Exquisite; or, Which Is the Dandy*. Farce, 2 acts.

No application. [Edinburgh, Apr. 22, 1819.]
MS: dated by Larpent; prologue.

LA 2091 *A Roland for an Oliver*. Farce, 2 acts. Thomas Morton.

MS. Comp. 1819 (K-D 501): minor differences in Act I; extensive differences in Act II.

LA 2092 *Wanted, a Wife; or, A Cheque on My Banker*. Comedy, 5 acts. William Thomas Moncrieff.

MS: dated by Larpent Apr. 27; prologue and epilogue. Comp. 1819 (K-D 501): extensive differences.


Application May 13, 1819, Henry Harris, C.G. Prod. (as *Swedish Patriotism; or, The Signal Fire*) May 19.
LA 2094 **Cozening; or, Half an Hour in France. Interlude, 1 act. Samuel Beazley, Jr.**
Application May 19, 1819, Henry Harris, C.G. Prod. May 22.
MS: dated by Larpent May 20.

LA 2095 **Xerxes. Tragedy, 5 acts. Richard Paul Jodrell.**
Application May 21, 1819, Stephen Kemble, D.L. Prod. (as *The Persian Heroine*) June 2.
MS. Comp. *The Persian Heroine*, 1786 (K-D 224): virtually the same.

LA 2096 **Don Giovanni; or, A Spectre on Horseback! Extravaganza, 2 acts. Thomas John Dibdin.**
No application. Prod. C.G., June 15, 1819 (previously, Royal Circus, May 26, 1817).

LA 2097 **Ida of the Cottage. Melodrama, 2 acts. George Soane.**
MS. Comp. *Self-Sacrifice; etc.*, 1819 (K-D 505): numerous extensive differences.

LA 2098 **The Steward; [or, Fashion and Feeling]. Comedy, 5 acts. Samuel Beazley, Jr., from Thomas Holcroft, *The Deserted Daughter*.**
MS. Comp. 1819 (K-D 524): considerable differences.

LA 2099 **Woman’s Will [- a Riddle!] Opera, 3 acts. Edmund L. Swift.**
MS. Comp. 1820 (K-D 526): numerous differences.

LA 2100 **L’Inganno Felice. Comic opera (Italian), 1 act.**
No application; signed by D. Waters, H1. Prod. July 1, 1819.
MS: cast.

LA 2101 **Montrose; or, Second Sight. Melodramatic romance, 2 acts. Thomas John Dibdin.**
No application. Prod. Surrey, July 5, 1819.
MS: dated by Larpent Oct. 27 ?.

LA 2102 **Wet Weather. Farce, 2 acts.**
MS: dated by Larpent July 9.

LA 2103 **The Hypocrite. Operatic comedy, 5 acts. From Isaac Bickerstaffe’s alteration of Colley Cibber, *The Non-juror*.**
MS: dated by Larpent July 11.

LA 2104 **By Advertisement; or, The Imitator. Operatic interlude, 1 act.**
Application July 12, 1819, D. Grove, Prompter, For Mr. Arnold, Lyceum. Prod. (as *One, Two, Three, Four, Five, by Advertisement*) July 17.

Application July 14, 1819, D. Grove, Lyceum. Prod. (as *Walk for a Wager; or, A Bailiff's Bet*) Aug. 2.

MS: some cancellations. Comp. 1819 (K-D 503, a defective copy):
MS contains passages of dialogue not printed; minor differences.

LA 2106 *The Promissory Note*. Operetta, 1 act. Translated from the French by Samuel James Arnold and Samuel Beazley, Jr. (?).


MS. Comp. 1820 (K-D 504): numerous differences.

LA 2107 *The Singles in London*. [The Three Singles in London(?)]. Comic drama, 2 acts. [William Thomas Moncrieff?]?

No application. [Prod. as *The Three Singles in London*, Lyceum, July 27, 1819?]

MS: title-page dated 1819.

LA 2108 *The Brown Man, Songs, &c.*, in. Samuel James Arnold (?).


MS: endorsed The following Songs &c that were omitted in the Copy sent (see following entry).

See LA 2183, which includes these songs.

LA 2109 *The Brown Man*. Operatic drama, 2 acts. Translated from the French by Samuel James Arnold (?).


MS: several songs omitted.

See LA 2183 (there are some minor differences).

LA 2110 *The Ladies at Home; or, Gentlemen, We Can Do without You*. A Female Interlude, 1 act. John Gideon Millingen.


MS. Comp. 1819 (K-D 526): slight differences throughout.

LA 2111 *The Young Prude*. Operetta, 1 act.


MS.

LA 2112 *The Chase; or, There and Back Again*. Farce, 2 acts.

Application Aug. 9, 1819, Daniel Terry, H2. Prod. (as *Belford and Minton; etc.*) Aug. 13.

MS: dated, by Larpent(?), Aug. 10; numerous and extensive deletions; cast.

LA 2113 *Pigeons and Crows*. Play, 3 acts. William Thomas Moncrieff [or Theodore Edward Hook?].


MS: dated by Larpent Aug. 17.


1810-1819 (LA 1605-2134)

List of Plays and Identified Prologues, etc. (LA 1-2399)

LA 2115 A Short Reign but a Merry One. Farce, 2 acts. John Poole.
Application Sept. 10, 1819, John Fawcett, C.G. Prod. (as A Short Reign and a Merry One) Nov. 19.
MS. Comp. 1819 (K-D 503): virtually the same.

LA 2116 The Gnome King; or, The Giant Mountains. Dramatic legend, 2 acts.
Application Sept. 27, 1819, Thomas Harris, C.G. Prod. Oct. 4.
MS: dated by Larpent Sept. 29. Comp. 1819 (K-D 509): one scene in printed copy, not in MS; otherwise virtually the same.

LA 2117 Address on the Opening of Drury Lane Theatre, 1819.

LA 2118 The Fisherman. Opera (musical drama), 3 acts. John Tobin (?).
MS: dated, by Larpent(?), Oct. 17, 1817 [sic]; prologue and epilogue.

MS: Act I only; dated by Larpent Oct. 8

LA 2120 The Heart of Midlothian; or, The Lily of St. Leonard's. Melodramatic romance, 3 acts. Thomas John Dibdin.

LA 2121 The Bride of Lammermuir. Caledonian romance, 2 acts. Thomas John Dibdin.
No application. [Prod. Surrey, July 5, 1819?]
MS: dated, by Larpent, Edinburgh, Oct. 27, 1819; also dated December 1819; author's name on title-page.

MS: dated, by Larpent, Adelphi, Oct. 27.

LA 2123 Fun and Fright; or, How to Gain Consent. Burletta, 2 acts.
No application. Prod. Adelphi, Nov. 10, 1819.
MS: dated, by Larpent, Adelphi, Nov. 14; some deletions.

LA 2124 Helpless Animals; or, Bachelors' Fare. Musical interlude, 1 act. John Parry.
Application Nov. 12, 1819, John Fawcett, C.G. Prod. Nov. 17.
MS: dated by Larpent Nov. 13. Comp. 1819 (K-D 504): some slight differences.

LA 2125 Odds and Ends; or, Which is the Manager? Burletta interlude, 1 act. James Robinson Planché.
No application. Prod. Adelphi, Nov. 19, 1819.
MS: dated, by Larpent, Adelphi, Nov. 26 [167].
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Type</th>
<th>Authors</th>
<th>Application Date</th>
<th>Production Details</th>
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<tbody>
<tr>
<td>LA 2126</td>
<td>The Disagreeable Surprize; or, Taken Up and Taken In. Farce, 2 acts.</td>
<td>Farce</td>
<td>George Daniel</td>
<td>Nov. 26, 1819</td>
<td>Prod. Dec. 1</td>
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<td>LA 2127</td>
<td>More Ways than One; or, 'Tis Well if It Takes. Musical burletta, 2 acts.</td>
<td>Musical Burletta</td>
<td>George Daniel</td>
<td>Nov. 29, 1819</td>
<td>Prod. Dec. 1</td>
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<td>LA 2132</td>
<td>Harlequin and Don Quixotte; or, Sancho Panza in His Glory! Songs, Duetts, Chorussses, &amp;c., &amp;c., in. Pantomime, 17 scenes.</td>
<td>Pantomime</td>
<td>George Daniel</td>
<td>Dec. 27, 1819</td>
<td>Prod. Dec. 27</td>
</tr>
<tr>
<td>LA 2134</td>
<td>The Irish Girl; or, The Blacksmith of Barnet. Comedy, 5 acts.</td>
<td>Comedy</td>
<td>Charles Isaac Mungo Dibdin</td>
<td>Nov. 24, 1819</td>
<td>Prod. Dec. 27</td>
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1820-1824 (LA 2135-2399)

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<th>No.</th>
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<th>Type</th>
<th>Authors</th>
<th>Application Date</th>
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John Larpent Plays  
msSLA 1-2503  
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<tr>
<th>Number</th>
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</table>
| LA 2136 | *Lovers of All Sorts; or, He's Not Such a Fool as He Looks*. Musical burletta, 3 acts.  
No application. Prod. (as *Lovers on All Sides*) Adelphi, Jan. 7, 1820.  
MS: dated, by Larpent, Adelphi, Jan. 2; one passage deleted; included, a note, dated Jan. 4, regarding a passage in the play not approved by Licenser. |
| LA 2137 | *La Cenerentola; ossia, La Bonta in Trionfo*. Opera (Italian), 2 acts.  
No application; signed D. Waters, H1. Prod. Jan. 8, 1820.  
MS: dated by Larpent Jan. 13. Comp. 1820 (K-D 497): numerous differences; once scene in MS differs entirely from printed version. |
| LA 2139 | *Spanish Gallants; or, A Trip to Madrid*. Comedy, 5 acts. Walley Chamberlaine Oulton (?).  
No application. Prod. (as *Gallantry; or, Adventures in Madrid*) D.L., Jan. 15, 1820.  
| LA 2140 | *Ivanhoe; [or, The Knight Templar]*. Musical drama, 3 acts. Samuel Beazley, Jr.  
MS: two short deletions. Comp. 1820 (K-D 497): extensive differences, chiefly long passages in MS not in printed text; minor differences throughout. |
| LA 2141 | *Ivanhoe; or, The Saxon Chief*. Melodramatic burletta, 3 acts.  
MS: dated, by Larpent, Adelphi, Jan. 21; some deletions. |
| LA 2142 | *Gastone e Bajardo*. Opera (Italian), 2 acts.  
MS: dated by Larpent Feb. 23. |
No application. Prod. (as *The Hebrew*) D.L., Mar. 2, 1820.  
Application Mar. 20, 1820, John Fawcett, C.G. Prod. Apr. 3.  
MS: dated by Larpent Mar. 22. |
MS: dated by Larpent Apr. 10. Comp. 1820 (K-D 526): numerous minor and some extensive differences; name of one character differs. |
| LA 2146 | *Henri Quatre; [or, Paris in the Olden Time]*. Musical romance, 3 acts. Thomas Morton.  
Application Apr. 7, 1820, Henry Harris, C.G. Prod. Apr. 22.  
MS. Comp. n.d. (K-D 499): numerous differences. |
Application Apr. 25, 1820, John Fawcett, C.G. Prod. (as Montoni; or, The Phantom) May 3.
MS.

LA 2148 The Murder'd Maid; or, The Clock Struck Four. Drama, 3 acts.
No application. [Norwich, Apr. 25, 1820.]
MS: dated by Larpent.

LA 2149 Giraldi; or, The Ruffian of Prague. [The Ruffian Boy.] A Melo Drama; Founded on The 'Ruffian Boy' a Popular Tale by Mrs. Opie, 3 acts. Edward Fitzball.
MS: dated, by Larpent(?), Norwich, Feb. 22; several corrections and deletions.

No application; signed D. Waters, H1. Prod. May 4, 1820.
MS: dated by Larpent Apr. 30.

LA 2151 Virginius; [or, The Liberation of Rome]. Tragedy, 5 acts. James Sheridan Knowles.
Application May 8, 1820, John Fawcett, C.G. May 17 (previously, Glasgow, Apr.[?], 1820).

LA 2152 Virginius; or, The Fall of the Decemviri. Tragedy, 5 acts. _____ Barlow (?), from John Bidlake.
MS: dated by Larpent May 9.

Application May 10, 1820, Thomas Harris, C.G. Prod. May 22.

MS: dated by Larpent June I. Comp. 1820 (K-D 502): differences, particularly in Act II.

MS: title-page, dated by Larpent June 7, reads, A Hasty Sketch in 2 Acts Written for the purpose of introducing Mr. Kean in a variety of Exhibitions; produced for Kean's benefit.

LA 2156 If It Takes Place, I Shall Keep My Seat, and Get a Peep. Interlude, 1 act.
Application June 17, 1820, Thomas Harris, C.G. Prod. (as When It Takes Place, etc.:) July 7.
MS: dated by Larpent June 21.
LA 2157 **Oil and Vinegar. Farce, 2 acts. Theodore Edward Hook.**


MS: dated by Larpent June 22; notice states, for the opening of the Theatre Royal Haymarket in the present year on the 3d July.

LA 2158 **The Little Hunchback; or, A Frolic in Bagdad. Farce, 2 acts. From John O'Keeffe.**


MS: dated, by Larpent(?), English Opera House, July 8.

See LA 824.

LA 2159 **The Miller's Maid. Melodrama, 2 acts. John Saville Faucit.**


MS: title-page, dated by Larpent, July 20, 1820, states, founded on Bloomfields Poems of that name. And the Songs selected from his Works. Comp. 1821 (K-D 506): Act II, Scene 4, differs extensively; minor differences throughout.

LA 2160 **Voyage to Margate; or, Sea Bathing a Cure for Roguery. Farce, 2 acts.**

No application. [July 20, 1820.]

MS: dated, by Larpent, English Opera House, and Margate, July 20, 1820.

LA 2159 **The Vampire; [or, The Bride of the Isles]. Romantic melodrama, 2 acts. James Robinson Planché.**

Application July 25, 1820, Samuel James Arnold, Lyceum. Prod. (as The Vampyre; etc.) Aug. 9.

MS. Comp. 1820 (K-D 506): slight differences throughout.

LA 2162 **Love's Dream. Petite opera, 2 acts. Samuel Beazley, Jr.**


MS: title given on title-page as Lovers' Dream. Comp. n.d. (Dev 12mo 56): numerous slight differences.

LA 2163 **The Baron de Trenck. Musical romance, 3 acts. Samuel James Arnold (?).**


MS.

LA 2164 **Whang Fong; or, How Remarkable. Operatic drama, 2 acts.**


MS.

LA 2165 **Exchange No Robbery; or, The Diamond Ring. Comedy, 3 acts. Theodore Edward Hook.**


MS: included: note to Larpent, dated Aug. 16, signed D. Grove; and an Address.

LA 2167 **Dog Days in Bond Street. Comedy, 3 acts. William Dimond (?).**


MS: dated by Larpent Aug. 28.
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<td><strong>List of Plays and Identified Prologues, etc. (LA 1-2399)</strong></td>
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**LA 2168 Over the Water. Farce, 2 acts. Theodore Edward Hook.**  
MS: dated by Larpent Sept. 20.

**LA 2169 A Race for a Wife. Farce, 2 acts.**  
MS: dated by Larpent Oct. 9.  
See LA 2385, which closely resembles this play.

**LA 2170 St. Cuthbert's Eve; or, The Tomb of Monteith. Burletta, 3 acts. George Herbert Rodwell (?).**  
MS: dated, by Larpent, Adelphi, Sept. 29.

**LA 2171 Knobs and Noses; or, Gaul versus Lavater. Burletta, 2 acts.**  

**LA 2172 To Be Let by Auction. Prelude, 1 act.**  

**LA 2173 Grey the Collier. Dramatic romance, 2 acts.**  
MS: notice to Examiner resubmits the play, which had been refused license, with the Author's alterations; dated by Larpent Oct. 28; several extensive deletions, by Examiner (?), and corrections; Address.

**LA 2174 A Burletta of Errors; or, Jupiter and Alcmena. Mythological extravaganza, 3 acts. James Robinson Planché, from John Dryden, Amphitryon, or the Two Sosias.**  

**LA 2175 Wallace. Historical tragedy, 5 acts. C. E. Walker.**  
MS: dated by Larpent Nov. 6; prologue and epilogue. Comp. 1820 (K-D 519): a few minor differences, mostly at end of Act V; epilogue in MS not printed.

**LA 2176 What's Bred in the Bone Won't Come Out of the Flesh. Burletta, 2 acts. James Robinson Planché.**  
Application Nov. 7, [1820], William Lee, Adelphi. Prod. (as Who's to Father Her; or, What's Bred in the Bone, etc.) Nov. 13, 1820.  
MS: dated by Larpent Nov. 7 and 8; included, application for an unnamed MS (perhaps LA 2181), dated Nov. 6 and signed by W. Lee.

**LA 2177 High Road to Marriage; or, Love in Full Gallop. Musical drama, 3 acts.**  
No application. Prod. Olympic, Nov. 9, 1820.  
MS: endorsed by Larpent, Olympic, Nov. 7, 1820, R. Barlow, Manager; cast.
  MS: dated by Larpent Nov. 14.

LA 2179 Justice; or, The Caliph and the Cobbler. Drama, 2 acts. John Saville Faucit.
  MS: dated by Larpent Nov. 21; passage marked, by Larpent(?), perhaps objectionable in the present times but not in common times; prologue and epilogue(?).

LA 2180 How to Pay Your Taxes. Burletta, 2 acts.
  Application Nov. 22, 1820, G. W. Reeve, Olympic.
  MS: dated by Larpent Nov. 23.

  No application (but See LA 2176). Prod. (as The Deuce Is in Her! or, Two Nights in Madrid) Adelphi, Nov. 27, 1820.
  MS: dated, by Larpent, Adelphi, Nov. 7.

  MS: dated by Larpent Nov. 28. Comp. 1820 (K-D 504): slight differences.

  MS: dated by Larpent Nov. 29; cast.
  See LA 2108 and 2109.

LA 2184 Acting Mad. Burletta, 1 act.
  MS: dated by Larpent Dec. 5.

  MS.

LA 2186 Why Did I Marry; or, City Intrigue. Farce, 2 acts. Altered from Barnaby Brittle; or, A Wife at Her Wit's End (1788)
  Printed copy, Barnaby Brittle; or, A Wife at Her Wit's End: dated by Larpent Dec. 7; title-page lacking; some MS insertions and revisions; a note, Dec. 9, G. W. Reeve to Larpent, alters title from City Intrigue; or, The Greymare's the Better Horse.

LA 2187 A Woman's Word; [or, Imaginary Evils]. Burletta, 3 acts.
  MS: dated by Larpent Dec. 7.
LA 2188 **Harlequin and Friar Bacon; or, The Brazen Head. Pantomime, 18 scenes.**
*Charles Farley.*
- MS: dated by Larpent Dec. 15; songs and some dialogue only.

LA 2189 **Pocahontas; or, The Indian Princess. Melodrama, 3 acts. From James N. Barker, The Indian Princess; or, La Belle Sauvage.**
- MS: dated, by Larpent, Adelphi, Nov. 17. Comp. *The Indian Princess; or, La Belle Sauvage*, 1808 (25722): differs entirely.

LA 2190 **The North West Passage; or, Harlequin Esquimaux. Pantomime, 13 scenes.**
- MS: dated, by Larpent(?), Dec. 20.

LA 2191 **Dr. Syntax; [or, Harlequin in London]. Pantomime, 15 scenes. James Robinson Planché (?).**
- MS: (Not listed in B.C.) Comp. 1820 (K-D 509): substantially the same; pantomime directions printed but not in MS.

LA 2192 **Half an Hour's Courtship; [or, Le Chambre à Coucher]. Burletta, 1 act. James Robinson Planché.**
- MS. (Dated Dec. 22, 1820, in B.C.)

LA 2193 **Twelve Precisely; or, A Night at Dover. Interlude, 1 act. Henry M. Milner.**
- MS: endorsed, by Larpent(?), Olympic Theatre; cast. Comp. 1821 (K-D 507): no important differences.

LA 2194 **Mirandola. Tragedy, 5 acts. Barry Cornwall.**
- MS: dated by Larpent Dec. 25. Comp. 1821 (K-D 496): slight discrepancies throughout.

LA 2195 **Harlequin Tom, the Piper's Son Stole a Pig and Away He Ran [Run]. Comic pantomime, 13 scenes.**

LA 2196 **Montalto. Tragedy, 5 acts.**
- MS: some deletions; prologue and epilogue. Comp. 1821 (K-D 496): Act V differs extensively; minor differences throughout.

LA 2197 **Vampire Giovanni. Burletta, 2 acts. James Robinson Planché.**
- Application Jan. 8, [1821,] William Lee, Adelphi. Prod. (as *Giovanni, the Vampire; or, How Shall We Get Rid of Him*) Jan. 15.
- MS: dated by Larpent Jan. 10; included, Introductory Vision, with its cast given. Comp. *Songs, Duets, Glee, Chorusses, &c., in...Giovanni the Vampire; etc.*, 1821 (K-D 508): virtually the same.
LA 2198 **Try Again; or, Counterfeits and Countermines. Burletta, 2 acts.**
No application; title-page endorsed Olympic Theatre Jan. 2. 1821, and signed G W Reeve. Prod. (as *Try Again; or, Counterplots and Countermines*) Jan. 12, 1821.
MS: most of Act I lacking; cast.

LA 2199 **Tost in a Blanket; or, Law without Study. Comic burletta, 2 acts. Thomas John Dibdin.**
MS: dated by Larpent Jan. 20; cast.

LA 2200 **The Child of Mystery; or, The Ruby Cross. Musical burletta, 2 acts.**
MS: dated by Larpent Jan. 25; cast.

LA 2201 **Theresa [Thérèse], the Orphan of Geneva. Melodramà, 3 acts. Translated from the French and altered by John Howard Payne.**

LA 2202 **The Tailors, A Tragedy for Warm Weather. Burlesque, 2 acts.**
No application. Prod. (as altered?) Olympic, Feb. 1, 1821.
See LA 269 and 1684, the latter another alteration of the same play, using some of the same songs as this MS.

LA 2203 **The Two Violettas. Opera, 3 acts. Frederic Reynolds, from Buckingham's alteration of Beaumont and Fletcher, The Chances.**
Application Feb. 2, 1821, John Fawcett, C.G. Prod. (as *Don John; or, The Two Violettas*) Feb. 20.

LA 2204 **Lorenzo. Tragedy, 5 acts. James Haynes.**
MS: dated by Larpent Feb. 10; partial cast; prologue and epilogue to Conscience, etc. Comp. *Conscience, etc.*, 1821 (K-D 493): virtually the same.

LA 2205 **Kenilworth Castle; or, The Days of Queen Bess. Melodrama, interspersed with music, 3 acts. James Robinson Planché.**
No application. Prod. Adelphi, Feb. 9, 1821.
MS: dated, by Larpent, Adelphi, Feb. 5.

LA 2206 **Antigone; or, The Theban Sister. Tragedy, 5 acts. Edward Fitzball.**
MS: dated, by Larpent, Norwich, Feb. 8.

LA 2207 **Lodgings to [Be] Let. Burletta, 2 acts. James Robinson Planché.**
LA 2208 The Green Room. Interlude.
   MS. (Not listed in B.C.)
   Bound with LA 2260.

LA 2209 A Figure of Fun; or, An Evening at Richmond. Farce, 2 acts. Edward Sterling.
   MS: dated by Larpent Feb. 1.

LA 2210 Henrietta; or, The Farm of Senange. Melodrama, 3 acts.
   MS: dated by Larpent Feb. 17.

LA 2211 Thérèse; or, The Orphan of Geneva. Burletta, 3 acts.
   No application. Prod. Olympic, Feb. 21, 1821.

LA 2212 In and Out; or, My Landlady’s Side Door. Comic interlude, 1 act. From Augustus von Kotzebue.
   MS: title-page states, altered from the German of Kotzebue; cast.

LA 2213 Kenilworth [Castle]. Historical romance, 3 acts.
   No application; endorsed Olympic Theatre G W Reeve Feb 21 1821. Prod. Feb. 27.
   MS.

LA 2214 Kenilworth. Melodrama, 2 acts. Alfred Bunn, from Thomas John Dibdin.
   MS: some deletions. Comp. n.d. [1821] (K-D 498): some slight differences, chiefly lines printed not in MS; one scene in MS not printed.

LA 2215 Mr. Tibbs. Farceetta, 1 act. James Thomson.
   MS. Comp. 1821 (K-D 505): slight differences throughout.

   No application; signed by John Ebers, H1. Prod. Mar. 10, 1821.
   Printed copy, n.d.: endorsed from the Opera op[e]ned[?] by the New Manager Jno Ebers to John Larpent, and dated by Larpent March 1821.

LA 2217 Sherwood Forest; or, The Merry Archers. Burletta, 3 acts. James Robinson Planché.
   No application. Prod. Adelphi, Mar. 12, 1821.
   MS: dated by Larpent Mar. 7; included, a note, William Lee to Larpent, Mar. 10, regarding alterations.
<table>
<thead>
<tr>
<th>LA 2218</th>
<th>The Reprobate; or, Four by Honours. Seriocomic melodramatic burletta, 2 acts. Thomas John Dibdin.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MS: endorsed W. T. Moncrieff; earlier title, Thérèse Travestie, on title-page; cast. Comp. 1821 (K-D 507): some discrepancies in songs; otherwise substantially the same.</td>
</tr>
<tr>
<td>LA 2220</td>
<td>London Stars; or, 'Twas Time to Counterfeit. Interlude, 1 act.</td>
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<td></td>
<td>Application Apr. 2, 1821, Henry Harris, C.G. Prod. Apr. 7.</td>
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<td>MS: dated by Larpent Apr. 3.</td>
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<tr>
<td>LA 2221</td>
<td>King and No King; or, The Chancellor of the Exchequer. Burletta, 2 acts.</td>
</tr>
<tr>
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<td>Application Apr. 4, 1821, G. W. Reeve, Olympic.</td>
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<td></td>
<td>MS: cast.</td>
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<tr>
<td>LA 2222</td>
<td>Mistification [Mistification]. Farce, 2 acts.</td>
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<td>MS: dated by Larpent Apr. 6; previous title, The Hoax, deleted.</td>
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<tr>
<td>LA 2223</td>
<td>Undine; or, The Spirit of the Waters. Romance, 2 acts.</td>
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<td>Application Apr. 11, 1821, John Fawcett, C.G. Prod. Apr. 23.</td>
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<td>MS: dated by Larpent Apr. 12.</td>
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<tr>
<td></td>
<td>Printed copy, [1821?]: title-page lacking; dated by Larpent Apr., 1821; numerous and extensive deletions; notice states, we have so curtailed [it] that I believe not a single objectionable line can be said to exist.</td>
</tr>
<tr>
<td></td>
<td>MS: dated by Larpent Apr., 1821.</td>
</tr>
<tr>
<td>LA 2226</td>
<td>The Grand Tour; [or, Stopped at Rochester]. Farce, 2 acts.</td>
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<tr>
<td></td>
<td>Application May 10, 1821, John Fawcett, C.G. Prod. May 22.</td>
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<tr>
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<td>MS: dated by Larpent May 11.</td>
</tr>
<tr>
<td>LA 2227</td>
<td>Il Turco in Italia; or, The Turk in Italy. Comic opera (Italian), 2 acts.</td>
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<tr>
<td></td>
<td>No application; signed by John Ebers, H1. Prod. May 19, 1821.</td>
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<tr>
<td></td>
<td>MS: cast.</td>
</tr>
<tr>
<td></td>
<td>Application May 21, 1821, John Fawcett, C.G. Prod. (as Damon and Pythias) May 28.</td>
</tr>
</tbody>
</table>
LA 2229 Dirce; [or, The Fatal Urn]. Opera, 3 acts. From Pietro Metastasio, *Demofoonte*.
   MS: dated by Larpent May 29.

   MS: dated by Larpent June 4. Comp. 1821 (K-D 507): virtually the same.

LA 2231 Two Pence; or, Ladies Ridicules. Musical farce, 2 acts.
   MS: dated, by Larpent(?), June 25.

   MS: Act I only; dated by Larpent June 28. Comp. 1821 (K-D 535): minor differences.

LA 2233 Peter and Paul; or, Love in the Vineyards. Comedy, 2 acts. James Robinson Planché.
   MS: dated by Larpent June, 1821.

LA 2234 Occasional Address for the Opening of the Hay Market Theatre.
   No application. Spoken H2, July 4, 1821 (?).
   MS.

   MS: states, a new Dramatic version of Guy Mannering.

LA 2236 Two Wives!! or, A Hint to a Cross Husband. Dramatic sketch, 1 act. John Parry.
   MS. Comp. Two Wives; or, A Hint to Husbands, n.d. (K-D 504): minor differences.

LA 2237 A Squeeze to the Coronation. Operatic sketch, 1 act. James Thomson.
   MS: earlier title, Country Curiosity, deleted. Comp. 1821 (K-D 499): extensive differences at beginning of Scene III; other, minor differences.

LA 2238 Rise and Fall. Comedy, 3 acts. Thomas John Dibdin.
   MS: prologue and epilogue.

LA 2239 The Master Key. Operetta, 1 act.
   Application Aug. 3, 1821, George Bartley, Lyceum.
   MS.
LA 2240  **A Cure for Coxcombs. Operetta, 1 act.**
    MS. Comp. 1821 (K-D 505): some slight differences.

LA 2241  **Marriage Projects. Dramatic piece, 1 act. John Poole.**
    MS.

LA 2242  **Five Hundred Pounds. Farce, 2 acts.**
    MS: dated by Larpent Aug. 23.

LA 2243  **The Bandit of Bohemia. Romantic drama, 3 acts. C. E. Walker.**
    No application. Prod. (as *Geraldi Duval; or, The Bandit of Bohemia*) D.L., Sept. 8, 1821.
    MS: dated, by Larpent, D.L., Sept. 3.

LA 2244  **Guy Fawkes: A Gingerbread Tragedy. Burlesque, 1 act. J. Street (?).**
    Application Sept. 8, 1821, Samuel James Arnold, Lyceum.
    MS: signed at end, J. Street (?), copyist and author (?).

LA 2245  **Ups and Downs; or, The Heart of a Woman. Operatic drama, 3 acts. Joseph Ebsworth.**
    Application Sept. 8, 1821, Samuel James Arnold, Lyceum.
    MS.

LA 2246  **Monsieur Tonson. Farce, 2 acts. William Thomas Moncrieff.**

LA 2247  **Match Breaking; or, The Prince's Present. Comedy, 3 acts. James Kenney.**
    MS. Comp. 1821 (K-D 500): slight discrepancies in dialogue.

LA 2248  **Capers at Canterbury. Piece, 3 acts. James Robinson Planché.**
    MS: dated, by Larpent, Adelphi, Sept. 27.

LA 2249  **Bruno; or, The Sultan's Favorite. Burletta, 1 act.**
    MS: included, a letter, Rodwell to Larpent, Oct. 5, giving title of burletta, which was omitted from application.

LA 2250  **The Pirate's Bride. [The Corsair's Bride; or, The Valley of Mount Etna (?).] Burletta, 3 acts. [James Robinson Planché?]**
    Application Oct. 8, [1821,] William Lee, Adelphi. [Prod. as *The Corsair's Bride; etc., Oct. 22, 1821?]]
    MS: dated by Larpent Oct. 7, 1821.

LA 2251  **Irish Widow. Burletta, 2 acts. From David Garrick.**
    No application; endorsed, G W Reeve Olympic Theatre 1821. Prod. Nov. 3.
    MS: dated by Larpent Oct. 25; cast.
LA 2252 *Maid or Wife; or, The Deceiver Deceived*. Farce, 2 acts. Barham Levius.


MS: dated by Larpent Oct. 28.

LA 2253 *Married or Not? or, The Married Bachelor*. Burletta, 1 act. P. P. O'Callaghan.

Application Oct. 31, [1821.] William Lee, Adelphi. Prod. (as *The Married Bachelor; or, Master and Man*) Nov. 5.


LA 2254 *Pedro Lobo; or, Here He Is Again*. Farce with songs, 3 acts.

No application; signed G W Reeve Olympic Theatre 1821. Prod. Nov. 3.

MS: dated by Larpent Oct. 25; some corrections, and excisions (by Examiner?).

LA 2255 *The Venison Pasty*. Farce, 2 acts.

Application Nov. 5, 1821, John Fawcett, C.G. Prod. Nov. 10.

MS: dated by Larpent Nov. 6.

LA 2256 *Marplot in Spain*. Burletta, 3 acts. [From Susannah Centlivre, *Mar-Plot (?)*.]

No application. [Adelphi, Nov. 7, 1821.]

MS: dated by Larpent.

See LA 2362, another version of this play.

LA 2257 *Life in London; [or, The Day and Night Adventures of Logic, Tom, and Jerry]*. Burletta, 3 acts. Charles Isaac Mungo Dibdin (?)


See LA 2328.

LA 2258 *The Lost Life*. Comedy, 3 acts. William Thomas Moncrieff.


LA 2259 *Zorayda; or, Scenes in Fashionable Life*. Musical burletta, 3 acts. From Matthew Gregory Lewis, *Rich and Poor*.


Printed copy of Lewis, *Rich and Poor*: title-page lacking; MS title states, altered from a favorite comedy; numerous passages deleted; new cast.

LA 2260 *Le Solitaire; [or, The Recluse of the Alps]*. Melodrama, 3 acts. James Robinson Planché.


MS: previous title, The Solitary of the Desert Mountain, deleted.

LA 2261 *The Pages of Frederick the Great*. Comic piece, 2 acts. John Poole.

Application Nov. 19, 1821, Henry Harris, C.G. Prod. (as *The Two Pages of Frederick the Great*) Dec. 1.

MS: dated by Larpent Nov. 20. Comp. *The Two Pages, etc.*, 1821 (K-D 505): several minor differences.
LA 2262 Tom and Jerry; or, Life in London. Burletta, 3 acts. William Thomas Moncrieff.
MS: inserted, playbill for Adelphi, Dec. 26, 1821, for the 25th performance of Tom and Jerry; also included, a note to Larpent and several papers regarding license of play.
Comp. 2d ed., 1828 (130496): minor differences throughout. Comp. also Songs, Parodies, Duets, Choruses, &c., &c., in... Tom and Jerry, n.d. (K-D 508): a few slight differences.
See LA 2331, a version of this play.

LA 2263 Morilda's Wand; or, The Palace of the Statues. Interlude, 1 act.
MS.

LA 2264 Hong Puf. Burletta, 1 act.
MS.

LA 2265 The Man Milliner. Comic burletta, 2 acts.
Application Dec. 8, 1821, G. W. Reeve, Olympic.
MS.

LA 2266 Arrivals; or, Three Days at Long's. Comic burletta, 2 acts. W. A. Keep.
Printed copy, Incog; or, Three Days at a Well-Known Hotel [1817]: title-page lacking; MS title supplied; last page of text revised slightly; no other alterations.
See LA 1976.

LA 2267 Giovanni in Ireland. Piece, 3 acts.
MS: dated by Larpent Dec. 11; some passages deleted, by Examiner(?).

LA 2268 Harlequin and Mother Bunch; or, The Yellow Dwarf. Pantomime, 13 scenes.

LA 2269 The House That Jack Built; or, Harlequin Tattered and Torn. Comic pantomime. G. Fox.
MS: text revised and portions deleted; included, a letter, Reeve to Larpent, regarding alterations in this play and in Life in London (No. 2257).

LA 2270 Beauty and the Beast; or, Harlequin and the Magic Rose. Comic pantomime, 15 scenes.
MS: title-page states, Adelphi Theatre Strand.

LA 2271 Henry the First; or, The British and Norman Feuds. Tragedy, 5 acts.
MS: dated by Larpent Dec. 27.
LA 2272 The Brisket Family; or, The Running of the Rat. Extravaganza, 2 acts. 
Douglas William Jerrold. 
Application Jan. 3, 1822, G. W. Reeve, Olympic. Prod. (as Dolly and the Rat; or, The 
Brisket Family) Jan. 9. 
MS. Comp. Dolly and the Rat, etc., 1823 (K-D 507): numerous differences in dialogue; 
some discrepancies in songs.

LA 2273 The Pirate. Play, 3 acts. William Dimond. 
MS: dated by Larpent Jan. 4.

LA 2274 Adeline; or, The Victim of Seduction. Melodrama, 3 acts. John Howard 
Payne. 
MS. Comp. New York, 1822 (107039): except for passages near beginning of Act I, 
virtually the same.

MS: title states, founded on the Incident and dialogue of the popular Novel so called 
by the Author of Waverley. Comp. n.d. (K-D 506): two extensive passages in MS not 
printed; other, minor differences throughout.

Application Jan. 16, 1822, Henry Harris, C.G. Prod. (as The Huguenot) Dec. 11. 
MS: dated by Larpent Jan. 18; cast; prologue and epilogue to The Huguenot.

LA 2277 The Committee; or, Irishman in Distress. Farce, 2 acts. Thomas Knight, 
from Robert Howard, The Committee. 
No application. Prod. Olympic, Jan. 18, 1822. 
Printed copy, Knight, Honest Thieves: MS title (as above) pasted over printed title: 
est inserted in MS. Comp. The Honest Thieves, 2d ed., 1797 (K-D 458): occasional 
slight differences. 
See LA 1168.

LA 2278 Love in Humble Life. Comic melodramatic sketch, 1 act. John Howard 
Payne. 
MS: dated by Larpent. Comp. n.d. (Cumberland's British Theatre): numerous, 
pronounced differences.

LA 2279 Montrose; or, The Children of the Mist. Opera, 3 acts. Isaac Pocock. 
MS: dated by Larpent Feb. 6. Comp. 1822 (K-D 498): numerous lines in MS not in 
printed text.

LA 2280 The Veteran Soldier; or, The Farmer's Sons. Opera, 3 acts. Edward P. 
Knight. 
Application Feb. 12, 1822, James Winston, D.L. Prod. (as The Veterans; or, The 
Farmer's Sons) Feb. 23. 
MS: dated by Larpent Feb. 13. Comp. The Veteran, etc., 1822 (K-D 521): numerous, 
pronounced differences.
LA 2281 **Giovanni in Botany! or, The Libertine Transported! Extravaganza, 1 act.**


MS: text somewhat revised.

LA 2282 **The Innkeeper of Ab[b]eville; [or, The Hostler and the Robber]. Melodrama, 2 acts. Edward Fitzball.**


LA 2283 **Cherry and Fair Star; [or, The Children of Cyprus]. Melodramatic romance, 2 acts.**


MS: dated by Larpent Mar. 29. Comp. Songs, Chorusses, &c., in... Cherry and Fair Star, etc., 1822 (K-D 509): a few slight differences; songs, only, printed.

LA 2284 **I Pretendenti Delusi. Comic opera (Italian), 2 acts.**

No application; title-page signed by John Ebers, H1. Prod. Apr. 9, 1822.

MS: dated by Larpent Mar. 28; cast.

LA 2285 **Almoran and Hamet. Drama, 2 acts. J. H. Amherst.**


MS: title-page gives title as An Eastern Tale of Enchantment.

LA 2286 **My Lord! Farce, 2 acts.**

Application Mar. 30, 1822, James Winston, D.L.

MS: dated by Larpent.

LA 2287 **Peter Fin's Trip to Brighton. Farce, 2 acts. Richard Jones.**

Application Mar. 31, 1822, John Hill, for Edinburgh.

MS: dated by Larpent Apr. 2. Comp. 1822 (K-D 500): numerous differences. See LA 2302.

LA 2288 **Ugolino. Melodrama, 2 acts.**

No application. [Mar., 1822.]

MS: dated, by Larpent(?), Norwich, Mar., 1822; much erased and corrected; cast.

LA 2289 **The Bride of Lammermoor. Drama, 5 acts. John William Calcraft.**


LA 2290 **The Law of Java. Musical play, 3 acts. George Colman, the Younger.**


MS: dated by Larpent Apr. 22. Comp. 1822 (K-D 502): two songs differ; four songs printed not in MS; otherwise virtually the same.

LA 2291 **Pietro l'Eremita. Opera (Italian), 2 acts.**


MS. (Dated Mar. 28 in B.C.)

LA 2292 **Edwin. Play, 3 acts.**

No application. [Edinburgh, Apr. 25, 1822.]

MS: dated by Larpent.
LA 2293 *Morning, Noon, and Night; or, The Romance of a Day. Opera, 3 acts.*
*Thomas John Dibdin.*
MS: dated by Larpent Aug. 31. Comp. 1822 (K-D 499): wide differences between certain scenes in last act; numerous minor differences in dialogue throughout; songs in MS not printed in some cases.

LA 2294 *Otello; or, The Moor of Venice. Opera (Italian), 2 acts.*
No application; signed by John Ebers, H1. Prod. May 16, 1822.
MS: cast.

LA 2295 *Clemenza; or, The Tuscan Orphan. Tragedy, 5 acts. Whitelaw Ainslie.*
No application. Prod. Bath, June 1, 1822.
MS: dated, by Larpent, Bath, May 22; some revision of text; author's name given; prologue and epilogue.

LA 2296 *Enquire Within. Farcical sketch, 1 act. Thomas John Dibdin.*
No application. Prod. (as *The Bill of Fare; or, For Further Particulars Enquire Within*) H2, June 15, 1822.
MS: dated, by Larpent, H2, June 7.


LA 2298 *An April Fool. Musical farce, 1 act.*
Application June 19, 1822, Samuel James Arnold, Lyceum.
MS.

Application June 20, 1822, Samuel James Arnold, Lyceum. Prod. (as *All in the Dark; or, The Banks of the Elbe*) July 10.
MS: Comp. *All in the Dark, etc.*, 1822 (K-D 505): slight differences.

No application. Prod. H2, June 24, 1822.
MS: dated, by Larpent, H2, June 7; seven pages of songs inserted before Act I.

LA 2301 *Gil Blas, [AT 17, 25, 52]. Comic opera, 5 acts. George Macfarren.*
MS: some deletion of text.

LA 2302 *The Retired Fishmonger; or, A New Road to Brighton. Farce, 2 acts. Richard Jones.*
Application June 29, 1822, David Edward Morris, H2. Prod. (as *Peter Finn; or, A New Road to Brighton*) July 11.
LA 2303 **John Buzzby; or, A Day's Pleasure. Comedy, 3 acts. James Kenney.**
MS: dated, by Larpet, H2, June 23. Comp. 1822 (K-D 500): a few lines in MS not printed; otherwise virtually the same.

LA 2304 **Gordon the Gypsy. Melodrama, 2 acts.**
MS: letter to Larpet from Arnold, dated Aug. 2, requests haste.

LA 2305 **Gretna Green. Operetta, 1 act. Samuel Beazley, Jr.**
MS.

LA 2306 **Family Jars; or, The Double Mistake and the Triple Discovery. Musical farce, 2 acts. Joseph Lunn.**
MS: dated, by Larpet, H2, Aug. 15. Comp. New York, n.d. (45969): one scene printed not in MS; one scene in MS not printed; numerous minor differences, chiefly in Act II.

LA 2307 **The New Marriage Act; or, A Lesson for Lovers! Musical burletta, 1 act.**
MS: dated by Larpet Sept. 30.

LA 2308 **The Pacha. Melodrama, 2 acts. James Robinson Planché (?) or John Howard Payne (?).**

LA 2309 **Address for Opening the New Theatre, Drury Lane, on the 16th of October, 1822. George Colman, the Younger.**
No application. Spoken Oct. 16, 1822.
MS. (Spoken by Mr. Terry [as Sir Peter Teazle].) Comp. printing in R. B. Peake, Memoirs of the Colman Family [1841]: substantially the same.

LA 2310 **New Lights. Interlude, 1 act. Richard Butler, Earl of Glengall.**
Application Oct. 19, 1822, John Fawcett, C.G. Prod. (as The Irish Tutor; or, New Lights), Oct. 28.
MS: dated by Larpet Oct. 20. Comp. The Irish Tutor, etc., n.d. (K-D 505): a few slight differences, chiefly lines in MS not printed.

LA 2311 **The Huntress of Arlingford. Opera, 3 acts. James Robinson Planché.**

LA 2312 **Joan of Arc; or, The Maid of Orleans. Melodrama, 3 acts. Edward Fitzball.**
LA 2313 Life in London. Extravaganza, 3 acts.
MS: dated by Larpent Oct. 17, 1822; some deletion of text; another application, Nov. 21, by Egerton, for This Melo Drama, may apply to The Mountain Hut (No. 2319).

See LA 2314, a different version of this story.

LA 2315 Trumps in the Dumps; or, Diamonds in Durance. Prelude, 6 scenes.
Application undated, Daniel Egerton, Olympic.
MS: dated by Larpent Nov. 1, 1822.

LA 2316 The Two Gallery Slaves. Melodrama, 3 acts.
MS: dated by Larpent Nov. 7. (Not listed in B.C.)
See LA 2314.

LA 2317 My Husband's Secret; or, Natural Magic. Comic burletta, 1 act. Thomas Meadows.
MS: dated by Larpent Nov. 19; title-page states, Freely adapted from the French.

LA 2318 The Minstrel Maid. Opera, 3 acts. William Dimond (?) or Thomas John Dibdin (?).
Application Nov. 21, 1822, James Winston, D.L. Prod. (as A Tale of Other Times; or, Which Is the Bride?) Dec. 19.
MS: dated by Larpent Nov. 22.

LA 2319 The Mountain Hut; or, The Tinker and His Son. Melodrama, 3 acts. James Robinson Planché.
Application (with LA 2313?) Nov. 21, 1822, Daniel Egerton, Olympic. Prod. (as The Mountain Hut; or, The Tinker's Son) Nov. 25.
MS.

LA 2320 Mr. Simpson & Co. Farce, 2 acts. John Poole.

LA 2321 Old and Young. Farce, 1 act. John Poole.
MS: dated by Larpent Nov. 29. Comp. 1822 (K-D 535): differs extensively.

LA 2322 Two More Slaves; or, The Escape from Brixton. Burlesque parody, 1 act.
Application Nov. 30, 1822, Daniel Egerton, Olympic. Prod. (as The Two Gallows Slaves; or, Escaped from Brixton) Dec. 9.
MS: title-page, dated by Larpent Nov. 30 and Dec. 2, states, Parody on the Two Galley Slaves; earlier title, The Two Gallows Slaves or the Mill of Brixton, partially deleted.
LA 2323 Cooking and Copying; or, The Cupboard and the Cabinet. Comic piece, 1 act.
MS: dated by Larpent Dec. 3.


LA 2325 Who Kill’d the Dog; or, Harlequin’s Triumph. Comic pantomime, 15 scenes.
MS: dated by Larpent Dec. 18.


MS: dated by Larpent Dec. 31; prologue and epilogue. Comp. 1822 (K-D 498): one scene in MS not printed; other, slight discrepancies.

No application. [1822.]
Printed copy, 1822. Comp. 1822 (K-D 508): a different ed., but virtually identical text.
See LA 2257.

LA 2329 Augusta; or, The Blind Girl. Drama, 3 acts. John Poole (?) or Robert William Elliston (?)
MS: dated by Larpent Jan. 6; title-page, in Elliston’s hand, signed R W E.

LA 2330 Green in France; or, Tom and Jerry’s Tour. Grand national burletta, 3 acts.
No application. Prod. Adelphi, Jan. 6, 1823.
MS: several passages deleted by Examiner. (Dated 1822 in B.C.)

LA 2331 Tom and Jerry. Burletta, 2 acts. Compressed from William Thomas Moncrieff, Tom and Jerry; or, Life in London.
MS: date by Larpent Jan. 27.
See LA 2262.

LA 2332 The Fortunes of Nigel; or, King James I and His Times. [George Heriot (?)]. Melodramatic romance, 3 acts. Edward Fitzball.
Application Jan. 24, 1823, John Hill, Edinburgh. [Prod. as George Heriot, Feb. 6?]
Printed copy, 1822: dated, by Larpent, Edinburgh, Jan. 27.
See LA 2393.
LA 2333  **The Fancy's Opera. Opera, 2 acts.**
MS: dated by Larpent Jan. 19.
See LA 2334.

LA 2334  **Prelude, [on The Taste of the Town, to The Fancy's Opera].**
No application. Prod. Adelphi, Jan. 27, 1823.
MS: dated, by Larpent, Adelphi, Jan. 19.
See LA 2333.

LA 2335  **The Beacon of Liberty. Melodrama, 2 acts.**
MS: dated by Larpent Feb. 1.

LA 2336  **Not Dined Yet; or, Sponge in the Country. Burletta, 1 act.**
Application (with LA 2337) Feb. 1, 1823, William Lee, Adelphi. Prod. (as No Dinner Yet; or, Sponge Out of Town) Feb. 10.
MS: dated by Larpent Feb. 3.

LA 2337  **My Two Nephews. Farce, 2 acts. Richard Brinsley Peake.**
Application Feb. 8, 1823, John Fawcett, C.G. Prod. (as The Duel; or, My Two Nephews) Feb. 18.
MS: inserted, a note, from Charles Kemble to Larpent, requesting haste. Comp. The Duel, etc., 1823 (K-D 503): slight differences.

LA 2338  **La Donna del Lago; or, The Lady of the Lake. Opera (Italian), 2 acts. Andrea Leone Tottola.**
No application; signed by John Ebers, H1. Prod. Feb. 18, 1823.
MS: dated by Larpent Feb., 1823; cast.

LA 2339  **Charles Edward Stuart, The Pretender, in Scotland; or, The Misfortunes of an Exile. Historical drama, 3 acts. Joseph Kemp (?), from Alexander Duval.**
Application Feb. 20, 1823, Dr. [Joseph?] Kemp, Exeter.
MS: title-page states, Altered, and amended, in a great measure, from the French of M. Alexander Duval... Acted for the first time, at Paris, on the 18th. Feby. 1802...

LA 2340  **Agnes; or, The Midnight Marriage, Application for License for.**

LA 2341  **The Melfi. Tragedy, 5 acts. Mary Russell Mitford.**

LA 2342  **Eugenio; or, The Secrets of the Abbey. Melodrama, 3 acts.**
Application Mar. 7, 1823, for James Smith, Norwich.
MS. (B.C. gives theatre as T.R., Newcastle.)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Application Date</th>
<th>Prod. Date(s)</th>
<th>MS Notes</th>
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<tr>
<td>LA 2343</td>
<td>The Vision of the Sun; or, The Orphan of Peru. Melodrama, 2 acts.</td>
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<td>Mar. 13, 1823</td>
<td>Mar. 31</td>
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<td>LA 2344</td>
<td>Whang Fong. Piece, 2 acts.</td>
<td>Thomas John Dibdin</td>
<td>Mar. 17, 1823</td>
<td>Mar. 31; Prod. (as The Chinese Sorcerer; or, The Emperor and His Three Sons) Mar. 31</td>
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<td>LA 2345</td>
<td>Scotch Marriage Laws; or, The Deacon and Her Deputy. Farce, 2 acts.</td>
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<td>Mar. 17, 1823</td>
<td>John Liston, Edinburgh</td>
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<td>LA 2346</td>
<td>Peveril of the Peak; or, The Days of King Charles II. Melodramatic</td>
<td>Edward Fitzball</td>
<td>Mar. 31, 1823</td>
<td>John Hill, for Edinburgh; Prod. Apr. 12 (previously, Surrey, Feb. 6)</td>
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<td>romance, 3 acts.</td>
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<td>LA 2348</td>
<td>Elisa E Claudio. Comic opera (Italian), 2 acts.</td>
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<td>LA 2349</td>
<td>The Recluse; or, The Banks of the Delaware. Musical drama, 2 acts.</td>
<td>Charles Feist</td>
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<td>LA 2350</td>
<td>Clari; or, The Milanese Peasant Girl. Opera, 3 acts.</td>
<td>James Robinson Planché or John Howard Payne</td>
<td>Apr. 22, 1823, Charles Kemble, C.G. Prod. (as Clari; or, The Maid of Milan) May 8</td>
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<td>LA 2351</td>
<td>The Battle of Bothwell Brig. Historical drama, 5 acts.</td>
<td>John William Calcraft</td>
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<td>LA 2352</td>
<td>Bears Not Beasts; or, Four Legs Better than Two. Farce, 1 act.</td>
<td>Henry M. Milner</td>
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**John Larpent Plays** mssLA 1-2503 241
LA 2353 *Cent per Cent; or, The Masquerade. Farce, 2 acts.* Isaac Pocock.

LA 2354 *If Quite Convenient. Comic farce, 2 acts.*

LA 2355 *Ricciardo E Zoraide. Opera (Italian), 2 acts.* ____ Berio.
No application; signed by John Ebers, H1. Prod. June 5, 1823.
MS: cast.

No application. Prod. H2, June 18, 1823.
MS: dated by Larpent June 10; one speech and several phrases deleted by Examiner.

LA 2357 *Matilde Shabran E Corradino; ossia, La [B]eltà in Trionfo. Melodrama (Italian), 2 acts. ____ Ferretti (?).*
No application; signed by John Ebers, H1. Prod. (as *Matilde e Corradino; ossia, Il Trionfo della Beltà*) July 3, 1823.

MS: dated, by Larpent, H2, June 21. Comp. *Songs, Duets, Chorusses, &c., &c., in...Sweethearts and Wives,* 1823 (K-D 536): six songs printed not in MS, three in MS not printed; slight differences between some of those that appear in both versions.

Application July 12, 1823, Samuel James Arnold, Lyceum. Prod. (as *Presumption; or, The Fate of Frankenstein*) July 28.
MS.

MS.

LA 2361 *Spanish Bonds; or, Wars in Wedlock. Farce, 2 acts.*
MS: dated by Larpent; numerous passages in play and entire epilogue deleted (by Examiner?); epilogue.

MS: title-page states, Altered from Mrs. Centlivre by J. R. P. London. 1823; year, on title-page and at beginning of Act II, has been altered from 1822 to 1823; several passages deleted.
See LA 2256, another version of this play, without the songs.
LA 2363 **A Dun A-Day. Operetta, 1 act.**  
MS.

LA 2364 **Assumptions! Musical entertainment, 2 acts. From Susannah Centlivre.**  
MS: title-page states, founded on Mrs. Centlivre's Comedy of *A Bold Stroke for a Wife*.

LA 2365 **Fish Out of Water; or, Clerkship and Cookery. Farce, 2 acts. Joseph Lunn.**  
MS: dated, by Larpent, H2, Aug. 17.

LA 2366 **Hit or Miss, New Scenes in. Musical farce, 2 acts. Isaac Pocock.**  
MS: letter, Arnold to Larpent, Sept. 1, requests haste. Comp. *Hit or Miss*, n.d. (Dev 12mo 80): a few lines in MS are printed; otherwise, the New Scenes not printed. See LA 1615 (only a few lines the same).

LA 2367 **The Great Unknown. Farce, 2 acts.**  
No application. Prod. H2, Sept. 9, 1823.  
MS: dated by Larpent Sept. 1.

LA 2368 **The Vicar of Wakefield. Pastoral opera, 3 acts. From Thomas John Dibdin.**  
MS: dated by Larpent Sept. 21; extensive revision and deletion; cast. Comp. Dibdin's *The Vicar of Wakefield*, 1817 (K-D 507): extensive differences in scenes and characters; MS in part a prose paraphrase of the printed versification. See LA 1985.

LA 2369 **A Matter of Doubt; [or, Seven Years' Since]. Burletta, 1 act.**  
MS: dated Sept. 28; earlier title, Hopes & Fears; or, A Matter of Doubt; application for *The Prince and the Player* (No. 2371) requests that title of Hopes and Fears be changed to A Matter of Doubt.

LA 2370 **Stella and Leatherlungs; or, A Star and a Stroller. Dramatic sketch, 1 act. George Colman, the Younger (†).**  
MS: dated by Larpent Sept. 29; cast.

LA 2371 **The Prince and the Player; or, Trifling Mistake. Burletta, 2 acts.**  
MS: dated by Larpent Sept. 29; previous title, The Prince is Come!, deleted.

LA 2372 **Rosalie; or, The Deserted Child. Drama, 2 acts. Joseph Ebsworth.**  
No application. Prod. (as *Rosalie; or, Father and Daughter*) H2, Oct. 7, 1823.  
MS: dated, by Larpent, H2, Oct. 6; extensive deletions and revisions of text; cast.

Application Oct. 11, 1823, Charles Kemble, C.G. Prod. (as *Cortez; or, The Conquest of Mexico*) Nov. 5.


LA 2374 *Another Piece of Presumption!* Burletta, 2 acts.


MS: dated by Larpent Oct. 18.

LA 2375 *Procida; or, Sicilian Vespers.* Tragedy, 5 acts. Felicia Dorothea Hemans.


MS: dated by Larpent Oct. 23; prologue and epilogue give title as Procida; or, Vespers of Palermo. Comp. *The Vespers of Palermo,* 1823 (K-D 534): MS prologue and epilogue not printed; numerous lines and two complete scenes printed not in MS; other, slighter discrepancies.

LA 2376 *The Ferry of the Guiers.* Dramatic romance, 2 acts.


MS: dated by Larpent Oct. 23.


MS: dated, by Larpent, D.L., Oct. 9. Comp. 1823 (K-D 536): with one exception, songs are different; numerous differences in dialogue; one scene in MS not printed.

LA 2378 *The Irish Poleander; or, Love and Loyalty.* Burletta, 2 acts.

No application. Prod. (as *The Irish Poleander; or, The Lady and the Lawyer*) Olympic, Oct. 27, 1823.


LA 2379 *Recommendation[s]; or, Another Fish Out of Water.* Comic burletta, 1 act.


LA 2380 *The Murderer.* [The Father and the Son(?).] Melodrama, 3 acts.

No application. [Prod. as *The Father and the Son,* Edinburgh, Nov. 1, 1823?]


LA 2381 *Down the Area! or, Mistress and Maid!* Comic farce, 2 acts.


MS: dated, by Larpent, Adelphi, Nov. 12, 1822 [1823?].

LA 2382 *Life in a Hotel; or, Dead Buried and Up Again.* Burletta, 2 acts.

No application. [Olympic, Nov. 11, 1823.]

MS: dated by Larpent.


Application Nov. 15, 1823, John Fawcett, C.G. Prod. (as *The Poachers*) Feb. 6, 1824.

MS: dated by Larpent Nov. 17; states, Adapted from the German.
LA 2384 **Caius Gracchus. Tragedy, 5 acts. James Sheridan Knowles.**
MS: dated by Larpent Nov. 6, 1823; prologue (written by John Taylor Esqr.) and epilogue. Comp. Glasgow, 1823 (K-D 531); prologue and epilogue not printed; MS a much shortened version.

LA 2385 **Win and Wear Her; or, Race for a Wife! Comic burletta, 3 acts. H. C. Williams or Henry W. Challis (?).**
No application. Prod. (as *A Race for a Wife; or, Win Her and Wear Her*) Olympic, Nov. 21, 1823.
See LA 2169.

LA 2386 **The Schemer. Farce, 2 acts.**
No application. [Olympic, Nov. 25, 1823.]
MS: dated by Larpent; cast.

LA 2387 **Love's Vagaries; [or, How to Draw a Long Bow]. Farce, 3 acts.**
MS: dated, by Larpent, Olympic, Nov. 28.

LA 2388 **Harlequin and Poor Robin; or, The House That Jack Built. Pantomime, 22 scenes. Charles Farley (?)**.
MS: dated by Larpent Dec. 5; songs and some dialogue only. Comp. *Songs, Chorusses, &c....in Harlequin and Poor Robin*, 1823 (K-D 536): a few discrepancies.

LA 2389 **The Death of Don Giovanni. Burlesque, 1 act.**
No application. Prod. (as *The Death of Giovanni; or, The Shades of Logic, Tom and Jerry*) Olympic, Dec. 8, 1823.
MS: dated, by Larpent, Olympic, Dec. 3; subtitle, or, *The Funeral of the Hero*, deleted.

LA 2390 **I'll Stay Where I Am. Farce, 1 act.**
No application. Prod. (as *I Won't Go! or, A New Way to Keep a Place*) Olympic, Dec. 15, 1823 (?).
MS: previous title, I Won't Go, deleted.

LA 2391 **My Lord's Warming Pan. Comic burletta, 2 acts.**
No application. Prod. (as *My Lord; or, The Warming Pan*) Olympic, Dec. 15, 1823.
MS: dated by Larpent Dec. 8; previous title, *My Lord! or a Peers Warming Pan*, changed on cover and title-page.

LA 2392 **Dr. Faustus and the Black Demon; or, The Seven Fairies of the Grotto. Pantomime, 19 scenes.**
MS: dated Season 1823-4.
LA 2393 The Fortunes of Nigel; or, King James I and His Times. Melodramatic romance, 3 acts. Edward Fitzball.
No application. [1823?]
Printed copy, 1822: inscribed on title-page, The Author's Compts. (Not listed in B.C. Not submitted for license?) Comp. LA 2332 (q.v.): identical.

LA 2394 The Italian Wife. Tragedy, 5 acts.
No application. [1823?]
Printed copy, 1823.

LA 2395 Philandering; or, The Rose Queen. Comic opera, 3 acts. Samuel Beazley, Jr.

LA 2396 Manumission; or, The Soldier's Welcome Home. Comic opera, 3 acts. William Dimond.
MS. Comp. Native Land, etc., 1824 (K-D 536): differences throughout, chiefly lines printed not in MS.

MS.

MS: dated, by Larpent, H1, Jan. 6; title-page states, La Poesià del Dramma è del Signor Andrea Leone Totola.

LA 2399 Iphigenia. Tragedy, 5 acts. John Dennis.
No application. Not produced (?).
Printed copy, 1700. (Apparently not submitted for license.)

List of Unidentified Items (LA 2400-2503)

LA 2400 Abel Drurger's Return from the Fete Champetre at Marylebone Gardens. MS. For the Benefit of Mr. Weston On Monday Evening.
LA 2401 Address. Call Hubert, Boy! 'Tis his task to begin. MS: dated 1784.
LA 2403 Address. From Isis Banks, just wing'd his daring flight. MS: endorsed Address 1784, and, by J.P.C. (?), On some young Actor who left the University for the Stage.
LA 2404 Address. Happy the Bard the Drama must confess. MS: endorsed, by J.P.C., for the sister of Mrs. Wells.
LA 2405 Address. Heavens! could these worthies once again arise. MS: endorsed Edinburgh.
LA 2406 Address Intended to Be Spoken on the Opening of the New Theatre Royal English Opera. Well! here I am at last- & what's as true. MS.
LA 2407 Address, Occasional, by Mr. Lacy. MS: endorsed, by J.P.C., for his [Lacy's] Benefit.
LA 2408 Address, Occasional. The long historic track of Time survey. MS: dated 1796; endorsed, by J.P.C. (?), On some Benefit for Charity.
LA 2409 Address. To carry Coal to Newcastle-Absurd! MS.
LA 2410 Address to the Volunteers of Great Britain. In Spartan Bands to breathe heroic fire. MS.
LA 2412 Address. When young Recruits by hard campaigns at length. Application undated, Thomas Linley, D.L. MS: states, To be spoken by Mr. King on his 1st Appearance this Season.
LA 2413 Address. Whilst neighbouring nations fired with patriot rage. MS: dated, by Larpent, C.G. Jan. 25, 1791.
LA 2414 Address. Ye friends of Man whose generous hearts can feel. MS: signed, Charles George Dyer.
LA 2416 Address. Ye Liberal friends to the Arts & the Muses. By Thomas John Dibdin (?). MS: signed, T. Dibdin; endorsed, by J.P.C., When invasion was threatened by France T. Dibdin's writing.
LA 2417 Address. You who have shook the Trident of the Main. MS: endorsed, by J.P.C. (?), On opening the Theatre.
LA 2419 Epilogue for Miss Falkner. As when a Bard, who long before in vain. Application undated, John Rich, C.G. MS.
LA 2420 Epilogue. Come on my hearts, Courage can ne'er be blam'd. MS.
LA 2421 Epilogue. Crumm'd to the Throat with wholesome moral Stuff. MS.
LA 2422 An Epilogue (Critics-no frowns!-behold the authors pen) to Be Spoken by Mrs. Leon in the Character of Miss Harcourt. MS.
LA 2423 Epilogue. Did ever author take so wide a field! MS.
LA 2424 Epilogue, [Edward III]. MS: two epilogues-one endorsed, by J.P.C., Variation to Edward III; the other, endorsed by J.P.C., Original Edward II.
LA 2425 Epilogue for Fatima. Is the Stage clear?-bless me-I've such a Dread! MS.
LA 2426 Epilogue. In all this bustle, rage, and Tragic roar. MS.
LA 2427 Epilogue. In former times-'tis long ago I own- MS.
LA 2428 Epilogue. Ladies your servant-Servant Gentlemen all- MS: endorsed, by J.P.C., Qy Murphys writing Spoken by Miss Elliot.
LA 2429 Epilogue. Long has the shameful License of the Age. MS: endorsed, by J.P.C. (?), Qy to Regulus Drury Lane. 1774.

(See LA 36.)

LA 2430 Epilogue. Lord! what a stupid Race these Poets are! MS.
LA 2431 Epilogue. Methinks I hear some youthful Critic say. MS.
LA 2432 Epilogue to Modern Times. MS.
LA 2433 Epilogue. No longer now Camilla, I appear. MS.
LA 2434 Epilogue. Oh what will become of me? Oh what will I do? Nobody coming to marry me-nobody coming to woo. MS.
LA 2435 Epilogue on the Comic Characters of Women. Some Poets say, if such we Poets call. [Joseph Addison's The Drummer.] MS: endorsed [Mrs.?] Pope. Comp. A Prologue on Comic Poetry, and an Epilogue on the Comic Characters of Women, as Spoke at the Theatre Royal in Covent Garden [by Mrs. Bland], 1753 (131933): identical.

(See LA 2480.)

LA 2436 Epilogue. Our Bard, midst doubts and fears-and strange dismay. MS.
LA 2437 Epilogue. Our Bards of late, so tragic in their calling. MS.
LA 2438 Epilogue, Spoken by the Lady Who Played Lady Anne in the Tragedy and Maria in the Farce. MS. Comp. LA 2439: partly the same.
LA 2439 Epilogue, Spoken by the Young Lady Who Played Prince Edward in the Tragedy & Corinna in the Farce. MS. (See LA 2438.)
LA 2441 Epilogue. To night you’ve seen a faithful Bard reveal. MS.
LA 2442 Epilogue, Occasional, to Be Spoken by Mrs. Pope on Friday, 5th May. MS: endorsed, by J.P.C., on her return to Theatre.
LA 2443 Epilogue. Tho’ the young Smarts I see begin to sneer. MS.
LA 2444 Epilogue. Trembling t’approach ye after what has past. MS.
LA 2445 Epilogue. Unhand me, Gentlemen, by Heaven, I say. MS.
LA 2446 Epilogue. We trust the Comedy perform’d tonight. MS. Endorsed Prologues and Epilogues 1790.
LA 2448 An Introductory Dialogue to Some Imitative Recitals. MS.
LA 2449 Un Jeu d’Esprit; or, Jerry Sneak’s Intended Law-suit with the Major. MS: some lines deleted.

Physical Description: (2 versions.)

LA 2450 The Jeu d’Esprit, Song (The Waggoner) and Glee for. MS.
LA 2451 Letter from George Colman, the Younger(?) [to Larpent?]. MS: dated Monday Morning; signed, G. Colman; encloses for approval three lines, beginning When Dullard’s perk on Criticism’s seat.

Note
This belongs with LA 1383 (LWC, 26/5/71)

LA 2453 Mother Shipton’s Review of the Audience. Application undated, Thomas Harris, C.G. MS: notice states, intended to be spoken by Mr. Quick at the Theatre Royal Covent Garden.
LA 2454 Prologue. Ah, Sirs! it is an Axiom, and too true. MS.
LA 2455 [Prologue.] Amidst the dread Commotions of the Age. MS: endorsed, by J.P.C., [the Prologue] to one of Vanbrughs Plays revived.
LA 2456 Prologue. Amidst the tumult of each bustling stage. MS.
LA 2457 Prologue. Among the tawny Sons of Indian Lands. MS.
LA 2459 Prologue, As tender plants, which dread the boist’rous gale, and Epilogue, What part shall I assume? O tell me while I greet you. MS: dated, by J.P.C.(?), 1794.
LA 2460 Prologue. As wary Generals ere they risk a fight. MS.
LA 2461 Prologue. Bold is the Man! who, in this nicer Age. MS.
LA 2462 Prologue. Critics for once your dread decree Suspend. MS.
LA 2463 Prologue. A Female Culprit at your Bar appears. MS.
LA 2464 Prologue. Fond of your Praise-the Praise which most I love. MS. Comp. LA 2465: almost identical.
LA 2465 Prologue. Fond of your Praise-the Praise which most I love. MS: endorsed, by J.P.C.(?), Spoken by the Simsons.
LA 2466 Prologue [for the Opening of Covent Garden]. MS: endorsed, by J.P.C.(?), Opening C.G.
LA 2467 Prologue for the Prince’s Birthday. [By David Garrick?] Application by D. Garrick, D.L. MS: notice signed by Garrick, for Mr. Lacy & himself.
LA 2468 Prologue for the Theatrical Fund. MS.
LA 2469 [Prologue? to she Couldn’t Help It (?)] In these gay Days a little given to Riot. MS: endorsed, by J.P.C., Murphy’s writing.
LA 2470 Prologue. In vain would Satire with misguided rage. MS.
LA 2471 Prologue, I’ve por’d on th’ancients till I’m almost blind, and Epilogue, Anon will be the Critic’s busy Hour. MS.
LA 2472 Prologue. Let Truths clear Eye, to Equity resign’d. MS.
List of Unidentified Items (LA 2400-2503)

LA 2473 Prologue. May I take the Liberty-to intrude upon your Patience-for a minute? MS: endorsed, by J.P.C., Qy Murphy's writing.
LA 2474 Prologue, Occasional. Of all the Victims which enamour'd Fame. MS: dated, by J.P.C. (?), 1794.
LA 2475 Prologue, An Occasional, to The Man's Bewitch'd. MS.
LA 2476 Prologue, on Occasion of a Monument Design'd to Be Erected, by Contribution, to Shakespeare. MS: endorsed, by J.P.C. (?), 1768-9 Qs.
LA 2478 Prologue (Of all the Taxes, Custom's Power has made) to the New Piece. Thomas John Dibdin. MS: states, written by T. Dibdin.
LA 2479 Prologue (Oft has the trembling Poet sent me forth) by Mrs. Pope. MS: endorsed, by J.P.C. (?), on her Benefit.
LA 2480 A Prologue on Comic Poetry, [Spoke before Mr. Addison's Drummer; or, The Haunted House, by Mr. Ryan].
MS. Comp. 1753 (131933): virtually identical. (See LA 2435.)
LA 2482 Prologue, Our Comic bard, before whose roving Eye,and Epilogue, Truth has declar'd, and question it none can. MS: dated, by J.P.C. (?), 1794.
LA 2483 Prologue. Our modern Poets scarce know how to choose. MS.
LA 2484 [Prologue.] Pray Sir come back-come back-the author swears. MS.
LA 2485 Prologue. Prest by the load of life the weary mind. MS.
LA 2486 Prologue, and Alterations [Richard III, Burlesque?]. MS: dated, by J.P.C. (?), Qy 1791.
LA 2487 Prologue. Since ev'ry rav'nous Critic's in his place. MS.
LA 2488 Prologue. Studious the guilty passions to controul. MS.
LA 2489 [Prologue.] Studious to please, but with a Conscious Fear. MS.
LA 2490 [Prologue.] That Critics may [UNK] nor malice grumble. MS: two lines deleted; on verso, Mr. Farren deleted.
LA 2491 Prologue, Tho' I'm a Female, and the rule is ever, and Epilogue, I must, will, speak; I hope my Dress and Air. MS.
LA 2492 Prologue, to Be Spoken at the Opening of the New Theatre in Glasgow. MS. Dated by Larpent Apr., 1805.
LA 2493 Prologue. When e'er a new fledg'd Poet hither brings. MS.
LA 2494 Prologue. When Fruits & Flowers Uncultivated lye. MS.
LA 2495 Prologue. When the rude Masters of the early time. MS.
LA 2496 Prologue, With modest Dread this Night I mount the Stage, and Epilogue, As it's the Form of Satire now in Vogue. MS: prologue, By the Author of the Play; epilogue, By a friend.
LA 2497 Prologue. Ye glitt'ring Train whom Lace & Velvet bless. MS.
LA 2498 [Richard Ill (?)]. Scene from (?). MS.
LA 2499 A Snack for the Travellers. [A piece for recitation?] MS.
LA 2500 Song. I was born beyond the Humber. MS.
LA 2501 Song. Old Father Antic the Law. MS.
LA 2502 Song. When I liv'd in Balencrazy, dear. MS.
LA 2503 Le Virtuose.